Summer construction approaches

By BRAD RICE

Facilities Services has slated several projects to begin this summer that will reshape and improve the Puget Sound campus.

By far the most extensive project anticipated for this summer is the groundbreaking of the new Health Sciences Center.

This new building will eventually house the psychology and exercise science departments as well as the new neuroscience department and will house the psychology and exercise science departments.

Construction of this building will begin this May and will last throughout the summer.

The projected cost of the Health Sciences Center, which will be funded entirely by donations generated from fundraising, is estimated to be $22 million and has been designed to meet the Leadership in Energy and Environmental Design (LEED) Silver Standard.

“Throughout the construction process,” said Kief, “we're designing the building to meet the LEED Silver Standard certification, and we're actually hoping to reach Gold. Whether or not we'll reach that goal will be determined during the construction process,” Kief said.

His comment was in reference to the extensive LEED point system used to acknowledge various levels of sustainable building practices.

The system accounts for everything from the water efficiency of the building’s landscaping to its incorporation of local materials, and awards four levels of certification ranging from “Certified” to “Platinum.”

Kief said it was too soon to know whether or not they would be able to include enough elements of sustainable building to receive Gold Standard certification, though he had reason to be hopeful, citing the recent completion of the new Facilities building.

Similar to the new Health Sciences Center, the Facilities building was designed to meet the Silver Standard, but in the construction process was able to reach Gold.

Though Facilities Services plans to break ground on the building after graduation this year, they are still awaiting official approval from the board of trustees, who will decide in March whether or not to green-light construction.

Should the trustees approve, construction on the new center will begin this May and last throughout the summer.

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Nation responds after Alabama tenure fiasco

By MARIE KYLE

The academic community nationwide and at Puget Sound is responding to a recent tragedy over tenure.

On Friday, Feb. 12, Amy Bishop, a neurobiology professor at the University of Alabama in Huntsville, shot and killed three of her colleagues and wounded three more. A criminal check took place at a faculty meeting, just after Bishop had been informed that the University would deny her tenure.

“The Chronicle for Higher Education” published an article Monday detailing the incident and providing guidance for universities concerning how to best handle issues related to tenure denial.

“Colleges should take a fresh look at their tenure assessment procedures, mental-health resources for faculty and staff members, and assistance to candidates denied tenure,” the article said.

“This is a sad and tragic story that will unfortunately continue. Nobody has a clear handle on all of the complexities yet,” Ray Press, a Communications Studies professor here at Puget Sound, said.

Among those killed were two biology professors as well as the chair of the Department of Biological Sciences. Two other biology professors and a professor’s assistant were also injured during the incident.

Bishop attended Harvard University and began working at the University of Alabama in 2003. Although Bishop had a history of violence, a criminal check conducted by the University may have revealed nothing, so no charges had been officially made against her.

In 1986, Bishop shot and killed her 18-year-old brother, but claimed it was an accident. Seven years later, Bishop was suspected of sending a pipe bomb to one of her colleagues. The bomb never went off, and Bishop evaded charges in both incidents.

As police escorted Bishop from the scene last Friday, she denied that the incident had taken place. “It didn’t happen. There’s no way... they are still alive,” she said. Bishop’s lawyer later said he was unable to defend her, based on the grounds that see REACTIONS page 2

Academic VP explains local tenure procedures

By MIKE KNAPE

Twelve members of the faculty are currently being evaluated for their academic career: tenure. The University’s decision regarding these faculty members will be affirmed on their own merit for a collegiate faculty rank.

“Tenure began as a commitment to academic freedom,” said Ray Press, a Communications Studies professor here at Puget Sound. “To earn tenure is to earn a career in which freedom of expression and research is protected. To this end, tenure is a significant step in the pursuit of ideas and truths in teaching and research.”

The Chronicle for Higher Education published an article Monday regarding how colleges should take a fresh look at their tenure assessment procedures, mental-health resources for faculty and staff members, and assistance to candidates denied tenure.

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“Tenure began as a commitment to academic freedom. It provides for the protection of a faculty member’s pursuit of ideas and truths in teaching and research from dismissal on ideological or other grounds,” Press said.

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By GRACE HEERMAN

Puget Sound welcomed four students from China to campus from Feb. 11-14 as part of the Western Forensic Association’s (WFA) annual debate tournament. The students debated publicly among 55 to 60 other teams from around the United States along with three Puget Sound students on many topics that would normally be censored in China.

The WFA tournament takes place in a different location each year, and this year WFA President and Puget Sound communication studies professor Derek Buescher volunteered Puget Sound as the host campus for the 2010 tournament.

In addition to his position in the WFA, Buescher has also served as a trained cultural mediator and the Diversity Education Association (IDEA) for the last three years. Through IDEA, Buescher was given the opportunity to work in Beijing and Xi’an, China, which is part of the reason the Chinese students made it to Puget Sound this year.

In 2009, Buescher organized a tour of the Pacific Northwest for students from Beijing Foreign Studies University. His original tour was absorbed by IDEA in 2010, and IDEA then brought the Chinese students to the WFA tournament as a stop on this year’s Western Northwest tour.

The students qualified for this opportunity last May at a debate tournament in Xi’an, China, and are currently working toward degrees from Xi’an Jiaotong University. Wei Wen, Shanggeng Li, Zhe Xiu and XiaoYa He.

Through the month-long tour, the four students were given the opportunity to engage in democratic free speech by discussing some topics that would most likely have been censored in China.

“Mandarin debate focuses more on philosophical and theoretical topics, while English debate focuses more on immediate effective policy-making. The challenges of authority of political entities is not a popular in Mandarin debate,” explained Yang Ge, the IDEA trainer who chaperoned the tour.

The debate was organized according to debate style and topics, which included issues such as: how the U.S. should cease its drug eradication programs in Colombia, the U.S. should cease its arms sales to Taiwan, and the U.S. should significantly increase cooperation with China for global environmental protection.

