Facilities Services revamps Cellar, library

By MARIE KYLE

Facilities Services remained busy throughout spring break in order to complete a number of renovations to enhance the Collins Memorial Library and the Cellar. “Over the past year we have done a lot to get student input about the library spaces,” Library Director Jane Carlin said. “We heard that students wanted more color, more art, more flexible learning spaces and better printers.”

A plasma screen displaying information about library events, resources and services was added to the Learning Commons, along with two new printers and additional seating.

The library’s recent renovations also include the addition of a break room in the basement, which hosts a hot water tap for preparing hot beverages, a cold water tap and a large table. The library has also added another vending machine.

“The break and study room offers a place to have a snack or chat on a cell phone without disturbing other students,” Carlin said.

In order to enhance the library’s aesthetics, displays showcasing student artwork were placed in the Learning Commons as well as in the Technology Center downstairs. Future plans include the addition of an elevator to the fourth floor, an important upgrade for improving accessibility for persons with disabilities who currently cannot access library resources on the fourth floor.

“We are also looking at new furniture and possibilities for more group student spaces,” said Carlin.

Many of the renovations were based on student feedback gathered in surveys, through the comment boxes located around the library, “talk back” boards and from the student advisory committee.

What’s in store for college students and recent graduates?

- Insurance companies will allow children to stay on their parents’ insurance plans until age 26.
- $36 billion in new spending has been directed toward Pell Grants for students with financial need.
- Beginning in 2014, borrowers will only need to pay 10 percent of their monthly income in student loan repayment.

Agresti wins Watson Fellowship

By GRACE HEERMAN

Puget Sound graduate Clinton Agresti was awarded the prestigious Thomas J. Watson Fellowship on March 15, 2010, giving him the opportunity to travel the world for 12 months while conducting independent research on a proposed project. Agresti will receive a $25,000 stipend for his travel and plans to study the musical ethnography of various tribes and cultures within Mongolia, Ukraine, Ghana, Oman and Panama.

“I was elated [after hearing that I had been awarded the fellowship],” Agresti said. “I’ve had a little trouble registering the fact that I’m actually going to carry this thing out. Of course, I’m very excited, but also a little nervous.

The Fellowship is awarded to college graduates in the year immediately following their graduation. It is a ‘fire in the belly’ commitment to their project, whatever it may be. Clinton is such a person and I strongly believe that he fulfilled all those requirements and more.”

With travel experience in Central and South America, Asia and Oceania, Agresti feels reasonably well-equipped for the journey ahead. “I certainly don’t expect it to be a smooth ride; I anticipate plenty of obstacles as well as high points,” he said.

Agresti remains open-minded about how this experience will affect his life and career. “We’ll have to see,” he said.
By BRAD RICE

On Feb. 26, Tacoma’s “Bringing Back the Streetcar” initiative moved a step closer to working its way onto the city ballot with approval from City Attorney Janean Parker. The initiative seeks to reintroduce the use of historic, electrically-powered streetcars in the downtown area as well as to extend the LINK light rail system into the downtown area throughout the surrounding neighborhood business districts.

According to Tacoma Streetcar, a website advocating for the initiative, Tacoma once had one of the most extensive streetcar systems in the country but the system was scrapped in 1938 because of perceptions that it was old-fashioned. “Now, over 70 years later, the first streetcars in Tacoma, the needed a user-friendly mass transit system is upon us again,” the site said.

Backers of the initiative are looking to recapture this lost facet of Tacoma’s past, reduce auto emissions, re-connect Tacoma’s business districts and encourage economic revitalization.

The initiative predicts that immediate expansion of the streetcar system would begin at the 5th & Commerce St. station, head north past Old City Hall and into the stadium district. It would then continue up 1st to Division and eventually 6th Ave. The initiative identifies Upper Tacoma, Old Town and the Lincoln International District as possible candidates for streetcar expansion in the coming decades.

The initiative proposes 2 percent increase in the city sales tax fund its implementation.

Criticism of the initiative has been largely focused at its proposed areas for expansion because the initiative claims it will benefit the North End. Others claim that the proposed areas do not have adequate population density to merit the introduction of streetcars.

On Exit 133, a blog dedicated to politics, civic involvement, urban development and the arts in the Tacoma area, one blogger identified as “Tuke” took issue with the proposed expansion to 6th Ave. “6th Ave. has not shown us any density. Even with the real estate boom only a handful of medium density town homes were built,” Jake said.

Senior Abbey Prest looks forward to the prospect of an expanded streetcar system. “I think, if implemented effectively, the streetcar plan could be really fun and helpful, particularly if I stay in the Tacoma area and work downtown,” Prest said.

The Puget Sound Trail

1095 WHEELOCK STUDENT CENTER, TACOMA, WA 98416-1095 | (253) 879.3197

news@pugetsound.edu

NEWS

TACOMA STREETCAR INITIATIVE GLIDES FORWARD

By MIKE KNAPE

Senior Psychology major Katie Stock was recently named Volunteer of the Year by Metro Parks Tacomata for her work with the Special Olympics organization. Stock received the award at the Metro Parks Awards Ceremony in February.

“It was definitely an honor. It was really cool to get,” Stock said. “I’ve always had an interest in working with behavioral issues, especially children. It’s been a really great surprise for me.”

Stock began working with the Metro Parks Special Olympics during her sophomore year. Since its inception in 1968, the greater Special Olympics organization has grown to include 1.7 million participants worldwide.

According to the Special Olympics Washington, their goal is to “help bring all persons with intellectual disabilities into the larger society under conditions whereby they are accepted, respected and given the chance to become useful and productive citizens.”

