Legislaturing Love

Referendum 71 reevaluates the nature of domestic partnerships in the state of Washington.

By ROB PEREZ

Referendum 71 concerns domestic partnerships for same-sex couples and couples with a partner over the age of 62. The referendum is getting significant attention on the Puget Sound campus as voting season approaches for Pierce County elections.

A state law passed in May 2009 extended the legal rights and benefits of same-sex couples and senior domestic partners to be equal to those of married couples. Referendum 71 prompts Washington voters to re-approve that law.

The president of the Washington Values Alliance, Larry Stickney, filed Referendum 71 with the intention of overturning the May law.

In addition, Referendum 71 changes gender-specific terms such as “husband” and “wife” to terms that can be legally read as gender-neutral. 120,577 voter signatures were necessary to put the referendum on the ballot for the November election. 137,489 signatures were obtained.

Since Referendum 71 made its way to the November ballot, Puget Sound students have expressed interest in the issue.

Supporters of Referendum 71 have taken residence at a table in Wheelock Student Center in order to inform students, staff and faculty about their cause.

Student support for this group includes the campus organization Bi-sexuals, Gays, Lesbians and Allies for Diversity (B-GLAD).

The president of B-GLAD, junior Jay Nuske, said, “All eyes will be on us come the election on Nov. 4, because if Referendum 71 is approved, it will ensure that all Washington families, same-sex and single-sex will be treated equally.

This question of equal rights includes whether or not domestic partners should have the ability to use available sick leave to care for an ill partner, emergency room visits, and shared pension use. Further benefits in question include inheritance rights and public employee benefits.

Although the referendum was put into effect by opponents of the new domestic partnership law, it wasn’t focused enough on the students. This year we’re trying to put that focus back on students,” James Luu, ASUPS President, said.

“This year is the first time we’ve combined two fall weekend events into one” said Rebecca Harrison, the Assistant Director for Alumni and Parent Relations. “Homecoming, which was mostly for students, alumni and the campus community, and Fall Family Weekend, which focused on students and parents.

The weekend kicks off with the President’s Welcome Reception Friday at 5:30 p.m.

All family members and students are welcome to this event at President Ron Thomas’ house. The same night there is also a BBQ sponsored by ASUPS and SAA starting at 6 p.m.

At 9 p.m., the group Blues Scholars will be performing for students in the S.U.B.

“Blues Scholars performed at my high school a few years ago, and were amazing. I can’t wait for them to come to campus; it’s going to be an awesome show,” freshman Anna Haseley said.

On Saturday there are a wide variety of events for everyone. The day begins with the President’s Dialogue and Faculty Presentations.

The Logger Family Tailgate starts at 10 a.m. This event is located at the Fieldhouse Parking Lot and costs $5 per person. The price includes food and live music.

Following the tailgate, the Homecoming football game will begin against Menlo Oaks.

The Full Choral Concert will begin at 4 p.m.

The Adelphian Concert Choir, Voci d’Amici, University Chorale and Dorian Singers will all be performing.

“We anticipate up to 1,200-1,500 extra people on campus for Homecoming and Family Weekend,” said Harrison. “I think that if you count the total number of events, we have put together a lineup of over 35 events in three days.”

“The goal is to accommodate everyone: students, parents, faculty, staff, alumni and back to students. We want to make this weekend splendid,” Luu said.

Students, alumni come together for Homecoming 2009

By HANNAH KITZBOW

For the first time in over 35 years, Homecoming Weekend and Family Weekend will be combined into one. Events for both family and alumni will take place the weekend of Oct. 9.

“ASUPS is going all-out for students during Homecoming Week and Homecoming and Family Weekend to bring new change. One complaint students have had about Homecoming is that it wasn’t focused enough on the students. This year we’re trying to put that focus back on students,” James Luu, ASUPS President, said.

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Banned Books Tea celebrates, informs

By GRACE HEERMAN

Collins Memorial Library cel-

brated the freedom to read on

thursday evening by inviting mem-

bers of the community to a Banned

Books Tea in honor of Banned

Books Week (Sept. 26 – Oct. 3).

Attendees browsed displays of

more than 50 banned books from

around the world. The library is

capable of holding to its shelves.

Specifically the American Li-

brary Association and others,

Banned Books Week is an annual,

nationwide celebration of the right

to read and the significance of the

First Amendment.

According to the American Li-

brary Association, “Banned Books

Week highlights the benefits of

free and open access to informa-

tion while drawing attention to the

harm of censorship by spotlight-

ing actual or attempted bannings

of books across the United States.

Each book on display at the li-

brary contained a notecard with a

brief explanation of the circum-

stances and location of its ban.

The library also funded a rally

that gave guests a chance to vote

for their favorite banned book with

a chance to win book-related prizes.

Although the Collins Memorial

Library has held formerly banned

books on its shelves for many years,

Library Director Jane Carlin first

informed students’ attention to them

in 2008 when she invited local au-

thor Bret Harteinger as well as li-

brary patrons and community ac-

tivists to a panel discussion about

freedom of speech.

“I was part of a local citizen sup-

port group that responded to the

banning of the book. I know Why

the Caged Bird Sings by Maya An-

geles at my children’s high school,”

said Carlin. “This personal connec-
tion is what inspired her to bring

awareness of book banning to Puget

Sound.”

“I am hoping students recog-
nize the importance of freedom of

speech and the importance of stand-
ing up for this right,” said Carlin.