The Chinese students were successful in the tournament overall, three of them were individual speaker award winners. Wei Wen was the 7th speaker, and Xiu and Wei Wen tied for 2nd speaker.

“Since they enjoyed the visit and learned a lot from the debates, Buescher said.

“They also participated in other debate tournaments in the Pacific Northwest, including Western Washington University, the University of Washington, Northwest University, Pacific Lutheran University and Willamette University.

By MILES KING

As part of the “We Are Puget Sound” May 2010 issue, students were asked to respond by answering two questions: “What would diversity look like in 2015?” and “What do you want to see in the campus climate?” Students were also asked to reflect on their experiences with diversity at Puget Sound.

Bobby is continuing her visits to students from China to campus after hours. The service is available by calling Security Services at 253-879-3311.

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“I think they enjoyed the visit and learned a lot from the debates,” Buescher said.

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Staff endorses split ticket for ASUPS executives

By OPINIONS STAFF

Over the past two weeks, ASUPS presidential and vice-presidential candidate campaigns have campaigned for support from students. The campaigns have raised many questions, and after much careful deliberation, the editorial staff at The Trail has decided to make an unexpected endorsement of Rob Griswold and Lewis for ASUPS president and vice-president. This was a difficult decision to say the least, and our reasons for splitting the ticket as they campaigned came down to a few deciding factors.

First of all, we would like to emphasize that, despite this official and unusual endorsement, either ticket is suited for the ASUPS office. We are confident that the student population will be served by either platform. Nevertheless, Griswold and Lewis each stood out from their opponent candidates by small but significant margins.

Our evaluation of the candidates centered on three criteria: the platform, the feasibility of their plans and their styles of leadership and advocacy. Based on these points, it was clear that Lewis excelled in areas pertaining to the vice-presidential role while Griswold’s personal style and experience qualify him as a student advocate in the administration.

Though we have chosen to endorse candidates from opposing teams, much of our deliberations focused upon the tickets as they were presented: Miller and Lewis versus Griswold and LaFerriere. Griswold and LaFerriere stood out in Monday’s debates for their focus on ASUPS budget transparency. We appreciate that they recognize the need for students to know more about how their money is being used for ASUPS programs. At the same debate, Miller and Lewis failed to take the time to address transparency seriously, claiming students were not concerned with such an operation of the ASUPS budget.

Griswold and LaFerriere’s promise to improve the ASUPS website and foster communication among clubs were additional strong points. While both campaigns recognized the lack of communication among clubs, Griswold and LaFerriere’s proposal to revamp the ASUPS website was stronger than Miller and Lewis’ proposal to create a weekly ASUPS video.

Despite their overall strengths, Griswold and LaFerriere trailed behind Miller and Lewis on sustainability issues. Miller and Lewis have demonstrated their commitment to making Puget Sound a green campus through past projects and dealings with the administration. Our concern on this issue was a deciding factor in our decision to split tickets, for Lewis’ dedication and experience in making sustainability a main tenet of the University’s infrastructure was a major bonus while Griswold has recently displayed enthusiasm for sustainability in his goals for next year.

Miller’s lack of ASUPS experience troubled our editorial staff. While we were impressed with his ability to respond to various campus groups’ grievances over the past week in a solution-oriented manner, Griswold displayed similar receptivity in addition to his demeanor and extensive past experience working with the school administration and being the public face of ASUPS.

We were very impressed by Lewis’ grasp of ASUPS workings and his green-tinted campaign priorities. Indeed, all of the candidates running, we felt most confident in the promises and outlook he provided, and take comfort in knowing that, regardless of the outcome of this election, he will still be active in the ASUPS Senate. LaFerriere’s attentiveness to detail and her self-proclaimed leadership style fit the role of the vice-president. We believe that this will translate to effective leadership within the Senate, but we encourage her to be more ardent in her personal viewpoint and forward as a representative of the student population.

We were troubled by the willingness of all candidates to pander to every student demand presented throughout the campaign. Griswold and LaFerriere were more hesitant to do so, but we encourage them to acknowledge the restrictions of ASUPS and effectively prioritize the many insightful ideas of our student body. Given the factors we deemed important, Griswold and Lewis are the best choices to lead ASUPS with their winning combination of priorities and strengths in issues concerning sustainability and fiscal transparency.

Regardless of your leanings in this election, we urge you to take the time out of your day to cast a vote for whichever candidates you feel will administer the position of ASUPS president and vice president best.

CAST YOUR BALLOT

To vote for ASUPS candidates, visit https://asups.ups.edu/referenda/ before Friday, Feb. 26 at 6:00 p.m.

Lack of fiscal transparency reflects apathy about ASUPS

Student government important, but neglects to live up to its mandate

By ZANE MULLER

With another round of ASUPS elections here, the mood among most of the student body has shifted from utter disinterest to money, passing consideration and complacent apathy. Apart from the people actually running for seats and their immediate cohorts, few students participate in the election process apart from offhandedly choosing whom to nominally support via Facebook group membership.

Even the prospect of some high-quality resume cushioning isn’t enough to lure more than a handful of students into the political arena (as it were), during the last round of elections, Senators-at-Large ran unopposed. ASUPS has significant funding to allocate and widespread decision-making powers, and most students don’t give a damn.

This is the result of two intersecting factors: that the student government doesn’t really represent students and most students don’t know or care enough to demand that they do.

Most students are totally un-informed about the inner workings of ASUPS because it’s so hard to find information on anything apart from the next diversity homecoming or exactly how sustainable our coffee cups are. Students are kept at a distance from the administration and financial guts of our government, the part that wielded actual power.

The lack of transparency real is deserved on me as I began re-searching this article. The ASUPS website, which I assure you really exists, is composed of little except a poorly-organized directory of clubs and their leaders, a few blank pages and dead links, and the contact information for our student representatives, which one must log into to access.

Only after doing so was I able to find the e-mail addresses of my elected student representatives. Of the five senior-level officials whom I e-mailed requesting interviews, only two responded.