“Everyone is so happy to be there with you, and their lives have been so challenging.” – Katie Stock

“I have gotten to know the coaches and participants very well over the years. It is a very gracious atmosphere,” Stock said. “Everyone is so happy to be there with you, and their lives have been so challenging.”

Having run track and cross country for Puget Sound, Stock has helped the Special Olympics Track and Field, volleyball, softball and basketball teams.

As Stock’s time on campus comes to an end, she feels that it “will be a huge void.”

Philanthropy: Stock helps with Special Olympics events.

Her academic interests helped steer her toward volunteering.

“Sophomore year I felt like I was learning a lot in class, but I was antsy to do more and put my education to work—really apply what I was learning. I felt like I needed to do more to help in some way,” Stock said.

On campus, Stock mentors an 11-year-old girl in the community through the Kids Can Do organization. Stock said the spends an average of two to four hours a week with her mentee, a foster child whom Stock has worked with for almost a year.

Stock encourages Puget Sound students to volunteer for Metro Parks. “They’re very grateful if anyone is interested,” Stock said.

MORE INFO:

• Many volunteer and internship opportunities are available through Tacoma Metro Parks. Visit their website at metroparkstacoma.org for more information.

SECURITY REPORT

The following incidents occurred on campus and were reported to Security Services between March 23 and March 29, 2010:

• A student reported his bicycle stolen from the Schiff/Harrington breezeway. He said the bicycle was secured with a cable style lock.
• Another student reported a bicycle stolen from his residence on Division Ave. The bicycle was not secured.
• Security staff contacted two juveniles who were acting suspiciously in the Wyatt parking lot.
• Housing and Residence Life staff contacted a student in Schiff Hall for suspicion of violating the University policy on marijuana use.
• A visitor to campus reported her purse was stolen from her locked vehicle while it was parked in the Fieldhouse lot. The purse was on the back seat of the vehicle.
• A student reported minor injuries when he tried to break up a fight between two other students. The incident occurred outside a Union Ave. residence.

Crime Prevention Tips for spring break:

• Using a “U-bolt” style lock and securing your bicycle through the frame is highly recommended.
• Remember to use the safety escort service provided by Security Services. To request a ride, call Security Services at 253.879.3111.
• Always lock your bike, even to a bike rack.
• Do this quickly, store the campus emergency number (253.879.3311) in your telephone.

Courted of Todd A. Badham, Director of Security Services

By MIKE KNAPE

PHOTO COURTESY/KATIE STOCK

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THE PUGET SOUND TRA ...
Cycles of fashion predict return of controversial yet beloved facial hair

Moustache currently at low point, scheduled for comeback

By ZANE MULLER

I have always been fascinated by the root causes of fashion trends. Seemingly arbitrary, people's stylistic choices fluctuate wildly between and within generations, social groups and geographic regions. Yesterday's trucker hat is today's, well, trucker hat (eek!) for reasons both obscure and, on the surface, illogical: certain trends seem to have life spans comparable to leftover sushi. The fakeness of the masses has only been exacerbated by the Internet, accelerating fads around the circle of life of public consciousness.

I've come to believe, however, through careful observation and pop anthropology, that there are certain fashions that never really die. They seem subject more to a sort of Hindu-style cycle of death and rebirth, cropping up across time and space in various and sometimes difficult-to-trace incarnations.

Take plaid, for instance. Who would have thought that the worn pattern on skirts for men from the Scottish Highlands, worn traditionally for a millennium, so popular with contemporary culture, that they inevitably are so basic, so ingrained in western culture, that it fills in over the next few years, just in time to ride the cutting edge of fashion.

Moustache Power: Ron Jeremy is one celebrity consistently donning the moustache, influencing perceptions of others sporting them.

Moustache Power: Ron Jeremy is one celebrity consistently donning the moustache, influencing perceptions of others sporting them. Nancy Grace so relishes in righ-teously condemning. (Side note: I think this last one speaks more to our culture's morbid, Puritanical obsession with rape and pedophilia than the merits of the moustache itself. I think Daradl, the hapless newly-wed from the movie "Forgetting Sarah Marshall," put it best when explaining his love of Sarah's fictional CSI spool: "I love her show. When they mix the sexual- ity and the violence? I like that.") Will Ferrell's character in "An- chorman," Ron Burgundy, drew a significant portion of his come- dic appeal from the premise that the moustache is an absurd fash- ion choice.

What all this tells me is that the moustache is currently at the low point in its karmic cycle. Af- ter all, if growing a moustache means risking being compared to the Brawny towel mascot or the rotating lineup of guest stars on "To Catch A Predator," then there's nowhere to go but up.

Trends become trendy precisely because they defy, and thus grad- ually seem cooler than the status quo and at the moment, the sta- tus quo is very anti-'stache. I pre- dict that the moustache is on the precipice of a major comeback, precisely because it is so lambast- ed at present.

Think about it — truly subver- sive styles are so difficult to come by these days. Dyeing your hair and piercing your face really is not the shocker that it once was.

"After all, if growing a moustache means risking being compared to the Brawny towel mascot or the rotating lineup of guest stars on 'To Catch A Predator,' then there's nowhere to go but up." Nowadays, girls cut their hair short and guys grow it out long without having to really chal- lenge social norms. The idea of mainstream is hardly relevant in our culture anymore, as technol- ogy has expanded our entertain- ment and lifestyle options, final- ly starting to catch them up with society's inherent diversity.

But the moustache is panned almost across the board — which, to me, gives it legitimacy cred. It is a facial hairstyle that is actu- ally subversive, which actually takes some cojones to wear.

It takes a particularly noncon- formist brand of bravery to smile genuinely at people in super- markets who pull their children closer when you and your hairy lip pass by — the kind which, in my opinion, is all too rare these days.

