Students participate in events combating hunger

By GRACE HEERMAN

In an effort to support the less fortunate during the Thanksgiving holiday, the Office of Spiritual- ity, Service and Social Justice and the Community Involvement and Action Center (CIAC) sponsored various events on campus in honor of National Hunger and Homelessness Awareness Week from Nov. 15 to 21.

Co-sponsored by the National Coalition for the Homeless and the National Student Campaign Against Hunger and Homelessness, the ef- fort aimed to raise awareness and promote action across the country by encouraging efforts on local and community levels.

“It is imperative to dispel myths that label homelessness as someone else’s problem or claim that an end to homelessness is impossible,” the National Coalition for the Homeless’s website said.

According to the Washington State Coalition for the Homeless, on any given night in the state of Wash- ington, it is estimated that almost 23,000 people are homeless. Of those 23,000, 2,083 are from Pierce County. Over the course of 2008, it is estimated that 87,000 people faced homelessness throughout Washington, and that number is expected to rise to over 102,000 in 2009 partly as a result of the current economic re- cession.

“There are a lot of homeless people in Tacoma. In the spirit of Thanksgiving, we’re trying to give back and make sure everyone has enough to eat during the holidays,” Puget Sound’s Food Salvage Pro- gram Coordinator Meghan Raffiie said.

To support the estimated 85,000 people who visit food banks each month in Pierce County, Puget Sound students were encouraged to donate up to 500 of their S.U.B. food points (the equivalent of five dollars) last week. The points were later col- lected and converted into cash to be given to a Tacoma feeding program.

Students were also given the op- portunity to pay library fines with donations of food items in the li- brary. Collection boxes for a canned food drive organized by CIAC were placed outside the S.U.B., Cellar, bookstore and CIAC office.

The Food Salvage Program, which donates extra food from the S.U.B. to local shelters year-round, spon- sored a sock drive this year in an ef- fort to address the growing need for warm clothes in the winter months.

“We sponsored a lot of drives and activities combating hunger,” said Meghan Raffiie.

Midnight Snack: Breakfast fare is traditionally served this night.

Alcohol policy to be strictly enforced at Midnight Breakfast

By MIKE KNAPE

In an attempt to reign in poten- tially harmful behavior at Midnight Breakfast, the administration has adjusted its policies for the annual event.

As part of the changes, students will not be able to bring in any containers, and enforcement of al- cohol policy will be stricter than in years past.

“We examine Midnight Breakfast every year to see what we can do to improve it. Making it straightfor- ward at the door will help the en- vironment inside, even though we know we will not be able to stop (drinking) 100 percent,” Mike Segas- wa, Dean of Students, said.

ASUPS echoed the administra- tion’s reasoning, citing that the event was cancelled for several years at the begin ning of the decade.

According to ASUPS President James Luu, “The culture had gotten out of hand,” and the current chang- es are designed to keep Midnight Breakfast around.

“If it ends up being more unsafe, it is safe, then a lot of our val- ues and reasoning will be compro- mised. We just want students to know that they can come sober up, but don’t be stupid. You will be writ- ten up,” Luu said.

“At the same time, we don’t want students to be deterred.”

The Student Affairs staff who will supervise the event will be focusing on students who cause themselves, others or the facilities harm and will follow up with them via the stan- dard disciplinary process. Students will likewise be billed for any dam- age they cause.

Some students are skeptical that the changes will have the desired ef- fect.

“I can’t see these changes do- ing much to mitigate alcohol use. If people know they can’t bring a con- tainer, they are just going to drink more before,” sophomore Zane Muller said.

Segawa is quick to point out that the behavior of the minority should not taint the event as a whole.

Caffeinated alcoholic beverages, FDA unapproved, may pose health hazard

By HANNAH KITZROW

At the beginning of November, the U.S. Food and Drug Admin- istration put out a new report on the safety of caffeinated alcoholic beverages. The FDA announced it has notified 30 manufacturers of caffeinated alcoholic beverages whose safety and legality will be inves- tigated.

If the use of caffeine in the these company’s alcoholic beverages is not Generally Recognized As Safe (GRAS) or prior sanctioned, the FDA will take action to remove the products from the marketplace.

“The increasing popularity of consumption of caffeinated alcohol- ic beverages by college students and reports of potential health and safety issues necessitates that we look seriously at the scientific evidence as soon as possible,” Dr. Joshua Sharf- stein, Principal Deputy Commis- sioner of Food and Drugs, said in a Nov. 13 FDA press release.

According to the press release, the FDA has asked that all compa- nies under inspection produce evi- dence of the legality of adding caf- feine to alcoholic beverages. The FDA warned that if legality cannot be proven, all the products will be removed from stores.

“When I’m speaking with stu- dents about high energy drinks with alcohol, one of the dangers that I highlight is that these drinks tend to have a fairly high alcohol con- tent and are usually sold in 16- to 32-ounce containers. Thus, a person may consume three to nine stan- dard drinks within one can,” Charee Boulter, Substance Abuse Preven- tion Coordinator for Counseling Health and Wellness Services, said.