One was Chloe Horner ’10, the ASUPS Budget Director. As I ventured up the stairs in the S.U.B. to the ASUPS main office, it became clear to me what kind of funding ASUPS actually has — much of the top floor of Wheelerlock is occupied by a spacious, well-lit operation with full time, paid administrative assistants. The president and vice president have their own glass-walled offices.

My questions centered on the budget itself. By my reckoning, if each of 2,680 odd Puget Sound students pays $195 student government fee each year, then ASUPS ought to have an annual

SEE ASUPS PAGE 3
High time to change legal status of marijuana

By JOE COLON

Marijuana has the possibility of becoming legal in Washington State. Without endlessly pondering the utopia that would ensue from such radical legislation, allow me to elaborate. As long as months, hours of pot loving political activists petition to have the legalization of marijuana on this year’s ballot. What this means is that in November 2010, all registered voters may have the opportunity to impugnate a chad with the bundle of joy that legal stickyicky.

It’s not like ganja is really that illegal, anyway. Weed possession under a felony amount, 30 grams, roughly about an ounce, is the lowest priority misdemeanor.

Appropriately enough, the local government considers it a waste of public funds to admonish beer-eyed pacifiers. For pissing off the Magic Dragon and playing hacky-sack. Which is good; it frees up money and time to pursue rapists, murderers, etc. — all other words: criminals.

While marijuana is moral integral quandary: is it a crime to take a bong tip off of what are genetic agricultural commodities, cheeba, and do one of the at least three activities that Mary-lane defines? Sex, food, and movies are my top three. Admittedly there are countless items that one may not be among them, depending on your major and professor.

The point I want to press here is that it is hard to make an argument that such behavior is wrong or unnatural way.

Of course there are objections. Would it be wrong to get high as a lark while performing intricately complex neural surgery on the presidents of the United States while the United Nations holds emergency council on what to do about the bubble telescope’s recent discovery that an aster of the size of Europa speeds towards Bangalore India where the ninth avenue of Venus is moments away from being born?

It probably wouldn’t be a good idea in that context, but outlandish contexts aside, alluding to Budgeman rational manner seems, at the very least, detrimentally less than alcohol, which is legal.

Recent scientific research suggests: “Remember, remember, the 3rd of November, the week-ballot season of pot. I see no reason Why the weed-ballot season Should ever be garotte.”

not, a Harvard study released in 2007 shows that the active ingredient in the now widely used as legal common long human cancer in half and significantly reduces the ability of the cancerous cells to eat your pipe and smoke it, George Bush.

Moreover, the new study of cognitive changes caused by heavy marijuana use found no lasting effects 28 days after quitting. That is to say, unlike alcohol, a drug a day keeps the oncologist away and has no lasting cognitive side effects — only awesome ones.

The United States government spends roughly $8 billion annually on the cost of drugs of abuse and marijuana use by a minority party. The war on drugs, too, has stolen.

To all points of view, I hope you will

“Students have a responsibility to either get more involved in ASUPS or work to downsize it.”

By BRAD DILLMAN

As of last month, hordes of pot loving students are due no later than Monday at noon and may be sent to: The Puget Sound Trail, 1095 Wheelock Student Center, Tacoma, WA 98416 or trail@pugetsound.edu.

The weed-ballot season of pot, which is what they do with it.

3) The DJ pursues misogyny and homophobia. Here’s just a sample of one of his pet content:骨 Part: “Some hoes wanna choose but them bitches too scary? Your bitch those me, you ain’t a pimp you a fairy? Pump that shit, girl.” I’m sure the ex-spouse of the Spencer-Davis Group are proud to hear their Gimme Some Lovin’ in the back and fore on the dance floor.

4) He’s a hypocrite. All the while he taunts copyright holders by stealing and distributing music, he calls himself to Microsoft, appearing in one of their “I’m a PC user” commercials. Microsoft, if you didn’t know, has been one of the main business lobbies pushing for outrageous and harmful copyright protection, freedom-killing digital rights management, and draconian punishments for software pirates. On second thought, maybe Gillis isn’t a hypocrite: Microsoft, too, has stolen all of its ideas from creative companies. (Windows ripped off Apple. Explorer copied Netscape. Zone imitates the iPod, and Bing mimics Google — very poorly, I might add.)

5) He’s a PC user. Isn’t that reason enough for right-brain fools like me to shun him?

6) He’s a worshiper of technology. He’s mesmerized by the laptop and his fancy editing software. Electronic gadgetry doesn’t make you smarter or more creative, it just dulls your senses and diverts you from interacting with the real world. As I sometimes castigate my kids, “Get off that stupid computer and do something!”

9) But you believe this. I’ll bet if you were not published outright, and his novel Axolotl Roadkill is full of plagiarized passages, but who justifies by saying, “It doesn’t matter at all where people get their material — what matters is what they do with it.”

‘Girl Talk’ a copyright criminal

By BRAD DILLMAN

I should be grading something, or preparing my next lesson plan, but the sudden appearance all over campus of Gregg Gillis’ grungy, screaming face on posters, announcements, and even my Facebook. When I ask him at the Fieldhouse has compelled me to share a little Prof Talk about Girl Talk. That particular version of “Girl Talk” is a copyright criminal.

And he doesn’t believe in securing performance rights for songs, either. He claims it all legal under “fair use.” Yeah, and his band is called “Illegal Art,” wink wink.

“‘Girl Talk’ a copyright criminal”

to all points of view, I hope you will let me know if I’ve gotten this all wrong. You might even call me a hypocrite, given that my job — educating — forces me to recycle other people’s ideas. If you convince me I’m off base, I’ll even join you at Girl Talk’s getting all hot and sweaty and dancing effortless. I better get back to grading pa-

What Do You Think?

If you have a strong reaction to an article, e-mail us at trailops@pugetsound.edu and share your voice with us. We will select responses each week to publish in the next issue.
Hey You...

