New mayor recognizes Tacoma's potential, attributes

By GRACE HEERMAN

After winning 51.35 percent of the votes on Nov. 17, Tacoma mayoral candidate Marilyn Strickland prepared to take office. Results were not yet official at press time, but opponent Jim Merritt called Strickland on Nov. 10 to congratulate her anticipated victory.

Strickland is ready to step into positions of leadership that focuses on a rebirth of Tacoma, highlighting its assets. “It’s a fresh start towards a chapter in Tacoma’s renaissance and plan for the future,” Strickland stated on her campaign website.

In terms of creating a new face for Tacoma, Strickland aims to attract new investment as well as nurture and preserve existing businesses. This focus on jobs could help to make Tacoma more attractive for Puget Sound graduates and support early childhood education programs. Whether or not these initiatives pertain to the University of Puget Sound will be revealed when Strickland assumes office. According to the University, the Center for Health Sciences will anchor the south character of the college as a whole; ing that reflects the quality and the

Studio Celebration: MTV flew in a DJ from New York to film KUPS students with the trophy.

Woodie trophy surprises KUPS

By ABIGAIL ABRAHAM

With more than three million total votes cast, KUPS 90.1 FM is the winner of the MTV College Radio Woodie Award.

“Everyone on KUPS Core Staff and all of the KUPS DJs have worked hard to earn the Woodie Award and they should be proud of this accomplishment. I cannot fully describe the awesome-ness of our listeners. They make KUPS great and should feel just as proud as everyone working down in the station,” KUPS General Manager Carmen Bria said.

KUPS, after reaching the top five in late October, received the prestigious title after beating out 300 other stations.

Other top five contenders included the University of Missouri, the University of Pittsburgh, California State University at San Bern-ardino and Ball State University.

“I think everyone at the station is pretty excited about this honor. To be able to beat out radio stations that are at schools with thousands and thousands more students than us is pretty special,” sophomore and KUPS hip-hop DJ George Murphy said.

“We have a great group of DJs this semester and I think that shows through in the quality of our broadcasts. This award was pri-marily made possible by all the stu-dents who cared enough about the station to take time out of their day to vote,” Murphy added.

On Nov. 13, MTV flew out New York DJ Matt Pinfield and a crew to film the KUPS students being sur- prised with the trophy. According to MTV.com, the College Radio Woodie Award is for “the station out there breaking the latest, emerging music, acting as pioneers in the industry.”

The nominees were chosen based on accolades from CMJ College Radio Acknowledgments, ‘Princeton Review’ nominations, online votes and independent questionnaires completed by a cross-section of record labels. Ste- ven Voges said on the KUPS web-site.

“KUPS winning the mtvU Woodie is just about the coolest SECURİTY PAGE 2

Pohlad donation keeps renovations on track

By ROB PEREZ

The construction of the new Center for Health Sciences building will continue on schedule, thanks to a variety of donors who funded the project.

The Robert and Rebecca Pohlad and the Pohlad Family Foundation are the most recent donors, con- tributing $3.5 million toward construc-tion costs.

The Center for Health Scienc- es is scheduled to open in the fall of 2011 and will add 40,000 square feet of learning space for under-graduate psychology and exercise science programs, as well as the clinical graduate studies in occupa-tional and physical therapy.

The Center for Health Sciences will also house the new interdisciplinary neuroscience program and the outpatient clinic that serves ap-proximately 300 patients yearly.

According to the Puget Sound website, the Center for Health Sci-ences is “an inspirational building that reflects the quality and the character of the college as a whole; the center will anchor the south end of campus and provide easy access to outpatient clinics and re-search facilities.”

With a planned location across the street from the Memorial Field-house, the University assures that the Center for Health Sciences will cut down a minimal number of trees.

Furthermore, it will comply with environmentally friendly building standards set by the U.S. Green Building Council’s Leadership in Energy and Environmental Design Silver Standards. These standards indicate a lesser degree of environ-mental friendliness than the Gold and Platinum certifications.

The funding of this project relied heavily on donations.

“The original fundraising goal was $4.2 million dollars, and we are very close to meeting that goal — at least within a couple of million. The new Center for Health Sciences would not be on schedule without the donations received; the fund-raising campaign for this project has been one of our top pri-orities,” Alicia Crater of Donor Relations said. "Becky and I consider it a privilege to be a part, along with many others, of the building upon what is already an unique and excellent school,” Robert Pohlad said of his recent donation. "The Center for Health

SECURITY PAGE 2

In accordance with federal law, Security Services published its annual report on Oct. 1 for the 2008 calendar year.

The report summarizes Puget Sound’s crime and safety policies, giving basic statistics on crime and residential fires.

“It’s really a good thing; it has a lot of merit,” Director of Security Gary Crane of Donor Relations said.

“It helps parents of prospective stu-dents make informed decisions about whether they want to go to. Members of the Puget Sound community are also kept informed about what’s going on. This information is made available for everyone to see online and there are hard cop-ies available in the Admissions Of- fice and at Security.”

The statistics published at the end of the report offer insights into campus life.

According to the report, alcohol violations have dropped sharply over the last three years. In 2006, there were 387 total alcohol viola-tions reported. In 2008, the num-ber was down to 133.

Drug violations show a similar trend, dropping from 72 in 2006 to all the way down to 40 last year.

Despite this, Clery Act reporting laws, like national fraternities going dry, combined with stricter en-forcement on campus appears to have driven a lot of off campus. This trend is made available for everyone to see on the University of Puget Sound’s fire and safety policies and the annual report on Oct. 1 for the 2008 calendar year.

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Fifty-eight colleges exceed $50,000 tuition
Private colleges strive to maintain quality, control cost

By HANNAH KITZBOW

In 2008 there were five colleges in the region that surpassed the $50,000 mark for tuition, fees and room and board above $40,000. Tuition at Puget Sound this year is $35,440, enabling a high-quality liberal arts experience with a small student-to-faculty ratio and small class sizes. Room and board is $9,190, below the typical range of $10,000.

"Puget Sound is making every possible effort to control tuition increases."

— Ava Brock, Director of Student Financial Services, said.

Although costs at Puget Sound, along with those at most colleges, continue to increase, Puget Sound also annually increases financial aid in relation to growing costs.

"While nobody likes to see year-to-year increases in tuition bills, I believe it is a reality of private institutions," , said. "A personalized educational experience at a private institution is a premium compared to other education opportunities. We should observe the financial aid disregard created by the school and the University's ability to assist incoming students."