“We are fortunate to live in a society

that allows open discourse and we

want to make sure that we preserve

the freedom to access information

and make our own choices.”

Launched in 1982, Banned Books

Week began as a response to an in-

crease in the number of chal-

lenges to books in schools, book-

shops, and libraries.

According to bannedbookweek-

com, more than a thousand books

have been challenged since 1982.

The American Library Associa-
tion said, “The top three reasons

books are challenged are: 1) the ma-

terial is considered to be ‘sexual-

exploitation’ 2) the material contains

offensive language” and 3) the ma-

terial is considered ‘unsuited to any

age group.”

In 2008, the most challenged

book was Justin Richmond and

Peter Panulaitis’ Tonga Makes Three,”
a children’s story about a puppy

family with two fathers. The book

was banned for its dis-

cussion of “anti-racial, anti-fami-

ly homonuclear, and religiously-

viewed perspectives.”

Other frequently banned books

include ‘I’d Rather Be Me’ by John

Steinbeck, “James and the Gi-

ant Peach” by Roald Dahl, the Har-

ry Potter series by J.K. Rowling and

“The Lorax” by Dr. Seuss.

“Many other PerceptIS clients

are giant state institutions in-

cluding Arizona State University,

which present different challeng-

es compared with a small univer-

sity like Puget Sound.”

“Tech Help takes the first-lev-

el, easy stuff away, which lets the

original Help Desk staff do more

in-depth, on-site service,” said

Cain.

Cain sent Theresa Dubhart, the

Director of Technical Support

Services, to Phoenix to train the

technicians that work the Puget

Sound account.

Although the technicians that

deal with Puget Sound issues all

have the standard A+ certifica-

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Cain believes might be contrib-

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One main difference is the

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“We are trying to fix this thing,

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One of the main issues so far

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to resolve all help requests in a

prompt manner.

PerceptIS has a contractual

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the company meets this with

roughly 50 percent.

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...
Idolizing Obama overlooks personal responsibility

By ELIZABETH NEWTON

People love President Obama. No, I mean really. Not everyone, of course — but most of the people who actually truly, genuinely adore him. For the 28-some-thing liberal college student who is avidly interested in politics and like to consider his or her views progressive, Obama is a godsend.

Last November when Obama was elected, riots broke out on the Puget Sound campus. People flooded out of their dorms, parading around campus as they celebrated the dawn of some new era.

After eight years of slapping “no blood for oil!” stickers on our laptops and bumper stickers filled with diabolic “Bush-isms,” it was invigorating to imagine having a president that we actually like. It was a feeling many people in our generation had never really felt before.

Of course, in the weeks following the election, we all knew that really was over. Every political blogger on the planet predicted that Obama celebrity status would lead only to plummeting approval ratings once the mess of bills, policies, parties and referendum commonly referred to as “politics” began to get in the way of his plans for change.

As the first anniversary of his defeat of John McCain approaches, political journalists are having a ball bickering about how to measure Obama’s performance, I do not agree with this practice. I circled the tables at the recent career fair, one booth in particular caught my eye, a humanitarian or service organization called World Vision. I approached the representative, handed her an application, she posed an unanswerable question, “What is your faith commitment?” I was utterly bewildered. As I groped for words, I was utterly bewildered. I couldn’t possibly be talking about the real world. I was utterly bewildered. As I groped for words, I was utterly bewildered. As I groped for words, I was utterly bewildered. As I groped for words, I was utterly bewildered. As I groped for words, I was utterly bewildered. As I groped for words, I was utterly bewildered. As I groped for words, I was utterly bewildered. As I groped for words, I was utterly bewildered. 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**OPINIONS**

**LETTERS CONTINUED FROM PAGE 3**

Dear Editor,

First, I completely agree with the editor's idea that the campus/community is not very tolerant of certain religious values and ideals. Personally, I believe that this subject does not even come close to the intolerance expressed towards political ideas. There are many people who find it difficult or impossible to tolerate beliefs that do not align with their own.

Hilary Jacobsen

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**LETTERS CONTINUED FROM PAGE 3**

Dear Editor,

The Puget Sound Trail website is a great resource for those interested in trail running. It is easy to navigate and provides detailed information about various trails in the region. I particularly appreciate the listings of events, which are helpful for planning my runs.

Hallie Bateman

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**LETTERS CONTINUED FROM PAGE 3**

Dear Editor,

As an avid runner, I find the Puget Sound Trail website to be an invaluable resource. The detailed trail descriptions and event listings are particularly useful, as they help me plan my runs and stay informed about upcoming events.

Call Landmark

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**LETTERS CONTINUED FROM PAGE 3**

Dear Editor,

As a runner, I find the Puget Sound Trail website to be a valuable tool. The detailed trail descriptions and event listings are particularly helpful in planning my runs and staying informed about upcoming events.

Cal Landmark

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**LETTERS CONTINUED FROM PAGE 3**

Dear Editor,

As a runner, I find the Puget Sound Trail website to be an indispensable tool. The detailed trail descriptions and event listings are particularly helpful in planning my runs and staying informed about upcoming events.

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**LETTERS CONTINUED FROM PAGE 3**

Dear Editor,

As a runner, I find the Puget Sound Trail website to be an indispensable tool. The detailed trail descriptions and event listings are particularly helpful in planning my runs and staying informed about upcoming events.

Cal Landmark
Hey You...

