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TACOMA CITY LIGHT
More tempting than a wallet on the sidewalk with a string attached, the senior class is using the long time tradition of the hatchet to tease underclassmen, especially the juniors. The possession of the old carpenter’s tool is more serious than an April Fool joke.

Unless the juniors find the hatchet before Senior Recognition Day, May 22, clues will be given to the sophs and frosh as to the hatchet’s hiding place. Each class would like its numerals on the blade of the axe.

This year was added by the seniors who drilled ’52 right through the chopper last spring, after senior dorm girls had snatched it as it waited to be concealed in the home economics department’s deep freeze. The dorm girls were juniors then.

This fall, junior class president, George Fossen, thought he had the hatchet one night as a bundle was tossed to him from Anderson Hall. When he unwrapped it later, under a street lamp, he found the tack hammer from the Trail office. He saw it for the first time Thursday afternoon, when Fossen and John Van Zonneveld were drinking coffee in the SUB. Senior president Don Jaenicke had only to yell “Look, George” and the two juniors were right behind him in pursuit. The hatchet disappeared down Lawrence in a blue Buick.

When the Buick returned towards the SUB, minutes later, John and George charged toward the car and driver Carole Long backed her car down Lawrence in a hasty retreat. Everything was routine on campus until Mrs. Kelly’s education class of mostly juniors saw a senior viewing the hatchet before the window of Jones 13. Immediately Dave Stokesberry dove through the open window, but the hatchet was thrown over the concrete wall and chauffeured away. Dr. Thompson heard the commotion in his office above J13, but understood when he heard someone scream, “The Hatchet.”

On Friday, sophomore Bob Cammarano was kidnapped and for the fee of seeing the hatchet, he took pictures needed for publicity. Bob was powerless with the Sigma Chi’s heavy ball and chain shackled to his ankle. (See cover). The pictures were taken at junior Stan Selden's house while he was at work. The Senior committee left a message reading “The Hatchet Was Here.” It was spelled out in matches on the coffee table in his basement.

It was a close call when Jo Copple parked her car in front of Richard’s Studio, locked. When did the hatchet films developed for the Trail when the paper’s business manager and junior Ralph Mackey came in. He became suspicious they might still have the axe with them. While they were in the darkroom, Mackey excused himself to go check his parking meter. The girls knew he had checked the meter before he came in, so Jo left the studio to keep Mackey from her car. Ralph had taken the keys from her purse while in the darkroom and was inside Copple’s Nash searching when Jo got to the parking spot.

Mackey withdrew, figuring the hatchet was in the locked car trunk and Lois and Jo drove away with the axe in the unlocked glove compartment Ralph thought too small to search. Later the juniors, Dick Albertson, George Fossen, Roger Chaney, Mackey and others tried to trace the hatchet from there, but by 8 o’clock Friday the seniors had the object back on campus. Lois Wasmund transferred it from her house safely wrapped as a shower present. From there the underclassmen are wondering how and where the much-sought hatchet got back on campus.

The Adelphian Traveling Opera Company will leave on their annual tour through the western states on April 17, to extend culture and the College of Puget Sound to the farmers and the masses in Washington, Oregon, and California. The world premiere of Gordon Epperson and Leroy Ostransky’s work, “The Salem Witch,” will be given at Moses Lake, the first stop on the tour. “The Telephone,” a comic opera by Carlos Menotti and the choral program consisting of four groups will round out the trav...
eling repertory. The third operetta, Gilbert and Sullivan's "Trial By Jury," will not be given until the music festival the week after the return of the choir. The choral program will include a religious group, a group of folk songs featuring four by Brahms, and another group of folk songs including the American, "Poor Wayfarin' Stranger."

Lodging in private homes, except for a hotel stop in San Francisco, the choir members are all busy figuring the way to get the maximum of enjoyment out of the minimum of expense. Faithful Al Muirhead, veteran driver of two former campaigns, will be at the wheel of the Greyhound again, and Mrs. Sprenger, spouse of chemist Dr. Sprenger, will go along as chaperone.