"I feel that as long as the school continues to increase financial assistance as tuition rises, and students continue to enroll at the University of Puget Sound despite relatively higher costs, then we should expect yearly increases in tuition when they are reasonable and continue to increase the value of an education at a private institution," said.

Campus Protection: New policies may have pushed some problems off campus, but security remains stringent on campus.

SECURITY CONTINUED FROM PAGE 1

Most Puget Sound Student Leaders Party Safely...

94% eat before/while drinking
88% avoid mixing alcohol & other drugs/medications
86% use a buddy system/sober driver/walker

Based on Summer 2009 data from Passages & Perspectives Leadership and Residential Life Student Staff.

CONTINUED FROM PAGE 1

MAYOR CONTINUED FROM PAGE 1

open doors of opportunity," said in a press release. Although her political agenda may not directly affect the University, Strickland said it clear via the lakh and the College." I had Puget Sound students on her mind. Strickland's status on Nov. 16 read: "Is there any doubt that Tacoma is an urban college town? This is just one of our many assets. Congratulations to KUPS on their recent victory in MTV's Radio Awards." However, it remains to be seen whether or not Strickland will be as in tune with the University as current Mayor Bill Baarsma. Baarsma left his teaching career in business and public administration to take on his position at the end of the year due to term limits.

In Born in Seoul, Korea, Strickland and her family moved to Tacoma in 1965 when her father was stationed at Fort Lewis. She grew up in South Tacoma and has lived in downtown Tacoma for more than 10 years. She earned her Bachelor of Arts degree in Sociology from the University of Washington and her MBA from Clark-Atlantic University.

Strickland is currently a member of the Tacoma City Council and serves as Vice-Chair of the Public Safety, Human Services & Education Committee.

DONATIONS CONTINUED FROM PAGE 1

Sciences will further strengthen Puget Sound's position as one of the excellent liberal arts colleges. In addition to funding projects such as Construction for the underdog, donations also support other aspects of Puget Sound's budget.

"Many people don't realize that the tuition and fees that it costs us are used immediately for expenses such as pay for teachers or paying for the dorms."

"Gifts make a significant difference so that tuition doesn't get more expensive; donations are used for financial aid, which has been increased by 10 percent over the last 10 years. We want the poor economy and the increase in our tuition to be unlikely."

The donations that the school receives impact the flexibility of financial aid.

"The amount of donations given by the graduates gives us a number of how well the school is doing. Also, those who are not students are used as an indicator for how well the school is doing."

"The logic is based on the idea that alumni will donate gifts if they appreciate the education they received. Many outside sources ask for these types of statistics before they decide to donate money," said.

Last year's senior class had the highest percentage of donations yet, with approximately 53 percent of the class donating to the school.
Native American trials forgotten and overlooked

By MACKENZIE FUENTES

Indigenous peoples within the United States and elsewhere have long been mistreated by state govern-
ments. On November of this year, President Obama made a his-
toric gesture toward the indige-
nous peoples of the United States.
At the day-long White House Trib-
ute to Indigenous Peoples Day, he told
tribal leaders, “You will not be
forgotten while I am in this White House.” To solidify his
promise, the president then signed a memoran-
dum that elevates federal agencies to de-
velop a plan to improve their tribal consultation poli-
cies within 90 days.

Our nation’s history of interac-
tion with these people is appall-
ing and disjointed. Many non-
indigenous people tend to forget that
tribes literally had their land, their res-
ouces, their culture stolen away by the United States govern-
ment.

I applaud President Obama in
taking this monumental step, but I worry that his good intentions will fall flat or even worsen the sit-
tuation as government efforts have in the past.

We learn United States histo-
ry by rote, memorizing lists of
people, dates and events. This is to recite names and dates, not to
understand how they are related.

This view of history is going to present the facts in
an ordered and arbitrary way. This view of history is going to present the facts in
a way that supports their argument, as if they didn’t know, it would not be a
work of scholarship with an arguable thesis. Goldman is simply trying to
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PENAL LAW PENALTIES RATHER THAN CORRECTS

By KYLE M. NUNES

The American prison institution, due to a multifaceted and systemic corruption, is under increasing scrutiny as the nation's number-one prison-building institution, with a record of 7,000 deaths in the last three decades. The prison system is a reflection of the larger issues that our society faces, and the solutions require a systemic approach.

Under the current circumstances, prison reform is necessary. Prisoners are being treated like animals, without due process or access to proper legal representation. The conditions in our prisons are unacceptable, and it is time for change.

The problem is systemic, and it requires systemic solutions. We must address the root causes of incarceration and work towards a more equitable and just society. The time for change is now.
**Hey You…**

Want to submit a Hey You? E-mail trailheyyou@pugetsound.edu or put one in the box in the Cellar.

The Trail will never publish Hey You’s that explicitly refer to individuals or groups, contain identifying information or drug and alcohol references, or are hateful or libelous in nature.

“Hey You,” lab partner. I’m still waiting for inspiration to strike.

“Hey You,” I hate hearing about your screwed relationships and who you want to flirt with next, especially when you’re flirting with me. Make a mistake already.

“Hey You,” please be more specific with your HYs, I can never tell whether you’re talking about me. Oh, and your/you’re is still a problem… really?

“Hey You,” playboy bunny in the green house, I’ll see you Thurs.-day night :)”

“Hey You,” alpha Phi batters grow a pair and say it to our faces.

“Hey You,” The Trail, why do you hate the swim team? Both guys and girls teams each won our meets against PLU and Willamette last weekend and you didn’t even write one word about our efforts. Thanks for nothing.

“Hey You,” a house divided against itself cannot stand.

“Hey You,” Cute R.A., just because all my friends are guys doesn’t mean I’m taken.

“Hey You,” I’ll blow your bass clarinet.

“Hey You,” freshman wanna be Trail writer, grow the bell up, and do your fact checking.

“Hey You,” A Phi hater. I will find you. And break some things you love.

“Hey You,” ice cream klepto bitch who stole my Phish Food from the A/L freezer, you could have at least thrown away the lid.

“Hey You,” Djootettes, laisser les bon temps rouler!

“Hey You,” Alpha Phi’s, you’ve taken some low-bows in “Hey You”- you are amazing girls and you are loved.

“Hey You,” I think it’s great that you can’t draw hearts on my steamy car windows. Our adventures = happiness.

“Hey You,” cutie in my csci class, I think you’re hilarious and you always brighten my day.