Want to submit a Hey You? E-mail trailheyyou@pugetsound.edu or put one in the box in Diversions.

We will not post explicit references to individuals.

This section is designated as a public forum for student voices. Selected entries will appear in The Trail, ASUPS or The University Hall.

*Our policy is currently under review. E-mail suggestions to trail@pugetsound.edu.

“HEY YOU,” I personally wish everyone walked around naked all the time. Our bodies are wondrous and amazing.

“HEY YOU,” Drufflefurassets! Your shining attitude makes my day! Don't ever stop smiling!

“HEY YOU,” watching you with was wonderful, but when our moustaches became tangled, my pants got tighter.

“HEY YOU,” stop bitching ALL the time by making facebook groups and writing to the Trail. Nobody wants to listen to your every complaint when you are so whiny.

“HEY YOU,” cute blood donor, are you O positive? Because I'm LB-ing.

“HEY YOU,” upstaged people of University Hall - don't forget that people live below you and don't dump stuff out of your window because it splashes into mine.

“HEY YOU,”' Hey You' readers, have a sense of humor!

“HEY YOU,” guy in cardio rooms - if you're going to sweat like a horse, bring a towel. Oh, and try deodorant. You stink!

“HEY YOU,” Trail, what happened to the copies you used to leave in the music lounge? Well like them back please - except you don't need to bring so many as before. Thanks!

“HEY YOU,” On it. - Ed.

“HEY YOU,” person who wrote “shut up” on my door, thanks for not Li-B-ing.

“HEY YOU,” the cake is a lie!!!

“HEY YOU,” thanks for note raping me.

“HEY YOU,” smug English professor, I do not pay $40,000 a God damn year to get talked down to by a should have been mid 30s substitute teacher.

“HEY YOU,” stranger, I don't know what you said to me in the S.U.B. when you turned and looked at me... but I am assuming it wasn’t “I love you.”

“HEY YOU,” softball on third floor of A/L, you are becoming my best friend!

“HEY YOU,” late-night art stu, I really enjoyed your singing of Durigb baby. Even though you were so off pitch it brightened my day.

“HEY YOU,” crew fella, give us back what's ours, lest we come out of hell and take it.

“HEY YOU,” Diversions. Stop hiring such attractive people, I'm running out of meal points.

“HEY YOU,” the yurt is too sexy.

“HEY YOU,” does your Christian girlfriend know you will hang out with 50 old gay guys who like to tie you up for sexual pleasure?

“HEY YOU,” You actually don't know much about: boating a music ensemble than our conductor does, and your overly rude comments in the middle of rehearsal really make things worse than they already are.

“HEY YOU,”' ASUPS candidates, I'll vote for you if you return my e-mails.

“HEY YOU,” I'll get you something fun next week, don't worry.

“HEY YOU,” S.U.B. burrito, you did me wrong.

“HEY YOU,” don't go breakin' my heart.

“HEY YOU,” KUPS DJs who play the cool jams when I am driving to work, keep playing cool jams when I drive to work! You'll always be my favorite net.

“HEY YOU,” Dryer's peach frozen yogurt, I think I might like more than my boyfriend.

“HEY YOU,” watch Infinite Monkeys Festival this weekend. Three nights, 7-30pm, $3.00. It's gonna be off the chain.

“HEY YOU,” wonder if you'd give an even better massage if you were sober.

“HEY YOU,” I'll try to be there on time, but i have this other thing I have to do first!

“HEY YOU,” get money, get paid.

“HEY YOU,” way to go Postmen, y'all beat PLU like a dusty old rag! 17-1, crazy playa.

“HEY YOU,” Oppenheimer cafe, what's with the junky old bananas? It's no fun if they aren't firm.

“HEY YOU,” raffle rousers and blousserousers come one, come all, feast on my delicious nuggets!

“HEY YOU,” S.U.B. burrito, you really know how to look at the world from another perspective!

“HEY YOU,” where should I put it?

“HEY YOU,” third floor T/P boys, it sounds like you guys have some serious issues with privacy. Stay out of our business or stop hanging out with us. It's not like we like sharing a common kitchen with you.

“HEY YOU,” I did open out of the damn folder! (2) $6.50 with your student ID!

“HEY YOU,” P&G department, not all IPE students are soulless capitalists. Sometimes it's just good to look at the world from another perspective!

“HEY YOU,” where should I put them again.

“HEY YOU,” directions to the yurt is too sexy.

“HEY YOU,”’ P&G and IPE department, not all IPE students are soulless capitalists. Sometimes it's just good to look at the world from another perspective!

“HEY YOU,”' where should I put them again.

“HEY YOU,” P&G and IPE kids, take a class in the other department! We both have good qualities!

* We need your sales submissions and requests to get the Grizz List going again this semester.

Sales: submit now!

Services: submit now!

Events: submit now!

“This is a really cool thing!” —Grizz

---

**Hey You**

I thought you said you were going to do the dishes today...

Don't worry, I'm on it!

---

I created a Facebook group, “Let's get to 1,000,000 in support of clean dishes!”

Coudn't you just clean them?

---

That's so 2009!
Students consider housing options

By ANDY GALBRAITH

The Housing Lottery is quickly approaching, and it’s time for students to start finalizing their living arrangements for next year.

Though homesteading is an option for students currently living in on-campus housing, and landlords are typically willing to let current tenants renew their leases, most of the freshman class and many upperclassmen are searching for new places to live.

The choice to live on or off campus can at times be a difficult one, and choosing the best benefits and drawbacks of the various options available to students is, in many cases, tricky at best.

The University offers a variety of living spaces to its students. The Housing Lottery is the way to go for students interested in getting a space in one of the many residence halls or University-owned on-campus houses.

Some single rooms are available, such as the single-room suites in Trimble Hall or the select single rooms available in the on-campus houses. However, most of the rooms available are doubles, which require students to have roommates and don’t necessarily afford the same amount of personal space.

