Merry Christmas from Sigma Nu

Deluxe Hamburgers
Old English Fish & Chips
Home Baked Pies

Vern's
9th & Pacific
Orders to Take Out

ASK For These Thirst Quenchers
* SQUIRT
* DOUBLE COLA
* MISSION ORANGE
* NU GRAPE
* TWANG ROOT BEER
* CLIQUIT CLUB

CAMMARANO Bros.
Bottlers & Distributors

Curb Service
BREAKFAST • LUNCH • DINNER

Devington's
TRIPLE XXX DRIVE IN
924 PUYALLUP AVE
TACOMA

Pat's
HUNGRY — THIRSTY — LONESOME
2710 No. 21st
PAT'S BURGERS
SK 2422
Editorial...

Born Idiot...

Surprise of all surprises! The editor writes an edit. Because of a message delivered to me via the grapiest grapevine possible, I am defending an old family inheritance. Lou Innerarity, editor of the PLC Mooring Mast, thinks I am a congenial idiot. Now there's a guy who doesn't even allow himself to be influenced by having met me. He is one of the most anti-Rogers (“I've never met a man I didn't like,” said Will) people that I have never had the displeasure of not meeting. He sounds like the real spirit of man's love for his fellow men. And at Christmas time, too.

Mr. L also believes I should write more editorials. I agree with him. I can't say that I've noticed a better way to prove idiocy. Unless I have something to say that is worth the space devoted to it, the edit is best left unwritten. I would rather devote the space to campus activities. Also, I wish someone would convey to Mr. L these sentiments. I want to thank him for his offer to let the CPS publication sponsor a dance for the Northwest Intercollegiate Press Conference at PLC next year. Dances are taboo for our southern neighbors and I respect the PLC administration for their ruling. Therefore I am saying no. If I considered it wrong for myself to commit a given act, I would not ask another to do it. Does a good adventist let his neighbors chop wood for him on Saturday? Thanks again Mr. L, but I am sure there is some type of entertainment besides dancing. Hold the conference in the spring and play marbles.

THE TRAIL

Cover credit: Deep Creek at Christmastime, ready for the season's avalanche of lodgers. —Photo by Jack Gallaher.
Organ music sent carols ringing through Jones Hall and Christmas decorations blurted out during the last week rush before vacation. Gay evergreens were seen in college haunts. Below Othah’s decorated Jones Hall window D. Robert Smith’s fingers played holiday music to students who filed past the spotlighted yule tree, enroute to class or chapel.

Snow fell on Sunday as Dickens’ Christmas Carol went on in Jones auditorium. The snow melted, but the play continued its run. Busloads of city school pupils came to two performances and CPS students had today’s booking. John O’Connor’s festive music and Dr. Thompson’s review of holiday customs in chapel added to the coming celebration.

Language club meetings on campus saw members singing carols and enjoying customs in French, Spanish and German style. Earl Birnel’s homemade Spanish pinata was punctured by blindfolded stick wielders at the espanol meeting Monday, showering goodies around. Occupational Therapy girls transformed their part of South Hall in Santa’s workshop, making a party out of the job. Campus choral groups were out on their beats at various civic doings.

Basketball was in swing this week as the local floor thumpers met a powerful Portland U team on Tuesday and faced PLC last night. Concerning the post-Christmas schedule, the Hamline affair was in the news. See Sports.

A loyal fan at the U of W game was Jerry the St. Bernard, a possible idea for a new rally section. Showings well at the local hoop meets was the waving white rooter’s section. No one saw the game from behind a post, everyone appreciated the four-way scoreboard and the new floor looked good despite its true ailments.

With vacation ahead, profs either gave a test before the St. Nick season or added opportunity for study time by postponing said misery ’til January.

Lots of familiar faces were seen at the Oklahoma performances. The musical’s “Aunt Eller” appeared on the daily radio news show broadcast. Ticket salesman Clyde Keutzer plugged the Orpheus Club concert where more students were seen Tuesday evening, avoiding the ball game.

Busy with service projects this season are the Greek organizations on campus. Parties, gifts and further aid are being planned. See Greeks.

The Indees said “Merry Christmas” by the silver candles, stars and clock-wreath decorations they hung last weekend. Passing Todd Hall at night you’ll see an upper window of blinking lights, which caused radios and electric clocks to buzz. Christmas trees were abundant as students deserted all the local halls for home. The tiny tree in the library lobby, the big one outside and the dorm trees will be mere memories come January 3.

**STUDENTS**

**ACTIVITIES**

Logger Locomotive...

“What did you think of being selected for the East-West game?”

“Geez, I was surprised, it’s a great honor.”

“When do you leave? What do you think about the West’s chances?”

“Friday... hard to tell.”

These were some of the answers from the only CPS athlete ever to be chosen to play in the East-West football classic. Warren Wood won’t give a reporter the writer’s cramp from taking down what he says, but the old adage “Actions speak louder than words” really applies in Woody’s case.

Wood’s name has become synonymous with CPS football. The recent
Woody

—Photo by John Blake, CPS News Service.

Woody

as well have been picked for the East-West game. Taking a deep breath, he swung into his longest sentence of the interview:

"More than anything else, I want to say that it was the entire team who really made this possible for me."

Radio Routine...

Journalism 101 is a radio broadcasting class. The shows are either live interviews or feature articles ready by student announcers. The idea is to get some prominent or interesting character, talk to him, get a list of appropriate questions lined up, then go on the air. The class broadcasts three times a week over station KMO.

On Monday, John Macdonald had an interview lined up with the luscious-looking leading lady of the musical "Oklahoma," which was in town at the time. He called for her half an hour before broadcast time. The troupe's manager answered the phone.

"Sorry, she's got a sore throat, and we're trying to save her for the show tonight." "No broadcast."

Macdonald called other members of the cast. Ten minutes before show time he got in touch with Miss Mary Marlo, who plays the part of "Aunt Eller" in the musical. Macdonald by this time had nine fingernails chewed off flush and was working on the tenth.

