Puget Sound prepares for graduation 2010
Commencement speakers will discuss global citizenship, role of choice

By MIKE KNAPE

With only two weeks left until this spring’s graduation ceremonies, the 2010 graduates are not the only ones preparing. The array of graduation-centered activities on May 15 and 16, primarily Academic Convocation and Commencement, will feature speakers from all parts of the Puget Sound community. The culminating event of graduation is Commencement, where all graduates are formally recognized. Commencement will take place from 2 to 4:30 p.m. on May 16 in Bakesh Staduium.

Both Commencement and Academic Convocation are open to the public free of charge. This year’s Commencement will be Puget Sound’s 118th.

Honorary Degree recipient and Puget Sound alumnus Scott Jackson ’80 and graduating Politics and Government Major Katie Rader will speak at the ceremony, as well as President Ronald Thomas.

Jackson will address the topic of global citizenship in a speech titled “The Millennial Generation’s Call to Action.”

“My speech is really all about global citizenship and the millenium generation.”

—Scott Jackson

“I am very excited about [speaking]; it is definitely an honor. I think the real meaning is that, like you do not have to be a celebrity or be famous to be recognized. All of us have our special opportunity because it comes once in a lifetime. The University is really recognizing all of us,” Jackson said. “My speech is really all about global citizenship and the millenium generation.”

Jackson currently serves as the vice president for PATH, one of the largest international non-profit health organizations in the world. In recognition of Jackson’s contributions to the University, every year ASUPS awards the Scott Jackson Outstanding Man Award. According to Jackson, this award is “all about making a broader contribution to the college community.”

This year’s winner is senior James and Barrie Wilcox of Wilcox Farms, Inc. In addition to receiving their degrees from President Thomas at Commencement, the honorees also attended a dinner Saturday night with campus leaders, including the ASUPS executives.

Rader’s speech is tentatively titled “Educating Our Voice,” and will broadly address the role of voice in a liberal arts education.

Tickets to ASUPS ‘I’m on a Boat’ event sold out swiftly

By GRACE HEERMAN

ASUPS is celebrating the end of another academic year with their highly anticipated, yet briefly advertised ‘I’m on a Boat’ event, which will take place Friday, April 30. For those students fortunate enough to get their hands on a ticket, the event promises to be a good time.

Attendees will enjoy a two-hour cruise around Puget Sound on the Spirit of Seattle.

Waterfront Cruising: 360 students will tour the Puget Sound this evening on the Spirit of Seattle.

Students formed a line that stretched nearly to Marshall Hall, but most were able to keep positive despite the long wait. “I had to wait for almost half an hour, but I think it was worth it,” Freshman Madilee Thiesse said. “I got the feeling that events like this are pretty rare, so I wanted to be a part of it.”

The idea of sponsoring a cruise around the Sound has been on ASUPS radar for several years now, but has been pushed aside due to lack of funds. This year, it was proposed once again by Special Events Programmer Kelsey Baran several weeks before spring break, and has been in the works ever since.

ASUPS made the decision to finance the event with excess end-of-the-year funds which would otherwise disappear into the Capital Account until someone used it in the distant future,” Koted said.

“Considering that every student at Puget Sound is a paying member of ASUPS, it seems appropriate that the remaining money should go to something fun to benefit the student body”

Baran, who has been working to plan “I’m on a Boat” since its proposal, has high hopes for the event.

“My goal for this event, like any other, is for students to enjoy themselves and get a chance to try something that is unique to our college experience” she said. “It is not every day that you get to take a cruise on the Sound with your friends.”

ASUPS sets budget, hires media heads

By MILES KING

The new ASUPS budget cut more than $80,000 of proposed budget, but that’s not out of the ordinary for clubs and organizations committed to their causes.

After weeks of deliberations and meetings, the ASUPS budget has been balanced and is awaiting approval by the Senate. As it stands, $42,258 has been budgeted to clubs and organizations on campus. As ASUPS vice president, Alex Lewis oversees the entire budgeting process.

Lewis began working on the initial stages of the budget back at the end of March and is still heavily involved in the process as Chair of both the Budget and Finance Committees.

Regarding the budget cuts felt by various student clubs and organizations, Lewis said that while the sluggish economy does not help the situation, the budgeting process was actually less constric- tive this year than it has been in the past.

“The best we can do to predict what clubs and groups will need,” Lew- is said. “We try to allocate money based on predictably spendeds.”

Lewis said that whenever possi- ble, the budget committee looked at the past two years of his- tory to figure out baseline finan- cial needs.

Lewis said that while it is inher- ently difficult to figure out exactly what level of funding clubs and groups will need during the com- ing year, he feels that the budget Conference calls for posters

By ROSE THOMPSON

The University will host the second annual Race and Pedagogy Nationa- l Conference this fall, Oct. 28 -30, 2010. This year’s theme is “Teaching and Learning for Justice: Danger and Opportunity in Our Critical Mo- ment.”