Want to submit a Hey You? E-mail trailheyyou@pugetsound.edu or put one in the box in the Celler.

The Trail will never publish Hey You's that explicitly refer to individuals or groups, contain identifying information or drug references, or are hateful or libelous in nature.

"HEY YOU," pink hat, I think you're charming and incredibly respecting of women. Anyone who owns you thinks you're fabulous!

"HEY YOU," BWOOBREW-WY Muffin! It's definitely still best date on the regular. It's been an amazing year.

"HEY YOU," Celler, get you act together so we can enjoy the bomb foods you used to provide. Here are a few suggestions to start off: wired energy drinks, sour gummy worms and Cheez-it! You're lacking in food-stuffs and disappointing lots of Celler villagers.

"HEY YOU," 3225 we know how to get down and we like it. Love you all; you guys complete me.

"HEY YOU," I know I would give anything to be a camp. Don't worry, I would turn you also.

"HEY YOU," it's not very classy to walk out of a room with your mouth saying, "I hope you enjoyed that."

"HEY YOU," send Crosscurrents some love. 3 art, 3 poems, 2 prose, 1 misc. by Oct. 23.

"HEY YOU," freshman boys, why don't you start focusing on what you are good at instead of crafting the perfect text message in Diversions. I have work to do.

"HEY YOU," shop workers, you work them books!

"HEY YOU," sexy blonde café nerd. Sorry I peed on you last year. Can't believe you lost your table. Can't believe you lost your table! Don't worry, I would give anything to be a Celler. I hate you. J/K. Kinda.

"HEY YOU," you look fly on your green bike.

"HEY YOU," acoustic Boise girl, I know your heart belongs to John Mayer, but give me the measure so I can play to your tempo.

"HEY YOU," I have no clue where you are… hint would be appreciated.

"HEY YOU," come see UT tonight instead of Blue Scholars! Diversions and shot stealer. I'm still watching from the sidelines! You guys are such complainers. A. We didn't steal your table. B. We left it there for a reason. C. Stop wrongly accusing people. D. Ever heard of student chivalry? E. Just for the fun of it.

"HEY YOU," ruggedly handsome, how do you like your men… I mean coffee? Black and strong?

"HEY YOU," Ultimate Girl with the blonde curly hair, you are my sunshine, but the Dr. says you need to sleep.

"HEY YOU," the blonde Packer fan, let's watch sixty Minutes and kneel on Sunday like the good old days. Ahwah.

"HEY YOU," you guys are amazing! Thank you!

"HEY YOU," Cellar, don't ever play talk radio about UTs. Gross. I was trying to eat my pizza.

"HEY YOU," Cellar, don't make RA in the library direc tors, thanks alot for making the Thursday nights.
October is upon us. Fall has embraced us with all her graces: plentiful autumn vegetables, crisp days followed by crisper nights, brilliantly colored flora, and Homecoming. Although it is perhaps dominated by nostalgic images of 1950s-era football teams claiming victory on their home fields, Homecoming is a complex occasion. This annual celebration is the culmination of the first weeks of the new school year. Homecoming ends a period of transition for all the new Loggers on campus, while simultaneously inviting alumni to revisit. Here at Puget Sound, this annual event has traditions of its own. Are you familiar with the phrase “Kla How Ya”? This Puget Sound idiom comes from the Salish tribe of Pacific Northwest. The phrase can mean “hello,” “welcome” and “I trust all is well with you.” If you are uninspired by the typical “how are you,” consider experimenting with this native expression. “Kla How Ya” also embodies the first period of the year, with its various activities designed to welcome new faces to the University.

On a cold, damp day in 1908, a group of eager young Loggers were digging in a barn at the old Puget Sound campus. Their sweat and labor unearthed the very emblem of our school: the hatchet. Over the last century, the hatchet has been a source of epic competition and mystery. Originally, seniors passed the hatchet down to juniors on Senior Recognition Day as a symbol of leadership and responsibility. Such responsibility inevitably invoked a fierce tradition of competition. Each graduating class tried to possess the hatchet for as long as possible, often going to great lengths to do so.

“The hatchet is an eloquent symbol of Puget Sound’s history and values, of our determination and resourcefulness, of a commitment to rebuild, to get better, to be at our best.”

—President Ron Thomas
New clubs cater to individual passions, common interests foster increase in campus associations

Clubs provide common ground to share ideas, skills camaraderie

By SHELBY TAYLOR

According to the Oxford English Dictionary, a club may refer to any number of items, ranging from a card suite to the caveman’s proverbial tool of choice.

However, as a student, the most pertinent definition relates to that of association: “An association formed to combine the operations of persons interested in the promotion or prosecution of some object; the purpose is often indicated in the title.”

After winding their way down Loglam club aisles oh so long ago, many Loggers were able to find their niches. However, a student without an association is not uncommon.

All clubs rise and fall in relation to student body interest. While there may very well have been a Pokémon Club several years ago, the general Anime Club has come to encompass all fans of Japanese animation. Where there might be seemingly no interest, it only takes a club to get shy fans out of the woodwork.

Take the example of junior Lauren Fries and senior Hannah Miner. As Diversions Café co-workers, Fries and Miner frequently small-talked in between brewing Americanos and lattes, and bonded over their shared love of knitting.

Furthermore, the duo became determined to devote a night a week to scarf and mitten-making. From such initial passion, Friday evening knitting club became a ritual.