"Don't worry, son. Just sit me by a mike and I'll talk your head off." Miss Marlo is an old trouper who's

been playing in vaudeville "Since Columbus came over." She spoke of her experiences on the stage, of her trip to England with the troupe and she talked about the play. At one point she almost scared the headphones off the announcer in the control room by imitating a barking dog.

She was as good as her word. She talked for fifteen minutes without even coming close to running out of words.

"When you've been in this business as long as I have," she said, "you just take these things in your stride. You're ready to go on the stage or on the radio and talk all day any time."

Quick Debate...

One day before the debate tournament at St. Martins last Friday, eight CPS forensics students were informed that they were entered in it. Because the tourney was organized only a short time ago, and it was not decided that a CPS team would go until Wednesday afternoon.

Considering the time limit, the Logger representatives showed well in arguing the question, Resolved: That the United States should nationalize all basic non-agricultural industries. CPS won half of their debates, and one team consisting of Byron Norton and Barry Garland won three out of four tries. No team placings or prizes were awarded, since the tournament was for practice only.

Teams from Seattle University, St. Martins, and CPS were represented.

Norton, Garland, Dick Drues, Kenneth Greer, Ward Hartzell, and Evan Sholin, and Nat Burwell. Jackie Hodgson went as a judge, and Dr. Battin as an advisor.

Green Slat Race...

Class C ski races, sponsored jointly by Chinook and the Tacoma Ski Club and sanctioned by the Pacific Northwest Ski Association, will get underway at Deep Creek over the weekend.

The races have been planned especially for the novice. Their main purpose is to furnish experience for beginning skiers, to develop their

bid to the San Francisco classic on the 31st attests that he doesn't need lessons from anybody when it comes to playing guard. Wood, a tall, hulking boy with shoulders as wide as an axe handle, bright green eyes and a ready smile, is built along the order of a miniature locomotive.

Logger Evergreen conference opponents will agree that Wood can use his 225 pounds to bruising advantage in a block or tackle. He lived up to May Steven's press notices that said "Wood is the roughest fullback in the conference, a terrific blocker on defense."

Wood's maroon and white jersey will have a spot on it. The versatile Woody proved that big men can be fast as he piled up more yardage than any other Logger, besides handling most of the punting chores. He booted the ball for a robust 37.5 yards average per kick in his second year.

In 1947, John Heinrick took over the football reigns and began looking around for another guard. Woody stepped up and volunteered. Thinking back, Heinrick says: "Besides being top in all departments of the game, Woody was a great team man. He switched from back to guard in his Junior year, sacrificing backfield glory for line-backing chores." Doing some thinking back himself, Woody says only that "Heinrick wanted me to change, so I did."

He went on to praise Heinrick, Mul Stevens and also Rod Giske, who he says is one of the best line coaches around.

Woody believes good things happen all at once. Besides the East-West tribute, he became engaged to Virginia Nickelson last Friday. He hopes to enter youth guidance work after graduating next June.

Woody looked down at his big shoe and told how he believed that any one of his teammates could just
talent for eventual class A and B races.

Skiers interested in the races should contact either Chuck Howe or Harry Caren. Race dates are Dec. 18, Jan. 8 and 29, Feb. 26 and March 5.

Chinook President Harry Caren announced that a program of ski instruction would be held at Deep Creek this year. Ski instructors Martin and Shirley Fopp will be in charge, with possible credit given in physical education.

On File...

Associated Women Students have set up a job file for girls who wish part-time work after school.

A list of available jobs is now on file in Mrs. Drushel's office. Girls interested in work are asked to fill out a card giving information on the number of hours they want to work, name and telephone number. The info will be on file in Mrs. Drushel's office. As jobs are available, the applicants will be contacted.

This file was organized by the job opportunities committee of AWS.

Another Change...

The calendar concerning the Songfest is now circled for March 1, instead of the previously scheduled date of Feb. 21.

Come and Get It...

Tickets are beginning to pile up. Three of our advertisers give free samples to students at the College. Names are in their ads. How can they show off their products if you don't stop at the Trail office for your free tickets. The Merry Max Ballroom gives away a dance ticket, Smitty's give a $1 merchandise order, and Hamburger in the Ruff gives... You guessed it. Thanks.

CLUBS

New Art Show...

Alpha Rho Tau, CPS art organization, invites the public to its evening social meeting January 2 at 7:30 in the Jones Hall art studios to preview entries in its annual high school art contest.

Rules for entering works allow for a wide range in medium from various kinds of painting through sculpture and ceramics. Students from Washington, Oregon, Idaho, Montana, and Alaska are eligible to try for three art scholarships, which will go to the top three entries.

As the sponsors of the contest put it, students and faculty members should plan to come to the preview, even though it takes place the evening before school resumes after the Christmas holidays. You'll have to be around school the next day anyway.

Denazification...

"Re-armament is the live issue in Germany today," says Lowell Larson, IRC speaker Tuesday evening. Larson spent two years in Germany, one of them in charge of denazification of German youth. He returned to the States about three months ago.

Larson says the German people are opposed to the plan. They believe that in case of armed conflict, German soldiers would only be a cheap target for Eastern armies.

Larson sums up his report with some of the facts connected with the denazification of German youth. He feels that the main part of the problem lies with the Army who is supposed to handle the German youth, not youth themselves.

"The US soldier is far from popular among the Germans," says Larson.

Dr. Tomlinson gave his usual review of the current world problems. "The main two issues," says Tomlinson, "are the situation in Formosa, and, as ever, Germany. Formosa, which is the last part of China dominated by the nationalists, is of great strategical importance to the US. Thus, the US is now in the spot of having to decide whether to handle the problem from the military or the political point of view."

Tomlinson thinks, however, that the political view might do less harm than the military.

Meeting Change...

The next Pi Kappa Delta meeting, originally scheduled for the first Tuesday in January, has been changed to the second Tuesday of that month. Subsequent meetings will be on the usual day.

Since the fraternity's new constitution will be voted upon and two members will be raised in degree, the meeting will be an important one.

