KUPS makes top five in MTVU Woodie Awards

By MIKE KNAPE

On Oct. 26, KUPS, “The Sound,” was recognized by MTVU as one of the top five best college radio stations in the nation. The winner of the “Woodie” award for the best College Radio Station, which is based upon online voting, will be announced on Nov. 18.

According to the MTVU website, the award is for “the station out there breaking the latest, emerging music, acting as pioneers in the industry.”

“It’s always exciting to get an award. It shows that KUPS is doing something important and legitimate for current students,” general manager said.

This is the first nationwide recognition that KUPS has received, however. The Princeton Review rankings have KUPS as the 11th best college radio station this year.

The College Radio Woodie is unique because it relies solely upon internet voting.

Although unlimited voting is allowed, Puget Sound is up against schools many times its size, such as Ball State University.

Also in the top five are the University of Missouri, California State University San Bernardino and the University of Pittsburgh.

Considering that all of these schools have more than 15,000 students, KUPS fans have their work out for them.

University receives local honor

By CHELSEA TSUCHIDA

On Oct. 20, the Tacoma Pierce County Chamber presented the University of Puget Sound with the Longest Members Award, which recognizes Puget Sound’s membership in the Chamber of Commerce since January 1929.

Both Ron Thomas, President of the University, and John Hickey, Executive Director of Community Engagement and Associate Vice President for Business Services, were present to receive the award at the 125th Annual Luncheon.

“These [members] especially today are being noted for their dedicated and ongoing support and their commitment to the building and understanding of a positive business environment for Tacoma and Pierce County,” Davis Graybill, the President and CEO of the Tacoma Pierce County Chamber, said.

New website launched, not yet perfected

By GRACE HEERMAN

It is an effort to attract prospective students and improve ease of use for current students, faculty and alumni, the University launched a new website on Monday, Oct. 19.

“The current website redesign retains much of the site’s navigation structure, but provides more flexibility in the design templates to create a more robust experience for users and to provide more flexibility for those who update sections of the site on campus,” Executive Director of Communications gayle Mcintosh said.

As a result of its previous update in March 2005, the Puget Sound site acquired features such as position navigation and content management systems, which proved to have somewhat rigid templates for users and were in need of updating.

Representatives from the Office of Admission, the Office of Communications and a number of other Puget Sound staff members began working together in 2007 to form an Admission Marketing Team, which has worked to identify opportunities for improvement in Puget Sound’s image.

Several open forums were held by the Admission Marketing Team with various campus community members such as the president’s cabinet and faculty chairs in order to receive input on the site’s architecture and the needs of individual departments.

“We spent a great deal of time consulting with colleagues across campus about what types of improvements they would like to see on the site, and vetting proposed changes prior to the launch,” McIntosh said. “We’ve also been engaged in training content management system users across campus in how to better maintain various sections of the site.”

The home page offers many benefits to current students such as a new student gateway (including information about campus activities, residential life and administration), integration with Cascade and Blackboard, direct access to the library website and more prominent news and event features.

“The site has a few wrinkles yet to be ironed out, including malfunctioning links and areas under construction.

Some students have expressed their unhappiness with the layout.

“It seems like this year we’re playing a huge variety of music,” Skye Pascall, a KUPS DJ, said. “I feel like KUPS has a pretty loyal following. The DJs are pretty adamant about listening to each other’s shows too,” Bria said.

“The last few years we’ve upgraded our [Internet] stream. We’ve doubled our online listening capacity since we can’t expand our frequency range any further in Tacoma,” Bria said.

DJs go through a set training process before they are allowed on air as well. They go to four classes and take a test at the end.

KUPS first learned of the award when they received an e-mail from MTVU in mid-September notifying them that they had made it into the top-10.

MTVU followed up in early October asking for the KUPS information when they made it into the top-5.

“No one really knows that much about the award. It is through MTV though, so that has to mean something,” Bria said.

Votes are being accepted by MTVU until Nov. 9 and the winner will be announced Nov. 19.


Federal funds for renewable energy efforts

By HANNAH KITZROW

The state of Washington is in line for $42.7 million from a federal-stimulus fund for energy-efficient and renewable energy projects, according to an announcement made on Oct. 2.

“The Department of Commerce is very pleased that the Federal Recovery Act funds under the State Energy Program will be used to fund a variety of energy efficiency, renewable energy and clean energy products and services projects, said Toni Ushibelli, Director of The Energy Policy Division, Washington Department of Commerce.

“Commerce received nearly $200 million in proposal requests and was able to fund $20 million in projects. The projects range from expansion of cogeneration using biomass to the manufacturing of high efficiency home energy devices. These projects will be a big step forward in the state’s efforts to help expand our clean energy industry,” Ushibelli said.

Students at Puget Sound are working together to increase sustainability.

Cold-fighting nutrition tips

Volleyball back in contention

Sex around the world

Is the customer always right?

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October 30, 2009 • Volume 99, Issue 5

THE PUGET SOUND TRAIL
THE STUDENT NEWSPAPER OF THE UNIVERSITY OF PUGET SOUND

1910

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“The site has a few wrinkles yet to be ironed out, including malfunctioning links and areas under construction.

Some students have expressed their unhappiness with the layout.

“It is a lot more confusing than the old site,” sophomore Robyn Davis said.

I found it really difficult to navigate and it was hard for me to find the links I was looking for, like Cascade. “I had to take a test at the end.”

The Team hopes to make the site more attractive to potential students with the addition of several new interactive features such as the admission chalkboard on the admission main page, which allows prospective students to post questions that are later answered by an admissions counselor.

