Students unite in Haiti relief efforts

By MILES KING

Following the recent disaster in Haiti, students have united to organize a wide variety of relief efforts. Puget Sound graduate student Rachel Prusynski understands the gravity of the situation in Haiti and the importance of fundraising firsthand.

Prusynski was in Haiti during the time of the earthquake, visiting a friend and volunteering at a local physical therapy clinic near Haiti's capital, Port-au-Prince. She was on the seventh floor of the clinic when the quake struck.

The building quickly collapsed and Prusynski became trapped in rubble, losing track of time as she lapsed in and out of consciousness before being rescued and brought to the American embassy.

Prusynski suffered a broken arm and a number of stitches over her eye, but has returned to the Puget Sound campus to resume her graduate studies. She is passionate about the gravity of the situation in Haiti and is organizing a wide variety of relief efforts.

Haiti, students have united to organize the Haiti Relief Coalition, a group that meets weekly to unify campus aid efforts. In coordination with this organization, students can also participate in a shoe drive and meal points donation to directly benefit victims of the disaster in Haiti.

In the upcoming weeks, a contest will be held between dormitories to see who can raise the largest donation of toiletries and bedding to be sent in donation kits to Haiti on behalf of the United Methodist Committee on Relief. Students will be able to donate at their respective residence halls or at tables in the S.U.B., and all of the items will be formally collected and packaged in early March. More information can be found on Facebook by searching for “UPS Haiti Relief.”

Student relief efforts have also sprouted out of a rather unusual source: an entrepreneurial business class project.

Nolan Frame, along with Andrea Edwards and one other student from the class, came up with the idea to start a non-profit to benefit the aid effort in Haiti. “All proceeds go to charity,” Frame said, and explained that the project assignment is to create a business within three weeks.

The students purchased a $50 gift certificate to Farrelli’s Pizza to get their nonprofit business plan up and running. Then they began selling raffle tickets in the S.U.B., offering participants a chance to win the certificate. The students are currently looking at the possibility of asking Farrelli’s to match student donations, but this request has not been confirmed.

Another group of students working on the same business project took a more artistic approach to helping out. Juniors Chris Dugovich and Ben Minges joined senior Cory Dunn to sell bracelets to raise awareness about Haiti, and are donating all profits to Haiti relief funds.

“Saint Joseph’s Church is an ongoing effort and it’s far from over,” Dugovich said. “We couldn’t raise a very significant amount of money, but we did think we could provide members of campus with a daily reminder that this is an ongoing effort and it’s far from over.”

The bracelets represent the Haitian Flag and are aptly inscribed with the word “sonje,” a Haitian Creole word for “remember.”

Fundraising: Student volunteers Mike Knappe and Katie Loker accept a student’s meal point donation for Haiti aid fund.

ASUPS offers free bus passes

By MIKE KNAPE

As each ASUPS executive administration strives to do, President James Luu and Vice-President Holden Sapp are leaving their mark on campus by providing Puget Sound students with bus passes.

ASUPS partnered with Pierce Transit to purchase 200 one regionalkard for all (ORCA) smart cards, which are now available for check out from the ASUPS office.

“We’ve been working hard since our election on this project. We wanted to increase sustainability through the use of public transit and also help burst the campus bubble,” Sapp said. “The ORCA cards allow access to seven different regional transportation agencies, so you won’t be limited to just Pierce Transit.”

Students can check out cards worth $10, $20 or $30 in fare as necessary.

ASUPS is still working on some of the finer details, but students should be able to check out cards for at least two weeks.

ASUPS PAGE 2

Obama promises federal aid reform

By BRAD RICE

On Jan. 27, President Obama made a number of proposals on student financial aid reform in his State of the Union address which would impact the way university students across the country pay for their education.

In the address, the president called for a restructuring of federal student lending and repaid co- leges for their high costs.

The president introduced the issue of making college more affordable as key to moving forward in these tough economic times.

“In the 21st century, one of the best antipoverty programs is a world-class education,” Obama said.

Chief among his appeals to Congress was the passage of the Student Aid and Fiscal Responsibility Act, HR 3221, which seeks to eliminate the private bank-based federal loan system and to put the savings to students and colleges. The bill has been passed in the House, but the Senate has yet to begin debates.

“It’s time for colleges and universities to get serious about cutting their own costs because they too

SEE OBAMA PAGE 2
Technology Officer switch elicits positive feedback

By MARIE KYLE

As of Feb. 1, William Morse is the University’s Chief Technology Officer, and it appears the campus community is pleased with his addition to the Puget Sound team. Morse brings a wealth of experience in technology to Puget Sound. In addition to his most recent position as Chief Information Officer and Vice President of Information Technology at Oglethorpe University in Atlanta, Morse’s prior roles include Chief Information Officer and Interim Director of Information Services at Emory University’s School of Law and School of Public Health.

Morse explained that he wants to be proactive. “I want to know what people might want before they even ask for it.”

“I am also deeply interested in green computing and the technological support of the administrative functions of the University,” Morse said.

In addition to leading the team of professionals in Technology Services, Morse explains that as CTO he hopes to “serve as an advisor to everyone on campus on how technology can be used to further the community and University’s mission.”

“His past experience made him more than qualified for the position,” said Audrey Butler, a student manager at ResNet who attended Morse’s interview.

Theresa Duhart, the director of the Technical Support Services team on campus, said in Morse’s abilities, “He is an innovative and forward-thinking leader.”

Duhart said, “He will provide a clear vision for technology, inspire the Technology Services team and the campus community and take technology services at Puget Sound to a new level.”

Mark Cornatzer, director of Planning and Finance, said, “I am absolutely thrilled that we have five new years from now.”

According to Morse, this is what makes his role as CTO so exciting. “I love working in places like that. I like making a difference.”

ASUPS CONTINUED FROM PAGE 1

as long as one weekend.

“We’re trying to make it as easy as possible for students. If you use the line as well.”