Layover...

There will be no meeting of the Psychology Club until Jan. 10, says Prof. Peterson, advisor. Dr. Jarvis of Western State Hospital will speak at the January meeting.

Stille Nacht...

A German play and Christmas food will be given to Deutscher Vereiniera December 20 at the home of Noralee Hoerr. Members without transportation can meet at the SUB at 7:30 p.m. Members and families are invited to attend.

Geo-Logic...

Geology Club met to finish plans for the Tuesday Christmas party. Chuck Raits and Will Baron are social chairmen. Ron Miller and Glenn Bezona are digging up the entertainment. Wives of club members, in return for the night out and through the kindness of their own hearts, are making the cakes and punch. The dance begins at 9 p.m. at Titlow Beach lodge.

Norm Anderson lectured on publications to be found in the new Geology club library. Anderson made the earth-shaking statement to the effect that knowledge is of no value unless it is communicated. Geological knowledge is communicated in the form of trade journals like the Engineering and Mining Journal and World Oil, research magazines like the Journal of Sedimentary Petrography, and research papers, memoirs, and monographs dealing with one particular field.

Anderson's open house is this Sunday at 1413 No. Oakes, (not at his mother's home and last Sunday, as was stated in last week's Trail).
Future Homemakers...

Georgia Tippie came home from the Home Ec convention in Montana with an invitation for the CPS Home Ec department to sponsor the province meeting next year. Washington, Oregon, Idaho, and Montana would be represented. The local club will decide whether to accept the invitation at the Jan. 5 meeting.

Another cooperative dinner, with the aid of either the French or German clubs, is being planned.

Yule Feast...

The guests who attended the annual Home Economics Christmas tea were greeted into an appropriately decorated dining room on December 13th. Greenery and red candles made up the table centerpiece and handmade Christmas trees were on other tables, placed in the lab. Approximately 100 people attended, 45 being faculty members. While being served mulled cider, coffee, fruit cake and cookies, Christmas records were played. The Campus Trio sang a medley of carols as part of the program. Miss Helen Sprague, Miss Wentworth, Mrs. Thompson, and Mrs. Regester did the pouring and the members of the Home Economics club acted as hostesses. Co-chairmen of the tea were Carol Swenson and Mary Louise Moon.

Med Manuevers...

The last meeting of the Pre Med club was held December 1. After discussing the possibility of taking a trip to Western State Sanatorium and Buckley Custodial School, the speaker of the evening, Dr. Hoyer, was introduced. Dr. Hoyer spoke on chest surgery and explained various operations by demonstrating with instruments.

Future plans of the club include another speaker, Dr. Arnold, for the next meeting to be held ir January. Bob Johnson, president of the club, is trying to obtain movies on cancer to be shown in chapel. If these movies can be obtained and shown they will be shown in the spring during the national cancer drive.

Greeks

Christmas decorating, planning dances, and painting houses occupied fraternity and sorority members the past week.

Going in with the spirit of the SUB decorations, the four sororities decorated their rooms in Christmas style. Lambdas covered their windows with blue cellophane and silver stars, and hung a spray of greenery and silver bells on the door. Pi Phis painted "Season's Wishes" on red paint on their windows. Real and make-believe snow decorated the Beta windows after Monday's snowfall. A spray of fir tied with red ribbons decorated their door. The Gamma doorpiece was made of pine with silver Christmas bells. All the rooms had Christmas trees.

Busy

The Delta Kaps were busy all week decorating their house with everything from a Christmas tree to Santa Herb Stark. The preparations were for the annual DK Christmas party for underprivileged children. Twenty children ranging in age from six to twelve year will attend the party Sunday.

The children are chosen from a list furnished by the Community Chest, and they will be brought to the house about noon. There they will be served a turkey dinner, prepared by the DK Mothers' club and served by members and pledges. After the feast, Santa Stark will distribute four gifts to each child. The rest of the day will be taken up with games and entertainment.

The gifts are purchased with fraternity donations. Chairman of the party is Fred Carter, assisted by all fraternity members.

The all-sorority Christmas party was held Wednesday night at Mason Methodist Church. Pledges provided entertainment and small gifts were donated for children at the Indian hospital.

Pledge Prance

The annual pledge dance of Alpha Beta Upsilon will be held tonight in Wells Hall of Christ Episcopal
Church, from 9 till 12. A local combo will provide music as members and pledges dance in "Holiday Heaven." The theme will be carried out in blue and silver decorations. Pledges will provide the entertainment.

Joan Otterson, Lambda, has been chosen as Mary, the feminine lead in the Tacoma Little Theater production, "John Loves Mary."

New Lead

As of last Wednesday, Pi Tau Omega is under new management. Election of officers climaxed a long period of back-slauling and intense friendship.

The new roster of officers is headed by Ray Herbert. Vice president is Larry Engle; recording and corresponding secretaries are Bob Buck and Bob Peterson. Treasurer is Jim Collins; historian is Ray Fredericks; warden is Harry Hotchkiss; and chaplain is Jack Sharpe.

The new officers were installed by retiring president, Bill Clem. Plans were made for ski trips to be held during Christmas vacation.

Fashionable

The Lambda-Helen Davis style show which was presented yesterday for the women of the campus was well attended and warmly received. Helen Davis' latest fashions were modeled in the Mirror Room of the Hotel Olympic.

CPS models were Janet Hunt and Gloria Le Beille from Alpha Beta Upsilon, Delores Lovejoy and Ruby McIntosh of Delta Alpha Gamma, Corrine Sule and Barbara Brathwaite from Pi Beta Phi, Genevieve Starkey and Neon Knoble of the Independents, and Lita Johnson, Betty Rusk and Chris Ostrom of Lambda Sigma Chi.

Commentary was done by Sue McKinney, junior buyer of Helen Davis. In charge of arrangements were Mrs. Maxine Jones, manager of Helen Davis and Jo Copple, Lambda.

Splash

Sigma Nu pledges have been busy painting the inside of their house the past few weeks. The color is bright red. The new Sigma Nu recreation area in the back yard is progressing slowly, but surely, as members and pledges devote spare time to its completion.

