Don Wolves, Student Dramatics
Manager, Back Stage . . .

See Students—
Photo by Hitchcock
TRAIL STAFF

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Slicing It Thin . . .

Only the uninitiated are unaware that “Teach” and “Wilbur,” much discussed personages on our campus, are actually Martha Pearl Jones and Wilbur Baisinger, members of the faculty. Their duties include conducting classes as well as getting onto the stage numerous productions. Right-hand man for the pair is Don Wolvers, student Dramatic Manager of the Campus Playcrafters.

The CPS “dramatic season” opens at the end of Freshman Orientation week with Stunt Night. Almost every freshman lends an energetic and sometimes wild—hand in this affair.

Doing a good job of follow-up, the freshman again perform exactly two weeks later in the Frosh Plays, a series of one-act plays involving all of the elements of comedy, mystery, fantasy, and drama.

Homecoming calls forth the next all efforts of the department when something “deeply mysterious” is presented for returning alums. In the past Broadway hits such as The Night of January 15th, Arsenic and Old Lace, The Dark Tower, I Killed the Count, and Ladies of the Jury have been given. The Campus Playcrafters have the distinction of being the first group on the West Coast to have an amateur release on The Night of January 16th.

Unlike many colleges, a major performance for the Campus Playcrafters is their annual Christmas play, presented for the Christmas Vespers service. Past productions include Dicken’s Christmas Carol, One Night in Bethlehem, Why the Chimes Rang, Dust of the Road, and A Child Is Born.

In addition to taking a hand in other plays, the Choral Readers present a full evening recital each year. “Teach” Jones started this group, the first of its kind west of the Mississippi river. They read aloud together, presenting prose and poetry such as Carl Sandburg’s “The People Yes,” Vachel Lindsay’s “The Congo,” and a wide variety of humorous and children’s poetry and stories. Archibald McLeish’s choric drama, “Air Raid,” will be featured in this year’s recital on Friday, March 7th. McLeish wrote “Air Raid” as a radio play in 1938, when a lethargic world waited under Hitler’s spell for a war to start.

A serious drama is usually presented for the all-school spring play. Thornton Wilder’s Pulitzer—prize winning plays Skin of Our Teeth and Our Town, Irwin Shaw’s Bury the Dead, and If I Were King by Justin Huntly McCarthy have been included. This year’s spring play will be a modern adaptation of Sophocles’ Antigone. This story of a petty, power-hungry dictator imposing his will upon men of character is so modern it could have been written yesterday.

If you look around the halls today, you will probably see some faces of students who entered the College when they were six, seven, or eight. Not because they were exceedingly smart, but because they were interested in being one of the “Wee Campus Playcrafters”—a very important part of the Drama Department. As a matter of fact, Nancy Riehl Hoff (class of 1951) does not remember when she first acted on the CPS stage—her mother taught her the lines, because Nancy was three at the time. In 1933, forty Wee Campus Playcrafters took part in the Campus Playcrafters’ production of The Piper; full evening performances of children’s plays were staged the summers of 1949 and 1950.

The wildest performance of all is the Campus Playcrafters’ Faculty Play. This grand performance is an eruption of the CPS Faculty which occurs once every scholastic generation. Prime examples of leading faculty hams, or actors, if you prefer, who have participated are Dean John Regester (“a shifty, crooked lawyer”), Frederick McMillin (“a dissipated peer”), Bernice Riehl as the slender, wispy heroine, John Phillips as her passionate suitor, and a collection of “disreputable peers of the Realm,” played by Harry Bird, Norm Anderson, and LeRoy Ostransky. Such was “Winsome Winnie,” a very, very “meller drammer,” produced the spring of 1951, when Dean Regester and Dr. Sprenger wandered down the aisle throwing peanuts to all comers. The evening also featured the Famous Faculty Quartet—Hugh Tudor, Delmar Gibbs, Gerard Banks and William Foran.

If you have ever entered the auditorium just before a production and found five or six people all standing on stage with their heads pointed angelically heavenward, don’t worry. They are merely being davenports, chairs, scenery or actors for the moment, so the lighting crew can aim spotlights! Ah yes—“Look angellic, and step slowly left!”—that’s Dick Lane or Jack Gallagher, high on the light bridge above the stage, wanting to see if the light is striking the actor’s face. “Owch!!!!”—that’s just a member of the lighting crew. Spotlights get hot!