If my own 'stache weren't so obvious, I might not wear it. It would take some cojones to wear. Okay, I was the only person in my en- tire residence hall watching the elections. Although I was here, the chances of social ostracism, too, are very slim. I have heard plenty of criti- cism of the act of shaving as a joke, a waste of the paper it's probably going to take to make it better, something more worthy of acclaim, is your participation.

To be frank, I do not ques- tion the strength of your con- victions. I wonder if you have them.

Have I offended you? Tell me so. I love nothing more than to be proven wrong. It would be a shame to win this argument.
FDA endorses discrimination against gay men

By MICHAEL AIYAR

Apparently, discrimination is legal in the United States. At least according to the Federal Drug Administration (FDA).

If you are a man who has, or ever had, sex with another man after 1985, you are not allowed to donate blood. If patients are bleeding or suffering from giving blood, the FDA explains, then people taking blood in the United States blood pool are made “safe” from HIV.

[Men who have sex with men] are, as a group, shown increased risk for HIV. Hepatitis B and certain other infections that can be transmitted by transfusion, “according to the FDA.

At one time, when the scientific community did not know any better, these groups of people were not allowed to donate blood. The lack of ability to consistently test for HIV and other diseases, and the only real way to make sure blood was safe was to discourage large amounts of potentially infected people from donating.

While some believe the motivation for such a policy — to keep the blood banks as safe as possible no matter the cost of doing so — still does not agree with it.

Scientific knowledge has changed drastically since the 1980s. Blood testing is now quick and accurate. The risk of infection from a single unit of blood is now one in a million. There is no need to discriminate against an entire population.

I fail to see the logic in a policy that excludes so many potential donors. Many men who have sex with men are not promiscuous and have been in committed relationships for many years. Even then, they cannot give blood, while a man who has hundreds of sexual partners are who are free to continue giving blood any time he wants.

This policy is as outdated as it is unjust. It is a discriminatory policy that excludes these victims not because they want to promote a religion, but because they believe in justice and equality. Organizations like the FDA may not agree with this, but that doesn’t mean it’s right.

If conversation doesn’t feel quite right, interact passively and indulge in some covert eavesdropping, simply acknowledging the presence of others being around you is a step away from eavesdropping (a second base of selfish youth). There are some truly dramatic plot lines unfolding all around you if you pay attention.

Perhaps it is a sign of how sheltered my life has been, but I lined Rodney fares well with a slightly better understanding of how complicated the lives of old people can be, and I was invigorated by the fortunate friendship that had both started and ended within a single bus ride.

Not every interaction will be so meaningful or enriching. —in fact, few of them are. But there is something to be learned or appreciated by everyone on every person on every bus, and since every one is unique together anyway, why not enjoy each other’s company and acknowledge your shared humanity? It’s usually more fun than sitting quietly on your own.

If you are a big, bold, charming person who may or may not welcome the interaction, but who has nothing to lose and everything to gain from doing so. Even if the reaction amounts to nothing but a grously muffled or a dirty glace, you have made the effort to break the monotony of your routine self and extend that of another person.

The FDA needs to wake up and get its facts straight.
Hey You...

Want to submit a Hey You? E-mail trailheyyou@pugetsound.edu or put one in the box in Rausch.

This section is designated as an anonymous public forum for student voices. Hey You do not reflect opinions held by the Trail, ASUPS, or the University. We will not publish names of individuals. Questionable entries will be subject to the guidelines of the Student Integrity Code.

"Hey You," girl I saw walking down 14th street. You were wearing yellow and a mini-skirt. I tipped my hat and you waved. I'm sorry if I started, but you are beautiful and you made my day. You saw which house I was at...If you're interested.

"Hey You," my cute chemistry TA, lose the goofy haircut already and let's titrate sometime! :)

"Hey You," UW boy, I can't believe I did all of that for a $3 Americano. I mean really, you at least owe me dinner now.

"Hey You," on a m. vaquero, I think you're really cute.

"Hey You," Boy in the crocs! I think your smile is super sweet!

"Hey You," at a play sometime. I think you're really guapo.

"Hey You," you are real fine. I'd let you paint my portrait any day.

"Hey You," Diversions customers, if you stole our for here mugs, at least don't be so stupid as to use them in the cafe! (aka girl who stole our seahorse mug!)

"Hey You," UPS, Congratulations on hosting the National Bioethics Conference. It was a complete success!

"Hey You," Spanish buddy, you are pretty awesome. Just saying.

"Hey You," Keech stop looking at my Kooch!

"Hey You," Dolphin lover... they love you back.

"Hey You," tall U-chorale skateboarder. We should watch Glee together! You're cute!

"Hey You," Meow! I am so lucky to have such a talented Big! I love you loads! TTF

"Hey You," Organizers, planners, and spectators of the NUBC, thank you all so much for being involved!

"Hey You," weird screeching noise in North Quad. What are you and can you please stop?

"Hey You," sailor hat-kid, we miss your hat. Ahoy matey! Just keep swimming, love your fans.

"Hey You," A-Phi cookie monster. I love you girls! Eat as many cookies as you want! Eat a hundred!

"Hey You," spicy Jewish girl who sits across from me in the history. Maybe we could read a play sometime.

"Hey You," tall, skinny freshman in U. T. and theatre, you're adorable.

"Hey You," Mr. Bojangles. I wish you could see this so you would know that I no longer regret having 26+ people watch my walk of shame. Call me.

"Hey You," Blue Eyes, your intemful gaze creeps me out and excites me.

"Hey You," Girl Talk stage дьоу, my nose and brain still hurt. So, thanks for that.