Students, teachers, communi- ty organizers, artists, activists, par- ents, and faculty from the Puget Sound community and the nation will come together to discuss the pedagogical implications of race in higher education and k-12 education.

According to Professor of African American Studies and Communications Studies and Chair of the Con- ference Planning Committee Dex- ter Gordon, the first conference was held four years ago Aug. 14-16, 2006. The Conference Planning Com- mittee invites students to submit proposals showcasing projects and papers related to race and pedagogy.

“The Millennial Generation’s Call to Action” would be one of the conference themes “Understanding the Critical Moments of Possibilities and Pitfalls in Education,” “Arts and Society, Innovations in Partnerships for Educational Justice,” or “Dilem- mas and New Directions in Pedagogy around Race.” The student poster submission deadline is May 21, 2010. “Posters should highlight what made projects interesting and valu- able to each student. Be ready to stand by your poster for an hour to explain your project and meet inter- esting people,” Conference Planning Committee Co-Chair Professor of Psychology Caroline Wein advised.

By presenting their research stu- dents will become active participants in the conference conversation, put- ting their ideas to work to shape the future.” Conference Logistics Com- mittee Chair and Conference Plan- ning Committee Co-Chair Professor of History Nancy Braun added.

According to Chair of the Pro- gram Committee and Co-Chair of the Planning Committee Professor Logger baseball excels in NWC series

Spending too much? A look at US debt and economics

In case of emergency: Who should students call?

A cappella groups prep for year-end concerts

Early Tuesday morning, University officials noticed that Puget Sound’s beloved hatchet had been stolen. It was replaced by a note written in German, which translates to, “We have your axe; you’ll see it again May 5.”

Early Tuesday morning, University officials noticed that Puget Sound’s beloved hatchet had been stolen. It was replaced by a note written in German, which translates to, “We have your axe; you’ll see it again May 5.”

The hatchet stolen!

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The following incidents occurred on campus and were reported to Security Services between April 20 and April 26:

• A student reported she was grabbed on the buttocks by a male while she walked to her off-campus address. This occurred near N. 11th and Alder Streets. Tacoma Police responded to the incident.

• Fireworks were set off early in the morning near Union Avenue residences. Two non-student suspects were questioned.

• A student reported her vehicle was broken into while parked on N. Lawrence Street. There were no signs of forced entry to her vehicle. Security also checked the area and did not find any other evidence of a break-in.

The following incidents occurred on campus and were reported to Security Services between April 19 and April 26:

• A student reported her phone was stolen while walking on campus near N. 11th and Lawrence Streets. There were no signs of forced entry to the area.

• A student reported her wallet was stolen while walking on campus near N. 11th and Lawrence Streets. There were no signs of forced entry to the area.

The campus community is encouraged to continue to report crimes and suspicious activities. Security Services can be reached at 253-879-3197.

POSTERS CONTINUED FROM PAGE 1

of African American studies Grace Lavery summed it up best in her closing conference themes "express the re- 
motivation of the Conference in a variety of ways, including poster presentations, in addition to poster presentations, in addition to poster presentations, in addition to..."
By ZANE MULLER

I have noticed a pattern in my consumption habits that really becomes apparent at the end of each semester. Every three days or so, I run out of meal points at the S.U.B. I gorge myself on overpriced pasta ("The Value of a Point," April 9, Features), organic yogurt, glass-bottled juice and double-stacked deli sandwiches.

It is the deli sandwiches that really get me. I take my free lunch to the hill, loud as it is, and the meals on campus do not satisfy my hunger for meals outside the traditional American norm. I am always hungry, but I was never hungry growing up.

About a year ago, the U.S. Treasury added seven hundred billion dollars to America’s meal plan, and I think they must have done it in a similar manner. They probably have a lot of deli sandwiches it is credit-default swaps and ten-thousand-square-foot houses. But, I presume that if we were hungry but we were out of points.

Don’t get me wrong — there was legitimate reasoning behind expan- sionary monetary policy. It made sense to borrow some liquidity for the financial markets, assuming the recession would end. It has, and as a nation we are 12 for 12 on the eco- nomic recovery scoreboard.

But we borrowed our way into that mess, through credit card debt and adjustable rate mortgages, and Nantucket Nectar binges. It was a mass crime perpetrated by greedy people buying flat screens and houses and jet skis with money they hadn’t yet earned (and, to a lesser extent, by the60-year-olds who are the children of the young college kids who have yet to contribute to society but feed contentedly from our spill). Although all evidence points to the bailouts having been necessary, we can’t help but believe that their long-term consequences will be heavi- er. They steadied our economy, and it also set it back on its ravenous, self-destructive course.

The sheer size of our national def- icit is part of what makes it so diffi- cult to conceptualize. A football sta- dium full of $100 bills might as well be a stack of $100 bills to the moon, a deceptive cour- se.

But when the Fed makes seven hundred billion dollars appear out of thin air (read: China), it raises the question: why not? The scale of our debt is so vast and the common-sense voice screaming "Nooooo!" sounds confused and un- sure of itself.

