NEW career opportunities for you in the U. S. AIR FORCE as an OFFICER AND NAVIGATOR

In this era of long range flights, the role of the navigator has become increasingly important. The U. S. Air Force now offers new opportunities to young college men between the ages of 20 and 26 1/2 who are single and can qualify for such training.

If you can meet the high physical and educational standards (at least two years of college), and are selected, you can be among the first to attend the new one-year navigator training course at Ellington Air Force Base near Houston, Texas. A new class begins each month!

You'll be an Aviation Cadet! And, you'll receive the best available training—including 184 hours in the new T-29 "Flying Classroom."

Then, graduation! You'll win your wings as a navigator . . . and a commission as a Second Lieutenant in the Air Force. After a 30-day leave with pay, you'll be ready for challenging assignments as navigator with one of the famous commands in the U. S. Air Force. Your office will be the "front office" of mighty bombers or long-range transports!

Be among the first to win your wings as a U. S. Air Force navigator under the new navigator training program—be a key man on the Air Force team!

Air Force officer procurement teams are visiting many colleges and universities to explain these career opportunities. Watch for their arrival—or get full details at your nearest Air Force Base, U. S. Army and U. S. Air Force Recruiting Station, or by writing to the Chief of Staff, U. S. Air Force, Attention: Aviation Cadet Branch, Washington 25, D. C.

Other Flying, Non-Flying Careers

Aviation Cadet pilot training is also available to young men between the ages of 20 and 26 1/2. See about the many nonflying assignments, too! Never before in peacetime has there been such a good opportunity for college-trained men and women to obtain regular commissions in the United States Air Force.

WIN YOUR WINGS

U.S. AIR FORCE

ONLY THE BEST CAN BE AVIATION CADETS!
START STUDYING FOR FINALS NOW!

Friday, January 13—Closed period begins.

Saturday, January 14—CPS vs. Central at Ellensburg.

Sunday, January 15—Band Concert.

Monday, January 16—Student Forum, KTNT, 7:30 p.m.

Tuesday, January 17—CPS vs Seattle University at Seattle.

Wednesday, January 18—Geology Club, H302 noon.

Thursday, January 19—Film Society, 7:30 p.m., Jones Hall.

THE TRAIL

College of Puget Sound

JANUARY 13, 1960

Tacoma, Washington

CAMPUS WEEK

Closed week was near and the campus scurried to catch up on items long put aside. The last paper began coming in, last minute tests and reviews were on most class agendas. The alumni office was a steady hum and clatter as tests rolled off the ditto machine.

Along with the usual routine, registrar Dick Smith slated pre-registration for next semester and bursar Banks sent out statements of accounts which had to be paid before finals could be taken. Casual lines of students came to the registrar’s window for their yellow cards and strip tickets, but the line to the bursar’s was hesitant and prolonged.

Despite the crowded routine, basketball was a good drawing card as the Loggers faced two teams this week. On Monday it was the Whitworth Pirates and last night’s game with PLC would have gathered ice on a hotplate. The CPS boys tripped Whitworth and that was their strong intention for Thursday. When yell leader Doug MacArthur stayed home sick Monday night it was “Skip” Fleisher who took his place. With his own section of backers “Skip” bounced around with the other rah-rah to back the local five. After two games in a week there was more to come as the Evergreen conference thumped on.

News of Greek elections, pinnings and engagements flew about as SUB topics of conversation. Christmas tree lights disappeared from the big fir outside Jones, the campus log was changed on Monday and umbrellas bobbed along against driving rain, wet snowflakes and a biting wind. Some semblance of quiet came to the library as the long tables filled up.

Snow and ice clung stubbornly to the campus as John Blake leaned out of the geology office atop Howarth, to snap the above scene of early morning traffic and Jones Hall.

Homecoming movies reeled off in Chapel and Lawrence Olivier starred in Shakespeare’s “As You Like It,” at the Film Society’s local bijou last night. John O’Connor’s concert band worked with hammer and scythe for their Sunday program of “Music of Russia.” See Entertainment. Active AWS tolo committee members began
plans for their big dance next month, worrying about decorations, music and refreshments.

Skiing was a big weekend activity and at Deep Creek competitive ski meets were booked. Some Chi-nook members placed in the races against members from other local ski organizations. Tagged for February will be more races and the annual ski carnival, complete with a queen and a weekend of fun.