Weekly meetings, now at 4 p.m. in the S.U.B. lounge, include tutorials, as well as creating a general space for those who want to further their craft. At one recent meeting, conversation ranged from compliments on someone’s seed stitch to queries about joining. “On any given Friday, 25 to 30 knitters can be found weaving away in the S.U.B.,” said Fries.

Miner also talked of the club moving beyond campus: “A field trip offered newer members a how-to on what to purchase.” Though the lingo of various stitches and needle terminology itself may elude most, novice and pros alike thrive at the chance to perfect their craft.

Sophomore Melanie Reiff is starting up a Puget Sound chapter of the American Choral Directors Association. The ACDA would benefit those who want to teach choir, as well as those who want to know anything about choral in general.

Reiff estimates that the meetings would occur once a month and would include the National Association for Music Education (MENC) speakers, score readings, music sharing and diction class. The club’s “biggest benefit is getting advice, mentors and building a web,” said Reiff.

Though eight members of Adelphians indicated interested in ACDA, Reiff has yet to hear back from the greater organization. However, this does not signal a setback, for there can be collegiate membership without being a part of the official club, with an added bonus of cost reduction.

It is in this example that one sees that a constant stream of questions need to be thought out in the construction of a club. For Reiff, the greater concern affiliation and dues. She also advises those with visions of club formation to “get started early.”

ASUPS requires new clubs to fill out an application form that benefits not only the student government, but also to the club itself; clubs recognized by ASUPS have a chance to receive University funding.

Fries and Miner circle up and stitch rainbows of creations, a very public affair. Reiff has approached the college choir and plans on touring ACDA to other musical folk. If the bare bones of a vision are there, go for it.

If either of the clubs mentioned have aroused interest, Reiff, Miner and Fries welcome contact with open arms. If this article failed to inspire your passions, and the list on the ASUPS website of all clubs available does not stand out, you have the perfect opportunity to embrace your talents and interests and create a new club.

READ MORE:
To view a list and description of all clubs offered on campus, check out asups.ups.edu/clubs

HOMECOMING
CONTINUED FROM PAGE 6

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Meet Nick: Puget Sound’s biggest Denver Nuggets fan

By MAC REINHARDT

If you are unfamiliar with Nick Dietrich, the only thing you need to know about him is that he is a fervent Denver Nuggets fan. Born in Denver’s neighborhood city of Grand Junction, Dietrich could have picked any team to hero-worship, but something deep about him chose the Nuggets above all others. If you knew someone who loves the Nuggets, you can rest assured that Dietrich loves them more.

Dietrich plays things close to the vest. He does not flaunt his unyielding love for the Nuggets. While lesser fans would celebrate openly, Dietrich is reserved and collected every time the Nuggets win, probably out of respect.

When asked what he loves the most about the Nuggets, Dietrich passionately answered, “Oh, the passion!”

Dietrich loves them more. He probably out of respect. Dietrich loves them more.

This kind of die-hard fanaticism is typical of six-foot-six Dietrich, who can often be seen walking the halls, almost certainly thinking about how much he loves the Nuggets.

Dietrich, who attends an average of one game per season, can name over 50 percent of the Nuggets starting five players.

“I love them. I know them all. Let’s see… Chauncey Billups, Kenyon Martin, uh-Ken-Ivers… no, I think he got traded. Short, white. Uh… OH!”

Dietrich is that the Nuggets continue to play and entertain the adoring Denver Nuggets fan.

He probably about Nene, who was traded.

“My guess is that he loved the Nuggets. Our reporter got more out of Dietrich in an extended interview.”

Dietrich doesn’t look like she will be sharing the cathartic experience with anyone.

By MEREDITH BOWSER

Two months ago, Wyoming freshman Sara Dallas read about a special deal online for tickets to see the 90s rock group Nickelback perform live in Seattle. Having had a lifetime affinity for the band and their transcendent ballads, Dallas went for the tickets.

“It seemed too good to be true, like all the stars in the cosmos were lining up at once. I knew I’d be going to school at Puget Sound, right near Seattle, and by the time the concert came around, I thought I’d probably even have some cool new friends to take with me,” said Dallas.

She could not have been further from the truth. Upon arriving at Puget Sound, Dallas found it incredibly hard to bring up the music she loved, let alone the Nickelback concert.

“I just couldn’t believe it. All those kids talk about weird hipster music or how sketchy Tacoma is – like, literally, those are the only two things anybody talks about. And if I try to weigh in on one of the hip indie bands, they immediately write it off, saying something like, ‘Oh, you obviously haven’t heard their old stuff’ when most of those bands were formed within the last six months,” Dallas continued.

Unable to rouse any interest in Nickelback, Dallas ended up making the trek to Seattle alone last Friday night. While she found that their music still has the power to strum her innermost chords of angel and pre-pubescent unrest, it just wasn’t the same.

“Don’t get me wrong, Nickelback rules. I just wish I had had someone there to share the cathartic experience with when they played their new single, ‘I’ll Come for You.’ Unfortunately for me, it doesn’t look like she will be sharing the experience with any sort of anyone for awhile. Upon returning from the concert, Dallas realized that most of her friends had caught wind of her adventure and promptly deleted her from their friend lists.

The tragedy is not so much what happened to Sara Dallas, because Nickelback music is widely known to cause a rare form of cockehair dysentry for those unfortunate enough to hear it. The issue at hand here is the general treatment of people with different musical tastes.

