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Rhodes
Thursday, June 2
4:00 P.M.—Commencement rehearsal.
8:00 P.M.—Jones auditorium, Film Society film, "Black Pirate."

Friday, June 3
Exams.
8:00—A 11 sections of Chemistry 12, and specially arranged examinations.
10:00 A.M.—Noon classes of M., W., F.
1:00 P.M.—Noon classes of Tu., Th.
3:00 P.M.—All sections of French 2, German 2, Spanish 2, or specially arranged examinations.
8:00 P.M. — President's Reception, Anderson Hall.

Saturday, June 4
9:00 P.M.—Senior Ball, Fellowship Hall.

Sunday, June 5
10:00 A.M.—Baccalaureate, First Methodist Church.
2:30 P.M.—Commencement, Jones Hall.

The Trail
Tacoma, Washington, Friday, June 3, 1949

Closed period had very little squelching effect on campus activities. Students sprawled on the lawn and soaked up sun and last minute knowledge in preparation for finals. Suntans were obvious; just what else was absorbed will show later. Athletes forgot all about closed period and took part in tennis, golf, and track meets. Loggers played championship game against CWCE. A royal-purple catalog finally appeared. It contained an enlarged picture section presumably for the benefit of prospective student who can't read. The Tamanawas didn't appear and Editor Ken Adair spoke softly to Central Board on the subjects of co-operation and delegation of authority. Bill Stivers started pulling hair (his own) over the budget for the coming year. Laurine Schore, who is enough to decorate any campus, copped the "Miss Pierce County" title and was made eligible to compete for the "Miss Washington" spot. She also placed second in the national "Sweetheart of Kappa Sigma" contest. The field house was used for a music festival attended by approximately 400 students from Tacoma schools, and by a shaman to cast out demons. President Thompson got lumps from mumps. They give him more smiling area, but less inclination to use it. The Bob Hope of CPS, John O'Connor, warmed up his trumpet for a summer in Jack Potter's band. Normally, Potter is an O'Connor student! Gloria Kristofferson, chanteuse, and Bill Rivard, trombonist, are in the same group. Idea sessions started, and the varsity show for next fall reached the embryo stage. According to the planners, the show should be ready to cast after summer vacation. A slicker from the big town bought used text books from a stand in the bookstore. Big, thick economics books wouldn't bring two-bits. Perhaps there's a moral, at least there's irony. Greta Garbo played "Anna Christie" and the volcano Krakatoa erupted all over the Jones Hall screen during a showing of the CPS Film Society. A "beginning of the end" atmosphere got the college. Aly got Rita, and someplace almost got Jake Bird.
That's Final...

Student mourners observed Closed Week with social functions nil and studies piled high. Bluebooks ranked as book-store best sellers and library attendance picked up.

Students caught up on back assignments and studied for finals, too. For others, favorite place of study signs and studied for finals, library attendance picked up. Studies piled high. Bluebooks rank-

Week with students complained and empty rooms, beaches, or down at Pat's. Books and bathing suits came out phlets and copies of Time magazine. Tomlinson pored over big test Students of Dr. Warren and turned

burn, successor to house is practically finished. It has semesters have seniors but summer described as alumni office under what Bonnie

ous theaters seemed would crib. The textbook. Mimeo-

the old midnight slip off a shoe and

triplets editor.

The Tamanawas will be out this week.

Annuals will be distributed through the Bursar's office to students who have paid their student body fee for both semesters. Holders of first semester activity cards only will be charged $2.50.

Business Manager Ross Bischoff announces that a number of annuals will be sold to students without activity cards. The price will be $5.00.

As the business manager announced the circulation plans for the book, things were cooling off after a hot session of Central Board.

The main topic of discussion was the salary being paid to the Tamanawas editor.

The meeting opened with Ken Adair standing before the group telling them that the annual was coming out late. He said that some of the difficulty was based on the fact that there were personality differences which could not be over-

of the mothballs together. Most students complained of "desklamp" sunburn, successor to the old midnight oil.

Faculty too, prepared for finals. Most students crammed but some would crib. Packing ponies, and armed with strange hyroglyphics or bookcovers and lunch sacks, previous cheaters seemed talented and experienced. One method viewed in past tests was to slip off a shoe and tie through the textbook. Mimeo-

graphed tests left Bonnie Heintz's alumni office under what Bonnie described as "armed guard."