Another concern with caffeine in alcoholic beverages is that they are being marketed toward youths and young adults, the groups most likely to consume high-energy drinks. Their similar appearance to regular energy drinks makes it difficult to notice that alcohol is present.

Some popular caffeinated energy drinks include Drink Four, Sparks, Siu, Liquid Charge, Joose and Rockstar 21. Anheuser-Busch and Miller recently discontinued their caffeinated alcoholic beverages, Tilt, Bud Extra and Sparks, and agreed to not produce any caffeinated alco- holic beverages in the future.

Dangerous Combination?: The safety of these caffeinated alcoholic drinks remains to be determined.

Alcohol policy to be strictly enforced at Midnight Breakfast
New Rogers Professor

By ABIGAIL ABRAHAM

Assistant professor of business and leadership Lynette Claire has been named the Nat A. and Mari N. Davis professor of Social Entrepreneurship at Puget Sound. Claire will help students to come together to network, meet, and build camaraderie.

“The collegiate entrepreneurship network is a form of social support that is not only for business students, it is for anyone that is passionate about something and wants to turn it into a business,” Claire said. “Artists are notorious for entrepreneurship. This program can help anyone get their idea off the ground.”

The college’s graduate students have made the Midnight Breakfast Committee, consisting of representatives from ASUPS, CHFS, Security Services and the Department of Student Affairs.

Breakfast continued from page 1

Midnight Breakfast is a good way to blow off steam in a safe, non-alcoholic way. There are a lot of students who are just taking a study break and like coming for the food, music and social piece. The authority gets overshadowed by the visibly drunk students,” Segawa said.

One of the main goals that Segawa and Luu both agree upon for the event is bringing students together in a safe environment.

“It’s part of our team’s mission to minimize the impact on the neighborhood. To an extent, it brings students together to discuss a culture being formed, and to really great social networking for careers after you graduate. There are a lot of leadership opportunities that give you experience," Calcagni said.

Giving: Many students donated extra points during Hunger Week.

After students came to the stuff, they could donate $250 from Tacoma Firefighters for the cause,” Ratcliffe said.

The week wrapped up on Nov. 19 with the Hunger Banquet, which aimed to give the Puget Sound community an accurate view of hunger issues on a global level.

By ABIGAIL ABRAHAM

The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.

SECURITY REPORT

The following incidents were reported to Security Services, and occurred on campus between November 23, 2009 and November 30, 2009.

• A student resident in the Tico Apartments was visited by a suspect on November 29. She was stabbed in the arm, and was transported to Tacoma General Hospital. The suspect was later arrested.

• A student reported a theft of her laptop in the Anderson/Langdon area on campus.

• A vehicle theft occurred on November 29. The suspect is a white male.

• A student reported a theft of her backpack in the Anderson/Langdon area on campus.

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By CHELSEA TSUCHIDA

Starting Jan. 21 for sororities and Jan. 30 for fraternities, Spring Recruitment will begin for students of the University of Puget Sound.

Spring Recruitment is the process that a student must go through in order to become a member of one of the fraternities — Beta Theta Pi, Phi Delta Theta or Sigma Chi — or one of the sororities — Alpha Phi, Gamma Phi Beta, Pi Beta Phi or Kappa Alpha Theta — present on campus.

Although Spring Recruitment targets mainly freshmen, all students may participate. Spring Recruitment ends Jan. 26 for sororities and Jan. 30 for fraternities.

“The whole thing about recruitment — it’s not ‘Get One House, it’s Go Greek. It’s not one house ver- sus another,” Grahame Murphy, Recruitment Chair for the Interfraternity Governing Council, said. “It’s important for students to print out the registration form online and hand it in, whereas for sororities, students can register for recruitment entirely online.

“Give it a chance, even if you don’t think you want to join a house. I originally didn’t have very strong intentions on joining a house, but then I met a lot of new people, found out that I wanted to be a house and ended up loving it,” Murphy said.

There are no obligations when it comes to recruitment, and most students go through simply to meet people, do some social networking or to just get a sense of what Greek life is like at Puget Sound. Recruitment does not cost any thing. However, there may be monetary requirements after joining, depending on the chapter that a student chooses.

For sororities and fraternities, the first day of recruitment is Go Greek Day, which is held in theWSC Rotunda. The second day is an activity day where students tour the houses and get to meet some of the members.

For sororities, the third day is a philanthropy day, which takes place in the house, where students help houses with their philanthropic cause.

The fourth night is preference night where students have dinner with their top houses.

Fraternity Thursday of recruitment week is no-contact day, which is the day when fraternities are not supposed to have contact with prospective members. Friday is preference night, and Saturday morning is bid day, which is when students choose their houses.