Also geared toward prospective students is a series of photo galleries, a blog-like feature written by students and faculty called “Voices” and a profile of students, faculty, staff and alumni throughout the site.

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A&E page 11
Largest freshman enrollment in 13 years

High enrollment numbers have surprisingly little impact

By HANNAH KITZROW

Although current economic difficul-
ty has affected the enrollment of some private institutions, the University of Puget Sound is cur-
tently housing a 721-student class—
this is the largest freshman class.

“I believe families and students are
making wiser choices with their
money. I think people are looking for
quality. People are looking for solid
colleges that aren’t dealing with
turmoil and financial situations,”
George Mills, Vice President of En-
rollment, said.

Large freshman classes are
common around the country, due
to the enrollment climate in high
school graduation classes.

The high school class of 2010 may
be the largest freshman class ever
but that doesn’t necessarily mean Puget
Sound’s class of 2014 will be significantly
larger.

“A consistent diet of large fresh-
man classes would not be good for
our environment. Our target num-
ber for each freshman class is 675.
We have this number so we can have
the ability to pay quality attention
to each individual student,” Mills said.

In comparison with past years,
the number of incoming freshmen has varied quite a bit. Last
year, the class of 2012 entered Puget
Sound with 709 students. Ten years
before that in 2001 the in-
coming freshman class was 703 stu-
dents.

The largest incoming freshmen
class in recent history was 1996 when 740 students embarked
on a Puget Sound education.

“At Puget Sound we haven’t
had any significant changes.
We have the same amount of
money, the same amount of
faculty, especially professors.
We have the same amount
of buildings, and one of the
majority of our peers.”

Response to Question 1:
I have two Afro-American
roommates and they have tru-
yingly opened my eyes to a world
outside of mine that suffers from
a terrible birth defect. He has tru-
ly shown me that even though
disabled, he has become one of
the main faces at Puget Sound.
And never hesitates to say hello
or remain upbeat every day.”

Response to question 2:
“My mother was really interested in Puget
Sound being successful because she
was a little afraid of the quality,
high education insti-
tution was a good benefit to the
business community and to the
wider community itself,” Hickey said.

“It’s incredibly rewarding to work
close with influential people and
really see first-hand the results
of our work.”

Ratliffe is enthusiastic about add-
ing more members to the volun-
teeers.

“We’ll definitely need as much
support and help as we can get,”
Ratliffe said.

“I believe people care, we just
need to spread awareness and moti-
vation so people will take initiative.
We could add a lot more and make
a bigger difference in peoples’ lives,
just a little easier said than done,”
Ratliffe said.

Chamber continued from Page 1

The University of Puget Sound, which was founded in 1888, is cele-
brating its 121st birthday this year, and the Tacoma Pierce County
Chamber was one of the scene’s first contributors back in 1929.

“The Chamber of Commerce
was really interested in Puget
Sound being successful because
they saw that and felt that a high
quality, higher education insti-
tution was a good benefit to the
business community and to the
wider community itself,” Hickey said.

“If our [Puget Sound’s] mis-
tion is to help the business and eco-
omic environment be success-
ful, then every one of the working relationships, it creates an
opportunity for us to help our
students and others to get well con-
ected with the business commu-
nity and otherwise.”

As a member of the Chamber of the Commerce, Puget Sound pro-
vides different educational pro-
grams.

For example, it has a conference
services program held over the
summer, which offers to help
employ year-round employees over
the summer. This program also

STIMULUS
CONTINUED FROM PAGE 1

valuIng Wholeness Achieved through Difference

Response to question 1: I am going up to a high
school of 200 kids, I wasn’t really exposed
to people of a different color, or socioeconomic status. As a
freshman living in the dorms
was my first experience of
spending time with people of
a different race. However, the
person that has had the greatest
impact on me has been a friend
of mine that suffers from a ter-
rible birth defect. He has tru-
ly shown me that even though
disabled, he has become one of
the main faces at Puget Sound.
And never hesitates to say hello
Response to question 2: “More diversity among the
faculty, especially professors. As well as an environment in
which everyone can hold their views and not be judged by
the majority of their peers.”

Response to Question 1: I have two Afro-American
roommates and they have tru-
yingly opened my eyes to a world
outside of mine that suffers from
a terrible birth defect. He has tru-
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For example, it has a conference
services program held over the
summer, which offers to help
employ year-round employees over
the summer. This program also

generates revenue when these con-
ference groups run in, which ul-
timately keeps the room and board
rates lower.

The University makes a point to advertise its availability through
the Chamber of Commerce and its
websites.

Tacoma Alliance for Clean
Technology and Sustainability is
another project that Puget Sound
is doing in coordination with the
Chamber.

The Chamber is working to pro-
vide a new kind of environment as
a great place for green businesses.
They also want to attract and en-
courage the development of busi-
nesses that produce sustainable
products and services.

The Chamber has an environ-
mentally positive place anyway, so they [the Chamber] think it’s a good op-
portunity to play on and encour-
ge the Chamber.

We are interested in operating and maintaing and developing a
more sustainable environment.
We have a sustainability group that does conferences every year
and we are interested not only in
building a sustainable campus but we want to educate our campus
and community about the process
and the sustainability that does exist.

Hickey said.
Barbie dolls are sold every second in estimates that approximately three Handler designed Barbara Millicent cism from the company's directors, Handler, the creator of Barbie, no were nearly all made to resemble ba...

...BECAUSE: how much is required?

