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CPS

Who's Where?

BUSCH'S DRIVE-IN
OF COURSE
AFTER THE P. L. C. GAME

1949-50 LOG BOOK
Friday, Sept. 23—Bonfire rally.
Saturday, Sept. 24—CPS vs PLC, 8 p.m., Lincoln Bowl.
Womens Faculty Club tea, 2 p.m., Anderson Hall.

Monday, Sept. 26—
Tuesday, Sept. 27—Kappa Phi “Rose Tree,” 4 p.m., home of Dr. and Mrs. E. Franklin, 620 North J.
R. Franklin, 620 North J., Jones Hall Auditorium.

Womens College League, 2 p.m., Anderson Hall.

The rains came and so did the students. The lawns turned greener. Freshmen wandered around with that “What happens now?” look. They tried not to look self-conscious—and got lost.

Like a ghost town after someone suddenly found more gold in the old diggings, the campus suddenly was alive with people, noisy students, pensive faculty (you'd never guess they were the ones getting paid for it), and odd characters who might be either student or faculty.

Old students shook hands with friends they hadn't seen all summer—or since August if they were pumping the GI Bill for all possible. They stood in the lines leading to Registrar, Dean, Bursar and Bookstore.

The procedure was different, of course. It always is. Dick Smith confided to the faculty meeting that “one of our oldest traditions is that we never register the same way twice.” And, Smith added, when he asked the Dean if he wanted to say a few words about the new procedure, Dr. Regester said, “Frankly, I'm not sure I know about it myself.”

Nevertheless, things were smoother. Pre-registration of upperclassmen speeded things up. The Registrar’s office had processed 1100 cards before the official mad-house got under way. A frosh was heard to complain “They do it better at Stadium.” But they also were doing it better than last year, when students were found in the attic of Jones, waiting for the registration to begin in the Alumni office, basement of Jones.

Coach Heinrick was on the campus early, along with the beef trust. By the time school started, the athletes had learned quite a few lessons about blocking and tackling in preparation for the big King's-X opener with the Lutherans tomorrow. The game will also be a big occasion for the band, which will reveal its new uniforms in the pre-game ceremonies.

But the main interest centered on the freshmen. It was their week. Rushees were feted with picnics and lunches by the fraternities and sororities. Enthusiastic frosh put on the annual stunts with unusual gusto, and Jim Ernst’s well-directed group Number Five wowed the suckers with “Wild Nell, Pet of the Plains.”

Male upperclassmen were heard to remark about the co-eds: “Mighty nice crop this year.” And even the distaff sophomores seemed to agree.

Frosh Stunts...

Culminating a week of welcomes, well-wishes and matriculation, of registering and rushing, both Greek and otherwise, the frosh, still squarely confused and very damp behind the ears, presented an evening of carefully-planned skits in the 25th presentation of Freshman Stunt Night. The program, held on the evening of Friday, September 16, in Jones Hall auditorium, was open to the general public.

The skits, six in number, were enacted by student groups of about 20 each. The groups, established earlier in the week in order to facilitate freshman orientation, were given time each day in which to rehearse and perfect their individual offerings.

Outstanding among the stunts was a whimsical dramatization, complete with elephant, of the childhood poem “Horton Hatches the Egg,” and a colorful saga of old Mexico, including torreadors, senoritas and other bits of Spanish bric-a-brac, entitled, “A Steak Is Born.”

Capable direction by a corps of students from the speech and dramatics department succeeded in jar-ring loose the latent talents of the college newcomers and caused careful deliberation by judges Mrs. Bernice Riehl, Professor MacMillan, Miss Duke, Dean Powell and Dick Smith.

First place honors went to group V for their revival of the Old West with their skit, “Wild Nell of the Plains.” Runner-up position was accorded Group IV who was responsible for the dramatic payment of the mortgage in the melodramatic “No! No! A Thousand Times No!”

First class confusion in a railroad station, and one of the fables of Aesop provided the themes for other skits presented by the frosh.

Interspersed with the group numbers were specialty acts, which further exploited the diversity of this year’s froshman. A drum solo, “St. Louis Blue,” by Kenny Keane and a fiery Spanish piano solo by Charlie Lewis highlighted this portion of the program.
Feminine Persuasion...

Freshmen girls entered Jones Hall, September 12th, to face a table full of smooth-looking girls, each decked out with a sorority pin and eager to sign the girls up for rush. The fee was $2 and there was nothing to lose for the price. You were taken on a tour of rush homes for Split-date teas, introduced to hundreds of girls you tried to remember, served tea, and given an idea of what rush was like.

After the tea “hash parties” decided which girls were to be invited back. Tuesday morning of rush week the girls mounted the stairs of Kittredge to receive an envelope with future invitations. The Dean of Women’s office was packed. Freshmen girls came to Dean Drushel, veteran of past rush weeks, to hand in formal replies accepting invitations. Parties continued, by Thursday both girl rushees and sororities had made up their minds about preference. Sororities spent hours choosing girls they wanted for future sorority sisters.