“It is not a competitive atmosphere at all. It’s very structured but it’s also laid-back in the sense that it’s all about you, the person going through it,” Laura Calcagni, Director of Recruitment for the Panhellenic Governing Council, said. “There’s a lot being Greek has to offer you after you graduate. Of course you get to do some really great things while you’re here at the University, but you also get to meet alumni groups that are involved in your chapter, and there’s really great social networking for careers after you graduate. There are also a lot of leadership opportunities that give you experience,” Calcagni said.

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“It’s part of our team’s mission to minimize the impact on the neighborhood. To an extent, it brings students back on campus instead of driving off-campus to meet alumni groups that are in town,” Claire said.
We are constantly bombarded with statements taken to be true but largely accepted, yet it is still taboo to support our troops abroad. Is there an alternative to the death penalty that would avoid the legal and ethical repercussions of state-condoned homicide? Is there an alternative that would pacify the movement to see the condemned eliminated?

An alternative sentence — one which I have never heard mentioned — is life in solitary confinement without parole and the unusual addition that the prisoner is given the choice of pharmaceutical suicide. If he decides to end his life, the prisoner may swallow a pill of strong barbiturate at a lethal dosage. No medical personnel need be involved beyond providing the drug and verifying the death. No person working for the prison system will be directly culpable for executing the prisoner. This alternative would spare anyone the guilt of facilitating an execution.

Public support for the death penalty is waning. Capital punishment verdicts decreased 65 percent from 1995 to 2007, according to a Bureau of Justice Statistics report DNA evidence, only recently available, had cleared 15 men on death row by 2009, according to an NPR story. Amnesty International, working to abolish capital punishment, sites accounts of scientific evidence posthumously exonerating executed prisoners.

Current methods cannot address the societal demand of in-carceration, or the imperative of a death penalty, without posing some dilemma. Consider life imprisonment without parole, including solitary confinement and resti-tution for the victim's family. The life-serving criminal in soli-tude, and the money he earns goes to support his family. However, this fate can seem lenient, especial-ly for someone who has killed bar-rcy, ever coming from body image to maturity leave and "tradition-"al" household roles to what I men-tioned earlier — we foster Amer-ican culture as an end in itself. Some will say that when I customized female funnels would bring us fur-ther to gender equality than elimi-nating cheap drinks at ladies night. However, I will not echo this argument in the years to come.

Opponents of war have deluded themselves into thinking that it is a necessary precursor to freedom. Of course, world citizens today lack freedom. Should I risk my life to try to learn. But none of these prob-lems will be solved through war. My opposition to war should not be taken as disrespect for our country's troops themselves. Both of my grandfathers served in the armed forces. I have numerous friends currently serving in Iraq and Afghanistan, all of whom I have the deepest respect for as in-dividuals. It is vital that we recognize the sacrifices of our friends and fami-ly serving abroad, and commend them for their cause, let alone sup-port it.

Dear Editor,

I can't keep standing up. Statisti-cally, I will get paid less than a male equal standing in my career field and we are less likely to hold as high as positions. If a man sleeps with a woman when he picks up a bar offering cheap drinks to wom-en, the social stigma attached is whereas for women: a man who does the same thing. Yes, ladiees might perpetuate the stereotypes mentioned in your artic-le ("Ladies night discriminates," 13-20). I believe that the social stig-ma is the right thing to do. Perhaps we can discuss this furt-her and not drink at Chophetis on a Thursday?

Erin Greenfield
Real activism requires more than protest

BY NOAH KAPLAN

Our world is at a crossroad. We will soon decide what is to become of it. We will know if we have doomed ourselves to garbage-filled wa-

ters, polluted skies and de-

leted resources; leaving our be-

loved Mother Earth victim to the vam-

pic tendencies of the most pow-

erful animals on this planet hu-

mans.

Yes, we have acted as the vil-

lain of the Trail. Our ship is not just our country, our conti-

ent, but our world in its enti-


ty. Luckily, we still have time to happen to be up for the challenge.

A couple weeks ago I attend-

ed the Powershift conference in Eugene, Oregon with several friends. The conference served as a way for college students to get involved and educate them-

selves on the fight for environ-

mental sustainability and policy reform. The speakers were elo-

quent and educated, the work-

shops were productive and the distinct aroma of 400 hairy lip-

pies never smelt so sweet. It

was fantastic.

But what was fantastic about it was not necessarily how much progress was made; instead it was the presence of so many pas-

sionate and angry college stu-

dents understanding what needs to change, how quickly it needs to change, and how we can make it happen. This was the moment that war preserves our domestic security and safety, therefore mak-

ing the death of our fellow citizens somehow seem necessary. We use force as justification for the sacrifice of the 18-year-old women and men who go abroad to die.

It is possible and necessary to repurpose the military's traditional tradi-

tions of the past. We must be-

gin to build a new world, in which we cherish the military and sol-

diers are deemed more heroic than soldiers and generals. Everyone is often criti-

ize the lofty, supposedly unreal-

ized reasons for joining our armed forces all reflect a culture in which it is more beneficial to pro-

tect our war than to kill and die for our "freedom."