Summer offered escape for many, but summer school lurked for 650. Thirty-five high grade point seniors escaping finals were envied by many students like Gene Stephens, who took three finals (World Lit, Music Lit, and Marketing) on Friday.

Passing the Bucks...

Back in the Spring elections of 1948, CPS students voted to add an extra $5 onto the $10 associated student fund. This was to be in force for four semesters, and the $5 was to be used exclusively to help build a new memorial fieldhouse. Three semesters have passed, and the fieldhouse is practically finished. It has already been the scene of several events, from song fests to healing campaigns. Next Spring, students will again vote on the fieldhouse assessment, and ASCPS president Bill Stivers says he will do all he can to get the appropriation chopped off. "There is some pressure being put on to raise the Associated Stu-

dents fee," Stivers said, "but the four fieldhouse semesters will be up, and next Spring the fee should come back down to $10."

Whether the AS fee comes down or not, it is an important source of revenue. It consists of $15 a student every semester, besides the tuition tariff. Non-vets and most co-eds dig down for the cash. Ex-GI's bill it to Uncle Sam. But wherever it comes from, it is the pot of gold for eight campus institutions.

This is where the $15 goes. Five of it has been going into the fieldhouse. $2.50 goes to intercollegiate athletics. Next to get their fingers into the remaining $7.50 pie are the Trail, Tamanawas and Central Board. Budget. The remaining cash is poured equally into Men's and Women's Intramural, Women's Athletics, and the Dramatics, Forensics and Music departments. All this is figured on a basis of $15 apiece for 1500 students. The $15 from each student over the 1500 mark goes into an undistributed fees fund. The Fieldhouse $5 is of course deducted from these contributions also. The rest is used as a nest egg, to be cracked when one of the departments starts using red ink.

This last semester saw a new face appear on the ASCPS scene. All the co-eds of the campus got together and formed the Associated Women's Students. They came before the Central Board and asked for 50c a member to get started on. They got more than that. Central Board okayed $400 for next year's AWS activities. This 'figures out almost a dollar a female, as there are only 403 actually paying the Associated Students fee. Their $400 will be coming out of the Women's Athletic fund balance. This does not mean Women's Athletics is sponsoring AWS, because the new organization is strictly on its own, and will have a year to prove itself.

The situation is enough to confuse a calculus major. The Student Christian Council had been getting funds from the Women's Federation balance. Then, AWS replaced the Women's Federation as the campus women's organization, and now th SCC is without any cash. They are asking Central Board for a separate appropriation.

ASCP President Stivers is rather skeptical of this percentage system. "Our school has been growing steadily," he said, "but our finance system has been standing still." Stivers pointed out that CPS was the only college he knew of that still used the percentage medium to distribute Associated Student money. He added that he was in favor of a new deal that would distribute ASCPS funds according to the needs of each department, instead of the eight cut and dried percentages. Central Board would decide these needs.

Stivers concluded "Our student government isn't perfect, we still have a lot of work to do, but this would be one step toward a smoother running ASCPS."

Great Spirit...

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The meeting opened with Ken Adair standing before the group telling them that the annual was coming out late. He said that some of the difficulty was based on the fact that there were personality differences which could not be over-

come. Also, he said, the fact that he was a freshman when appointed and was given such a late start on the book (the end of October), had made it extremely difficult to meet the deadlines.

Business manager, Ross Bischoff, took the floor and announced that Ken had missed the deadline at the printer, engravers and photographer, and had not completed the job and therefore should not be paid. A great deal of discussion pro and con tried
to place the blame but when the members were called to vote they voted 9 to 4 to pay Adair the full amount of his fee.

At the end of the meeting President Bill Stiver announced that no petitions for editor of the Tamanawas for the year 1949-50 and so it became the duty of the members of central to go out and beat the bushes for a capable student of upper class standing who will take over the job of putting out of next year's book.

Eight Pieces of Pi . . .