Inter-sorority volleyball drew a small crowd of concerned rooters and one male Wednesday noon when the cup competition ended. Tied for the finals were the Lambdas and Gammas. Final score for the volleyball cup was 20-17 Gammas, a close game all the way.

Intramural basketball was grinding to a slow finish after weekly Wednesday night games in the fieldhouse. See Sports.

STUDENTS

Harvard Handout . . .

The Harvard Graduate School of Business Administration recently announced their second annual scholarship program. A maximum of 55 men throughout the country will receive shares of $50,000 being offered in the nation-wide Regional Scholarship program.

Students to receive the awards will be chosen on a regional basis. Each region of the country will be allotted a certain number of scholarships. The Pacific Northwestern region, which includes Idaho, Oregon, and Washington will receive five scholarships.

Selection of the men to receive the awards will be made on a basis of aptitude for business training, without regard to financial need. According to Dean Donald K. David, the Regional Scholarship program is designed to insure "that well-qualified students without sufficient financial resources will be able to continue their education in the graduate field of business administration."

Students wishing to apply for the scholarships should write to the Committee on Scholarships, Harvard Graduate School of Business Administration, Soldiers Field, Boston 63, Massachusetts, for application forms and detailed information. April 1, 1950, has been set as the deadline for applications.

Busy Walls . . .

Even before the high school art competition exhibit had come down from its place on the Jones Hall art studio walls, two more art shows were waiting to take its place. One of them is an all-Oriental show and is residing in the faculty lounge for the current week. The second show is American; it has had a corner of the studios for a resting place.

The Oriental show is a series of 20 large panels illustrating a variety of Oriental paintings, sculpture, porcelain, jade carvings, and architecture. An explanation of each illustration is mounted beside it on the panel. Beginning January 16 the exhibit will be upstairs for a one-week stay.

Tom Lewis, a California artist, who is probably best known for his watercolors, will have some of his work featured in the second show, but only his oil paintings will be included. A Lewis painting is usually characterized by bold colors and a moody atmosphere, as is evidenced in the ones to be shown in the exhibit. This Tacoma Art League presentation will also include ceramics and serigraphs, the latter being silk-screen paintings. The show can be seen from 1:00 o'clock to 5:00 each afternoon until February 8.

Booth Seekers . . .

Alpha Rho Tau and Delta Phi Delta will hold their annual Beaux Arts Ball in the fieldhouse March 17. It will be an all-school affair with dancers attending in costume. A carnival affair, it will be similar to those held at the U. of W. and Washington State.

Booths will be erected by fraternity, sorority, and campus organizations. A trophy in the form of a silver punch bowl will be awarded "to the booth judged best on the basis of originality, attractiveness, and popularity," according to Ray Price, general chairman. Organizations wishing to enter a booth are requested to see Ray right away.

Chips . . .

Following a report on plans for the Winter Ski Carnival, Chinook, in its meeting Monday, voted in favor of the measures. In accepting them, the club agreed that the schedule would not be increased, but that some of the events could be dropped if conditions warrant such action.

Good news, from a publicity angle, was given to the group. Chinook can put on a chapel program February 14 and 16, if it can get a good full program together. One of the attractions is to be the presentation of the ski queen candidates, dressed in the latest and most fashionable ski togs.

If plans are successful, the Winter Ski Carnival will be an event to remember. The entertainment should keep nearly everyone happy. There will be ice sculpturing, intramural ski races, coronation of the queen, exhibition skating by experts from the Lakewood Arena, skating and hockey for the crowd, and some folk dancing at the Deep Creek lodge. A dance, previously scheduled for the girls gym, will be held in the SUB.

Platter Meet . . .

During an International Relations club meeting Tuesday, members listened to a phonograph record serial, "I Can Hear It Now." The series consists of a recorded compilation by Edward R. Murrow of the important news events during the past decade.

The serial included many important events from recent international as well as national history. Included were, Franklin D. Roosevelt's famous speech during the depression era, King Edward's abdication, La Guardia's speech from that period, Neville Chamberlain and Hitler's speeches at the Munich conference and even a record of the famous Joe Louis-Schmeling fight.

