The page contains several advertisements for various businesses.

1. **Big Six**
   - **Get Complete Auto Service!**
   - Lubrication • Radiator Flush
   - Washing • Battery Recharge
   - Accessories
   - Top Grade Fuel Oils
   - Radios and Television Sets
   - 3826 Sixth Avenue
   - PR 3541

2. **Joyce Cousins**
   - Stuart Milbrad
   - Stop in the final hours and get your $1.00 free merchandise card compliments of Smitty's!
   - Smitty's
   - Drive In
   - Breakfast
   - Lunches • Dinner
   - The Home of Delicious Hamburgers
   - We Grind Our Own Beef
   - 1320 Puyallup Avenue
   - Tacoma

3. **Klopfenstein's INC.**
   - 935-37 Broadway
   - Hart Schaffner & Marx Clothing
   - Dobbs Hats
   - Arrow Shirts
   - Interwoven Hosiery
   - Nunn Bush Shoes

4. **Lou Johnson**
   - Tacoma's Favorite Specialty Shop for Women
   - 756 Broadway

5. **Deluxe Hamburgers**
   - Old English Fish & Chips
   - Home Baked Pies
   - Vern's
   - 9th & Pacific
   - Orders to Take Out

6. **Good Luck Loggers!**
   - Let us solve all your dry cleaning problems... call us today!

7. **Washington Cleaners & Dyers**
   - Laundry Service
   - 1418 6th Ave. (at Cushman)
   - E. A. Lane, Owner
   - BR 4116

8. **Come To The Fireside Room**
   - Steak House
   - 2624 No. Proctor — 3908 No. 27th
When Nadine asked me if I would be interested in writing for the Trail from time to time, it was with real humility that I considered it. I appreciated her suggestion, and it is done with the idea that she will use the editorial pencil as she does on any other article. I appreciate tremendously the Trail and the fine service it renders the student body and the fact that it is an excellent means of communicating news to our entire college family.

Not so long ago a student came into my office and said that he had unexpectedly received $75. Much to my surprise, he asked if I knew of some student who needed help. I was able to tell him of a very real need and showed him how he could help. The young man went downtown and cared for part of a financial obligation which has been causing worry and mental anguish to one of our students.

A letter came recently from South America telling of a student who wants to continue his musical education. The American Consulate recommended to him the College of Puget Sound as one of the finest places to prepare for a musical career. It is probable that this young South American will be with us next year. There also was a letter from Otto Au asking if it might be possible for two young people from China to come to us next fall.

Recently a delegation asked if it would be possible to repair the old Brown's Point bell which for years has been in the College. It was cracked last year due to a mechanical difficulty with the striking mechanism. I think the suggestion is a fine one, and we will do all we can to see that the bell is repaired so that it can ring the class hours again.

A good many of you will remember John Rafto, the Norwegian exchange student with the twinkling eyes and the curly shock of black hair. He is working in the library at Cornell University between class hours.

One of our former students is in the Mountain View Tubercular Sanatorium in Pierce County. She is Ella Mae Rainey, a girl with a marvelous voice. I am sure she would appreciate a holiday greeting.

THE TRAIL
Friday, December 9 — Basketball, CPS vs. U of W, 8 p.m. Fieldhouse.

Saturday, December 10 — Junior Prom, Fellowship Hall. All-school dance, formal.

Sunday, December 11 — Christmas Vespers, Jones Hall, 4 p.m. Complimentary.

Monday, December 12 — Student Forum, KTNT, 7:30 p.m. Topic: Steinbeck’s “Of Mice & Men”

Thursday, December 15 — Film Society, “Spring” and “Horror Dream,” 7:30 p.m., Jones Hall.

CAMPUS WEEK

Plowing through the week, keeping up with classes and after-class activities, CPS students looked beyond the one remaining week of school, to Christmas festivity and fun. Christmas spirit was evident in many corners of the campus.

After the Messiah aroused some 4000 to the Yuletide now near, the drama department was determined that its Sunday performance of Dickens’ Christmas play would be the best portrayal of the Scrooge-Tiny Tim routine ever given. Teach Jones and her backstage staff were ready to jump into their overalls, last step in preparing a CPS production.

Members of Spurs, Knights and Otlah were making plans to decorate parts of Jones in pine boughs, tinsel and all the trimmings. Ladders leaned against the twin trees flanking the outer stairs of Jones Hall, a hint that lights may be added.

A coldness remindful of last year’s blizzard hung in the air, giving the SUB’s mud-dotted grass some coagulation which reverted to slime during class hours. Coagulators inside the SUB sat and talked over big white coffee cups or just sat and stared.

A definite thaw was due as Rally Corn started the fire for tonight’s game with the university club. While Heinrick put his boys through a shot-practice with 38th Street Tuesday night, Rally Corn spent the week selling rah-rah hats at their SUB concession stand. Students were urged to wear white and sit in the cardstunt section.

Chapel goers had a big time Tuesday with the Workshop Band and the presentation of the Totem Pole Trophy. YMBC sponsors the trophy, which will stay at CPS for a second year. Everyone helped fumble the trophy in the smooth presentation, Martineau had the double privilege. Regardless, it was a happy affair. In on the giveaway are Dick Hermsen, Clarence Mykiand, YMBC trustee and Lionel Schmitt, vice-president, Coach Heinrick, Bill Stivers, Vern Martineau.

Ready for presentation was the school banner, the traditional sheepskin to hang around college athletic events. A determined group of junior class purchasers made the pennant possible. Newly-appointed yell leader Doug MacArthur is ready to fit into Friday’s Logger locomotive league.

CPS fans will be able to keep track of tonight’s game by the mere raising of the eyes instead of the usual neck-and-torso-twisting routine necessary to find the scoreboard. Installation of the novel four-sided count keeper was completed this week and will hang like the sword of Damocles over mid-court.

Many a foot tapped and finger snapped in chapel as chapelgoers changed from E. Stanley Jones to Les Brown, Glenn Miller re-ar-
Two Tons of Tradition...