A high lottery number is necessary to get one of the first spots in the Housing Lottery and lay claim to one of the single rooms, making it an unlikely prospect for students with lower class standing.

For current freshmen seeking a space of their own, or just a little more control over where they end up, considering other options is often a good choice.

Applying to live in a Theme House is a path that allows students to avoid some of the unpredictability of the Housing Lottery process while still living on campus. The houses are owned by the University, but Theme Houses require separate applications, and residents apply and are chosen to fill them before the Housing Lottery starts.

Kyle Wenholz, currently a freshman, is eagerly awaiting a response to his application for a room in the Live Green theme house. “It’s a little more secluded — not right in the middle of campus like the residence halls,” said Wenholz.

The house also has only single rooms available in it, which is a big draw for Wenholz.

“While living with roommates isn’t bad for this year, I would like to have my own personal space in the future,” Wenholz said.

Assuming the application process goes well, Wenholz will completely avoid the lottery process, but if he is not accepted at the Live Green house, he hopes to get a room in Trimble Hall.

“Since I live so far away in the summer, it might be a hassle to deal with an off-campus house this early in the college experience,” said Wenholz.

Living off campus presents a whole different set of advantages and disadvantages than any of the on-campus options. There are no lottery assignments or standardized prices. Though the University does have an Off-Campus Student Services office that hosts house listings posted by local landlords and provides basic information to students about what to watch out for, students who choose to seek off-campus housing are relatively on their own.

This independence can be both good and bad. Students must look for houses themselves, contact and meet with the landlords, tour the houses and sign off on leases that are in no way affiliated with the University.

However, this level of independence allows students to decide exactly what sort of living arrangement they want and, in most cases, they are able to get it.

Students are able to choose their housemates, decide how much they are willing to pay for housing, and can search for houses where all of the residents get their own room if they decide they want that level of privacy.

Hilary Tighe, also a freshman, has already gone through this process. She recently signed a lease on a house across the street from campus with four friends.

For her, having her own room and choosing her own housemates were major factors in her decision.

“Since I’m a freshman, I was pretty sure I wasn’t going to get a single room in a house with the people I wanted to live with in the Housing Lottery,” said Tighe. She mentioned also that she was “looking forward to not having to wear flip-flops in the shower.”

How does one choose between all of the options available in the rush to find a place to live? In terms of costs, there is not necessarily much of a difference.

Single rooms in residence halls and any space in an on-campus house cost a few hundred dollars more per semester than standard rooms do. While rent for off-campus houses in most cases looks cheaper at first glance when compared to on-campus living options, this is not always the case once all of the costs associated with living off campus are taken into account.

Monthly utilities add a considerable amount to the bill, as do internet, renters’ insurance, furnishing the house and many other added costs. Though off-campus housing can in some cases be less expensive, this is not always the case, and often the difference in price between the two is negligible.

Living off campus also leaves students to fend for themselves more than on-campus housing options do. If a pipe breaks in the middle of the night, Facilities Services will not come and fix it for free, and if a bed needs lofting, students must do it themselves.

With this independence comes the ability to choose housemates and living arrangements, as well as freedom from quiet hours and other University rules and restrictions.

When it comes down to making the final decision, the preferences of the individual are paramount. For students who do not particularly mind having a roommate or who have enough seniority to get a prime lottery number and first pick of the housing choices, living on-campus housing is a great way to go. It allows students to be close to campus life, and gives a degree of security and support from the University for which other options do not always allow.

For the adventurous, independent students who want more control over the house selection process and do not mind putting in extra work and sacrificing some of the ease and convenience of on-campus housing, moving off campus and renting or leasing a nearby house will provide him or her with exactly that.
Politics & Government professor shares insights from Iran studies

By NORAH ATKINSON

Tradition, betrayal, faith and conflict. These are topics that students were exposed to on a recent trip to Iran. Professor Patrick O’Neil led the class on a journey to the Islamic country next. Many of the students who participated in the trip are former students of his. Professor O’Neil shared his personal experience with the position they hold and the importance of the region.

Six months later, he returned as a spectator for the religious Ashura ceremony. During this ceremony, thousands gathered to remember the death of Imam Hussein. Although the ceremony was peaceful, the students were reminded of the potential for violence.

In another instance, the students were asked to watch a video of Ashura and discuss their observations. They were shocked by the level of violence and the destruction that occurred.

On a more sober note, O’Neil shared his experiences with Iran’s political and social institutions. He explained how much more difficult it was to go back for a second time.

“I was able to convince them that the reason I came back was to establish educational connections with Tehran University,” he said with a laugh.

A more recent trip involved a discussion about the current political situation in Iran. The students were able to gain a deeper understanding of the country’s political system and its history.

On a more personal level, the students were asked to reflect on their experiences in Iran. Despite the challenges they faced, they were able to gain a greater appreciation for the complexity of Iran's society and politics.

Overall, the students found the trip to be a valuable learning experience. They were able to gain a deeper understanding of the country’s political system and its history. They also gained a greater appreciation for the complexity of Iran's society and politics.

By PAUL CANTLiffe

As another Puget Sound class approaches graduation, some students reflect on their future employment prospects. Many of the students have become targets for exploitative companies, who are looking for recent graduates to work for them.

Colin Smith, a 2010 graduate of the University of Washington, was contacted by an employer who offered him a job in Iran. Despite the low salary, Smith accepted the offer, believing that it was an opportunity to learn about the region.

However, upon arrival in Iran, Smith realized that the company he had worked for was involved in exploitative practices. He was forced to work long hours, and was not paid for his work.

Smith later found out that the company he had worked for was one of many that had targeted recent graduates with lower salaries and poor working conditions.

“Students need to be aware of these types of companies,” Smith said. “They take advantage of recent graduates who are eager to work and gain experience.”

For O’Neil, being in Iran “raised a lot of questions that challenged my assumptions about the region.” He explained how much more difficult it was to go back for a second time.