Rushees could attend only two “preference” get-togethers out of four being given. After “preference” each sorority had a list of the girls they wanted. Part of the final decision rested with the girl herself. She listed a first and second choice and turned it into Dean Drushel’s office.

A faculty committee consisting of sorority advisers and Dean Drushel had the job of matching sorority preference lists with the rushee’s preference. If a girl’s first choice was matched with that sorority’s list of preferred girls, she was in. If the first choice didn’t match, the second choice was used. If it matched the girl was pledged to that organization.

Waiting from Saturday night to Monday afternoon the president of each sorority received the list of pledges to that group from Dean Drushel and her match-makers. Each list was one of girl rushee preferences and sorority preferences that had clicked. All that remained was to pin the pledge ribbon on.

From Lakewood to the bay, from east to west the Greek girls rode to the nervous, nail-chewing girls who hoped to affiliate with some Greek chapter. Mainly the one of their first choice. Members got lost, with no nails left some girls went to bed wondering “What Had Hoppened?” Members finally found their pledges, either sang to them or had them kissed by a brother fraternity member or both. All sororities have fraternity brothers, but pity the fact that all fraternities do not have sorority sisters!

With rush week over, came the let-down. Everyone was segregated by different-colored ribbons and on Wednesday evening the sororities welcomed the pledges to their first meeting. Pledge duties, apparent on the campus this week, were explained to the unsuspecting fledglings.

Up, and Up and Up

The lid is off of the story about the National Adelphian tour. The trip isn’t until March, but every Adelphi is talking in a raised whisper and making plans for the spring semester.

The forty students making the trip will live and travel in a Milwaukee chartered train. The climax of the tour is the Town Hall performance in New York City on Friday, April 13. The Town Hall debut features a world premier of works by Leroy Ostransky, CPS instructor, and Manuel Rosenthal, last year’s composer-in-residence.

Shows will be given at Spokane, Missoula, Aberdeen and Milbank, S. D., Minneapolis, Chicago (for three days), Cleveland, New York (five days), Washington, D. C., Richmond, Durham, Raleigh, Chapel Hill, Winston Salem, Cincinnati, Peru, Ill. (Keutzer’s birthplace), Omaha, Hastings, Denver, Salt Lake City, Boise, Portland and the home concert on May 11.

Director Keutzer says “by using a choir of only 40 singers, we get great flexibility and quality. It is a virtuoso choir, not one of volume. We are also unique in that we sing both sacred and folk music.”

The music faculty will select the ones to make the trip. Adelphi will hold intensive rehearsals, four per day. They are planning benefit shows to help defray costs on the trip. Part of the tuition from Adelphians who register next spring will also be used.

Rushing Deal...

The process of getting into a fraternity was almost as complex as getting into college itself for the freshman. The green beanie boys were rushed by all fraternities from September 12 to 21, and each frat tried to outdo the other in the “We’re good fellows” department.

To begin with, each rushee had to foot a $1.00 tariff before he was given the organized come-on. Then he made the rounds of all the houses, played ping-pong, shot pool, ate, drank cokes and shook hands. After getting his dollar’s worth and then some, Joe Rushee got one or more invitations to shindigs called preference banquets. Then he decided which fraternity he liked the most and attended their banquet, where the pressure was put on by Rushee and fraternity to make the final good impression. This preference banquet
was not a bid to join the fraternity, after the feed the members went back to their houses and decided which rushees they really wanted. Yesterday the real bids came out. The boys are in, they examined the bid to see that there was no fine print, signed it, and turned it into Dr. Powell's office today at one o'clock.

The IFC put their finger on the fraternities with rules such as: no drinking during rushing, no females to entice the newcomers, no pledging to rushees who are in the red with any fraternity, and no frat could put out more than $200 during the whole rush period. That's what the rules said.

**Help Wanted...**

Ed Balarezo isn't sure how it happened. All he knows is that he accepted the job as editor of the yearbook during his lunch hour one day this summer. He had received a letter from Nancy Rhiel, AWS secretary, asking if he wanted a job. He met AWS President Bill Stivers on a downtown street and agreed.

Editor Balarezo is also looking for talent. Any would-be yearbook workers are asked to sign up in the publications office after 2 p.m. on Monday, Wednesday, or Friday.

The first meeting for those interested is set for Friday, September 30 at 3 p.m. in the publications office.

**Campus Kaltenborns...**

Campus pundits who told Tacoma what's what over the FM station KTNT last year are at it again Monday as the weekly program "What do you think?" hits the air at 7:30. The first discussion will be on the devaluation of the pound.

Those interested in getting on the air with their views should turn their names in at the forensic department—in other words in Doc Battin's office, second floor, Jones Hall. Panels of speakers will be drawn from the names submitted.

There are no program rehearsals. Discussion is entirely spontaneous, and is based on information in current newspapers and periodicals. Those talking Monday will be Philip Anselone, Art Barnes, Bill Kidd and Ken Scroggin. Alex Morcellaro will get in a few words as moderator.