A miniature statue of a logger, shirtless and muscled, has been making the rounds of the campus lately. The small figure is being shown off by Theta Chi Al Javorski, who says he “thought it up when I was lying in bed one night.”

If Javorski’s plans come through, however, the logger will be anything but a dream. It seemed to him that CPS needed a tradition, something like the Stanford axe or the Western Point kissing stone. The most logical CPS momento would be a logger, thought Javorski, so he went to Ken Glenn and had the Ceramics head make up a miniature woodsman, complete with axe and biceps.

Javorski’s plans for the logger go like this. Get the support of frats, sororities, independents and administration, and start raising money from the student body. This seems like quite a task, especially since the lumberjack will cost CPS-ites $2000. It will be from twelve to fifteen feet high, weigh around 4,000 pounds, and have a built-in settee, 25 feet around. The sentiment behind it is to create a kind of wooing post, for guys and gals to gather 'round when the question-popping time is at hand.

The logger will be constructed of cast stone by Glenn, when and if the money is raised. It will be placed out behind Jones Hall, in the open lawn to the left of the sidewalk. Javorski says that Dr. Thompson, Dean Regester and ASCPS presxy Bill Stivers are all enthusiastic about the proposed muscle man. The Junior class has promised to throw a carnival to inaugurate the fundraising campaign, and the Frosh say they will sponsor a dance for logger revenue.

So, if Javorski can get as much student support as he hopes to, work will begin on the statue by February, and completed sometime in April.

Southern Excursions...

Out of the 13 colleges entered in the debate tournament held in Portland this week, CPS placed third after the University of Washington, which was first, PLC was second. Taking into consideration the fact that there were only four schools from this state, the local debaters did all right.

Of the individual awards given the seventh, eighth, and ninth went to Jackie Hodgson, Ken Campbell, and George Loerch respectively, who represented CPS. Jackie’s placing was tops for the women entered. CPS’s three places helped to bring the total for the Washington schools to eight out of the first nine.

In contrast to the Portland meet, the one at Stanford two weeks ago was, for CPS at least, a thing best forgotten. The team failed to take any places at all. They did feel, however, that they learned something from the affair concerning debate and parliamentary procedure. The procedure was learned from PLC team, which constantly called the chairman of the Congress down for not using it.

In return, the southern schools voted down all the measures proposed by the Finance Committee of which PLC was a part. As a result, the latter walked out of the Congress in a huff. The southern schools then officially expelled them from this event of the tournament.

Linfield Bound...

Boarding the bus to Linfield this afternoon were seven Spur representatives, headed for the regional convention at McMinnville, Oregon.

Conference business will include school activity reports and problem discussion. Advisor Martha Pearl Jones will attend the meetings and fly back in time for the Christmas play Sunday. Spurs members attending are Corrinne Engle, Lorna Schmidt, Jean Hagemeyer, Patty Doe, Joe Copple and Shirley布鲁克.

Little Spurs left at home will take over the job of decorating Jones Hall, with the help of the Knights. Proceeds from the recent sucker sale amounted to $261.2.

NIPCO at CWCE...

Outgrowing the old Evergreen Conference league, the Northwest Inter-Collegiate Press Conference budded, bloomed and faded at Ellensburg last weekend.

Delegates from eight northwestern college paper and annual staffs, numbering near two-score, huddled to discuss publications, to swap ideas and to plan the building of the 1950 conference. CPS had one lone delegate, Trail News Editor Lois Wasmund, who presented a new idea in college publications to the group.

CPS’s ten-issues-old news magazine caused favorable comment among visiting journalists. Delegates liked the new writing style, the convenient carrying size and were ready with questions galore about the new
paper and its printing process. Several schools were interested in the lithograph printing process used in the Trail and are eager to use it for their own benefit.

Puget Sound publication problems were not different from other schools, but not as numerous. Most college papers are troubled with faculty censorship and lack of finances, print facilities and competent staff members, plus religious restrictions allowing no theater or cigarette ads.

After journalism discussion over breakfast, lunch, and dinner, in NIPCO meetings and out, the convention accepted Pacific Lutheran College's invitation to meet in Tacoma next year. Lou Innerarity, one of four PLC delegates, was elected president for the 1950 conference, with Loretta Columbi of EWCE as vice-president. Newspaper and annual secretaries are Lois Wasmund of CPS and Sally Evans from Whitworth. Al Magnusson, WWCE delegate, is conference treasurer.

Convention plans for the coming year are to adopt a constitution, publish an inter-collegiate newsletter, extend conference invitations to schools outside the old Evergreen Conference.

Wanna Dance?...

Tired of thinking up tricky names, the seniors have dubbed their dance honoring juniors, the Junior Prom. Central decorations will be the traditional tree with green and white streamers, parked on the Fellowship Hall floor tomorrow night. The dance is a formal, all-school affair. Tickets are two dollars. Brad Bannon will bring his band.

If your arm needed twisting, it's probably already been done. Gene Brown will MC, and Willy Sepetoski has booked several acts from the minstrel show, according to Bob Mills, general chairman. Tune-time starts at nine.

Murals Held Up...

Murals for the field house? When will they be finished? Where will they be put? These are just a few of the questions asked about the works of art which were planned early in the spring.

Howard Hitchcock, a senior majoring in art, was asked in July by Dr. Thompson to paint the murals. Howard began working on a theme for the five panel murals. After many ideas had been considered he struck on a series of sports scenes: football, basketball, baseball, track and wrestling. This theme was rejected on the grounds that the field house was not dedicated solely to sports.

Once again Howard searched for an idea that would meet the requirements of the problem. After deciding upon a theme for his second scale models, Howard again sketched his ideas into drawings and presented them to the advisors. With the approval of the first panel Howard is now ready to begin work on the actual panel in the field-house—except for one minor detail. The field-house is not ready to receive the murals.

The problem of applying acoustic material to the fieldhouse has interrupted the mural plans. At present, arrangements must be made with the engineers working on the acoustics before the murals, that is the actual painting of the panels, can begin.