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Overall, the students found the trip to be a valuable learning experience. They were able to gain a deeper understanding of the country’s political system and its history. They also gained a greater appreciation for the complexity of Iran's society and politics.
When you are on the second floor of the S.U.B. and in need of relief, look no further than the men’s bathroom. Located directly outside of C.H.W.S, the men’s bathroom is without a doubt the finest restroom facility on the campus of the University of Puget Sound. Upon entry of the restroom, the name of the game is two: urinals, two toilets, two sinks and two paper towel dispensers. Too often are the times I am stymied in an ordinary bathroom by a toilette, delicately washing his hands like he has the plague. In the second floor S.U.B. bathroom, this is never a problem. Indeed, on the rare occasion when a second weary traveler makes entry unto this sacred bathroom, there is more than enough room to urinate (while well-separated by full length dividers). The experience is made even more pleasurable by the temperate water temperature. A slightly lowered average environment spells smooth sailing for any business you’ll be engaging in for the duration of a visit. So next time you’re in the S.U.B. and want a truly first class experience, stop by the second floor bathroom and take a load off.

When my bladder is full and screams, “Oh, Toilet-to, Toilet-to, wherefore art thou? Toilet-to?!” and my options are limited as I’m running between classes, where do I turn? While I know all bathrooms may be bathroom by name, I know only this one consistently smells sweet.

Secreted away behind a door and through a foyer lies the hidden Trimble women’s bathroom. The pleasant atmosphere is set off by the frosted window that lets light stream in pleasantly. Complimenting this glow are maroon and cream tiles that accent the otherwise white walls of the retreat, lending an air of Loggers spirit to the oasis. When it is gray outside, the overhead lights automatically turn on and off, thus saving electricity and showing off Logger sustainability.

One lovely perk of this lavatory is that it always smells of having just been cleaned. A lingering citrus smell drifts through the air as your bladder is allowed to re-fill. This fruity and bright atmosphere is enhanced further by the small floral-print-bedecked basket resting on the counter. This basket holds lotion, AquaNet and disinfectant spray (wonderfully provided by the ever-friendly Trimble caretaker) for all our dry skin and bad hair day needs.

The one drawback of the two-stall and one-stinked bathroom is the presence of a demonic automatic toilet dispenser. This devil will randomly dispense towels whenever it feels the need. There are many times I have been pleasantly mind-ing my own business when I hear the insidious whir of the machine as it preemptively doles out towel. To complete the bathroom experience, located conveniently in the hall before the door are two water fountains to replenish your body after you have depleted your stores.

This bathroom is a perfect get-away for all students, whether you are using the piano in the forum or making a mad dash down the hallways because your au- tomative is taking abnormally long showers.

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Club sports gain recognition around campus

By HANNAH CHASE

Puget Sound athletics is in a state of transition. As winter sports end or enter the playoffs, spring sports season is about a week away from heating up. The campus has reached a lull in sporting events at this time and excitement has yet to catch on with sports enthusiasts on campus.

This past weekend, the Logger basketball players in both meetings this year. Two of which came against Pacific Northwest Conference over the past few years, but this has not caused the team to worry. “We suffered a loss in a friendly against Reed but we picked up a lot of experience during the match. We played like a team. Nate won Man of the Match again last week which proves that our star senior is still capable of leading a young but inspired team,” sophomore fullback Kyle Purdy said.

This is the combination of experience and willingness to be taught that will allow the rugby team to count on a successful season, but that is not all they are hoping for. As a club rugby team does not have the privileges that varsity athletes receive year round. They don’t have full access to practice fields, nor do they have access to ice after practice. Games as well as practice can prove to be strenuous and injuries do occur. Access to trainers would prove beneficial to the players.

However, although the team believes this to be a drawback, they are not allowing it to be detrimental to their game. “Puget Sound rugby is prepared to reach new heights in the future,” returning players such as Brey Merkel... Stanley, Flash, Josh and Sam are paving the way for those who are still learning. The rug, by culture is our shared passion,” Purdy said.

The rugby team will be traveling to Seattle to face off against Seattle University, Feb. 27. The sailing team will participate in a regatta the same day.

The Loggers men’s basketball team is experiencing a growth in interest, and with this interest arrives the need for funding. The sailing team currently has no boats and must borrow during regattas. Due to this, the sailing team cannot practice as often as they would like.

The Loggers men’s basketball program has experienced large amounts of success over the past half-decade. They had a sudden fall off in 2009-10, and as writer Zack Banks points out, they could be in for a tough season again in 2010-11 after going 9-16 in the regular season and 5-11 in NWC play.

The Loggers currently have no rising seniors and with this year’s seniors out of the picture, the team will have to rely heavily on next year’s young players.

The Loggers concluded the season again in 2010-11 after going 9-16 in the regular season again. They had a sudden fall off in 2009-10, and as writer Zack Banks points out, they could be in for a tough season again in 2010-11 after going 9-16 in the regular season and 5-11 in NWC play.
15th-ranked Loggers in NWC playoff picture

By DAVID SKOLNIK

Heading into their Friday night matchup with the Pacific Boxers, the Puget Sound women’s basketball team knew they needed just one more win to guarantee the second seed in the Northwest Conference Tournament. The Loggers did their best but were unable to stop the Loggers, who were led by yet another stellar game from senior Claire Ely (Walnut Creek, Calif.).

The game was deadlocked at 24-24 after a sloppy first half during which the two teams combined for only 10 points over the first six minutes of play. The second half saw more scoring, but in the end both teams failed to shoot better than 40 percent from the field. After allowing the Boxers to hang around for the first half, the Loggers took the lead for good early in the second half. Ely started with a triple, finishing the game with 17 points, 10 assists and seven rebounds.

A big reason the Loggers were able to pull away in the second half was their dominance on the boards. They out-rebounded Pacific 47-31, and got 12 boards from senior Natasha Ludwig (Hilo, Hawaii) and 11 from freshman Lindsey Layland (Honaker, Alaska).