You have to check out your own pass, that is the only drawback,” said Lue.

According to Sapp, to check out a student must go to sign two forms, one for Pierce Transit and one for ASUPS as a liability for loss or damage to the card. The forms will be available online as well.

“I made him drive downtown, so I am definitely going to start taking the bus instead of driving down there,” said sophomore Emily Templeman. “I only drive because it’s too far to bike, so being able to take the bus will be great,” senior Bryce Cornett said.

The ASUPS Senate has so far approved $7,000 for the program, an estimate that Sapp believes will be more than sufficient.

Because it is designated a pilot program, ASUPS is funding the initial costs of the program out of its capital account, which necessitated the approval of Sherry Mondou, the Vice President for Finance and Administration, as well as the Senate. ASUPS is in the process of treating the cards as a separate entity on its website.

Until students can visit the website www.orccard.com for more information.

Pierce Transit will also be on campus as part of Live Green February on Feb. 17 from 10 a.m. until 1 p.m. “I hope students receive it well. I think it may end up being revolutionary,” Lue said.

OBAMA CONTINUED FROM PAGE 1

have a responsibility to help solve this problem. “Of course, if you use the line as well.”

The reform Obama is calling for, however, may not come easily. The H.R.3221 bill, which the president called a “no-brainer” last fall, will probably not pass through Congress as smoothly as he had hoped now that Democrats have lost their supermajority in the Senate.

The Obama administration faces its largest opposition in the House. Without bipartisan support, it is unlikely that a bill to reform the federal student loan program will pass. The Senate Finance Committee’s version of the bill includes a subsidy for student loan interest, which is unlikely to pass in the House.

With no treatment available, the real-life Dr. Canfield, or are merely characteristics are a reflection of the real-life Dr. Canfield, or are merely “extraordinary measures.”

According to Chicago Sun-Times film critic Roger Ebert, the producer’s decisions about Dr. Stonehill didn’t pay off. His character became “tiresome…[and was] given no lines that suggest depth of character.”

Dr. Canfield received a Bachelor of Science in Chemistry from the University of Puget Sound in 1976 and went on to the University of Wash-

ington, Seattle, for a medical degree in 1982 and a Ph.D. in biochemistry in 1986. He is currently the President of the university’s Children’s Hospital, the firm that actually ac-

quired Canfield and Canfield’s origi-

nal company, Novazyme. Dr. Canfield has kept ties to Puget Sound by serving on the Board of Trustees, as well as the Science Center Committee during the construc-

tion of Harned Hall.

The following incidents occurred on campus and were reported to Security Services between Jan. 19 and Feb. 6:

• Security Officers contacted a student in Kittredge Hall for suspected marijuana use.

• Several Dining Services workers reported the theft of personal items (purses, wallets, cellular telephones) from a storage area inside the kitchen. It is believed the thefts occurred while the staff members were working.

• Security and Residence Life staff members questioned a student in Regent Hall who they suspected was in violation of the campus drug use policy.

• Mad Services reported finding several mailboxes unlocked and open in the morning when they arrived. There are no known victims at this time.

• Security staff responded to a complaint about suspected marijuana use in Regent Hall. Several students were identified and contacted about the complaint.

• Facilities staff discovered some graffiti on the mirror in the men’s bathroom of VSE.

Crime Prevention Tips:

• Remember to keep your personal belongings secured. Also lock your residence hall room and do not leave items unattended on campus.

• Utilize the campus safety escort program when traveling on and off-campus after hours. The service is available by calling Security Services at 253.879.3311.

• Always report suspicious activity immediately to Security Services.

If you have a vehicle on campus for the first time this semester, remember to register it with Security Services. All vehicles parked on campus must be registered with the University.

SECURITY REPORT

The Puget Sound Trail

Cellar Speeches

Come hear your candidates for the 2010 ASUPS election

Monday February 15th 8:00pm

The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.

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Music piracy reflects economic forces

By ZANE MULLER

Music has been made of the leg-
gality of music “piracy.” Single,
omos, college students and oth-
ers have been routinely threatened
and sued for downloading, but I
think that certain recently devel-
opped realities will eventually
come to the injustice of the listener
exploitation that persists. I
dub the debate as an eco-
nomic issue, since the question of
downloading is really one of mu-
sic’s cost and availability. Let’s just
for a moment treat recorded mu-
sic as a commodity such as cof-
fee. The same fundamental rules
of supply and demand for this com-
mmodity will be economic forces
form a specific point of output and
price. Music as commodity has a
form of supply and demand for this
vast number of suppliers and de-
manders, but the scale tips heavily
towards listeners; far more music
is made than heard. There are ten
thousand broken musical dreams for
every hit song.

There is a crucial difference in the
nature of recorded music, how-
ever. The amount of coffee avail-
able for consumption is finite, but
thanks to the internet, recorded
music is virtually unlimited and thus
has been recorded.

The traditional music industry
was based on the premise that the
greatest cost of music came from its
distribution. The greater the num-
ber of the price of a vinyl record went
forward the apparatus that coordi-
nated, capitalized, produced and
distributed the plastic, i.e., the re-
cord company.

The digital revolution burned
this Bastille of corporatism; nowa-
say, once a music has been record-
ed, it is almost infinitely available
to anyone with a computer for a
miniscule cost. The death of the
old music industry is natural, as its
cost in the industry of music has
been usurped by the internet.

But there’s an even more im-
portant shift that has had ramifi-
cations not only for the sheer vol-
ume of music produced, but also
its character and aesthetic. This is
the home studio: the tool that al-
lows anyone with a few hundred
dollars and some musical ability to
produce a professional-quality al-
bum with absolute artistic freedom
and zero corporate backing.

In the old days, the production of
an album required a studio, equip-
tment, and technicians — ex-
pensive stuff, feasible only for large
companies. But new software has
lowered these barriers to an unin-
finite fraction of what they once
were, and the result has been an
explosion of independent music.