While the lights are being set, others go about painting, hammering, moving furniture, carrying scenery down the stairs. They are getting a play ready for the audience. Scenery and lighting are no small job in the eyes of the Drama Department. Few people realize the planning and energy put forth by the crews, or the fun of doing it, when readying a show so the actors can do their part. Many actors handle properties in one scene, and act in the next; this show’s “hero” and “heroine” may head the lighting crew on the next.

Various actors and technicians take part in radio shows and plays produced from time to time. The Campus Playcrafters have presented
Holiday shows such as "The Tinder Box," "The Man Who Couldn't Be Killed," "Box and Cox;" Lucille Fletcher's famous "Sorry, Wrong Number," Norman Corwin's "Descent of the Gods" and "Minor Miracle," by Verne Powers. These shows were produced at KMO, KTNT, and KTOY.

Who are the Campus Playcrafters? You are, if you want to try out for a play or help back stage. And full time students of ASCPS are free to take part, and all are invited to do so.

What is going on now? The Choral Readers are rehearsing Archibald McLeish's Air Raid, for their recital on Friday, at 8:15 p.m. in Jones Hall auditorium. Casting has just been completed for Antigone, which will be presented on March 27-28.

"It's busy but it's fun," says Don Wolves—and he should know—he also keeps the expenses straight.

Deadlines

Due to the state high school forensics tournament to be held on the campus March 13, 14 and 15, the dean's office says there will be no school March 14 after the 9 o'clock classes.

Chest Inspection

Next Monday, Tuesday and Wednesday equipment will be on campus for X-raying the chest of faculty and students of the college. You are urged by the administration to participate in this campaign. There is no cost to the individual.

The general procedure will be to have students go from classes. The pictures will be taken in the mobile unit which will be parked in front of Jones Hall.

Kappa Phi cordially invites all Methodist women to its monthly dinner-meeting to be held at the SUB lounge on Tuesday, March 4.

Letters...

Dear Editor:

This letter is to clarify several statements in the Central Board report in last week's Trail.

Many people are bitter as a result of the article and I believe it is because of a possible misunderstanding of the problem. The statements made in Central Board were not meant to indicate all athletes are poor students. I fully realize that the grade average of athletes would rank with most groups on campus. Nor was it suggested in the meeting that we abolish Intercollegiate Athletics. I feel the athlete makes a definite contribution to the school and that a tuition-aid may be given if the player can meet the academic requirements of our college and show promise of future contribution in areas outside of athletics.

In the case referred to in Central Board, we turned one good student down at a high school while at the same time we were offering aid to an athlete with much lower achievement. Scholarships are given out by one office and grant-in-aids by another, but it would appear the right hand needs to know what the left hand is doing in order that outsiders do not come to wonder what exactly our college is interested in.

A problem develops, too, when CPS has one eligibility requirement and the Evergreen Conference a lower one. We permit a student on probation to participate by waving our standard and following that set-up by the conference. My contention is that we do not need to lower our standards to adopt those we do not believe in. We believe a student on probation should be kept out of extra curricular activities for his own good. And when such a tremendous amount of time is required by a sport, we certainly should not make an exception for this activity. The administration is at fault in permitting this situation, and not the player or players involved. If the administration believes it is in the best interest of the individual on probation not to participate in outside activities, they should hold to this belief regardless of what other schools are doing. Let the Evergreen Conference come up to our standard. The real loss in such a compromise comes in surrendering that which you believe in.

This double eligibility standard is what we are questioning in Central Board. Students' comments and attendance are welcome at our ten o'clock meetings on Tuesday morning.

Sincerely,

Cal Frazier
Seattle, Washington
February 20, 1952

King of Hearts...

Last Friday night Kitttridge Hall was transformed into a royal court as couples glided on the SUB floor, to the music of Irv Shouland, at the A.W.S. Leap Year Day Tolo.

At 10:45 the fanfair was sounded and the King and his court marched to the throne. Jack Nelson, Kappa Sigma, was coronated King of Hearts by A.W.S. President Corrinne Engle.