There is a large amount of musical elitism on this campus. Outcast- ing a person like Sara Dallas is on par with banishing a leper from the city walls. And this parallel is quite literal, as Dallas’ ears will probably fall off soon if she keeps listening to Nickelback.

But, aren’t we better than this Campus? Have we no compassion? Part of a liberal education is learning to tolerate, if not accept, people whose tastes are incongruous with our own.

I’ll grant you the exception of Sara Dallas—the kids a tool of the highest degree— but I ask you to use her case as an example. Next time you hear someone listening to the likes of Greg, try to stifle the desire to begin a callous diatribe, and kindly turn a cheek.

“Callous diatribe,” said Dietrich.

“Let’s see… Chauncey Billups, Kenyon Martin, uh-Ken-Ivers… no, I think he got traded. Short, white. Uh… OH!”

“Don’t get me wrong; Nickelback is pretty good,” coolly said, “Love them? Well I wouldn’t say I love them. No, they’re not a bad basketball team, but I don’t actually like basketball that much. Now the Broncos. I love the Broncos! I’ve been to like 50 Broncos games. They’re great!”

But what caused Dietrich to become so enamored by the Denver Nuggets? Could it be their all-star forward Carmelo Anthony? Perhaps Dietrich is drawn to their sportsmanship and teamwork both on and off the court.

In the end, what really matters to Dietrich is that the Nuggets continue to play and entertain the adoring Denver Nuggets fan.

Though Dietrich was enamored by the Nuggets through much of the interview, he summoned a moment of somber reverence for his all-time favorite team in history, the Denver Nuggets.

“Wait, are you putting this in the newspaper? You know that I don’t really love the Nuggets that much, right? Seriously, don’t put this in The Trail!”

The Nuggets are truly lucky to have a fan like Dietrich. Through thick and thin, he will always be there for the Denver Nuggets.

Student attends Nickelback show, promptly ostracized upon return

By MEREDITH BOWSER

The 6,000-mile trip will be made this year with apparatus specifically designed for snow sports. There had been talk about possibly traveling through the Arctic Circle, but past attempts have resulted in a casualty rate that was too high for the International Olympic Committee (IOC).

“For every trip it is attempted there are at least three people lost in crevasses, and eight or nine hunted down by polar bears. We’ll take the straightest, safest route possible. There is no greater test of athleticism than ice-skating on glaciers or skiing on concrete,” Rogge said.

Reports state that ice-skates and skis will be the main form of transportation for the torch, but there has been talk of bobsleds and even snowmobiles being used at some point during the journey.

Olympic torch begins journey toward 2010

By ERIK SPOOT

Today the Olympic torch for the 2010 Winter Olympics started its long journey from Athens, Greece, the birthplace of the Olympics, to Vancouver, British Columbia, the site of the 2010 Olympics. The tradition of the Olympic torch is always a part of the Olympics since the event’s inception.

The torch makes the journey every year for both the Summer and Winter Olympics, but the trip is always much harder for the Winter Olympics.

The Olympic torch is always carried by means of an Olympic event. For the Summer Olympics, it’s a relatively easy job. Running is usually the main form of transportation, with occasional interesting exceptions.

A notable few include the 1996 Atlanta Olympics, where the flame was transferred to the large Olympic torch by flaming arrow, and no one can forget the memorable 1992 Helsinki Olympics when a small gymnast, lit on fire by the torch, did backflips for the final 100 feet.

The Winter Olympics have always been trickier, because the journey has to start in the early fall in order to make the trip on time, and this usually means traveling through many places where there is no snow.

The trailheyyou@pugetsound.edu
By KRISTA CURRY

The bluestake of my aspect my love affair with theater: steep ticket prices, par-ticularly of professional shows. If only all the amazing the-atre in Seattle were free!

Well, for at least one night, it is. Oct. 15 is the national Free Night of Theatre. Across the country, participat-ing theaters will offer complimen-tary tickets to their shows on and around that date.

But even better for those of us liv-ing in the Northwest, Theatre Puget Sound (TPS), an alliance of the-aters and artists (no affiliation with the University) is taking it one step further: Oct. 12-19 is Live Theatre Week.

“Free Night of Theater is a na-tional even-t, and [TPS] event coor-dinates with that evening to bring a week of theater recognition as well as one night of free theater,” said Shane Regan, Administrative Assis-tant at TPS.

From Oct. 12 through Oct. 31, the Puget Sound area is offering free tickets to about 50 community and professional theater performanc-es. In addition, there will be about 30 special events, including tours, staged readings and workshops of every sort (would you rather attend a Michael Jackson “Thriller” dance workshop or have a professional costume designer help you kick-ass Halloween costume? I’m just kidding—you can do both).

Live Theatre Week is not just a fantastic opportunity to benefit from some free entertainment; it also pro-vides theater companies the possibility of reaching a new audience.

Ticket reservations for all events listed in the events box below are already available online, where you can also find the full schedule with descriptions of each event.

You do have to be a member, or don’t worry, that is free as well and takes about 30 seconds. Tickets must be reserved in advance and each show has a limited number available.

Live Theatre Week is a chance to reach out to the general public and show them how great and vital our local theater scene is,” said Regan.

According to their website, TPS’ Live Theatre Week is not only a way to see plays for the sake of art, but it is “about exposing new audiences to theater.” After all, it is not just the gaudy downtown the-aters that offer great performances—some of the region’s best venues are tucked away on side streets, visible only to those who are looking.

