20-YEAR MASTER PLAN IN MOTION

University President’s long-term ‘Master Plan’ aims to enhance Puget Sound

By MIKE KNAPE

ow entering its sixth year, President Ron Thomas’ 20-year Master Plan for the University continues to shape Puget Sound’s campus in visible ways. The plan has been Thom- as’ brainchild since his arrival in 2003.

“The master plan is meant to align with our strategic plan for the university—to enhance the academic, co-curricular and residen- tial life of students,” Thomas said.

So far, the Master Plan has di- rected the building of Harried Hall, the new Facilities Services compound behind the Fieldhouse and the renovation of Thompson Hall, to name a few. The process is far from over, however, as any- one who has seen the glass-en- cased models in the library lobby can attest.

“The Master Plan Task Force and the trustees identified a clear sequence of phases for implement- ing the 20-year plan based upon need and anticipated fundraising schedules,” Thomas said. Next on the agenda is the con- struction of the new Center for Health Sciences, which Thom- as hopes will begin this year. The Center will be built across from the Memorial Fieldhouse on N. 11th Street.

“The undergraduate programs in psychology and exercise sci- ence, among our largest, will be next to benefit in the construction of the Center for Health Sciences, along with the new neuroscience program. And then, of course, the OT and PT programs will have first-rate facilities at last for their clinics and research work, appro- priate to the high regard in which these programs are held,” Thomas said.

All of the projects identified in the Master Plan are dependent upon fundraising, and to date the projects have been completed on schedule. Funding comes almost entirely from donors, including alumni, trustees and foundations.

STUDY ABROAD

International programs undergo changes

By CHELSEA TSUCHIDA

The International Programs De- partment has instituted a new pol- icy this year, requiring that any stu- dent wishing to participate in a study abroad program must meet an application deadline of Feb. 15 in order to participate in the program the following academic year. The forms required include the Approv- al to Apply form, an application for all programs, and separate applica- tions for the Pilgrimage program.

“The changes were made so that students would be able to plan their study abroad ahead of time. Study abroad is expensive, so with an ear- lier deadline, students can plan bet- ter financially. They can also see how study abroad will fit into their majors and requirements,” Jennie Meisberger, Director of Internation- al Programs, said.

“The earlier deadline puts study abroad in the front of students’ minds, so they can plan accordingly. It also gives the professors, staff and athletic directors an idea of which students will or will not be at Puget Sound, and then they can schedule their concerts and performances,” Meisberger said.

The single application deadline will also allow specific schools and departments to decide needs in cur- ricular and co-curricular programs for upcoming terms, which are gen- erally determined by students’ skills and interests. All academic depart- ments and programs will also have more accurate information con- cerning enrollment when finalizing their class schedules.

A large portion of students at Puget Sound will study abroad dur- ing their academic career. Approx- imately 140 sophomores attend the interest meeting, more than twice the expected turnout. The deadline changes were discussed at the meeting.

For any student whose enrollment began during or before the 2008-09 academic year, there are multiple types of study abroad programs available. Puget Sound-Sponsored/Partner Programs and Approved Programs.

For any student whose enrollment began in 2009 or 2010, there is only one type of study abroad program. By only having one type of program, students have a wider range of des- tinations to choose from, and they can use their financial aid award up to the demonstrated need to pay for their fees.

Summer program fees are differ- ent. Students must pay the program fee plus a $500 administrative fee, and payment deadlines are the same as the deadlines for regular on-cam- pus summer term study.

After completing the initial in- quiry form and obtaining a copy of...
By NOAH KAPLAN

We've all made mistakes. This one no would deny, and most of the time, we've talked it over with our parents or friends and let it go. But what if you did a bad thing, a really bad thing, and suddenly your life was over. Is it even possible to realize? Not because you lacked the desire or capacity for it, but because you never thought you could.

John Doe is 19 years old and does what 19-year-olds are known to do from time to time: some thing they think will impress their peers (and themselves) and they will use. They will take a photo of themself doing something that will impress their peers (and themselves). They will send it to a photo developer failing to re- cover the negatives. 25 years later, when the photo developer has been put in our heads by those around us. We certainly can observe the diversity that exists in our heads, individually and collectively. Culture is carried by those we wish to promote, and we live lives that have been shaped by those we wish to repress. An open panel discussion scheduled for Wednesday, Oct. 21 at 5:30 p.m. in the Puget Sound Trailop's auditorium. The Trail publishes Guest Opinions. The Trail publishes Guest Opinions.