Gwen Scheyer presents the King and Queen with gifts from local merchants.

Sigma Nu’s spring pledge class consists of Tony Cloud, Jack Morris, Fred Schmidt, and Dick Kraabel.

Last Friday evening a dozen CPS Sigma Nu’s journeyed to the Gamma Chi chapter at the University of Washington to attend the annual dinner-dance.

Jim Nelson announced his pinning to Janet Mears, by passing pieman...
Religious Emphasis Week...

“The general feeling on campus was that something important had happened,” so said Dr. John Phillips in reviewing Religious Emphasis Week. “Student participation and convocation attendance was far above the average. On the whole Dr. Phillips felt that the week compared favorably with that last year. "The two were the most outstanding I've ever seen on the campus." This was due mostly to the efforts of Bishop Kennedy, speaker for the week, whose delivery emphasized the sincerity of his belief.

Marie Rowe and Elbie Beemer, chairmen for the week, and all of the student committees are to be complimented for the well planned week designed to make us think.

Official Visit...

The Occupational Therapy Department was officially inspected last Tuesday by F. H. Arestad, M.D., the Association Secretary of the American Medical Association. He visits all schools of OT and helps start other schools.

While on the campus Dr. Arestad conferred with Dr. Thompson, Dean Regester, Miss Bell and Miss Bowing.

OT students attended a clinic for crippled children in the Medical Arts Building last week. They saw Dr. Perlstein, conductor of the clinic, open the 1952 Easter Seal Sale Campaign.

Guest Debaters...

Sixty Washington and Oregon high schools will participate in the annual State High School Forensic Tournament to be held on campus Thursday through Saturday.

Divisions of competition include: Debate, Oratory, Extemporaneous, and Interpretative reading.

One of the highlights of the tournament will be a 'buffet supper held Friday in the Feelin'house.

CPS students in charge are Tom Stanfield, general chairman; Arlis Johnson, judges and Bob Zelasko, programs.

Holiday...

All graduating seniors, including those graduating in January, June and in August, have a gray day ahead of them. March 20 is the gray day for which graduate record exam-
Marie Rowe unwrapped a sandwich in the SUB lounge last Thursday and said, "It's amazing the amount of work that the Religious Emphasis Committee has accomplished over sack-and-tray lunches."

"The number of students pitching in to help us develop our theme is gratifying too," Elbie Beamer added, breaking crackers into his soup. The final meeting of their committee gave the impression everything was set for this week's religious activity.

Adele Houx, Steve Tudor and Bernard Bailie contacted various churches which the social groups on campus attended on Sunday. Larry Hoover and Corinne Engle relaxed as Greeks and Indees heard speakers in their meetings Monday night. Ed Saferite's committee made morning meditations and cell groups function and "Arky" Stell worried about Tuesday's welcome breakfast. Kappa Phi and Wayne Gunderson led the publicity campaign. Doug Muir designed the program covers for Don Rogers, Ann Marr and Walt Warne.

Don Jaenicke opened Tuesday morning's chapel. Jo Ann Wood, Marian Swanson and Tom Rutledge were in charge of others. Coffee hours followed, Charles Morrisons' project. Joanne Lowry arranged personal conferences with the Bishop.

The Faculty Lounge in Jones has been converted to a book shop with books on display for examination and purchase. Peter Misner and Billie Taylor arranged the books, all from a selected list. A Christian Study Class will be given by Dr. Magee with Ruth Klovee in charge. Student Christian Council's banquet Tuesday night lists Lon Hoover and Jim Bremer as co-chairmen.

Classroom discussions were led at 11 a.m. by some forty class leaders. Ministers spoke to each class, according to George Fossen, Jean Ri vere, Fumiko Takahoshi and Rex Jones. Lenten booklets were organized by Sam Glass and Gene Campbell. Thursday evening's dorm dinner is being arranged by Sail Hendricks.

Sigma Alpha Iota and the Choral Reader's program tonight is the work of J. Anna Sharrard, Don Wolvers and their committee members. Advisers for RE week are Dr. Magee, Dr. Phillips and Professor Frederick.

ASCPS ELECTION
Applications due March 7th

Emphasis Week Program...