Fain Benefit . . .

Inter-Fraternity Council is sponsoring a benefit carnival and dance for Charles Fain, Tacoma policeman, who lost a leg in an accident while on duty. The carnival and dance will be on Thursday, April 10, from 8 to 12 in the Fieldhouse. Tickets are 50 cents a person. The benefit is open to the public.

The benefit will be similar to the Beaux Arts ball given by Delta Phi Delta in the past. Booths will be made and operated by the Greeks. In addition there will be two booths from each of the four Tacoma high schools. The booths will be non-competitive.

The carnival will provide a wide variety of entertainment. The Workshop Band will furnish music for dancing and there will be special entertainment during each intermission.

Larry Hoover, Lindy Aliment, and Wally Irwin are assisting Dick Albertson, Inter-Fraternity Council president, in planning the affair. Benefit headquarters is at the IFC office in B 17.

The bright spot of the turnouts has been the accurate and hard throwing of Joe Stortini. The only men assured of a starting berth tomorrow, says Kohout, are second baseman Russ Wilkerson, shortstop Joe Stortini, outfielder Cam Haslam and of course pitchers Colombini and Viafore. The other starters will be decided tonight.

The game will be played at Tacoma Tiger Park.

No Fooling . . .

This is the last issue of the Trail until April 22.

MU Sigma Elects . . .

Eleven students are one faculty member were elected to Mu Sigma Delta, honorary liberal arts society, at a recent meeting.

The faculty member is Dr. Calvin B. Coulter. The students include Donna Mae Lerew, Marian I. Swanson, Virginia Wahliquist, Catherine Corum, Virginia B. Garrett, Masa-

haru G. Jangjuji, Patrick McDonald, Mary C. Dobbs, Robert C. Lowe, and Jean J. Panick. There is one graduate student, Harvey Aft.

Soph's Elect . . .

In the Sophomore class meeting yesterday noon Janet Johnson was elected president for next year. Other new officers are Dick Graham, vice president; Anita Roberts, secretary; Jack Brady, sgt.-at-arms; Warren Hunt, Central Board; Charlotte Nelson, May Duchess.

Student Recital

Music students will give a recital on Friday, April 4, at 4:00 p.m. in Jones Hall. Nina Kuehl will play the French Suite in D minor by Bach. Pat Moran will play a gavotte for cello by David Popper, with J'Anna Sharrard as accompanist. Ardys Reed will play a preludium and allegro by Kreisler, with Merilee Reed Gruber as accompanist. James Chance will sing baritone solos by Faure, Brahms, and Haydn, with Herbert Harrison as accompanist. J'Anna Sharrard will play a Bach Toccata, Adagio, and Fugue for organ.

Symphony . . .

"Canterbury Tales" by Dick Henderson, CPS student, will be the featured work of the CPS-Tacoma Symphony to be held at the First Methodist Church at So. 5th and K on April 17.

CPS-Tacoma Symphony is made up of both amateurs and professionals. They include soldiers, students, housewives and merchants. Other numbers included in the program will be Defrature, Symphony No. 3 and Caucasian Sketches. The program is complimentary to the public.

Greek Ball . . .

While a hot political campaign was underway, a few diligent workers were laboring with the plans for the 3rd annual Greek Ball. Co-chairmen Gloria Greene and Ray Hartber have appointed students for the various heads of committees.

Tickets, Nancy Brown and Darrell Lea; decorations, Delores Jor-dahl and Norm Huber; chaperones, Joyce Willey and Jack Nelson; publicity, Tom Meadowcroft and Kim O'Brien; refreshments, Pat Navak and Bob Anderson; entertainment, Don Boesel and Margie Lutz.

The Greek Ball will be held April 18th at Fellowship Hall. Couples will dance to the music of Winston Baker's orchestra.

Scouting for Jobs . . .

Miss Josephine Brayton, from the Personnel Division of the National Girl Scout Office in New York, will be on campus Thursday, to interview senior girls for executive work in Girl Scouts. She will also interview juniors and sophomores, so that anyone interested in this type of work may begin now to plan their college program with this in mind.