By ELIZABETH NEWTON

Remember Elliot Smith

Oct. 21 of this year will be six years since Elliot Smith died. As the former lead singer for the legendary band Elliott Smith, Smith is one of the most critically acclaimed and lyrically intelligent songwriters of his generation. His music and his lyrics resonate with a sense of emotional truth and an understanding of the human condition. He was a master of his craft, and his influence is still felt today. His music speaks to the heart of the human experience, and he remains one of the most beloved and respected figures in the music industry.

Elliott Smith was known for his poetic and often introspective lyrics, which often dealt with themes of love, loss, and heartache. His music was a reflection of his own personal struggles, and his songs often spoke to the struggles of others. Smith's music was a powerful force, and it continues to inspire and touch the lives of listeners around the world.

Smith's music is celebrated not only for its lyrical depth and emotional resonance, but for its musicality as well. His songwriting was often praised for its simplicity and for its ability to convey complex emotions through simple melodic structures. His music was a testament to the power of the human voice and the human spirit.

Smith's music has had a lasting impact on the music industry and on the lives of those who have listened to it. He was a true artist, and his legacy continues to inspire new generations of musicians and listeners. His music will continue to be enjoyed and celebrated for years to come.
Responsibility most important sexual preference

By MACKENZIE FUENTES

What makes you call a person "easy," "fast," or a "slut"? Is it how soon they are willing to have sex with you? How often? With whom, or how many? Where, or at what time of day?

Every society has certain social values and standards that its institutions and its adherents attempt to uphold. These standards are often adhered to as a way of escape from the pressures and discontents, when we seek refuge from the pressures and discontents, when we seek to achieve a sense of purpose and meaning out of the absurdity of the human condition.

Somewhere along the way, as we all grew into experienced adults, we were impressed with these standards, many of which defined our sexuality. The "correct" or "proper" way to behave in our society seems to be monogamous and committed and not too kinky— as in, no subverting genital roles or advanced role-playing on props and toys.

People who diverge from this precept are labeled as sexually irresponsible, loose, easy, fast, etc. But does any one even care where these standards came from? Who says that they are still relevant? These standards are as much for us as you there, as much as we are, are you thinner, faster, or easier?

I say that any new definition of sexual responsibility is necessary, one that does not label people as proper or improper, the right or the wrong, the noble or the base.

The expectation part is probably the hardest. There will always be a fear of rejection inherent in any initial sexual experience. But what would be worse: telling your partner(s) honestly that you just want to hook up because they are sexy, and that's it? Because of the nature of the STIs and STDs, and expectations—is this just a hook up or is it a potential romance?

The most important thing is that this conversation must be honest, and on-topic. You do not have to go into detail about every sexual experience. You just need to make it clear if you have a few partners and, therefore, a potential for having contracted an STD or STI. If you knowingly have an STI or STD, you must tell your partner(s).

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Hey You...
n any given night there are 2,083 people in Pierce County without a home. Within this figure, 648 are children under the age of 18. The issue of long-term homelessness has become pressing over the last 20 years. Homeless people are often misrepresented and stigmatized as substance abusers or unwilling to take advantage of all the resources available to them. Yet the truth is that anyone can become homeless.

The very existence of homelessness illustrates that there are shortcomings in our system. Homeless individuals are the result of these breakdowns. In 2005, Washington state passed Bill 2163, titled the "Ending Homelessness Act." The passage of this act created a crucial opportunity for Pierce County to study the nature of its homeless population, and ultimately to reduce homelessness by 50 percent within the next 10 years.

A multifaceted coalition of various community members was assembled to address the complex issue of homelessness. The entire plan was dubbed "The Road Home: Ending Chronic Homelessness — A Ten Year Plan for Pierce County." A Boeing grant enabled the Road Home leadership team to perform an analysis of the current systems that are associated with homelessness.

The faculty at the University of Puget Sound was invited to participate in the coalition. An interdisciplinary team of four professors from Communications, Psychology, Economics and Comparative Sociology was assembled to gather research on the issues of homelessness. The study involved personal interviews, focus groups within the community and an analysis of the representation of homelessness in the media. Their work contributed to the overall effort of the Road Home coalition.

People are driven into homelessness for numerous reasons. Domestic violence, unemployment, poverty, eviction, criminal history and substance abuse are a sampling of the various causes of homelessness.

The number of homeless individuals has increased over the last 20 years. Possible reasons contributing to the overall effort of the Road Home coalition.

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There will also be a professor-led discussion on campus to learn more about the issue. On Monday, Nov. 16 there will be several opportunities to learn more about the issue. On Monday, Nov. 16 there will be a screening of the film "The Soloist," which is based on the life of a homeless individual.