The confluence of these factors
provides you, the listener, the con-
sumer, with an almost unlimited
musical choice and availability.
There are far too many bands try-
ing to attract an audience, and this
competition benefits you. The dis-
tributive playing field has been
utterly leveled. If you own a com-
puter and have an internet connec-
tion, music is as available as tap
water.

But even tap water costs some-
thing. Why, then, should you not
pay at all for recorded music? Be-
cause you still have to pay to see it
live. There are and always will be
people who love music enough to
play and record it for its own sake.

The talentless, profit-minded stu-
dio artists can’t do the live thing.
You will really miss T-Pain, Rihan-
a, and their computerized exces-
s for vocal ability.

Music Theft: Unlike stealing records from a store, online piracy does not involve physical theft.

Free music still carries an eco-
nomic incentive for those that
produce it, because it attracts
people to concerts. Most inde-
pendent bands survive on reve-
 nue from touring, and the most
successful have been those able
to create a following through in-
ternet distribution. All that re-
ally changing is the mechanism
by which you pay for music; music,
a more confident and willing
download, but you’re still paying.
This new development has never
been more plentiful, and the cost
of recording and distributing
music has been usurped by the In-
et. At a point where abundantly
it is well worth the effort to acquain-
t ourselves with our surroundings
and discover the weirdness it
has to offer.

The modern market, it very well
may be distinct from any other
place where variety abounds. It is
worth the effort to acquaint
that argument does not take into
account the importance of diver-
ity.

This new development, while
stimulating the economy and im-
proving the availability of music,
can also be the blight of small busi-
nesses, simply because they are not able
to compete with the new fresh
rasket that new establishments af-
ford. In these times especially, we
need to support our small music
businesses before they’re squashed
by a changing landscape.
The music industry has inevita-
ably, sound naive to the capitalist mag-
nifico who would argue that if a
store fails, it is because they are not
creative or forward thinking. There
is not only boring, it is socially and
politically irresponsible.

Consider Coakley’s election.
From the dusty antiques at Sanford
and Son to the $3 movie tickets at
Target, the modern market is a place
where variety abounds. It is a place
where variety abounds. It is well
worth the effort to acquaint
ourselves with our surroundings
and discover the weirdness it
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**OPINIONS**

**Political pessimism ignorant, counterproductive**

By LIZZIE LOMBARDI

In light of the State of the Union address on Jan 20, 2010, I think it is apt time to contest the pessimism mucking up the activist atmosphere on this campus. After a single year under President Barack Obama, it remains to be seen whether fighting skepticism results in risk sounding ignorant or compliant by expressing support of the president.

While this is understandable because our generation came into political consciousness during a particularly dark period, we must realize that Bush’s reign is over and the current administration needs support and help in aiding the many flaws of our democracy.

While I could attempt to analyze every political decision made this past year, the true issue I wish to address is the detrimental effect of liberal caution in a student body with a history of activism. After a single year, we must demand the political identity of this nation. To this end, please excuse me for skip- ping the cutting and dry analysis and ac- cept that, while not as dazzling as his campaign, the President’s first year has been successful.

Got it? Good. Now we can move on to the really important stuff. Is the Obama administration undermining political success, and why should we be sup- porting our current president?

First and foremost, the values of this generation must be respected in order to encourage individual citizens to pursue their concept of political progress regardless of social status. In practice things often work a bit differently, but the current ad- ministration acknowledges this un- fortunate circumstance and seeks to bridge the gap between ideal and re- ality.

Practically put, every person in this nation is encouraged to actively pur- suade what they believe in. If you choose to defer this opportunity and observe the political muddling from the sidelines, that’s fine so long as you recognize your passive posi- tion.

Ideally, of course, each of us will embrace the opportunity to take a stand and employ our youth- ful energy to create a better world. I know we are all busy, and that school takes precedent, but isn’t there a tremen- dous opportunity for revolution in your life? Can you find time to find partici- pate in the democracy of which you are part? Write a letter or call a can- didate or attend a fund-raiser (you don’t even have to organize it!) and respect your political position as a citizen in this country.

If you simply cannot manage it, or do not have interest in doing so, then fine. But you are a passive citi- zen in our democracy, and cynicism is never appreciated from those un- willing to help.

So, back to Obama. As president of our country at a particularly dif- ficult time, and as an intelligent and worthy man whom we elected with unprecedented enthusiasm and ex- pectations, the man has a ton of pressure on him to accomplish feats that will inevitably take much longer than a single term, let alone a single year.

The bickering and partisan whin- ing in the House and Senate have im- posed little more than derision and nega- tivity we only exacerbate the parti- san pettiness that obstructs impor- tant issues from taking precedence.

I think it’s safe to assume that Obama is not sitting on his mandate, twiddling his thumbs and waiting for the political winds to direct him, but his popularity has fallen while the circumstances of United States affairs have begun to slowly recov- er. This suggests that he has acted with the benefit of the country, not its reputations of this sort, and that he deserves our trust and support pri- ma facie.

Please do your research to un- derstand the issues, and if you find something to withdraw your sup- port, do so. But do not simply sur- render to laziness or apathy. If you are unable to act as an ac- tive citizen in this democracy, be re- spectful and supportive of those who fight for your behalf.

Do not mistake my meaning. I am not condemning complacency, but condemning complaining. Further- more, I encourage progress in an area that has seen so many of our gener- ation hold the energy and po- tential to alter the fate of this nation and its reputation. I do not al- ready did by electing Obama.

Let’s prove that we can last lon- ger than a single campaign tour and redefine the meaning of patriotism through persevering hope and re- newed belief in our administration.

Music ‘authenticity’ subjective, unnecessary

By ERIN GREENFIELD

Beginning in the 1980’s, a question of authenticity buzzed around the music world. Previous generations had brought about the availability of music outside of the concert hall and into the home with advancing stereo technology. The recordings available multiplied, and with that came ques- tions of what was historically accu- rate, and, in a sense, a better.