**Oriented Frosh...**

The recreation room in the boys' dorm is the place on campus to orient frosh males and introduce them to college life. All the high brass was at Monday's meeting. John Tuttle, dorm president, introduced Dean Raymond Powell, Pres. R. Franklin Thompson, Dr. John Phillips and William Foran. Foran is the dorm proctor.

Last year's president, John Sampson, led an open discussion on what brings a person to college, what he should expect to find there, and how to get what he expects.

**Kappa Phi Caper...**

Chi chapter of Kappa Phi, national Methodist Women's club, is sponsoring a Rose Tea for all women of Methodist preference on the campus on Tuesday, at the home of Dr. and Mrs. R. Franklin Thompson, 620 North Jay.

Marleen Lutz, vice-president, is general chairman of the 4 o'clock event. Girls will be welcomed by President Patty Voshmik. Dress will be school clothes.

**Distaff Greeks...**

Bids were extended in the tradition of each sorority to 74 pledges as rush-week came to a close Monday evening.

The members of Delta Alpha Gamma arrived at the home of each new pledge, sang the Gamma song and then joined the remainder of the sorority at the New Yorker for a hamburger party.

The new pledges of Alpha Beta Upsilon were given their pledge ribbons and then kissed by a Sigma Nu member. The Pi Phi pledges were also welcomed in a similar manner by Kappa Sig members.

The Lambda pledges were given their orange and silver ribbons to denote their pledgehis also. The box-score:

**GAMMA** - Genie Baic, Nancy Bartles, Jeanne Berry, Suzanne Bervin, Bernadine Budil, Joan Campbell, Barbara Di Iulfo, Katherine Falaskow, Marilyn Gussy, Kay Klopfenstein, Ruby McIntosh, Jane McIntyre, Dixie Newell, Dorothy Ness, Beverly Norlin, Dona O'Dell, Lois Powell, JoAnne Ryan, Sally Waller, and Margaret Ward.

**BETA** - Mary Lucy Bragg, Joan Brosoit, Mary Lee Cozart, Janet Erickson, Roberta Fleming, Liz Flemming, Beverly Fox, Roberta Gilmore, Dolores Hanksins, Sharon Hensley, Barbara Hill, Janet Hunt, Shenor Kirishian, Carol Leslie, Gloria Leveille, Joanne Lowry, Marjorie Lutz, Mary Mahoney, Beverly Muir, Gayle Peterson, and Joan Sienson.

**PI PHI** - Edna Andahl, Sally Bertucci, Joyce Chisholm, Jane Cres-
Here We Go...

You have to start somewhere. You run around like mad—no one is settled—nothing runs smoothly—you can't find anyone—you've got a first edition—contacts to make—line is a mile long at the office door of the professor you want to get a story from—you spend a nice quiet afternoon heckling your objective by telephone in order to interrupt his quiet afternoon—you forget appointments—you get disgusted—you discuss and cuss the deadline—copy is finished—layout is set—paper finally comes out—late as usual. You bravely ask a bright looking character what he thinks of the paper. "What paper?"

"The Trail, of course."

"Oh—never read it."

"Ugh."

Why, just look at what the guy misses. He walks around in perfect ignorance of all the dirt we dig up each week. Stop in at the Trail office and you'll find out what we mean.

This year, the Trail is coming out in a new format. We've changed to an eight-by-ten inch offset news magazine. Following in the old Trail tradition, however, we have a new printer, Empress Lithographers at 9th and Fawcett—a long trudge up hill from the college bus stop on Pacific.

There are some new faces on the business manager staff. Gail Hilstead has taken over the duties of keeping our creditors happy, and keeping black ink in his pen at the same time. Lois Wasmund as news editor will slowly be drive insane in her attempt to corner the story and a reporter to cover the story. Grant Barker is still with us, this year as art editor. The opinion page is back with Phil Anselone and Alex Mortellaro doing the writing. Formally, there will be no society editor. Society will be covered as student activities. And as soon as we find out, we'll let you know who the sports editor is.

The same rule holds for letters as always. They must be signed, though the signature will be omitted in the paper if requested.

We'll try our best, but it's better when both of us help. Get your news of activities to a reporter before the deadline, which is Tuesday by the way. No sob stories on "I wasn't sure when the deadline was, so I waited as long as possible before finding out."

The Trail is a student training ground like most other college activities and there is bound to be one, if we're lucky, of you whose name we'll succeed in misspelling all year. We did it to John H. one year.
group of people I have seen before (I don’t remember who or where).

"While I talk they grin and smile, then when I tell them to write a simple exercise they hustle about sharpening pencils, snapping notebooks, discarding paper, wiggling and squirming, and frowning. After five minutes I rise from my desk to observe their individual efforts (General methods . . . 152). The frowning becomes so intense they resemble a bunch of chimpanzees, and once again the paper is discarded and the pencils are sharpened. Naturally the papers are blank.