It is not the tropes that are to-

tions — continue to kill and die regardless of their respectable in-

terest. Some join to continue the tradi-

tion of their family or community. Others join out of their own per-

sonal desire to make a difference and serve their country. Additional atten-

tion has been paid to the fact that financial incentives play an in-

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Muse program enhances learning

With student budgets dwindling, Tacoma Art Museum’s MUSE program is picking up some of the slack.

By SHELBY TAYLOR

Let’s face it — student budgets are limiting. When winter pounces on Tacoma, students take shelter in campus hotspots and venues within walking distance. The ballet and other marks of high culture are rarely frequented, though not necessarily due to lack of interest. However, there is one cultural opportunity where money is no longer an obstacle:

Tacoma’s own art museum.

According to the Tacoma Art Museum’s website, the Muse membership program is a way for higher education institutions to extend additional art resources to their students.

Thomas Duke, Manager of Membership and Annual Giving, discussed costs and the program in a recent e-mail.

“The Muse Program is a special organizational membership that allows participating schools to offer free admission for their students, faculty and staff by simply showing their student ID or business card at our admissions desk,” Duke said.

Puget Sound has been a Muse member since 2006.

“I would like to thank Kristine Bartanen, Academic Vice President and Dean of the University, for her support of this program over the years and recognition of its importance to the students, faculty and staff of Puget Sound,” Duke said.

Just as many Puget Sound courses incorporate discussion of community issues, Muse’s aim also extends beyond the classroom.

“The Muse program aims to encourage students to engage in the rich artistic endeavors of the region, put historical and artistic studies in better context through meaningful experiences and interactions, as well as extend their higher education to a forum outside the limitations of the classroom. We hope to bring the curriculum to life for all students that visit Tacoma Art Museum.”

“This special membership program is just one example of Tacoma Art Museum’s mission to connect people through art. This partnership with local institutions of higher learning is an extension of their academic, creative and visual resources for faculty and staff to enhance their student’s education.”

—Thomas Duke

“Members receive invitations to exhibition previews and special events, a subscription to Museum Notes now featured in City Arts Tacoma magazine on a quarterly basis, a 10 percent discount in the Museum Store, a discount on education programs and complimentary guest passes along with current membership promotion available at time of purchase,” Duke said. Reasonable prices make the Museum all the more accessible for faculty, staff and student families. The Museum is also home to the Art Resource Center, which Duke said, Art, as an expression for the inner and outer worlds, is easily available for viewing at the Tacoma Art Museum.

“To me art is the universal language that we all have the innate ability to understand and use to communicate what it truly means to be human. Art tells stories, preserves history, reveals truths as well conceals secrets. Art allows us to know ourselves better as individuals and citizens of the world through the interaction of the work and our senses,” Duke said. No excuses now, Loggers. Delve into the visual!

FOR MORE INFO:
Contact Duke at tduke@tacomaartmuseum.org or (253) 272-4258.x3042.
Port of Tacoma proves treasure

By MADDIE BYERS

The pure, rugged beauty of the Sound is undeniable. In addition to being a natural wonder, the Port strengthens Tacoma’s economic importance. The Port brings crucial business to the area, provides employment and presents new opportunities for development within the region. Tara Mattina, the chair of Media Relations at the Port of Tacoma, came to campus during a "brown-bag" economics lunchtime lecture to discuss the importance of the Port and the new implications of global trade.

Established in 1918, the Port of Tacoma is one of the most influential ports in the United States. More than 70 percent of the Port’s international cargo heads east on the rail system to major economic cities like Chicago, Indianapolis, New York, and Boston. Pierce County is the most trade dependent county, with Washington the most trade dependent state. There are 43,000 jobs in Pierce County related to international trade.

From an environmental perspective, the use of the Port actually helps reduce diesel emissions and partner with the community. The increasing trade between international economic powers like the United States and China highlights the interdependency between cultures. The international market as a whole is greatly affected by these changes. For example, the rise of the middle class in China has heightened a demand for luxury goods. This demand in turn creates more jobs across the world in the Pierce County region. Agricultural products are another example of the inter-connectedness of the global market. China now receives substantial Portions of dairy products and beef from the United States. Given that China is a hub of economic activity, the goods that are transported there are filtered throughout the entire region. The proximity of Japan and Korea places emphasis on China's importance as a regional economic center.

In response to the benefits of her time at Puget Sound being enriched by an experience with someone (student, faculty or staff), from a different race, ethnicity, culture, sexual orientation, religion, socio-economic class or someone who has a disability, visible or invisible:

Question 1: How has your time at Puget Sound been enriched by an experience with someone (student, faculty or staff), from a different race, ethnicity, culture, sexual orientation, religion, socio-economic class or someone who has a disability, visible or invisible?

Question 2: If we Created a Culture of Inclusive Learning, what would that look like in 2015?