By MACKENZIE FUENTES

This past September, Mattel de- signer Stacie McBride-Ifey developed a new line of "So-In-Style" dolls and took a step in creating Afri- can-American physical appearance and fashion more so than any past at-...
By NOAH KAPLAN

We are in the midst of a revolution. Not a revolution like oth-

ers, but one that whispers and creeps up on its members, quietly taking a life of its own as increasingly, pick-

ing up speed. You are participating in this revolution whether you know it or not. This revolution is about read-

ing this article and you are fanning its flame as soon as you put it down to check Facebook.

It will soon be decided whether journalism is a thriving enterprise simply sheding its unnecessary

limbs as print newspapers become increasingly obsolete, or if we are seeing the detrital effects of a

neglect that has gone on too long to re-

ward an industry to which we owe our func-

tioning democracy.

As this revolution advances throwing us into a world where news is obtained through political blogs, You-Tube, Facebook or any average

foe with some time to spare and a

laptop? Or is the death of newspa-

pers only a natural progression in an

advancing democracy where every-

one has a voice, and no one has to suc-

cessfully pass a test of journalistic

spun knowledge?

Journalism is important. Poli-

citicians thinking back to colonial

America and the birth of democ-

racy knew the need for informa-

tion to be readily available to the

general public. Our forefathers, as

today, recognized the necessity to pro-

tect the people from a tyrannical, abusive or bias-propa-

gating government by supplying an

opinion.
Hey You...

Want to submit a Hey You? E-mail trailheyyou@pugetsound.edu or put one in the box in the Collar. The Trail will never publish Hey You's that explicitly refer to individuals or groups, contain identifying information or drug and alcohol references, or are hateful or libelous in nature.

"HEY YOU," eddie landscapes the winter kale look beautiful!

"HEY YOU," sandwich girl, it's not "do it yourself" sandwich line. Finish my sandwich. K. thanks.

"HEY YOU," thanks for remember my name and making tasty coffee!

"HEY YOU," sexy Hawaiian goddess at Harrington—I want your body!

"HEY YOU," Jewish pregnant girl! Whos the daddy?

"HEY YOU," dancing wind, I love that we bang out on the simper this year!

"HEY YOU," you can pee on me carpet. It's alright. I won't judge you.

"HEY YOU," sweet sorority chorale. Omgued you guys!

"HEY YOU," give me your burrito!

"HEY YOU," don't pee on my car. Too late, well, then clean it up!

"HEY YOU," I am in love with you.

"HEY YOU," why are you so god damn sexy? Seriously.

"HEY YOU," you keep me warm! You rock!

"HEY YOU," white chocolate Americans, you're a stone-cold fox!

"HEY YOU," skin of our teeth dancers way to shake your booties!

"HEY YOU," tall, dark and handsome. Some diversions worker who rides a fixy and wears black shirts, you can give me an extra shot all day long.

"HEY YOU," brown coat and smirky expression. I know it was you.

"HEY YOU," if I'm right and you're the guy I was talking to in the Rendezvous. I'm not Latina—I'm asian.

"HEY YOU," Beta Boy, it's just you and your hand tonight.

"HEY YOU," invited guests only does not mean bring all your st Lee sorority sisters.

"HEY YOU," dancing girl that I seen at 9th & Pine, damn girl you got moves.

"HEY YOU," if nist pas a pre- riter is bestiality.

"HEY YOU," go vegetarian or vegan.

"HEY YOU," I like riding your elphant with your family.

"HEY YOU," God bless you. God love.

"HEY YOU," Santa! Nice birth rod!

"HEY YOU," tall, sully UT boy. I'll do you in a vacuum so you don't float away.

"HEY YOU," sweet ass! You have a cult of followers.

"HEY YOU," thank the mom!

"HEY YOU," vampy barista in Derivations, make me a double tall hot latte with vampl milk. Thanks.

"HEY YOU," ridiculously hot/nice/adorable guy, are you gay or not? Everyone's dying to know!

"HEY YOU," you're gorgeous! Yes you! www.operationbeautiful.com

"HEY YOU," upstairs, if you asked me out I wouldn't say no.

"HEY YOU," OChem lab partner, please stop being so damn attrac tive. I have a boyfriend!

"HEY YOU," just because you're not in a sorority doesn't mean you're not a bitch.

"HEY YOU," can't wait for Pink Cookie Thursday! Liv you.

"HEY YOU," come see the Skin of our Teeth tonight at 7:30pm in Nor ton Clapp Theatre.

"HEY YOU," Ginger A Phi housemate (the one with the dark est hair, sorry I got you all wet. Oh well)

"HEY YOU," stop stomping all over our French class! You had your 15 minutes—twice! Our prof. is trying to teach us a theory, not make us believe in it. We get it, you hate it. Now shadup.

"HEY YOU," girls starting at me in front of the nmo center, I thougth you were checking me out...then I realized it was because I was wearing a Pi Phi hoody. FML


"HEY YOU," Fall Break Crew, we rocked it! Let's get back in the hot springs! Love you girls—Norton An tirurus.

"HEY YOU," yonna freak.

"HEY YOU," I may not like walking, but you know I'll run and jump with you anywhere, anytime!

"HEY YOU," who are you? Give me a clue— acoustic Boise girl.

"HEY YOU," Short Stack, it was actually chill.

"HEY YOU," the library is for people trying to study so be quiet or go away.

"HEY YOU," cute boy in Short Story, I love how you're always dressed so nicely. What do you do after class?

"HEY YOU," Approve referendum 71!!!

"HEY YOU," Trail writer. I'm sorry you had to make generalizations about sororities to over-compensate for your low self esteem and small dick.

"HEY YOU," happiness is only a hairpin away.