This might sound like the war cry of a modern-day flow- er child, but the focus of the summit incorporated econom- ic and multilateral cooperation with the intention of revising the West’s mentality of dominance over both the natural world and the less wealthy indigenous popu- lations (whose economic liveli- hood remains dependent upon the land).

Before you ask, the answer is no: our great nation did not par- ticipate. Instead, we cut climate aid to Bolivia because they re- fused to sign the insufficient Co- penhagen agreement in favor of creating a better one. This co- operative policy was also left un- covered by many major media providers, and thus the general public would have to say so. It is a dangerous attitude to cul- tivate. We are a generation of con- sumers that has grown up with interest and easy borrowing our whole lives, and we have developed our spend- ing habits accordingly. We, as a society, know that we have a "debt," but it does not seem to have any bear- ing on what we buy or how we save, so we are able to ignore it.

The least the University could do is give the student who earned the job and jumped through all the co- op hoops a chance to succeed. That goes toward graduation, because an internship is far more time than it takes to obtain 25+ activity units, and to try and do 120 more hours of unpaid work for a worthless quarter activity unit.

The biggest problem with the summer co-op program is that it ex- istentially merely to give students credit for the internship they did. The summer is the most convenient time for a student to get a crash course in a professional setting, but the Uni- versity doesn’t make it an attractive option for the student to do so. While the University is willing to take the $5,000 it serves is forced to print money, effec- tive programs and the Federal Re- serve is forced to print money, effec- tively making the value of the dollar in real terms a decade with a $5,000 bill. It is far more time than it takes to do an internship.

The least the University could do is give the student who earned the job and jumped through all the co- op hoops a chance to succeed. That goes toward graduation, because an internship is far more time than it takes to obtain 25+ activity units, and to try and do 120 more hours of unpaid work for a worthless quarter activity unit.

Also, the 120 hours required to get 25+ activity units through the co-op is far more than it takes to ob- tain 25+ activity units pretending to try in a yoga class for three hours a week.

The least the University could do is give the student who earned the job and jumped through all the co- op hoops a chance to succeed. That goes toward graduation, because an internship is far more academic and helpful than going to a racquetball class.

Obtaining an internship is hard and time-consuming, which is be- coming more and more competitive, getting even harder. This is why these programs is crucial in gaining an ad- vantage over other recent or near- graduates, because they should consider the summer co-op pro- gram to make it more worth the money students pay to do it.
Liberal arts approach superior to specific training

By GRACE HERMAN

With such a bleak economic environment awaiting college graduates today, it is no surprise that many of us are questioning the value of our future liberal arts degrees. Indeed, it is easy to be seduced by the promises of pre-professional programs offered at large universities, but the liberal arts broad perspective and focus on individual growth make it a far better choice for an undergraduate education.

Rather than encouraging a specific focus early on, liberal arts students are encouraged to develop their skills of analysis, critical reflection, problem solving and communication through a set of generalized core requirements. In this way, students are better able to fit into a broader world context, instead of jumping into a field with blinders on.

Some even believe that a specialized degree can be detrimental to a student’s early career. In his 1968 article “Education for Individual Development,” psychologist Nevat Sanford proposed that the pursuit of a narrow focus of study hinders the student’s ability to see his area of interest from perspectives other than his own.

This inhibits creativity and innovation and “may harm not only the developing individual but the discipline in which he works.”

Executives in the business world feel the same way. In fact, in his 1998 article for the Washington Times, David Masci found that “business executives … value employees who are taught how to think and are prepared to pursue a long-term career, rather than being groomed for their first job.”

Additionally, many of the skills that are inherent to a liberal arts education are exactly those that employers covet in today’s job market. Roger E. Herman found this to be the case in his 1990 article, “Liberal Arts: The Key to the Future.” He found that all too often employers believe “too many of their employees have serious difficulties constructing written sentences and producing quality memos, letters and reports. Skills like these can be made or break a job opportunity, especially for those with limited work experience.”

Given today’s pace of technologically and socially change, it is no longer makes sense to devote four years entirely to a specific skill set. Adults are likely to change careers multiple times throughout their lives, and these changes can potentially move them into entirely new fields. In essence, these are the broad base of knowledge crucial in this age.

In fact, Dr. Ernest I. Nolan, Vice President for Academic Administration at Madonna University, regarded a background in the liberal arts as the “staying power” that leads to professional success.

In his article “Liberal Arts Education: A Foundation for Success,” he mRNA, that a liberal arts education remains the most practical brand of education and the only brand that “will equip us with the knowledge base, skills, habits of mind and values to function effectively and productively.”

The liberal arts are unlike any other academic pursuit in that they are committed to promoting the development of the student as an individual. After being encouraged to pursue creativity and passion academically, students are more likely to step forward with conviction and exhibit these qualities throughout our lives.

This encouragement, coupled with such a broad spectrum of inquiry, produces graduates who are empowered and liberated with a better understanding of where their field of study and themselves fit into the world.