Response to Question 1:

My sophomore year I was living on a themed floor with several people who were of different backgrounds than me. One worked his way to earn a scholarship and could not afford health care, despite constant back pain. When I joined Greek life, I met brothers from all walks of life. One was physically disabled requiring the aid of a service dog. Another had grown up in Sicily, and yet others had grown up from virtual every state in the Union. Growing up in a progressive California city, I was comfortable around gay people, and was impressed of how accepting the school was of people of all races, creeds, and orientation. Everyone here has a unique story and they are not ostracized for sharing it.

Response to Question 2:

I'm not sure how you can measure a culture of inclusive learning, but if the goal was to further increase a mutual feeling of diversity and acceptance, then I would recommend recruiting in more states and communities. It has been commented that the racial diversity at Puget Sound could use improvement, and I think that while it is important, vitally important, to have a diverse campus, extreme measures such as selection for admission forced upon us, are not the answer. The answer is to, as mentioned earlier, recruit in more diverse areas. The school tends to recruit heavily in high-population, politically bland areas. In an "ideal" situation, we would see more diversity in geographic background, ethnic diversity, and most importantly, a continuation of the environment of acceptance and tolerance is already present.

By MADDIE BYERS

The Puget Sound Trail

December 4, 2009

ures@sound.edu
Santa’s sleigh hijacked by pirates

By SADIE WAYNE

On a routine training mission Tuesday, Santa’s sleigh was hijacked by Somali pirates near the gulf of Aden. Santa’s head elf, Sprinkles, was doing a test run with the sleigh over the east coast of Africa, when the sleigh was forcefully taken by pirates who used machine guns and rocket-propelled grenades to gain control of the craft.

When Somali forces arrived on the scene, the sleigh was gone and Sprinkles was face down in the water with a small piece of kelp wrapped around one leg and a fish nipping at his eyebrow.

The news of this latest pirate attack comes on the heels of an attack on a Greek oil tanker earlier in the week. With the rising number of pirate attacks, people are becoming more and more disillusioned with the romantic pirate image perpetuated by movies such as “Pirates of the Caribbean.”

When the U.N. was asked to comment on this latest attack, a spokesperson said, “These people are not the Jack Sparrow type. If they do kidnap, it will be for ransom, so be aware of something like that. They come from the lawless east coast of Africa, and not in the cool way.”

An ice memorial was erected at Santa’s workshop at the North Pole to remember Sprinkles’ most valiant deed in the service of Santa. The big question now stands: how will Santa do without his jibacker?

“Put them on the naughty list,” he said through streaming tears.

Secret Santa Dan

Yours,
Santa’s sleigh hijacked by pirates

Vegetarians enjoy record-breaking levels of post-Thanksgiving smugness

By CARL FRITZ

In the wake of Thanksgiving 2009, millions around the country were satisfied and full from an extremely high calorie meal. The vegetarians of the world, though arguably not quite as satisfied as those who pre-fer to eat the flesh of an animal, felt a different sensation. The emotion these vegetarians felt was an unrea-sonable sense of smugness.

“It’s just that I don’t like to see helpless animals suffer. I mean, think about it. I wouldn’t want any-thing to eat me. I bet if you were a turkey, you certainly wouldn’t want someone to center a whole holiday around eating you,” Sandra Nacobi said with unbelievable smugness. Nacobi, 22, became a vegetan-tarian in December 2008, and recent-ly enjoyed her very first Thanksgiving as a person who, when given the choice, would rather not eat meat.

Nacobi’s smugness was not taint-ed in the slightest by the knowledge that last Thanksgiving she con-sumed over three helpings of store-bought turkey.

When vegetarians pretended to enjoy eating Tofurkey or other sub-stitutes for real turkey during their Thanksgiving meals. While they lacked sincere enjoyment of their dry and bland food, vegetarians around the world were able to more than make up for the loss of flavor through the awareness that they were not complicit in the murder of any turkeys.

Many meat eaters attempted to assuage their guilt by bringing the intelligence of the turkey into ques-tion.

“Well, if I didn’t want to eat it, it shouldn’t have been genetically bred in a series of cages and labo-ratories,” noticeably confused Mark Roter said. Roter was unable to be reached for further comment, but that was probably for the best.
Young men’s basketball team surviving early growing pains

By VINCE GHIRINGHELLI

The Puget Sound men’s basketball team is getting some tough love from their early preseason schedule. Through six games this season, the Loggers are 2-4. They’re under .500 for the first time since 2001 and will have to wait nearly two weeks from the time of their game against Wisconsin — Eau Claire to catch the record up. Needless to say, it’s been a tough start for a team that is used to winning the kind of games they’ve been on the losing end of.

Despite the early season woes, the Loggers have no reason to panic. There’s no reason to even be alarmed at the record as their losses have been to two ranked division III teams, an NAIA powerhouse and the perennially strong division II teams, an NAIA powerhouse and the perennially strong division II teams. The Loggers have no reason to panic.

So many things Puget Sound has done on the court so far in 2009 have been positive that it’s hard to be pessimistic. They work hard on offense and have been positive that it’s hard to be pessimistic. They work hard on offense and have been positive that it’s hard to be pessimistic. They work hard on offense and have been positive that it’s hard to be pessimistic. They work hard on offense and have been positive that it’s hard to be pessimistic.