Reviewing the war, the serial included excellent accounts of the announcement of the attack on Pearl Harbor, Eisenhower's speech on D-day, Churchill's inauguration, announcement of Franklin Roosevelt's death, Truman's first presidential speech and finally the CBS an-
nouncement of the victory in Eu-
rop e and the Japanese surrender
aboard the USS Missouri. An ex-
planation of the respective record-
ings was given by Dr. Tomlinson.

Seattle Sojourn...
The entire debate squad will go
to the U. of W. tomorrow to take
part in an exhibition debate. Only
two, Alex Mortellaro and George
Loerch, will be under actual fire.
They will argue, with a PLC team.

Down to Business...
Folk songs and elections were on
the Soc Club agenda Tuesday night.
Mr. Washburne started the Soc ball
rolling with a short talk on folk
songs and traditions, and the 25
members assembled joined in to sing
a few.

Central Board Minutes...

Committee Reports:
Rally—Howie Meadowcroft announced the Rally Committee
meetings are every Tuesday at 4:00 in Jones 204. Any ASCPS
member is welcome to attend.

Homecoming—Ken Campbell announced a meeting of the
Homecoming Investigation Committee. A report on findings will
be presented at a later Central Board meeting.

Finance Reports:
Mr. Banks went over the financial report of ASCPS for the
month ending December 31, 1949, explaining the meaning in
detail to the Board.
The last installment of the ASCPS donation to the Plant
Fund for the fieldhouse has been paid.

Mr. Banks suggested that thought be given concerning the
placing of the general manager of the Associated Students into
the budget.

Campus Catastrophes...
The ingenuity of college students is well
displayed in the different
types of cars that appear on the
 campus. Some of the cars look per-
f ec tly normal on the outside. Yet,
inside, or under the hood, an odd
assortment of lights, upholstery, fix-
tures, shaved heads, dual carburetors
and other unusual articles are exhi-
 bited.

The Theta Chi car started out to
 the wheels and off-centered axle in the
Homecoming parade.

The exception on the local
campus is the little gem herded
around by Larry Engle. In low, it
jumps farther than Mark Twain's
jumping frog.

Central Board Minutes...

Departmental Reports:
Tamanawas—Ed Balerezo reported that all pictures for the
annual have been taken and that the cover has been designed.

Committee Reports:
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the budget.

Galvanting Gals...
AWS cabinet members will so-
journ at the UW January 17 for
lunch and discussion with the
women's student organization there.
Representing CPS women are Alice
Palmer, president; Ruth Wolland,
secretary; Mary Lou Moore, activi-
ties chairman; Mrs. Carolyn Sulli-
van, AWS adviser; Joyce Wilfrey,
freshman representative; Gloria Nelson,
carrer conferences and Marian
Swanson, publicity.

The Trail
One of the features of the open-air ice-skating pond at Deep Creek is smooth ice and enough of it so that even the more hefty skaters need not fear a sudden let down. The very fact that it is out of doors is another of its selling points, especially to those who object to the rules and regulations of the indoor rinks.

Since the cold spell set in a few days ago the pond has been one of the main sport attractions at that area. The people who have already tried it say take your skates, the skating is tops.

**TB Needs OT...**

Members of the local Occupational Therapy Club listened to Dr. Edmund R. Clarke encourage them in the field of OT at Tuesday's meeting. Dr. Clarke is staff physician and director of auxiliary services at Firland Sanatorium in Seattle.

Clarke says ideastically that a good OT is one who keeps in mind that he has an integral part to play as a member of a team in the program of getting a patient well and keeping him well. It is the OT's duty to help the patient adjust emotionally so that he accepts the physician's treatment.

"Another part of the program for the long-range patient," says Clarke, "is the attempt of the therapist to divert the attention of the patient away from himself and his troubles to some constructive goal. A patient who is looking to a vocational or a philosophical goal is going to be a better adjusted person and will get well more quickly."

"With this kind of treatment," says Clarke, "the TB Sanatorium is able to return 80 to 90 per cent of its patients to a regular life."

**Limp Limbs...**

Jerry, the Kappa Sigma mascot, needs a new bone. Since December tenth he has been a patient at the central Veterinary Hospital with a fractured leg, received when he tried to get out of the yard. He put his front legs between the pickets at the top of the fence when his back legs slipped out from under him, causing his leg to snap. He was trying to get out of the yard. He was trying to get out of the yard. He was trying to get out of the yard. He was trying to get out of the yard. He was trying to get out of the yard.

