Dispute surrounds building ownership

By CHELSEA TSUCHIDA

The University of Washington Tacoma campus expands, some dispute is emerging between University officials and some downtown Tacoma retailers.

The university plans to use the storefronts in the Russell T. Joy building, located on Pacific Avenue, for classroom space and possible temporary faculty offices until an office building located on the UW Tacoma campus is constructed.

Retailers feel that the university is breaking its commitment to promote retail business in its storefronts along Pacific Avenue. The Joy building is owned by the university, and university officials feel that the empty space should be utilized.

"Retail belongs on Pacific Avenue and that was the agreement with the University of Washington Tacoma campus. We’ve been leasing for nine years and it was always understood that the ground floor space on Pacific Avenue would be used for retail," said Patricia Spakes, as quoted in The News Tribune.

According to University Chancellor for Patricia Spakes, as quoted in The Tacoma News Tribune, the space has to be leased to businesses that offer items or services that cater to students.

According to a recent article in the News Tribune, retailers argue that their plans are based on the promise of being surrounded by other retailers because offices and classrooms do not attract customers.

"We know that most assaults are not reported in any formal way," Associate Dean of Students Donn Marshall said. "Many of the survivors of sexual assault seek confidential psychological counseling and other services through Counseling, Health and Wellness Services, but choose not to go through the pain of bringing their reports to college officials or to the local police. Many other survivors simply suffer in silence without benefit of treatment or support. Women need to end up blaming themselves."
20 YEARS OF KIDS CAN DO!

Kids Can Do!, the University of Puget Sound's campus mentoring program for Tacoma youth, celebrated 20 successful years at their annual holiday party called Winterfest.

Past mentors and members of the program came to celebrate with current participants to remember the impact the program has had on families all around Tacoma as well as Puget Sound students.

As the program continues to grow in size, Puget Sound students are encouraged to become a mentor and help build a solid future for the program to continue to thrive.

If you are interested in becoming a mentor, e-mail kids@pugetsound.edu for more information.

DOWNTOWN CONTINUED FROM PAGE 1

rooms and offices. 

According to Police Chief John Curtin, the university originally planned to renovate the Joy building and to build a new structure next to the Togo building, which is located at the top of the grand staircase on Jefferson Avenue.

The new building was supposed to have faculty offices and thejoy building would be for classrooms.

The university requested $54 million to execute this plan, but the legislature only approved $34 million.

As a result, university officials decided use the $34 million to renovate the Joy building.

The school also leases office space. “With money we don’t have” to make every possible space available for academics, Spakes quoted as saying.

To solve this problem, Spakes and other people at the university plan to use building fees to construct a new four-story building on Jef- ferson Avenue, but this plan must first be approved by the legislature and the school’s board of regents.

The Jefferson Avenue building will open in Fall 2011, but in the meantime, the school has to use retail space in the Joy building for faculty offices.

Many retailers on Pacific Avenue rely on walk-in customers and believe that the number of customers increases when there are more stores close together.

They feel that putting the school offices and offices together will significantly hurt business.

However, according to Spakes, the idea of an urban school is to encourage private businesses to provide services that the university does not.

“You can get taco bars and those types of things, and that’s what the students want,” Ken Grassi, owner of Grassi’s Flowers and Gifts, said to the News Tribune.

“But if you want quality retail, then you [the university] have to support us.”

Security report

The following incidents were reported to Security Services and occurred on campus between December 1, 2009 and December 7, 2009.

1. Tacoma Police reported finding an aban- doned vehicle near Vicary Avenue near Ninth Street. The vehicle belonged to a student and was apparently stolen from campus the night before. The student was not aware of the theft until his vehicle was recovered. A guitar and iPad were missing from the vehicle.

2. A student reported her bicycle was stolen from her off-campus residence. She said it was secured with a cable lock.

3. A suspect reported for suspicion of a suspected marijuana violation. One room was locked and the other in Anderson Hall.

4. A painting reported stolen by his bicycle was worth about $100 and it was secured with a cable lock.

Crime Prevention Tips:

The security lockboxes and personal property including K mart components should be secured from the UCR or on the Security Services website.

If you have any questions, you can call the security lockbox at 253.879.3020 or e-mail at trailnews@pugetsound.edu.

Remembering the Lakewood tragedy

By ROB PEREZ

On the morning of Nov. 29, four of- ficers from the Lakewood Police Dep- artment were shot and killed while at a coffee shop in Spanaway. The shooting brought about a two-day man- hunt for the alleged shooter, Maurice Clemmons.

The police officers were the only victims in this shooting. The offi- cers were shot by a man who had been a mentor to the officer’s children.

Jefferson Avenue was closed to traffic for an extended period of time while a small crowd gathered to watch the police department files for the shooter.

Clemmons, 37, was shot and killed in South Seattle while a police vehicle and refused to ad-

The shooting brought on a two-day man- hunt for the alleged shooter, Maurice Clemmons.

“If I don’t know that they can help you,” said a work study student.

Blocker cites the Access Servic- es Department on campus as an- other contributor to his ideas of youth empowerment.

“I love the idea of its convenience, but I also like reading a book over breakfast and not worrying if you spill a little milk on the pages,” Stu- dents for a Sustainable Campus member Justin Roberts said.

E-READERS CONTINUED FROM PAGE 1

Past mentors and mentees of the program came to celebrate with cur- rent Commitment in the spring of 2007, which requires taking “actions...to make climate neutrality and sus- tainability a part of the curriculum and other educational experience for all students.” E-readers have the

potential to become more attrac- tive option for students and faculty depending on how beneficial they are to pilot schools.