Anyone interested in being interviewed should sign up in J 224 for an appointment.

Spring Planting . . .

The short, gray-haired man smiled and said, "Yes, I'm Colonel Ackerman, are you going to write another poem for the Trail?"

When he was assured another poem was not to be written, he dusted off a chair for the reporter and began answering questions about the planting of trees, bushes and grass around the campus.

"We finished planting two trees for Mrs. Schneider, a peach tree and a cherry tree," he began.

H told of planting shrubbery at Dr. Thompson's house and of planting of the American Beech trees donated by Dr. and Mrs. Paul R. Fos-sum, a few weeks ago.

Lawn will be put in in various areas, a strip in the rear of Dr. Thompson's home, some between the Music building and Union Avenue, by the tennis courts, and across Warner Street by Anderson Hall.

"We're also going to plant some ivy on the west side of the Fieldhouse. We'll get a dozen plants to start with."

Page 4
An Open Letter...

Cal Frazier told me once that Central Board was always open to constructive criticism and in view of this year's election many students, even those defeated or victorious in the recent race, want the election handled more efficiently next spring.

Central Board will admit the elections were handled badly. Vice president Smith, as elections chairman had no definite election committee as required by the ASCPS constitution. No faculty member was included on this committee as Chapter 2, Section 1, demands. When campaign complaints arose, there was no student elections committee to hear them. Circulating petitions and a near smear campaign resulted.

ASCPs elections are Central Board's most important duty. I am writing this letter to the new Central Board and next year's election chairman, vice president G ene Campbell for I have hope they will rehash this past campaign's problems with Smith and Frazier, the Knights and these petition circulators who seem to have a lot to say. All candidates have suffered from faulty handling of ASCPS elections.

Although I voted for Fossen, the recommendations John Van Zonneveld made in chapel should be upheld by the election committee next year. Keep those keys in the Bursar's office, activate the year-old nearly-extinct judiciary committee to check poll books, prevent milling and influential conversation around the poll booth and put uniform regulations on campaign signs. Overcrowded boards resulted in student's art work being pushed off and trampled. We complain each year that a good percentage of our students fail to vote, yet the machines stood unattended in lower Jones.

I feel there's a lot of work to be done on Central Board elections. I hope this campus-wide criticism will be accepted.

—Lois Wasmund.

24 Flavors...

This Thursday from 12-9 p.m. Roy Nickson's 24 Flavor Ice Cream place will play hosts to all students holding the ASCPS activity card.

Roy and his wife Goldie, sophomores here this year, will be on hand to serve Rich-Mix softy cones at their 6th and Washington establishment.

Goldie can usually be found in the Home Economics department while husband Roy spends his time in the Geology department, or working on his Business Administration course.

The Nickson's home life revolves around their two sons, Doug, aged six, and Bill, two, who are eagerly awaiting the opening of the ice cream shop. They probably will be their parent's best customers.

Roy began this endeavor because of his experience of selling dairy products, feeling this was adequate qualification and background.

In his spare time Roy polishes his camera up and lines up shots for the Trail and Tamanawas staffs.

All it takes to be an editor of a campus newspaper is drive, determination, a good set of nerves (to begin with) and a car. Of course the car is not imperative but it helps.

Blonde, bespeckled, Suzanne Berven has these qualities, right now anyway.

There is no routine in the day in the life of an editor but one might go thus: Pick up the mail at the Bursar's office and set aside the letters to the editor to be published in the Trail.

Suzanne then ambles over to the SUB, walks up the flight of stairs to the Trail office and asks where the copy is.

Explanations and excuses follow, "Gee Suzanne, I didn't get any cooperation from anyone," or, "I'll get an interview with him at four today."

"Okay but let's get this copy down to the printers right away. Does anyone have a car and no class who could go at 10:30?"

And so the typewriters clack furiously to meet the deadline.