What does this idea of authenticity mean? For some, it involves the use of period instruments. Modern instru- ments vary from their predecessors in the modern piano hasn’t changed much since the 1800s, but before that were fortepianos, harpsichords and clavichords, instruments that dif- fered drastically in tone, technique and appearance.

And then there is the tricky area of the composer’s intent. Support- ers of the movement towards histor- ical authenticity asked how we under- stand the music we couldn’t provide a context to the performance. Nicho- las Cook sums up the argument in his book on music in the Oxford Press se- ries A Very Short Introduction, com- paring the idea of authenticity based solely on historical accuracy with au- thentic based on composer’s intent and sincerity. Cook gives the example of Beethoven’s Bagatelle No 24.

“If your performance wasn’t authen- tic,” then you weren’t simply wrong in a scholarly sense: you were wrong in a moral sense too. Even a non-mus- ician can see how this could get heat-

I have always thought too much merit was based on whether a per- formance was historically accurate. It might be because I am a pianist, play- ing on an instrument that has hard- ly changed since the late 18th cen- tury, who enjoys playing Bach and Beethoven, composers who were used to a very different keyboard.

Supporters of historical authen- ticity claim one should perform music the way the composer intended. But how does one know what, precisely, the composer intended? Especially with earlier Baroque and Classical music, dynamics, phrasing and most other markings to clarify a composer’s intentions are left absent; any mark- ings added are from later editors.

Add that to the fact that improvis- ation in classical music has nearly disappeared, gone solely to jazz mu- sicians. Composers and performers would improvise cadenzas, solo vir- tuosic passages in concert opening, and embellishments were expected in Baroque and Classical performances. For being music the average listen- er would classify as predictable and neat, there was a surprising amount of freedom in performances of their day.

Freedom that is lost, or, even stranger, do not have interest in doing so, then freedom, as you recognize your passive posi-

Freedom is what it all boils down to. Musicologist Richard Taruskin (a god among men in the musicology world) argues for a different mean- ing of the word altogether. He defines an ‘authentic’ performance as one that embodies our 20th century musician’s version of the word altogether. He defines an ‘authentic’ performance as one that embodies our 20th century musician’s version of the word altogether.

I’m not saying there is no benefit to using early instruments. One can dispute the use of early instruments as a learning tool. It is important to pre- serve aspects of history. But historical authenticity taking precedence over other aspects of a good performance is troubling. With this argument, the only good productions of any Shake- speare play would be the ones with the women played by men, and the men in tights and codpieces. To insist a period performance makes a better production than a modern version of the same play, which is definitely histori- cally inaccurate any way you put it.

What Do You Think?

If you have a strong rea- son to an article, e-mail us at trailops@pugetsound.edu and share your voice with us. We will select responses each week to publish in the next issue.
"HEY YOU," zephyr sites, get stoked for this spring season! There's a storm blowing in from the west!

"HEY YOU," my dark haired doppelganger, I'm hunting you.

"HEY YOU," Waving my hands to make the towels come out makes me feel like I'm playing a Theremin. Oosoo-wuusoooreee-eeeeeooo.

"HEY YOU," Grey drizzle. That's the Tacoma we know and love.

"HEY YOU," Rye Bread, Sueie Q, and Loganza Bonanza—you bring me feel like I'm playing a Theremin.

"HEY YOU," Vestal P scaleX, you are a lot sexier.

"HEY YOU," couple in my class... you make me barf in my mouth. I can see you play footsie and hear you plan out your life together. Please stop.

"HEY YOU," I don't care who you screw around with, but stick to girls your own age. Leave the freshmen alone.

"HEY YOU," do we only care about countries after they get hit by fucking earthquakes?

"HEY YOU," Vagina Monologues, I think you contradicted your feminist cause with those naked posters. Certain parts of my male body can't stop objectifying women, but don't worry it didn't react to the lattes.

"HEY YOU," tall, fabulous, flexible lesbian, you're totally worth it even if one of us (maybe) has a penis.

"HEY YOU," elliptical bitches. Get off after 20 minutes. Athlete or not, it might be okay if you won something for our school once in a while.

"HEY YOU," roommate, I hate you. I just thought you should know.

"HEY YOU," Dos and Don'ts girl, thanks for looking out for my pantry. I got a new coat.

"HEY YOU," Seychelles, the noise and radio you play blows. Keep it locked on The Sound! We didn't win a Woodie for nothing!

"HEY YOU," thank you for your lack of indifference and apathy. Your lack of empathy is stunning.

"HEY YOU," ex-boyfriend, you're the most manipulative person I've ever met. You know exactly who you are.

"HEY YOU," PT. Students—haha, you have the bottom half.

"HEY YOU," Diversions, support independent radio and your fellow Loggers—play KUPS!

"HEY YOU," congratulations to our Phi Phi Baby Angels! We are so excited to have you! Welcome home!

"HEY YOU," sexy crew girl on my floor. I love how your butt ends up in awkward places.

"HEY YOU," with the sexy bits. Love it!

"HEY YOU," our lab lives fit the storyline from Tristan and Isolde. I love it!

"HEY YOU," I love you. Almost as much as I love attacking you with my cold hands.

"HEY YOU," Fox News, shut up.

"HEY YOU," I can't believe a football team won the super bowl again! Let the ice skaters have a chance!

"HEY YOU," tennis shoes aren't going to fix Haiti's underlying problems.

"HEY YOU," cake or death!

"HEY YOU," English professor, you rocked at O'Malley's the other night!

"HEY YOU," OMG Dumbledore dies!!!!

"HEY YOU," new A-Phi sweethearts, let's rock at O'Malley's the other night!

"HEY YOU," new floor in the S.U.B. upper floor, why are you sick?

"HEY YOU," where does all of this mud keep coming from?

"HEY YOU," A/L boy with the awesome tattoos, you can loft my mud keep coming from?

"HEY YOU," the Covenant does not care about you and your kind. Headshots will not stop us.