"HEY YOU," I want to be your housewife.

"HEY YOU," Library. We live in Washington. Shouldn't you be able to withstand the rain?


"HEY YOU," Not-dark-haired boy from the <3, you think you can play me like that? I'm on to you...

"HEY YOU," Trail writer. I'm sorry you had to make generalizations about sororities to over-compensate for your low self esteem and small dick.

"HEY YOU," hold that door!

"HEY YOU," people live here!

"HEY YOU," football team! It is not news to us that you are bad.

"HEY YOU," Logger without a culture.

"HEY YOU," Lies.—Ed.

"HEY YOU," I may not like walking, but you know I'll run and jump with you anywhere, anytime!

"HEY YOU," who are you? Give me a clue— acoustic Boise girl.

"HEY YOU," housesmates, just 10 days and you girls are so efing hot! I'm so proud of your willpower and determination! You ladies are beautiful and sexy! Now, drooooomp

"HEY YOU," the library is for people trying to study so be quiet or go away.

"HEY YOU," cute boy in Short Story, I love how you're always dressed so nicely. What do you do after class?

"HEY YOU," Approve referendum 711!!!

"HEY YOU," Trail writer. I'm sorry you had to make generalizations about sororities to over-compensate for your low self esteem and small dick.

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"HEY YOU," Logger without a culture.

"HEY YOU," Lies.—Ed.
By ELISABETH MEINIG

Jordan Anton likes speed. We are talking 60 mph on a longboard careening down mountain passes or hills. Anton, a junior, is a sponsored longboard racer and he lives large. Racing longboards for just over a year, he has already accumulated three sponsors. Anton races for the Motion Boardshop team, a 10-year-old business located in Lake Forest Park, Seattle and works with the owner of another company, Forty-Two Longboards, to develop new boards.

Most recently Anton has been involved with Aera Trucks, a company run by one of the most well-known riders in longboarding and one of the top contenders on the world circuit.

Anton has raced in Eugene, Vancouver (Wash.), Goldendale, Seattle, Tacoma and British Columbia and hopes to travel to Europe next summer to participate in the Euro Circuit and race in England, France, Italy, Sweden and the Czech Republic.

Racing longboards is a very adrenaline-charged experience. There are usually six-man heats, and racers tend to take advantage of the lessened air resistance directly behind other racers. This involves getting extremely close to others while going extremely fast. “Racing is about courage, skill, drafting and a bit of luck,” Anton said.

Longboard racing takes its toll, especially on the body. In addition to falling head first into the ground while going about 40 mph, Anton has slipped on gravel on a road and has nearly slid into a dump truck’s wheels (his board did not survive the crash). What was learned from this experience?

“Heed the warnings about safety,” Anton said. Next time, Anton will undoubtedly be found clearing away all gravel on the road.

Anton enjoys the community that is fostered by longboard racing because it is very small and laid-back. “There is no better feeling in the world than going really fast with people you know,” Anton said. In addition, Anton says that a lot of the time racers show up to an event with nobody knowing who they are and then next thing they know, they are practicing with some of the best-known names in the sport.

By SHELBY TAYLOR

For the everyday student college has a number of challenges, ranging from working out the balancing act of play and study to the nature of exams and papers themselves. When a learning disability is also factored in, college becomes that much more difficult.

One such disability that some loggers and other students nationwide suffer from is Attention Deficit Hyperactivity Disorder (ADHD). The World Health Organization (WHO) traces the disability as starting in childhood. “All children are active, but a few are overactive and considered hyperactive. They may sleep only a few hours at a time. When awake, they are impulsive, constantly in motion, darting from one activity to another, often failing to sustain attention in simple tasks or games,” according to the WHO.

The WHO also provides the statistic that 1-2 percent of all children have been affected by ADHD. “Undiagnosed and untreated, it wreaks havoc on...sense of self-esteem and interferes with...ability to perform well at school, to make friends and to get along with siblings and parents,” the WHO asserts.

Junior Emily Ballantine, for example, was not diagnosed with ADHD until the summer of her sophomore year. “Freshman year, I filled out a checklist of symptoms, and one is bound to know someone who has been impacted by the learning disability, whether or not they themselves know it. “Undiagnosed and untreated, it wreaks havoc on...sense of self-esteem and interferes with...ability to perform well at school, to make friends and...” The WHO asserts.

Junior Emily Ballantine, for example, was not diagnosed with ADHD until the summer of her sophomore year. “Freshman year, I filled out a checklist of symptoms, and one is bound to know someone who has been impacted by the learning disability, whether or not they themselves know it. “Undiagnosed and untreated, it wreaks havoc on...sense of self-esteem and interferes with...ability to perform well at school, to make friends and...” The WHO asserts.

SEE LONGBOARD PAGE 7
Healthful foods naturally boost the body's immune system and calorie intake aids body in healing.

By SHELBY TAYLOR

Thanks to Counseling, Health and Wellness Services' campus wide e-mail blasts, Loggers know the basics of keeping the Swine Flu, seasonal flu and bronchitis at bay.

The basics of prevention include washing one's hands, getting the right amount of sleep, exercising and eating a balanced, healthy diet. But the specifics tend to get fuzzy.

When sick, some argue for the BRAT (bananas, rice, applesauce and toast) diet, while others are adamant about loading up on fruits. Moreover, preventively, are there any particular foods that will give the body an extra boost? For answers, I sought out Eve Vodden-Thornton, Puget Sound’s own registered dietitian.