The mural panels will be located on the north end of the auditorium above the doors which lead onto the main floor. The area which will consist of five panels, each sixteen feet high and eleven and one-half feet wide. This area, some 900 square feet, will be inside the auditorium. The area which will consist of five panels, each sixteen feet high and eleven and one-half feet wide. This area, some 900 square feet, will be inside the auditorium. According to present plans, the acoustic material is to be applied. This would mean painting the murals on fibre-board tile which is perforated with small holes. Painting on such material would be possible but the permanency of the completed panels would be limited, according to Howard.

This is the problem that must be straightened out before Howard can begin painting the murals. Once an agreement is reached and the panels are mounted in place the painting will proceed.

Howard has been spending many hours per week on the working plans for the artistic panels. When he actually begins painting the fixed panels high on the north wall of the auditorium, Howard expects to put in at least twenty hours a week on the actual painting.

The original plan was to have the five panels completed by the end of the school year. Now with the accumulation of many difficulties, Howard will make no prediction as to when the murals will be completed.

Elite Ski Meet...

Sixty well-known Northwest ski instructors held their annual PNSA Instructors' Certification Program at Deep Creek last week. Originally it had been scheduled for Stevens Pass, but because of the lack of snow, Silver Springs was chosen. The caretaker of Silver Springs, however, dislikes skiers. He refused them admission when they arrived, though they had already made reservations by phone. After this experience they turned to Deep Creek.

This was the first time that facilities at the area have been fully put to a test, and according to this group they are very good. The ski instructors also commented on the hospitality shown to them by Mr. and Mrs. Stevens, the caretakers.

Some of the better known skiers included in the group were Johnny Litchfield, head ski instructor at Sun Valley; Ken Siverson, head ski instructor at Snoqualmie Pass; Bob Brumbach, head ski instructor at Stevens Pass; and Otto Steiner, internationally known skier.

Neat Net...

"Sho 'Nuff," '49 minstrel show, cleared almost $900, according to Bob Peterson, ticket manager.

Adults shelled out with $1,273; 1,198 students were registered at four bits a head. Total intake for the two-night performance added up to $1,872.

Out of the gross receipt figure, Uncle Sam and city officials branded about 375 of the greenbacks.

Other expenses of the Joe Miller gaged affair neared the $600 mark. The cannon-ball net figure of this year's event makes last year's net profit of $100 look like a B-B in comparison.

Yuletidings...

Several musicians from CPS are taking part in the 75th Anniversary of the First Methodist Church, in a candlelight service of Christmas music—December 11, at 5:30.

Under the musical direction of D. Robert Smith, CPS instructor of organ, Fred Peterson, violinist; David Whisner, cellist; Ted Wahlsstrom, organist; John O'Connor, trumpet; Iverson, cornet; trumpet; John Schwartow, horn; Gene Stephens, trombone; Helen Hahn, contralto; Francis Niwa, baritone; and William
GOVERNMENT

DEPARTMENTAL REPORTS

Music—The Messiah, held on December 4, was a success with over 4,000 persons attending.

Dramatics—The Christmas play will be presented for the public on December 11, and for the student body on December 16.

Men’s Intramural—Basketball is in full swing with all games being played most nights in both the old gym and the fieldhouse.

Trail—Gale Hilstad announced that Lois Wasmund was elected secretary of the Northwest Inter-Collegiate Press Conference held last weekend at Ellensburg.

COMMITTEE REPORTS

Rally—Jack Babbit announced that the Rally Committee is undergoing a change in organization and budget.

Finance—Minutes were read from the meeting of December 1, 1949. Gale Hilstad moved that Central Board accept the recommendation of the Finance Committee to approve the purchase of a trophy case from Mr. Erickson. Seconded and carried.

Jack Babbit reviewed the Rally Committee budget for Central Board.

Howie Meadowcroft moved that Central Board approve the recommendation of the Finance Committee for an additional budget not to exceed $200 up to August 31, 1950, for the Rally Committee. Seconded and carried.

FIELD HOUSE MANAGEMENT

Lloyd Silver spoke to the board. The fieldhouse is an independent organization of the college. It is booked with three engagements per week through June, 1950. Rentals per day are: $300 to outside organizations, $100 to student organizations charging admission, and no rental charge to student organizations charging no admission. Dr. Thompson is the final authority on the booking of all engagements for the building.

Slides of Nippon...

Under the sponsorship of the Tacoma Art League, Dr. Sherman Lee, authority on the trends in Japanese art, spoke before a large audience last Tuesday night.

Dr. Lee, who served on Gen. MacArthur’s staff in Japan, spoke in an artistic capacity, and who was, before the war, curator of fine arts at Detroit museums, spoke on historical and modern art types in Japan. He illustrated his talk with slides of Japanese architecture, sculpture, and paintings. He stated that there are at present in Japan two schools of painting, both differing somewhat from established work. The first type is dependent upon the older form, and is more free in structure; the second is more occidental in character, and parallels the modern primitive trend now extant in the western world.

Dr. Lee concluded his lecture with a very arresting slide, a copy of a primitive painting of Fujiama. Whether liked or not by the viewer, it illustrates vividly the strength and ability of the modern school in Japan. Japanese recovery on a cultural basis is promising.

CLUBS

Bulging Buckley...

The familiar story of an overcrowded and understaffed institution was told to the Sociology club Tuesday night by a representative from the Rainier State school at Buckley. He was Jack H. McGee, who told the 25 members present about the set-up at the western institution.

The Rainier school is a custodial institute for the mentally deficient. With a capacity of 1,080, it now has 1,207 patients and a waiting list of 400. McGee pointed out that only about 40 patients a year are released, and then only to isolated families to work on farms.

McGee said that the purpose of the Buckley school is to make each individual as self-sufficient as possible. However, he said, “The mentally deficient are socially incompeten due to their low intelligence, which is a result of an underdeveloped or damaged brain.”

THE TRAIL
Shale Shuffle . . .

Local geologists will lay aside their thoughts on rock transformation and earth movements long enough to enjoy a Christmas party set for Tuesday, Dec. 20, at Titlow Beach.