"Hey You," beautiful Pi Phi who works in the art building, you are real fine. Let us paint your portrait any day.

"Hey You," Spock-look-alike from Sigma Chi... you turn me on.

"Hey You," tall blonde freshman, you are a real eye catcher!

"Hey You," sexy Asian mistress of the lights. Lemonade tell you a secret. You can read me a fairy tale any time.

"Hey You," you are not only my craziest friend... but out of all my girl friends I'm sure you were the best to make out with. Bahahaha!

"Hey You," Crew, what the fuck do OHIO! mean?! It's weird. Stop.

"Hey You," lacrosse player, I'll drink your hazelnut latte any day.

"Hey You," Theta new members, congrats on initiation! You are wonderful!

"Hey You," school, why did you put all that shit back into the room behind the info center? I liked playing in there when it was empty!

"Hey You," Anything Goes! sailor, you can row my boat any day.

"Hey You," Masturbate in the Library Club, meeting next Friday.

"Hey You," you're the best big sis, and you're a brumette from Denver.

"Hey You," crew, you're a creepy cult, and your neon clothes aren't cool.

"Hey You," Callate! Sincerely your Spanish, 2689 Class. No nos importa lo que dioses!

"Hey You," I want your seats all to myself.

"Hey You," I like the way you 2 Boom Shake drop... don't stop bouncin' up and down like yo mama, cuz we raw.

"Hey You," N. 1 barista. Let's smush in the sypress beans.

"Hey You," anything Goes! audience members. The overtue is part of the play. Don't talk during it, it's beautiful.

"Hey You," Miss dyx like a fox Cellar worker, you can scoop my ice cream any day!

"Hey You," Bahai club, what the hell can you make me smile? I love you guys!

"Hey You," sexy BDG chorographers... You guys are my shooting stars. <3

"Hey You," you are the chicken in my chimichanga.

"Hey You," we built this city on rock and roll and a variety of steel alloys.
By ERIN GREENFIELD

It’s the same teller I see every time I go to the bank. If we were friends, I’d tell her about my mission, and to wear her hair down more often. Tell- ing her my plans would just make the exchange awkward. She doesn’t have to know this much about me. And as it is, her hair is pulled back, tightly, in a bun on the side of her head. She’s wearing one of those tat- too shirts, woven plastic stretched around her body, the kind I was in middle school. Maybe she hates change as much as I do. I shop for clothing all the time, but wear the same dozen ar- ticles of clothing until make it inedent to do so. Every morning I eat a pesto bagel with cream cheese and I work up the balls to be a man, turned into a coping mechanism by adding pauses, inflection and self-deprecating humor. It works. But now it’s a problem. I have a cognitive need for a goody bag. In lessons, when asked to perform something I can’t, I share the sto- ry of being a buyer for T.J. Maxx with Taza Tattoos (leather, vest, nothing else, arms so white and hairy that the San Diego Zoo would turn it into a copming mechanism by adding pauses, inflection and self-deprecating humor. It works. But now it’s a problem. I have a cognitive need for a goody bag. In lessons, when asked to perform something I can’t, I share the sto- ry of being a buyer for T.J. Maxx with Taza Tattoos (leather, vest, nothing else, arms so white and hairy that the San Diego Zoo would turn it into a copming mechanism by adding pauses, inflection and self-deprecating humor. It works. But now it’s a problem. I have a cognitive need for a goody bag. In lessons, when asked to perform something I can’t, I share the sto- story of being a buyer for T.J. Maxx with Taza Tattoos (leather, vest, nothing else, arms so white and hairy that the San Diego Zoo would turn it into a copming mechanism by adding pauses, inflection and self-deprecating humor. It works. But now it’s a problem. I have a cognitive need for a goody bag. In lessons, when asked to perform something I can’t, I share the sto-

By NOAH BROD

I saw a flash of gold among the trees, the sun shining lime green from under the roof of the house. His 3-foot unclipped wingspan dipped in the warm humid air. My mother and I watched him fly off with out comment until the silence was broken by a loud yell from the room. "Connie! Your daughter lost the bird! She lost the bird!"

So here I was in the woods, bleeding, dirty, probably covered in poison ivy and being taunted by a brightly colored, violent South American parrot. As I tracked him to a clear patch end over end after biting a brightly colored, violent South American parrot. As I tracked him to a clear patch end over end after biting a brightly colored, violent South American parrot. As I tracked him to a clear patch end over end after biting a brightly colored, violent South American parrot. As I tracked him to a clear patch end over end after biting a brightly colored, violent South American parrot.
‘I was abducted at age 11’

In Uganda a religious rebel group fights the government with abducted child soldiers. Invisible Children, an international aid group, seeks to stop the violence and exploitation.

By JACK TODD

I t was Thursday night, the 25th of March, when I was sitting in Kilworth Memorial Chapel. I was watching a documentary called “The Rescue” and a presentation by the aid group Invisible Children.

While sitting there, I was touched by the story of Jacob Acaye, a member of the Acholi tribe in Uganda and a former child soldier. Invisible Children is an organization that was founded in 2003 by three friends, Jason Russel, Bobby Bailey and Laren Poole, who traveled to Africa to make a film. While there, they discovered the horrors that have been occurring in Uganda for more than two decades. They created a documentary, “Invisible Children: Rough Cut,” and showed it in the world in an attempt to raise awareness about abducted child soldiers and to stop the war.

The war began in 1987. It was not so much a war as it was a conflict between the Lord’s Resistance Army, or LRA, based in Northern Uganda, and the Ugandan government. The LRA is a resistance group led by Joseph Kony, who claims to be the messenger of God. Members of the LRA follow him with fanatical and cultish fervor. The primary sources of manpower that the LRA utilizes are child soldiers that have been abducted in night-time raids from villages throughout Uganda.