Food Hop

Lambda Sigma Chi will present its Christmas dinner dance tonight in the banquet room of the New Yorker, with Chris Ostrom and Joann Feese as co-chairman.

Brad Bannon will play, and patrons and patronesses will be Prof. and Mrs. Edward Gowan, and Mr. and Mrs. Stanley Champ.

Committees are: decorations, Jackie Johnson, Joanne Fosly, and Pat Voskivik; entertainment, Ellen Davenport, and Betty McMullin; publicity, Jo Copple and Pat Novak; chaperones, Betty Rusk and Pauline Olson; refreshments, Jan Warford, Lois Wederberg, and Joan Otterson. As usual, pledges will do the cleanup chores.

Musicians

Beta Delta chapter of SAI and the alums in Tacoma, presented their Musicales-Silver Tea Dec. 12 at the home of Nancy Riehl. This was in observance of Incorporation Day, Dec. 1, 1904, and the traditional offering was for the SAI Foundation Fund, which is used to rebuild the music libraries in war devastated countries, and also for individual achievement through scholarship awards.

Jean Winters, Kathryn Vaught, and Edith Lundgren, alums; and Dorothy Ness, Peggy Nelmes, Nancy Riehl, Lavonne Schuler, provided musical numbers. To conclude the program, the "actives" sang "Since All My Friendships," a fraternity song.

Dorothy Ness was in charge of arrangements for the evening.

SPORTS

Intramurals...

Intramural basketball's second round saw several of the teams hit their strides in the race for the early season leads.

In "A" league, Jack Fabulich of mission. Next in line was Kappa Sigma Nu over the Indees and Theta Chi over Pi Tau Omega.

Over-all "A" standings show a three-way tie for first place between the Sigma Nu's, the Kappa Sigs, and the Mu Chis, who all have two wins and no losses. Theta Chi and Delta Kappa Phi are in second place with one scalp and one whitewashing apiece, while the pit has three no-win tenants, the Pi Taus, Indees, and Todd Hall.

"B" league scoring was led by sixteen-pointer Bruce Brooke of the D. K.'s, whose hoopers pounded the Mu Chi squad into a 37-26 trouncing of Todd Hall, while his team-mate, Walt Millard, was right behind him with twelve mark-ups. Sigma Nu dropped one to the Indees, and Theta Chi took the Pi Taus to complete the round.

These results in "B" league stack things up like this: first place, Kappa Sigma and Delta Kappa Phi, with two wins and no losses; second place, the Mu Chis, the Pi Taus, and the Indees, each with one victory and one defeat; third place, Sigma Nu and Todd Hall, each with two in the red and none on the credit side of the ledger.

Here's the way the second-round box scores look:

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<td>Delta Kappa Phi</td>
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Dear John...

A roar rattled the rafters of the fieldhouse between halves last Friday when a sea of white-capped rooters learned of the signing of Coach John Heinrich to a new five year contract.

President R. Franklin Thompson touched off the tremendous ovation with the announcement which put an end all rumors to the effect that Heinrich might become head football coach at WSC.

The popular athletic director has probably done more for CPS in the field of sports than any other man. Through his tireless efforts, Puget Sound has become known as a power among the Pacific Northwest's small colleges.

A Seattle sports editor paid him a glowing tribute this week when he wrote, "knowing a good coach when they see one, the folks at CPS wisely latched onto Johnny Heinrich for a five year contract." His record speaks for him.
In the above blustering front page editorial, the PLC MOORING MAST has thrown a bowl of lutefisk into the face of News Tribune sports writer Ed Honeywell.

This is the second snipe from the south in the past month, both aimed at the same scribe. These unjust and highly distorted criticisms should cease.

There's no place in a student newspaper for malicious statements and the sad Glads ought to reserve their slanderous opinions for a daily crying jag over the morning coffee in the Parkland grill.

When Honeywell wrote, earlier in the year, that the Loggers had one of the better football teams in the conference he was immediately accused of "misguided exhuberance and obvious favoritism." There was nothing misguided about the seven times the Heinrickmen crossed the Lute goal line but it certainly was obvious who had the better team.

Our prairie friends have developed such an inferiority complex that any publicity given to Puget Sound is automatically misinterpreted as an inference against PLC which "borders close to deliberate prevarication."

It should be noted that Mr. Honeywell is assigned to cover the CPS side of Tacoma's collegiate athletic picture while the Lutheran tub-thumping is left up to Lee Irwin who is listed in a PLC catalog as an assistant in journalism.

The complete story of negotiations with Hamline University is printed elsewhere in this edition. There was absolutely no word twisting in Honeywell's article. The incompetent writers in town are the ones who never practice what they preach — "How could the existing facts be so grossly misconstrued?" — MAC.
Between bounces at the NAIB tournament in Kansas City's huge municipal auditorium last March, Coach John Heinrick of the College of Puget Sound met Joe Hutton, head mentor of Hamline University.

With 12,000 fans roaring their approval, the Pied Pipers swept the four day affair and were acclaimed the outstanding small college quintet in the country. The Loggers dropped their opening contest and were eliminated.

Meanwhile, Heinrick approached Hutton with the idea of arranging a game between the two Methodist schools. The possibility of such a meeting seemed remote at the time but there appeared to be a slight chance since the St. Paul squad was journeying to the Pacific coast to defend their title at the Los Angeles Invitational Tournament in December.

Although Hutton couldn't supply a definite commitment at such an early date, he agreed to get together with Heinrick at the National Basketball Coaches Association to be held in Seattle two weeks hence and intimated that an encounter was clearly within the realm of possibility.

On Saturday, March 26, Kentucky dumped the Oklahoma Aggies on the maples of Edmundson pavilion at the University of Washington and won the NCAA basketball championship. Behind the scenes, the dickering between two visitors, Heinrick and Hutton, resumed.