Dancing is from 9 to 12 o'clock to records. Entertainment and refreshments are being planned.

Mr. and Mrs. Norm Anderson, 2024 So. 7th, are holding open house for members of the Geology Club on Sunday afternoon from 4 to 6. Cookies and coffee fill the bill of fare. Library chairman, Judge Simons, pointed out that the Journals of Geology are available in Anderson's office and may be checked out at any time.

German Theme . . .

Next attraction at the IRC meeting will be Lowell Larson, a CPS student who was in charge of de-nazification of German youth in the last two years. Aiding Larson will be two other students who recently returned from Germany.

More Tea Tales . . .

The Home Economic Club annual Christmas tea is set for Tuesday in the Howarth Hall dining room. The invitations to foreign students and faculty members are in the mail. Carol Swenson and Mary Louise Moon are co-chairmen.

The entertainment will be provided by the Campus Trio, Grace Fullager, Mary Lou Moore and Joyce Brynstead.

Meeting Changed . . .

The regular meeting of the Spanish Club will be held Monday instead of Tuesday as scheduled. Spanish games will be played.

GREEKS

Delta Alpha Gamma pledges gave a kidnap breakfast Sunday morning at Crawford's.

Gammas kidnapped during the early hours from 7 a.m. on, arrived in various underwear.

Co-chairmen were Bev Norlin and Sally Waller. Committees were Bernadine Budil, decorations; Susanne Bervin, publicity; and Lois Powell, menu.

Entertainment was provided by Gerry Baic, toastmistress, who read a poem written by Jeanne Berry in honor of the members.

Dancing under sparkling stars to the strains of Bill Rivard's orchestra, the Pi Phi sorority and the Mu Chi fraternity held their dance last Friday night at the Dash Point Community House. The theme, "Enchanted Woodland," was carried out in the winter forest decorations of snow-covered trees and fir boughs under a dark blue sky.

A clever intermission skit entitled "The Story of Mistletoe," was presented by a group of Pi Phis. Carol Sue Petrich played the part of Zeke, the bashful lover, who was courting Abigail, better known at CPS as Rose Carbone. Glorie Nelson and Joy Cousins portrayed Mother and Father who eagerly were awaiting the marriage of Zeke and Abbie so that Zeke could pay the mortgage to Villain Rose Carbone. Other highlights of the intermission were a smorgasbord dinner and a community sing.

Chaperones for the soiree included Mr. and Mrs. Bob Washburn, Mr. and Mrs. Jack Knapp and Mrs. Marion Herstrom. Joy Cousins and Gene Brown served as co-chairmen for the dance.

The latest in what the campus coeds is wearing will be seen by CPS coeds Thursday at 4 p.m. in the Mirror Room of the Olympus Hotel.

Members of Lambda and Helen Davis will get together for the presentation of the 1950 styles.

Models from all sororities and the Indies will parade in what Dr. E. Stanley Jones called "All vogue on the outside."

Lambda working with Mrs. Maxine Jones, manager of the Helen Davis shop, are Jo Copple, Lita Johnson, Betty Rusk, Patty Schaller, Joan Otterson, Ellen Davenport, and Mary Louise Moon.

Refreshments will be served, and all CPS women are invited.

Kappa Sigma will also hold a fireside tonight after the game at the fraternity house.

Sigma Nu members will hold a fireside tonight after the game at the fraternity house.

Kappa Sigma will hold its annual Christmas candle lighting service Sunday at 2 p.m. The meeting place has not been decided. All active and inactive members, pledges and alumnis are invited.

The regular evening meeting will be held Tuesday at 7 p.m. in the home of Mrs. Robbins. The speaker for the evening will be Mrs. Robbins who will speak on Christmas tradition in South America and on her travels in South America.

Fraternity as well as inter-school rivalry plays a part in the annual Logger-Husky Court Wars. Last year the University and CPS chapters of Sigma Nu started a perpetual trophy in the form of a black and gold blanket, whose ownership was to hand in the balance of the outcome of the yearly game. At present, the blanket is in the hands of the house here.

THE TRAIL
ways ready with a smile. He loves to talk flying.

“In dusting, you'll sometimes fly from two to six feet above the surface of the field,” he'll tell you, “but most of the time it's low-level stuff. When you come back with the wheat tassels in your undercarriage, you've been flying low.”

Sounds like pretty dangerous work, but Jim thinks it isn't any worse than most jobs. You just have to be careful.

“If your plane isn't in top shape and the conditions aren't perfect and you aren't feeling your absolute best, you just haven't any business taking off.”

Jim started flying back in his home state of North Dakota, 16 years ago. He was 12 at the time. He got his start from his father who has been flying for 30 years. They used to hunt coyotes together from the air.

“There wasn't much profit in it—just about enough to pay for the gas we burned—but it was a lot of fun.”

It was a lot of experience, too.

The wild blue yonder look

When the war came along, Jim went into the Army Air Corps. He got in some more aerial hunting with the Chinese-American Composite Wing. This little-publicized outfit had one American to every five Chinese pilots; flew Chinese-owned P-40s. All in all, he liked his war service.

“With the war on, you had the feeling you were doing something—had a definite purpose. And I was flying most of the time. That's what I like to do best.”

Jim commutes to CPS from Puyallup—by automobile—every morning. He owns an airstrip jointly
In 1940 he returned to New York for a year while in its statewide championship baseball team. A month later he began navigator training as an Aviation Cadet. In 1941, he received his navigator's wings and a commission as Second Lieutenant and married his college sweetheart.

Sent to an RAF Navigation School in Canada, he graduated with the highest possible rating of Specialist. Norman served overseas for 18 months in the Aleutians, Italy and Saipan.

Accepting a regular commission after the war, he was assigned to development of navigation instruments; navigated the B-29 “Pacusan Dreamboat” on its famed Hawaii-Cairo non-stop flight in 1946.

Typical of college graduates who have found their place in the U. S. Air Force, Major Hays is Chief, Navigation Section, at Headquarters in Washington. . . . with a secure career. . . . a promising future.