“Hey You,” RA with a journalistic touch, way to stand up for what you believe in. We’re on your side.

“Hey You,” I always want Auntie Lesbian’s man advice. Oh my stars!

“Hey You,” curly haired brunette from Smath, I’m feeling curious!

“Hey You,” sign up for a team for Relay for Life at relayforlifeweb.org.

“Hey You,” Beautiful, every time I update my Facebook status, it secretly means “I love you.” If you still like me, now’s your chance.

“Hey You,” RDG, be sluttier next semester.

“Hey You,” theatre boy, you blew it on Halloween when you left. Stop trying.

“Hey You,” Tech Lab kid who is deaf in one ear- you are worthy.

“Hey You,” gorgeous blonde with the curly hair. I will be exclusively bi-curious with you any day!

“Hey You,” arrogant, blonde theatre major. You definitely were not even close to being good enough for her… and you proved it.

“Hey You,” stop being so high all the time.

“Hey You,” thanks for throwing our garbage out and washing our dishes.

“Hey You,” this place is a prison, but you guys are definitely my friends. Thank you for sharing something beautiful with me.

“Hey You,” VAVA, Gluten Intolerance is a disease, not a joke. Please be more respectful of our feelings.

“Hey You,” roomie, talking with strange accents before going to bed. Can’t have making this semester tolerable. You are the best.

“Hey You,” you’re beautiful. Thanks for being my friend duck.

“Hey You,” let’s try the papoose some time.

“Hey You,” straight men on campus, it would be lovely if you weren’t so hard to find.

“Hey You,” who knew the Mystery of the Missing Mitten would end under your bed, next to a big box of puppy portraits and your poisonous brown underpants?

“Hey You,” short LAX player, take your child out of the library and onto the ski slopes. She wants to play in the snow.

“Hey You,” sorry I made you laugh so hard you threw up…oops.

“Hey You,” don’t be embarrassed… your “sexy dance” for RDG was hot!

“Hey You,” freshman, you have no idea what you’re missing. Way to suck.

“Hey You,” the George W. Bush of RDG is finally out of office!

“Hey You,” life, get happier.

“Hey You,” I’ve got all these feelings inside, and like…yeah.

“Hey You,” bring the snaggly and mood music and I am there.

“Hey You,” I know you don’t like my sweatshirt, but know you couldn’t get an A Phi even if you tried.

“Hey You,” red haired guy who adjusts his junk all the time, we can see that! Do everyone a favor, and excuse yourself… and get rid of that crusty hat.

“Hey You,” Dancers, I already miss our rehearsals even though you aren’t my friends. You made me proud!

“Hey You,” mountain goats and final fantasy–you make me glad to walk through soggy Seattle streets.

“Hey You,” I like you! Sorry I keep screwing things up.

“Hey You,” partners in crime! Thanks for all the gay old times. Snuggling with you guys is the best!

“Hey You,” softball player, how many Sigma Chis have you taken to second base?

“Hey You,” I’m glad your appendix didn’t burst. I couldn’t go through my day without seeing your sexy face.

“Hey You,” long haired boarder, I didn’t mean to say hi to you… I’m sorry.
By SHELBY TAYLOR

The 2006 Race and Pedagogy National Conference began with an idea. Rooted in discussion, the Race and Pedagogy Initiative, which hosts the national conferences, aims to “educate students and teachers at all levels to think critically about race and act to eliminate racism,” the initiative’s website states.

Beginning four years before the conference, “brown bag” lunch discussions took place. The discussions were designed to engage students and faculty alike regarding questions of race and pedagogy. The talks were scheduled two to three times per semester, said Dexter Gordon, Puget Sound Professor of African American Studies and a co-chair of the Initiative’s Conference Steering Committee.

“Out of those discussions, we identified real issues related to race in the Puget Sound classroom and beyond,” he said. Gordon, along with professors Grace Livingston (a co-chair of the Steering Committee), Julie Neff-Lippman and Terry Cooney, shared an interest in understanding the way race is constructed within classroom syllabi, class discussions and incidents related to insensitivity.

Reports of blackface and mock lynchings around the country in 2003 and 2004 triggered concern and revealed the need for more discussion on the topic of race. “With confusion about race, [the issue is about] raising awareness,” said professor Carolyn Weisz, Co-Chair of the Conference Steering Committee.

Preceding the conference, planning and localized events took place in 2004, building up to the national level. University President Ron Thomas was supportive from the outset. Thomas asked how he could be of assistance, and Gordon voiced his wish for a speaker of Cornel West’s stature. West is an avid civil rights advocate as well as a professor at Princeton University.

The committee’s work was realized Sept. 14-16, 2006, when Puget Sound hosted a national conference on the subject of race and pedagogy. The 2006 conference, according to Livingston, used evaluation forms to help gauge how meaningful the conference was to its participants. Verbal responses, as well as the evaluation forms, revealed that participants felt the conference was meaningful. The responses received from the ’06 conference will help inform the way the 2010 conference, scheduled to take place Oct. 28-30, is conducted.

“Themes and concrete feedback inform further work in 2010,” Livingston said. “Students and faculty found it energizing, relationship-building and groups were mobilized.”

Committee: Professors Gordon, Livingston, Neff-Lippman and Cooney.

Puget Sound faculty lead discussion on racial nuances in classrooms. University to hold conference next year.

Information compiled from pugetsound.edu.
Questioning science ethics: professor of Desire
Suzanne Holland gives Regester lecture on upcoming book

By MADDIE B U E R S

I n an age where technological advances have seeped into endless aspects of our world, ethical questions are inevitably raised. Is the scientific capacity to alter, determine, or aid something ethically merited? How wide is the divide between nature and technological innovation, and where do the two intersect?

Distinguished ethics professor Suzanne Holland from the Department of Religion addresses such questions in her upcoming book titled "Technologies of Desire."

On Nov. 19, Professor Hol-
dard discussed her book for the 37th John D. Regester Faculty Lecture in Kilworth Memorial Chapel. The Lecture was established in 1965 in honor of John D. Regester, who was a pivotal member of the Puget Sound faculty.

The speaker is chosen based on their scholarship and accom-
plishment in a field of their particular interest. The lecture series also benefits both the faculty member and the community, as the public is invited to part-
ticipate in an open discourse on the subject.

As the title of her book sug-
gests, Holland is interested in how desire is incorporated with the language and ideology of technology.