Murray Morgan, the Trail advisor, pushes the door open and enters. He is met with a barrage of questions, "What are we going to do for a 24 FLAVOR ICE CREAM
6th and Washington
PR 1442
$1.49 Gal. - - - 79c Half Gal.
WE MAKE OUR OWN
cover shot?", Should we do a story on the debaters?" and "What about this idea?" Murray runs his fingers through his over-grown dark crew-cut and gives suggestions and answers to the questions.

When most of the reporters have left to cover their beats, a lull falls over the office and the remaining ones discuss what to do next. "Hey I know a guy who owns a race horse. Why not do a story on him?" suggests Bob Demko.

"Yeah, and why not do one on the ex-service women here on campus," suggests Pete Burkhalter.

These suggestions are usually accepted and handed out as assignments immediately.

The telephone out in the hall rings three or four times before someone answers it. "Hey, where's Ralph Mackey? Some advertiser wants to talk to him about some ads."

Someone answers, "Tell him we'll have Ralph call as soon as we can locate him. Ralph, a medium-heighted boy, sporting glasses and a crew-cut, is the business manager. Much of his time and energy is spent making trips to the advertiser's place of business and soliciting more ads.

"Are you going down to Lowman and Hanfords?" (Lowman and Hanfords is where the Trail is pasted together and photographed.) This is a question Sue might direct at Aldon Hannah, one of the reporters.

"Sure, I'm going down early."

"Well then, will you copy-read the galleys? And if you don't know how to spell someone's name, get the log book out." Then Suzanne and Bob go down to the printers on Mondays at 12 to begin laying out the pages, then at 2 o'clock they are joined by Pat Smyth who helps lay out the pages and paste until about 4 o'clock.

Ralph pops in now and then, between rushing to some advertisers located downtown, and designates which ads are to be placed where and reminds Sue, Bob and Pat not to put competitor's advertising next to each other.

Many trips are made up and down the long flight of stairs at Lowman and Hanfords to get the other gally to get the picture or to call the SUB and find out if there is more copy to come down.

After laying out a page, Suzanne observes, "Oh Murray will just gag when he sees this," while Bob busily puts in a joke to fill up space and attempts to get two pages to balance with each other.

Back at school the next day Jack Gallagher might announce, "I haven't enough copy to fill my page this week, there's just nothing going on."

"Well get a picture if you can find one of the photographers. Or I should say a photographer who has his camera with him."

One evening Suzanne began to phone one of the photographers for a cover shot to be taken the next day. Three hours later and uncounted busy signals later, she got her call through. Photographers Roy Nixon, Bob Rudsit, Bill Holz, Jim Hitchcock and Warren Anderson have often had their sleep disturbed to answer a phone call for a picture.

"And where's Joan Oaks? I want her to cover one of the departments for next week's issue. And has anyone seen Doug Cullen? I wonder if he'll check the board— I want him to interview the guest speaker at the Fieldhouse," murmurs Sue.

If it happens to be Tuesday, the Trail will be brought up to school at 12, and the mad scramble of students to get his copy begins. But the Trail reporter's work is not done. He often listens to criticisms made by the students. If the criticism is constructive and just, he will listen, but if there is no call for it, he urges the student to come and do some reporting for awhile and if he still wants to criticize, then okay.

As the bulk of the student body are reading their Trails, Joe Contris might be heard saying, "I've got an interview with a guy and I haven't the slightest idea of what he looks like," and someone asks, "Hey Joe when are they going to print your story about athletics? You've worked pretty hard on that."

Meanwhile Jack Nelson sits down at a typewriter and begins pounding out a story. A few minutes later he jumps up from his typewriter, dashes out the door, and tries to track down some more information concerning an intramural story. On his way out he bumps into Fred Holmes who is coming in to check the board for a story.

Despite the fact that notes saying, "If at first you don't succeed, why doan cha give up?" are found in the typewriters, reporters continue to track down stories and get the paper out, even if the suggestion is mighty tempting.

A couple of weeks ago when the debaters swarmed on the campus from high schools all over the state, the Trail had to give up their office for a debate. As usual, when other classes were excused, the Trail staff still went to class to pound out their copy. And when the high school debaters invaded the office, the reporters took their typewriters down stairs in the SUB and went right on working.