It was learned that Hamline would travel on from California to Hawaii as a reward for winning the Kansas City tourney. Since not more than a couple of days extra time would be required to make the jaunt via the Northwest, negotiations reached the stage where the athletic directors were talking about possible guarantees.

CPS sent its first correspondence on April 14 stating that it was definitely interested in the proposed tilt. No word was received from the mid-west however, and on May 9 another letter was mailed asking about the possibility of such a contest.

Two days later came the first word from the east. It stated that they had decided to return to Minneapolis by way of Seattle and were slated to arrive on January 7. If the Loggers were available for a game that night, they would like to play.

On June 2, the athletic department notified Hamline of a scheduled conference game on that date and asked if the Pipers could stay over and play January 9.

Evidently the answer was no. Nothing more was heard.

In an effort to obtain an opponent, and on the recommendation of Art Gallon, coach at the University of Hawaii, Hutton wrote PLC on November 2. The Lutes were also bound by a conference commitment however, and, failing to persuade their opposition to make a schedule switch, were forced to turn down the bid.

Hutton, in the meantime, wrote to Heinrick and, being aware of the conflict which would prevent CPS from playing, enlisted his assist-
SPORTS

Hoop Scoop...

Royal Brougham, sports editor of the Seattle PI, just about summed up the CPS-University of Washington basketball game without even mentioning it when he hung out his Monday morning wash and declared, "the two minute rule in basketball is drawing angry protests of the customers. Recent contests seem to indicate that hereafter the games will be for 38 minutes, not 40 because a team that is ahead with 120 seconds to play is practically a cinch. The other fellows never get the ball."

He added, "The final minutes of a ball game are usually the most exciting if it's close, and it is too bad if the change in ruling takes the drama out of the last two minutes." Anyone who saw the Logger-Husky tilt will agree.

For 38 minutes of spine-tingling action the two teams traded bucket for bucket and the huge Puget Sound fieldhouse was in an uproar. Then Russ Parthemer dunked a long one-hander from the corner to give Washington a 48-45 lead. In the game of keep away that followed, the Purple and Gold scored 10 points. One of the most thrilling contests of the yet young season was turned into a rout. Fans shook their heads and writers screamed. The question on everyone's lips was the same, "where'd they cook that one up?"

The reference, of course, was to the two-minute rule.

A banner headline on the sports page of the Seattle Times read, "HUSKY VICTORY DEMONSTRATES FAULT OF TWO-MINUTE RULE." In the article that followed, written by George M. Varnell, Associate Editor, it stated, "What a terrible rule that two-minute regulation is."

The loss can't be blamed onto the rule. It was a fighting band of Huskies who won the game. But the fact remains that the margin of difference was not indicated by the final score. Actually, the teams were very evenly matched.

Nevertheless, the records still read—Washington 58, CPS 45. Art McLarney has avenged last year's licking.

Portland's Pilots added to the miseries of the Henrickmen Tuesday with a hard fought 62-56 win. It was simply a case of some excellent sharpshooting.

Forward Don Danielson (26) tips in a rebound from close in as big Rod Gibbs goes up to help out under the basket.

Rangy Rod Gibbs paved the way as the Loggers fought back late in the second half—they trailed by 15 points at one time—and reduced the deficit to 57-54. There they faltered.

With guards "Happy" Lee and Leo Grosjague stalling—something the two minute rule was supposed to prevent—and a combination of CPS fouling in attempts to steal the ball—something the two minute rule intended to discourage—the Pilots held their lead.

Gibbs topped the scoring with 16 tallies while Cal Frazier, who earned his first starting assignment, followed closely with 11. The Loggers were without the services of Dick Brown, ace forward, who was forced to remain out with an attack of flu. CPS tangles with Willamette and Pacific U over the holidays in re-turn engagements. The Bearcats dumped the Maroon and White in the season's opener while the Badgers were beaten the next night.

Bob Robbins packs the ball. The Logger's inspiration and one of the leading ground gainers.

Robby Rewarded...

Many people who followed the accounts of the past gridiron season probably overlooked an important sentence—"Bob Robbins supplied the key block."

Time after time, sports scribes praising the work of Coach John Heinrick's touchdown makers and triple-threat backs added that one significant line. It was seldom noticed.

The forgotten man was remembered by his team-mates however and they honored him at the annual football banquet Sunday night with a presentation of the inspirational award. It climaxed a brilliant four year career for the hard driving ball carrier who, though left out of the all conference selections, was tabbed by Heinrick as "the league's best all around back."

PEOPLE

Sorry, Wrong Number...

William C. Berg and family were relatively normal, happy Tacomans, a year ago. Then shortly after last year's "Log Book" came out they began receiving mysterious telephone calls. Each day they would hear questions like, "What's for supper tonight?" or "Is Albert around there?"

Before the Bergs went mad answering the telephone, they dis-
covered that there had been a misprint in the CPS Log Book. Their number (PR 7334) had been listed for the SUB kitchen (PR 3374).

The Bergs, realizing that it was a natural mistake, took the whole thing quite nicely. They patiently explained the mistake to everyone who phoned and, eventually, the calls began to taper off.

By the beginning of this year they were receiving very few requests for the SUB kitchen. Suddenly the calls started pouring in again, as fast as before. The explanation, as the Bergs feared, was that the same mistake had been repeated in this year's Log Book.

The Bergs are still holding up quite well under the strain, but they would appreciate it if people would save themselves trouble, nickels and time by calling PR 3374 when they want the SUB kitchen.

Pop's on Ice...

Clarence A. Thordal doesn't appear to be particularly powerful, even for a man of 71. He stands a little over five and a half feet and weighs about 175 pounds. His head, covered with well-combed white hair, is usually topped by a dark blue baseball cap. From his shoulders hangs a maroon cardigan sweater, with chenille letters on the side spelling out "POP." His stern, blue eye are covered by a pair of silver-rimmed glasses.

Any power Pop lacks in appearance, however, is well accounted for with the voicing of a single, definite "NO." To most people, keeping one football player in line is an admirable feat, but to Pop, handling an entire team is just part of a day's work. He laughingly explains, "You just gotta get a handle and he was dragged all the way from 11th to 15th Streets. As he approached the 15th Street bridge he realized that he could not go over the bridge without killing himself. He managed to get free just in time.