The liberal arts therefore give them the tools to become much more successful than those with a more narrowly-focused education.

The ability to better understand the world and oneself is not only useful professionally, but is a personal quest for many. As liberal arts students, it is important for us to recognize the benefits of such an unique academic environment and take advantage of the opportunities it creates.

Greenwashing prevalent on campus

By JASON SCHUMACHER

When I exited class last week, I dropped my newly-acquired sustainability mug. When I went to retrieve it, I found it in two pieces. The casing had undone itself from the inside of the mug.

This scenario revealed one thing for me: while the campus wishes to maintain the appearance of being sustainable, it has steps it needs to take to make it a reality.

But it sure does a good job of making it look that way. Sustainability maps, compostable cups, corn utensils—these are all elements of campus we encounter every day. But they are just images, attempting to maintain a façade that gives Puget Sound a posh surrounding is not the only advantage to obtaining a liberal arts education.

However, it is surprisingly not that donors, professors and students are engaged in external deception, pushing us towards positive change. It is less about the lack of a large-scale compost pile.

The main problem with our disingenuous perspective on sustainability is surprisingly not that donors, professors and students are engaged in external deception. Instead, our greatest sin is that we deceive ourselves into thinking we are truly sustainable. By resting on false laurels, we silence those who might push us towards positive change.

This is our greatest sin. It is one thing to be engaged in internal deception, but it entirely another to enforce lies upon oneself.

Without balanced reporting, public remains unaware of the true actions of our government in response to climate change. Without balanced reporting, public education and demands will reflect only selected issues while neglecting others. It is therefore the responsibility of media to provide complete coverage so that citizens can make informed decisions about their priorities and the government’s response to its constituents. It is not asking to hear about every small-town police report, but it is too much to expect coverage of critical multilateral meetings that are fighting for the future of our planet!

In the case of the Bolivia summit, our failure to be informed may have cost the United States international respect and prestige, especially from developing nations. This was a huge oversight by media sources in this nation, and one that could have dangerous implications for our future if the trend is allowed to continue.

We have already lost out on the opportunity President Obama created for the world’s people to participate in protecting our future against climate change. We can not afford such arrogant oversight again.

While mainstream media’s priorities remain unchanged, future participation depends upon independent interest and research, but perhaps eventually mainstream U.S. media will report what is really going on in the world.
Hey You...!

Want to submit a Hey You? E-mail trailheyyou@pugetsound.edu or put one in the box in Diversions. This section is designated as an anonymous public forum for student voices. Hey You do not reflect opinions held by the Trail, ASUPS, or the University. We will not publish names of individuals. Questionable entries will be subject to the guidelines of the Student Integrity Code.

“HEY YOU,” UPS boys, take a lesson from nature. If you want a mate, build a nest, show off your bright colors, puff out your chest. Just because it’s not 1950 doesn’t mean we don’t want to be pursued. It’s instinct darling. Doesn’t mean we don’t want to be courted, bid and sky your hearts out at Regionals...kind of a big deal!

“HEY YOU,” always on the run, gotta slow it down baby gotta have some fun.

“HEY YOU,” “Space Chimps” was a truly awful movie and you’re a truly awesome friend. I admire your huge heart and your bourbon whipped cream recipe. Between the ceiling people, Krampus Day, and the teabagging party, it’s been a great four years.

“HEY YOU,” desperate single boys and girls, get an arm/horny account already!

“HEY YOU,” people who say ‘grow up,’ why on earth would I want to do that?

“HEY YOU,” obnoxious kids on your bus to RNG. STFU. Seriously just because you’re on a bus for middle schoolers doesn’t mean you have to act like one.

“HEY YOU,” cast and crew of Terra Nova, I miss you guys. Love, love, love, Your American Boy.

“HEY YOU,” fellow students, when you watch me clean up the salad bar and then make a mess right afterward, I die a little inside.

“HEY YOU,” crazy North Quad thieves, you rock my socks off.

“HEY YOU,” super sexy flute player. How about a quickie... oops, I mean quiche.

“HEY YOU,” I have your little water bottle friend.

“HEY YOU,” we used to be friends. I’d be nice if you’d acknowledge my existence.

“HEY YOU,” put a shirt on before you poke someone’s eye out.

“HEY YOU,” if you’re a whale, I’m a whale. P.S. four squeezes.

“HEY YOU,” I assumed when I came here there would be a light club, my disappointment is boundless.

“HEY YOU,” A/L Keltoy, you have been wonderful to room with. Sorry for all the T. Swift.

“HEY YOU,” Nāvi women, the past 2 months were BIII IIIIIIISSLY amazing. You girls are IMPOR TANT to me!

“HEY YOU,” ASUPS Program Manager: why do the student governemnt fees of 2,600 students subsidize a boat party for only 100 of them? Think about the marginal benefit compared to the marginal cost per student. LAME.


“HEY YOU,” thanks for turning in my keys to the info center. You are a good person.