“I like the idea of its convenience, but I also like reading a book over breakfast and not worrying if you spill a little milk on the pages,” Students for a Sustainable Campus member Justin Roberts said.

THE PUGET SOUND TRAIL

The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between Puget Sound and the Greater Tacoma community and provides an open forum for student opinion and discourse.

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**Cancer awareness has objective problems**

**BY KYLIE M. NUNES**

What does it mean for a physical- ly healthy person to be aware of ill- ness?

Without having been sick, a healthy person can never feel the ill- ness of another. Pain is subjective and can only be described in itself — a migraine feels like a migraine—or metaphorically — a migraine feels like being wounded to the head, soon escalat- ed to “provocative” comments like “wound to the head, soon escalat- ing,” to see what comments these friends’ wives was still alive, and violently beating them to hanging them, shooting them, or of killing their spouses including pothetical ways in which to kill of sex, death and the male mem- ory. It is definitely not a coinci- dence of our country’s founda- tion on “Judeo-Christian” values. Despite the undeniable good these

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**UNDERSTAND AMERICA FOR WHAT IT REALLY MEANS**

**BY ELIZABETH NEWTON**

Americans love to hate America. Left-leaning, Obama votin’ , Pri- nce-driving liberals have always hat- ed America. They hate American greed, selfishness and obesity. They hate American political culture and ignorance. They hate their neigh- bor’s unabashed love for the coun- try, its red, white and blue sweaters and corny patri-otic songs. But now, with President Obama in office, even the conservative, God-fearing, gun-carrying, pro-life folk who once adored America now despise it. They hate America’s current social- istic excesses, and the need to legalize sinful behavior, such as gay marriage and marijuana. They hate America abandonment of tradi- tion and the decline of the good old American values. Which brings us to the question: What are American values? And why do we feel so inclined to hate the culture we all live in? Don’t get me wrong. I am as criti- cal of America as the next college- educated, Buckeye-loving, pro- gressive-Northwest white girl. I hate our checkered colonial past and present, but I also appreciate how much women spend absurd amounts of money on cosmetics each year, and it hate holidays like Black Friday. I re- ally hate the inefficiency of our fed- eral government. But recently I’ve come to terms with the fact that, as it turns out, the “Bible Belt” is not just an eth- ical norm to accept disbelieving in a higher power. Our country’s support is founded on the principle of sepa- ration between church and state; and reality the federal government and a majority of the American public have ignored this idea of a “wall of separation between church and state,” as President Thomas Jefferson said. Religious ideology has infiltrat- ed the most basic symbols of our country. Just take a look at Ameri- can money or recite the pledge of allegiance to yourself. Our currency features the na- tion’s official motto, “In God We Trust.” Our pledge commits our loyal- ty to a nation “under God.” These phrases are often touted as evi- dence of our country’s founda- tion on “Judeo-Christian” values. Little known to most Ameri- cans is that these two invocations of God were added very recent- ly. “In God We Trust” was added to the pledge of allegiance in 1954. A renewable energy is not a coinci- dence that these additions were made in one of the most conser- vative pre-religion times of our na- tion’s history. The 1950s in America were characterized by fervent anti-Communist move- ments. The Soviet Union at the time was an atheist state, and Americans wanted to put as much distance between them and the “Commies” as possible. The Mc- Carthy trials are a prime example of the anti-Communist paranoia that existed. Putting God at the forefront of the American iden- tity was an easy way to further vilify Communist countries and promote the U.S. as the center of Western civilization. These are not set-in-stone words that have existed since the founding of our nation. More recent politicians main- tain this anti-atheist perspective as well. “I don’t know that atheists should be considered as citizens,” said Teddy Roosevelt. “They are a distinct minority — a separate race, with a religion that is not the religion of this country.” Roosevelt followed up this statement by saying that “it lets us feel like we are the excep- tion. It gives us an idea of our own unique qualities, our own special- istic and ignore the diverse, com- plicated history and present that makes up our identity. Of course it is nice to assume that most Americans are up to credit, going to monster-truck ral- lies and stuffing themselves in front of the TV. We assume things like this because that’s how we view our coun- try. “Oh, surely most Americans are fat, ignorant, unaware gluttons, and we like it. By dwelling on the embarrass- ing parts of our past and present, we cloak ourselves into a self-filling prophecy. This is not to say we should ignore

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**LETTERS TO THE EDITOR**

**A Call for responsible comedy**

Dear Editor, This is a response to the recent UT Sketch Show, “We are all here.” As conscientious performing women we have taken notice of the new efforts to open a dialogue about the interre- lations between comedy and so- cial justice. In the midst of a number of sketches revolving around issues of sex, death and the male mem- ory. “In God We Trust” was made ed to the American Cancer as representative of the hurt- ness movement uses the ubiquitous pink ribbon to invoke its messages. The Puget Sound Trail...
Insurance agencies discourage genetic testing

BY ROBYN BROKER

As science continues to advance, concerns about privacy and protection mechanisms against the onset of disease have increased dramatically. As individuals live longer and foreseen lives are saved and prolonged lives. Yet, there is still very little knowledge about what genetic testing is. For that reason, this is an ongoing issue, particularly because of the fear of discrimination against the otherwise-healthy person.