"HEY YOU," congratulations to our Phi Phi Baby Angels! We are so excited to have you! Welcome home!

"HEY YOU," Avater sucked.

"HEY YOU,"...
Author of ‘People’s History’ dies, age 87

Puget Sound professors share their thoughts on historian and activist Howard Zinn, his scholarship, his ideas and the role of the protest movement in America.

By NOAH BROD

Last month saw the death of Howard Zinn, 87. Zinn was a political activist, playwright, historian, professor of history and political science and self-described radical who published over 40 works and collaborated on more than 40 others.

Zinn was perhaps best known for his book “A People’s History of the United States” — a history of the United States as told from the point of view of powerless and subjugated peoples. In his speeches and writings Zinn repeatedly spoke in favor of collectivization among workers, participatory democracy and a labor union based approach to governing (anarcho-syndicalism).

Zinn’s approach to historical writing and his views on politics and governance emerged from his experiences as a bombardier during WWII and the ethical ramifications of his participation in the dropping of napalm and bombs over towns in Western Europe.

“A People’s History of the United States” was admittedly biased in favor of the historical opponents of the United States and received criticism for being one-sided to the point of being misleading, but his clear writing, compassionate demeanor and consistent opposition to the United States government helped to make him a best-selling author. Howard Zinn’s history book is now used in high schools and colleges across the country. Zinn justified his approach to history by saying that the majority of his history we have received is “so treminingly respectful of states and statesmen and so disrespectful, by inattention, to people’s movements — that we need some counterforce to avoid being crushed into submission.”

Critics of his approach to historical narrative have said that his focus on class conflict and the ulterior motives of a ruling elite are an overly simplistic and polemical way of portraying history, and that his proposition was disingenuous and misleading.

Last week, The Trail sat down to discuss Howard Zinn’s body of work, focusing on “A People’s History of the United States,” with professors in the Politics and Government department and the History department.

The responses The Trail received varied widely from professor to professor. Professor Patrick O’Neil in the Politics and Government department said in an e-mail that he had “little discipline can often become a bulwark of the majority’s will.”

Professor William Breitenbach, preferred to discuss Zinn in the context of his role as a pop-cultural and political force and the role Zinn’s work played in social change. For Breitenbach, Zinn’s approach was “so treminingly respectful of states and statesmen and so disrespectful, by inattention, to people’s movements — that we need some counterforce to avoid being crushed into submission.”

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“Zinn’s textbook is often assigned in high school history courses in order to make the point that there are alternative ways to tell history,” Breitenbach said.

Professor Nancy Bristow also commented on Howard Zinn’s role as a writer of outsider history.

“Many in the profession today Howard Zinn was mainstream and uncontroversial, not even on a spectrum,” Bristow said.

She added that Zinn was also an example of the post-1960s historical scholarship that sought to complement the existing historical record.

Professor Mott Greene also spoke on Zinn’s role as a teller of an alternate history.

“The terminology of a discipline can often become a bulwark against reality,” said Greene. “Your generation pursues activism in a different way. How do you think Barack Obama got elected?”

Bristow also discussed some of the distinct differences between the protest movements of her generation and those of the current generation.

“However, we are not seeing the same type of participatory democracy as we did in the 1960s and ’70s,” said Bristow. “We’ve lost a sense that people can create change internally. Today we measure change only in terms of policy, not in terms of the meaning that acting for change can have in an individual’s life and their sense of their place in a democracy.”

When asked whether he thought that social change through nonviolent protest movements was possible today, Mott Greene said, “I don’t see it happening now because for political protest to happen, one must think of oneself as a citizen, if one thinks of oneself as a consumer allegiance, support, and protest tend to be transferred to the economic realm.”

“Your generation pursues activism in a different way.” —Nancy Bristow

‘A People’s History’: February 12, 2010

Author of ‘People’s History’ dies, age 87

Puget Sound professors share their thoughts on historian and activist Howard Zinn, his scholarship, his ideas and the role of the protest movement in America.

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Exploring unseen areas of the University

By JACK TODD

Did you know that there is a storage room underneath the Washington State History Museum in the basement of Thompson Hall? Did you know that there is a "wind tunnel" underneath the Collins Memorial Library? Did you know that the highest point in all of Tacoma is right here on campus? What about the fact that there are tunnels that run right underneath the fraternities and sororities leading to an underground kitchen?

Located in the northeast stairwell of Thompson Hall is a door leading to a room in which you can find any number of things reserved for the Puget Sound Slater Museum of Natural History. Dusty shelves are stacked to the top with small, four-by-five-inch boxes lined with specimens. Each box contains a single specimen of Castor canadensis, a type of beaver found anywhere from Oregon to Idaho to British Columbia, as noted on the boxes.

From there, if you look up, you can find a multitude of stuffed animal skulls. Then there is a box in which a bird specimen apparently could not entirely fit, so its head is sticking out, looking ready to strike. Finally, for the grand finale, the skull of a whale lies on the ground next to an assortment of other whale bones.

Unfortunately, these sights, tucked away in a dark sub-basement of Thompson Hall are closed off from viewing to the majority of the student body.

Ever notice that on hot days the library consistently feels cool? The reason for that is that there is a large tunnel located below the basement of the library that acts like a wind tunnel. Interestingly enough, it is actually a "massive air ventilation system complete with 1970s mechanical systems," said lay Becker, the Facilities and Environmental Engineer who has worked at the University for over five years.

This system isn't quite as interesting to the eye as it is to the ear. Once inside the tunnel, I was hit by a burst of air. Unfortunately, all there is to be seen inside is a long concrete hallway with pipes, filters, and coils. This major air-handling unit keeps the library cooler than any other building on campus. It alone makes the library the only building on campus with full air conditioning.

A complex system of return ducts reuses air from inside the library and simultaneously brings fresh air from outside. If one were to walk by the northwestern corner of the library, one could feel the air going in and out of the building.

"Years ago the University made a decision to be sustainable," Becker said. "We don't have comfort air conditioning. A lot of buildings provide heating, but we don't have air conditioning."