**O'Connor and tuba, complete with his CPS-rooter cap; a top example of student-faculty relations.**

During one of the classes the instructor of instrumental music was trying him on every available instrument, when she finally stumbled on to the trumpet. It was love at first sight. He obtained an old cornet, started practicing and hasn't stopped yet.

In the Boy Scouts O'Connor learned to bugle and made his first professional appearances bugling in summer camps. In high school he played in the band. When he got to college he had developed enough skill to pay his expenses with the money he made in local dance bands. He played with big names, too, like Hal Kemp, Del Courtney and "Wild Bill" Davidson.

When he graduated from the Milwaukee State Teachers College he had a degree in Music Education and a wealth of experience. His first job was in the Tacoma-sized town of Shreveport, Louisiana. He was the instructor of instrumental music in elementary schools. Just as he was becoming nicely accustomed to the job, the first draft was made. Among the first few men called was John O'Connor. He was allowed to finish the year teaching, giving him time to choose what he wanted to do. He thought first of an army band, but after hearing one decided definitely "no." At length he settled on joining the Air Corps and applied for acceptance as a cadet at Randolph Field. In August of '41, he was inducted and went to Texas to begin training. Four months later we were at war.

He served on sub patrols and was for a time personal pilot for General Bradley. But as fighting got heavier, he and his crew were ordered to Africa, where Montgomery was having it out with Rommel. They had a leisurely trip, due to a wheel which had to be repaired each time they landed. By the time Africa was finally gained, the campaign in Italy was about to begin, so O'Connor and his crew made raids on the inland. One such raid, on an airfield in Rumania, almost proved fatal, but after making it back safely he received not only a new plane, for his old B-24 was badly riddled, but a Distinguished Flying Cross. In the summer of '44 he was returned to the United States, and spent three months in a hospital receiving treatment for flak wounds. The remaining days of the war he spent at Mitchell Field.

Then V-J Day, and shortly after John O'Connor was a free citizen and anxious to resume his career in music. He returned to the University of Illinois, where he had been working on his Master's, during convalescence and started to teach there. It was while he was teaching here he met a man from the west coast, who
introduced himself as Dr. R. Franklin Thompson. John was much impressed with this man, but more important at the time, this man was impressed with John.

The summer of 1946 found John O’Connor heading west for his new position at the College of Puget Sound. The story from here on is pretty well known. When John arrived, all CPS was as impressed as Dr. Thompson had been. He was a man with big ideas and his big ideas paid off. Since his arrival he has received offers from other colleges and large orchestras, but he confesses, “I’d kind of hate to leave CPS. I like my work here too much.”

John, his wife, and three children live just a couple of blocks off the campus. On Saturdays you will find John there, clad in T-shirt and baggy tweed slacks, enjoying one of the most extensive record collections in Tacoma. He likes any music that is good, from student recitals to Grand Opera. He even digs “Diz” Gillespie. He has no astounding statement about who is the greatest trumpet player in the world, but thinks many of the symphonic trumpet players get too little credit. A particular favorite of his is Harry Glantz of the New York Philharmonic.

His oldest daughter, Polly, has, unlike her father, been doing quite well at her piano lessons. If everything goes right, Grandmother O’Connor may have a pianist in the family after all.

**SPORTS**

**Maroon Maneuvers . . .**

In the closing sentence of a basketball summary in last week’s TRAIL, it stated—“But the conference race has not begun. When the chips are down the Maroon and White are toughest.”

The Loggers certainly lived up to that statement. Conference play is underway and right in the thick of the title scrap are the Puget Sound maplemen.

A team which one week ago was conceded little chance of even finishing in the first division because of their mediocre pre-season showing is now a definite championship threat. Eastern Washington and Whitworth conceded little chance of even finishing in the first division because of their mediocre pre-season showing.

Everyone gets into the act as the Loggers and Savages battle for a rebound in the second half of their Evergreen Conference opener in which the Puget Sounders eked out a 46-45 decision.