After marking time during the war years, the Washington Alpha Chapter of Pi Gamma Mu added 8 new members to its ranks. Following a meeting in the SUB lounge last Thursday, Lyall Jamieson, CPS Econ. Prof., announced the names of eight men to be initiated into the National Society Science Honorary. They are: Walter A. Olson, Dr. Warren Tomlinson, Peter Rex Adkins, B. A. Robinson, Sidney Smith, William Gee, "Wild Willie" Sullivan, and Prof. Enright.

To achieve membership in Pi Gamma Mu thes people were in the upper 20% of theirs class, had a B average, and took at least 20 hours of Social Science with no failures.

At their first meeting, the new members heard an address by Dr. Battin: "Our goal is a better understanding of problems in the U. S. and the world today, and their relation to the social sciences."

Final Fling . . .

A themeless dance and a presentation that will be kept a secret until intermission will be the big drawing attraction for the final dance of the school year: the Senior Ball.

According to co-chairmen Rose Carbone and Hal Wolf the dance is scheduled for Saturday night at the Fellowship Hall. Rose stated that because of a conflict of personalities in the decoration committee the decorations will also be kept a secret until Saturday night.

The class colors of black and silver will be carried out. The programs are made of black suede leather and have CPS printed in silver on the front cover.

The dance is to be the last formal affair of the year. Tuxedos will be optional.

And There They Go . . .

Caps and gowns are in style again. Seniors are renting the mortarboards and black shrouds from the book-

store in preparation for graduating exercises Sunday.

Graduation ceremonies will begin with the baccalaureate service at the First Methodist Church. Eligible seniors will meet in Howarth Hall to form the diploma procession. According to Dean Regester, the sheepskins will probably be presented in the field house.

Immediately after receiving the diplomas, the neonate alums will walk through the color post.

Debate Awards . . .

Wednesday's Chapel was the last one of the year. Dean Regester gave way to Doctor Battin, who presented debate awards in the senior recognition assembly. The curtain was pulled to reveal a table groaning with trophies, and Regester remarked: "There hasn't been that much gold at CPS since Doctor Todd left."

Battin proceeded to hand the trophies out to the assembled orators, and beamed with pride as his daughter, Yvonne, came forward to receive 5 first-place awards. The Independent Men won the trophy for the group who had done the most for debate in the past year. The Independent women took the female end of this award. Winners of the trophy for the fraternity who had contributed most to debate were the Sigma Nu's, and the Alpha Beta Upsilons won the sorority award.

Individual presentations were handed to Alex Mortellaro and Phil Angeline for winning first place awards at the Linfield meet. George Loerch won his trophy for placing first in the Town Hall Meeting at Portland.

Those receiving trophies for their Tyro tournament awards were Edna Niemela, extemporaneous, Jackie Hodgson, Impromptu, and Dale Nelson, interpretative reading. Barry Garland and Bill Kidd were handed trophies for winning second place awards in oratory and debate at the St. Martin's meet.

In the school extemporaneous speech contest, Bill Kidd took 1st place and Bill Allen, second. Yvonne Battin won first in the women's division, and Edna Niemela won second.

Besides this award, Yvonne Battin won 1st place trophy in extemporaneous and experimental speaking from both the Linfield and the Washington Association of Teachers of Speech meet.

Seniors receiving recognition for their work during the past year in debate were Ross Bischoff, Alex Mortellaro, Phil Angeline, Leo Bu
tigan, Bill Allen, Otho Halligan, and Sam Heritage. Anselone, Mortellaro and Jackie Hodgson also won special district awards from Pi Kappa Delta.
Faculty & Administration

All's Swell...

First, Martha Thompson, the president's five year old daughter, had mumps. Then Mary, aged three, got them.

Dr. Thompson moved into Todd Hall and lived the life of an undergraduate bachelor.

Last Thursday, the doctor took a close look, found that R. Franklin Thompson, age legal, had the mumps. He is expected back in his office this week.

Going Up...

Six faculty members will climb another notch in the academic ladder next year.

Each March the board of trustees meets and decides, among other things, what instructors and assistant professors will be promoted during the coming year. Those moving up next fall will be Ivan Rasmussen, music department; Alice Bond, P. E.; Weldon Rau, geology; John Phillips, religion and sociology; Robert Sprenger, chemistry; and Lynn Wentworth, art.