Though legal work has been done to ease the policies involved with those who have genetic testing, there is not yet a bill to address the issue in the form of higher premiums and insurance costs.

For most who get tested, they already know that a disease runs in their family; therefore, their insurance company is already informed. However, if they should be found on legitimate probability, if they choose not to be tested, which leads us to the same question: should they not bother to face higher payments to their health insurance agency.

In 2000, President George W. Bush signed the Genetic Information Nondiscrimination Act, which prohibited health insurance companies and employers from discriminating against those who are predisposed to disease, per the results of their genetic tests. Additional steps to DGNs allows employers from requiring genetic testing of their employees.

In this a rare occurrence? Yes. When Bush signed the bill, even proponents of the legislation could not quite define what was new, or ever, as a New York Times article states that thousands of people accustomed to a health insurance system in which known risks carry financial penalties, who are their own conclusions about how a genetic predisposition to disease is likely to change in the future.

It is, then, a fear of discrimination that is propagating the unassuming risk of genetic testing. If one leads to a constant battle with one's body, and a somewhat hypochondriac existence.

AMERICA

CONTINUED FROM PAGE 3

The aspect of history we are ashamed of, yes. But we need the American awareness to be more than that. We need the American awareness to move beyond stereotypical visions of what America actually is.

Of course, in a country as large as America, it is disconcerting to think of an infinite number of characteristics that we can use to define us. We are not only an American, Ameri
can into something we are proud of. Yes, it's true that we have something we might be glad to call our own when we study abroad and travel around the world. Let's embrace the parts of our culture worth embracing, and make these the things that define us.

Yes, we have the Ku Klux Klan, the atom bomb, Wabbit, Hum
er and Aladdin. But we also have Bob Dylan and Aaron Sorkin, the Statue of Liberty, King, Jr. and Einstein (kind of). We have national parks and a
dress to smoggy and dirty air, and the dirt and the dust and the smoke.

We have street art, drive-in movies and Caricatures (for art's sake). We have Bob Ross, art museums, clean drinking water and garbage in every variety. We have national parks and a

OPINIONS

The Puget Sound Trail

trailops@pudgetsound.com

December 11, 2009

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LETTERS

CONTINUED FROM PAGE 3

Some audience members enjoyed the sketch. Some laughed unfor
tunately, unsure what to think, and some, horrified by the under
tow of death that is inherent in shock or walked out. What accounts for such a disparity in audience re

response?

If this sketch had targeted people of color as the recipients of white
taled shunts — perhaps because those who have been unaccountably negative. If it had targeted people of minority sexu

ality, it would certainly have been sparse and un

comfortable. But it would have been recognized as present and powerful systems of oppression.

So why not go out of our way to make jokes about women's oppression, when we steer clear of other margin

alized groups? Perhaps because we do not believe that women are still a marginalized group. All. Perhaps we believe that equality has been at

tained. Perhaps we believe that the issue is in our own heads.

Shame on us.

The Puget Sound Trail’s Trail Staff

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movements do — raising funds for research, memorializing victims and survivors, and through a show of solidarity — a question still lingers in my mind.


We are aware of the subjective nature of comedy and do not pro

pose artistic censorship. Instead, we propose responsible artistry. We are not attempting to squash humor in itself. We do propose continuous aware

ness with regards to their influence and impact on the patient.”

Keep laughing, but not at the expense of others.

Jamie Fletcher and Jackie Ward

Symbol: Americans can shape American values for themselves.

have street art, drive-in movies and Caricatures (for art's sake). We have Bob Ross, art museums, clean drinking water and garbage in every variety. We have national parks and a

relatively stable economy and jazz and big libraries and an infinite number of other amazing things that are, whether we want it or not, as American as apple pie.
Hey You...!

Want to submit a Hey You? E-mail trailheyyou@pugetsound.edu or put one in the box in Diversions. The Trail will never publish Hey You that explicitly refer to individuals or groups or make drug and alcohol references.

"HEY YOU," girl in the library wearing the onesie. What the hell? Your daring has me in awe.

"HEY YOU," little man with the big ego, don't think that your sec- cer ball and biceps excuse you from treating women well. I hope the oth- er girl finds out about you too.

"HEY YOU," Go Greek!! Meta- and Womens recruitment Spring 2010!!

"HEY YOU," jaunty ginger, se- quins suit you.

"HEY YOU," if you ask for my number, you should actually call, and not just hook up with the gross- est girl on my floor the next night.

"HEY YOU," my prancing uni- corn, lets art!

"HEY YOU," tall, well-dressed, bearded man outside McIntyre on Monday – you brightened by day by day.

"HEY YOU," awesome violin and cello players, thank you guys sooo much for being the rolling sea of my composition! You guys are my heroes!

"HEY YOU," cutie in TP w/ the big headphones, I'm down to shake your hand any time.

"HEY YOU," if you like a boy who plays Pokemon, brings his computer everywhere, and cares more about technology than you...your boy- friend's perfect.

"HEY YOU," new Betas, damn you're sexy.

"HEY YOU," boy in my sculpture class who I never talked to the whole semester. I think you're friggin adorable and you're a great artist!

"HEY YOU," remember the pil- grims.

"HEY YOU," foxy Trail writer, I value your opinion and your bud!

"HEY YOU," be specific. -Ed.

"HEY YOU," baby I love you but I just can't smile.

"HEY YOU," does a particular constellation light up your southern sky?

"HEY YOU," gorgeous Cellar- working Nomu-Mahite wannabe, can I have my own flash dance dur- ing reading period?