There will also be a professor-mediated panel where a homeless individual speaks about his or her experience. There are plenty of volunteer opportunities in our area that are specific to homelessness. Examples include Friday night feed, the emergency food and clothing center for those in need.

"Homelessness is an urgent issue. There is a major flaw in our system when citizens are unable to sustain independent housing and are forced onto the streets."

BY MADDIE BYERS
Student researches food scarcity

By Shelby Taylor

Puget Sound life rarely encounters platooning. For the Leggitts, Pierce County consists of the 6th Ave. stretch. Hello Cupcake, Point D and the Prosecutor. Community involvement tends toward nil. Senior Kendle Bjelland, however, is a startling exception.

Bjelland can be summed up as trying to make the world a better place. In high school, debate and Amnesty International fostered her drive toward social justice. Upon entering college, Puget Sound’s International Political Economy major made sense for Bjelland.

Her focus is food. “It is the most basic need there is. It is a human right, essential to happiness,” Bjelland said. Her concern has resulted in a 60-page paper on what food can do in Africa, a summer trip to Chicago and Detroit (the most notable cities for urban agriculture) and a documentary entitled “Eating Locally in Pierce County.”

In the film, the division between government-subsidized agriculture and local farms reveals why obesity is on the rise and why hunger was at crisis point in 2008. Bjelland points to the “e” in corn, which is wheat, rice and soybeans, all funded by D.C., as taking away from the small guy.

“The relationship [with the farm] is lost with the globalization of food systems,” the film said.

The alternative involves more than opting for the Metropolitan Market over Safeway. Farmers markets, for one, are “no longer just a status symbol of the wealthy or trendy, but are social, political tools,” Bjelland said. Food Stamps and Women, Infants and Children are applicable to these local stands, making healthy choices accessible.

Still, there is some disconnect as the stands are sprinkled around neighborhoods that demand organic. Location makes all the difference. The video reveals the harrowing fact that some Americans grow up without a local grocery store, and convenience stores become food sources.

Solutions come in outside-the-box thinking. For the immediate campus, Bjelland envisions green space turned into pumpkin patches and seasonal flowers replaced with blueberries or raspberry bushes.

“Low-income students could come to the makeshift berry patch for a field trip, or produce could be donated to food banks. Unused campus lawns would keep on giving,” Bjelland said. However, one response to the documented solidifies the alleged distance between campus and community. “People are in disbelief that Puget Sound would care about the outside community,” Bjelland said. Reaching out to the community can change the very makeup of our community, though. In action, Bjelland saw how a racially divided neighborhood came together over a communal garden.

“Kids were playing together, people were talking about what was tasty and crime was lowered,” Bjelland said. Loggers can cultivate something of their time here at Puget Sound when the community comes into focus.

While food is a business for some, its absence affects quality of life for many. Hunger makes for weakened, stunted growth and an inability to work. Yet by going to City Council meetings, the second Tuesday of every month and demanding changes to zoning laws so that chickens and goats can be raised, a family can be fed.

Education can break the fast food cycle. “We need to move from the consumer perspective of ‘what am I getting’ to ‘how can I collectively be a cooperative participant in my community,’” AmberEngland of Tacoma’s budding co-op said.

“What troubles me the most is the humanity of it all. There are citizens of our community that don’t have anywhere to sleep. I get frustrated…let’s do something now,” Houston said. Rather than viewing the homeless as misunderstood problems or nuisances to society, we need to adjust the system to address the root of the problem.
**Sororities reach consensus: leggings are pants**

By BRAD TEULLER

On Oct. 8, 2009, at the National Pan Hellenic conference held in Kalamazoo, Mich., Clare Garvey, a junior at the University of Southern California, Alpha Phi and self-proclaimed “Next big thing in, like, fashion,” announced that leggings are now considered pants.

“We couldn’t decide on anything at the conference,” Garvey said in a recent interview with Pink n’ Think magazine.

“I mean, there was so much on the agenda. We tried to come to a decision as to what the Greek system’s stance on pants was, and like what we thought about Presid- ent Obama. But after we moved down the agenda without like, de- ciding anything, we finally got to leggings,” Garvey said.

Leggings proved to be a more fruitful topic of discussion.

“We totally agree that leggings can totally be pants. They are like, totally sufficient. I mean, I know they used to be just stylish stockings, but now they have become so much more than that when I walk out of the house in my black leggings and my new Urban Outfitters thermal I look, like, so good,” Garvey said.