"I go back to my desk, face the blackboard and draw big pictures. The students are now smiling. What are they smiling at? Do you know? I wonder if Dr. Powell knows. What language is taught in grade school? What language is spoken in the American home? Senator Cain should hear of this."

### PEOPLE

**Like Mother, Like Son . . .**

Mrs. Emily Schweinler is one mother who won’t send Sonny off to school. She enrolled as a freshman and she’ll go with him.

Being collegiate is nothing new to her. Two of her children have graduated from college and one is a senior at the University of Washington.

Mrs. Schweinler is realizing a lifelong dream by being at the College. She is taking courses in home economics and business administration.

Son David comes to CPS by way of a scholarship. While at Stadium High School, he was president of the student body, was active in athletics, especially swimming, and received the Richard Graff character award.

Miles Putnam, last year’s Trail editor, went to England to take a course at Cambridge, and while abroad had his appendix plucked—all expenses paid by His Majesty’s socialist government.

Cadaverous Bill Sullivan—the Hugh Tudor of 1960?—is teaching journalism at Port Townsend.

Vernon M. Svenssen, the individualistic string-bean who left college suddenly last spring to enroll in a photography school in Connecticut, arrived to find his credits in a VA snarl and no dough forthcoming. He’s serving a three year hitch in the army. Sic transit gloria. . .

### ENTRERTAINMENT

**Hardy Souls, Caloused Seats . . .**

Every Thursday evening last spring two hundred otherwise sensible citizens subjected themselves to two hours on the Jones Hall auditorium seats, Voluntarily. In fact, they paid two bucks for the privilege.

These hardy masochists were members of the CPS Film Society and their purpose was to look at movies of a type seldom shown in the commercial theatre: foreign films, art films, documentaries.

They’ll be at it again this year. Tickets are now on sale at the book store for the Film Society’s first series of the new semester. Two dollars for six shows, each show to start at 7:30 p.m.

The features include a German musical, a French comedy, a Garbo drama, a Soviet paen to a dead Czar, a Mexican documentary, and a Swiss psychological killer-diller. The foreign films have English sub-titles.

Among the shorts accompanying the features is Man of Aran, a documentary by Robert Flaherty, generally considered to be the best in the field. Other shorts include an abstract ballet, a history of dancing in the films (with sequences showing Rudolph Valentino, Anna Pavlova, Vernon and Irene Castle), and a history of film cartooning.

The program:

- **September 29—Jole De Vivre, Die Fledermaus (German).**
- **October 6—Opéra a Film, Generals Without Buttons (French).**
- **October 13—Man of Aran, Camille (Garbo).**
- **October 20—History of Animation, Ivan the Terrible (Russian).**
- **October 27—Ballet Mecanique, Time in the Sun (Mexican).**
- **November 3—Dancing in the Films, The Eternal Mask (Swiss).**

**Blackface . . .**

Since last spring the higher student brass of the Varsity Show have been foregathering with John O’Connor and kicking around ideas for a theme.

The show, two years a Jones Hall fixture, will probably be staged in the Field House this year. So, for a time, all the plans were on a grandiose scale: dream sequences, chariot races, donkey baseball in the second act (a theme that was dinged because of the post-show broom-and-dustpan requirements) and even a Roman circus, complete with slaves and maybe even Christian maidens.

But after a summer of simmering it was decided that size wasn’t everything. And with a mind to what worked well in the past, the committee decided to do a repeat on the Minstrel Show which highlighted the 1947 Homecoming.

The show will go on Wednesday and Thursday, November 18th and 17th. Tryouts were held this week.
The presidents of the institution have been: F. B. Cherington, 1890-1892; Crawford R. Thoburn, 1892-1898; Wilmot Whitfield, 1898-1901; Dean Orman C. Palmer, acting president, 1901-2; and vice-president Charles O. Boyer, acting president, 1902-3; Edwin M. Randal, 1903-4; Joseph E. Williams, 1904-7; Professor Leo L. Benbow, acting president, 1907-8, and president, 1908-9; Julius C. Zeller, 1909-13; Edward T. Todd, 1913-1942. R. Franklin Thompson, the present incumbent, began his term in September, 1942.

Its academic organization was changed from that of a university to a college of liberal arts in 1914. The business college was discontinued that spring. The preparatory school was discontinued in 1916. The accreditation by the State Board of Education for the training of teachers for the elementary schools was surrendered voluntarily in 1927. This made the institution strictly a four-year college of liberal arts.

The college has received accreditation from time to time from various organizations, and was placed on the approved list of the Association of American Universities November 12, 1932.

It has had five locations in its career. In 1923 the present campus was purchased. C. H. Jones Hall and the gymnasium were erected in 1924, and Leonard Howarth Hall was begun. The latter building was completed in 1927. In 1939 the first unit of a residence
hall for women, Agnes Healy Anderson Hall, was erected. In the fall of 1941 John M. Kittredge Hall, the Student Union Building, was completed. Erection of a residence hall for men was begun near the end of 1946.