Instead of spending large amounts of money to cool the library with expensive air conditioning, the University instead uses this ventilation system to provide cool air to the entire building by having the massive fan pull in air from both outside and inside the library and distribute it air to the building through a complicated series of ducts and tubes.

Next on the list is the tallest point in Tacoma, which is located on the top of Thompson Hall in the Astronomy Tower. To get up there, one must start lower. The entrance is located on the third floor of Thompson, in the study area, near the math and science departments. From there one treks up five more flights of stairs, passing four offices and finally a storage room on the seventh floor, one reaches a locked door. Beyond it, there is one more set of stairs; once climbed, the highest point in the entirety of Tacoma is reached.

"We've got a nice panoramic view up here," Becker said. "If you look out on a nice day, you can even see the Space Needle."

Built in the 1970s as a part of the original Thompson complex, the Astronomy Tower has a full 360-degree view of Washington, discounting the spaces blocked by the University's tall trees. The dome itself is as follows: it is a very small, dark room. There is a computer, a single light, a Meade telescope, and a small chair on which a professor seems to have left a jacket.

So, to whom it may concern: if you are missing a coat, check the tower on top of Thompson.

Last are the ever-mysterious tunnels that run beneath the fraternities and sororities. The Trail was not granted permission to tour the tunnels because they have been out of use for the past few years. According to Becker, the tunnels are out of service for many reasons.

"There was originally a kitchen over there serving the frats and sororities," he said. "Originally, the tunnels connected to each fraternity and sorority so that people could get togethers and get food. The cost of a separate second dining facility, however, was one that the University could not afford to pay.

In addition to this, the separate dining "segregates the Greek life from other students," said Travis Friedman, a junior here at Puget Sound who works as a technical assistant for facilities.

As a result, tunnels are closed off even to the Greek community on campus.

Unfortunately, even now that you know about these secret spots around campus, they can still only be accessed by a select few in the campus community and, as such, are not open to the public. If the rare opportunity to view these hidden treasures does arise, do not pass it up.
Continual destruction of sign sparks investigation

Are frat boys making the full transition into primitive beasts or is a mythic creature trying to tell us something?

By EDWARD PENETSE

It has come to the attention of many students returning from winter vacation that numerous letters have gone missing from the sign above the staircase leading to the Cellar, Mail Services and KUPS. After much speculation it is still unclear whether the destruction of the sign has been the intention of a single group of students or an attempt to create a message out of the remaining letters in order to warn another greater community of an impending threat. But who, or what, is responsible?

Theories range from a clairvoyant student culprit to a mystical troll lurking in the tunnels beneath campus. Still others maintain that the vandalism is an elaborate code to do dealings with authorities. He will have to use his ample funds and copious street cred if he is to hold any sway with officials.

New bill demands equal representation of blackboards in Puget Sound classrooms

By ROSIE SPARKS

Bill 101, an education reform initiative scheduled to be voted upon in a little over a month, would reorganize the payment structure of tenure-line professors, as well as address the denial of Referendums 86 and 187, Bill 23, and Proposition 28. A 1975 amendment to the University's bylaws stated that he is willing to delay proceedings for hours if it means equal opportunities for blackboards.

“Back in 1886 some gangsters who moved out here from Chicago discovered that some of the mushrooms that grew in this area, made you feel like a princess at a party full of princes. So they started to harvest them and sell them to lumbermen in the booming timber industry. When the Feds started to get wise, these gangsters started up the university so no one would ask any questions, and it worked for over 100 years!”

Records show that profits from selling the mushrooms accounts for 75 percent of The University's income. All stages of the mushroom dealing operations was handled in house. Cash was laundered through

the Bookstore, Diversions, and even the coin operated laundry facilities. Blackboards were relegated to separate rooms we're dealing with, “Police and computer records detectives have shown time and again in institutions based on the color of one's skin. Blackboards are turned away from institutions based on the color of their surface.”

Through the Tacoma Police Department's search of the grounds and computer records detectives came to the conclusion that Puget Sound has a front organization for one of the largest drug rings ever discovered in the Northwest. The search had uncovered nothing except some bongs and moldy weed in Todd/Puhls until the investigation shifted its focus to Alcorn Arboretum, also known as the “president's wood.” Authorities discovered that large mushroom growing operation in the arboretum which was substantiated by online computer records. “These are not your everyday, toss-in-your-spaghetti-sauce mushroom rooms we're dealing with,” Police Chief, Plum Gi said. “These are the kind of mushrooms that make you want to butt up a pine cone and spend the rest of your life.”

Hallucinogenic mushrooms were found in many other places around campus; both arboretums, under the redwood, Todd field and even right on the back step of the president's house. “It started quite a while ago,” said a source close to the drug operations who wished to remain anonymous.

Dr. Peters admired the necklace of what he thought were chimpanzee teeth, while Xing admired the makings of his next necklace.
By HANNAH CHASE

On Jan. 28, the Memorial Field House hosted George Fox for Puget Sound basketball’s “White Out” game. The section was a sea of white as Puget Sound students supported their team and ate winter sports snacks. However, during the second half of the women’s game, the crowd became frenzy as one of their own - made Puget Sound history.

Senior point guard Claire Ely (Walnut Creek, Calif./Northgate) passed the 1,000 point mark for her career during the second half of the game, and although it was not enough defeat the George Fox Bruins, it was an achievement that was foremost in Ely’s mind.

Before the game, I knew I was close to reaching 1,000, but once the game started I no longer cared or had any idea where I was at. I didn’t realize until one of my teammates told me congrats and pointed to everyone in the stands holding “1,000” signs,” Ely said.

“I never thought I would be a part of this amazing group of athletes, but I am honored to be one of them. I guess the saying is true, someone that I work, the luckier I get,” Ely said.

As the season continues, it is only expected that Ely and the women’s basketball team will continue to shine and get stronger. The Loggers will be away as they play Whitworth and Whitman this weekend.