“HEY YOU,” wolf pack, I love you and the fact that we’ll never ever ever ever leave each other.

“HEY YOU,” I’m sorry for throwing up all over your kitchen. In my defense cocaine is a hell of an addictive drug.

“HEY YOU,” dating, GTFO my Hey Yous. I like my anonymous outbursts petty and bitter.

“HEY YOU,” Hey Youas, stop being the smartest thing in The Trail.

“HEY YOU,” Aw shit, the Doobie Brothers broke up!

“HEY YOU,” it makes me sad to see that negative Hey Yous affect you, so much. You are, were, and always will be beautiful.

“HEY YOU,” with the scandal-ous orange bra, you made this year worth it.

“HEY YOU,” aight, so, basically all it boils down to a few important things: OS, no scopes, elite stickies, pushing rocks, flanking under glass, and sword legs on construct. Pro tip: Never spawn gold, milkwarm out.

“HEY YOU,” sexy women’s lacrosse player, I dig your swagger.
Urgent Call: Students may receive different treatment in emergency situations depending on whether on-campus Security or city police responds to the call.

3311 or 911? Who should students call in an emergency?

When emergency services are needed, response to the call is essential, but your rights may differ depending on who shows up.

By JACK TODD

Each year, incoming students are usually advised that when an emergency arises and students need security, they should call 3311 rather than 911. This advice is given for a number of reasons, most notably because of how the telephone network system used to work.

Prior to 2006, the University telephone network was not integrated with Security Services in a way that allowed Security Services to know when students were making emergency calls. Because of this lack of information, it was emphasized that students should call campus Security in the case of an emergency before calling 911 so that on-campus help could be brought to the student. Since 2006, however, changes in the on-campus telephone network have brought Security Services into the loop.

“If you call 911 from your residence hall, you will be routed to the county 911 operator,” said Todd Badham, Director of Security Services. “When you initiate that call from a campus line, we at Security offices hear an audible alarm telling us the call is being placed. We don’t hear the call, we just know someone is calling 911 from whatever extension. As soon as the call terminates, our dispatcher calls that extension.”

Even with the alarm system, though, Security Services recommends that students call 3311 over 911 because Puget Sound only has one address, and a call to 911 only because it is a campus security call could be bypassed to on-campus Security and off-campus Security Services could not communicate.

“Both ways, either calling 911 or Security, are going to get you medical aid,” said Badham. “All of my staff know the best way to get to any building on campus.”

Both ways, either calling 911 or Security, are going to get you medical aid. There is no rule that you have to call us. But what I can tell you is that from my own experience, we’ve been able to get medical aid to the caller faster when it comes through us. We cannot tell students that they can’t call 911,” said Badham.

Despite the benefits of Security’s policy to call on-campus Security first, there are some circumstances in which students may actually de- tect to circumvent on-campus Security’s response to an emergency situation. Given that security personnel are only trained in first aid response, they are less likely to be able to give the type of aid that an EMT could give. In addition, search and seizure protocols differ dramatically between on-campus Security and off-campus officers. Because of this, there are some circumstances in which a police response to a situation, as opposed to a security response, could provide students with more rights.

One Puget Sound student’s decision to call Security this semester in response to a medical emergency, as opposed to 911, is a telling example of this disparity.

Sam Faustine is a freshman at Puget Sound. He sings in the Adelphi- an Men’s Choir and has a music scholarship for voice that allows him to join the Choir. This semester, Faustine was put on conduct probation after calling campus Security to help him deal with a serious medical emergency. In this case, Security Services was not informed of the situation and was unable to provide help whenever is needed. If students call 3311, response time to an emergency situation is faster than if students were to call 911 directly.

“Unless emergency personnel know campus really well they don’t have to do some hunting and pecking,” said Badham. “All of my staff know the best way to get to any building on campus.”

“Both ways, either calling 911 or Security, are going to get you medical aid. There is no rule that you have to call us. But what I can tell you is that from my own experience, we’ve been able to get medical aid to the caller faster when it comes through us,” Badham added. “In addition, search and seizure protocols differ dramatically between on-campus Security and off-campus Security Services could not communicate. These standards dictate that students cannot violate the campus drug and alcohol policies, that students cannot engage in acts that endanger others, that students shall not possess drugs with the intention of distributing them to others.

When searching his room, campus Security found no drugs and no paraphernalia but did find plastic bags. Faustine was put on conduct probation until Nov. 1, 2010.

For Faustine, a Level 1 Conduct Probation means that he can no longer sing in the Adelphi Men’s Choir and is likely to lose his scholarship. Faustine will be able to sing in the choir if he gets a waiver signed by his choir director.

“It’s just frustrating to think that I got myself in trouble for calling Secu- rity,” said Faustine. “Now I’m pretty much trained to avoid Security con- tact even in situations where people’s health may be at risk.”