Don Ellis practices a bit of Globetrotter hocus-pocus as he scrambles to regain control of the spheroid against Eastern.
Anticipation reigns in the final hectic moments of the CPS-Eastern game as Registrar Dick Smith and Forward Bob Sater watch Dick Brown toe the free-throw line and sink the deciding tally with 17 seconds remaining.
against the Loggers is that if his usual betting luck runs true, CPS will have it made. Stake-holder is Mrs Drushell, with Bursar Banks and Registrar Smith serving as official witnesses to this penny's-worth spin of fortune's wheel.

Snow Flies ...

Two Chinook members, Dave Gossard and Russel Read, finished first and second, respectively in the men's class C event of the second Tacoma Ski Club-Chinook-sponsored slalom races which were run Sunday at Cayuse pass.

No other CPS skiers were able to weave their way down the course fast enough to take one of the silver medals given to those making the best times in each event. Jane Crexwell made a creditable showing in the women's class C by taking third place. Just behind her was a fellow Chinook, Carol Rasmussen. The course for the races was set by the Loggers.

Results:
- Under-14 boys - David Riggs, unattached, Tacoma, 39.32; Steve Merril, unattached, Tacoma, 39.
- Under-14 girls - Heidi Jenson, unattached, Tacoma, 36; Madeline Merril, unattached, Tacoma, 1:28.2.
- Junior men - Carl Jenson, unattached, Tacoma, 33.4; Morris Gerber, Stadium, 35; Aldrich Pease, Stadium, 35.4; Steve Tudor, Chinook, 36.8; Perry McRae, Tacoma S. C., 38. Class C women - Barbara Kalstrom, Forelaufers, 28; Marion Farley, Penguins, 33; Jane Creswell, Chinook, 38.2; Carol Rasmussen, Chinook, 45.4; Carol Harrison, Tacoma Jr. S. A., 51.2; Margaret Ellis, Chinook, 1:05.8; Mary Smith, Totem, 1:06.6.
- Class C men - Dave Gossard, Chinook, 28; Russell Read, Chinook, 26.8; Julius Gamache, Forelaufers, 27; Bob Hentze, Totem, 28.6; Don Locchow, Chinook, 29; Chuck How, Chinook, 30; Larry Martin, Chinook, 34.8; Bob Church, Chinook, 38; Dale Andahl, Totem, 35.8; Clint Gossard, Chinook, 35.8.

ENTERTAINMENT

Volga Strains ...

With acoustics in top form and a program of some of the world's finest music billed, the symphonic band will swing out with its slated concert this Sunday at four o'clock in the fieldhouse.

John O'Connor will wield the baton through a program of Russian music performed by the band, collegiate singers and numerous soloists.

Assisting soloists are Leonard Jacobson, pianist, who will play excerpts from 'Concerto in C Minor' by Shostakovich; Virgil Harwood, clarinetist, presenting Rimsky-Korsakov's 'Flight of the Bumblebee'; Eugene Stevens, playing 'Concerto Sketch No. 5' by Blozovitch and John Jones, baritone, on the vocal solo of 'Boris Goudonov' by Mousorgsky.

The Collegiate Singers will join in on 'Boris Goudonov' and will also offer Fred Waring's arrangement of the 'Nutcracker Suite' by Tchaikovsky.

FOM Concert ...

A crowd of 300 Tacoma music-lovers found it well worthwhile to brave the storm Wednesday night to hear Professor Keutzer's concert in the Wedgewood Room of Hotel Winthrop. Mr. Keutzer proved himself to be a remarkably versatile, entertaining artist who, with his talent and excellent stage personality, had command of his audience at every movement during the two-hour concert.

Mr. Keutzer has a style of complete accomplishment and perfection. His tones are never harsh and his diction is extremely clear. He was especially good on the two gambling songs, "The Gambler's Lament" and "Gambler's Song by the Big Sandy River," which drew a great deal of reaction from the appreciative audience. Among Mr. Keutzer's three encores was "The Surrey With the Fringe on Top," by request, which was as usual delightfully done in the Keutzer manner.

The Tacoma String Quartet consisting of Raymond Vaught, John Walters, Inez Jackson and Kathryn Vaught, gave an outstanding performance both in accompanying the soloist and playing their own part of the program. They have a very mellow tone and an effectiveness in mood setting that greatly enhanced "On Wedlock Edge" sung by Keutzer and played by Leonard Jacobsen, pianist, and themselves. Mr. Jacobsen did his usual fine job of working with Mr. Keutzer. It is a true pleasure to hear two such talented artists work together with such ease and skill.