According to Vodden-Thornton, one's diet should consider the food pyramid. “A healthy diet is comprised of adequate amounts of complex carbohydrates, fruits and vegetables rich in antioxidants, high biological value protein sources that are lean, adequate calcium rich foods,” Vodden-Thornton said.

Nutrient-dense foods, too, should be consumed and can be found in colorful fruits and bread, for example.

Vodden-Thornton also warns against skipping meals, as the body the does not perform at its optimum.

“Although I encourage students to pay special attention to when and what they are eating. Now more than ever it is important to consume three meals a day or to break the food pyramid. This enables the body to produce energy in a consistent, stable fashion,” Vodden-Thornton said.

As for the food packing the most punch when it comes to beating the bug, look to antioxidants. “Cauliflower, kale, spinach, black cayenne pepper, garlic, blueberries, cranberries, blackberries and artichokes,” Vodden-Thornton said.

A quick guide is to observe the color on your plate. If it is all one color, go back to the drawing board and add more color — artificial color does not count,” Vodden-Thornton said.

Of course, one knows from Mom that fatty foods should be eaten sparingly.

“In addition, gas producing foods may not be the best choice if you are noticing symptoms. Avoiding acidic food is a good thing if you are having any gastrointestinal (GI) symptoms, as it may merely increase discomfort. Primarily, I have observed this with individuals attempting to get vitamin C. Therefore consume orange juice only to have increased their GI discomfort by consuming a source of acidity,” Vodden-Thornton said.

However, as much as one may be proactive in one's health regimen, sickness sometimes pops up anyway. It tends to rear up at the most inopportune times, and as such, knowing to treat one's body in times of illness can only help.

“First and foremost, focus on adequate fluid/electrolyte intake. It is essential. If you are able to consume food, getting calories in will assist your body in healing. Clear liquids are a good place to start if you are able, moving towards simple carbohydrates: low fiber, e.g., white rice, dry white toast/BRAT diet; low acidity; and low spice.

This allows your body to re-coup, enabling a smooth transition back to health. Once your appetite returns look to adding back a normal healthful diet,” Vodden-Thornton said.

As for vitamin C intake, Vodden-Thornton points to science as having said that it will not help much in the recovery process unless one is already lacking in vita.

In the end, Vodden-Thornton’s general advice also includes a multi-vitamin. To find out where exactly you stand healthy-diet-wise, make an appointment for a consultation.

Call CSWS, arrange to meet with “Eve the dietitian,” and you are set. “A consultation will include a variety of questions to assist me in deciphering your eating habits, style, preferences and any areas that may need additional education.”

The duration is roughly 45 minutes to an hour. I recommend if you are able, please bring a food journal of a 1-5 days of your usual intake,” Vodden-Thornton said.

“Tacos’s Indoor Rock Climbing Gym!"

Longboard

Continued from page 6

rider pushes the other along, and “slingshot” is when two riders grab hands and one throws the other one into the upcoming corner. “It’s difficult to practice as frequent as one would like. The best roads are usually out in the mountains and it takes a while to get there,” Anton said.

Regardless, Anton is dedicated to the sport. Any fellow Loggers who are interested in longboarding should feel free to contact Anton, if they dare face the challenges that this high sport entails.
Al the Cat appointed Dean of Cat Admissions

By JESS MOONEY

This week the Diversity Planning Task Force (DPTF) made the bi-campuses in recent years, but have been installed on college presentation, we will move into preparing for their admission and categorizing for their admission and acting as a beacon of equal representation, we will leave uncharted territory and prove to the greater academic community that cats count, too.

The Diversity Strategic Plan was put in place by President Ron Thomas in 2006 to increase the size of minority groups on campus and ensure their well-being.

Reports cited by the DPTF reveal that cats have been a severely neglected group throughout Puget Sound’s admission history. In fact, no cats have ever been admitted.

Puget Sound alum and PETA activist Susan Sea-Kitten said, “This is the first time we are really thinking about the needs of the feline population.”

The DPTF is currently in the process of hiring a Dean of Cats, from Manx admissions to alley cat aid.

Preparing For Duty: Al the Cat ponders the tough issues he will face as Dean of Cats, from Manx admissions to alley cat aid.

Puget Sound nerds back into government website, still nerds

By THOMAS CLIPP

On Thursday, Oct. 22, three University of Puget Sound student nerds hacked into the mainframe of the Internal Revenue Service. Once past the significant firewalls and security systems, the three students proceeded to change small pieces of data at random for 45 minutes.

After signing off the secure server, the nerds were extremely surprised to find that they were, in fact, still seated.

“I just didn’t see it coming, I figured when we got in, we would become really cool or something,” breathed Tarren, one of the three reformers and purely nerds.

Despite having a very advanced computer hacking skill, the disgusting trio was doomed to a life devoid of sexual encounters, conversations about sports and charisma.

“No, I’m pretty sure we’re going to be really cool tomorrow,” despondently hoped Adam, another hideous freak.

“We’re practically in ‘The Matrix’ or ‘Hackers’ or something,” fumed Amir as he wiped some excess grease off his brow. I guess they can only wait and see.

Nine signs that your dog is suicidal

By MEL WINESBURG

There are a lot of things to be depressed about these days, what with the economy, a flu epidemic and the situation in the Middle East.

Here are also a lot of special reasons for dogs to be depressed too, like the rising prices of chew toys, stricter leash laws and breed inequities. Here are some helpful ways to tell if these circumstances have led your dog to consider suicide.