"HEY YOU," Happy with The Trail? Think you can do better? Write for us!

"HEY YOU," Manateam, you guys rock my socks.

"HEY YOU," you're the cutest hu- manoid I know. Robots should sleep more often.

"HEY YOU," too much texting. I'm getting bored. Erinate me. :)"}

"HEY YOU," outstanding exec., fan of my prancing uni- corn.

"HEY YOU," outgoing exec., fan of my prancing uni- corn.

"HEY YOU," awesome violin and cello players, thank you guys sooo much for being the rolling sea of my composition! You guys are my heroes!

"HEY YOU," You, Vava, I love my vagina. Please stop writing post-it notes to it.

"HEY YOU," roommate with the ugly face. Stop stalking people on our floor. They want to be left alone.

"HEY YOU," Jewish roommate, you a guy or a girl? I get confused some- times.

"HEY YOU," Ga Ga Oh La La La Roma Roma ma ah. <3 you guys.

"HEY YOU," you're not guapo enough to get away with being this much of a man whore.

"HEY YOU," dark haired, blue eye cashier at Diversions. You are so pretty.

"HEY YOU," I had fun randomly singing with a barber shop quartet with all of you!

Classifieds

G R I Z Z L I S T

Submit your posts to: trailheyyou@pugetsound.edu.

Your post should include a brief description, a category (Sale, Service or Event) and a campus e-mail address. We will run your ads for two weeks, but feel free to post them again.*

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- Looking for a roommate for the Spring semester to share a place with three other UPS students. We've been there for three years now and it's not dysfunc- tional. The house is nice and is within a block of school (1914 N. Lawrence St.). Prefer no pets. Rent $425. Give Noah a call at 208-830-1593 for more in- formation.
E-mail: nbrod@ups.edu
- Ferret available through Lakewood pet store. He's had his first shots, neutered, desiccated. He's currently $40. Really sweet, big boy.
E-mail: mthomas@pugetsound.edu

Services:
- Leaving for winter break? Need a house-sitter or just have some extra space for a temporary room- mate? That would be great since I don't have a place to go for break!
E-mail: rhofig@pugetsound.edu

Events: submit now!

* This will be the last Grizz List of the semester. Please continue to send your posts, and they will be included in our first issue of Spring 2010. Thanks y'all!

“Apply to work at The Trail for the Spring 2010 semester!”
-Count Dooku

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"Hey You..."
ASSAULT CONTINUED FROM PAGE 1

Sexual misconduct is the most under-reported crime in the nation. How does Puget Sound address the issue on campus, what policies govern the University’s response, and how do these policies impact student lives?

The University can help survivors provide support for survivors of rape and sexual assault. According to Segawa, the previous policy received negative feedback from student groups such as the Vagina Anti-Violence Alliance (VAVA) and Voices for Planned Parenthood.

“The impact of the old policy was that it was not a supportive process to resolve the issue through the institution,” Segawa said.

The current policy emphasizes helping survivors, whereas the previous policy emphasized prevention of sexual assault, Segawa said. The current policy, which can be found in the University website, explains the review of the judicial action.

If a formal complaint is lodged, the investigation officer and Assistant Dean of Students, Kate Cohen, will determine whether the case will be pursued through a formal hearing adjudicated by the Sexual Misconduct Board, which is comprised of one student, one faculty member, and one administrative member.

The sexual misconduct process would not be called until Kate determines there is enough information here to think there could be a violation,” Segawa said.

If the Board were to find a student in violation of the University’s sexual misconduct policy, the most severe consequence to the student would be expulsion. The University rarely enforces this punishment, however.

“We’ve rarely ever used it [expulsion]. I can’t remember the last time we used it for sexual misconduct,” Segawa said.

Survivors may also choose to talk with the University chaplain or a CHWS counselor. The University can also arrange for a counselor of the survivor’s choice.

Because of the long-lasting psychological effects of being sexually assaulted, experts identify the critical need for support.

“Survivor self-blame is very common, especially among women,” CHWS nurse practitioner Lisa Robinson said. “That is why supportive counseling is so important.”

The updated sexual misconduct policy is intended to give students options for a response that fits their needs.

“We want to give students a sense of being empowered while respecting the rights of the accused,” Segawa said.

The University wishes more students would report their experiences. Segawa said he would not be worried about deterring prospective students by a sudden rise in reported assaults. He expressed his belief that many people realize statistics concerning sexual misconduct are much lower than the truth and a higher statistic needs for support.

“More frequently than not, we do not involve the Tacoma Police Department because it is an acquaintance situation. I’m not minimizing that, or saying it’s any less significant, just that this is typically how people respond,” Badham said.

Director of Security Services Todd Badham reports that his department does not often contact the Tacoma Police.

“There aren’t a lot of resources in this area,” Badham said. “If you have some type of assault, we’re going to have to work through the University’s process.”

The University wishes more survivors would report their experiences. According to Segawa, the University does, however, require the Tacoma Police to be notified when most of the reports are made months after the incident, the best thing we can do is make the survivor comfortable,” Badham said.

The University does, however, reserve the right to inform the community, though they have never done so in the past.

“We would notify [the campus community] when we felt there was a safety risk to the community,” Segawa said.

Two Puget Sound students were thrilled to share their own sexual assault experiences with The Trail, on the condition of anonymity.