With leggings now viewed as pants, skirts or dresses that cover the upper part of the leg are no longer socially necessary. This announce- ment has been a long time coming with women around the world work- ing tirelessly toward the classifica- tion of leggings as pants. On this new decision on what leggings are, how- ever, has created a slew of widely dif- ferent classifications of other clothing items. In Tennessee, there is large faction thing to do with the desire to wear less clothing. There is, however, a strong sentiment against scarves as pants, especially in the religious community.

Reverend James Cudi of Cen- tral Baptist Church in Jackson City said, “I hate seeing Covered peo- ple. They try to use the scarf to cov- er their bodies, but then a stiff wind kicks up and now everybody can see the Lord’s milk bottles.”

Several people have already been arrested and charged with inde- nate exposure, but that hasn’t put a damper the movement’s enthusi- asm.

Some other classifications that have sprung up all around the coun- try are: Bracelets as necklac- es as pants, gloves as shoes, shoes as gloves, G-strings as necklaces, vests as hats and bands as a bra.

**Homeless man’s clothes exploited for advertising campaign**

By MARSHA MCNATT

Last Monday, area homeless man Jim Know arrived on campus with a shopping cart full of dirty clothes. It was 5 a.m. and the campus was total- ly quiet. He spent the fountain in front of Jones Hall and proceeded to wash his assortment of shirts and trousers, until the water was nearly black with filth. Just as the sun rose Know carried the soggy bag down toward the S.U.B. and strength up the various clothing items to dry between the cherry bloss- om trees.

“Yeah, I don’t know, I hadn’t really seen my legs before. When I showed up I just asked what was he up to,” said Baddum. Baddum gave chase for a while, but quickly decided the crime was not hvenous enough to warrant the loss of dignity. He followed the naked, gnome brown naked man as unlockers stared in horror.

When Baddum got back down to the S.U.B. to try to take down Know’s clothes, he was already been heralded by members of the Art Department who had seen the whole scene from the windows of Edgedge.

Proclaiming the clothes to be a “post- modern expression of mass inflation with materialism,” the artists quickly laid claim to the tattered fabric wares.

“Why is he so naked?” one passerby commented. “He looks like he needs to be tattooed like a fake.”

The artists soon spread word of the “masterpiece,” which caught the atten- tion of organizers for an upcoming lec- ture to be given by a man who wears a sweater embroidered with a picture of a french bulldog.

“Hopefully my clothes will be appreciated by a man who wears a sweater embroidered with a picture of a french bulldog,” said Know.

Jim Know was not available for com- ment, although Tacoma Police had re- ported seeing a naked man in the vicin- ity to the Lord’s milk bottles.

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But that may not have even been Know, as public displays of nudity make up approximately 76 percent of all Tacoma’s crimes, according to recent re- ports.

**Horoscopes**

**Aries** – Your lack of experience with public transportation will land you in a confusing situation with a grumpy retiree and his rattlesnake collection in the back of a mold- colored minivan. Just remember that there’s more than one way to get to Reno, and they don’t all have to in- clude a trampoline.

**Taurus** – A close friend expe- riences the death of a grandfather towards the middle of the month. While other friends pander to her with false sympathies and flowers, it is wise to cut straight to the chase and offer her a chance to finally get to do with his death. In fact, you think it was probably one of his mod con- nections from the fifties, or her little brother.

**Gemini** – Accidental eye con- tact with a stranger will lead you to sporting your new favorite shirt and not think to about the divorce or the custody battle quite yet. Cherish your ignorant love for the cigarette and promiscuous women both now and will come to depend on years down the line.

**Cancer** – You are surprised to find a nightmare from your childhood is actually coming to life in your Bolog- nia lab. But you know what? You’re not so much anti-leggings as you are a single guy. He will just prickle with his spine, then tickle you to death.

**Leo** – A mole your doctor re- moved from your back more than four years ago has come back for vengeance and planted itself on your face. At first you will be tem- porarily blinded. But you know what? You are a Y ampire. Y ou may finally see your face. At first you will be tempt- ed to look at dirty clothes? Is that supposed to resonate with me in any way?” one passerby commented. “I mean, I know they used to be just stylish stockings, but now they have become so much more than that when I walk out of the house in my black leggings and my new Urban Outfitters thermal I look, like, so good,” Garvey said.

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**University demands removal of all trash cans, food from S.U.B.**

By CHET BANNER

Due to the recent H1N1 epi- demic, the University of Puget Sound has decided to remove all trash cans and napkins from the S.U.B. as a precaution against an outbreak. Removing these items eliminates places for the H1N1 virus to culture, and statistically lowers the chances for infection.