Rau, Bond, and Phillips are being elevated from instructors to assistant professors. Sprenger, Rasmussen and Wentworth make the jump from assistant professors to associate professors.

Besides the luster of new titles, the select six will feel a new glow when they look at their paychecks for the next academic year.

Going Where?...

Faculty members among the missing next fall will be: Leroy Ostrander, on a year's leave to study in the East; John Lantz, doing graduate study at UW; Willard Gee, taking his doctor's work at the University of California; and geology instructor Weldon Rau, doing graduate work at the U. of Iowa, while graduate geologist Walter Anderson subs for him.

Piano and cello instructor Gordon Epperson will take over again from Mrs. Vaught, after a year's absence.

Dr. and Mrs. Fossum will be here again, after several months of study in Paree.

Art and Home Ec. Instructor Juanita Walters will belong completely to the Art Department in the future.

A Gregg Company Shorthand expert, W. L. Gross, has been attached to the CPS staff, to present shorthand in the Gregg manner.

Staying Here...

With Dean Regester at the throttle, the Summer School Special starts off June 13th with a full head of steam. Since its last run, the Special picked up some new conductors: Dr. Joseph J. Fogarty, Education Prof. from Whitman College; Ed. Hungerford, a CPS grad who's been instructor of English at the U. of Idaho; Rosa Kidd, curriculum director of the Tacoma Public Schools and recently returned from teaching elementary school in the atomic city of Oakridge, Tenn.; Ed Prince, Jr., asst. psychology prof. and the Tacoma school system's clinical psychologist; Ed. Trimble, education instructor and visual education director for the Clover Park School District; W. L. Gross, a Gregg Company shorthand expert who continues here next fall.

The S. S. Special will carry 360 student-passengers on its upgrade haul through the summer months. The Special makes but one stop during its two-month run, a three day lay-over July 15-18.

Course Changes In

Curriculum...

The numerous executive, alumni, administrative and faculty committees around CPS took the 1948 Catalogue in hand this past year and juggled its contents to the extent of their authority.

The new, 1949, catalogue (a month late) came out last week with new, gaudy cover and revamped contents. It produced a usual reaction: students scratched their heads over administrative abstractions. Some students have stopped worrying about advances. They're just trying to hold their own.

Besides a shake-up in graduation requirements, the CPS "Purple Book" lists extensive curriculum additions in nearly every department. The following list is presented to alleviate any eye-strain incurred through a too-close exam of the new Catalogue.

Art

51, 52 Sketching and Drawing, a new course.
55, 56 Beginning Sculpture, a new course.
57, 58 Beginning Ceramics, a new course.
123, 126 History and Appreciation of Art (11, 12), now upper level.
77 Understanding the Arts, a new course.
107, 108 Textile Design, now a year's course.

Business Administration

Evening extension of Accounting courses.

Education

103 Arithmetic for Teachers, a new course.
155 Elementary School Methods and Observation, a new course.
156 a, b, c, Directed Student Teaching, a new course.

Home Economics

53 Food Selection and Preparation for Men, a new course.
121 Food Purchasing, a new course.
122 Advanced Food Preparation, a new course.
142 Child Development, a new course.
176 Household Equipment, a new course.

Mathematics

5 Engineering Problems, a new first year course
6 Engineering Drawing, a new first year course.
55 Descriptive Geometry and Engineering Drawing, now 2nd year course.
56 Surveying, now 2nd year course.

Physical Education

61 Tumbling and Apparatus, a new course.

Recreation Section

(new)

Women's Section
(reorganization of courses)

Psychology

51 General Psychology, given both semesters.
127 Schools of Psychology, replaces Fields of Psych.
ENTERTAINMENT

Sociology
51 Introduction to Sociology, made prerequisite to 52.
101, 102 Field Work, replaces Experimental Sociology.
146 Juvenile Delinquency, a new course.

Speech
1 Fundamentals of Speech, made 3 hour course.
3 Remedial Speech, a new course.
56 Radio Dramatics, a new course.
66 Leadership and Group Discussions, a new course.
155 Story Telling, a new course.

183 Program Building, a new course.

MUSIC

I Theory
9, 10 First Year Theory, a new course for BM students.
149 Arranging for Symphonic Band, a new course.
161, 162 Composition, a new course for BM students.
163, 164 Orchestration, a new course for BM students.