Best of all, the week is designed for everyone willing to check it out. The events range, after all, is “Come out and play!”

On behalf of poor theater-lovers everywhere, I want to thank TPS for making it so easy looking you out, for TPS, TPS.

LIVE THEATRE WEEK EVENTS:

• “Joseph and the Amazing Techni-color Dreamcoat,” 5th Avenue The-a-ter (Seattle). Oct. 13, 7:30 p.m.
• “You Like It,” Harlequin Pro-ductions (Olympia). Oct. 15, 8 p.m.
• “Duo Comedy Improv Showcase,” Unexpected Productions (Seattle). Oct. 15, 8:30 p.m.
• “Obama On My Mind,” Langston Hughes Performance Art Center (Seattle). Oct. 15, 7:30 p.m.
• “Rook In Roll,” ACT (Seattle). Oct. 16, 8 p.m.
• “Emma, by Jane Austen,” Book-It Repertory Theatre Company (Seattle). Oct. 16, 8 p.m.
• “Duo Comedy Improv Showcase,” Unexpected Productions (Seattle). Oct. 17, 7:30 p.m.
• “August Osage County,” Seattle Theatre Group at The Paramount Theatre (Seattle). Oct. 27, 7:30 p.m.
• “Open Rehearsal: Macbeth,” Eclec-tic (Shoreline). Oct. 30, 2 p.m.
• “Life Of The Party,” Ecliec-tic (Seattle). Oct. 17, 4 p.m.

• “Page To Stage Showcase of New Plays,” Seattle Playwrights’ Collec-tive (Shoreline). Oct. 12, 7:30 p.m.
• “Thriller Dance Workshop,” Sec-onndtry Repertory (Redmond) Oct. 17, 10 a.m.
• “Improv Workshop,” Wing-It Pro-ductions/let City Improv (Seattle). Oct. 17, 4 p.m.

—seattleperforma.com/bw

By LAUREN MOURAT

Achieving the immaculate orgasm

Masturbation has to be one of the most awkward sounding words in the English language. Or is that just because we feel awkward talking about it? But what about the words “immaculate orgasm”? That doesn’t just sound awkward, it sounds divine; it must be the most satisfying secret talent anyone could ever possess.

Here is the amazing truth: some people can simply think their way to an orgasm. That’s right, without even touching themselves. They just focus their mental powers on coming and eventually they do! Unfortunately for you gentlemen, these people are usually women.

In Mary Roach’s book “Bonk: The Curious Coupling of Science and Sex,” she examines this phe-nomenon. Roach first in-trigued by the idea of the immacu-late orgasm when she learned that people with serious spinal cord injuries—that is, people who could no longer move their lower bodies or even feel sensa-tion below the injury site — were still able to register orgasm, sim-ply by thinking about it.

When we orgasms, signals are sent from below up to our brains, where we register the sensation of pleasure. According to Roach, when it comes to the immaculate orgasm, “you are triggering the

By JULIANNE BELL

Zombies have been creeping, stalk- ing and moaning since the death of Michael Jackson left us—seattleperforms.com/ltw...
**New albums by Brand New, Relient K, evidence of continued reinvention**

By JENNY TATE

Relient K and Brand New, two bands that have been around for roughly a decade, recently released new albums.

The new Relient K album, *Forget and Not Slow Down*, which hit stores Oct. 6, seems to be exactly what Relient K have been hoping for.

"With songs like "Candle Light," that suggest slight folk influence, to edgier songs like "Part of E" and "Sahara," the moving piano of "Therapy," this album is a testament to the increased maturity and evolution of the band.

Long-term fans will be happy to know that the band has not turned away from its signature sound or moved entirely away from its pop-punk roots. It is the same band — just revamped.

"The record is basically how I dealt with a break-up and the dis- tress that followed. The songs are about forgetting the things that make me sad, remembering the experiences that made my life better," said Relient K's singer, Matt Sallee. "Not altogether original sources, but new, new, new, new, new."

As one user on the website AbsolutePunk.net wrote, "Hon- estly just pours from you guys. When you finish listening to it, you feel like you just took a shower with [Matt]!"

In contrast to Relient K, Brand New's album of 2007, *Day's End*, has received mixed reviews and has not garnered as much attention, despite being recognized by the hard fans.

Brand New's four albums have been critically acclaimed. While 2001's *Your Favorite Weapon* was relatively light, their 2003 release, *F.energy*, was heavy with bass and included a fair amount of frontman Jesse Lacey's personal experiences. Their 2004 al- bum "The Devil and God are Raging Inside Me" can aptly be described as melancholy.

"Daisy" reaches a new level of angst. The songs are a deliber- ately less polished sound, which is turn off to some listeners. As one user on AbsolutePunk.net wrote, "I feel like I'm being assualted all over again."

When listening to the aggres- sive song, "Gasoline," this com- ment is certainly understandable.

However, as a true testament to its longevity and proof that music is a largely subjective me- dium, many listeners cannot get enough of the new album. A band that continually rein- vents itself, Brand New can never be accused of becoming stagn- ant.

**CONCERTS:**

BRAND NEW

Showbox Sodo, Oct. 14, 8:00 p.m., Tickets: $25 adv, $28 DOS

RELIENT K

Showcase Center (Kent), Dec. 12, 8:00 p.m., Tickets: $28-$78

**History of women's underwear on display**

By MELANIE REIFF

The White River Valley Mu- seum in Auburn is cur- rently featuring "Suffer for Beauty: A Revealing Look at Women's History Through Their Undergarments." This exhibit is open through Nov. 8 and is $1 for admission.