While change is not always a bad thing, eventually, once this scrambled team gets comfortable, Logger basketball will look like the familiar force fans have become accustomed to seeing. The familiar force fans have become accustomed to seeing. The familiar force fans have become accustomed to seeing. The familiar force fans have become accustomed to seeing. The familiar force fans have become accustomed to seeing.

Earlier this week, the athletic administration announced that football coach Phil Willenbrock would not be returning next year. Willenbrock has led the program for the last eight years, but the 0-9 record in the most recent outing led the administration to search for a new direction for the team.

Superficially, it is easy to discount the efforts of the coaching staff. The record was less than credible, but the team was always competitive. The reason Willenbrock was let go was because he helped establish an expectation for success in the program, as his 7-3 record in 2006 was the best the team has had in 19 years.

Before Willenbrock arrived in 2002, Logger football was a laughingstock. The program was in shambles, and the teams got blown out in nearly every game. His staff helped bringing respectability to the team, and whoever takes over as head coach will have much better circumstances to work under than Willenbrock did at the time of his appointment.

While change is not always a bad thing, what Willenbrock and the rest of the coaching staff did for the team and campus community should not be overlooked or discounted.

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**TRAIL FEATURED COACH: PHIL WILLENBROCK, FOOTBALL**

Diving In: Jackson Kowalski and the rest of the swimmers have gotten the season on track.
Women's basketball dominant through first five games

By VINCE GHIRINGHELLI

The Puget Sound women's basketball team is off to a hot start to their season, opening up the year with a 4-1 start despite half of their roster featuring rookies.

For a team of only 11 healthy players that include five freshmen, some growing pains would have been expected in the early going. To completely discount the outlook, the Loggers have blown out their opponents in their four victories and taken home the tournament crown from the Lady Yote Classic at the College of Idaho in Caldwell, Idaho over the holiday weekend.

A large reason for the team's success is the play of senior guard Claire Ely (Walnut Creek, Calif.). Ely is averaging 18.8 points and 5.4 assists per game while playing nearly every single minute of the season. Ely has been poised to have this kind of season for awhile, as she has been one of the main contributors to the program since arriving on campus.

Sophomore G/F Jocelyn Riordan has continued her strong outing from her freshman year into this season, averaging 14.6 points and 4.0 rebounds per game while shooting nearly every single minute of the season. Riordan has struggled shooting the ball, and should see her scoring average spike as she gets more comfortable in the season.

As a team, Puget Sound's main weakness has been shooting. The Loggers are shooting a mere 26 percent from long range, and only 39 percent from the field overall. Luckily for them, teams tend to shoot the ball better as the year goes on, so hopefully this statistic holds true for the Loggers as well.

Puget Sound has a chance to take a large wave of momentum into conference play, as they have only four games in the next month. With a matchup looming against Cal Lutheran, the only team to beat defending National Champion George Fox in over a year, the Loggers have a chance to make a statement to the conference and the country in that game.

The Loggers take on St. Martins next Wednesday before taking an other long break.

By HANNAH CHASE

Basketball season is increasing in excitement with each game. Both the men and women's varsity teams have proven that they are talented and determined athletes. Although the first games of the varsity women's season were away, their return home is highly anticipated.

Since the first grade, Claire Ely (Walnut Creek, Calif.) has proven to be a great asset on the court. Her years at Puget Sound have been marked with both challenges and triumphs on and off the court. Her perseverance has helped the Loggers move to three NWC Championship games.

"There is no greater feeling than winning a big game against your rival team, and no way to explain the emotions that come with a winning season, moving on to the National tournament," Ely said.

Ely's love for the game as well as her team, which she considers to be her family, has allowed her to grow as an athlete as well as a student. "My journey from freshman to senior year has been an incredible accomplishment. What we have done as a team on the basketball court and in the classroom is something to be proud of," she said.

During the 2008 and 2009 basketball seasons, Ely was named to the First Team All-Northwest Conference. She has taken the reins of the women's team as the floor general, leading a team that has proven its athletic prowess during each game last season and this season thus far.

"We will finish in the top four of our conference, allowing us to compete for the conference title. Our goal also is to get back to Nationals this year, and we have the team to do it," Ely said.

With the talent that Ely has, as well as the talent of her teammates, this goal is attainable.

Last season, Ely averaged 12.9 points and played a total of 969 minutes. In the first five games of the 2009 and 2010 season, she has aided her team by scoring a total of 37 points with six assists.

Although this is Ely's last season as Logger athlete, she has no doubt that the team will continue to succeed. "I know with the coaches and players we have now, the tradition will continue this year and many years to come," she said.

Expect this season to be as exciting as the previous one. The combination of seasoned Logger athletes and talented underclassmen will make each game an experience you do not want to miss.

Face of the franchise: one-on-one with Claire Ely

Lead Guard: Claire Ely has been the point guard for the Loggers for the past three seasons.