II History and Literature
53, 54 Music Literature, a new course for BM students.

A.R.T. Goes National

The students of the art department wound up their year with a show held in the studios in Jones Hall. The final two weeks of classes have been spent in showing the work to the public in general and the students friends and relatives in particular.

The show includes works in tempera, oils, watercolor, pastel chalk, block-printing, silkscreen, sculpture, and ceramics.

The sculpture represents everything from non-objective art to realism. Aspiring sculptors work in material such as cast stone, wood and plaster.

Some of the non-objective pieces, spatial delineation made of wire, may confuse the layman, but the show was varied enough to suit almost anyone’s taste.

The Show was planned by Alpha Rho Tau, the local art honorary.

Just before the show closed, Maxine Lister, the president of the organization, announced that the club had been accepted into Delta Phi Delta, National art fraternity.

Guest Artist...

When the Campus Radio Theater was conceived eight years ago, Tacoma City Light decided to serve the community by sponsoring broadcasts of the series.

At the beginning of closed period, the annual Campus Radio Theater Musical Festival was held in the field house. Frank Ward, of the light department, praised the efforts of the nearly 400 Tacoma students who participated, and plugged City Light.

According to the script, there was a “large and very fine appreciative audience.” It would have filled the faculty lounge.

While Puyallup High’s chorus rendered a Negro spiritual, that large, music-loving spaniel wandered into the seating area, nuzzled up to music-lover R. Franklin Thompson, and joined the chorus.

The dog was ignored by the president, but two KMO staff members swarmed over patrons and ended the canine chorister’s concert career.

Passion Play...

The usual summer dramas will be presented this year for the benefit of year-round culture vultures.

One of the plays will be “Smoke-screen,” by Robert Kasper. It has a tender little plot.

A fellow named Stanton gets knocked off. A babe called Katy Luce, of the panting passion and tortoise-shell cigarette-holder school has been grilled by the bulls but she has a pat alibi, so she gets sprung.

Jack Burns (no relation of Robbie’s), a rough, tough, key-hole and blackjack detective, has a plan to help her find the jerk who really bumped off her playmate. Jack goes up to Katy’s boudoir to tell her his idea. She doesn’t like some of his ideas, but agrees to help him.

Katy lures a hop-head to her apartment and tells him that she’ll get him a reefer if he tells her where the murder gun is hidden.

Unforeseen circumstances arise and the play ends in an unsuspected manner. It promises to be an unusual evening of entertainment. Kiddies should love it!

Up From Slavery...

Fraternity pledges don’t know how narrowly they missed slavery!

A group of plotters who are working on the Varsity Show had a plan to give slaves as a door prize, the slaves to be supplied from pledges of the various Greek groups.

Originally the theme of the show was to be early Rome. There was a
chortled, a water ballet, and batch of toga-clad maidens on the agenda. The planners snickered and snorted as they thought of Socrates Battin drinking a cup of SUB hock.

The 1947 Minstral Show was a success. It made profit. The second in the series, 1948's "Life Begins at Sixty" also came out in the black (financially speaking). The 1949 show is hoping to follow the tradition.

Last year the varsity show was hurried into production after the beginning of the fall semester. There was a turmoil of activity and confusion. By starting work early, the planners intend to make things easier.

Musician John O'Connor has presided at idea sessions, but he wants to have a student-written produc-

**People**

When Bill Stivers asked Ellery Capen, Business administration prof, to leave the room in the midst of Central Board's last meeting, it didn't sound like Santa Claus speaking. On Bill's suggestion, however, the board awarded Capen $100 in appreciation for his 35 years as Central Board and ASCPS advisor.

While the award amounts to only $2.85 per year or 78 cents per day, Bill Stivers said that this was in no way a salary, but a mere token for long years of service.

Capan was astounded. His only comments were, "I don't know yet what I'm going to do with the money. I haven't had much time to think about it. It's such a surprise I don't know what to say."

**Up the Bayou...**

Virgil Thomson, music critic and lecturer at CPS for the summer session, has just received another honor. His score for the film "Louisiana Story," brought him the Pulitzer Prize.