Saturday marked the final regular season game of the season for the 15th-ranked Loggers and they put on a dominating performance.

MEN’S HOOPS

Continued from Page 9

year’s junior class. Kaleb Shelton (Tacoma, Wash.) will step into a major leadership role on the court next year for Puget Sound. The sophomore leads the team in minutes played (680), total rebounds (246), free throws made (130) and points scored (12.3 points per game).

Several sophomores should also see a lot of the court next year. Riggs Yarbrough (Moses Lake, Wash.) and Gabrielle Barbee (Northridge, Calif.) got acquainted with Northwest Conference basketball this year and could potentially make an impact on a fairly young Loggers team in 2010-11.

Although next year’s team will be undeniably inexperienced, the Loggers are not particularly worried about it. “We are going to be young next year, but the lack of senior leadership does not mean we can’t be successful,” Egberuare said. “We just need to come together as a team and put in the work it’s going to take to have a better season next year.”

Now the offseason looms ahead for the Loggers, which means important decisions involving recruiting for the coaching staff and a lot of hard work for the returning players. If those players are as determined to turn their performance around as they seem, it’s likely we will see their hard work pay off in the first part of the successful 2010-2011 campaign.

Softball flops in opening tourney

By VINCE GHIRINGHELLI

Entering the Northwest Cup in their opening weekend of play, the Loggers had much to look forward to for the season. While this is still the case, they should take the positives away from the tournament with guarded optimism about how the first part of their schedule will play out.

After dropping all four games at should take the positives away from the tournament with guarded optimism about how the first part of their schedule will play out.

A play that defines Koach’s career as much as any other was his hustle play against Lewis and Clark. Koach did all the little things for his team. He hustled, took charges, committed hard fouls on breakaway layups, played defense with his hair on fire and powered up for every shot around the basket. He gave the Loggers mental and physical toughness in every aspect of the game.

As it became obvious that the Loggers would not be making a return trip to the NCAA or NWC tournament, one would expect the players on the Puget Sound men’s basketball team to start to give up. If any of the players did do this, the passion that senior Colin Koach played with throughout his career was more than enough to make up for it. Koach, a 6-1 guard from Portland, Ore., stepped into a starting role this season after being the eighth or ninth man in 2009.

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Final showing tonight: “Am, Was” performance

By DAVID LEV

The various performing arts are all interesting in their own way, but it’s hard to say they’re usually not integrated with one another. Musical combine music and acting, but this seems to be the exception rather than the rule.

However, four young women here at Puget Sound are working to change that. Senior Jacki Ward and juniors Jen Davis, Lana McMullen and Leah Vendell are putting on a combined show in Kittredge Art Gallery Feb. 25 and 26 entitled “Am, Was.” The show is divided into four segments, each featuring a different performance art: Ward will do contortions, Davita will act, McMullen will sing, and Vendell will dance.

“It’s something the campus has never seen before,” Ward said.

The show started out as an idea of Ward’s, caused by a “creative impulse last semester,” as she described it. It was going to be a solo show, but after seeking the advice from the other three, the idea began to expand.

“They had much more input than it would be fair to exclude,” Ward said.

The collaboration also allows for the women to really explore their respective arts, as well as giving them a space to explain what their arts mean to them.

“These are the things that we do, but rarely do we get to explain what we do,” Davita said.

“There’s an inner conflict with performance in conjunction with how we perceive it and how we perceive ourselves,” McMullen said.

It has been quite an experience for the four women, who had to figure out how to write, direct and choreograph on their own.

“Learning how to write and act has been very vulnerable,” said Davita, adding that she has learned a lot through the process. The results have also led to some very unpredictable results.

“The different mediums have economies of scale, reflecting how we perceive it and how we perceive ourselves,” McMullen said.

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Now, as the show draws near, they’re excited to see how their audience will react to it.

“Putting it in front of an audience — that’s the final step,” said Davita. “All the things we want to share and care about will be shown to people we care about.”

If you’re interested in seeing something new, come check out “Am, Was” at Kittredge Art Gallery tonight at 7:30 p.m.

‘Dirty Rotten Scoundrels’ springtime hit on Broadway

By KRISTA CURRY

Theatre Northwest’s “Dirty Rot- ten Scoundrels” playing through March 7 at the Broadway Center, is a musical comedy based on the 1988 film of the same name about two swindlers who discover their town isn’t big enough for the both of them. They agree on a competition the first to extract $50,000 from the beautiful Christine Colgate wins, and the other must leave town.

It’s a cheesy, gross-inducing musical that Theatre Northwest’s talent erupted troupes pull off practically with out a hitch.

The entire ensemble members open the show with one of their many dance numbers. Throughout the show, director/choreographer Chris Nardine has incorporated four such disparate performances has allowed each of the women to explore their respective discipline and discover the interesting similarities and differences of their arts.

The show started out as an idea of Davita’s, caused by a “creative impulse last semester,” as she described it. It was going to be a solo show, but after seeking the advice from the other three, the idea began to expand.

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Nerf Club fun every weekend

By IDA POBEREZOVSKY

If you’ve ever wanted to unleash your inner child, the Nerf Club calls you to spend your Sunday afternoons aiming foam pellets at people from noon plastic blasters.

The Nerf Club’s two main activities over the weekend are practice sessions and matches. In modification sessions, the group gets together to outfit their toys with cardboard, plastic and duct tape. Then the members use the blasters to capture the flag to a massive free-for-all.

The inner history nerd can come out in recreating the Battle of the Alamo in colorful and harmless fashion. A few people, with limited lives, hide in a small place with a bunch of blast-
Puget Sound students anticipate Girl Talk

By JENNY TATE

I t's a case you have somehow missed the buzz around campus, the posters, and the long lines at the Info Center, Girl Talk is coming to Puget Sound.