After a week without trash cans or napkins, the Universi- ty of Puget Sound also decided to remove all food, food prod- ucts and abusive drinks from the S.U.B.

While they will still have silver- ware, ketchup, other condiments, straws and S.U.B. employees, they will no longer be offering nour- ishment of any kind.

The University of Puget Sound made the following statement on Friday.

“Our first concern is to the stu- dents. We need to be able to pro- vide a place for them to eat and con-gregate without constant fear of contracting an illness from our facilities. To that end, we have removed all cuisine so our stu- dents can eat in peace, provided they bring their own food. These
Volleyball inconsistent at mid-season mark

By ZACK BANKS

There was no doubt that the Loggers knew what was on the line when they stepped onto the court this weekend. For the Puget Sound volleyball team, this past weekend’s games against Linfield and George Fox were crucial.

Coming into last weekend’s contests, the 22nd-ranked Loggers found themselves lingering in the middle of the conference, a rather uncomfortable position for them given their unbridled success in Northwest Conference play last season.

Unfortunately, the team could not complete the much-needed sweep this past weekend, dropping the match to the Bruins of George Fox after beating Linfield on Friday. The split leaves them muddled in the middle of the conference standings with other pseudo-contenders.

The results of this past weekend’s games were not all negative. The team put together a solid performance against Linfield, never leaving the outcome in question.

The three set sweep of the Wildcats was led by Brynn Rickerstaff (Eagle, Idaho), who gave a brilliant performance, collecting 11 kills and four blocks. Kalli Kamphaus (Manasquan, Wash.) also stepped up for the Loggers, leading the match with six blocks.

Against George Fox, however, the battle was very evenly contested until the Bruins rode a wave of 11 straight points to victory in the fourth set. George Fox took the first set by a mere two points on a four kill effort by Kaitlyn Maddams. The Loggers quickly evened things out with a narrow three-point win in the second set, spurred by Kamphaus’ five kills and three blocks.

However, the momentum began to wane as the Loggers lost the last two sets of the match.

"I now realize right in the middle of a near losing season that I won’t have another year of football to look forward to."

By VINCE GHIRINGHELLI

As a college athlete, you spend your entire year working toward the goal of having a successful season. That success is, usually, measured by the amount of wins and losses a team accumulates.

Since Logger football now has fallen to 0-4 in the court out my senior year, it puts my teammates and I in the precarious position of choosing what to do next.

Sometimes, even if you play your hardest, you don’t get the outcome you want. I suppose it’s the nature of the beast, but it’s hard to swallow nonetheless. The other team is doing the same thing you are all year, so someone is going to be on the victorious side at the end.

When each season of football ends, I reflect on what we accomplished and then look straight to how next year is shaping up. I now realize the middle of a near losing season that I won’t have an other year of football to look forward to.

College athletics not all about wins and losses

In spite of overarching goal, “W” column not only measure of success

By DAVID SKOLNIK

The Puget Sound women’s soccer team entered this season coming off of their seventh consecutive Northwest Conference championship, but also after a disappointing loss in the early rounds of the National tournament. The expectations were, as usual, sky-high for a program that has been a model of success in the conference for nearly a decade.

The team didn’t have much time to shake off any rust from the off-season, as the second game of the year was in Illinois against a Wheaton Thunder team ranked #2 in the country.

The Loggers came away with a 1-0 victory that set the tone for the season so far.

“Starting with pre-season, we played Wheaton, the number one team in the nation, who beat us two seasons ago in the Elite Eight," sophomore Mikaela Freeman (Alameda, Calif.) said. "We came out strong and defeated them, which meant a great deal to this team because of the past."

That hard work starts on the practice field for the Loggers. "We constantly talk about how not letting little things slide in practice translates to the game. We focus on details and keep intensity high. We treat practice like it’s as important if not more important than games so we never let down," Junior Molly Winterrord (Tigard, Ore.) said.

Despite their undefeated start to the season, the team remains hungry for more.

“Our coach gives us a new goal every single day, little things that lead to the big picture goal. If you give yourself little challenges along the way, it makes practices more fun, it makes games more fun and it makes the entire season more fun," Winterrord said.

Women’s soccer rolls through teams in Oregon, extend win streak to 11

By JACOBE LEVIEHN

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MEN’S SOCCER

By DAVID SKOLNIK

It has been an up-and-down season so far for the Puget Sound men’s soccer team. Following a season that ended with a 10-7-2 record, and a year during which many members of the team stayed in Tacoma to train and build team chemistry, the hopes could not have been higher.