The James J. Hill Endowment of $250,000 was completed in 1916. The New Endowment of $1,000,000 was completed in December, 1932. The latter was made possible through the challenge of $250,000 and payment thereof by the General Education Board.

The Carnegie Corporation has recognized the College by presenting it with a College Art Set as equipment for the Art Department, a gift of $10,000 for the purchase of books for the library, and a gift of $35,000 for a fine arts project conducted in the College over a period of several years.

By a survey staff the college was pronounced to have "a challenging opportunity to provide an important center of educational, religious and moral influence in the entire community as well as in the lives of its own students."
New Faculty . . .

All campus newcomers aren’t bowed and beamed. There are ten recent additions to the faculty.

Norman Anderson takes Weldon Rau’s place in the geology department while Rau works for his doctorate at Iowa State.

Norman Washburne, who replaces Dr. Albert Blumenthal in sociology, holds a B. A. from the University of Missouri and an M. A. from the New School for Social Research in New York.

Miss Mildred Kidd, Tacoma Public Schools curriculum director for the past year, has been appointed assistant professor in education. She fills the post created by the Elementary Teachers’ training program which supplements the secondary education courses already offered.

Miss Kidd has taught in the summer sessions at CPS for the past two years. She helped set up the school system for the atomic city at Oak Ridge, Tenn. She has an M. A. from Columbia University.

Edward Haines will instruct in the art department. Haines will also be in charge of evening classes in beginning ceramics, drawing and painting.

W. L. Gross joins the faculty as an assistant professor in business administration. Gross, who has written some Gregg publications, served on the summer school faculty. He produced some amazing results with a beginner’s demonstration group using the Gregg’s new simplified method of shorthand. The method reduces memory load and puts emphasis on writing. At the end of five weeks each member of the demonstration group was writing 60 words per minute, formerly a semester’s goal. Gross was superintendent of schools in Wrangell, Alaska.

Miss Edwina Casey replaces Mrs. Simon Stuart as assistant librarian.

Miss HelenSprague will teach clothing and textiles.

Kirk Stewart will teach mathematics.

Claude McCormack takes Harold Cocke’s place in chemistry.

Sam Heritage switches from a teaching fellowship to a full time position in business administration. He will teach four courses in accounting and one in transportation.

Nine new teaching fellowships have been granted. Bill Allen will teach in business administration and work on his master’s degree. Arthur Comfort will instruct a course in insurance. William Foran will help out in the geology department while working toward his master’s degree. He is also teaching two courses in economic geography. Charles Guilford has a teaching fellowship in business administration. Richard Henderson has charge of the Workshop Band while Leroy Ostransky works on his master’s degree at the Juillard School of Music.

Mrs. Lucille Melovidoff will teach foods and home management. Paul Revitt will give violin instruction. Sidney Smith will teach economics of Latin America. Orin Thompson will teach accounting. Dr. C. G. Trimble replaces Dr. Arnold Herrmann as college physician.

Chapels Change . . .

There’s a new deal on chapel. But you still gotta go. There will be two a week, not three, and on Tuesday and Thursday instead of the rest of the week.

It works like this. Dick Smith’s office has passed out numbers to everyone who is officially registered. Unless somebody fixed the machine everyone has a different number.

When you go into chapel you are handed a slip of paper. You write your number on it and give it to an attendant on the way out. There’s no truth to the rumor that the attendance slips will be collected by indigent athletes. They’ll be taken up by Spurs and Knights.

Some of the chapels this year will be held in the Field House so that the whole student body can get together at one time.

For Flung Faculty . . .

Some studied, some taught, some traveled. Members of the faculty were scattered as far away as Delaware, New York, California, Ohio, England, Scotland, France and Trout Lake.

Dr. Martin Nelson taught nuclear physics at Ohio State University graduate center located at Wright-Patterson Field in Dayton, Ohio. In his spare time, he did research in the subject.

After summer session teaching at CPS, Dr. Raymond Seward and his wife started to California. Dr. Seward said he wasn’t feeling too well before he left. By the time they reached Eugene, he was sure he wasn’t. They were forced to cut their trip short and come home.

Dr. Calvin Coulter drove east for two weeks of research on Colonial history at William and Mary. He taught the second half of the summer at the University of Delaware. Courses were U. S. History survey and a seminar on Trans-Missouri West.

After teaching five weeks of advanced educational psychology, elementary educational psychology, and elementary tests and measurements collected at College of Pacific, Dr. Powell and his wife went to California. They visited friends in the Bay region and stopped at Yosemite. They saw some of the ghost towns in Calavaras County and the mother lode region of forty-niner fame.

James Garrard worked on his doctorate in Spanish at the University of New Mexico, where he completed his degree in Spanish at the University of New Mexico. In his spare time, he did research in the subject.