Myles and Adelphians ...

Winthrop's Wedgewood Room will pull down its fourth CPS music performance of the school year.

The Adelphians will share the billing with Margaret Myles, who sidelines as voice instructor at CPS, in concert on Monday.

Besides their offering of a group of selections, the choir will also do a special number written for Miss Myles by John Cowell, CPS's pianist composer.

The Friends of Music-sponsored concert was previously set for Sunday, February 8.

Beethoven Hits Jackpot ...

Beethoven's Ninth Symphony, which was placed in cold storage last month, thawed out at a fast rate last Monday night. The heat rays were so hot that it kept prospective ticket buyers from getting into the packed auditorium.

The Symphony, which was presented in Seattle and was conducted by Manuel Rosenthal, met with such a financial drouth last month that Rosenthal put the clamp on it.

Music lovers got together, however, and pulled it out of the cooler with big advertising and other publicity angles which skyrocketed ticket sales for the performance.

Our instructor in voice, Margaret Myles, was a featured soloist on the program.
**No Holds Barred . . .**

This afternoon at 4 sharp, 10 music students will tangle with old superstitious Friday the 13th. Bets are high that at the end of the fourth student recital of the year the students will come out the winners.

With Jones Hall as the scheduled site for the event the students plan to use every conceivable vocal or instrumental tactic to grab the verdict of applause.

The 10 performers are: Dave Whiner, cello; Carol Weeks, violin; Joyce Durkee, piano; Barbara Combs, organ; Helen Hahn, mezzo soprano; Blythe Callahan and Eleonore House, sopranos; Teun Panman, piano; and Robert Dana, piano.

Interested music enthusiasts will act as judges.

**Gulliver on His Way . . .**

Gulliver travels to CPS on the evening of January 19 when the Film Society presents a pre-war Russian film entitled "The New Gulliver." Patterned after the 18th-century classic of satire by Jonathan Swift, the Russian version treats the audience to a Lilliputia fraught with revolt against Capitalism. To carry out this all-too-familiar theme innovation, more than 3,000 puppets were used.

The only prominent human role is that of a 14-year-old who, while attending a picnic outside Moscow, falls asleep reading "Gulliver's Travels."

He dreams that he is the man Gulliver who is shipwrecked and left on the island of Lilliputia, at the mercy of an insane monarch and a nightmare government.

Puppets used in the film were made of wood, clay, rubber, metal and cloth. Unlike marionettes, they are completely without strings; motion was achieved by moving each of the puppets by hand to the desired position, photographing it, then moving it to the next position.

Shown in quick succession an illusion of motion closely akin to that found in Walt Disney films was achieved. As many as 30 shots were required to complete a single movement. For changes of facial expression, 200 separate heads were required for many of the puppets.

When Gulliver sees what confusion is reigning in the land of the Lilliputians, he quickly allies himself with the Workers' Party in the fight to overthrow the hated Capitalism.

Success is theirs and the added king, realizing he is defeated, hangs himself from the hands of a huge clock.

Additional short subjects employ the music of Bach and Brahms in dance films. One presents dancer Doris Humphrey and a group in an ecclesiastic dance interpretation of Bach's "Air for the G String"; the other is a dance designed and directed by the sculptress, Malvina Hoffman, to the music of Brahms' "Waltz in A Flat Major."

**Greeks**

Fraternity and sorority members elected new officers, observed a Loyalty Day, presented house mothers with gifts, and held waffle breakfasts, Canasta parties, and firesides, since returning from vacations.

Loyalty Day was observed by all Pi Phis on Monday. Wine and silver-blue ribbons were worn under the badge of the sorority. The occasion honored Terry Chapman Catt, a woman suffragist.

"A Mother-Daughter Fireside" was given for the Pi Phis by the alums during Christmas vacation at the Tacoma Lawn Tennis Club. Members from other chapters around the country sang their chapter songs and the Washington Gamma chapter sang for the amusement of the mothers. Refreshments were served to the accompaniment of the "Mistletoe" skit.

The Delta Kaps elected Burt Ross as their candidate for King Neptune at the Monday night meeting. Officers were nominated, but not elected.