Utilizing the System

I was sexually assaulted my freshman year by someone in a fraternity. I had been drinking, and suspect that I was roofed. I woke up to someone having sex with me who I had never met before, and could not consent to. I proceeded with the University sexual assault policy, which is supposed to be anonymous. Not only did it not prevent this person from informing 50 or so other individuals, but those people felt justified in 'voting' on me and I was blacklisted by the fraternity this person was affiliated with. As if my rights had not been taken away already. Yes, this happened at UPS.

“The day after I was assaulted, I just sat in my room in a daze. I couldn’t understand what had happened. I was so lost, and felt empty, but I couldn’t quite figure out why. I was in intense pain. I definitely remembered certain parts of it, and was able to put together who the person was. It terrified me. I felt disgusting, empty, confused, and completely alone. I tried to go to class on Monday and was in a complete daze. I couldn’t pay attention,” she recalled.

“I kept blaming myself – I shouldn’t have taken that drink, I should have slept, I should have stayed with friends. I kept blaming it on myself. The truth is, drunkenness isn’t an excuse for someone to do that to someone else. No matter what. I didn’t want to tell my mom about it; I was scared of the part of the rape. I feltI blamed myself and like other people blamed me,” she said.

I went to my RA [who] encouraged me to get a rape kit done at the hospital. The sexual assault nurses there were wonderful and they assured me that I was not wrong, that this wasn’t my fault. I cried and cried. The exam, combined with waiting, insurance, and forms, kept me at the hospital for nine hours. Fortunately I had a friend who was willing to stay with me.

I kept the case under her eye through the University’s sexual assault response system. This process, which involves recouping the evidence with those in the system, eventually culminated in a confession of the rapist.

The University put a restraining order on the rapist, which restricted his ability to be on campus unless in class. He subsequently disowned and left the community. His fraternity, active on campus, declined to comment about his actions and the blacklisting they enacted. “That’s why I tell my story.”

After the event, some of the perpetrator’s friends sent this student threatening e-mails, telling her not to attend any events where they would be.

“I wanted to remain friends with the people in the fraternity, even after they threatened me, wanting to know if I was really telling the truth. But when they blacklisted me, I was derailed. When I really wanted to shout from the rooftops, I’m telling the truth. Why would I lie about this? It was so frightening to think...
I didn't want to and I was drunk while and that I had said OK, it didn't matter said it didn't matter that I was drunk while, not even my best friend, because what had happened. "I think about it because there wasn't any ally hurt. He didn't stop. "It was like he didn't know I was virgin." The night went between us making love and him asking me to have sex with him, and I kept saying no, I didn't say no, I didn't say no, I didn't say no, I didn't say no. "I hadn't told him that I was a virgin. The night went between us making love and him asking me to have sex with him, and I kept saying no, and he just kept asking. So I told him I was a virgin and he said, 'Let me take your virginity!' I said no, but he still kept asking. I felt really insecure, so eventually I said OK. He went to put on a condom on and the whole time he was gone I thought, 'I need to get out of this room.' He tried to enter me and I was gone I thought, ‘I need to get out of this room’ . He tried to enter me and he didn't stop. "It's true, rather than the perpetrator. And it's true. Alternatively a complainant might request the university to designate a person of the complainant's choice to initiate a confidential discussion with the person whose conduct is objectionable, with or without disclosing the complainant's identity..." — Sexual Misconduct Policy, pugetsound.edu

UNPACKING THE POLICY

“The university's general practice for handling complaints is as follows, recognizing that circumstances of a particular case may require some flexibility of process: The official will interview the complainant and make a written summary of the interview, including the specific nature and effects of the conduct in question, the time and circumstances in which it occurred, and the names of other persons who may have relevant information...Alternatively a complainant might request the university to designate a person of the complainant’s choice to initiate a confidential discussion with the person whose conduct is objectionable, with or without disclosing the complainant's identity...” — Sexual Misconduct Policy, pugetsound.edu

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Raising Awareness

Some student groups on campus have made the fight against sexual violence their calling. Safe Men, the Vagina Anti-Violence Alliance (VAVA) and student leadership offices like the Sexual Identity, Relationships, and Gender Education (SIRGE) are reaching out on campus to educate and advocate for greater awareness and prevention of sexual violence. Some students have perceived that their peers are unconcerned with preventing sexual violence until they are forced to confront it. Students may feel that sexual assault is an uncomfortable issue that is too big to address and does not involve them directly. “People on this campus feel like we are in this safe bubble where all is happy, and as long as we're sustainable every- thing is OK. I really think people just don’t think about it and the attitude is: ‘If I’m not confronted with it, it’s not my problem,” Ward said. These groups perceive that male students, in particular, seem to have a hard time identifying sexual violence as an issue that is relevant to them. “To recognize just how unsettling and destructive sexual assault is from a non-experiential perspective, it requires one to have perspective, empathy and the resolve to confront unset- tling thoughts,” Mann said. Stinnett feels that some students be- lieve that sexual assault can be justified by a woman’s choice of clothing. “This perspective also has harm- ful effects,” Stinnett said. “It implies that men have no self control, that all women are heterosexual and horny all the time and that sexual assault is about lust, rather than violence, control and dominance.” In the face of ambiguous Universi- ty policies, these groups work to in- crease awareness about sexual assault on campus and to provide options for students to address it. • With reporting by Robyn Broker, Mackenzie Fuentes, Noah Kaplan, Elizabeth Newton, Kyle Nunes, Jason Schumacher and Adia White.