Specifically, she focuses on the capacity to influence people's desires. Why do we yearn for certain things? Where are these longings coming from? One such desire she explores is the very core of our society: the aspiration to start a family. The biological limits that people experience are being counteracted through biotechnological breakthroughs. This new capacity is being manufactured and marketed into an economic commodity. There is an entire market and global industry that caters to the desire to reproduce.

"The buying and selling of human eggs, sperm and wombs through "fertility tourism" are specific aspects of this new market that Holland discussed in her talk, and which she explores in greater detail in her upcoming book. "Fertility tourism" is an act of traveling to another country with the specific objective of fertility treatments. Cheap prices, high-quality healthcare and availability of donor eggs and surrogates all contribute to expanding reproductive markets abroad.

Thailand, Eastern Europe, Russia, China and India are at the forefront of the new wave of reproductive tourism. India is a particularly alluring option for many couples because of the availability of English-speaking doctors. Indian fertility clinics report a doubling in the number of surrogate births in the past three years. An estimated $450 million dollars per year is brought into India because of the fertility treatments offered there. India allows monetary compensation for surrogates, whereas Britain has outlawed such a lucrative exchange.

India also allows for embryos to be implant-
ed in the uterus at a time. The limit is two in Britain. A higher number of embryos raises the chances of success, but it also poses certain health risks. The greatest danger imposed is a multiple pregnancy, which increases the risks of premature birth, low birth weight, cerebral palsy and stillbirth.

Professor Holland emphasizes the broader inter-cultural and economic effects inherent in biotechnological advances. "It seems to me that desire has become confused with need...This confusion is leading us down a path with consequences that are wider and deeper than we might realize," Holland said.

Professor Holland was co-
editor of the first book on the stem cell issue, titled "The Hu-
man Stem Cell Debate: Science, Ethics, and Public Policy." She is also a director of the American Society for Bioethics and Humanities.

"We will ask whether one's use of technologies of desire, when it comes at the expense of the others, can be an ethical use of technology, and whether it is an emancipatory exercise of human freedom -- and for whom," Holland said.

PEDAGOGY
CONTINUED FROM PAGE 6

The work, however, is long-term and uphill.
"After the 2006 Conference, there was a 150-page report, a 2007 Plan-
ing Summit to plan events, build knowledge. We took another look at the preparation gap and educational knowledge. We took another look at the roots in 2008," Livingston said.

"I came from a very limited, religious background in Southern California. As a result, I felt like I had very limited experience with people of different backgrounds, particularly with race. As a freshman in college, I was introduced to two new roommates, one of whom was [name], an African American student from California. Over the course of the semester, we learned that we actually had several things in common, and that we also had similar tastes in music, movies, food, and areas of study. We also could both share stories about growing up in California. By the end of the year, we had become good friends, and we remain in close contact to this day. I also enjoyed meeting and befriending someone from a completely different background, ethnicity, worldview, and so forth. I do not keep an open mind, cer-

Student snowboards in international competitions

By ELISABETH MEINIG

Stacy Thomas is a Lady Logger who knows how loved — and pretty rare at it, too. A skier since age three, Stacy gradually moved to snowboard- ing old has been. Today, she's the pow-
er on a snowboard since age six. It wasn't until her cousin, who used to compete with Stacy in Mount Bak-
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The Puget Sound Trail

COMBAT ZONE

The Puget Sound Trail/hallie baten

November 20, 2009

The Combat Zone is intended as a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of the Puget Sound Trail, ASUPS, concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.

Letter: Respect the exclusivity of the Honors Program

Dear Editor,

I have something to say to everyone. Look, retards, you guys didn't fill out the special Honors Program application when you applied, or if you did, you didn't get accepted. So buzz off. We already let you guys come to our Halloween haunted house, and I think that should be enough. And to all you guys who keep lurking on the porch of Langlow House, go read Hegel (German philosopher of the Enlightenment, duh) when you are out there cussing and talking about the Seahawks. I don't care if you are friends with my fellow Honors Student, Kassie -- she is dumb and shouldn't even be in the program. She didn't even know I was humming Bach the other day when I was humming Bach.

Now, I've been hearing about a few of you dummies trying to break into Langlow House, and this really pisses me off. Not only are you guys not part of the program, it's illegal! Do you want me to call the cops on you? You will get arrested, or worse, put on academic hold. I don't care if you are trying to break in to hang out with Kassie. Like I said, she is dumb and so you probably are, too. My point is this: I don't like people who are not smart. I came to college to dig deep into my books and learn a thing or two. The last thing I need are a bunch of numbskulls trying to make everything stupid. Sincerely,

Martin Hoffen, Honors Student

Anarchy: To dismantle academic hierarchy, these non-Honors students used their street smarts to break into Langlow House.

Puget Sound Book Club

Featured Book of the Week

Puget Sound Book Club

Please Don't Lymph My Rubber Chicken

A Clown's Battle Against Society: Harlot of Crowns

By Rick Dickly

Nov. 12, 2009 marked the third time junior Michael Macy refused to clean his second floor Trimble suite bathroom on the grounds that "I don't want to. It's not fair." When his five suitemates became frustrated with the state of the bathroom and looked to the chore wheel to discern the culprit, Macy immediately became defensive.

"I'm an art major, bro. That's how I create. I put that hair and shaving cream there to symbolize... you know... symbolize humanities' fleeting... uhh... democracy," Macy said. His suitemates were not amused, citing the fact that his major was communications, and decided not art. "I guess I wouldn't be so pissed if he would just say he forgot or something," junior communications major Jake Walter said. "I think his room is about half wall, half mold at this point."

A recent survey of Macy's room revealed over 700 pieces of silverware belonging to the S.U.B., as well as a light green hair that induces powerful feelings of lethargy and stupor.

"I think we have to kick him out," demanded junior Aaron Gordon, honors student. "I need to get my studying done. Yesterday, I'm at most 100 percent sure I heard my room talk. I think it's becoming sentient."

Despite the possible consciousness of his sleeping quarters, the suite bathroom is in a hideous state. Though a meeting of the suite tenants was called, Macy failed to show up on the grounds that, "shut up."

The University is currently considering evicting him in the fall in favor of a less destructive renter. On the list of possible occupants are junior Bruce Banner, sophomore Thor the Thundergod, and a California wildfire.

Gothic stalker mistaken for sexy vampire

By Alex Marsha

In the chilly midst of November, the lustful breath of winter breathes on Jessica Miller's windscreen... no, no... wait. Yep, that's just Wayne, or "Dark Lord," as he chooses to be known.