Girl Talk is the stage name of electronic solo artist Gregg Michael Gillis, who specializes in mash-ups and digital sampling. The University of Puget Sound hasn't hosted a big concert in two years—the last being Ben Folds in April 2008. APSUS President James Luu and head of popular entertainment, Bianca Encinas, both noted the difficulty of getting a big concert to such a small campus, considering issues of budget and venue availability.

After trying to book Girl Talk for Homecoming weekend in November, and earlier in February, the stars finally aligned for the Feb. 28 show that will be held in the Fieldhouse at 7:30 p.m. Tickets are $12 for Puget Sound students and $18 general admission. Tickets will be sold in advance at the Info Center and at the door, night of show.

So far, there has been a large wave of excitement from the campus community. Puget Sound had exclusive ticket sales for students for a week, during which time approximately 700 tickets were sold. Ticket sales have since been opened to the public via Ticketmaster.

Girl Talk will be performing in Vancouver, B.C. on Feb. 26 as part of the Olympic celebrations and will be holding a concert at Western Washington University the following day.

Although Western Washington may have snagged a Saturday slot that is arguably preferable to Puget Sound's Sunday show, their tickets are roughly twice the cost of ours—student prices alone are $20 in advance and $25 at the door.

Encinas was inclined to book this concert for two primary reasons. Not only has Girl Talk had substantial previous experience playing at other reputable universities, but Encinas has had personal experience attending his shows as well. "I've seen him perform in Seattle. It's a gigantic dance party. Everyone lets loose and enjoys the experience and enjoys the music," Encinas said.

Both Encinas and Luu are excited to see the fruit of their labors. "I would like to see the Field House jam-packed with 2,400 people," Luu said.

Adelphians Choir off to shine in the Golden State

By MELANIE REIFF

The University of Puget Sound’s Adelphians Concert Choir will be having their performance tour in California March 13-17. The choir, led by Dr. Steven Zopfi, along with Voci d’Amici, a twelve-person chamber ensemble, will be giving performances in Los Altos Hills, Santa Barbara and Newport Beach.

Adelphians is a 41-person choir, comprised of students from across campus working in different academic fields. The spring 2010 California tour marks the first out-of-state tour for the Adelphians Concert Choir in approximately five years.

"I am most excited about Adelphians Concert Choir performing in new venues and branching out to recruit new faces for the program," said Adelphians tour manager and senior Francis Reynolds. The tour will provide an opportunity for the School of Music to recruit prospective students with three exchanges with California high school choirs: the San Marcos High School choir, the Irvine High School choir, and the Fullerton High School choir.

The San Marcos High School choir, led by Carolyn Tervoeca-Brady, and the Irvine High School choir, led by Richard Messenger, will join the Adelphians Concert Choir in performance.

"[Tours] provide an opportunity for outreach," said Zopfi. "It is an opportunity for people to hear [the choir] and hear the music."

This year’s tour features a varied program including contem- porary works, gospel songs, and master works by Mendelssohn and Mozart. Zopfi said that he looked for a breadth of styles and genres when choosing tour repertoire in order to expose the choir and audiences to a wide variety of styles and genres. The tour program will also feature works by Northwest composers.

"Tours are important because they give the choir the opportu- nity to sing repertoire repeatedly. It raises the performance level. The choir has to adapt to different venues, and spaces, [and we are] constantly fine tuning and adjusting," said Zopfi.

The tour will also provide an opportunity for the choir to come together as an ensemble.

"Tours is the time where Adelphians bond the most since we're stuck together for four to five days," Zopfi said.

Preparation: Adelphians practice for the upcoming Spring tour.

Preparation: Adelphians practice for the upcoming Spring tour.

We make new friendships and it ends up being a blast," said Adelphians president, junior Audra De Laveaga.

The upcoming Adelphians Concert Choir tour promises to be a wonderful musical opportunity for all involved.

NERF CLUB CONTINUED FROM PAGE 11

ers and everyone else has one blast, and unlimited lives. Those in the “bunker” must see how long they can hold out through the attack with their reserves.

Club member Laura Yonamine is especially excited when the club ventures off campus for their match-es. Occasionally they head to a park; even better, every month there is a regional match at Battery Kinzie, an old military bunker. It's a great way to meet other Nerf enthusiasts in the area and Battery is quite the treat for a Nerf lover. Yonamine giggles mischievously as she describes the “three-story cement building with dark tunnels in the back.”

Yonamine explains that anyone is welcome at Nerb Club. There is no need for experience or even your own blaster; you can borrow one from the team and enjoy. "We won’t even laugh at you if your aim is bad," Yonamine promises. The people who come in it to have fun, not to recruit soldiers into skilled battle. Truly, the group is about unlearn- ing your inner child. As Yonamine describes, kids like to play video games you played when you were young, but without the violence." At Nerb Club, kids can play without violence and have fun.

MORE INFO:
Contact Kyle Egerdal at klegerdal@gmail.com to join the mailing list.

Image: "We won’t even laugh at you if your aim is bad," Yonamine promises. The people who come in it to have fun, not to recruit soldiers into skilled battle.

By JENNY TATE

‘Shutter Island’ more mysterious than slasher

By RYAN ELLIOTT

Martin Scorsese, the Academy Award-winning director best known for his cop and gangster movies like “Taxi Driver,” “Gangs of New York” and “The Departed,” leads fresh ground with “Shutter Island,” a psychological thriller set within the confines of an island-based asylum.

The story is where Leonardo DiCaprio’s character, a U.S. Marshall by the name of Teddy Daniels and his new partner (Mark Ruffalo) are traveling to at the start of the film, their task being the investigation of a deadly patient’s escape.

Daniels suspects a deeper conspiracy when the island’s staff impedes his search and a fierce storm makes retreat impossible. That, and the fact that he begins to hallucinate and experience night- mares. One more go-to after the film that “there weren’t many scary parts. I expected more horror.”

Indeed, while “Shutter Island” seemed to be advertised as a slick, true story, it is still u...