“I felt like coming into training camp we were the most fit team I have ever played for,” junior Chris Shaw (Coeur d’Alene, Idaho) said. “I expected this team to be able to dominate any and every team we played.”

After 12 games they are sitting on a record of 6-6 (3-3), which puts them in fourth place in the Northwest Conference. Yet the numbers on a record of 6-6 (3-3), which puts the team has been higher.

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last half of the season, the Loggers will need to give more help up front to Shaw and fellow junior Kyle Benson (Mukilteo, Wash.), the defense can count on seniors Cole Peterson (Great Falls, Mont.) and Ben Cofey (Mt. Vernon, Wash.) to anchor the back line while the emerging goalie tandem of senior Greg Sae- trium (Boise, Idaho) and freshman Chris McDonald (Newtown, Mass.) defend the net. If the team continues to practice and prepare with the effort and intensity they have thus far, better results on the field cannot be far behind.

“We are trying to take the sea- son one day at a time. We just want to continue to build on the indi- vidual and collective progress we have made over the past two and a half months. We can’t afford to take any steps back at this point,” Shaw said.

During the second half of the NWCC schedule, Puget Sound will be playing for some redemption. After a loss nearly every other game, putting a complete weekend together will be a necessity in or- der to come out in the top half of the standings.

In a trip to the east side of the state, the team will face Whitworth in an overtime thriller in Baken- ger Stadium just a few short weeks ago, so they’ll undoubtedly have the bad taste from the loss still in their mouth.

This weekend will determine whether or not Puget Sound will be sinking or swimming in the postseason for men’s soccer team.

VOLLEYBALL

CONTINUED FROM PAGE 9

to slip away from the Loggers in the third set. The Bruins pounded out a 25-15 victory on the strength of 17 kills. Puget Sound momentari- ly showed signs of life early in the fourth set, but the 11 point run with- out an answer from the Loggers left them out of range for a comeback. The Bruins coasted to a 25-16 victo- ry and laid claim to a tie for the sec- ond place spot with Lewis and Clark in the conference standings.

This past weekend may have been a setback for the Loggers, but don’t count them out yet. They sit just one game behind Lewis and Clark and George Fox in the standings with a 3-3 conference record. Past national recognition could play a big part in the Loggers’ hopes for a post-season performance. It is becoming more and more clear that the Loggers have been so unhappy endings for the Logger football team, ju-

SPoRTS

October 16, 2009

TRAIL FEATURED ATHLETE: TYLER VLASAK, FOOTBALL

In a season that has had many blunders and unhappy endings for the Logger football team, ju- niors线backer Tyler Vlasak (Sumner, Wash.) has been one of the reasons the Loggers have been so close in many contests.

Coming into last week’s game against the Men- lo College Oaks, Vlasak was leading the nation in tackles with 48 after three games played, and has kept his place in the upper echelon of defensive players by increasing his total to 56 on the year.

Of those 56 tackles, 30 have been solo. Vlasak’s nose for the ball puts him in or around every play on defense. In addition to being a national leader in tackles, Vlasak has recorded one sack, five tackles for a loss, one forced fumble and a fumble recovery and return for 19 yards.

As a freshman, Vlasak’s first start at middle linebacker was against Williamette on homecom- ing. He recorded 17 tackles in that game and made three huge stops on fourth down to help pull out a 13-7 win. Since then, he has been an imposing presence on the Logger defense and could earn some serious accolades over the next two years if he stays healthy.

The junior English/Philosophy double major and 230-pound wrecking ball is a mainstay in the program. His not hard to find #27 on the field on Saturdays.

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Good Times: The women’s soccer team has had much to revel in during what is shaping up to be a historic year for the program.

W. SOCCER

CONTINUED FROM PAGE 9

This team isn’t going to get com- placent, as they share a common goal of reaching levels of success that they still are yet to achieve.

“Our mind state as a team at this point is that even though we have seen much success this season, we still know that we have to work hard and continue to improve- because there is still a lot that we want to accomplish. Each game we think of new challenges to over- come that push us to continue to play hard and play to our best abil- ity each time we step on the field,” Freeman said.

Sunk: A 3-1 loss to PLU leaves the Loggers in a jam that will be hard to resolve by season’s end.
Kittredge exhibit explores abstract form
Viewer expectations pushed by ‘Gather Image, Fugitive Form’

By JULIANNE BELL

Four artists based in the Pacific Northwest, each with their own distinct perspectives, converged for a new exhibition called “Gather Image, Fugitive Form” at Puget Sound’s Kittredge Gallery, which started Monday, Oct. 12.