1. Stares longingly into traffic.
2. Doesn’t drink out of the toilet anymore — Because he wiped some excess grease off his brow.
3. Leaning out of the car window — A lot of dogs really enjoy the wind in their ears out of the nearest highway, then he may be waiting for any excuse — a bird, a stray Frisbee or anything else that would give him a reason to dart into oncoming traffic.
4. Doesn’t lick him/herself anymore — Just think about how depressed you would need to be to stop touching yourself.
5. Doesn’t drink out of the toilet anymore — Because he switched to switch.
6. Doesn’t like coming home from the vet — At the vet the chances of being euthanized go up substantially; a dog just has to try to stop touching yourself.
7. Eats less vigorously — If your dog’s favorite place in the neighborhood is overloading the nearest highway, then he may be waiting for any excuse — a bird, a stray Frisbee or anything else that would give him a reason to dart into oncoming traffic.
8. Doesn’t drink out of the toilet anymore — Just think about how depressed you would need to be to stop touching yourself.
9. Doesn’t like coming home from the vet — At the vet the chances of being euthanized go up substantially; a dog just has to try to make it into the back room.

Who lives in this tiny house?

The top 10 reasons why you should care

Neighborhood children would never forget the Halloween that coincided with The Rail...
Men’s, women’s soccer look to finish off strong

By DAVID SKOLNIK

After suffering their first loss in a triple overtime game against Whitworth last weekend, the Puget Sound women’s soccer team came out refocused and looking to get back on track Saturday, Oct. 24 against Lewis & Clark. The #5 Loggers put it all together on the field, beating the Pilots 5-0.

The game was close at halftime when the Loggers led 1-0, thanks to a goal from senior Janece Levi en (Beaverton, Ore.) off an assist from sophomore Theresa Henle (Is saquah, Wash.). It didn’t take long for the Loggers to begin the pull away in the second half as sophomore Mikaela Freeman (Alameda, Calif.) bent a gorgeous corner kick into the upper corner and another corner that found Le vien’s head and gave the Loggers a 3-0 lead.

Senior Kallie Wolfer (Salt Lake City, Utah) didn’t face a single shot in her 65 minutes in goal as the Logger defense was dominant once again. "It’s always so difficult to lose for us because our expectations are so high,” said Levi en. “However, I think it was crucial for this year’s close to handing the Lutes their first NWC loss, eventually dropping the match by a heartbreaking three sets to two margin.

In their most recent contest against Williamette, the Loggers proved that they deserved to be con-sidered one of the nation’s best. The team displayed a dominant performance serving the ball from junior Kris Sumada (Kaneohe, Hawaii/ Information) and senior Kalli Kam phaan (Manson, Wash.).

As they gather momentum head ing into the last portion of the reg ular season, they may need a little help from the selection committee to get them in. However, post season play has become an expectation for the team rather than a hope, so their destiny is in their own hands.

From this point on, the Loggers will need to focus their efforts on se-curing a second place finish in the NWC, as Pacific Lutheran’s 12-0 conference record has become in surmountable. The Nov. 6 match against George Fox will be a critical one for Puget Sound. The Bruins, al though unranked nationally, are un doubtedly intent on snatching the second place spot from the Loggers and garnering some national atten tion for their program as well.

In addition to George Fox, Puget Sound will face a major challenge in averting their Oct. 5 loss to Whit worth today. A pair of victories in these crucial contests will set the Loggers up nicely to take sole con trol of the second place spot. How ever, one loss could put the team in a situation where they no longer con trol their own destiny.

In the midst of many uncertain October 30, 2009

The Puget Sound Trail
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SPORTS

Grace Under Pressure: Kayla Bortz and her teammates have stayed in the top five all year long.

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Men’s and women’s basketball season approaching

By VINCE GHIRINGHELLI

Both the men’s and women’s basketball teams are on the hard-wood getting ready for the 2009-10 season.

After successful campaigns last year, two of the school’s strongest programs have reloading with plenty of young talent to help keep them atop the Northwest Conference standings.

For the men, the lack of a junior class will put extra pressure on the experienced players to carry the workload. Incumbent starters Austin Boyce (Kent, Wash.) and Nadav Heymann (Salem, Ore.) are poised for big years as they should get plenty of looks and minutes in the up-tempo offense that head coach Justin Lunt likes to run. Senior guards Colin Koch (Portland, Ore.) and Bryce Levin (Everett, Wash.) were the first ones off the bench for Puget Sound in 2008-09, so it will be crucial for all the bench players to get things started early.

The Bearcats scored two late goals, with the second coming on a penalty kick late in the second half to win 2-0. The loss marked the first time in the season that the Loggers have failed to score a point in a game.

For the men’s team, the lack of a real leader in the middle could make it difficult to win league titlestd season.

VOLLEYBALL

The Puget Sound Trail

Sportsc

Cross Country headed to Oregon for title races

By VINCE GHIRINGHELLI

After a season in which there has been a lot of inconsistency, the Loggers will look to lock up some top finishes on both the men’s and women’s sides of the conference.

After finishing fourth and fifth in the West Regional race, they will head to Prado Park in Chino, Calif., for the men’s race on Nov. 21. The Logger women will race the next day.

Walker may need to finish very high, as the next Logger to cross the finish line in the last race was freshman Carrie Keith (Erie, Colo.) at number 33. The Loggers will travel down to Oregon tomorrow to run the race at McIver Park in Estacada, Ore., which is the home course for the Lewis and Clark College Pioneers.

The race may be a soggy one, as rain is predicted to fall throughout the entire weekend.

There has been steady improve-

ment for both the men’s and wom-

en this year, as the women have fin-

ished third and sixth in the last two races and the men have finished fourth and fifth. Matching up with the 17th and 16th place finish-

ers in the West Regional race, they will head to Prado Park in Chino, Calif., the weekend of Nov. 14. Following that, NCAA Division III nationals are at Highland Golf Course in Cleveland, Ohio the weekend of Nov. 21.