**Waffle Eaters**

The Kappa Sigma fraternity gave their annual Waffle Breakfast Sunday morning at the fraternity house. Pledges of all sororities and the Pi Phi actives were guests. Bob Dana played the piano while breakfast was served. The scrap book of the fraternity was on display and a tour of the house filled the agenda.

Give and ye shall receive! The Kappa Sigs presented their house mother, Mrs. Sloat, with a wrist watch for Christmas. The Mother's Club gave members a davenport for the house.

Mrs. Steele, the Sigma Nu house mother, was given a Sigma Nu mother's pin by the boys at the house.

After the regular meeting of the Betas Wednesday, they held a Canasta party for members and pledges. Actives entertained with a skit portraying parts in devil's costumes. New Beta officers are Joan Mooney, president; Jane Simmons, vice president; Joan Harrison, secretary; Shirley Brubaker, treasurer; Corrine Engle, pledge trainer, and Annette Ogden, social director.

**More Officers**

New Gamma officers were installed Wednesday in the sorority room. They are Ruth Wolland, president; Peggy Weaver, first vice president; Marian Swanson, second vice president; Jean Hagemeyer, recording secretary; Kaye Klopfenstein, corresponding secretary; Virginia Wahlquist, treasurer; Gloria Kloepper, sergeant-at-arms; Wyleen Wilson, historian; and inter-sorority representative, Doris Beardsley.

New Mu Chi officers are Frank Taylor, president; Bob Peterson, vice president; Gordy Scraggin, secretary; Donn Berg, treasurer; Dick Chiaravano, assistant treasurer; Jack Fabulick, sergeant at arms; Don Montague, historian; Bruce Hunt, librarian; Gordon Marvik, corresponding secretary; Tim Chapman, assistant corresponding secretary; Ed Balarezo, house manager, and inter-fraternity council representative, Ron Tuttle.

**Mother's Club**

Pi Tau Omegas mothers held their first club meeting Monday evening at the fraternity house. Coming duties were discussed and officers were elected. Mrs. J. W. Dahl is president; Mrs. C. B. Mobley, vice president; Mrs. P. D. Mullins, secretary, and Mrs. J. Tosto, treasurer.

Mrs. E. E. Rockway, president of Pi Beta Phi Mother's Club, was guest speaker and was received as an honorary member. Others present were Mrs. L. B. Corp, Mrs. Hotchkiss, Mrs. Peterson, Mrs. F. A. McMillin, and Mrs. Tanner.

Refreshments, including coffee and cake, were served by Pi Tau members and pledges. Time of the next meeting was set for the second Tuesday in February. A rules committee will be appointed and a constitution formulated.
Long Green Headquarters . . . 

Under the window of Bursar Banks' office is a large machine that grins at the office staff with six layers of shining keys. It is the newest addition to Banks' financial nerve center: an automatic electric accounting machine. The new robot brain is complete with lights, glass dials, a gray finish and a set of keys that will add up to considerably more than anyone carries around in his pocket.

It will replace the old accounting machine that sits in the vault. The new accountant will simplify and greatly speed up operations around Banksville. Banks said the new machine has become necessary because of the ever-increasing amount of bookwork being thrown onto his office.

The original function of the Bursar's office was handling the accounting for payrolls, administrative work, the library and maintenance departments. Since then, the following departments have come under Bank's supervision as far as keeping books is concerned: the bookstore, all intercollegiate athletics, residence halls, the SUB and fieldhouse. Besides these chores, the Bursar's office also keeps books for the alumni and associated students. The new machine will handle all these tasks. It set the Bursar cause back to the tune of $4,000.

Gym Dandy . . . 

With the coming of basketball season, the pace of work at the fieldhouse has been stepped up to get the structure completely finished as soon as possible. The only thing which continues to progress at a snail's pace is the correction of faulty acoustics, which is being done by the Sound Control Company of Seattle. One minor drawback after another has caused the work to go much more slowly than originally planned.

In this project, the ceiling of the building is literally padded with a material which is sprayed from a spray gun until it forms a layer about 1 1/2" thick. When dry, this layer absorbs stray sounds and cushions the rebounds of others in order to do away with confusing echoes.

Right now, the most noticeably new thing about the fieldhouse is the scoreboard. This apparatus, which when permanently emplaced will hang by cables from the beams above instead of the block-and-tackle system now used, was furnished by Lowman and Hanford Co. of Seattle.