Triple Threat: The Loggers are finding that even if they aren't shooting the ball well, they have other methods of getting a victory.
**Kittredge hosts Art Students Annual show**

By MELANIE REIFF

The University of Puget Sound’s Kittredge Art Gallery is currently hosting the Art Students Annual. The show is a tradition of Puget Sound’s art department and features works in different fine arts mediums. Students who have taken an art class in the past two semesters, either at Puget Sound or through a Puget Sound study abroad program, are eligible to enter. Most of the works entered are assignments or part of an independent study.

Margaret Bullock, curator at Kittredge Gallery, put out a call for all art students to enter the show. Eighty-two total works were submitted by 38 students. From those submitted, a juror, who has some gallery or museum background, decides which pieces will be showcased in the annual show.

This year’s juror is Nicholas Nyland, a visual artist and Public Art Planner for the Pierce County Arts and Cultural Services. Nyland received a B.F.A. from the University of Washington and his M.F.A. from the University of Pennsylvania. His work has been featured in numerous galleries around the Pacific Northwest, and he received an Artist Trust Fellowship in 2008. Nyland has also been nominated for the Betty Bowen Award, an award given by the Seattle Art Museum.

Bullock notes that bringing in an artist such as Nyland to be the juror for the annual art show allows students to be exposed to an artist who works on the professional level. Out of the 82 submitted works, Nyland chose 38 pieces representing 32 students in the show. The art show will feature work from a variety of mediums including painting, prints, mixed media and sculpture.

The show is a tradition of Puget Sound community. The Art Students Annual is supported by events like this and is an awesome resource that is not usually found there.

More interesting is that “kinky” seemed to be the label for something you had heard of but wouldn’t do yourself. If you had been “kinky” in any way, perhaps you might have had some idea that people, like some of your friends, were “kinky.” Even though you might have been cataloging your desires, you couldn’t really call yourself “kinky” because you didn’t think anything of it. It was just another way of categorizing yourself.

But first, what is kinky sex? It is a term used in reference to something you didn’t want to do and that was judged as disgusting or too strange to be worth considering. If this definition is correct, maybe “kinky” is a word we use to describe something we are uncomfortable with.

**Gender & Lev**

Conventional ideas on sex are no match for curiosity about kinks

By LAUREN MOUAT

A discussion of kinky sex somehow seems appropriate for this month, when the sexual gift-giving goes aren’t those the best, you’ll have to come up with something unique and different in order for your offer to be truly special.

The term “kinky” sex is something you pick up, call you names, “more points to go” for using something from the garbage and “doing it in weird/public places or anywhere outside of the bedroom,” were some of my favorite answers.

Two things stuck out in this discussion. First, “kinky” often seemed to involve bringing something into the bedroom that isn’t usually found there.

More interesting is that “kinky” seemed to be the label for something you had heard of but wouldn’t do yourself. If you had been “kinky” in any way, perhaps you might have had some idea that people, like some of your friends, were “kinky.” Even though you might have been cataloging your desires, you couldn’t really call yourself “kinky” because you didn’t think anything of it. It was just another way of categorizing yourself.

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**Disclaimers: The term “kinky” was used in reference to something you didn’t want to do and that was judged as disgusting or too strange to be worth considering. If this definition is correct, maybe “kinky” is a word we use to describe something we are uncomfortable with.**

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**Dinosaur: As the end of the semester approaches, Kittredge Art Gallery displays student work in their annual show going until Dec. 12.**

**Kingsolver’s ‘The Lacuna’ meets highest expectations**

By JULIANNE BELL

It seems readers as of late are enamored with novels that twine the historical with the imagined. Think of Tracy Chevalier’s “Girl with a Pearl Earring,” which was made into a feature film, or Geraldine Brooks’ “March,” which won a Pulitzer Prize. Another recent historical with the imagined: think Ang Lee’s “Life of Pi,” which was made into a feature film, or Tracy Chevalier’s “Girl with a Pearl Earring,” which was made into a feature film.

But unlike its literary predecessors, Kingsolver’s “The Lacuna” meets highest expectations. “The Lacuna” is Kingsolver’s first full-length novel since “Prodigal Summer” released nine years ago. As such, it has been anxiously awaited by her fans, and is destined to become a staple book club fodder everywhere.

“The Lacuna” is Kingsolver’s most ambitious novel. It attempts to shed light on the events of the last century by providing an insider voice, weaving disparate threads together in the process.

Kingsolver is the central character of the novel. She is a scientist, a translator and secretary. Kingsolver’s life centers around her lifelong friendship with Kahlo, Ri-
Local theaters bring holiday plays to life

By KRISTA CURRY

The Thanksgiving holiday has passed. As evidenced by the shop- ping rush, your overenthusiastic neighbors with their lights up, and theatre, it’s time to start thinking about Christmas!

Get your holiday spirit on with these local (both professional and community) offerings. Though some of these ticket prices look high at first glance, keep in mind that many theaters offer student rush tickets at substantially reduced prices.