"But I enjoyed it all," Pop recalls. "I was lost when I retired, four years ago. I used to go down to the yards and make trips with the boys. And when I'd lie in bed I'd hear the train whistles. I could tell from the sound which train it was, and I'd know just what was going on. I'd have an awful time trying to sleep."

When Pop retired, his record was recognized not only in the CPS Log Book. Their occasion in Tacoma, he slipped while jumping onto a moving train. His hand wedged behind the handle and he was dragged all the way from 11th to 15th Streets. As he approached the 15th Street bridge he realized that he could not go over the bridge without killing himself. He managed to get free just in time.

"I would have gone crazy if I stayed in that apartment very long," he claims. "I wore out a chair just sitting and listening to the radio." Before Pop went crazy, however, he managed to attain another smaller home, in a quiet neighborhood in Fern Hill.

Pop doesn't have much spare time during the winter. He works from 7:30 to 5:00, goes home, eats dinner, reads the paper, and goes to bed. But during the summer he and his wife work in their garden and flower beds.

The Bergs are still holding up quite well under the strain, but they would appreciate it if people would save themselves trouble, nickels and time by calling PR 3374 when they want the SUB kitchen.

Miniature Greats...
Francis Niwa, pianist, as head man on the list. Five minutes rolled by, however, before Francis made his way to the ivory-toothed instrument, time enough for John O'Con- nor to swing by a squeaky auditorium door and to tip-toe down the aisleway to take a seat next to Ray Vaught.

Limmers Sonata

Francis limbered up on Beethoven's lengthy "Sonata Op. 14 No. 1 (1st Movement), and showed some good finger control. When the somewhat monotonous rendition was over, John O'Connor cut his visit short and headed for the exit.

To almost everyone's surprise, with the exception of his mother's and Prof. Vaught's, the next entree looked like anything but a college student. Ivan Sellin, a pudgy, blond, bespectacled McCarver ju- nior high product made his way to the center of the stage. With the stroke of a master the kid came pretty close to stealing the show with a swell treatment of Monti's "Czardas" on the violin. Loudly ap- plauded, the boy came out for a second bow then made way for Mary Louise Moore, soprano. Mary presented a number by Puccini and an arrangement of H. Lane Wil- son's "A. Pastorale" (Old English) and although she showed excellent poise, her voice can stand a bit more development.

Maxine Shaw, pianist, was num- ber four in the order of things but cut the total offerings to eight when she failed to appear. When this happened programs were pick- ed up and fingers were run down the sheets until they stopped on number five. But the CPS musical spotlight had already plowed its way through the heap of log book names and had perched on the per- son of Fred Pedersen, violinist. With Genevieve Starkey accom- panying, Fred displayed a fine movement in his treatment of Kreisler's repetitive "Sicilienne and Rigauden." 

Thirty Gone

The recital was now over the hump and thirty minutes had tick- ed themselves into eternity when Suzanne West, soprano, entered to add a chapter to CPS' book of stu- dent recitals. Despite her being a little unrelaxed, Suzanne's voice carried well and she demonstrated good vocal control and expression. Suzanne managed to hold the aud- ience's interest throughout, with an arrangement of Weckerlin's "Ma- man, Dites-moi" and Mozart's "Non Se Piu Cosa Sen" a couple of sharp and snappy offerings.

This recital, compared to the second one, had moved along at a fast pace and Janet Hunt, pianist, hardly changed the tempo. Janet, wearing a black gown in contrast to her lovely blonde hair, whisked through Chopin's "Nocturne F # Major." The male portion of the audience seemed a bit disappointed at Janet's presentation of only one selection but then life is a con- tinuous stream of hard knocks.

As Janet walked out into the re- lief which the backstage offerings of glee clubs, Don Hazel took over on the keyboard to accom- pany Ted Wahlstrom, tenor. Dick Smith, registrar, who had popped in for a couple of numbers, popped out again. Ted offered two selec- tions but seemed a bit hesitant of meeting his audience eye to eye. Ted seemed to prefer looking at the balcony mostly and for all the audience below knew there may have been a reason.

Chatterers

As conversation ran rampant be- tween numbers, Charles Lewis, pi- anist, stooled himself for his two selections. Charles showed good finger flexibility when he presented J. S. Bach's "Prelude and Fugue in E major." A few tail-enders were still breaking in for a glimpse of the musical doings.

Charles then spelled finis to the aft.noon's program with the com- pletion of his second number, Schu- man's "Aufschwung" (Fantasie- stucke Op. No. 2).

The audience seemed to expect another number when Charles had finished but then a female onlooker made the first move toward the door and the flock quickly followed.

With the third student recital of the year now but a memory, music students had Christmas vacation to rest their cares and to look forward to the next red letter day on the student recital calendar--January 13.

Christmas Spirits . . .

The annual Christmas play, "Christmas Carol," was presented by the Campus Playcrafters. We sent our gal, Helen, over to review it Sunday and here are her comments:

The lighting, production, and scenery was by far the best shown in any production given at CPS this year.

Scrooge (William O'Connell) por- trayed his part smoothly after the first scene. During the first scene he appeared stiff. His best acting was done when the spirits appeared.

As the narrator uttered these words "Slowly, quietly the spectre drifted out into the night," the ghost of Jacob Marley clanked off the stage, his chains dragging behind him. Richard Lane, who played the part of Marley, gave an above-average performance.

The three spirits gave good per- formances, especially the spirit of Christmas Yet to Come. The nar- rator should have used either a microphone or a megaphone. She couldn't be heard.

The lighting cannot be praised enough. Don Crabs did a fine job.

The play was presented to a ca- pacity crowd Sunday. The Campus Trio and the Campus Quartet added to the Christmas spirit by singing Christmas carols. Their songs were worked into the play as part of the performance. Blythe Callahan played a group of carols on the organ.