Air Force officer procurement teams are visiting many colleges and universities to explain these career opportunities. Watch for their arrival—or get full details at your nearest Air Force Base, local recruiting station, or by writing to the Chief of Staff, U. S. Air Force, Attention: Aviation Cadet Branch, Washington 25, D. C.

U. S. AIR FORCE CAN BE AVIATION CADETS!
with his father. He won't call it an 
airfield or an airport; people might 
think he had delusions of grandeur, 
he says. At present he is studying 
an engineering course. What does 
he plan to do for a career?

"I'm not sure, exactly, but it will 
be something that involves flying," 
he says.

He's had various flying jobs since 
he came home. He's flown a loud-
speaker plane. He's towed advertis-
ing banners. And he's dusted crops. 
He likes crop-dusting.

"It's a challenge. Every field is 
different, and every type of crop is 
different. And you can't make a mis-
take."

He'd like to use a helicopter for 
his dusting. He doesn't stress this 
point, though. After all, he's spray-
ing with fixed-wing planes now, and 
he's spent a lot of time selling farm-
ers on their advantages. With about 
three helicopters, he could set him-
self up a pretty good business. 
They'd cost—with equipment—right 
around $100,000.

"If I had that kind of money," he 
says. "I wouldn't have to worry 
about working. I could retire."

What would he do if he retired? 
He smiles.

"I guess I'd probably go on dusting 
crops for a hobby. It keeps you on 
your toes."

Want Ed

Applications are open for Trail 
editor for next semester. They 
should be left in Murry Morgan's 
box. Tuesday is the last day they 
will be accepted.

SPORTS

Huskies Here...

From Oregon and Canada come 
Puget Sound and Washington to in-
troduce basketball to the new 
memorial fieldhouse tonight.

A Logger victory tune would 
sound mighty sweet, despite the poor 
audience in the building, and Coach 
John Heinrick's quintet hopes to 
drown out any sour notes the Hus-
kies will endeavor to add to the pro-
ceedings.

Washington looked red-hot up in 
the cold north last week in downing 
Canada's Cloverleaves 59-49 and UBC 
56-41 but the Maroon and White 
weren't even lukewarm down in 
sunny Oregon. The Loggers split 
even, beating a mediocre Pacific 
University five 47-42 and losing a 
54-48 decision to Willamette. They'll 
have to show far more if they hope 
to upset Coach Art McClarney's 
squad.

There's lots of room for improve-
ment in the huge structure that is 
destined to be the site of many a 
Puget Sound win, however, and Ta-
coma fans are looking forward to 
that driving, fighting, inspired brand 
of basketball which enabled Cap-
tain Bob Fincham and company to 
down the haughty Huskies in 1948.

Washington will be out to avenge 
that setback. From all indications, 
they can. Leon Henson and Russ 
Parthemer will team up at forwards, 
Duane Enochcs at center and Frank 
Guisness and Louis Soriano will play 
guards on the probable starting five.

Henson started against the Loggers 
last year and was one of the out-
standing men on the floor. Parthem-
er, a great clutch performer with 
a good eye, and Soriano, bothered 
most of last year by a bad leg, are 
the other two letter winners.

Enochs, a six foot-six inch giant, 
is a transfer from a California junior 
college and led the scorers against 
UBC while Guisness is considered 
one of the finest prospects to ever 
hit the Seattle school. He is up 
from last year's freshman squad and
dropped in 20 points in the season's opener.

Heinrick is still experimenting with a starting five, having failed to find a well coordinated unit and any one on his first fifteen may open. Bill Stivers, newly elected captain, and Bobby Angeline, veteran high scorer will probably team up at guards and big Rod Gibbs should get the starting nod at center.

Dick Brown, having discarded his football togs, has apparently nailed down one forward berth while the battle rages for the other front court spot. Jack Grader, Bob Rinker or Bob Sater have the inside track but it rates as a toss-up and anyone might break in.

Reserves include: Don Danielson, Don Maitland, Duane Westlin, Cal Frazier, Don Ellis, Bud Blevins, Herb Kllipert and Roger Ringstead.

Gibbs led the scoring on the Oregon invasion with 26 points in the two games followed by Angeline with an even 20 tallies. Rangy Rod Ferguson, Onnie Hannus and Frank Heinrick set up an airtight defense in the opening period and burst out with a 10-0 lead. The Purple and White aren't scheduled to win a game on the road after a 48-41 drubbing at the Tacoma Armory.

The story of the win might lie behind the score, in the statistics. The Loggers had complete control of the backboards and took 75 shots to the Huskies' 45.

Captain Bobby Fincham poured 15 tallies through the hoop to lead the way. It was Dick Brown who stole the spotlight, however. The big Logger forward was given the toughest assignment of the year. He had to check All-American Sammy White.

Anyone who saw the game will attest to his effectiveness. Brown blanked White. Sammy came out with a total of six and Dick garnered eleven. The CPS win column totals three. According to the trend, the Maroon and White aren't scheduled to win until 1957. Heinrick and his crew had nothing to do with drawing up the schedule. You can look for them to do their best to tear it down.

The Washington - Puget Sound court rivalry goes on.

Looking Back...

Thumbing back through old newspaper files, annuals and record books, we discover that Puget Sound victories over University of Washington hoop quintets are few and far between.

Back in 1928, a scrappy band of unstart Loggers smashed a powerful Husky csga squad 35-21 to register one of the most amazing upsets of the year. The same Washington five went on to win the Northern division of the Pacific coast conference title race.

Frank Gillthan, Duane Westlin, Cal Frazier, Don Ellis, Bud Blevins, Herb Kllipert and Roger Ringstead.

Gibbs led the scoring on the Oregon invasion with 26 points in the two games followed by Angeline with an even 20 tallies. Rangy Rod Ferguson, Onnie Hannus and Frank Heinrick set up an airtight defense in the opening period and burst out with a 10-0 lead. The Purple and Gold never caught up.

It was nine years later before they saw one of the worst drubbings in recent intramural history.