Have a safe and memorable Winter break! Most Loggers
Party Smart... 77% Do not drink and drive
Ted Bundy’s diary leads student to secret chamber below campus

By QUENTIN LOVEGOOD

After a magical series of events earlier this week, freshman Jenna Westley has been found. Westley, a 5’2” female from Borough, Alaska, went missing shortly after being spotted wandering in a trance-like state across Union Ave. at 11:52 p.m. on Tuesday, Dec. 1, 2009.

Westley remained lost until a heroic Facilities worker-study student, Barry Daughter, discovered her early Thursday morning in a small chamber connected to the tunnels that run below campus. Daughter claims to have been doing a routine cleaning sweep of the tunnels with his broom when he found her.

Westley received cuts and bruises and is now recovering in Tacoma General. She has been unable to remember many details from the time she was missing.

When interviewed, she most ly mumbled about fiery birds from Phoenix, Ariz., “Basic Laws” of giant snakes and other such nonsense. When we looked into her statements we found no such birds in the greater Phoenix area and no giant snakes named on any “Basic Laws” in the Biology Department.

Tacoma Police found an interesting array of evidence at the scene where Westley was found. Among the more bizarre is a golden sword, an old witch hat and a small book with a spike in it. While the stories behind the first two items have eluded all research efforts, the small book has provided some interesting facts concerning Westley’s disappearance.

Friends of Westley’s who live in Harrington Dormitory reported seeing her writing often in one of her notebooks. The University’s reaction was that his sister had been acting “a bit strange” about that book. Maybe she stole it or something. She used to hang out with the whole gang until that thing turned up. We don’t even know where she got it.

The handbook also suggests one way to put water back: “Pee in the ocean, we will use as little water as possible, so the whales can have more.”

She used to hang out with the whole gang until that thing turned up. We don’t even know where she got it. Maybe she stole it or something. Who knows? She just wasn’t really acting like herself.

By NORTON SPARR

N. Adams St. area serial kidnapper Patrick Tangle found himself completely unspirited last night while attempting to write a ransom note to the parents of one Maria Whitebaker. Tangle sat in his darkened basement for no less than an hour and a half, failing to write even a title sentence before crumpling up the paper and lobbing it at his trash can with attached basketball backboard.

“Jenna, I just can’t seem to rekindle the spark I used to have. Remember the Berklehorn kid I kidnapped last year? I wrote that note in like ten minutes and the family coughed up almost $80,000 in small, non-seuential, unmarked bills! Why can’t I do it again? Why, why, why?”

The kidnapper muttered. Tangle has kidnapped over 20 children and teenagers, but has never had as much trouble with a ransom letter as he was having at press time.

Tangle was the kidnapper behind such big-name abductions as Dakota Fanning, Haley Joel Osment, and “Little Miss Sunshine’s” Abigail Breslin. Tangle was also instrumen tal in helping authorities with the kidnaping of Elisa Gonzalez. “Seriously, Patrick?” Tangle shouted to himself. “Seriously? You can’t even write one sentence? One! And don’t even try to pull that ‘send a bloody finger in the mail with cut out magazine letters’ bit. You re member how well that worked with the Cohem kid?”

Among Tangle’s rejected ideas for visual aids of a victim’s capture are trimming all of Maria’s nails and sending them as evidence, hav ing Maria write a 500-word essay on what freedom means to her and drawing an artistic representation of the emotion he feels when kid napping. Eventually, Tangle just bowed his head and resigned himself to watching an entire season of “The Sopranos” for inspiration.

S.U.B. urges students to consider going plateless

By BRIANNA JENsEN

Since the S.U.B. decided to cut tray use among students, the University of Puget Sound has cut its water usage by more than 88 percent, which equals approximately 50,000 gallons.

Puget Sound, however, has decided that this is not enough, and next semester the University will begin asking students to go plateless as well as trayless.

The current concerns surrounding water consumption sparked by a Puget Sound student’s independent research project, which deduced that all the water in the Puget Sound would be dry by the year 2016. “The Puget Sound is the main source of water for our campus,” student researcher Tyler Harbor said. “And if we keep using water at our current rate, it will all be used up. And everyone knows that once you’ve used water, it’s gone for good and can never come back. Only a certain amount of water was put on Earth and we don’t get any more.”

The University’s reaction was to first cut sprinkler use to almost nothing, and then cut trays. By not using trays, the S.U.B. plans to cut water usage by another 50 percent.

University officials earlier this week said, “We are doing our part to preserve our local environment. The University has a strong stance on whales. Loggers love whales. Guess where a whole bunch of whales live in water. So in order to not dry up the Puget Sound and the ocean, we will use as little water as possible, so the whales can have more.”

The main way students will be asked to carry food in their hands, and students from the Small Hands Society on campus are worried.

“We need to eat too,” club president Cindy Martins said. “This is handism, something we have had to face all our lives. How is someone with hands the size of a pack of ciga rettes supposed to carry their food?”

The answer lies in the newly printed University handbook entitled “No Plate, No Problem.” Some examples from the handbook on how to get food from the S.U.B. without a plate include, “Use pockets, backpacks, hats and jackets to carry your order. Buy flat foods that other foods can be served on. For example, buy a sand which and prepare your salad on top of it. Or order everything with lettuce on the bottom to act as a plate. Or ask them to put the food directly in your mouth, but remember, don’t swallow until you’ve paid.”

Without plates in the S.U.B., our campus will be doing its part to be sustainable and keep the Puget Sound full, but there is still more to be done.