Miss Alice Bond attended the American Red Cross Aquatic School near Bremerton. She took courses in swimming pool leadership, advanced swimming, first aid instruction, canoeing and boating, and water safety instructors review. She spent two weeks in the Canadian Rockies camping and climbing.

Miss Frances Chubb says she had a wonderful time on her trip to Arizona and California. She went to Salt Lake, Bryce Canyon, Grand Canyon, and Zion National Park. She took a side trip into Nogales, Mexico, and saw the sites where they sell jewelry. She had a Mexican dinner at The Cave, which is actually in a cave, with troubadours for atmosphere. Miss Chubb says, “If you ever go to Indiana, California, get a date milkshake, they’re wonderful.” She saw the...
redwoods, had dinner in Chinatown, saw some art exhibits.

Edward Butler of the English department took his first trip east since 1905. He and his wife mapped out a full summer vacation. He attended the 45th reunion of his class at Princeton University. He went to the Rotary convention in New York and heard Arthur Compton speak on Atoms for Peace.

They traveled to Brookfield, Connecticut to see Curtis Boys School where Mr. B. had once gone to school. It had been turned into a first class tavern. They went to Boston and saw what you always see in Boston, the North Church, the South Church, Bunker Hill, the library. They traveled through most of New England, New York, stopped at Niagara Falls. They went to the Canadian ride, down to Windsor across from Detroit. From there they took a four-day eight-hundred mile pleasure trip around the Great Lakes. Their boat was the Noronic, the same boat that burned last week.

Butler says they hit the high spots like Yellowstone, the Black Hills and the Flathead Indian Reservation, but the outstanding part of the trip for him was the scenic view between the Rockies and the Bitterroot, Glacier National Park, and the Clark's Fork of the Columbia.

Dr. Paul Fossum, accompanied by his wife, traveled to Europe.

**Boswell to a Bug**...

The tertiary foraminifera have lost their press agent. Professor Weldon Rau of the geology department is on a semester's leave of absence, and this is probably the last time this semester that the Trail will mention tertiary foraminifera.

Tertiary foraminifera are one-celled organisms, usually microscopic, which are found preserved in the mud and silt of the sea. They make good index fossils because they are well preserved. Consequently, experts hunting for oil use them as guides. Rau became interested in this particular phase of paleontology when he realized how little was known about the Northwest tertiary bugs, as they are called by the oil men.

Out of his research came a number of papers on tertiary foraminifera. In fact, there's one with publication pending in February. We'll probably review the information above at that time. But until then, farewell to the tertiary foraminifera and to Weldon Rau, who will be back next semester, complete with doctoral degree.

Others absent this fall include:

- Professor Albert Blumenthal, former head of the CPS sociology department, will still teach this fall. He has accepted a position at the University of South Dakota's graduate school.
- Dr. Coolidge Chapmann has a year's leave to study at Cornell.
- John Lantz is working on his M.A. in mathematics at the U. of W.
- Leroy Ostansky is studying for his M.A. at the Juilliard School of Music.

**Miss Jean Button, former assistant Dean of Women, married Harry Mandeld and moved to Butte, Montana.**

Herald Cooke of the chemistry department is doing chemical research in atomic energy.

**Mrs. Barbara La Bounty of the business administration department has moved to eastern Washington.**

Mrs. Simon Stuart, former assistant librarian, is back in his native Brooklyn, commuting daily to Juilliard School of Music. He'll be back next year, probably.

**Harem Scarem...**

Registrar Dick Smith and Bursar Gerard Banks, the sultans of CPS, are the only outnumbered men on the campus. They haven't hired one man for their offices. No one is saying they planned it that way. It's just the way things worked out maybe!

**Of Timestep & the River...**

You've heard the one about the frosh football star who carries his clippings around with him. Well, Murray Morgan, CPS journalism instructor, "just happened" to have a sheaf of reviews of his latest book, The Columbia, tucked in his brief case when he came back to school.

The reviews were excellent, at least all that he remembered to bring. Pressed, Morgan admitted that there was one "rather sour" review. The Oregon Journal found the book dull. But the other 83 reviews, including tax. Subscriptions for invitations or pay cash at the SUB. The other type gives 14 meals a week and sells for $113.30. With it you get three meals Monday through Thursday and two on Friday.

All meals are served complete, not by individual items. Serving hours remain the same. Breakfast from 7:15 to 8:15 (a.m., you dopey), lunch from 11:30 to 1:15 and dinner from 5:15 to 6:15.

There are some new faces behind the counter. A. E. Roth has taken over as manager of the cafeteria. He's a business administration senior and has had seven years experience as part-owner of a local restaurant, where he kept books and did the cooking.

Lloyd Gaddis—a former editor of the Trail, no less—is Roth's assistant. Gaddis will preside over the fountain. Prices there remain the same except fruit juice, where the cost of living rose a hundred per cent. A jolt of citius now costs a dime.