Two points made the slim and teetering margin which gave Kappa Sigma the nod over Theta Chi, while Todd Hall took the booby prize with a 57-8 loss to a dynamite-laden Delta Kap squad. Other games found Mu Chis pounding out a win over the Indees and a Sigma Nu victory over the Pi Taus.

In the "B" league, the Sigma Nus dropped a heartbreaker to the Pi Taus. A basket in the last seconds of the contest was the decisive with a slim one point spelling the difference between the two clubs. Mu Chis slipped by the Indees, Kappa Sigs trounced the Theta Chi and the DKs dropped Todd Hall in the other tiffs.

In every close basketball game, there is a phase known as stalling. A team with a slim lead, in the waning moments of a game, gains and attempts to control the ball to keep the trailing team from scoring. This practice has been vigorously criticized and has turned many an otherwise thrilling contest into a hectic deliberate fouling melee.

The rules committee has finally done something to correct this. Commonly known as the "two-minute" rule, the new regulation removes the incentive for fouling intentionally and is intended to prevent stalling.

With two minutes to go in a game, the order goes into effect. A team can no longer benefit by fouling.

Hereafter a personal foul is dealt with in the same manner as a technical. The offended team, whether the foul shot is good or not, retains the ball for an out of bounds throw-in. Most important of all is the fact that the free throw must be tried.

It seems that the team which is leading at the two-minute mark is favored and should have an easy time from that point on. Shouldn't they receive some sort of protection for their lead which they worked so hard to secure? The answer is yes. However, it should be remembered what could happen if the team out in front in the scoring should commit an infraction. The trailing team would definitely be helped by the new ruling. Moreover, a held ball must be called by an official if "a closely-guarded player is holding the ball in his front court and is not making a reasonable effort to dribble, pass or throw for goal but is apparently trying to consume time." This certainly is an aid to the team trailing on the scoreboard.

Other new maxims set down pertain to equipment. Transparent, rectangular backboards are standard for colleges. An official ball, the molded type, should be used and a new look has been added. The basket rims are orange now.

These new points should be remembered. They were made for the spectator. That's you.

Intramurals...

Intramural followers flocked to the fieldhouse last Wednesday to watch a night of action-packed basketball. The "A" league had the first round's big variety... It had one of the night's closest scores, and it also saw one of the worst drubbings in recent intramural history.

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In the "B" league, the Sigma Nus dropped a heartbreaker to the Pi Taus. A basket in the last seconds of the contest was the decisive with a slim one point spelling the difference between the two clubs. Mu Chis slipped by the Indees, Kappa Sigs trounced the Theta Chi and the DKs dropped Todd Hall in the other tiffs.

Erling Tollefson led the Puget Sounders with 11 tallies. Other team members included: Otto Smith, George Pollock, Bruce Hetrick, Ralph Sandvigan, Lyle Carpenter and Bob Morris.

For 11 long years, Logger victory prayers went unanswered. Then, in December of 1948, a John Heinrick coached quintet started the Huskies off on what proved to be a disas-
Emblems Off...

Lettermen will strictly enforce their constitution dealing with the problem of men wearing foreign letters on sweaters and jackets, especially those who wear CPS letters and have not earned them. Fellas in this category are requested to remove these letters themselves to eliminate any necessary action from the Axe-men.

Dues have been standardized at one dollar per school year, and all lettermen will be asked to pay their dues to Milt Hegstrom, treasurer.

Meetings are every Monday at 12 noon in the SUB lounge. All new football letter winners are urged to attend.

Stevens Leavin'...

As footballers turned in their suits CPS athletic tub thumper Mel Stevens announced he was turning in his typewriter and copy pencil after two years of proclaiming the virtues of the Heinrick productions. Stevens resigned in favor of a job with the South Tacoma Investment Company. The resignation is effective January 1.

Stevens started operations under Frank Patrick as an undergraduate in the fall of 1946 culminating in the press build-up that landed Warren Wood on the AP Little All-American squad. Wood helped quite a little by living up to the press notices.

Doubling in brass, Stevens guided the fortunes of the Logger linksters through a two loss season last year and placed second in the Evergreen conference match.

Fresh Start...

Playing their first game in a Puget Sound uniform, Coach Don Hesselwood's freshman hoopsters downed the Seattle Pacific neophytes, 49-45 at Seattle last Saturday.

Flashy Manuel Moore, a three-year star at Overlake high, counted 21 points to lead the youngsters, while Wally Erwin, a Bremerton boy, tossed in 14 counters.

Messiah Impressive...

Any presentation of Handel's "Messiah" is impressive. The bigger the chorus the more impressive is the music. Using this as a basis for judgment, the CPS presentation was exceedingly impressive.

A 225 voice choir which included the Adelphians, the Collegiate Singers, several church choirs, and singers from various musical organizations of Tacoma, plus a small orchestra chosen from the ranks of the CPS Tacoma Symphony—fit into one end of the cavernous Memorial Fieldhouse last Sunday, and gave forth with a shortened program taken from the original work. Professor Clyde Keutzer, head of the music department, directed the group.

Unfortunately the acoustics of the building are not yet perfect and a loud speaker system, which also was not perfect, was used for the soloists. The soloists, all students of CPS gave a fine performance. LaVonne Schuler, contralto, was particularly excellent. Her lovely, smooth voice and splendid control were very well received. William Longmire, bass-baritone did admirably, displaying a voice of fine timbre and tone. Anita Stebbins Garland, soprano, with professional confidence and presentation carried most of the solo work, while Ernie Bates opened the vocal program and suffered most from the loud speaker system. Despite this Mr. Bates impressed the huge audience with his unusual tenor voice which seemed to fit well with the Handelian style.

The orchestra, also under the baton of Prof. Keutzer, played a mixture of solo-orchestral and accompaniment.

During the offertory, plates were passed through the almost capacity audience in the hope that some would contribute toward expenses for the forthcoming Adelphian National tour. Some did.

Prof. Keutzer handled the program with his usual smiling, calm confidence, and was rewarded at the conclusion of a memorable performance of the great "Halleluia Chorus" with a large ovation. It was indeed impressive.

Immortal Scrooge...