Wayne, the lead flautist for the local death metal band Raping Lucifer, has been socially ostracized by his local death metal band Raping Lucifer. They would call him... like a broth... like a butterfly," Wayne said, eating from a bowl of dead butterflies, "except, like, I've been like, a broth this whole time and people were all like, 'Oh, I bet he lakeshe, stop sucking my blood! I want a restraining order!' and now people are all like, 'I now can't find the fact that you are literally a parasite very attractive.'

Miller still has not spoken to Wayne directly, but admitted that she is thinking of becoming a vampire herself. "Our love is, like, way too great. And I look really good in black." Their only real interaction, as awkwardly witnessed, involves hours of staring at, and on Wayne's part, a lot of slack-jawed breathing. Wayne isn't the only one feeling these strange repercussions of "Twi..."

We don't care if it's art, shut up and clean the bathroom, suitemates say

By Maggie Swill

The University of Puget Sound has been hit with some incredible recognition recently, one of the biggest being the mtvU Woodie Award given to KUPS for best campus radio station. Puget Sound, however, has just been given another honor. A third party source has recognized the Cellar as Best Campus Business.

The group "Service United by Campus Leaders Knowledgeable Seniors," more commonly known as S.U.C.K.S., made its decision based on three key points: affordability, selection and customer service.

S.U.C.K.S. representatives trav- elled to every university on the West Coast evaluating student businessess. Even with such stiff competition, the Cellar came out on top.

"The Cellar at the University of Puget Sound is beyond compare," S.U.C.K.S. President Hal Burton said.

"They excelled in all evaluative areas. I don't know why people go anywhere else on campus. If I were to go to Puget Sound I would stay in the Cellar and take advantage of it," Burton said.

The Cellar became a fast favor- ite among the student body by breaking down how the Cellar made such an impression.

Affordability was evaluated on simply how much the items cost based on national averages and other prices around campus and the area. The Cellar was definitely one of the most affordable places, even though the cost of pizzas inched up toward the one thousand dollar mark, and the fact that someone routinely bought groceries there instead of the grocery store they would need to take out a second mortgage. In spite of all these things the Cellar was rated as extremely affordable, because points are not real money. In the area of selection, it was incredibly fortunate that the evaluation was done on a Monday morning, directly after a product shipment, so that the shelves were full for the 15 minutes that the Cellar was open. If S.U.C.K.S. had come any other day of the week, they would have been greeted with a box of Triscuits and peculiar-tasting tea. It just goes to show that there is an element of luck when it comes to these awards.

Customer Service is where the Cellar truly shined. The S.U.C.K.S. representatives agreed with the em- ployees' decision to never answer the phone.

They value the customer in front of them. **They** the people in call, they aren't the ones who are really looking for a pizza. The Cellar honors customer loyalty, the people who come in and wait half an hour for their food in the middle of their busy college workload. Thinking ahead and ordering by phone does not show customer loyalty. I support their decision to turn of the phone.

At the end of the evaluation the S.U.C.K.S. representatives gave the Cellar a 100 percent, and the Cellar just won the award. To celebrate, the Cellar will be offering free drinks on everything except ice cream, which will stay the same.
**By HANNAH CHASE**

For many of the players on the men’s basketball team, this season marks the beginning of their college basketball careers. For others, it is their swansong.

The first basketball game of the season was held on Nov. 17 against Evergreen State. The final game on how the perennially strong Loggers do during the regular season.

Austin Boyce (Kent, Wash.) began playing basketball in the second grade and has continued due to the love he has for the sport and the opportunities that it has created for him.

“I enjoyed playing basketball because it was a lot of fun and I enjoyed being a part of a team and getting the chance to meet a lot of good players, people and coaches,” Boyce said.

During the 2008-09 basketball season, Boyce played a total of 618 minutes and scored a total of 305 points. He has proven to be a talented player inside and outside the arc, helping the team earn their place in the postseason.

This year, Boyce hopes that the team will do just as well as they did in the 2008-2009 season.

“My goal for the team is to win the conference again this year and run deep into the national tournament,” Boyce said.

Boyce also hopes that his personal contribution to the team will help get them to where they want to go.

“For myself, my goal is to just do whatever the team needs of me on any given night to make our team goals a reality,” Boyce said.

As this is his last year, Boyce has reflected upon what his years as a member of the varsity men’s basketball team has meant to him.

“I think that over my years at Puget Sound, I have matured a lot, both on and off the court. I have had the opportunity to play against and with great players at practice, such as Robert Krauel. In those three years I learned a lot from him,” Boyce said.

Boyce’s prowess on the court has also improved over the years as he has steadily earned more playing time.

“I learned how to always be aggressive and improve my mentality and how to keep my emotions in check on the court. The big shooting competitions that we had really have helped improve my shot,” he said.

With that newfound competitive edge and improved jump shot, the opportunity to leave his mark on the program, Boyce believes that this season will be just as riveting as the last, if not more so.

“It’s going to be a good year and the games should be a lot of fun, and we need all the fan support. I think everyone is going to be really surprised by the underclassmen we have this year. They didn’t really get a chance last year to show how good they are, and now this year they are ready and eager to show everyone what they can do,” Boyce said.

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**Loggers finish season in cellar of Northwest Conference**

**By ZACK BANKS**

One of the most disappointing football seasons in Puget Sound history came to an end this past weekend. The Loggers closed the book on the 2009 season by handing the Lewis and Clark Pioneers their first Northwest Conference victory in six years.

In one of the closer battles of the season, the Pioneers rode an early lead all the way to the finish. Despite great efforts from senior quarterback Spencer Crace (Wilsonville, Ore.) and freshmen receivers Ross Zuhl (Issaquah, Wash.) and John Martino (Redmond, Wash.), the Loggers never had lead during the contest.

Senior Cory Dunn (Portland, Ore.) did his part on the defensive side of the ball for the Loggers, recording 15 tackles on the day. It seemed as if the Loggers had an opportunity to make a run late in the game until a fumble deep in their own territory was returned 91 yards for a Pioneer score.

Puget Sound did not win a game this season, but the Loggers did not come away completely empty-handed, as they picked up a group of all-conference selections.