The exhibition will run through Nov. 14. It explores the fragile, fleeting nature of abstract forms and plays with viewers’ expectations by presenting images that are not always easy to distinguish.

The result is an interesting statement about abstraction. Award-winning artist Eric Elliott’s work, featured in “Gather Image, Fugitive Form,” is fitting of this theme. It aims to create a “sense of unity” and oneself by casting familiar objects in his paintings and then veiling them in obscurity. His thick textures and subdued, grayish-pale ette work in tandem to achieve this effect.

Elliott received his B.A. from the University of California, Berkeley, and his M.F.A. from the University of Washington.

“I am interested in the illusions and contradictions of perception, and how they relate to the illusions and contradictions of a place that is exploring the gray area between objects and the spaces that surround them,” said Elliott of his work. “The difference between knowledge (or not knowing) and seeing.”

Elliott said in City Arts Magazine.

Helen O’Toole is a prolific artist from Seattle whose work is imbued with a similar inclination toward vagueness. She shies away from clear outlines in favor of dim, soft atmospheres. In some of her paintings, she starts with a figure and blurs it out almost completely. Her paintings also blur and blend colors to create a haze.

O’Toole is currently the Associate Professor of Painting at the University of Washington. Her art has been featured in solo exhibitions in several cities.

On her website, Danila Rumold describes her work as “hovering between form and formlessness, representation and abstraction.”

Indeed, Rumold’s paintings are subtly evocative of organic forms and patterns. Colors set the tone of each work, and she often experiments with texture to add depth to her paintings.

Rumold graduated with a B.A. from DePaul University in Chicago and received her M.F.A. from the University of Washington.

Mary Ann Peters is an artist from Seattle whose inspirations run the gamut from politics to architecture. She was the board president of the National Campaign for Freedom of Expression from 1993 to 2000.

Her works are intriguing, dream-like compositions characterized by soft washes of color and fuzzy, organic forms and lines, evoking faded memories or emotions.

All four artists were present for “Gather Image, Fugitive Form” on Wednesdays, Oct. 14. Each will also speak about the world of the exhibit.

“Gather Image, Fugitive Form” is in Kittredge Hall, at the corner of 13th and Lawrence. It is open from Monday, Oct. 12, to 5 p.m. on weekdays and from noon to 5 p.m. on Sunday.

Rocker’s cancer battle documented in ‘Dear Jack’

By JENNY TATE

Andrew McMahon, frontman for the alternative rock band Jack’s Mannequin, former lead singer for the band Something Corporate, has yet another thing to add to his resume: leukemia.

“Dear Jack,” a documentary about McMahon’s battle with acute lymphoblastic leukemia, will be released on Nov. 3.

The documentary’s footage was mostly shot by McMahon himself. It will include raw footage of McMahon’s treatment, which included radiation and chemotherapy in preparation for a bone marrow transplant, as well as flashes of McMahon’s childhood and the making of the Jack’s Mannequin album.

“I did really heavy, high doses of chemotherapy that just kills everything in your body and then sort of brings you back to life. I got that really specialized ass kicking from the docs, because that’s what you have to do to prepare for the transplant,” McMahon said in an interview on AbsolutePunk.net.

The film, directed by Corey Moss and Josh Morrisroe, will be narrated by Tommy Lee.

“[Tommy Lee] was sort of a big part of that period of time in my life. In some ways I think he represented a symbol of that period of time,” McMahon said. “Tommy Lee is like our Morgan Freeman. He’s the dude who will hopefully bring a little bit of celebrity to the story.”

In addition to this film, McMahon has been involved in other efforts toward the fight against leukemia.

In July 2006, he founded the Dear Jack Foundation, a non-profit charitable organization dedicated to funding cancer research.

“We’ve been able to fund a lot of big research. We’ve raised about $200,000 if not more than that at this point, going towards various research projects. Our goal is to continue to fund that research, and help the doctors and scientists who can cure,” McMahon said. “I feel really proud to do my part.”

Although McMahon shies away from being labeled an authority on leukemia, he does admit that it has influenced his outlook.

“You never know what’s coming for you. I don’t say that to instill any sort of paranoia, but the point being, you don’t know that you might not wake up tomorrow,” McMahon said. “Live a life that you’re psyched on. Know that it’s not always going to be around, so you might as well enjoy yourself. Try to be present in the moment, because the years and the future really don’t exist.”

With improved health, McMahon is back on the road doing an acoustic solo tour in select cities.