Wednesday, Feb. 27
11:00 a.m. Classroom Discussions, conducted by ministers.
2:00 p.m. Christian Study Class, Dr. John Magee, Jones, 108.
2-4:00 p.m. Opportunity to confer personally with Bishop Kennedy, Anderson Hall.
8:15 p.m. Sigma Alpha Iota (women music students) Choral Reader's Concert, Jones Hall.

Thursday, Feb. 28
7:30 a.m. Morning Meditation, Little Chapel.
10:00 a.m. Convocation, Jones Hall, Bishop Kennedy.
11:00 a.m. Coffee Hour Discussion, Indee room, SUB.

2:00 p.m. Christian Life Study Class, Jones, 108, Dr. John Magee.
2-3:00 p.m. Personal conferences with Bishop Kennedy, Anderson Hall.
3:00 p.m. Faculty participation, Bishop Kennedy.
5:15 p.m. Cell groups, South Hall, B-23.
6:00 p.m. Dormitory dinner, SUB. Speaker, Don Lamke: informal discussion following.

Friday, Feb. 29
7:30 a.m. Morning Meditation, Little Chapel.
10:00 a.m. Chapel Observance of World Day of Prayer, Bishop Kennedy, Jones Hall.
**SPORTS**

**Season's Finale . . .**

The team displayed their wares for the last time, this season, last Saturday night. All ended well, as they dumped the UBC Thunderbirds, 87 to 57.

Dwayne Westlin, playing his last game for the Loggers, led the scoring with 17 points.

There wasn't much doubt as to the outcome, especially after the half-way mark. CPS really rolled, after the intermission.

**Final Conference Standings**

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<thead>
<tr>
<th>Team</th>
<th>Record</th>
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<tbody>
<tr>
<td>Whitworth</td>
<td>10-2</td>
</tr>
<tr>
<td>Central</td>
<td>9-3</td>
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<tr>
<td>PLC</td>
<td>7-5</td>
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<tr>
<td>Western</td>
<td>6-6</td>
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<tr>
<td>CPS</td>
<td>5-7</td>
</tr>
<tr>
<td>Eastern</td>
<td>5-7</td>
</tr>
<tr>
<td>UBC</td>
<td>0-12</td>
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</tbody>
</table>

Friday night the Loggers lost a close decision to Western. The final score was 55-53. This was the third time CPS has suffered in conference play this year. We lost two pointers to PLC and Central previously.

Just supposin', now. Suppose we had won these five or six games, we'd have been all right . . . the league. Figures lie once in awhile, the Loggers are a better ball club than the standings show.

**Post Mortem . . .**

For a team that started the season with only one returning first stringer, no excessive height, and no more help in sight, the 51-52 edition of the Basketball Loggers did a fine job.

The progress this team has made is remarkable. To think that the club that played the first half of the season's opener, down in Olympia, and 15 lost record (5-7 in conference play this year. We lost just one man, via graduation, big Dwayne Westlin. Wes played his last college ball game at the Fieldhouse last Saturday night, and a fine game it was. By the time he was retired from the fray, he had collected himself 17 points, enough to lead both teams for the night.

There are others, too, but let's wait and look forward to next year. We lose just one man, via graduation, big Dwayne Westlin. Wes played his last college ball game at the Fieldhouse last Saturday night, and a fine game it was. By the time he was retired from the fray, he had collected himself 17 points, enough to lead both teams for the night.

This leads us Don Maitland's left and right handed hook shots, Dan Inveen's coiled spring legs, Russ Wilkerson's sparkling floor play, and Dick Walker's one handers. It leaves Jake Mayberry back to defend his free throw records, Bob Higley and Sid Names (two cooler ball players than ever before) and scoring 43 points against them. "I asked Johnny what has been his biggest thrill throughout the season and he said 'Beating the Trottets and scoring 43 points against them'."

Although he has gained his prominence in basketball, Johnny would rather play baseball. He hit over .400 last year and if he turns pro in any sport he told me "I would rather play baseball where height isn't so important."

The O'Briens are finance majors at Seattle U where they do attend classes. Time was running short and one of the priests was tugging at my sleeve so I took the hint and left for home. This interview was obtained by Marshall St. John, a News Broadcasting Student.