Selfish, mean, greedy, untidy, old Ebenezer Scrooge who cried, "Bah! Humbug!" to a Christmas greeting is as well-known as Santa Claus at this season of the year. Dickens' "Christmas Carol" is the story of...
Scrooge's transformation into a likeable, generous man. It is the play to be presented by the Campus Playcrafters at Christmas Vespers this Sunday at 4 o'clock and again next Friday for students at 11 o'clock in Jones Hall. The show is complimentary to the public.

Joining the college cast are several members of the Wee Campus Playcrafters. They appear in children's roles in the play. Miss Martha Pearl Jones directs.

William O'Connell is cast in the part of Dickens' Scrooge who is visited by the ghost of Jacob Marley, his former partner, played by Dick Lane. The spirits of Christmas Past, Present and Yet to Come, are Nancy Williams, Rosalie Vickers, and Beverly McKinney, respectively.

Bob Cratchit, the poor, but happy clerk in Scrooge's office, is played by Thomas Swayne; Tiny Tim, by Neil Reissinger; Mrs. Cratchit, Joan Otterson; Martha Cratchit, Barbara Holmberg; Peter Cratchit, Lawrence Heggersness; and the little Cratchits, Martha Thompson and Elizabeth Kelso. Nancy Riehl is the reader.

The rest of the cast is as follows: Richard Boyd, Scrooge's nephew; David Westfall and Duane Wegner, two gentlemen; Bob Wolf, Fezziwig, Scrooge's master; Helen Pearson, Mrs Fezziwig; William Gianelli, Dick Wilkins, apprentices; Barbara Albertson, Lita Johnson, Fern McCulough, Wyleen Wilson, Ken Wicks, and Nita Schreuders, guests at Fezziwig's party. Elizabeth James is Scrooge's fiancee; Bruce McKinney plays Scrooge as a young man; Mrs. Fred, Scrooge's niece, Ellen Davenport; the Nativity scene, Nancy Riehl, David Stell, Douglas Cullen and William Gianelli.

The singers will be the Campus Trio: Grace Fullager, Mary Lou Moore and Joyce Brynestad; and the Campus Quartet, Jim Ernst, Raymond Turcotte, Paul Kelly and Neil Miller.

Herb Stark is student dramatic manager and Richard Crabs acts as assistant. The scenery and lighting is handled by Donald Crabs. Holding the book will be Barbara Holmberg; Luba Ostofichuck is chairman of the makeup. Jo Copple serves as publicity chairman and posters were designed by Len Holton. Robert Wolf, William Gianelli, Homer Johnson and Dolores Gutoski are student directors. Wilbur Baising is the technical director, and the stage crew is made up of Robert Harader, Duane Wegner, Douglas Cullen, David Stell and Richard Crabs.

Song and Dance...

With four series of programs behind them—two of which paid their way, two of which lost money—the directors of the CPS Film Society think they know what type of foreign films the local audiences want: movies with lots of music.

So for the first series of 1950, the Society is presenting six programs loud with song and bouncy with dance.

All the short subjects deal with dancing—ballet (featuring the Sadler Wells, Paris Opera and Bolshoy Theatre groups), modern dancing (a la Martha Graham and Ruth Humphries), and folk dancing (African, Hindu, Aztec, Ukrainian, Tarascan, and Pueblo).

Two of the features are biographical. One is the Italian film, Rossini; the other a French version of the life of Franz Schubert.

Odd item on this program will be "The New Gulliver," a Russian movie based on Gulliver's travels. It features a cast of puppets, plus one life actor. (Gulliver, natch.)

The other three features are: "Dona Barbara," a Mexican movie reputed to be the best film yet made in the Spanish language.

"Nais," a French comedy starring Fernand. (He's the comedian featured in the recent Life photographic interview.)

"As You Like It," an American version of the Shakespeare comedy, starring Elizabeth Bergner and Lawrence Olivier.

The shows will, as usual, be presented on Thursday nights in Jones Hall. Tickets for the series will cost two dollars. They can be obtained on show nights at the gate, or before hand in the bookstore.

French, Spanish, Shakespeare and journalism teachers will start twisting your arms in behalf of the series next Monday.

Spring-Time...

When the lights are dimmed and the projector is started at the Film Society meeting next week, the ever-dwindling faithfuls will see another Russian contribution to modern cinema. In abrupt contrast with the Russian "Ivan the Terrible," which was presented earlier in the season, "Spring" is a comedy about a movie director who sets out to film the life of Franz Schubert.
Something I Said Must Have Gone To Your Head.

Nikolai Cherkassov, as the director of the proposed film, starts off on the wrong foot when he mistakes a woman scientist for a young actress he has hired to portray her in the film. This role is very far removed from that which Cherkassov handled in "Ivan the Terrible" and earlier in "Alexander Nevsky."

Bright notes in this farcical musical are dance numbers performed by the Corps de Ballet of the Bolshoy Theatre. Ballet sequences were under the direction of K. Goleyzovsky.

Completing the evening's entertainment is an experimental dance film employing the so-called "noise" music of John Cage. This picture, entitled "Horror Dream," presents a visual interpretation of a dancer's anxiety before starting upon her theatre routine. Choreography for "Horror Dream" was by Marian Van Tuyl.

FACULTY AND ADMINISTRATION

Quad-Wrangle...

The administration is trying to beat the eight o'clock student rush to park in the quadrangle. The now-familiar sawhorses once again block the entrance to the inner circle every morning until 9:30, and usually later.

After the barriers come down, Emerson and his boys will sharpen their pencils and patrol the quad frequently. They will be on the prowl for any unsuspecting student who stops in the trustee and visitor oval.

Bank's Depositors...

Anyone interested in pigeon pie should contact Bursar Banks. He is looking for a way to eliminate the small birds who frequent the Jones Hall tower. Banks says the pigeons are making quite a nuisance of themselves, and that he has called the city pound several times, trying to get the feathered fiends executed legally.