Often when abducting children, the LRA uses scare tactics to keep them from leaving the bush. Soldiers and parents are often shot by the abductors so that the soldiers who feel they have nothing to come home to and they will fear for their lives if they do run.

“The war which has been going on in Uganda affected me both directly and indirectly,” said Jacob, who only goes by his first name. “I was abducted at age 11, but I never wanted to stay with them,” he said, and eventually he escaped.

In order to escape from his military captors Jacob joined the group’s colony. Jacob lied to the colonel and told him that he wanted to stay in his new “home” and that he did not want to return to the place from which he came.

This lie gave Jacob the freedom to sleep by himself and not in the big group of boys. He also gained the task of waking his colonel in the morning. For four days after being assigned this role Jacob slept far away from the other children, and in the morning he would wake the leader. One night, he woke two of his friends, and they slipped away from their camp.

When he got back home, Jacob and his family were put into a displacement camp, but Jacob knew that the LRA often raided these camps. “I told my parents, we need to run far away from this place,” he said. “I felt that this was not a safe place for me.” It was then that Jacob met Jason Russell, Bobby Bailey and Laren Poole, the founders of Invisible Children, to whom he told his story and who felt compelled to help and make a difference.

The three friends were not in Kilworth last Thursday to speak, but Invisible Children’s “trodies,” the organization’s full-time volunteers, were present to help inspire and inform students about solutions to the war.

“I really believe that the kids that are there and the adults that are there are still there because of fear. They just don’t know that they can leave,” Bethany Bylsma, one of Invisible Children’s full-time volunteers, said.

As is evidenced by cases such as Jacob’s, Joseph Kony obviously does not hold ultimate power over his troops. “We are hopeful that this war can come to an end and will come to an end,” said Bylsma. She added that the conflict cannot end without the help of others. “We all need a little help sometimes; that’s why we’re on this tour,” said Bylsma.

Speaking for myself and hopefully many others, last Thursday I was inspired to help organizations like Invisible Children in their pursuit to end the war.

“Changing the world comes from your heart. It does not matter what age you are; you can always change the world,” —Lorna Peace

Russell, Bobby Bailey and Laren Poole, the founders of Invisible Children, to whom he told his story and who felt compelled to help and make a difference.

The Puget Sound Trail...
Greek System finally welcomes
Kappa Kappa Kai frat with open arms

By TOM JENKINS

In a stunning unanimous decision, Puget Sound's remaining three fraternities and four sororities decided to fill the empty fraternity spot with none other than the illustrious Kappa K. Kappa K, the Ultimate Frisbee-based fraternity, was created in 1908 and has been called home by recording artists, doctors, more than twenty senators and even U.S. President Gerald Ford. The fraternity made its presence known on the Puget Sound Campus in early 2009, and has been the subject of dispute since its establishment, particularly among the current Greek system. In the wake of the dismissal of Sigma Nu, however, the Greek system decided that Kappa K was the best fraternity for the open position.

Though some of the Greeks initially criticized the perhaps overzealous Kappa K, it seems that they now find the members charming and handsome. Even Alpha Phi, a once staunch opponent of Kappa K's existence, has become a veritable Kappa K enthusiast.

We would absolutely love to have Kappa K as part of the Greek system. I can't believe we didn't do this sooner! Those guys are some of the hottest, cutest, smartest, funniest guys on campus, and I can't wait to meet them. Maybe they can come over and help us with our homework! (wink, wink). Really, they completely own us," one Alpha Phi member said.

So fervent was the Greek support for Kappa K that the school has opted to forego the normal admission process for the group in favor of rush institution. There is now a lengthy procedure before the Humanities students can be forcibly evicted and the Kappa K members can take up residence. The fraternities are all gearing up for co-fraternity outings, and the sororities are hastily planning dances and parties to welcome the new brethren of Kappa K.

The entire Greek system is planning a banquet in Kappa K's honor, which is rumored to include a lot of food, kisses, booths, and chants. Soon the Greeks will join together in chorus to welcome their new fellow students and chant "K.A.P.P.A – K.A.I."

Student agrees with dad that another year of on-campus residence is a 'safe, clean, fun' idea

By JESSIE PILSNER

A few weeks after visiting his parents for spring break and discussing future housing possibilities, Puget Sound junior Derek Pasternaq is now reportedly "very excited" to remain living on campus and his second year and let his friends go live in a nice little house on Alder. It looked like a great house, and the rent would have been less than on-campus residence halls. And I also explained that, as a senior next year, I totally agree with him. "I suggest living off-campus with friends and it is just unnecessary."

This will be Derek's fourth year living on campus and his second consecutive year in Seward. He began his freshman year in the Todd/Phillips dorm, but soon agreed with his dad that the noise from the frattile mates was "just too loud for studying."

Derek then transferred to the sub-dormitory building for the remaining three fraternities and four sororities decided to fill the empty fraternity spot with none other than the illustrious Kappa K. Kappa K, the Ultimate Frisbee-based fraternity, was created in 1908 and has been called home by recording artists, doctors, more than twenty senators and even U.S. President Gerald Ford. The fraternity made its presence known on the Puget Sound Campus in early 2009, and has been the subject of dispute since its establishment, particularly among the current Greek system. In the wake of the dismissal of Sigma Nu, however, the Greek system decided that Kappa K was the best fraternity for the open position.

Though some of the Greeks initially criticized the perhaps overzealous Kappa K, it seems that they now find the members charming and handsome. Even Alpha Phi, a once staunch opponent of Kappa K's existence, has become a veritable Kappa K enthusiast.