Women have gone to extreme measures for generations in order to achieve the perfect look. Be it cur- rent plastic surgery trends or Vic- torian constricting corsets, women have put up with outrageous fads to conform to beauty ideals.

The one-room exhibit in the mu- seum features women's undergar- ments from the 1870s through the 1960s. This exhibit is the second of its kind that White River Valley Museum has fea- tured this exhibit.

The museum’s first presented "Suffer for Beauty" in 1994. It was brought back this year to help cele- brate the 100th anniversary of wom- en’s suffrage in Washington state.

"In all the years I have worked at White River Valley Museum, the ex- hibit is the busiest I have ever seen the museum," said Sylvia Fogges, who offered great insight into the various styles.

The set up is in a chrono- logical timeline moving from Vic- torian style to the 1960’s. Each era is featured with each er- a, there are descriptions of the articles of cloth- ing and what purpose they served.

The most shocking feature of the exhibit is the not clothing itself, but the commentary on the weave- r’s fashion had on women’s lives and the ever-changing definitions of beauty.

A common thread to the exhibit is the changes in figure flattening in terms of women’s attire and the ever-changing definitions of beauty.

First, she said, she started taking women’s clothing out of the museum.

"I took it in stages, " albeit with much mixed feelings.

The museum is also offering a self-guided tour for those interested. Recently, the Universi- ty of Florida came under media at- tention for inserting information on how to respond in case of a zombie outbreak in the disaster and emer- gency section of their website. The exhibit, after deciding to omit the joke from their web- site, deeming that it was not the ap- propriate place for such humor, but readers got a kick out of it before it was removed.

"As pop culture continues to con- vince us that the end of the world is near, the zombie craze is only ex- pected to keep growing.

If nothing else, the influx of zom- bies in pop culture as of late will give you enough information to know how to protect yourself against the inevitable takeover of the undead.

**ZOMBIE EVENTS:**

Max Brooks, author of "The Zombie Apocalypse: A Visual Compendium," will be speaking at the White River Valley Museum on Oct. 21, 7:30 p.m., to Share his Chapter 11: "Nip and Tuck: The History of Plastic Surgery."

Despite his many accomplishments, the museum has brought back this year to help cele- brate the 100th anniversary of wom- en’s suffrage in Washington state.

Although today’s standards are tame compared with those of past generations, modern ladies are still expected to wear bras that shape their bodies to society’s ideal figure.

**“Be it current plastic surgery trends or Victorian constricting corsets, women have put up with outrageous fads to conform to beauty ideals.”**

**ZOMBIES**

CONTINUED FROM PAGE 9

and lurking dance moves, all while trying to out-walk the world for most people participating in a thriller dance.

Recently, the world record for "The Most Simultaneous Thriller Dance" is 1,722 people. The museum is also offering a self-guided tour for those interested. Recently, the Universi- ty of Florida came under media at- tention for inserting information on how to respond in case of a zombie outbreak in the disaster and emer- gency section of their website.

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**ZOMBIES**

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"I still could not get my mind around real people, people not pulled from some world for their unique sexual abilities for books about sex and science, actu- ally achieving something inti-

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Men’s soccer struggles with consistency at mid-season

By ZACK BANKS

This season has been full of nail-biting action for the Puget Sound men’s soccer team. The Sept. 27 victory over conference foe Whitman marked the seventh Loggers ride a rollercoaster of ups and downs in the first month of the season, producing a 500 record of 3-5.

Despite an even number of wins and losses, one thing is for sure: the Loggers are never outmatched. The stingy Logger defense has surrendered only 11 goals through the first 18 games and has no intention of letting up on the tenacity on their side of the field. Furthermore, the Logger offense has outscored their opponents, posting 14 goals thus far.

The only explanation for the team cannot help hut be optimistic about their defensive play. The stingy Logger defense has surrendered only 11 goals through the first 18 games and has no intention of letting up on the tenacity on their side of the field. Furthermore, the Logger offense has outscored their opponents, posting 14 goals thus far.

The only explanation for the Loggers not dominating the conference is a number of bad breaks for the team in clutch situations. During the second half of the season, Puget Sound will get the opportunity to avenge the hard-fought losses against Whitworth and Linfield in conference play.

Led by the play of seniors Cole Peterson (Great Falls, Mont.) and Derek Woodworth (Tacoma, Wash.) and juniors Chris Shaw (Coeur d’Alene, Idaho) and Kyle Benson (Mukilteo, Wash.), Puget Sound is looking to come out on fire in the second half and turn every close game into a win.

If the team can find the strength, to claw their way on top at the end of a close battle, they should have a very real opportunity to take home the Northwest Conference title.

Current their 3-3 conference record has the team in fourth place in the NWC, with Pacific Lutheran and Whitworth on the immediate horizon at the top of the standings with a 4-2 conference record.

The first few weeks of the season were composed primarily of non-conference bouts, which included a 3-3 tie and a loss to Whitworth on Sept. 26, the Loggers have been to the overtime loss to UC Santa Cruz and losses against Whitworth, Northwest Conference record.