**Basketball For Fun . . .**

After the game Tuesday night Johnny and Eddie O'Brien were surrounded by photographers, back slappers and autograph hounds and people who just wanted to get a better look at the pair. I watched Eddie sign Johnny's name to two or three times for people who had mis-taken him for his brother, but there were some faithful followers who could actually tell them apart. They both were very good natured about signing the pieces of paper shoved at them.

The Seattle U. locker room was really a picture of organized con-fusion—with the usual hangers on, friends, players and a few priests who were acting as chaperones. There were also some grade school kids who had snuck in to see their hero, asking him questions at a mile a minute.

The twins were eager to hit the showers and get on the bus back to Seattle, and the fathers were trying to clear out the audience. I did get to talk to them for a minute or so, though.

The twins are 21 years old and have been playing basketball since about the sixth grade in South Amboy, New Jersey—they still have a slight "Joisey" accent. Johnny said that the style of basketball played back East was a little faster and not so much rough and tumble as coast basketball. He thought Jake Mayberry was one of the finest free throw shooters there is, and he himself had just broken the college record for free throws. They both agreed that Pepperdine and Seattle Pacific have been Seattle U's toughest opponents so far, not counting the Harlem Globetrotters. I asked Johnny what has been his biggest thrill throughout the season and he said "Beating the Trottets and scoring 43 points against them."

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Intramural Basketball...

Kappa Sigma and Sigma Nu retained their perfect records and continued to lead the American and National leagues, respectively. They are the only teams that remain undefeated in intramural basketball play, after the fourth week.

In the American league the Kappa Sigs were forced to come from behind to squeeze past the DKs, 38 to 37. The Delta Kaps jumped to a 13 to 0 lead before the K-Sigs found the range. During this early period the smaller, but more aggressive, DK quint dominated the boards, and it wasn't until the Kappa Sigs took advantage of the superior height that they started whittling down the lead.

Spearheaded by Baker's 15 points, Kappa Sigma went on to win in the closing moments. Pearson, of the DKs, was high for the game with 18.

Box Score—
Kappa Sigma (38) - Delta Kappa (37)
Baker (15) - Hanson (7)
Heinrick (11) - Jacobson (1)
Price (2) - Boesel (11)
Colombini (2) - Pearson (18)
Beardsley (7) - Boesel (5)

Subs: Kappa Sigma, Bridges (1); Delta Kappa Phi, Curtiss, Platt, Allment, Sage, Sinkovich, Schwieler.

In another close American league game the SAEs came out on top of the ROTC five, 45 to 41. Equiliz and Tolles, with 13 apiece, led the SAEs while Buholm was high for the Air Force with 18.

Todd Hall, paced by Osborne's 22 points, thumped the Theta Chis, 77 to 9, and Sigma Chi laced the Sigma Nu club 42 to 33, in the other A league games. Boyer dunked 15 for the Sigma Chis, while Logan and Spezia led Sigma .Nu with nine apiece.

In the National league, the top Sigma Nu five won over the Sigma Chis, 34-13. Jorgenson king-pinned the winners with 22 points while Chaney led the Sigma Chi outfit with 11. This victory extended the Sigma Nu win streak to four games.

Theta Chi, paced by the 15 points of Hallis, scored a 42 to 21 triumph over Todd Hall. Mitten was high for the campus homesteaders with 8.

Indies ------------disqualified
S.A.E. ------------no team

Indie Parry McRae had the fastest time of the day and the best combined time to take individual honors. He was closely followed by Lindy Aliment, a skiing Ski King. Delores Jourdahl came in first among the three girls in the race and 4th among all the entrants.

Five Top Combined Times
Parry McRae ............... .54.6
Lindy Aliment ............. .55.5
Jim Bagley ................. .56.2
Delores Jourdahl .......... .58.0
Ken Webster ............... 1:00.4

At the end of the day Chinook president Dick Graham, his committee of varsity skiers and advisor Doe Sprenger had completed a well done job. They and the rest of the gang headed for the "open house" at Deep Creek.