We would absolutely love to have Kappa K as part of the Greek system. I can't believe we didn't do this sooner! Those guys are some of the hottest, cutest, smartest, funniest guys on campus, and I can't wait to meet them. Maybe they can come over and help us with our homework! (wink, wink). Really, they completely own us," one Alpha Phi member said.

So fervent was the Greek support for Kappa K that the school has opted to forego the normal admission process for the group in favor of rush institution. There is now a lengthy procedure before the Humanities students can be forcibly evicted and the Kappa K members can take up residence. The fraternities are all gearing up for co-fraternity outings, and the sororities are hastily planning dances and parties to welcome the new brethren of Kappa K.

The entire Greek system is planning a banquet in Kappa K's honor, which is rumored to include a lot of food, kisses, booths, and chants. Soon the Greeks will join together in chorus to welcome their new fellow students and chant "K.A.P.P.A – K.A.I."

Student agrees with dad that another year of on-campus residence is a ‘safe, clean, fun’ idea

By JESSIE PILSNER

A few weeks after visiting his parents for spring break and discussing future housing possibilities, Puget Sound junior Derek Pasternaq is now reportedly "very excited" to remain living on campus and his second year and let his friends go live in a nice little house on Alder. It looked like a great house, and the rent would have been less than on-campus residence halls. And I also explained that, as a senior next year, I totally agree with him. "I suggest living off-campus with friends and it is just unnecessary."

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Multiple Hurdles: A heptathlete must be able to excel in seven different events to succeed.

McGrane shows numerous dimensions as heptathlete

By BRIAN WALKER

Often times, college athletes spend the majority of their careers learning very specific techniques and skills, fine-tuning the intricate details of their movement and execution, in order to maximize performance.

Whole practices could be devoted to footwork, timing, starts, finishes, or even a specific play or move. Despite this narrowly focused training, few of these athletes ever master the subtler aspects of their sport that allow them to transcend beyond the realm of competitiveness and into the upper echelons where championship-caliber athletes thrive.

Senior heptathlete Caitlin McGrane (Colville, Wash.) of Puget Sound track and field has had to do just that — seven times.

College heptathletes compete in seven very different events, including sprints, jumps and throws. For many multi-event competitors, this means sacrificing in-depth training specialization for much broader preparation. Practice time is split between the different events with even less time devoted than if the athlete had focused in just one or two (as is typical with many track and field athletes).

McGrane however, has approached the difficulties of the heptathlon with a fervor and dedication that causes her to excel in every event. Her exceptional athleticism has earned her four different top-ten spots in the school's record books in addition to first and second place scores for the heptathlon.

Equally impressive is McGrane's improvement and commitment from year to year. Her best marks are spread across her four seasons from 2007 to the present. Just last week at the UPS-hosted Shotwell Invitational, McGrane made significant improvements on two of her personal bests, trimming more than 200 at-bats. That is a record that took four years to achieve the multitalented American award, Rockey was far and a half, passed up the for his spot in the event when he raced to a time of 50.71 seconds in the prelimi- nary round, bettering the mark of 50.71 seconds set in 1998.

Rockey set the new all-time mark in the 100yd backstroke, Wormwood swam in the 100yd backstroke, posting a time that barely missed the cut-off to qualify for finals in the event.

Though fewer Loggers were represented at nationals than usual, it was a no-brainer that at least one Logger would be present if Kowalski was healthy to race.

Pinnacle: It’s much easier to finish a career on a high note.

Home run record eclipsed as Rockey hits 11th bomb on year

By VINCE GHINGHIELLI

Logger slugger Mark Rockey (Mountlake Terrace, Wash.) found his way into the record books almost immediately upon arriving on campus from the University of New Mexico.

After garnering honors as first team all NWCC, ABCA All Region and a Division III third team All-American award, Rockey was far from the best kept secret in DIII baseball. He was a force that the Loggers unleashed on the NWC in his junior season just last year. Rockey, in barely more than a season and a half, passed up the former record holder Mike Olson, who took four years to achieve the 23 bombs to his name.

Rockey reached 24 homers in just more than 200 at-bats. That is a shot over the fence more than once every nine times at the plate. He’s no wonder some teams just choose to walk him, a pitcher is not exactly playing with odds to a favorable outcome if the opposition chooses to throw to Rockey.

With 18 games left to play in his career, Rockey could put the career home run mark even farther out of reach as he looks to break the single-season record for homers. Last year, he hit 13 over the course of the season. Rockey is on track to hit well more than the two homers that are currently in between him and another top spot in the record books.

Rockey is currently hitting a team leading .388, and has the most RBIs on the season with 34. Also a great defensive player, he has a fielding percentage of .994 while playing catcher for usually two out of three games in a series before heading to first base for a little rest.
Camaraderie, teamwork fixtures of Logger crew regattas

With every rower in sync, synergy is major key to overall success

By VINCE GHIRINGHELLI

As the night lurches on and comes to a close, rain and wind hammer down on the water at American Lake. The homes around the shore are unit and not yet bustling as their inhabitants begin the day. Yet, as the world around remains lost in dreamland, the white oars bear their inhabitants begin the day. Yet, even as the world around remains lost in dreamland, the white oars bear

the water and propel a boat full of a different breed of Logger athlete across the surface of the lake. That’s a typical day of practice for the Logger rowers that make up men’s and women’s crew. While most remain in the warmth of their homes, Logger crew heads out to rowing club at American Lake to train so early in the morning, it might still be dark when they get back.

Getting the maximum practice hours on the water during the wee hours of the morning is what has launched them to becoming perennially stronger than all but a few boats in the entire country. It seems since this is what has worked in the past, they’ll stick to their guns on the issue.