Thomson used Cajun music to point up the film's tale of oil-well drilling and native customs in the alligator-infested bayous of Louisiana.

Besides being music critic of the New York Herald Tribune, Thomson is scheduled for three lectures on the CPS campus this summer.

Thomson has written in virtually all musical forms. His best known works include the operas, "Four Saints in Three Acts," and "The Mother of Us All," both to texts by the late Gertrude Stein. He did the music for Pare Lorentz's documentary films, "The Plow That Broke the Plains" and "The River."

Before joining the Herald Tribune nine years ago, Thompson wrote music criticism for Vanity Fair, the Boston Transcript and Modern Music.

**Basement Boswell...**

John Blake, publicity man for CPS, never intended to be either a publicity man or a photographer. Instead, while in high school, he wanted to be a certified public accountant. When he entered Milwaukee State Teachers College in 1939 he had his eye on a teacher's certificate and was graduated with honors in 1949 with a B. S. degree in "exceptional education for the deaf."

While in college Blake had a hello acquaintance with trumpeting John O'Conner, his future brother-in-law. O'Conner graduated the same year that Blake entered school.

Blake worked in the Radio City Building of Milwaukee, station WTMJ, as an usher to finance his education. He didn't particularly want to become an announcer. However, when the opportunity came for him to get a job talking for WSAU in Waunau, Wis., he took it. A year later he was back with WTMJ and his own disk jockey program.

While spinning platters in the "Rumpus Room" he interviewed such celebrities as Cab Calloway, Lionel Hampton, the Mills Brothers, and Spike Jones.

Blake had a hankering to be more than just an announcer. The first thing he did on his way up the success ladder was to marry Marion O'Conner, the secretary to the manager of MMTJ. Next he attended the MBC Radio Studio in Chicago and was graduated as the outstanding student of his class.

After knocking around a bit he headed west. He took a job as program manager and special events director for Washington State's KWSC. He occupied this position while teaching radio classes for two and one-half years.
Blake: Trail . . .

Eager Blake quit his WSC post and, with a group of business men, started a radio station in Ephrata, Wash., the center of the Columbia Basin Project. Financial backing for this deal fell through. Blake, by now a father, packed his family to Tacoma.

About this time, Dr. Thompson was looking for a publicity man. John Blake filled the need. He was appalled at the cost of pictures taken by commercial photographers. He urged Dr. Thompson to set aside enough money to buy cameras and equipment which would be used by the publicity office and school publications. He volunteered to learn how to use a camera so the school would not have to hire a photographer.

That tiny room in lower Howarth Hall was outfitted with some of the latest photography equipment. Blake kept his word, too, and for all practical purposes he mastered the camera.

Besides his regular duties, Blake has pinch-hit for Dr. Thompson in two preaching assignments. Blake, who had never spoken in a church before, delivered Thompson's address in Ellensburg and Montesano.

Blake is a recognized authority on feminine pulchritude. He served as a judge in last year's Miss Washington contest in Ephrata. He is cultivating two possible candidates for the 1966 Beauty Contest. They are his daughters Pamela Lee, three and one-half, and Jennifer, who is a little more than two years old.

And as the sun sets on the CPS campus one can imagine John standing on the tower of Jones Hall, silhouetted against the reddening sky, peeking through the sights of his Speed Graphic and saying to the natives below, "Smile."

Splashing . . .

Murray Morgan is splashing happily in a pleasant bath of publicity. He has received word during the past month that he is to be written up in a book on living American novelists being prepared by Dr. Harry R. Warfel of the University of Florida; in the monthly supplement to Who's Who in America; and in the Roster of the Arctic Institute of North America. (The latter gives him some pain as well as pleasure, since one of the big points of his book on the Aleutians is that the chain is not in the arctic.) He's also showing anyone who'll look, a new review on "Dixie Raider," published in the U. S. Naval Institute Proceedings, May 1949, in which a professor at Annapolis calls the story of the Shenandoah "the greatest sea story in American history . . . an American Odyssey . . . written with historical accuracy and balance, with realistic simplicity and directness, and with sympathy for men caught in the great net of war."
Out of thirty-four baseball enthusiasts who appeared at early turnouts, only ten were lettermen. Around this comparatively small group, Coach Ray Mahnkey built with freshmen and other newcomers a Logger diamond squad which was destined to sweep through the Western Division of the Evergreen Conference, a team which was to beat their crosstown rivals—PLC—for the first time since 1947.