Although Faustine’s case is but one example, experiences like his raise questions among the student body about the ramifications of calling Security in an emergency. They also serve to remind students who live on campus that Security Services is within its rights to search a room at any time because the University owns that space. Pierce County offi- cers, on the other hand, are bound by a much stricter set of laws regarding searches and seizures. These differ- ences in rights might make students more willing to try to circumvent campus Security responders if a vi- olation of campus rules could result from calling 3311.
Puget Sound summer research grants announced

University awards students seasonal academic opportunities and cash

By ANDY GALBRATH

Each summer, the Summer Research Grants Program provides many Puget Sound students with the opportunity to have an educational, fun and productive summer researching something about which they are truly passionate. These grants allow students to pursue a research topic in a variety of disciplines, including both social and natural sciences.

Grants given to students are divided into two areas of study. Of the 57 students who applied for grants in science and mathematics, 44 received funding through the school, three received funding from competitive external sources. The Arts, Humanities and Social Sciences department received 49 requests for funding, 23 of which received funding. Two students chose not to receive their awards in order to pursue other opportunities.

To be considered for one of these grants, students must submit an application that details the purpose and goal of the research. Recipients are given a stipend for their work, typically between $3,000 and $5,500 in value. In exchange, students must devote the weeks of their summer to their research work closely with faculty members, essentially treating it like a job. This year, a little more than $200,000 was awarded in the form of stipends to grant recipients.

Endowed funds from a variety of donors have supported the funding for the program. The Summer Research Grant Program was lucky enough to avoid the strongest impacts of the recent economic downturn. Though some of the endowed funds were reduced, those in charge of the program managed to secure additional sources elsewhere to pick up most of the slack.

Despite having an abundance of funding for a relatively small university, there is still not enough funding for all applicants receive grants. When choosing recipients, a panel of faculty members review each application. When reviewing each proposal, a number of factors are considered. Speaking to the review process for grants in the Arts, Humanities and Social Sciences, Associate Dean Sarah Moore said reviewers looked at the preparedness of each applicant, past academic records, projects that were of manageable size, and strong letters of recommendation.

After making it through the application process, this year's grant recipients get to enjoy the rewards. Students whose proposals have been accepted are excited about their summer plans.

The Summer Research Program in the Sciences and Mathematics awarded Mary Krauzer a grant, which she will use to study gull predation on the sea star Pisaster ochraceus, better known as the ochre sea star, on the Washington Peninsula and in the Puget Sound region.

Craig Van Bruggen, a sophomore majoring in biochemistry, also received a grant for research in science and Mathematics. His research will focus on the organic synthesis of a compound useful as a catalyst for working the ordinary summer," said Van Bruggen. "I'm getting a $3,000 in the pocket, which is decent for ten weeks of work. More importantly, the research will look great on a grad school application and it will give me a good idea of doing research in chemistry could be a potential career path."

Other projects include training bees to detect cancer by smelling urine, and the composition of original pieces of music.

"While completing their research projects, students begin to make the transition to seeing themselves as serious academics," Moore said. "Most students gain a lot of confidence. Working on largely self-directed research encourages real growth in independence, and cultivates their academic passion."

In addition to inspiring academic growth, these grants give students a number of opportunities. Often, students integrate the work they do during the program with their senior thesis projects. Some use the experience to redefine their plans for graduate school, and others have managed to help themselves secure employment after graduation. Continued donor support for this program, even in hard economic times, shows how valuable a life experience these grants provide for recipients.

1 in 2 sexually active young people will get an std by 25 - Most won't know it

Show your gyt and get $20 off std testing at any ppgnw health center. Click on ppgnw.org/gyt to download your gyt.

Planned Parenthood of the great northwest 800.230.30 PPGNW.org

For more information on the Alder Arts Walk visit: Alderarts Walk.blogspot.com or send an e-mail to: alderartswalk@gmail.com

Artists walk to showcase student work

Student-run and sponsored event will showcase artwork, music, and activities

By HALLIE BATEMAN

Today, beginning at 4 p.m., one of the most promising student traditions at Puget Sound is being carried out. The Alder Arts Walk began two years ago when several Puget Sound art students formed a committee and came to Puget Sound with the vision of creating an event which showed the talents exhibited by our student body: music, visual art, sculpture and dance.

Each house features different art, music, and atmosphere — all united under a common theme. The event takes place in a series of students' off-campus houses. Different houses volunteer their space and cooperation, and the houses are given a place in the walk.

Each house features different music, art, and atmosphere, which combine all the creative talents exhibited by our student body: music, visual art, sculpture, dance — anything students create.

Students and community members go from house to house and take part in the experience.

In the two years the tradition has evolved quite a bit. The first Alder Arts Walk was fairly small, taking place in just a few houses and ending at one house where there was a show featuring local bands. Though small, the novel event was enough to grab the attention of the campus and community. The idea stuck.

The second Alder Arts Walk took place last year, and was organized by Allegra Oxbo for months in advance. Oxbor

PUGET SOUND TRAIL 7
April 30, 2010
E-mail alert effectively stymies sex offender
Campus security pleased with another job well done

By TERRENCE UNDERMAN

Puget Sound's campus is safe once again from sex offenders due to Security Services' superb response system.