In their first time on the water in 2010, the Loggers hosted the Daffodil Cup at American Lake last weekend. While the atmosphere is slightly different than that of a practice, the work invested paid major dividends for both teams.

The men’s varsity eight boat cleared the finish line 60 seconds before rival Lewis and Clark’s boat did, giving them a victory over their NCRC foe. Equally as riveting was the women’s varsity eight race, in which the fifth ranked Logger boat finished 15 seconds behind the top-ranked Western Washington University boat. The Vikings are always the toughest competition for Puget Sound, and this year looks to be no different as the teams clashed from start to finish in a tight 2000-meter race.

The Puget Sound crew program is among the top in the country for both men’s and women’s every year because they are all on the same page. From the coxswain to the four our eight rowers, everyone has a job to do to ensure that speed and direction are maintained. So much of the race takes place out of view that a spectator might never know the complexity of what goes on.

At an event such as the Daffodil Cup the only visible part of the race is the very end. That means for most of the 2000 meters, the teams separate themselves before ultimately making a final push. And even then, spectators are so far away that they can hardly tell which boat is which. The easy way to find the Loggers is to look at the front.

Even with all the unfavorable conditions of a crew regatta such as the weather, visibility and monstrous, vicious mosquitoes, it is riveting to stand and cheer with the numerous onlookers as two boats separated by less than a quarter of a second push to win a race.

So the next time you get up to hit the fitness center at 6:30 for an early workout, expect the crew team to be in there as well. The only difference is you might be catching them post-practice. The rowers know success does not come without hard work.

One thing is certain about crew: it is not for the undedicated athlete and it sure as hell isn’t easy.

Sports

The Puget Sound Trail

trailsports@pugetsound.edu

By VINCE GHIRINGHELLI

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Comedy Sketch: Puget Sound's Ubiquitous They members will perform “Carllos and the Sickest. Cereal. Ever” this weekend.

Ubiquitous They presents sketch show

By KRISTA CURRY

If you've seen the Ubiquitous They shows every other Friday, you know how great their improv can be. The group also does one sketch comedy show each semester. This time, the show is called “Carllos and the Sickest. Cereal. Ever.”

The sketches vary in subject matter. Sketches includeMrs. Frizzle and the gang from The Magic School Bus, and, of course, two people eating the best cereal ever.

There are about 20 actors involved in the 18-sketch production. For eight sensors, this will be their last sketch show.

"Since there are so many seniors, a lot of people are all gung-ho about it. A lot of us are really doing our best to make this last show "very; done," senior Bryan Sullivan, co-producer with senior Amelia Thornton, said.

All sketches are written by students. Some of the writers are involved with the show as actors, as well.

“This semester we had a lot more scripts submitted than in past semesters. Usually we'll only cut one or two sketches because we don't have that many submitted, but this time we had upwards of 30, so we were able to really choose the best," Sullivan said.

“We had some negative responses to a few sketches last semester, but I think that since we had a better selection this time we were able to be more selective with the sketches,” Sullivan said.

So go see how Zorzo puts his powers to use in a bad economy and see the food that really enjoy being eaten. "Carllos and the Sickest. Cereal. Ever" will run April 1-3 in Rauch creations, in the show it will be at 7 p.m. and the show on April 3 will be at 5 p.m. Admission is $5.

What you can and all profits will benefit a youth charity.

Martin Luther King Jr. era to serve as basis for next lecture

By DAVID LEV

Part of college is learning new and exciting things, and one way to do that is going to lectures. Our university does a great job of scheduling an interesting, diverse group of speakers each year to talk on all sorts of subjects.

Just this past academic year, I myself have been to talks on the need for religious education, the dangers of Don't Ask, Don't Tell, and what Puget Sound was like for the gay community back in the early 1960s Taylor Branch, the next Swope Lecturer, will likely prove to be as impressive as some of the previous speakers who have visited campus.

Branch is a former writer and editor of such periodicals as Harper's, the New York Times Magazine. He has also recently written a book on Bill Clinton's two terms in office, titled "The Clinton Tapes: Wrestling History with the President." Branch was also invited to campus because he is a pre-eminent historian on the subject of civil rights leader Martin Luther King Jr., having written a trilogy of books chronicling the events of the movement from 1954 to 1968, for which he won the Pulitzer Prize.

The title of Branch's lecture is "Myth and the Miracle: Reconnections from the King Years." The lecture is a rather rare opportunity to see Branch talk about the material for which he won the Pulitzer Prize.

Branch's visit was prompted by the 25th anniversary of the celebration of the life of Dr. King, and with that event coming up on Jan. 17, 2011, this feels like the greatest chance to connect with Dr. King's legacy late in the spring semester.

Branch will also speak in several classes on Monday, April 4 at 11:30 a.m. in Schwartz Concert Hall, Branch will deliver his speech, and afterward he will sign books in the Susan Resnick Pierce Atrium in Wyatt Hall. Tickets are $5 for students, staff and faculty.

In this day and age, it is all too easy to summarize Martin Luther King Jr. by only one speech he delivered. Branch's lecture is a way to get a more complete picture of one of the greatest figures of the 20th century.

‘Alice in Wonderland’ does not receive star ratings from older audiences

By RYAN ELLIOTT

Quick on the heels of box office tyrant “Avatar” is Tim Buron’s “Alice in Wonderland,” which seems keen to take advantage of the public’s current craze for 3D animation blended with live action.

Unlike the former work, the use of 3D in “Alice” hurts the experience more than it helps it. The visuals lack any element of subtlety, resulting in a sense overload that will drive you from the theater with a headache long before the setting can draw you in.