The team cannot help but be optimistic about their defensive play. The stingy Logger defense has surrendered only 11 goals through the first 18 games and has no intention of letting up on the tenacity on their side of the field. Furthermore, the Logger offense has outscored their opponents, posting 14 goals thus far.

The only explanation for the Loggers not dominating the conference is a number of bad breaks.
Innovative leadership and a strong core of young talent has propelled The Puget Sound Trail to the top of the Northwest Conference standings. With a 3-1 victory over Whitman last week, the Loggers sit at the number one spot in the NWC, outpacing their nearest competitor, Linfield College, by two games. The team is looking to maintain their momentum as they gear up for a critical weekend against George Fox and Linfield, aiming to secure a top-two finish in the league.

**2009 STANDINGS**

1. Pacific Lutheran: 6-0, 10-5
2. Lewis and Clark: 5-1, 9-6
3. George Fox: 4-2, 11-3
4. Puget Sound: 4-2, 10-4
5. Linfield: 3-3, 6-7
6. Willamette: 2-4, 5-9
7. Pacific (Ore.): 1-5, 6-8
8. Whitman: 1-5, 4-8
9. Whitworth: 1-5, 5-12

**Volleyball faces must-win weekend after injury bug takes a hefty toll**

After a tough finish to the year's longest road trip, the Loggers are trying to pick up some steam heading into the thick of their Northwest Conference schedule. The Loggers picked up a 3-1 victory over Whitman and were swept by last place Whitworth last week in an Eastern Washington doubleheader. This weekend, they face George Fox and Linfield, the teams sitting in front of and right behind them, respectively, in the NWC standings. After hitting some speed bumps early on this year, the ladies are trying to find the swagger that has made them a perennial powerhouse over the past decade and gave them a top-20 ranking for much of this year. Following a season ending knee injury to All-American outside Lindsey Denman (Kenmore, Wash.) and an ankle injury that put key reserve outside Natalie Monro (Eagle, Idaho) on the shelf for a few weeks, Head Coach Mark Massey found himself needing to shuffle his deck a little bit. Already playing with a small squad, Massey now needs to find a lineup that can get his team back on track.

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For performance, the ladies could be right back in the race with a pair of victories this weekend. The confidence the girls have in each other will come in to play as the year goes on, and with a group as tight as this team is now, it may be the most important factor. They’ve had the utmost faith in one another through their time together, and now it is no different. It’s safe to say that the team is going to come out swinging for the knockout when they take the court Friday and Saturday. Their opponents better be ready.

“We all need to hold ourselves to higher standards,” Monro said. “You will see us in the post season.”

**SPORTS**

By ZACK BANKS

Phillip Thomas, senior linebacker for the Logger football team, has a lot to say when it comes to the subject of leadership. It isn’t hard to see why. This season Thomas has found himself in a leadership role on a team full of young players in need of some direction on the field.

“Leading a young team is an exciting process,” Thomas said. “With so much new talent it’s hard to keep everyone happy, but it’s definitely nice to have a fresh infusion of new players in need of some direction on the field.” Despite grappling with injuries and a 0-5 start to the year, Thomas has been a steadfast contributor to the linebacker core for the last two seasons and has earned the respect of his teammates through tireless work and exceptional performance on the field.

“Phill’s dynamic play on the field is nothing less than inspirational to the underclassmen on the team,” sophomore running back Justin Erickson said.

Without a doubt, Thomas’ play since his sophomore season can be regarded as “dynamic.” Twenty-five total tackles as a sophomore and 36 total tackles as a junior have been complemented nicely by 15 more this year in just two games before he sustained an injury in the loss against Wisconsin-Whitewater.

“As my career has progressed, I have simply understood the details of the game,” Thomas said. “Now that I understand I can just react and play at full speed.”

What may be even more remarkable than his success on the gridiron is how he picked up the sport of football. Thomas, a native of Everett, Wash., and a graduate of Cascade High School, was a devoted soccer player until his senior year of high school. Thomas had plans to carry his soccer career to the next level and had not yet even participated in high school football.

“This would soon change as Thom’s dynamic passion for the game of football. When asked about why he chose to switch to football, he provided a surprising motive. “I chose to play football because it was new to me,” Thomas said. “I only played football my senior year and soccer my whole life. It was a new, exciting challenge and I wanted to see how well I could do.”

Lucky for the Loggers, Thom’s dynamic passion for the game of football would soon change as Thom’s dynamic passion for the game of football. When asked about why he chose to switch to football, he provided a surprising motive. “I chose to play football because it was new to me,” Thomas said. “I only played football my senior year and soccer my whole life. It was a new, exciting challenge and I wanted to see how well I could do.”

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By VINCE GHIRINGHELLI

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Playing with a small squad, Massey now needs to find a lineup that can get his team back on track. “We’re a strong team with a lot of talent and heart,” Monro said. “We just have to dig deep, battle, and find a way to get back on top.”

While this weekend isn’t a must-win situation, the Loggers are going to be in trouble if they drop either of the contests. With Pacific Lutheran sitting undefeated on top of the standings, the Loggers would have to try and grab the number two spot and an at-large bid should they lose another game.

“We’re still in the running no matter what,” Monro said. “We just have to recognize the skill and talent we have and make it work for us. Kalli (Kamphaus) is playing in the middle at a national level, and the rest of us need to work together to get to that level.”

As has been proved with other sports on campus, when the bar is set high, the expectations will always be there over the past decade and gave them a top-20 ranking for much of this year.

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