It is controlled by two small boxes, one with buttons for each set of numbers, and one which contains the clock system. The wires from these boxes are grouped together to form the black cable which runs down into the center of the scoreboard, where they branch out to go to the different light systems.

The only bad thing about the board is the fact that it sometimes works like a machine gun. To increase the numbers, the buttons are pressed in the control box. For each point, the button is pressed once; and a very light touch is all that is necessary. If the button is pressed too hard, the numbers just keep on going until it is completely released. There is no way to make the digits backtrack, so the officials have to wait until the scores catch up with the board.

The announcing booths which hang from the west ceiling are one place where nothing has been spared to make things as convenient as possible. All three of them are for radio use, and they are modern in every way. Each booth has space for six persons, and they provide a completely clear view of the floor below. When the acoustics modifications are finished, microphones will be permanently installed at strategic points throughout the fieldhouse.
Field House Radio Booths...

so that yells, band music, etc., may be picked up for radio broadcasts. When the loudspeaker system is permanent, it too, will be controlled from the booths.

Hot dogs, hamburgers, pop—what they serve at the three coke bars. Two of them are upstairs, and one is down on the floor proper near the doors at the north end. These coke bars, as well as the cleanup work around the fieldhouse, are handled by athletes under the direction of f. h. super Lloyd Silver.

Eventually everything around the huge memorial structure will be made permanent. Everything, that is, but the ticket booths in front. The booths now in use have been borrowed from the fair grounds and from the school board, and they are being used to determine just how many booths will be needed. When that problem has been worked out, the fieldhouse will acquire booths of its own; but they will be put on rollers or skids so that they can be taken in out of the weather when not in use.

Editorial...

Of CVA and Schut...

Last week's chapelgoers slumped in their seats and listened to the usual announcements about registration procedure. Then Yvonne Battin got up and introduced a youngish-looking man in a blue suit. He was Norman Schut, former secretary to Republican Thor Tollefson. Schut smiled pleasantly and got underway with a few cracks about balding heads and how he had been an on-again off-again student of CPS for years. Chapelgoers still slumped in their seats.

Then Schut got down to business. He talked about the responsibilities of college students in modern times. They should be more actively interested in their government, said
Schut. Even then, he seemed to be warming up for his real punch. When it came, chapelgoers sat up straight and eyed the man in the blue suit with an attention that has rarely been accorded a chapel speaker in many a session.

Schut looked right back and then tore into the Columbia Valley Authority with a chronological, well-documented and explosively sincere vigor. "We are going Fascist" "Too much government control" "A virtual CVA dictatorship will be

established." When Schut finished, it was obvious that he was dead set against CVA in its present form and was doing his best to convert CPS-lites to the anti-CVA camp. The stark effectiveness of his talk was also obvious. Schut asked for question when he finished speaking. One co-ed got up and asked: "Well, what can we do about this? . . . Where shall we write?"

The TRAIL is not criticizing or agreeing with Schut. We are neither pro nor anti-CVA. We feel that a college paper should be objective if nothing else, and that the college as an institution should keep an open mind on any civic or national issue.

What the TRAIL does say is this: Norman Schut has presented a moving case against a controversial issue. He did so in a chapel program, attended by students who were there largely because they had to be. Here is the question the TRAIL asks: If Norman Schut can blast CVA in a chapel program, shouldn't the other side of CVA be pictured also? The fact remains that many people are just as rabidly for CVA in its present form as Schut is against it. This fact should be recognized.

During the post-election campaign last fall, a Socialist party worker appeared on the campus and began distributing pamphlets advocating the election of Norman Thomas. A member of the administration came out of Jones Hall and asked the campaigner to leave. She refused. The police were called, and she was then given official orders to leave the campus.

The TRAIL is not taking sides. However, we feel it our duty to voice student opinion. If CPS frowns upon Socialist campaigning, so be it. But, if CPS invites a chapel speaker who is completely one-sided about CVA, the other side of CVA should be presented also.

DON JAENICKE.
In New Haven, George and Harry's is a favorite student gathering spot. At George and Harry's—Coca-Cola is the favorite drink. With the college crowd at Yale, as with every crowd—Coke belongs.

Ask for it either way...both trade-marks mean the same thing.