That said, the added dimension only exacerbates an inherent weakness in the film’s art design, which feels cluttered, full of purposeless ornamentation. You begin to spend your time wondering just where and how creative endeavors go to waste, while you’re engaging with the story in front of you.

Unfortunately, there is not much to engage. “Alice” fumbles any momentum its narrative might have had.

The protagonist continual- ly asserts that she is experiencing is merely a recurring dream that has plagued her since childhood. Thus asking the question, why should we care what happens to her if she doesn’t?

Only at the end of the film — in other words, far too late — does the tone of Alice learn of her excursions into the place she called “Wonderland” years ago, and accept her present circumstances as reality.

Throughout the course of the journey up to that point, the pacing of the film mirrors Alice’s own disinterest, introduc- ing us to character after character and predicament after predicament in episodic fashion, and expecting us to care solely on the basis of Wonderland’s quirky charm.

As a result, Tim Burton’s latest is unlikely to maintain its appeal to anyone who is not a young child.

The entire movie suffers from the collective detachment of its stars, who likely weren’t involved to want to work on the project.

Performances are either bored or boring. The only enjoyment comes in the forms of the Cheshire Cat, voiced by Stephen Fry, and Helena Bonham Carter’s delightful Red Queen. Suffice it to say, these alone aren’t enough to warrant a tick- et to “Alice in Wonderland.”

‘Formspring’ offers way to discover more about others

By IDA POBEREZOVSKY

It is fitting that the URL of new Internet craze Formspring is “formspring.me,” because “me” is the only person that a Formspring user is thinking about. For those not in the loop, Formspring is a site where you can, according to its creators, give answers and learn more about your friends. A person can set up an account and advertise it via the social media of his or her choosing, such as Facebook or Twitter, encouraging the world to “ask me anything!”

Opening yourself to the entire web universe with Formspring announces that you find yourself deserving of the world’s attention. Finally, the poor masses will have a chance to see into the mystery and al- lure that is you.

Many users see Formspring as a space for the shyly curious, one of the main premises of the site is that you can leave questions anonymously. Branch will also speak in several classes on Monday, April 4 at 11:30 a.m. in Schwartz Concert Hall, Branch will deliver his speech, and afterward he will sign books in the Susan Resnick Pierce Atrium in Wyatt Hall. Tickets are $5 for students, staff and faculty. In this day and age, it is all too easy to summarize Martin Luther King Jr. by only one speech he delivered. Branch's lecture is a way to get a more complete picture of one of the greatest figures of the 20th century.

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Tradition: Puget Sound's film festival, Foolish Pleasures, will show new films made by students, as well as films from years past.

Foolish Pleasures film festival tonight

By JENNY TATE

Foolish Pleasures, the University of Puget Sound's annual student film festival, will take place tonight at 9 p.m. in Marshall Hall.

Beginning more than 40 years ago, Foolish Pleasures has been a longstanding tradition at Puget Sound. In addition to the 7-10 current student submissions that are shown each year, the festival also pays tribute to years past by showing a handful of films from previous festivals.

Foolish Pleasures, which is presented through a collaboration between ASUPS, Campus Films and Praxis Imago, seeks to provide a venue in which to feature student creativity.

Every year, students have until the last week in March to write, film and produce their movies. Many students employ the services of the Tech Center and Praxis Imago for equipment, assistance with filming and help with pre and post production.

“The event is co-sponsored by Campus Films and Praxis Imago to bring in both film lovers, film makers and everything in between,” Praxis Imago officer said. “Filmmakers dress up for our feature on the entertainment, acting, script, editing and sound.

The film awarded first place will receive $200, second place will receive $100 and third place will be awarded $50. Audience members vote for their favorite film, which will receive a prize. All prize winners will receive “Oscar” trophies.

Foolish Pleasures is a unique occasion filled with creative energy and often a little bit of glamour. “We make an event out of [the festival],” Bryan Sullivan, Praxis Imago officer said, “Filmmakers dress to impress, and we always have talented MCs and a well-educated set of judges.”

By SID GAINES

“Globaloney 2.0” It sounds like a type of sandwich meat hijacked by globalization. However, this recent book by Michael Veseth, International Political Economy Professor at the University of Puget Sound, is poised to become as common as cold cuts in debates regarding the current financial crisis.

Veseth’s book attempts to educate a broader audience about the need to fundamentally change the character of and the way we view globalization today.

Veseth sketches a valuable framework for understanding new approaches to globalization. He proposes three types of “globaloney”: financial, golden arches and grass roots.

The first type, financial, deals with a call to reconsider the risks and sustainability of global financial markets. How receptive to change are these markets and what risk is involved in a market-oriented world?

Second, Veseth presents golden arches globaloney, which analyzes the need to preserve diversity and what is at stake in global sameness. Last, and probably most important, is the grass roots idea of globaloney. This idea deals with the mistaken notion that citizens embedded in processes of globalization cannot change their destiny.

Although we are caught in a world of brown bag lunches and processed sandwich meats, there are still opportunities to call into question the terms that define our global world today. Thus, this book serves as an extremely valuable reference and an introduction to the goals of many activists to make a politically feasible and sustainable economic system that is safe from collapse.

I asked Veseth if this book was his own way of fulfilling his third type of globaloney.

Veseth said, “In some ways yes... but I can’t hope for the degree of change like people such as Lenin. His change was huge.” Lenin or not, Veseth’s book is sure to get people to deconstruct the economic and political assumptions of our world.

Next time you see people with sack lunches, eating turkey sandwiches from Ziploc bags and discussing “Globaloney 2.0,” you will know whose ideas are sparking change.

GLOBALONEY 2.0

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