Not only do the Trail staff chase down leads for the weekly publication but they can always find assignments tackled up on the board put up by Editors Don Jaenicker and Doug McArthur. There is always a personal aspect to this when Don shakes his finger at the reporter and demands, "Get that copy in right now!"

But the reporters wouldn't give it up for anything.

CPS News Show ...

Good evening, this is Bob Thurs- ton with CPS news. If you tune in to KTAC at 9:45 on Saturday night, perhaps you might hear something like this and you may even recognize some voices.

Murray Morgan's News Broadcasting class puts on a show weekly. It deals with the happenings on our campus.

Marsh St. John and Bob Chaper announce sports while Jo Copple, Patt Thompson, and Rosie Phelps report on campus happenings. Bob Rudsit has the chapel beat, and Bob Thurston is the M. C.

Throughout the year, broadcasts have consisted of singing groups, tapes, and interviews, as well as the regular reporting.

Frosh Meeting ...

Plans and committees were the topic of discussion at the freshman class meeting held Wednesday noon.

Names of each individual present were taken so the officers of the class could choose committees for coming events such as the class picnic and Freshman Day.

Class projects for this semester will be in the painting of the Log and the Colorpost.

VERNS

Whamburger Deluxe

With Mayonnaise, Letteuce, Pickle, Special Relish

Old English Fish & Chips

9th and Pacific

STOP AT —

Since 1889
"A Passionate Belief..."

“Well, here we are...”, Chorus tells the audience. “These people,” he explains, “are about to act out the story of Antigone.” It is the story of a princess who defies a tyrant’s law. She is put to death. But, the tyrant is left trying to understand what it is that drives women like her to their strangely triumphant dooms.

Antigone will be played by Anita Roberts. Creon, the tyrant, will be played by Dick Lane. The young man whose business it is to know the answers is Chorus, Gene Campbell. As in Greek plays, he speaks to the audience. “Other Antigones have arisen because their cause is always the same, a passionate belief that moral law exists.”

Creon, however, fools himself with icy logic. He proves that law and state come before individual needs.

Antigone’s sister, Ismene, pleads with her not to risk death. Marion Swanson will be Ismene. Antigone’s fiancé, Heamon, pleads with his father to save the woman whom he has asked to marry. His part will be taken by Jim Nelson. This legend has been changed from ancient Greece to modern dress. As the contemporary Antigone, Katherine Cornell wore a simple black evening dress. When Sir Cedric Hardwicke played Creon, he wore a white tie and tails. Some of the Broadway critics objected to formal dress. The CPS actors will reflect the younger, more informal feeling of their own backgrounds.

Head of Creon’s bodyguards is Jack Gallaher. Other guards are Peter Burkhalter, Karl Kuhlers, and Bob Gee. Ray Aarslund will be the messenger.

By coincidence, this same play was produced at the University of Washington last week.

because the resources of that area are great. A demonstration of better methods of farming which the simple farmers could understand was suggested. Our present aid to Europe was fully defended by just one member.

Members of the panel were Ken Simonet and Tom McKenna, West Point; Jon Erickson and Joanne

Discussion on Korea...

At least six points were clearly outlined during the discussion which IRC and the debate club held March 18 on the United States’ policy in Korea. (1) If the U.S. is fighting Russian Imperialism, she must fight in several different ways: Economically, militarily, with ideas and with politics. (2) For this effort the U.S. must have an elastic, yet firm, foreign policy. (3) Stronger military action in Korea could bring greater results for the U.S. in her armistice talks. (4) Yet, the members of the forum disagreed on whether or not the U.S. should make a “showdown” now in Korea. The U.S. has not yet built up to the goal she has set for military strength. (5) Both sides are building up. (6) Five of the six members on the forum wanted the U.S. to give greater aid to Asia
Baseball . . .

Things are looking bright in the Logger baseball camp despite the observation by impartial observers that, going by the personnel, this year's squad has no power at the plate.