Junior linebacker Tyler Vlasak (Sumner, Wash.), junior offensive lineman Chris Duenas (Puyallup, Wash.) and sophomore defensive back Damarkus Miller (Tacoma, Wash.) collected Second Team All-NWC accolades. Honorable Mention All-NWC selections for the Loggers included sophomore defensive lineman Casey Coberly (Boise, Idaho), senior defensive back Cory Dunn (Portland Ore.), junior running back Casey Larios (Coupeville, Wash.), and senior

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**Injuries finally catch up to Loggers in Southern California**

By VINCE GHIRINGHIELLI

As the Loggers packed up to head down to Redlands to play in the opening round of the Western Regional tournament, there was a cloud of uncertainty that stayed afloat above the team until the plane left the ground.

With nearly every player on the team battling injuries and some dealing with flu symptoms, it was unclear who would be available come game time. Eventually, they got their bearings and headed south.

The Loggers couldn’t have asked for a better opening game in the match against Cal Lutheran, blasting through the Regents 25-16.

The rest of the night would not prove to be so easy, as the Regents gave Puget Sound similar treatment in the second game, winning 25-14.

Game three would belong to the Loggers 25-21, but it would be the last victory the team would get in 2009 as Cal Lutheran took games four and five by scores of 25-18 and 15-12.

The game was over in less than two hours. As quickly as it began, it was over.

Puget Sound was deep enough to make Regionals without several All-American outside hitter Lindsay Denman (Kenmore, Wash.), but not having sophomore All Western Region outside hitter Brynn Blickenstaff (Eagle, Idaho) left a void that was too big to fill.

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**See Football page 10**
Loggers derailed in opening round of playoffs

By DAVID SKOLNIK

The Puget Sound women’s soccer teams season came to an end with a 1-0 loss to #19 Hardin-Simmons on Saturday, Nov. 14 in the first round of the NCAA tournament. The matchup was the toughest of any first round pairing in the country, as it was the only meeting between the teams with one loss each.

The team was disappointed, but can hold their heads high after finishing the season with an 18-2-0 record, tied for the best record in school history.

The team was lead by 19 goals from senior Jess Levine (Beaverton, Ore.), who finished her last season as arguably the best player ever to step on the pitch for the Loggers.

Levine isn’t the only senior that the Loggers will be without next season. They will also be replacing a combined eight years of experience in goal when seniors Kalie Woller (Salt Lake City, Utah) and Sarah Kra-bacher (Sandpoint, Idaho) graduate in the spring. And despite her struggles with injury this year, it won’t be easy for the Loggers to replace Me-lissa Abellanski (Pukalani, Hawaii) presence on the back line.

The graduating seniors will inevi-tably be missed, but perhaps the best thing that happened for the team this season was the experience gained by the sophomore class. The Loggers’ second, third and fourth year players showed the young players how to play with heart. They left it all out on the court. It was an inspiring dis-play of grit and powerful volleyball.

With another winning season, the team garnered individual accolades, a trip to the post season and a finish in the national top 25. ‘They’re a model of success within division III volleyball.’

It was a tough way to end the season, but a fitting scenario based on how the Loggers ended the year. The night was a fight. It took everything the team had to get to the point they did. Eventually the injuries were just too much to overcome as their season came to a close.

For anyone who saw the Loggers play in 2009, you know what the team was about. They came with energy every night. They played with heart. They left it all out on the court. It was an inspiring dis-play of grit and powerful volleyball.

With another winning season, the team garnered individual ac-collades, a trip to the post season and a finish in the national top 25. ‘They’re a model of success within division III volleyball. It was a suc-centful year in every sense. ‘In the end, college athletes aren’t always about the wins and losses. Sure, wins make it more reward-ing, but it’s about enjoying the time you get to spend competing with your teammates.’

The Loggers’ volleyball team al-ways competed; their time togeth-er just ran out. If they can carry that momentum into 2010, expect nothing less than the excellence that has become a cornerstone of the program.

FOOTBALL

Continued from page 9

defensive linemen Brian Walker (Keizer, Ore.) and Zuhl. As 2009 comes to a close, many seniors are faced with the realization that their football careers have come to an end. After a lifetime of hard work and dedication to the sport of football, their long journey has culminated in a distinct season for the Loggers.

This departing seniors will leave with hope that their younger teammates and future recruits can redirect the team down a more successful route in the coming years.

Fortunately, the future looks bright for the Loggers as some of their best players this season were only in their freshman or sophomore year. This young group has the potential to grow into a dangerous powerhouse in the NWC within the next two years. Next season the Loggers will have to find a replacement for senior quarterback Dane Crace and Kavin Williams (Ocean Shores, Wash.) a role which will most likely be filled by junior Duncan White (Lake Oswego, Ore.).

The Loggers will return the majority of their receiving core in 2010. That includes Zuhl and Martin, two of the top three receivers in 2009. The Loggers also return four starting offensive linemen and will retain Larson in the backfield. There is potential to put many lopsided numbers up on the scoreboard with the crew Puget Sound has on offense.

“Those departing seniors will leave with hope that their younger teammates and recruits can redirect the program down a more successful route in the coming years.”

Defensively, the Loggers will suffer some serious losses for the 2010 season. Puget Sound will be without seniors Walker, Phillip Thomas (Everett, Wash.) and Trevor Beck (Chico, Calif.) in 2010.

Coherly will assume a major role in the Logger defensive scheme and will join an experienced group of interior players to try to solidify the front four. Vlasko is poised to have a monster senior year, and could be the best defensive player in the conference.

The Loggers’ 2009 season was everything they had hoped to pre-vent. With the last game played and the post-season awards distributed, it is time for focus to shift to next season.

There are a slew of uncertainties when a team goes winless. Many things often change from one year to the next because it is a collabor-ative effort when a team loses every game, from the players to the coaches.

The one thing that can be credit-ed to the Loggers is that they played hard all year. The team stuck to-gether and didn’t turn on one an-other when things went tough. They were very close in many games, but just couldn’t find a way to get over the hump and pull out a victory.

Through all the losses, the senior class did leave something behind. They showed the young players how to play with pride and passion.

Next year’s team will be full of new incoming faces on the team, all hoping to make an impact on the field.

In the offseason, Puget Sound will look to reflect on this sea-son and make the necessary chang-es in the program to ensure that an 0-9 season never happens again.

SPORTS

Volleyball continued from page 9

to fill. The team was also without key sophomore reserve middle Ree Boysen (Manson, Wash.), leaving the front line too thin to pull out the victory.

For the three seniors in uniform, it was a valiant way to end their careers. Middle Kalli Kamphaus

“When with another winning season, the team garnered individual accolades, a trip to the post season and a finish in the national top 25. They’re a model of success within division III volleyball.”