Some ideas from the handbook on how students can successfully cut down on personal water use include, “Decline plastic cups and dishw ashes. Don’t brush your teeth. Don’t drink water.”

The handbook also suggests one way to put water back: “Pee in the Puget Sound.”

Writer’s block strikes local serial kidnapper

Plates: Open the hand sanitizer; next semester means eating off the same hand you wipe with. Or ask them to put the food directly in your mouth, but remember, don’t swallow until you’ve paid.”

By NORTON SPARR

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Teams at Puget Sound saw mixed results in the first half of the school year: some won a lot of games, one won none at all.

It was a riveting season that is worth a second look. Enjoy the time line of pictures and remember the teams and their respective time in action.

Teams at Puget Sound saw mixed results in the first half of the school year: some won a lot of games, one won none at all.

It was a riveting season that is worth a second look. Enjoy the time line of pictures and remember the teams and their respective time in action.

Women's soccer begins their run to the top of the NWC standings.

Volleyball grabs a 3-0 sweep over Pacific University.

Men's soccer suffers a 0-1 loss to Whitworth in overtime.

For the first time in five years, women's soccer grabs a #1 national ranking.

Swim season opens with the annual alumni meet.

Football loses 14-3 in front of a packed house on Homecoming.

CONTINUED PAGE 10
Coming into FOCUS...

10-10-09  Francis Reynolds prepares to grab the NWC individual title, en route to a 3rd place finish in regionals and a 14th place finish at nationals.

10-11-09  Men's soccer battles inconsistency, dropping a game to PLU at home in Baker Stadium.

10-17-09  Freshman Ross Zuhl has a rare incompletion thrown his way before a loss to Whitworth. The Loggers finished 0-9 on the year.

10-31-09  Volleyball battles numerous injuries, but earns a 3-0 sweep of Whitman on senior night in Memorial Fieldhouse.

11-21-09  Men's basketball loses to UW-Stevens Point in the final game of the Tip-Off Classic.

...and looking to WINTER

11-21-09  Claire Ely leads the charge for the Loggers all the way to a surprise 4-1 start, including this 78-42 demolition of Menlo College.
Puget Sound hosts book collecting contest

By JENNY TATE

The University of Puget Sound has the exciting opportunity to hold a Book Collecting Contest sponsored by the Book Club of Washington. When Puget Sound hosted a meeting for the book club members last spring, the club was in the process of interviewing other universities, but the members were so impressed with the University that they decided to give this opportunity to Puget Sound.

“The aim of this competition is to encourage undergraduate students at Puget Sound to read for enjoyment and to develop personal libraries throughout their lives, to appreciate the special qualities of printed or illustrated works, and to read, research and preserve the collected works for pleasures and scholarship,” the University of Puget Sound website said.

Many other prestigious universities, such as Harvard and Cornell, have long-standing book collecting awards, but the University of Puget Sound is the first university in the Pacific Northwest to distribute this type of award. A collection should consist of between ten and 30 items, the majority of which should be books (but may also include related materials such as photographs, maps, music scores, etc.) and should evidence a particular interest, academic or otherwise.

“Do you have a specific collection? What is your focus, and is this a personal, academic or other collection? Do you have any particular interest?” the club asks.

The contest application, which is due April 24, includes a two-to-four page essay describing how and why the personal collection was accumulated, an annotated bibliography of the collection, an annotated “wish list” of up to five other items, and a complete description of the book. First prize is $1000 and second prize is $500.

There is also a Book Collecting Contest sponsored by Collins Memorial Library to announce and honor contest award winners.

“It’s a great way to support lifelong learning and reading and the beauty and power of the written word,” Carlin said.

In an age where the printed word is rapidly being replaced and deemed obsolete by the fast-paced transfer of information through the internet, there is still something to be celebrated about the intimacy of holding a book.

MORE INFO: www.pugetsound.edu/aeademics-academic-resources/collins-memorial-library/book-collecting-contest
Contact Jane Carlin at jcarlin@pugetsound.edu

Hornby’s ‘An Education’ charming, resonant film

By JUILLIANE BELL

In his debut screenplay “An Education,” writer Nick Hornby (author of “High Fidelity” and “About a Boy”) has crafted a coming of age tale that is genuine, heartwarming and cathartic.

Fresh-faced, wide-eyed new-comer Carey Mulligan plays Jenny, a sharp 16-year-old schoolgirl stuck in a grim British town circuit-clapped into a prom dress by her dad, well-meaning, father who de- sires anything with the whiff of romance and intellect. Jenny, being whisked off to Paris for her seventeenth birthday, for example — she begins to question the ne cessity of education in her life.

The film’s title, therefore, refers to both the Oxford college learning that looms in Jenny’s future and her life, and Jenny’s first relationship with David. Mulli- gon plays Jenny’s frustration with skill, exhibiting a natural ease for the role. Jenny can’t wait to break away from her small-town existence in favor of a life of intellect and independence.

One day, a suave and worldly older man (played by Peter Sars gaard) offers Jenny a ride in his sports car and charms her. This name is David, and soon enough he’s sweeping her off to a world of glamor and exoticism, and a mother who has no time for the whiff of education in her daughter’s future. Jenny falls under the spell of the scene, and Mulligan is fantas tic in portraying her innocence, wide-eyed innocence. She has already assumed the leisurely life of glamer Jenny so desperately wants, and instructs her in it, making her over into a lipsticked, exquisitely coiffed creature of lending her a nibble for her first night alone with David.