Ely was told by head coach Suzy Treiber that she would be a part of the prestigious group of athletes who had hit 1,000 career points in the past.

“Scoring 1,000 points in my career was never something I ever thought about or even though I would be able to do,” Ely said.

In order to make it to 1,000 Ely would have to score 10 points per game in her last 33 regular season basketball game of Puget Sound.

By DAVID SKOLNIK

As springtime approaches, hopes abound for the 2010 Puget Sound baseball team. Last year’s team had a grand total of zero seniors, meaning the Loggers will return all eight positional starters and nearly their entire pitching staff.

In conjunction with a strong group of incoming freshman, this year’s team looks poised to make a push for the top spot in the Northwest Conference.

The biggest adjustment the Loggers will face with this season is a league-wide scheduling change. Recently the NWC has had weekend series featuring two 9-inning games on Saturday followed by two 7-inning games on Sunday. This season marks a decrease in total games played as each weekend series will feature three 9-inning games. This new schedule could turn out to be a blessing for a Logger team that features great pitching at the top of the rotation in junior Cam Davall (Lake Wood, Wash) and senior Tim Yoga (Walnut Creek, Calif).

“The four-game series format can become very taxing on a team, especially a pitching staff,” Davall said. “By going back to the three-game series format, it will help keep our pitching staff well-rested throughout the course of a long season.”

Despite the return of all the starters, Coach Brian Billings has kept the level of competition high by not guaranteeing anyone a position. This lead to high intensity levels from all the Loggers starting in fall ball and continuing into pre-season spring practices.

“We have a really deep team and it forces us to push each other and work hard every day in practice,” junior Charz Kramer (Boulder, Colo.) said. “If we can maintain this level of intensity I’m excited to see what we can do this season.”

If there is one player who doesn’t have to worry about finding time on the field, it is senior Mark Roofey (Seattle, Wash.). Roofey was named to the All-American third team in June 2009. His selection marked the first time since the Loggers joined NCAA Division III that a Puget Sound baseball player had been an All-American. If he can replicate his production from last season he will shatter the career record for home runs, which currently stands at 23.

All signs seem to point to success down the road for this year’s Logger baseball team. Their quest for success kicks off Saturday, Feb. 13 against Central Washington.
Men’s basketball shows grit in win over Pacific Lutheran

By ZACK BANKS

The Puget Sound Loggers men’s basketball team had something to celebrate last Tuesday night as they averaged their early season loss to Pacific Lutheran with a 75-63 victory on the road despite having several players unavailable.

Victory against the Lutes has become more of an expectation than an aspiration for the Loggers over the past several years. Until this season, home opener on Jan. 6, the Loggers had won 13 consecutive contests against the Lutes. The streak ended with a 96-81 win for Pacific Lutheran at Memorial Fieldhouse, but only left the Loggers hungry for revenge. It was clear from the start that Puget Sound was not going to allow a repeat of the match-up earlier this season as they dominated the court physically.

The Loggers found some momentum early in the first half and took a 36-30 lead into the break. After halftime they never looked back, consistently widening the gap on the scoreboard. Although the Lutes made several runs at the lead, the Loggers never relinquished their advantage and easily wrapped up the win.

“We were very confident coming into the game, we knew we could beat them and we just had to play hard both halves”, senior Bryce Levin (Everett, Wash.) said.

“It felt great to get some revenge, but now we need to focus on the games ahead.”

Senior Colin Koach (Portland, Ore.) dominated the court for the Loggers, nearly putting up a triple double with a game-high 25 points along with 10 rebounds and seven assists. Koach played all 40 minutes of the contest, and his scoring efforts were complemented nicely by sophomore Kaleb Shelton (Tacoma, Wash.) 18 rebounds.

Koach, who only scored 12 points in the first PLU match-up, had his highest scoring game of the season. He has had several other impressive scoring efforts this season, but Tuesday night his senior leadership was prevalent on the court.

However, it wasn’t just falling in line that helped the Loggers over the Lutes. Freshman Rigg Yarbrough (Mooses Lake, Wash.) added 10 points for Puget Sound and gave Logger fans reason to be optimistic about the future.

Puget Sound has spent the majority of the 2009-2010 season at the bottom half of the Northwest Conference standings, a position they are not used to. After another conference loss to Willamette on Feb. 3, the Loggers’ season is approaching an end.

Four games are still on the schedule, but two of the remaining four opponents have defeated Puget Sound earlier this season. The Loggers fell by eight points to Whitworth on Jan. 15 and by three points to Lewis and Clark on Jan. 23. The Loggers could certainly create some anticipation for the 2010-2011 season with a strong finish. And although their performance has not met expectations, count on them to leave it all on the court in the closing games of the year.
Online games offer fun break from homework

By DAVID LEV

Video games are a huge part of our culture: the newest first person shooter is considered a big deal, it seems. But as college students, we don’t always have the time or the money to turn to in the latest release for the Xbox 360 or the PS3.

That’s why I personally prefer Flash games: short, simple, free games found all over the internet. Quite a few are creative little gems with cool mechanics and original concepts. This article will highlight some of my favorites.

Death Dice Overdose

In this game you are a stick figure whom the gods want to kill — you must therefore do by dropping giant dice on you. Not only do you need to dodge the regular white dice by moving the stick figure guy backward and forward with the arrow keys, but also the black Death Dice, which roll when they land and cause one of six random effects, from lowering gravity to exploding.

In addition, you need to collect pills that appear across the screen to reduce stress. If you don’t take enough, you’ll eventually keel over. Taking too many will cause you to oversleep, which is the real effect in the game, but makes the screen all psychedelic and weird. Every die you collect is an amount of points, but there is no way to win — you just play to see how far you get.

**See FLASH GAME PAGE 12**
Community music department reaches out

By MELANIE REIFF

The University of Puget Sound’s Community Music Department recently celebrated its 30th anniversary.