After dropping their opener to SPC, the CPS nine met a strong PLC squad and dropped their opening conference game to the Lutherans, by a score of 8-3.

Logger batsmen were too good for the Lutes in the next encounter, though, and came up with their first diamond victory of the season behind the skillful 5-hit pitching of Keith Predmore. The Loggers collected 12 hits off Lute hurlers Brock and Knutson as they posted a 12-2 victory over the Gladiators.

Keith Predmore, probably the most talked-about pitcher in the Logger line-up, started three games against the Lutes. He won the first 12-2, and the second by a 6-3 margin. He was relieved in the last game and Don Semmern had the loss chalked up to his record.

Predmore, a freshman right-hander from Eatonville, started in the opening game of the playoffs with Central Washington last Friday, but again he was relieved, this time in the seventh inning thereby keeping his record clean. The season wound up for Predmore with a record of 3 wins and no defeats.

With a double win over Western Washington two weeks ago in the Lincoln Bowl, the Loggers were assured of at least a tie for the Western Division of the Evergreen Conference. Predmore pitched this third win of the season against the Vikings in the opening tilt of this double-header.

Then the Loggers pounded out a 6-5 win over St. Martin's to clinch the Western Division crown and a chance to play Central Washington in the playoffs for the league title.

Last Friday, the Loggers met the Central Washington Wildcats at Tiger Park in the playoffs for the Evergreen bunting.

In the opening game, the Loggers were on the long end of a 4-2 score going into the seventh inning. Then Central got to Predmore, the starting pitcher, and scored three runs before the right hander was taken out to be replaced by Bob Snodgrass, who brought the Wildcat rally to an abrupt halt.

In the CPS half of the seventh, a hit batsman, a walk, an error, and singles by Martineau and Tanner brought in three runs for the Loggers. The Wildcats went down one-two-three in the first of the eighth.

At this point, a bet on CPS appeared to be a safe one. But the Centralites weren't through. Hibler, a pinch-hitter was walked in the ninth and Snodgrass came out in favor of Blevins. Stan Roseboro banged out a single off the young southpaw, and Bob McCullough walked, putting on the tying and winning runs. Don Semmern, the fourth Logger hurler replaced Blevins on the mount and it looked like he would put out the fire. Ralph Sherwood hit into a force at the plate.

Then a walk, an error, an infield single and a wild pitch gave Central four runs and a 9-7 lead.

In their half of the final stanza, the Loggers got the tying runs in scoring position, but Harry Mansfield grounded out after there were two out. Final score Central 9, CPS 7.

Six errors by the Loggers in the nightcap aided the four-hit pitching of Central's Bill Lee. Central won the second game, too, and with it the Evergreen conference's first baseball pennant.

Tennis . . .

Tennis wasn't as surprising as golf or track. Whitworth's Lee Patten, who was undefeated in collegiate singles play, stayed that way. He and his doubles partner Wally Moore wrapped up the match for the Whitworth team by dumping CPS's Fincham and Burrows 6-1, 6-3.

Team point totals were: Whitworth 8, Puget Sound 3, University of British Columbia 2, Eastern Washington 2, and Central Washington 1.
The Brawn Patrol...

Back in 1926, the Kappa Sigs, (then called Sigma Zeta Epsilon) won the “All-year Intramural Award.” Twenty-three years and twenty-two championships later, the Kappa Sigs copped their 23rd straight crown.

In this year’s race, Kappa Sigma won seven of the eleven sports events held throughout the year. Wins were scored in both leagues in Basketball, Volleyball, both in Football, Softball and Skiing.

The Sigma Nus, who placed second in this year’s race for the trophy, tied the Kappa Sigs for the football championship and took the intramural golf meet.

The keglers in Omicron house bowled over all other competition to take the top spot in tenpin play.

Ping pong play was dominated by the Indees, who pinged and poned their way to the top spot.

Final standings in the race for points in the All Year Award were tallied as follows: Kappa Sigs 338; Sigma Nus 304; and Omicrons 303.