The most impressive scene was the Nativity scene. With the showing of the manger scene the curtain closed on the Christmas vespers. What could be more fitting to the Christmas spirit than to leave this spectacle and find that the first snow had fallen.

Choraling . . .

Choral Readers of CPS are cele- brating their tenth anniversary. CPS is the only college in the Pacific Northwest that has such a group. As in other years, the Readers are planning many programs and ap-
pearances before the clubs and groups of Tacoma. An average of 20 programs each year has been maintained for the past ten years.

The Campus Trio is performing with the Readers this season. Together, they have appeared before the alumni of Alpha Chi Omega, Madrona Junior Orthopedic Guild, Valley elementary teachers, student nurses of Tacoma General and St. Joseph’s Hospitals, and alumni of Kappa Alpha Theta.

Members are Mary Kincheloe, assistant leader, Helen Pearson, Gloria Nelson, assistant leader, Claudia Zediker, Fern McCullough, Kaye Kloopenstein, Ellen Davenport, Herbert Stark, leader, Mel Gidley, Doug Cullen, Homer Johnson, Bill Gianelli, David Stell, and Dale Lien. Harold Simonon and Ethel Shattuck are the narrators.

The Campus Trio is Joyce Brynestad, Grace Fullager, and Mary Lou Moore. Georgia Tippie is accompanist.

Keutzer and Strings . . .

The Friends of Music are ready with series number three, slated for January 11, in the Winthrop Hotel’s Wedgewood Room. Professor Clyde Keutzer, well-known North west tenor soloist and showman, will be featured with the Tacoma String Quartette.

The FOM was recently established to bring fine entertainment to Tacoma music lovers. Proceeds from their series will go to the new music building.

Signs of Life . . .

Beethoven’s Ninth Symphony was pronounced dead last week, December 8 to be exact, but a group of Seattle music medics were summoned to the grim scene and announced that it was just a case of temporary mortitis and that by January 9 a resurrection would occur.

With this hope of symphonic survival, Margaret Myles, CPS voice instructor, has made plans to appear as a member of a solo quartette in the Seattle Symphony presentation. Helping Miss Myles pump life into the revived form will be Mrs. Manuel Rosenthal, soprano; Richard Kirby, of Seattle, tenor; and Stanley Englund, of Seattle, bass.

Manuel Rosenthal, ex-CPS composer-in-residence and now the man who waves the big stick for the Seattle Symphony set the stage for a new attempt by Seattle music lovers to have the Ninth Symphony presented with his remark last week of “Why must Seattle be such a beautiful body but without any brain?”

New Date . . .

Sunday, January 15, will mark the presentation of the fourth band concert in the Music of Nations Series at CPS with the fieldhouse as the setting and 2 o’clock as starting time.

The history of the Music of Nations began back in the first part of 1948 when Burt McMurtrie, ex-Tacoma Times columnist, suggested that CPS start a concert series that would bring to Tacoma the music of the different nations of the world, thus helping in a small way to promote friendly relations among the countries. In a few weeks the plan had the backing of the United Nations, then in session at Lake Success, New York.

The theme of this concert will be the “Music of Russia,” with a cross-section of Russian music from contemporary to classical. The college singers will combine in several numbers with the 60-piece orchestra.

The band, under the leadership of John O’Connor, has been re-baptized the symphonic band and will carry this new handle from now on.

Third Series . . .

Romulo Gallego’s novel, “Dona Barbara,” depicts a critical time in a land devastated by politicians and robbers. Here in Venezuela circa 1935—a nation which had not found its place in the world; a nation traveling in every direction in desperate need of guidance.

On Thursday, January 5, the CPS Film Society will present the Mexican film version of this South American novel. The picture, with Spanish dialogue and English subtitles, presents Maria Felix and Julian Soler in prominent roles.

The companion feature, the first of twelve dance films to be presented in the third Film Series, is entitled “Steps of the Ballet.” Produced in England in 1948, the film features representatives from most of the major British ballet organizations. The film was directed by Muir Mathelson, conductor of the London Philharmonic Orchestra. Music for the film is by Arthur Benjamin and the choreographer was Andree Howard; Robert Halpman is narrator.

Hey Bill, it says here in the book that the Rana Pipiens Pipiens has 3 black spots located 2 millimeters posterior to the tympanic membrane.
“Spring,” the Russian comedy presented last night as the last attraction of Film Series Two, was an enjoyable farce—about a movie director and a woman about to have her life story filmed. The woman's flagrant dislike for motion pictures adds complications which develop ever more rapidly as the film progresses.

Following is the schedule for Series Four:

January 5—Dona Barbara, Steps of the Ballet.

January 12—As You Like It (Shakespeare's Comedy with Olivier, Bergner), Bayadere (Russian Ballet), Suite De Danse, Swan Lake.

January 19—The New Gulliver (Russian Puppets), Air for the G String (Bach with Dance Treatment), Waltz in a-flat Major (Brahms ditto).

January 25—Rossini (Biography of Italian composer), Lamentation, Young Girl in a Garden.

February 2—Schubert's Serenade, L'Amitie Noire, Dance Festival, Bharata Natya (Dancing in the South of India).

February 9—Naissance (French story, with Fernandel), Sky Dancers of Pauantla (Mexican), The Corn Dancers (Pueblo Indians).

Bronze Likeness . . .

When last week Mr. Samuel R. Perkins presented to the College of Puget Sound a bust of President Emeritus Dr. Edward H. Todd, a link was formed between the progress of the past years, and the hopes and dreams of the future. Perkins, a prominent Tacoma businessman and publisher, made this gesture as a token of the great admiration which he holds for his old friend.

The two men first met while Dr. Todd was pastor of Tacoma's Episcopal Church. During nearly half a century of friendship, Perkins and Dr. Todd frequently worked together in the interest of fast-growing CPS. When Dr. Todd made a trip east some years ago, letters of recommendation from Mr. Perkins made it possible for him to form valuable acquaintances among eastern education officials. A result of this was the numerous large endowments which Dr. Todd brought back to CPS.