The student at hand concerned a female student being “grabbed inappropriately on the buttocks” on the morning of Monday, April 26, 2010.

Thanks to the quick thinking and action of Security Services, who urged campus members to lock doors and windows, walk in groups and stay in well-lit areas, the grabbing of buttocks seems to have ceased.

Having quickly stymied the offender, Security Services spent most of Monday and Tuesday afternoon puzzling over who the perpetrator might be and how chief of Police are confident that things will improve.

This is the event of a repeat attack. “I would like to finish with as little fanfare as possible,” said Chief Philbert. “I want to keep our community’s focus on neutral, accurate words like ‘who has been insufficiently prepared in this area.’

‘We haven’t seen any evidence of a repeat attack. We are trying to ensure that things cool. Being a comm major, I have a lot of respect for writing the security alert e-mails ourselves. So, without getting anyone too spooked

and keeping our heads screwed on right, we believe that we have done a better, more efficient use than it was needed. We’ve made it to regionals! So far, so good. But... I guess... I just don’t know if I’m going to make it as a writer.

That’s why I was so disappointed when we got the first and only one to finish chapter 178 of William Faulkner’s “Light in August.”

“I just thought I could make it,” said Lizemon, sadly watching her best friend lose her. “Levi’s spin around one of the washing machines on the second floor of Residence Hall. The mess was so close. We were supposed to get to page 921 and I was only a few pages in. It was too fast, too fast. And if I make it, Faulkner’s prose was too dense. I’m going to be a professional writer!” No he isn’t.

Lizemon’s miscalculation contributes to the nearly 700 pairs of underclassmen who use urination as a reward for good study habits. According to a Gallup Poll published earlier this month, 38 percent of college upperclassmen have considered the option of using urination basins, usually from underestimating the length or difficulty of a reading assignment.

“Terrific for business,” long-time Gap retail salesman Dickman said. “Students these days are more lazy and less ambitious. Forty years ago, the students who bought our jeans were better motivated to push for bigger and bolder

about having to sit still for seven or eight hours to get an assignment done. These days, a tipsy Tuesday night is all they need to get their minds off the need to finish an essay. I was just wondering what I was doing...”

The Combat Zone is intended as a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of the Puget Sound Trail, ASUPS, or the student body.

April 30, 2010

Student waits to pee until reading assignment is finished, miscalculates

By HENRY BOOMP

In a horrific accident late Tuesday evening, Puget Sound junior and English major Stephanie Lizemon peed her pants while trying to finish chapter 178 of William Faulkner’s “Light in August.”

“I just thought I could make it,” said Lizemon, sadly watching her ruined Levi’s spin around one of the washing machines on the second floor of Residence Hall. The mess was so close. We were supposed to get to page 921 and I was only a few pages in. It was too fast, too fast. And if I make it, Faulkner’s prose was too dense. I’m going to be a professional writer!” No he isn’t.

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April 30, 2010

Senior unaware of obscure, aimless life awaiting him

By BRIDGET DINGLE

Puget Sound graduating senior Trent Allora Bookman will eagerly head to the University of In-Between and he has absolutely no idea that his hopes and aspirations will quickly disappear. Bookman, who majored in English with an emphasis in creative writing, hopes that Puget Sound is going to be lost on the only marginally talent

ed Mr. Bookman, the novel that he will begin but never finish will be about a man who wanted to be a telemarketer but instead became a novelist. Why has this never been written before? Because it’s been

properly expressed on a page, could launch his career.

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Softball 2010 campaign ends with one out of four wins

By HANNAH CHASE

The past weekend marked the end of the 2010 softball season. The Loggers fought hard but only succeeded in winning one of the four games played on April 24 and April 25. Although this tally is disappointing considering the improvement that fans have witnessed over the last few weeks, the Loggers are far from discouraged.

The Loggers earned a split on April 24 losing the first game 11-4 but regaining their footing during the second. The Loggers won 7-6 to earn the split. The Loggers were unable to repeat Saturday’s victory April 25, losing both games of the twin bill 4-3 and 5-1.

Senior Day at the Logger Softball Field was held on April 24. Amelia Kurashige-Elliott (Berkeley, Calif./Berkeley) is the only graduating senior on the softball team.

Sadly, her final season was cut short after tearing her ACL in the ninth game. Although she did not play, her support for the team as well as her influence were duly noted by her teammates.

“Amelia’s impact on Logger Softball will continue far beyond her last at bat. She’s taught the team to cherish every opportunity, and her passion for the game will surely remain in our program,” junior outfielder Carolyn Moore (Seattle, Wash.) said.

Kurashige-Elliott watched the season from a different perspective. Although the team was not successful from a win-lose standpoint, the season was viewed as a developmental year. After losing four starters after the 2009 season, this year was focused on filling the team’s conference record. The Loggers won 7-6 to earn the split. Although the team was not successful from a win-lose standpoint, the season was viewed as a developmental year. After losing four starters after the 2009 season, this year was focused on filling the team’s conference record.