The Kappa Sig house is blessed with some very fine athletes. The manager of these is Stan Langlow, Kappa Sig Intramural player-coach. Stan, who’s also CPS Intramural head, is a stocky, well-built youngster. He is one of those athletes good enough to play varsity, but, as the saying goes, “smart enough not to.”

Stan’s intramural football play was reminiscent of his high school days when he filled the guard slot on the Stadium team. In the big Thanksgiving Day game between Lincoln and Stadium in 1944, Langlow played what an opponent called “a damn good game.”

Last season’s KS teams won in both intramural touch leagues. Stan
worked out plays, organized the KS teams and directed the attack and defense of one of them from the field, the other from the bench.

The Kappa Sig "White" team with a few pickup players, won top honors in the Tacoma Park Board's City Touch Football League. Fine athletes like Jack McMillan, former CPS first-string gridder, and Rod Gibbs, six feet seven inches of a basketball coach's dream aided the KS cause.

The lion's share of the credit, though, must go to Langlow, who molded the team into a well-constructed machine.

Came the basketball season and Langlow had a problem. Gibbs was on the Logger varsity and not available for intramural play. In fact, the material was very poor for the KS hoop teams. But Langlow directed his teammates into first place in the Maroon league by outthinking and outrunning the opposition.

Opponents were scared out when faced with the power of the KS track squad. They simply refused to field teams.

Two weeks ago, the Kappa Sigs grabbed another championship — in the intramural softball league.

Golf...

A good season gave rise to the belief that the CPS golf team would win the Evergreen conference crown. After losing only two matches—one to the University of Washington and the other to Western Washington—the links squad appeared certain to capture the conference championship.

Last Friday, on the tough, par-72 Indian Canyon course in Spokane, the Logger 3-man team of Youngman, Andreasen, and Aithuser, tied the University of British Columbia in the opening round of the Conference match, with a team score of 239.

Saturday, UBC's Bajus shot a one-over-par 73 to give him a total of
151; Bentley added a sub-par 71 for a 152 total and Bodle shot a 77 for a score of 157. Soapy Youngman, CPS’s No. 1 man shot a 74 on Saturday for a total of 157 and Althuizer shot 85 for a 166 total.

CPS finished second with 476 team total, 16 strokes behind UBC’s 460.

Track . . .

Co-coaches Harry Bird and Rod Giske had had a fairly successful season in their first year of coaching the CPS thinclads.

The Logger squad: lost one dual meet to PLC—won a triangular meet with UBC and Western Washington—came in second in the St. Martin’s relays—took second place in a meet with Eastern Washington and PLC—won first place in a meet with St. Martin’s and Seattle Pacific.

Last Friday and Saturday at Whitworth’s Pine Bowl in Spokane, the CPS thinclads were shellacked in the first Evergreen Conference track and field meet. The Loggers grabbed only one first place—that in the high jump. Wayne Mann, one of the best jumpers in the Northwest, went over the bar at 6 ft. 2 inches, to beat his nearest contenders by 2 inches.

Biggest disappointment for the Loggers occurred when Dick Lewis, who’s been one of the big point-getters for the CPS thinclads, fell in qualifying trials for the 220 low hurdles, and didn’t qualify for that event. He did qualify for the high hurdles, though, and took second in the finals.

Mel Light, co-captain of the thinclads with Lewis, placed second in both the 100 and 220-yard dashes behind Eastern Washington’s Holt Brewer. Brewer ran the 100 in 9.9 seconds and the 220 in 22.2 seconds.

Only other Logger to place in the meet was Jack Fabulich, who got a fourth in the 440-yard dash.

When the points were tabulated, Eastern Washington was far out in front with 51 points. The Loggers tallied only 15 points for fifth place being Central Washington, University of British Columbia, and Pacific Lutheran.

Throughout the year we sit in class like this but when it comes to exam time we try to sit like this.

—Voo-doo

Professor to class: “There’s a young man in this room making a jackass out of himself. When he’s finished I’ll start.”

—Tomahawk

Scotty MacGregor wrote to the editor the other day saying that if we didn’t stop publishing Scotch jokes, he’d quit borrowing the magazine.

Columns.
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