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The Steven Klein Company

October 30, 2009

Above The Net: Brynn Blickenstaff delivers one of her patented drop-tile hammer kills in a game.

Taking Charge: Claire Ely runs the court for the Logger women.

The men’s basketball program is ranked #18 to start the year, so the team will have to play well in order to move up the rankings.

For the men’s team, the lack of a real leader in the middle could make it difficult to win league titles this season.

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Taking Charge: Claire Ely runs the court for the Logger women.
**Recital: The Music Department’s ‘noonies’ will feature the musical talents of staff and students alike; admission is free for students.**

By MELANIE REIFF

The University of Puget Sound School of Music is introducing a new Noon Recital Series as a part of its regular concert series.

The Tuesday Noon Recital, or “noonie,” has existed for a long time at Puget Sound, but the Music School has found that these noon recitals have not been attracting large audiences.

“We wanted to develop something that would have a greater sense of community,” said Dr. Keith Ward, Director of the School of Music.

This idea was the impetus for the new series. Ward and other faculty members decided that the “noonies” were an outlet for students and faculty across campus to be part of a shared experience.

The new series format will feature student performers, which is what the noon recital has been specifically reserved for, but will also be broadened to include faculty performances, presentations and faculty and student collaborations.

The first recital featured a performance of George Gershwin’s “Rhapsody in Blue” by Dr. Diane Hubbert and Dr. Ward, with commentary by Dr. Gwynne Brown. This recital kicked off of the series with success, drawing in the largest audience for a noon recital in recent memory.

Ward encourages students from across the campus to take advantage of noon recitals. Upcoming events include Dr. Maria Sampen discussing preparation for competitions with student performances on Nov. 3, and a presentation about post-punk music by Dr. Paul Harris.

Most of the recitals take place in Schneebeck Concert Hall, but there will be at least one noon recital in Kilworth Chapel, as well as presentations in Trimble Forum and the choir rehearsal space in the Music Building.

All recitals are free and open to the public and are less formal than evening concerts. And, as the name might suggest, all recitals take place on Tuesdays at noon.

**NOON RECITALS:**

- Nov. 3 - Perspective, Pose and Practice: How to Effectively Prepare for Competitions, Dr. Maria Sampen - presenter, Grace Young - violin, Christina Wu - cello, Chet Baughman - saxophone, Joe Bouchnitt - piano, Thomas Crouch - piano, Schneebeck Concert Hall
- Nov. 10, 17 - Student Recital, Schneebeck Concert Hall
- Nov. 24 - Postpunk Primitive Passion, Dr. Paul Harris, visiting assistant professor
- Dec. 1 - Student Recital, Trimble Forum
- Dec. 7 - Student Recital, Schneebeck Concert Hall

**Fashion world put on film**

By JULIANNE BELL

In fashion, there is no time as crucial as September. It is the month that the most important issue of “Vogue” magazine comes out. Roughly the size and weight of a phone book, it is the style bible for the coming year.

A new documentary, “The September Issue,” offers a glimpse into the sacred annals of the glowing white world of “Vogue” headquarters in New York. It is a world steeped in glamour, where people toos around such bon mots as “the jacket is the new dress” and where doe-eyed models are draped in knit scarves and cashmere coats “almighty more than their entire bodies.

At the epicenter of this world is Anna Wintour, the English editor of American “Vogue.” Many know her as the supposed real-life counterpart to Miranda Priestly of “The Devil Wears Prada.” Wintour is known as “the Ice Queen” for her stony demeanor.

Throughout the film, Wintour gazes impenetrably from beneath those glowing white eyes of hers, staring ahead with laser-like focus. She is seemingly unaware of the world around her. Wintour is known for her unflinching and unerring eye for fashion. She is the one who decides what is in and what is out in the world of fashion.

“Vogue” is the magazine that sets the trends for the world. Wintour is the one who makes the decisions. She is the one who says what is in and what is out.

“Vogue” is the bible of fashion. It is the place where the fashion elite go to see what is new and what is hot. It is the place where the fashion elite go to see what is new and what is hot.

Wintour is known as “the Ice Queen.” She is known for her cold and calculating nature. She is known for her lack of emotion. She is known for her lack of compassion.

Many know her as the supposed real-life counterpart to Miranda Priestly of “The Devil Wears Prada.” Wintour is known as “the Ice Queen” for her stony demeanor.

Throughout the film, Wintour gazes impenetrably from beneath those glowing white eyes of hers, staring ahead with laser-like focus. She is seemingly unaware of the world around her. Wintour is known for her unflinching and unerring eye for fashion. She is the one who decides what is in and what is out in the world of fashion.

“Vogue” is the magazine that sets the trends for the world. Wintour is the one who decides what is in and what is out. Wintour describes her father, a famous English newspaper editor, as “unattractable.” It is not difficult to make the leap from father to daughter.

In this world, nothing less than perfection will stand. One
**SEX AND LEV** CONTINUED FROM PAGE 11

ture.
- 60 percent of marriages around the world are still ar-
- Eight countries have the death penalty for homosexuality.
- The Spanish are the most faithful with only 22 percent cheating between the ages of 16 and 45. That makes them the most faithful at 52 percent, followed by American men and women at 43 percent.
- People from Canada and Poland use a condom with a new partner only 25 percent of the time.
- The USA is the world’s leading producer of pornography.
- 95 percent of women work in Mexico have been sexually harassed.
- The average age people first have sex in India is 19.8 years, the oldest age average in the world.
- South Africans have sex at work more than people in any other country.
- People in Turkey have the most sexual partners (averaging at 5).
- Vibrator use is highest in Tai-

Why is our country (the sup-
posed “beacon of equality”) struggling to accept gay mar-
riages? There is so many double standards for men and women! Why are adultery and divorce rates so the same? Obviously, you will run into different attitudes about sex, but the idea of different tolerance and scrutiny are the most important to consider when so many differ-
ences exist.