**Tea Tales...**

Mrs. Lela Schiffbauer will greet the guests at the Women's Faculty Club tea in Anderson Hall tomorrow. "Shifty" is the new club president. New officers who will assist her are Mrs. Raymond Vaught, vice-
president; Mrs. John Magee, secretary; and Mrs. Richard Smith, treasurer.

The tea honors the new women faculty members and the wives of faculty members. Mrs. C. A. Robbins who organized the group, will be the honored guest. Mrs. Robert D. Sprenger, last year’s president, is chairman.


Mrs. Leonard Jacobsen will play incidental piano music. Tea is from 2 to 4 p.m.

Registration...

Any transfer student who walked off with his registration credentials from Dick Smith’s office is asked to return them as soon as possible.

Evening Classes...

Adult education classes—offering regular college credit—will start Monday evening.

Registration may be made at the time of the first meeting of the class. Tuition is at the rate of $10 per credit hour.

The schedule, as outlined by Dean Regester, is:

Art 57—Beginning Ceramics. 1 credit hour. Mondays 7-9 p.m. Haines.

Art 55 or 155—Sculpture. Art 153—Advanced Ceramics. 1 hour. Tuesdays, 7-9 p.m. Glenn.

Art 53—Drawing and Painting. 1 hour. Wednesday, 7-9 p.m. Haines.

B.A. 61c—Business Law. 3 hours. M-T-W, 7 p.m. Murtland.

B.A. 64—Accounting. 3 hours. M-W, 8-9:15 p.m. Garrison.

B.A. 114—Business Correspondence. 3 hours. T-T, 8-9:15 p.m. Jamieson.

B.A. 177—Tax Accounting. 3 hours. M-W, 8-9:15 p.m. Collins.

B.A. 220—General Survey of Accounting. 3 hours. T-T, 7-8:15 p.m. Allen.

Educ N101—Educational Psychology. 2 hours. Mondays, 7-9 p.m. Kidd.

Educ S166—Mental Hygiene in the Classroom. 2 hours. Mondays, 4-6 p.m. Kidd.

Educ N190—Survey of Speech and Hearing Remediation. 2 hours. Tuesdays, 7-9 p.m. Wery.

Educ N191—Cooperative Planning in Education. 2 hours. Thursdays, 7-9 p.m. Kidd.

Educ N192—Applied Counseling in Public Schools. 2 hours. Thursday, 4-6 p.m. Blethan.

English 55—American Lit. 2 hours. Tuesdays, 7-9. Hungerford.

English 113—Contemporary Lit. 2 hours. Wednesdays, 7-9. Bennett.

English 203—Seminar on 18th Century Political, Philosophical and Social Writings. 2 hours. Mondays, 7-9 p.m. Jaeger.

French—According to demand.

German—According to demand.

History 21—Contemporary. 2 hours. Mondays, 8-10. Tomlinson.

History 137—History of Washington. 2 hours. Wednesdays, 7-9 p.m. Coulter.

History 171—The United Nations. 2 hours. Thursdays, 8-10. Tomlinson.

Home Ec 53—Course for Men in Food Selection and Preparation. 2 hours. Wednesdays, 4-6:50 p.m. Sullivan.

Journalism 65—Professional writing. 2 hours. Wednesdays, 7-9. Morgan.

Music 3—Music Literature. 2 hours. Wednesdays, 7-9 p.m. D. R. Smith.

Orchestra. 1 hour. Tuesdays, 7:15-9:30 p.m. Vaught.

Occupational Therapy N90. Leather craft. 1 hour. Tuesdays, 7-9 p.m. Forbes.

O. T. N41—Recreational Crafts. 1 hour. Thursdays, 7-9 p.m. Forbes.


Psych 203—Seminar on Personality Analysis. 2 hours. Mondays, 7-9 p.m. Prince.
Big Game...

CPS's 1949 gridiron machine rolls off the assembly line on to the turf of the Lincoln bowl at 8:00 p.m. tomorrow for a trial run with the crosstown PLC Gladiators.

Coach John Heinrick will send his eleven-cylinder model at top speed against the Lutes in the traditional non-conference opener and Puget Sound supporters are looking for several new sparkplugs in the Logger pigskin mechanism.

Center Dick Boyle, quarterback John Heinrick Jr., and tackle Jim Pyle should bolster an already letterman-loaded lineup. Boyle and Heinrick are transfer from WSC, while Pyle, a 245-pounder, hails from Houston, Texas.

Three freshman backfield aspirants, Art Viafore and Jack Newhart, who h bagged the leather for Lincoln's mythical state champions, and Danny Buford, an all-Seattle halfback from Garfield high, may see action.

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Two of the loop's best regarded teams suffered humiliating setbacks. Portland U. downed supposedly strong CWCE eleven 32-0 and Lewis and Clark thumped Western Washington 19-0. Whitworth ran away with a 32-13 victory over Northern Idaho and St. Martins scored a 21-0 conference win over UBC in other games played.

Muscle Mentors...