So far, Bank's pleas have gone unheeded. He says if it weren't for the city firearm code, CPS could shoot its own pigeons. He hasn't given up yet. Inspecting the Jones Hall steps, Banks said "I'll go to the city commissioner or the mayor if I have to."

When fieldhouse manager Lloyd Silver makes his final check and unlocks the doors tonight, a new chapter will be written in CPS history. You can't call it the first chapter in the fieldhouse saga, and it certainly isn't the last.

As students, alums, faculty and just plain John Public walk through the wide doors and climb the stairs to the left or right, a lot of them will be thinking about the long string of events that have led up to December 9, 1949, the date of the first varsity basketball game in the College of Puget Sound Memorial Fieldhouse.

THE ADMINISTRATION officially calls tonight the fieldhouse initiation. To a lot of people, it means more than that. Some will be thinking about the 100 CPS war dead, to whom the fieldhouse will be dedicated. Others will be thinking about all the people who joined hands and pocketbooks to help build the fieldhouse. Others will just be thinking about our chances to beat the Huskies again.

You can't point to a certain year, month, day or hour and say "Here it is" about when the idea of a CPS fieldhouse really began. The need for it was first felt back in the days when World War II was fading out and the veterans began coming in strong at CPS.

Up until that time, the old gym was known as "Perspiration Hall" when spectator-interest in basketball began to climb...
as fast as the enrollment. The small structure held only 500, which was soon only about a quarter of the student body. PE classes had to be sandwiched in at odd hours. The Armory was available for big games, but that meant holding hands with the National Guard and juggling dates with high schools to keep from having three games and two drill practices going on at the same time.

Another reason, then, was that Tacoma needed a civic auditorium big enough to put a roof over a lot of heads at the same time.

These were all pretty good reasons to build a fieldhouse. Even so, none of these were responsible for the first gun of the motor in the long drive to fieldhouse completion. CPS had lost around a hundred GIs in the gold star department during the war. Students, faculty, alums and administration all felt that a first-class memorial was in order. Various plans were ventured; how about a fountain in front of Anderson hall, or a monument in the quadrangle, complete with brass plate and granite?

One day in the fall of 1947, a group of students walked into Dr. Thompson's office and didn't sit down. Bob Rinker, Lloyd Silver and a whole group of CPS-ites asked Thompson: "How's about a fieldhouse memorial, if the students will foot part of the bill?"

PRESIDENT THOMPSON went straight to the trustee. With hardly a dissent, they voted amen. Get a pledge of $100,000 and let's get going, they said. An ASCPS election poured $5 a semester per student for four semesters into the fieldhouse coffer. Dr. Thompson and his helpers hit the road with an open palm. By the summer of 1948, enough lucre had been rounded up. The first shovel-full of gray dirt was turned over out in the flat field behind south hall.

Things went slowly at first. Crowds of onlookers and well-wishers saw a wet season and slow construction. But soon they saw four huge walls rise from the sticky mud, 200 feet long, and 168 feet apart. They heard the ringing sounds of large-scale building, and they read about the size of the huge wooden trusses when they were finally hoisted into place. Weyerhaeuser's pride and joy, these were the largest of their kind in the world, spanning the 168 feet with an impressive look of ruggedness in their struts and crossbeams.

THE ROOF WENT ON and the floor was laid. People talked about the size of this Logger dreamhouse, and some way tried to figure how much hay its 33,000 square feet of space would hold. Like small boys, impatient to wear their favorite shirts even before the garments were

THE TRAIL
dry, organizations began to ask for the use of the hulking structure even in its naked condition. The Daffodil festival, the Shrine circus, the state B basketball tourney and the Tacoma home show were among those who braved the oil-soaked floor and the barn-like atmosphere. The B tourney gave up and moved to PLC, much to the delight of the southern rivals. In spite of the taunts from Luteville, the fieldhouse grew up.

In the summer and fall of 1949, the campus coliseum really began to come of age. The basketball maples were laid and lined, and saw a faith-healing revival staged in the late summer.

THE NEW FLOOR holds its favorite people during the annual Homecoming dance. The first student assembly of the year was held underneath the arches. The fieldhouse still hadn't lost all of its barn-like atmosphere. From the Daffodil festival to the Varsity Show, patrons complained about the way voices of speakers or singers seemed to bounce back and forth between Weyerhaeuser's big beams. Shrugging their shoulders, the Building committee hired a local sound control company to de-noise the fieldhouse. Last week's chapel-goers saw the scaffolds and bits of falling insulation as workers plastered the ceiling with soft gray material that will pad the echoes. Cost of the accoustical treatment? $10,000.

SPEAKING OF COST, the fieldhouse was almost a Northwest Fort Knox before its completion. First estimates were in the $337,000 vicinity, but the latest figure is $448,000. The cost will probably pass the four hundred fifty grand mark before dedication.

The dedication was going to take place tonight, but several details will delay it. Herbert Hoover was lined up to speak at the ceremony, but his doctor ixnayed the idea. The floor hasn't been accepted by the Building committee, because of bubbles in the finish. It will be used until the basketball season is over anyway, then refinished. Also, the trustees suggested that the present $30,000 deficit be paid off before the final speech-making. The blue ink should begin to flow by Commencement time, and Dr. Thompson is shooting for another national figure to highlight the ceremony.

Meanwhile, all that remains to be done toward fieldhouse completion is the accoustics job, some painting and last-minute door repairs. Come what may, the fieldhouse is ready, with a 5,000 capacity and a floor area so big it takes five men eight hours to sweep it out thoroughly. Manager Silver says there is no open date on a weekend until June 24.

THE IMPORTANCE of the fieldhouse as a great drawing card is becoming more and more evident. Every kind of an event from the Golden Gloves to the hoop-go-round will be held there. The state B tourney will stay in the north end this time, and the fieldhouse will play host to 16 out-of-town teams.

Registrar Dick Smith summed up the fieldhouse story when he said: "It will really help to put us on the map. A few years ago, there were a lot of people in this area who hadn't even heard of CPS. With a fieldhouse like that, now we can begin cramming it down their necks."

It will also show that when CPS builds a memorial for its war dead, it really does the job up right.
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