“You’ll shoot your eye out, kid!” Remember that? Or how about this, “I TRIPLE-dog-dare you!” The leg lamp? The Red Ryder BB gun?

The iconic 1983 film “A Christmas Story” about nine-year-old Ralphie has been adapted into a play, and two local theatres are staging it: See it at Tacoma Little Theatre, Tacoma, Nov. 27-Dec. 24, $16-$24, or Lakewood Playhouse, Lakewood, Nov. 27-Dec. 13, $10-$22.

Speaking of Tacoma Little Thea- tre, they are making good on their promise to perform a holiday offering rush the popular adaptation of “It’s a Wonderful Life.” It runs at the Vic Theatre, Seattle, Dec. 19-21, $15-$22.

As it turns out, ballet companies are making good on their promise to sold-out audiences in 2006. Pacific Northwest Ballet, McCaw Hall, Seattle, Nov. 27-Dec. 30, $28-$60.

The Performing Arts, Tacoma, Dec. 5-6, $11-$26.


Northwest Ballet, McCar Hall, Seattle. Nov. 27-Dec. 30, $26-$123.


As long as you’re thinking about dreaming of a white Christmas, and two local theatres are staging it. Tacoma Performing Dance Company, Stadium High School, Tacoma, Dec. 19-21, $15-$22.

And of course, it would not be the holiday season without “A Christmas Carol.” Yeah, you could see the most recent of the million movie versions out there, but why not see one of the original stage versions instead?

If you are looking for the classic, ACT Theatre in Seattle is present- ing Dickens’ “A Christmas Carol” for the 34th consecutive year. It runs from Nov. 27-Dec. 27 in the Allen Theatre, Seattle, $32.

For a much different version, see Theatre Northwest’s rockin’ musical, “The Salvation of Iggy Scrooge.” Watch chick rocker Scrooge get vis- ited by the ghosts of rock ‘n’ roll’s past at the Broadway Center for the Performing Arts, Tacoma, Dec. 4-20, $39-$49.

The 5th Avenue Theatre is bring- ing back the popular adaptation of the film musical, “White Christ- mas” for the second time after play- ing to sold-out audiences in 2006. Two army buddies and a sis- ter act team up to help save an inn from bankruptcy, and they’ve got to sing and dance to do so! The Irving Berlin score features favorites such as “Blue Skies,” “Stir It Up!” and, of course, “White Christmas” playing at Seattle’s 5th Avenue Theatre from Nov. 28-Dec. 30, $32-$94.

SEX AND LEV

CONTINUED FROM PAGE 11

that your sexual preferences are often linked to dispositions ac- quired during childhood.

These predictions are not necessarily related to anything sexual that happened during childhood, they are simply events or patterns of behavior that can emerge later during sex.

If someone was rigorously dis- ciplined as a child, he or she may like to be dominant in bed, to the point of trying S&M or bondage. This reverse behavior, opposite from childhood meekness, will banish feelings of inferiority or shyness that can be damaging to one’s libido.

On the reverse side, the child who recognizes that he or she has control over a parent’s happiness may like to be dominated as a way to relinquish that responsi- bility and give in to sexual plea- sure.

I don’t know if this means that all kids who were shy in middle school are great in bed, but it certainly places a high premium on your own childhood and wonder if there may be some kinship you have yet to experiment with.

Another indicator of kink- ness is extreme-sports addic- tion. Thrill seekers or those with a high pain tolerance are more apt to go in to that same kind of thrill seeking in the bedroom. And lucky for them, pain toler- ance increases dramatically when one is aroused.

For women, “vaginal stimula- tion increases pain tolerance by approximately 50 percent,” and even by 100 percent during or- gasm. The mixture of pleasure and pain in kinky sex makes sense. Because your pain toler- ance is so high, you can push the envelope, resulting in a greater “high” during sex. Obviously, try not to hurt yourself.

Most important, if your part- ner is uncomfortable with either the situation or the position, you should back off. A verbal request to stop is not the indicator that your partner isn’t enjoying him or herself, so be respectful.

How many kinks are out there? Couples who have been togeth- er longer generally start zoning things up just to keep it interest- ing. No one wants to do the same three positions every day for a year.

Actually, if you have sex every day for a year, I commend you, but the point is, we get bored. And sex should continue to be just as thrilling as it was the first time when you really do have it every day.

According to researchers, 60 percent of adults (probably 100 percent of teenage boys) have fantasies with “unconvention- al themes.” Now, if over 50 per- cent of the population is thinking these things, you have to wonder how unconventional they are.

But what matters more is that only 14 percent of men and 11 percent of women follow through with these fantasies. What holds the rest back is the stigma of a fear of rejection? Or is it that what we fantasize about is some- thing we wouldn’t actually want to do.

In bed, conventional sex is enough to excite many of us, but when it’s just you and your imag- ination, well, something a little more shocking may be necessary. My guess is that our imaginations are drier than our deeds.

FOR MORE INFO:

How We Do It by Judy Dutton