According to coach Vern Kohout, "We are going to win a lot of ball games. Got some promising freshmen out and a lot of veterans back." The mound corp is especially heartening to coach Kohout with such stalwarts as fast-balling Art Viafore, crafty "Dad" Grader and versatile "Scoot" Colombini available for duty.

Batting power or not, coach Kohout plans to use a lot of bunting and base stealing during the coming campaign. His idea of a good club is one that runs, hustles and takes advantage of the breaks.

This week they are going to continue throwing in the Fieldhouse, or weather permitting, go outside and have batting practice too. They have been turning out since a week ago Monday but interested players may still sign up with coach Kohout.

Sport Shorts . . .

Dick Colombini, better known for his football talents at CPS, is the only baseballer in the state who has ever made the all-state high school baseball team three years in a row. While at Santa Clara he led the "Bronco" frosh squad with a .392 batting average and won four and lost none as a pitcher.

In the K'Sig's last "B" basketball game, Wally Millard scored 43 points to break the former 38 point individual record set by Alpha Chi Nu Willard Norman in the 1947 intramural race.

Take note track coach Bird—Jack Nelson, CPS halfback, once took fourth place in a high school pole vault event and wasn't even able to clear the first horizontal bar setting. Explanation: four places awarded; only three other men entered.

"Pop" Throdahl, CPS equipment room chief, left the lower Fieldhouse in charge of Al Cox last week. "Pop" took a few days off for a minor operation.

Double Duty . . .

An active body is a healthy body. If there be any doubt in your minds, ask the Logger football and basketball teams of the past year. More than a few of the players are now hard at work at spring sports.

Football has contributed its share to the diamond. Two backs, Art Viafore and Dick Colombini, are now leering down at opposing batters from high atop a pitcher's mound. Don Murdock, Joe Stortini, and Bob Demko are also wearing Doubleday's knickers these days.

Basketball also has a representative, as Russ Wilkerson is now courting around the Logger infield rather than the Fieldhouse maples.

Those baseballers now wearing the spiked shoes of the track team are Wally Erwin, who already has pole-vaulted 11 feet 3 inches this year, Sandy deCartare, Warren Logan, Lowell Pearson, and Louie "Alphabet" Grzadzielewski.

Dan Inveen and Warren Moyles are the two basketball players who are now doing a stint on the cinders.

Bill Medin is another of the Logger five who has temporarily abandoned the hardwood courts. He is currently the number one man on Coach Gee's tennis ladder.

Look at the Birdie . . .

Dan Inveen, erstwhile Logger basketballer, bagged the first "birdie" of his golfing career on the 14th hole at Allenmore last Thursday. Del Cross, Warren Moyles, and Dick Colombini witnessed the feat. But, perhaps this reporter should elucidate a little further. Dan found his tee-shot lying behind a shaggy pine tree and attempted a difficult "chomp shot" over the obstacle. He failed, though, to exert enough energy and the white spheroid shot into the tree. The tree trembled from the blow and several robins (who were no doubt seeking solitude) scattered to all corners of the course. One, who wasn't quite as fortunate, plummeted to the foot of the tree, dead!

As this issue of the Trail goes to press, Dan continues to play inspired golf with the event of his first "birdie." If he did nothing else, he may have solved the perennial mystery—"Who Killed Cock Robin?"

Want Shotputters . . .

The past week the men turning out for track have been loosening up, and jogging 50 yards, sprinting 50 yards and walking 50 yards around the track at least five times a day.

Coach Harry Bird still has the welcome sign out for shot-putters, javelin throwers and discus throwers. He is especially interested in getting more shot-putters out.

"Not like in the cartoons, is it, Flynn?"

Ski Notes . . .

The Johnny O'Brien of Northwest skiing is coming to Steven's Pass this weekend.

Gurtrom Berge, an exchange student from Norway who placed third in the Olympic's slalom event this winter, is now skiing under the colors of Whitman College. They are one of the eight schools entering teams in the U. of W. sponsored meet that gets under way this Friday.