James Sorensen, a former dean of the School of Music, started the Community Music Department as a part of the School of Music in 1979. It was Sorensen’s idea to not only make music available to the community but to help the University by attracting affiliate artists at the high out level to teach lessons.

Instructors come from all over the area. Many are applied lesson professors at the University, but there are also a select number of qualified student teachers as well as artists from around the Seattle and Tacoma area.

To commemorate its 30th anniversary, the Community Music Department put on a concert, which showcased Community Music students and Puget Sound Faculty. Performers included four-year-old Nicholas Wilcox on the piano, soprano Christina Kowalski-Hollen and several of her make and the recent winner of state and regional MTNA competitions. Min Joo Yi on the piano.

In the concert portion of the celebration concert, Mayor Marilyn Strickland presented the Community Music Department with a proclamation on Tuesday, Jan. 19. President Ronald Thomas, Director of the School of Music Keith Ward, and Kristen Murphy, Director of the Community Music Department accepted the proclamation, which thanked the department for 30 years of service to the community.

Today there are more than 400 people enrolled in lessons, including members of the community, students, and Puget Sound faculty and staff. The regional outreach of the program includes every zip code in Tacoma and almost the entire South Sound region.

Community Music offers a variety of opportunities, including lessons on almost all orchestral instruments and voice, chamber music programs, a percussion ensemble and musical theater. There is also an adult piano class for beginners. Students in the community music program are all ages and can be of any level.

Book f Eli uninspiring but soundtrack stands out

By RYAN ELLIOTT

If you’re a sucker for post-apocalyptic dystopias in the vein of the “Mad Max” series, or “Children of Men,” you’ve already seen “The Book of Eli” and probably liked it. If you have a distaste for that kind of setting, this film will not convert you.

Denzel Washington stars as Eli, a solitary swordsman whose only goal is to transport what may be the last Bible in existence, though to where, exactly, he cannot even say. While passing through a ramshackle town, he catches the attention of its feuding leaders, a man called Carnegie (Gary Oldman) who really wants that Bible. Mayhem, hairbreadth escapes and questionable plot twists ensue.

None of the elements that comprise “The Book of Eli” are done particularly well, but neither do they commit any sins: the bleak visuals rely too heavily on color filtering added in post-production, but still rely too heavily on color filtering added in post-production, but still striking, the action sequences come off as graceless, though they complement the plot and the game’s much-needed vigor; and the performances throughout, while not quite memorable, add flair to what are some very flat characters.

This last point requires some discussion. For Eli’s characters lack depth, each one driven single-mindedly by a personal desire, they function well as archetypes. Given the tale they find themselves in, nothing else would do.

“The Book of Eli” is essentially a parable, one that carries some powerful ideas regarding literacy, purity and the purpose of influential literature. These are the true players in Eli’s plot and require basic, primal moral figures to properly transmit themselves. Consequently, viewers who enjoy analyzing stories will find satisfaction here.

In the end, the movie’s only standout quality belongs to its score, an arrangement by Atticus Ross that captures Eli’s bleak visuals and ambience while adding a style all its own. The main theme, “Panoramic,” certainly deserves a download.

Seattle band to release song each week

By JENNY TATE

As far as New Year’s resolutions go, Seattle-based Gary Reynolds and The Brides of Obscurity made a unique one: they vowed to release a song a week and a full-length album a month for the entirety of 2010.


Reynolds had a vast collection of songs he had recorded in years past that he had never done anything with. Revisiting these older recordings inspired this year-long project.

“My only intention was to transfer the songs to digital, strictly for my own enjoyment,” Reynolds said. “However, upon listening to them, I realized that they were actually much better than I had remembered them being. So I got inspired and decided to release a song a week for a year as a good way to get all these tracks out. I am clearing the slate and finally getting my entire catalogue out where it belongs.”

The music, which ranges from psychedelic indie-rock to folkloric numbers to power-pop, is heavily influenced by his bands. “I wanted to write like them so instead of copying what they did, I sought out the bands that influenced them and listened to that,” Reynolds said.

Considering that the songs were written and recorded over a span of several years, they show a progression in style.

“I’ve jumped around and done a lot of experimentation with direction and sound. Overall, there is a common thread to the songwriting and approach to the way I make music. Actually, working with the very early stuff has been an inspiration to get back to basics and take more chances,” Reynolds said.

Although he has a lot of work ahead of him, Reynolds is nothing but optimistic. “Since I started this project the response has been great!” Reynolds said. “I’ve been writing a lot of songs I have four more albums worth of stuff ready to record past the initial 12. Who knows, maybe I’ll see if I can continue this into 2011.”

NEW YEAR’S RESOLUTION: Gary Reynolds and The Brides of Obscurity plan to present a different song each week this year.

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How high of a score can you get.

Chromotron
Your objective as a robot throughout each level is to figure out how to get to a computer chip and return to the time machine you’re helped out by the ability to return to the time machine, travel back to the beginning of the level and do something in conjunction with your previous self.

For instance, the first time through, you hold down a button allowing a barrier to move out of the way. On your second time through you can go past the new-looked barrier. It sounds complicated, but it’s fairly easy to grasp.

Some of the levels are very tricky, however. Poor timing can leave a version of your robot trapped, causing a temporal paradox that causes you to lose instantly. If you screw up, you can rewind to your last time travel or restart the entire level.

Kitten Crisis
This is a simple but sadistic game. You adjust the angle of your robot and then push down with the arrow keys, then fire it with the space bar. The object of the game is to see how far you can shoot the kitten. In addition, there are objects that, when hit by the kitten, will either slow down or stop the kitten or cause the kitten to die even farther.

It is an interesting game, but it does get a little creepy after a few plays.

There are countless more worthwhile flash games, but I’ll leave you to discover them for yourself. Some are weird, some are interesting, some are fun, and some are frustrating. But all in all, they’re a fun way to amuse yourself on an afternoon when you’re procrastinating on your homework. And isn’t that enough?