The intramural ski race was over. The gate keepers were leaving their stations on the well-worn and chewed up slalom course. The race starter, Steve Tudor, shifted his ever present unlit pipe, shook his head and said, "You know, it looks like half of the guys put on skis today for the first time." Indeed, the askew slalom poles and patched over landing sites attested that most of the racers were very intramural.

Half an hour later, after the last racer had skimmed through the finish gate and piled up on an annoying bump, Dick Graham, Dave Stell and Jim Bagley emerged from the area's first aid station with the race results. The victorious Sigma Chi had beaten the Kappa Sigs by 1.5 seconds to retain the ski trophy for the 2d consecutive year.

**TEAM TOTAL TIMES**

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Embryonic skiers were not the only ones to indiscriminately leave "sitzmarks" all over the Chinook landscape. Some of the varsity skiers fell too.

Happy Sigma Chis; Ski Trophy Winners...

Left to right: Kenny Webster, Gene Brown, Ralph Mackey and Jon Torgerson celebrating victory in the Lodge at Deep Creek. They brought the trophy back home for the 2d consecutive year.

Intramural Slalom...

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Pacific U has an Amboy athlete too, a highly regarded triple threat halfback and high scoring hoopster, Frank Buckowitz. Then there is the book THE AMBOY DUDES
Convocation...

Convocation goes throbbing into Jones Hall auditorium Tuesday and settled down comfortably. They puzzled over Tolo-King and Ski-King ballots, played tick-tack-toe, opened books, knitted on socks or talked of Johnny O." Under the traditional alma mater song and announcements by Dean Regester and students, Dr. Thompson stepped forth. He indicated an Air Force major sitting beside the speaker of the day, John Scott. Dr. Thompson said that first, he would like to introduce and welcome back to CPS, Professor John O'Connor.

Scott explained this technique by using as an example the first report he made to "Time" from Berlin after its capture by the Allies. To translate to Murray Morgan, Leroy explained, "Boy, Murray, it's simply wild!"

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On Sunday Mr. Epperson gives a cello recital; he will perform another Ostransky original called "Meditation." Monday Mr. Cowell gives a piano recital in Seattle; and, he will play Ostransky's "Solitude." By then Leroy should be adept at taking bows.

Play Cast...

Teach Jones has tentatively cast Antigone, the spring play. The lead, Antigone, will be played by Anita Roberts. The tyrant, Creon, will be played by Dick Lane. The chorus will be played by Gene Campbell. Other members of the cast are Jim Nelson, Jack Gallaher, Peter Burkhalter, Karl Kuihers, Bob Gee, Roy Aarsund, Marion Swanson, Nancy Beeman, and Janet Carlson. The play will be presented on March 28th and 29th.

Symphony...

Playing a madrigal, an absorbed violinist did not hear the young trumpet player near her warming up on his part for “Tannhauser.” Nor did either the flutist or the violaist, who were both playing different parts of the same overture, hear one another. While the cellos were tuning up, two players talked about seating arrangements. “You’ll be next to me,” one said. “Good,” quipped the other, “we can play tit for tat toe.”

Out in front, late-comers were hurriedly looking for a place to sit. The church was filled. Down in front the light wood panelling of the choir held empty chairs. High above stretched the huge pipes of the organ, which that night reminded one of the early music which flourished in the choirs of the great cathedrals in Europe. Far down below was the altar rail and near by were chairs where the first violins would sit.

The conductor began McKay’s March to Tomorrow; the audience could feel the power and energy of life in twentieth century Seattle. Later the vigorous music of Wagner was heard. And, for the first time, Mr. Vaught ended the program with an encore, “Santa Domingo” by Benjamin.

Later, as people were waiting to go out, comments were heard. “Oh, you're legitimate tonight?” “Whis- ner was better in his second move- ment than in his first.” “Where shall we go now?” The CPS-Tacoma symphony had given another con- cert.

Epperson Recital...

Gordon Epperson, cellist, will give the third in a series of faculty recitals Sunday, March 2, at 4:00 p.m. in Jones Hall. Leonard Jacobson will accompany him. They will play pieces by Schuman, Couperin, Scria- bin and Ostransky. Mr. Epperson will play three unaccompanied pieces by Bach, Gabrelli and Reger. The entire program is a new addi- tion to Mr. Epperson’s repertoire.
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