Heading the list in the bid for starting assignments are 27 letter winners. Three-fourths of last year's starting backfield return in the persons of speed merchant Mel Light, hard-hitting Len Kalapau and powerful Bob Robbins.

Up forward, end Dick Brown, tackles Hank Pond and Dick Hermsean, guards Warren Wood and Lee Turnbull and center LaVerne Martineau appear to have the inside and should provide the Maroon and White with the nucleus of a formidable front line.

Bob Carlson, Don Greenwood, Roy Bodine, Norm Pollom, Ed Amas, Ing Thompson and Lindy Aliment return to help solve the flanking problem; tackles Milk Hegstrom and Paul Whitcomb will be available; guards Bob Demko, Harvey deCarteret and Les Gilsdorf will strengthen the inner defense; ace center Ed Notley will relieve Martineau and backs Jim Sulenes, Burt Ross, Dale Larson and Howie Martin should supply Heinrick with plenty of reserve power.

On the other hand, the Norsemen are loaded with talent. An all veteran backfield composed of Captain Jack Guyot at fullback, Blaine McKenna and Gene Strandness, two speedy halfbacks, and spearheaded by big John Jurkovich at quarterback promises nothing but trouble for the Loggers and Coach Mary Tommervik won't hesitate to turn loose his vaunted aerial circus in an effort to break into the win column.

PLC erased an early three touchdown deficit in their opening tilt with Pacific University and emerged with a 20-20 tie. Passing proved to be the Lutes most potent ground gaining weapon.

Evergreen conference football teams took it on the chin last week in games with outside opposition.

The jayvees will play an important role in the CPS football picture this season, according to the coaches. When, and if, injuries strike, the men most likely to succeed to the top spots will be the jayvees.

The regular schedule has not been completed but for those guys who have an urge for vengeance on the Army, two games have been tentatively booked, one, with Fort Lewis and the other with Fort Lawton.

Coaches Harry Bird and Ray Mahnke will work the group and will be assisted by Joe Mahoeski and Bud Greeley.
Wednesday and Saturday Nite at
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Buckets Already...

Basketball has a brand new showplace, and this should be the year they romp. The whole squad is back for another year. Of course, "old reliable" Fincham is lost to the squad by the sheepskin route, but he was lost early last season due to an automobile smashup.

Bill Stivers, Bob Angeline, Rod Gibbs, Don Hoff and Dick Brown are the boys back along with Bob Rinker, Bob Sater, Hersey, Blevins, etc., etc.

Manuel Moore, a flashy gent from Overlake High, is one of the prize frosh to help things out. Ken Bayer, 6-5 skyscraper from Bremerton, should assist also. Wally Erwin, another Navy-town lad, scampers in the back court, and should push the old timers a bit.

The University of Washington is the opener in the new gym. Idaho State will follow the Huskies by a few days. There is an outside chance that Stanford may drop in for a set too but don't get your hopes up. The Loggers are tentatively traveling to Eugene to play the Oregon Ducks, with a return game in the new plant planned for the next year.

Graduate Manager Smith had the Phillips Oilers on the hook for a tussle this season, but when the Huskies backed out of their game with the Oilers the gents from Oklahoma canceled their whole Puget Sound tour. Coach Cab Renick of the Oilers says "Next year for sure."

Of course there are the four Donnybrooks with PLC, plus the rest of that tough Evergreen Conference. It should be a winter of slam-bang, interesting basketball.

Rain or Shine, Says Bob...

The intramural managers, headed by Bobby Angeline, emerged from a coke-filled room this week with a plan to smooth out the schedule.

Lots were drawn to determine who would start the season come Monday afternoon. The games will be played, according to Bobby, come rain or even sun at Jefferson field. Immediately following the football run-off, the campus athletes will swing into the tennis tourney, weather permitting.

The intramural managers hope to publish a rule book to cover the rules to every sport on the intramural roster. The managers also plan to print a monthly bulletin to inform students of the standings in the race for the big cup.
One of the favorite off-campus gathering spots at the Ohio State University is the Pantry Cafeteria, Inc. At the Pantry, as in college shops everywhere, ice-cold Coca-Cola is always on hand to complete the enjoyment of a between-classes pause or an afternoon date. As an important part of student life—Coke belongs.

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COCOA-COLA BOTTLING, INC., TACOMA, WASH.

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How to do the Card Stunts

1. Come in, take your seat—leave the instructions tacked to the seat until half time.

2. At half time, cards of four colors will be passed out. Be sure you have one of each type.

3. Now—read your instruction card carefully.

4. Get your correct color for the first stunt.

5. At signal "down," bend over your card.

6. Assume the position required—down and wait.

7. Till Babbit blows the whistle.

8. Hold them at eye level—long side horizontal.

9. At the next signal, resume the "down position" and fumble for next card.

10. At second signal, resume the "down position" and get ready for stunt No. 2.

11. Sit directly behind the person who is in front of you.

12. Remember, all seats must be filled.

13. All students wear white shirt, blouse, or sweater.