(Manson, Wash.) had 16 kills on 38 attempts and was the go-to person on offense for the entire game.

Leigh Stammila (Kaneohe, Ha-waii), the Loggers’ do-all defensive specialist, collected 22 digs, while Stephanie Harvey rounded up 42 of the Loggers’ 50 assists for the game.

TRAIL FEATURED ATHLETES: HAYLEY WALKER/FRANCIS REYNOLDS, CROSS COUNTRY

Two Loggers have utilized their athletic ability and now find themselves competing on the na-tional level.

Senior Francis Reynolds (Palo Alto, Calif.) and sophomore Hayley Walker (Cambria, Calif.) fin-ished in the top 10 of the western regional race in Chino, Calif., to qualify for the NCAA Division III championship race at Highland Golf Course in Cleveland, Ohio tomorrow.

Reynolds finished in third place with a time of 25:46.49. It will be Reynolds’ third straight trip to NCAA nationals, and he is looking to build upon a 2:22nd finish from 2008.

Walker, in her first trip to regionals, was at the front of the pack for a majority of the race, even holding first place at one point. She eventually came away with a tenth place finish, and earned an at-large bid to nationals.

For a program that has little visibility around campus, the cross country team has two of the best athletes around.

Reynolds and Walker’s achievements should not go unnoticed, as they are certainly being rec-ognized by many people around the country for their outstanding work ethic and performances.
Sex & Entertainment

By JANETTE

The main-stage show "Skin of Our Teeth" is now finished, but the Norton Clapp Theatre was visited by yet another exciting theatre production earlier this month.

"Buenas Noches Mami," a play written by Puget Sound student Emily Cohen and directed by Theatre Department Chair Jac Royce, was performed as a staged reading on Nov. 16 and 17 in the Norton Clapp Theatre in Jones Hall.

Cohen, as theatre and English double major, is taking an extra semester with a link for each story in order to finish her major.

The vlog is an interesting concept of a blog (i.e., that someone else cares what you're thinking). Taking the concept of a blog (i.e., that anyone will want to see the vlogger's party, pampley, disgust- ing face, vlogs are video blogs, and every loser with a camera and a mic makes one and puts it on YouTube — or, at least, it seems that way.

Vlogs probably make up the third largest percentage of videos on YouTube, I would estimate, only being beaten out by poorly- disguised porn and Rickrolls.

But Stargate's Law holds true of vlogs, as if does of everything, and 90 percent of them are some whiny kid bitching in his mom's basement, simultaneously boring and pathetic.

Occasionally a Chris Crocker will come along, and there will be some amusement in watching the obvious insanity happening on the other side of the cam- era. But usually, that sort of thing is devoted, and beats out the popular laiey kid bitching in his mom's basement, simultaneously boring and pathetic.

However, the Phillip DeFranco show is part of the elusive 10 percent or so that is worth your time and view- worth watching. Hosted by (you guessed it) a guy named Phillip DeFranco, this snarky show has episodes on YouTube every Monday through Thursday under the account name of "sexlife!

DeFranco is a 23-year-old for- mer New Yorker and former Catholic who is able to take the "news of the day" (shameless ce- lebrity gossip) and boil it down into three-to-four minute fast- paced and funny videos full of snark, that most critical of ingre- dients to being successful on the internet.

Usually, he'll have about five or six news stories, which he'll speak about quickly (be warned if you watch him. DeFranco talks fast), with a link for each story in the video description that leads to longer posts on his website, called tv20.

Typical subjects include the Duchess of the Day (some- thing of truly epic levels of asshollenseness), at- tractive female celebrities (Mr. DeFranco seems to have an endless fascination with these), fashion, other vloggers (including his mother's pasty, pimply, disgust- ing face), and blogging (in the best way possible).

It centers around Pablo, who is a "whiny kid" who has just discovered that he has been illegally adopted by his military mother. It centers around Pablo, who has just discovered that he has been illegally adopted by his military mother.

This is not a chronology. It has memories and flashbacks. It is essentially about learning the story of what happened — the circum- stances leading up to his mother's disappear- ance, and the history that followed afterwards," Cohen said.

Cohen, whose mother is from Ar- gentina, took inspiration from her mother's personal stories. "I wanted to write a story about Argentina and history fascinates me," Cohen said. "So I said to her, 'Mom, I made your story more intense."

Although her subject matter is more intense and disturbing than the material most students write about on a daily basis. Cohen's story will still seem famil- iar to the average college student.

Since she was involved in the Uni- versity production of "Peter Pan" last spring, most of her writing took place between midnight and 8 a.m.

"Nothing like late-night inspiration to get the creative juices flowing. "Buenas Noches Mami" provided insight into something that many history books in U.S. classrooms good news, not left out or skinned- over. "I went up to 10 people and asked what they thought of the Dirty War. Very few of them didn't know anything about it," Co- hen said.

In university setting, learning doesn't just take place in the class- room. It is often the more experi- mental theatre there are a lot of books learned in class, that have the most impact.

"Buenas Noches Mami" has great potential to offer one such unique learning experience.

Cheap: 

By JANETTE

unexciting times, recessional trend emerges

Even if you haven't cracked open a fashion glossy lately, you've prob- ably heard tell of the burgeoning recessionalia trend. A reflection of the current economic climate, the recessionalia fashion philosophyForgoes spendy, frou-frou labels for cheaper, choicer choices. The recessionista has a clas- sically modern, straightforward style. I've seen heartbreaking leopard print pumps, Spice Girls con-cert tees, leather motorcycle jack- ets and an especially dazzling sweatshirt with a sequined tiger emblemized on the front.

When items are either sold in the upper- priced end of the market, or are on sale, they are often of inferior quality. Since she was involved in the Uni- versity production of "Peter Pan" last spring, most of her writing took place between midnight and 8 a.m.

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Even if you haven't cracked open a fashion glossy lately, you've prob- ably heard tell of the burgeoning recessionalia trend. A reflection of the current economic climate, the recessionalia fashion philosophyForgoes spendy, frou-frou labels for cheaper, choicer choices. The recessionista has a clas- sically modern, straightforward style. I've seen heartbreaking leopard print pumps, Spice Girls con-cert tees, leather motorcycle jack- ets and an especially dazzling sweatshirt with a sequined tiger emblemized on the front.

When items are either sold in the upper- priced end of the market, or are on sale, they are often of inferior quality. Since she was involved in the Uni- versity production of "Peter Pan" last spring, most of her writing took place between midnight and 8 a.m.