The schools entered are scattered all the way from Portland to Alaska. This meet shows signs of being one of the outstanding features of the year. It is also the last chance to see the CPS ski team in action.

The meet will last three days, the 28th through the 30th. It will consist of five events, jumping, cross-country, giant slalom, slalom, and the downhill event.

Bert Ross, who captains the Logger skiers, expresses the wish that the CPS students make a good showing. The team which consists of Steve Tudor, Weldon Howe, Perry McAree, Lindy Aliment, Fred Schmidt, Dick Graham, and Ross, will be battling against seven schools. The support of the student body would greatly enhance their chances to place.
Intramural Basketball...

Todd Hall finished their basketball for the year by topping both of the ROTC fives, last week.

In the American League, Todd Hall barely squeaked by, 60 to 58. A fourth quarter rally by the fly-boys fell just short. In this period they outscored the winners 20 to 7.

Mosich paced the Todd Hall quint with 24 points, but ROTC's Buholm was high for the game with 30.

**ROTC (58)**  
**Todd Hall (60)**

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The National League game wasn't quite as tight, Todd Hall winning 55 to 40.

Bremner and "Fats" Bowen paced the victors with 15 and 12 points, respectively. Sanstrom and Martin were high for the ROTC club with 11 apiece.

The American League championship is still up in the air. The replay of the SAE-Kappa Sig game has not yet come off. It is expected that a definite proposal for a solution will come out of the intramural office this week.

Basketball Windup...

The claxon had ended the close basketball game between the Independents and the Gammas Friday, but tall Virginia Wahlquist stood at the free throw line with one shot coming and the score, Gammas 21 and Indees 20. Her shot completed, the Gammas won the championship 22-20 and the WAA basketball season ended.

It was a good season, the girls' teams were evenly matched, the seniors suffered defeat from the sophomores and both CPS teams won on basketball playday with teams from the UW and Seattle U.

Lettermen Elect...

Taking time out this week, from ushering at athletic events, and many other duties about the school, the Axemen, CPS Lettermen's Club elected officers for this semester. This semester's Axemen cabinet is Ned Conley, president, Nuell Gregs, vice-president, Lowell Pearson, secretary, Dan Inveen, treasurer, and Tom Glump, sergeant-at-arms.

Horse Racer...

Fourteen years ago a small boy took a little run of three miles down to the Longacres race track to see what there was to see. Today he doesn't remember exactly what he saw but does remember that mom and pop Aliment's welcome home was strictly reprimandory and a challenge that pop's strap couldn't break was born. Mom and Pop Aliment's boy, Lindy, kept right on going "down to the track."

In the ensuing years at Longacres he walked "hats" (leading a horse at a walk until it cools down), cleaned stables, sold papers, forked hay, cleaned tack, and worked with the landscaping crew. It was while walking "hats" for Arlene Duffield that he became obsessed with the desire to own a racer. Thinking of her horses as his horses, he got a real thrill - sittin' and watchin' - pounding hoofs - his chargers beating down the stretch, all heart - The Sport of Kings.

Nine years later he joined the likes of Adolf Spreckles, sugar manufacturer; Bill Boeing, airplane manufacturer; "Sleepy" Armstrong, dean of Washington horse breeders and trainers; Allan Drumheller, Walla Walla pea king; Joe Gottstien, leading Longacres stockholder, etc. Last season he became part owner in a stable.

A stable can be one horse and it so happens Lindy owns half a horse. The stable or horse, Miss Kalene, was acquired when she came up lame after a race. The owner, not wishing to take her to California the next day, sold her to Lindy and his friend, Ivan Puhich, at a considerable reduction from the going price for race horses. The boys doctored her up and sent her to California. Reports to Lindy from partner Ivan and trainer Tommy Sherman are, "She's fit and looms as a dark horse threat on the west coast circuit."

Lindy doesn't expect to become rich from his half a stable. The old saying "eat like a horse" really holds true and his horse eats like three horses.
The Music Business . . .