The actual modeling of the bust was done by sculptor Kenn Glenn of the CPS art department. After months of studying photos of Dr. Todd and talking with him, Glenn made the first clay model. From this a plaster mold was cast. This was sent east where the final model was made in bronze.

After completion of a pedestal for the bust, it will be placed in the foyer of Jones Hall. Here it will stand until the proposed new library becomes an actuality. It will then be moved into a special niche to be included in the new building.

Yuletide Bookings . . .

During the Christmas holidays the library schedule will undergo a slight alteration. Although school is out all of next week, the library will remain open from Monday, December 19, until Saturday, December 24. Hours will be 9-12 a.m. and 1-4 p.m. Monday through Friday, and 9-12 a.m. on Saturday. The library will be closed on the Monday following Christmas.

Restless Pipes . . .

The small CPS organ which was recently in the little chapel, evidently wasn't nailed down. Although it has only been here a few weeks, the new music box served at the E. Stanley Jones assembly and now graces the Jones Hall stairs. Muscled custodians carted the organ down the grade and set it up on the stair landing, underneath the Yuletide decorated window. All this week E. Robert Smith has played Christmas carols between classes, enabling students to sing their test blues to the tune of Silent Night.

Sticking Around? . . .

Registrar Dick Smith says pre-registration ceremonies will begin right after Christmas vacation. The small white schedules are being printed now, and should be ready by the time students wander back from their Yuletide excursions. Those who do wander back will be notified later of the exact dates for next semester's registration.

Smith adds that he will have tax tickets for coming basketball games on sale the day before and the day of each game.

Words for the Wise . . .

As students walked to lower Jones Wednesday and headed for the mailbox, they saw a small wooden box mounted on a pedestal nearby. This was the newest administration plan
to feel the student pulse: a suggestion box.

President Thompson said: "I hope the students will use this box to give the administration any honest and sincere suggestions they have that will benefit the college as a whole."

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**The Morton Story...**

An attractive, alert young woman waited for a decision in the courtroom of Judge Billy Richmond. Former CPS student Mary Elizabeth Morton, as attorney for the defense in an extradition attempt, won her biggest case since starting her practice.

Mary defended a two-time escapee from Florida, booked for extradition. On the basis of a violation of his constitutional rights attorney Morton freed her client from added mistreatment she proved he had received during his confinement. A similar case has put the final decision regarding this type of extradition in the Supreme Court's hands. Mary considerably awaits their verdict as she continues her career in the law offices of Dorsey, Ruff and Morton.

At the age of twenty-six Mary Elizabeth Morton is one of six women lawyers actively practicing in Tacoma. Mary has made her career in a profession thought of as strictly a man's field and it took seven and a half years of study beyond high school to attain it.

"Everyone asks me why I became a lawyer. All I know is that even at the age of twelve I remember wanting to practice law." Born in Tacoma, Mary Elizabeth Morton attended Sherman, Mason and then Stadium high school. Mary was always active in debate, winning a high school tournament held at the University.

Mary came to CPS in 1940, where she continued her debate work and followed a pre-law program. She remembers many debates especially tournaments in Utah and California. Her debate awards at CPS include winning the Burmeister oratorical...
prize in 1941. Mary's Greek affiliation was with Kappa Alpha Theta then, but now she wears the Pi Beta Phi arrow.

After three years at CPS Mary transferred to the Northwestern University law school in Illinois, for further law training. "I liked Northwestern, but I was learning Illinois law and I wanted to practice in Washington." Mary returned from Illinois after six months and entered the University of Washington where she received her LLB in '47.

Soon after completing her bar exam, Mary came back to CPS, this time as a faculty member. Mary taught business law and economic geography in the department of her old debate coach, Dr. Battin. Her education work ceased when Mary learned she had passed her bar exam and was accredited to practice law.

Mary began working as an associate with Frank Ruff and Fred Dorsey, veteran law men and soon after she was admitted into the firm. As an attorney Mary finds it common to have the phone ring during the night at least twice a week. One night Mary received four calls between the hours of 1 to 5 a.m. She rushes when her clients call from the courthouse, jail or other city parts. Divorces, adoptions, wills, any legal matter is of concern to Mary.

"There is no typical day in the routine of a lawyer. Your time is divided into thirds." Mary spends one-third of her time in her office on the phone. The other two-thirds of her time is spent in court, interviewing people, and preparing cases. The hours are long and personal life is crowded in between.

Mary does spend some time at home with her parents and younger sister, Marcella. Marcella attends CPS, but evades a law career. Currently Dorsey, Ruff, and Morton are moving from the Puget Sound Bank building to the Rust building. Mary still finds time to produce a pair of knitted argyles. She knits for relaxation often while on long phone conversations with the receiver cradled on her shoulder, reporter style.

Mary Elizabeth Morton works closely with her male partners and finds no prejudice exists toward women in this presumably male profession. "There is no feeling of resentment whatsoever. They are more cooperative and helpful, accepting you as one of them."

LETTERS TO THE EDITOR

Dear Editor...

It seems ridiculous to me to see students forced to stand outside of college buildings on cold days just to smoke a cigarette.

Students should at least be permitted to smoke in the Student Union Building. This building is for the use of the students and if they wish to smoke there, I believe it is their prerogative.

The reasons of the administration for enforcing this rule in the SUB are rather feeble. It has something to do with insurance rates, a minor item at best! Perhaps this action stems from the puerile and outmoded idea that smoking is immoral.

If the administration is allergic to cigarette smoke they could stay clear of the SUB and have their own facility where they could enforce their own asinine rules.

John Todd Gale.
Meeting the gang to discuss a quiz—a date with the campus queen—or just killing time between classes—Owen's Sandwich Shop at the University of Colorado in Boulder is one of the favorite places for a rendezvous. At the Owen's Sandwich Shop, as in college off-campus haunts everywhere, a frosty bottle of Coca-Cola is always on hand for the pause that refreshes—Coke belongs.

Ask for it either way... both trade marks mean the same thing.

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