Helen advises that Jenny have David buy her any expensive clothing she wants and gives her a dress, explaining she doesn’t need it because “you can only wear so many formal gowns. It’s not possible for the day."

As the movie progresses and Jenny becomes more and more seduced by the good life — get ting whisked off to Paris for her seventeenth birthday, for example — she begins to question the necessity of education in her life.

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Hornby is known for his knack for creating resonant characters, and “An Education” is no excep tion. His novels have a fresh, earn est style that translates well to the big screen. The film exudes an irresistible charm, as well as a sense of authenticity in its look at growing up.

“An Education” enchants and delights, and is a pleasure to watch in its lightly comedic yet in sightful tone.

Audiences will surely come away from this inspired bildungsroman with happy hearts and the feeling of indeed having received, as the title implies, an education.

Gingerbread: This display at the Tacoma Art Museum raises awareness about Type One diabetes.

Local artists make gingerbread village

By MELANIE REIFF

The Tacoma Art Museum is currently featuring its third Annual South Sound Gingerbread Village. The display, “Tacoma Landmarks: Past and Present,” is put on by both the art museum and the Juvenile Diabetes Research Foundation to help raise awareness and education of Type One diabetes. The Juvenile Diabetes Research Foundation Northwest Chapter was founded in 1982 to raise money for juvenile diabetes research and provide resources to families that have children with diabetes.

This is the third year that the Juvenile Diabetes Research Foundation has partnered with the Art Museum to put on this educational display. Local artists, designers and students from around the Tacoma area contributed to the display. Represented artists include Affairs Chocolate & Desserts, BCRA, Bellarmine Preparatory School, local tile artist Claudia Redener of Ixia, Jon Catering, Korstos Construction and Paprika Catering.

The gingerbread village brings together individuals from the community to put on this display. The professional artists and designers work with students to be a part of this in the past two years, helping to raise awareness to better the quality of life for those diagnosed with juvenile diabetes.

Local businesses and individuals donate the ingredients for the gingerbread village to the Juvenile Diabetes Research Foundation.

The gingerbread village celebrates the theme, “Tacoma Landmarks: Past and Present,” by showcasing seven displays of various Tacoma buildings, all important to the history and tradition of Tacoma. Featured buildings include a replica of Stadium High School made by Affairs Chocolate & Desserts, complete with edible walls and spires.

Other buildings recreated in gingerbread include the Tacoma Dome, the Ford Building and Old Crockett Ballroom and the Elks Club, Bob’s Java live, the University of Washington Tacoma campus and the Larus Building. The display also features a model Vashon Ferry on a sea of sugar glass made by the students of Bellarmine Preparatory School.

The delectable showpieces are in learning and reading and the beauty and power of the written word,” Carlin said.

In an age where the printed word is rapidly being replaced and deemed obsolete by the fast-paced transfer of information through the internet, there is still something to be celebrated about the intimacy of holding a book.

MORE INFO: www.pugetsound.edu/aeademics-academic-resources/collins-memorial-library/book-collecting-contest
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There have been interesting sex & LOVE page: 12

December 11, 2009

ARTS & ENTERTAINMENT

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SEX AND LEV CONTINUED FROM PAGE 11
takes on the superhero genre, however, that have been mostly pro-
duced by comic book writers. "Powers" featured two police officers
trying desperately to deal with super-powered criminals.
"Invisible" is a fun story of a super-powered hero who
is forced to live as a nobody in a true shocking
twist. Marvel even managed to cre-
tate two series just as creative as the
other two previously mentioned: "Run-
aways," about teens who discover their
parents are supervillains, and "Nextwave: Agents of H.A.T.E." fea-
turing perhaps the most insane super-
hero comic of all.

By A&E STAFF

The 2000s, despite what the Baby
Boomers may say, were a momentous
decade for music. With the mp3 boomi-
ging, bands from every part of the
spectrum adapted a do-it-
yourself attitude and a healthy dose of
diversity into their music, which became
closer to being mainstream. It's hard to
envision everyone you know idol-
izing The Black Keys, but it became
commonplace. And that's a good thing.

"Powers" is a story of the mundane,
in genres not covered in mainstream
journalism. It's a unique and
important story that each tell a unique
story. Satrapi's "Persepolis" and David B's
"Epileptic" are two previously mentioned: "Run
with the haunting "In the Flowers"
dours not only allow for
but also have。

The Decemberists -
"Picaresque" (2005)

From the beginning, the band's
"Picaresque" is a fun story of a
"perfect" definition of a
"sufjan stevens – "Illinois" (2005)

Sufjan Stevens is a
mood-lifter, and her lyrics are unex-
pectedly thoughtful. Her
tudes' victims he cries, "they were boys
ly two years ago. Lil Wayne's larger-
dio, after having been released near-
most successful single, playing as #1
mains' "Transmetropolitain" revolves
n the superhero crime-fighting, breath-
thing state the album lauds. "Chicago,"
often regarded as Stevens'
epic, poetic album that flows with
life. It's characteristic of zyn-
phone's victim, which is not only
the case of a great
"Tha Carter III" (2008)
Lil Wayne's "Tha Carter III"

Lil Wayne's "Tha Carter III"

Lil Wayne was renowned for his rapping abilities, but
his music is sometimes peaceful, sometimes frenzied,
and always a force to be reckoned with.

Best: Experimental pioneer Animal Collective had a great decade.

On "John Wayne Gacy Jr." Stevens

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