At the close of World War II a young lyric tenor left his job as a USO director to become director of the school of music at CPS and the third member of the school's music staff. Before falling heir to this job, he had already made his name known in the music world. Clyde Keutzer, the critics agreed, was a singer of 'unusual talents.' "Impeccable musicianship," "an excellent voice," they said of him.

Mr. Keutzer, strangely enough, did not get his start in music as a singer, but as a pianist. It was not until later that he decided to capitalize on his voice, but it proved to be fortunate for him that he did. After a successful concert debut at Town Hall, New York, in 1937, he was engaged by the Philadelphia Civic Opera Company. He has also sung concerts throughout the East, South, and Middle West, has been soloist with symphony orchestras, has rendered oratorios, and has appeared on nationwide radio programs with "Mutual."

Both on the concert stage and in the college class room he has won friends with his natural charm and poise.

Every since he got his Ph. B. from the University of Chicago in his home state of Illinois and his M. A. from Columbia University Mr. Keutzer has been connected with music on an administrative level. Two of his more important positions were as head of the voice departments of the University of North Carolina and the Baldwin-Wallace Conservatory of Music in Ohio.

In his years at CPS he has seen the music department expand immensely. The once small teaching staff now numbers 124 and the number of students has increased from 40 to between 900 and 1000. Those majoring in music now number about 30.

Three years ago the department added the bachelor of music degree. Already twenty CPS students have distinguished themselves in the field of music. Some of these include Jess Smith, John Jones, Ernest Bates, Donna Le Rue, and Manly Moore.

Though it may never reach the status of the famous Juilliard school, the CPS music department may offer a little competition for it in the way of graduate work. According to Mr. Keutzer it is the fond hope of the department that before very long such 'work will be offered here.

"One of the things I am most proud of," says Mr. Keutzer, "is that the school of music has been credited by the National Association of Schools of Music." The only other schools in this state to receive such recognition are the University of Washington and Whitman. What is especially unusual about CPS being okayed is that it took only three years to receive the recognition once such a goal had been set. Usually it takes much longer.

In keeping with its program of expansion and improvement the music department has organized a number of music groups. Some of those started since Mr. Keutzer's arrival are the workshop band, the CPS-Tacoma symphony orchestra, the football and concert bands, the faculty trio, the performers of the annual Messiah, and the Friends of Music, who present chamber music concerts.

A major factor in the rejuvenation of the CPS school of music has been the addition of a top-rate faculty. The members now are selected on the basis of their ability as performing artists, their youth, and their sincere interest in their work. Not least among the staff members are the composers in residence. Leroy Ostransky now holds this position. He was held last by Manuel Rosenthal, who was conductor of the Seattle symphony orchestra.

Last year he made plans for the choir nation-wide tour. The programs were arranged, the train schedule was worked out, the hotel rooms were reserved, the concert halls (including New York's famed Town Hall) were booked. The 40 members of the choir had written friends they were coming. Everything was set. Then the trustees in quarterly meeting assembled and took a hard look at the spring budget. They found that if the Adelphians made the trip the college ledger would be splotched with red ink at the end of the year. So, ruefully, and over the anguished protest of the Adelphians, the administration cancelled the tour.

But all was not lost: the choir still made a trip. It wasn't nationwide and it didn't take all semester, but it did carry the Adelphians to 23 towns and cities in seven western states. They left in April and were away three weeks, traveling by bus. Their biggest moment was singing in the Mormon Tabernacle in Salt Lake City.

One of the biggest surprises of the music department this year was the resignation of Mr. Keutzer as head of the music department. Keutzer has been judging music contests throughout the state and was chosen by Governor Arthur B. Langlie as chairman of the special music committee for the Washington State Centennial next year. The choir will again tour coast cities as far as San Francisco.

Judge Music . . .

Two College of Puget Sound faculty members are judging state and national music contests.

Clyde Keutzer, director of the music department, this week will judge three Washington vocal contests. John Cowell, instructor of piano and composition, is the Northwest judge for the annual composition contest sponsored by national Phi Mu Alpha Sinfonia.
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