"Nothing like late-night inspiration to get the creative juices flowing. "Buenas Noches Mami" provided insight into something that many history books in U.S. classrooms good news, not left out or skinned- over. "I went up to 10 people and asked what they thought of the Dirty War. Very few of them didn't know anything about it," Co- hen said.

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By JENNY TATE

Ubiquitous They, which began approxi- mately six or seven years ago as a KUPS comedy radio show, is best known today for its improv-comedy troupe on campus, which performs shows every other Friday in the Ren- devous next to the Cellar. But there is more to UT than improv.

This semester’s sketch comedy show, “Ubiquitous They Present: We Are All Here to Kill Sean Conn- orer,” is being performed Nov. 19, 20 and 21 at 7:30 p.m. in Bausch Au- ditorium in McIntyre 503, with an improv pre-show at 7 p.m. UT is leaving the price of admis- sion open to viewer discretion but with a suggested donation of $3.

“Improv and sketch are two sep- arate entities under the umbrella of Ubiquitous They. They are mutually exclusive of each other, but when it comes to casting, you have a bet- ter chance of being cast in one if you are already in the other,” said senior Bryan Sullivan, one of the producers of this semester’s sketch show.

“The bottom line is that we want the best people in our group. So if we have good people in one, we’ll bring them into the other because we are a performance group more than just a club,” Sullivan said.

While improv and sketch both require auditions, writing for the sketch show is open to anyone. They hold writing meetings every Tuesday in the S.U.B. lounge at noon, and anyone is welcome.

“Bring your own ideas, help us with our ideas, or just watch. Be a part of the experience,” said ju- ror Taylor Griffin, who has been in sketch and improv since his fresh- man year.

UT provides a unique opportu- nity when it comes to extracurric- ular activities. “If you start with UT and stick with it, you are basically guaranteed a leadership role. There are a lot of organizations where that doesn’t happen. So it’s refreshing, there’s no voting — it’s not a popu- larity contest,” Sullivan said.

Co-producer and senior Ame- lia Thornton agreed. “It’s been a great experience working my way up — from auditioning to acting in sketches to directing to co-produc- ing,” Thornton said. “If you keep do- ing it, you will become a leader in some way or another.”

Already this year, Ubiquitous They has performed improv and stand-up comedy shows. “This show is another as- pect of comedy,” Griffin said.

“Since, unlike improv, sketch is scripted, we’re putting our comedy on the line and saying ‘this is what we think is funny and hopefully you do too,’” Griffin said.

While prior planning makes sketch a vulnerable and revealing medium for some, others find com- fort in it.

“Personally, what’s so awesome about sketch is that since I’m not so good at making things up on the spot, sketch allows you to still ex- press yourself in a humorous way,” Thornton said.

“There are 12 sketches this season, with which is a ‘bump,’” means that it has different sections that occur throughout the show.

“We have a really good sketch show as a whole with different kinds of comedy. Some of it is off the wall, some of it is intellectual and some of it is just immature,” Sullivan said.

“We address the issues of mur- der, Oedipal complexes, nautical ad- ventures, pesens, class stratification and really good dancing,” Thornton and Sullivan said.

“Nothing is safe,” Thornton said.

“Nothing is sacred,” Sullivan said.

“They are all different. Their comedy may seem question- able. “There are things that could be offensive, but let’s be honest we’re taking that it far — how over-the- top it is — is a sign of how much we are making fun of it,” Griffin said.

Personally, so what’s always about sketch is that since I’m not so good at making things up on the spot, sketch allows you to still ex- press yourself in a humorous way,”

Sullivan also acknowledged the very risqué nature of their comedy, but maintains that there is more to it than that.

“UT has two roles. One is to make you laugh. The second is to make you think. Comedy is aimed at both of those. And to help you take your- self and the world a little less seri- ously,” Sullivan said.

Notre Dame Orphanage Project to hold benefit concert

By MELANIE REIFF

A benefit concert to support the Notre Dame Orphanage Project will take place in Schneebeck Con- cert Hall on Monday, Nov. 23.

The Notre Dame Orphanage Project is a non-profit organiza- tion started by two Oregon State University students to support the Notre Dame Orphanage located in Bousake, Cote d’Ivoire, West Afri- ca.

The founders, both full-time stu- dents, started the project after vis- iting the orphanage two summers ago, and the non-profit organiza- tion was cleared by the govern- ment less than a year ago.

As a new organization, the Notre Dame Orphanage Project is look- ing for donors and support.

The orphanage is home to about 30 children, at least half of whom are infants. Many of the children have ringworm or other diseases, and the current building is not in good condition.

The Notre Dame Orphanage Project is raising money for the or- phanage to purchase medical sup- plies, better-working utilities and more food and water.

A long-term goal of the organi- zation is to raise enough money to establish a new building for the or- phanage and send a group of vol- unteers to help with the construc- tion.

Junior Benita Ki, who is friends with both of the founders of the Notre Dame Orphanage Project, has been working since August to organize a benefit to support the orphanage.

The concert will take place on Nov. 23 at 8:08 p.m. — “It’s cheesy, but people will remember it,” Ki said — and will feature performances by students and faculty from Puget

Souf as well as outside artists. Featured performers include What She Said, Dr. Dainie Hulbert, Justin and Sophie, and Trevor Davis, a re- cording artist from Seattle.

There will also be artwork sold in the lobby, which was donated by University of Puget Sound Christian Fel- lowship or as its title promises, but I look no further than The Phillip DeFranco show. Each episode is only three to four minutes long, so it’s not as if you’re wasting your time on it.

It’s funnier than watching someone get hit over the head with a two-by-four wielded by Chris Crocker, I’ll say that.

Improv and sketch shows are usually something random, although it can be related to one or more of the news stories for that par- ticular day. At the end of each episode, he presents some of the vio- lent and uncensored scenes from the previous episode.

Readers telling me two things: one, there are some really weird people out there; and two, that there is a whole new level to reading the news.

DeFranco has also started up a separate channel on Youtube called Like Totally Awesome (LTA), which will review and comment on a specific YouTube video. So far there’s not much up, only a few based around the po- liceman, and a personal shooter “Call of Duty: Modern Warfare 2” which has yet to see if LTA will be as some of its title promises, but it has high hopes.

If you’re looking for funny, look no further than The Phillip DeFranco show. Each episode is only three to four minutes long, so it’s not as if you’re wasting your time on it.

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