**SOURCES:**
- www2.hu-berlin/de/sexology/GESCH/ARCHIV/PAP_MAC.HTM
- “Marie Claire” online
- “Global Sex” by Judith Mackay
- “Experience Psychology” by Laura King

**FASHION** CONTINUED FROM PAGE 10

scene, her daughter is admiring the models on one of the past covers of Vogue, Oscar De La Renta, and then scath-
ting, “they look so pale.” During the assemblage of the September issue, it is about combining so many different standards and means for women! Why are adultery and divorce rates so high? Obviously, you will run into different attitudes about sex, but the idea of different tolerance and scrutiny are the most important to consider when so many differ-
ces exist.

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**SECOND STAGE CONTINUED FROM PAGE 10

wanting to pay to live live experiences.
“More we live digitally-driv-
en lives…the more we’re going to be
thinking about all those other things
fall right into the story, and you stop
en lives…the more we’re going to be
thinking about all those other things
fall right into the story, and you stop

Second Stage

**Picture Perfect:** (Actors from front to back, starting at left) Lily Sabina (Meredith Nichols), Gladys Antrobus (Georgi-
a Cohen), Henry Antrobus (Michael Armstrong), Mrs. Antrobus (Jessica Baloun) and Mr. Antrobus (Drew Shannon).

By JENNY TATE
Thorton Wilder’s Pulitzer Prize-
winning play “The Skin of Our
Teeth,” which debuted in 1943, opens today in the Norton Clapp
Theatre in Jones Hall.

The play centers around the An-
 trobus family, following them
through various trials and different
time periods. Beyond that, the plot
line is not so simple.

“It’s not that easy to summarize. It is linear. However, time is also
really wacky. In the second act Mr. and Mrs. Antrobus are celebrating their 5,000th wedding anniversary,”
said senior Jessica Baloun, who plays Mrs. Antrobus.

In the Puget Sound production, Act I is set simultaneously in the 1940s and in the ice age (yes, there is a mammoth and a dinosaur). Act II takes place both in the 1970s and during Noah’s flood, and Act III is set roughly in present day after a seven-year war. Each time the fam-
ily is faced with disaster they escape
—by the skin of their teeth.

Director Geoff Proehl has been consid-
ering putting up this play for four years.
At the end of the 2007-08 school
year, he gave the script to Drama-
burg Ella Wrenn (senior experience),
Director Megan Noyce for consid-
eration, who quickly became as excited as the director about what the play as Proehl was.

“I had done other Wilder plays, and what I like about Wilder is that he is both an honest playwright and a very compassionate playwright—righting out, being generous and em-
phatic. His bigheartedness that I find really compelling,” Proehl said.

“We wanted to do a play about how each of us is trying to figure out how to get from one day to the next; trying to think hard about what it means to be alive.”

For audience members, “The Skin of Our Teeth” will not simply be a passive viewing experience. There are key moments when char-
acters step out of the play and break
the “fourth wall” (the invisible bar-
er that separates the characters on stage from the audience), direct-
ly addressing the viewers and even
commenting on the play itself.

“The play keeps breaking down. I love those moments. Those things ke-
eping breaking down on stage. It’s a good parallel for our lives. In our lives things keep going wrong and we have to deal with it,” Proehl said.

While the world of theater is ste-
reotypically riddled with drama off-
stage as well as on, the cast of this production appears to have a com-
patibility that can only benefit the fi-
nal product.

“This cast is the best-knit cast I’ve ever been a part of. They fit their parts and fit together well,” Noyce said.

Despite the fact that the Antrobus family is the focal point, with 23 ac-
tors this play truly is an ensemble ef-
fort.

“If you get stuck watching the person you think is the lead role—you’ll miss it,” junior Wrenn said.

“What has really moved me about working with this cast is that they are very experienced—ranging from first years to seniors—and that actors who in previous shows have played leads are playing smaller roles and doing wonderfully. They have giv-
en so much of their time and energy and heart to this project. It’s a re-
ally good example of collaboration,” Proehl said.

Despite the often apocalyptic feel of the play, with its mixture of satir-
ic and dark drama, the outlook is far from dismal.

“It love that it combines the trag-
edy of life with the comedy of life,” Noyce said. “It ends with a feeling of
hope. Even though we go through all this difficult stuff in life, we can come out feeling like we can contin-
ue building and improving.

Wilder’s prize-winning script, paired with Puget Sound’s talent, makes for a promising production.
The play will run Oct. 30, 31 and
Nov. 4 at 7:30 p.m., Nov. 5 at 4:00
p.m., Nov. 6 at 7:30 p.m., and Nov.
7 at 2:00 p.m. and 7:30 p.m. Tickets
are $11 for general admission and
$7 for senior citizens, non-Puget
Sound students and Puget Sound
faculty/staff/students.

Most Puget Sound
Student Leaders
Party Safely...

94% eat before/while drinking
88% avoid mixing alcohol &
other drugs/medications
86% use a buddy system/ sober
driver/walker

Based on Summer 2009 data from Passages &
Perspectives Leaders and Residential Life Student Staff.