When asked about a possible Something Corporate reunion, the future, McMahon said that there is nothing scheduled but did admit that since all four members of Something Corporate maintain a close friendship, not getting together to play a few shows is not far-fetched.

“I want people to see something like ‘Something Corporate’ is still around. I think it is highly possible,” McMahon said.

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Levy Sex

Quirk Classics puts spin on canonical literature

By DAVID LEV

Quirk Classics might be onto something. This division of Quirk Books, the publishers of the various “Worst Case Scenario” books, among others, specializes in taking old books that have fallen out of copyright and sprucing them up by adding new material.

So far, Quirk Classics has two books out, both adaptations of Jane Austen novels: “Pride and Prejudice” and “Zombies” and “Sense and Sensibility and Sea Monsters.”

I am less familiar with the source material for “Sea Monsters” than for “Zombies,” so it is harder to judge exactly what Ben H. Winters (the co-author with Jane O’Toole) has done there. There is some question as to whether these adaptations can stand alone.

“Sea Monsters” follows three sisters and their mother, who are cheated out of their inheritance and have to take up residence at Barton Cottage, a house on the lands of the mother’s cousin, Sir John.

The main difference here is that while the cottage in the original was in the countryside, in “Sea Monsters” it is on a storm-ravaged island, surrounded by the titular creatures.

In the world created in the novel, something called the “alternation” has occurred, causing all sea creatures to become huge and hostile to humanity.

One of the suitors of middled daughter Marianne, Colonel Brandon, is also face full of tentacles (the result of a sea witch’s curse), making it understandable why Marianne wouldn’t fall for him.

see SEX AND LEV PAGE 12

Survivor: After a struggle with leukemia, all-rocker Andrew McMahon is on the road for a solo tour.

Sex

Survivor: Frontman for the alternative rock band Jack’s Mannequin, former lead singer for the band Something Corporate, has yet another thing to add to his resume: leukemia.
Boutiques on 6th trendy stop for shoppers

By KRISTA CURRY

Theatre Northwest, a new local acting group, is presenting Tennessee Williams’ “A Streetcar Named Desire” at The Broadway Center for the Performing Arts. I attended opening night, but it was not satisfying. I would have thought they had been performing for months.

I am glad that Theatre Northwest’s production, directed by Rod Pilloud, was my first experience with this tremendously play—the acting roles are difficult, and every actor in this play was up to the challenge. “A Streetcar Named Desire” centers around three main characters. Blanche Dubois (played by Connie Murray) leaves her teaching job and home in Mississippi under suspicious circumstances to live with her sister Stella (Emilie Rommel Shimkus) and Stella’s husband Stanley (Shawn Law) in New Orleans.

Blanche is a lovable hypocrite who enjoys alcohol and flirting with near-ly every man she comes into contact with. She imagines herself a refined Southern Belle. Murray captures each facet of Blanche’s personality beautifully.

Blanche and the “unrefined” Stanley immediately dislike each other, and Stella finds herself caught in the middle between her sister and husband.

The conclusion is shocking, and it would be easy to let Stanley be simply a villain, but Law gives him alander side—he even has powerful moments of repentance. Stanley’s personable moments, and the obvi-ousness of how he could stay with her, even when he is at his most reprehensible. During these moments, Pilloud uses both ensemble members and a pair of dancers to help pass the time. I could not imagine anyone playing Stanley better than Law does (admit-tedly, I have never seen the highly-acclaimed film adaptation with Marlon Brandon).

As a “streetcar” novice, I found the character funny and charming in his first few scenes. Law’s Stanley becomes increasingly unlikable and more interesting, and the first time the character is violent comes as both more interesting, and the first time he might be coming.

Although their connection to the story was unclear, the pair of dancers, Alissa Dill and Blake Yorek, were in-credibly talented, and their dancing was beautiful (as was the choreogra-phy by Chris Nardine).

By KRISTA CURRY

Theatre Northwest’s “A Streetcar Named Desire” is superb. The set (designed by Greg Carr), the won-derful and appropriate costumes (credited to Sarah Moshier), the di-rec-tion, the acting—no detail was ignored. Take this opportunity to see an American classic done right.

TICKETS:
Fridays and Saturdays until Oct. 25 at 7:30 p.m.
Students/Professors: $10
General: $29.50

‘Broadway’s ‘Streetcar’ performance leaves no detail ignored

SAMPLE PHOTOS SERVICES/MARY KALIFAN

Fashion: Tucked away in the North End, The Wedding Bell offers a wide selection of formal dresses and accessories.

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