Loggers earn NWC series sweep of Pacific Boxers

Rockey claims spot as best slugger in Logger history in Saturday win

Rockey has claimed the all-time home run record and single-season home run record in just under two years. It took three innings for Puget Sound to get its offense rolling in game two when sophomore Andrew Grady (Cave Creek, Ariz.) and junior Dakota Resnik (Belle Vue, Wash.) drove in one run each. A three run triple by Resnik hit his 14th home run of the season.

Senior James Lane (Silverdale, Wash.) earned the win in the first game, allowing just one run on four hits with seven strikeouts and four two-three innings of work. While Coberly finished the game 4-5, scoring two runs and driving in four.

Youth Movement: Auriel Sperberg and the young Loggers have laid groundwork for the future of the softball program this year.

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Standing Alone: Rockey has claimed the all-time home run record and single-season home run record in just under two years.

By DAVID SKOLNIK

The Puget Sound baseball team had an odd weekend as it traveled to Forest Grove, Ore. to play four games against the Pacific Boxers.

The first three games, all won by the Loggers, counted toward the team’s conference record. The fourth game, played on Sunday afternoon, was in essence a pre-season game played on the second-to-last weekend of the season, as it did not count toward any significant records.

The Loggers got off to a strong start on Saturday posting a pair of 13-5 wins in the daily double header. The team took control of the first game in the first inning when sophomore Doug Cox (Kailua, Hawaii) hit a two run double to score sophomore Casey Coberly (Boise, Idaho) and senior Mark Rockey (Mountlake Terrace, Wash.).

The Loggers scored runs in the 8th and 9th innings to make the score 4-3. With a runner on third in the bottom of the ninth, the Boxers were unable to tie the game as Puget Sound junior Cam Duval (Lakewood, Wash.) managed to get the final out and earn the save for the Loggers.

In the fourth game of the weekend neither offense could get much energy going, but it was the Loggers who scraped out a 2-1 victory. While the Loggers only managed one run in the game, it was a significant one as Rockey hit a solo bomb to take over sole possession of the single season Puget Sound home run record.

The Loggers will finish their 2010 campaign next weekend in Tacoma against the Williamette Bearcats.
Resnik finds place in record book at end of junior year

By BRIAN WALKER

Junior Dakota Resnik (Belleview, Wash.) has been a vital member of the Logger baseball team since his arrival at Puget Sound. Resnik actually began his collegiate career at Pacific Lutheran University.

When the Lutes cut Resnik after fall practices, he transferred to Puget Sound and played the spring season as a Logger.

Since that time, Resnik has been one of the top performers on the team in both offensive and defensive categories. In the 2010 season alone, Resnik is among the top five players on the team for almost every offensive category.

Resnik leads the team in runs scored and hits, and is second in runs batted in. His productivity stands out even in a season when the Loggers' greatest strength has been their offensive firepower.

Resnik's abilities have also allowed him to make an impact in the field as well as at the plate. A shortstop of personnel has forced Resnik to play first base in addition to his usual duty on second. He currently leads the team in double plays by a wide margin and is fourth in assists and putouts.

Resnik's success this season as a batter and a fielder has allowed him to secure some recognitions in the Puget Sound record books.

Resnik holds the school record for career batting average with a .387 and is third overall in on-base percentage with a .470. Additionally, Resnik was selected to the 2008-2009 all-conference second team.

With only one series left to be played in the Loggers' 2010 season, time is short for Resnik to improve his standing in the record books or build upon his bid for this year's all-conference team.

Fans of Logger baseball should take heart, however, because Resnik will return to the diamond for one more season next spring as the head of a roster only slightly weakened by graduation attrition.

If Resnik can build on the foundation he has laid in his past three seasons with Puget Sound, he may be one of the region's top players. Future Loggers would benefit from following his story of resilience.

SOFTBALL

CONTINUED FROM PAGE 9

those vacancies and developing as a relatively young and small team.

“The team’s really young, and we lost our entire infield to graduation last year, so this season has really been about developing as players while growing as a team and a program. We had a small roster this year, but every single player stepped up to fill team roles when they were needed,” Kurashige-Elcott said.

The goals for next season are greater as the team continues to learn how to work with one another. The team did a great job of remaining in the season and this tenacity shows that the team has great potential in the future.

“Our team did a good job at staying up this season and next season will be completely different as we get more experience playing with one another. We are all working hard to get better and have some high hopes and goals for next season,” junior pitcher Auriel Sperberg (Spanaway, Wash.) said.

The Loggers are ready to show Puget Sound what they have in store for next season. It will be a highly anticipated moment come game day in 2011 when they hit the diamond for another 40 exciting games.

Logger golf teams finish season in half three of NWC ranks

By ZACK BANKS

The Puget Sound men’s and women’s golf teams wrapped up their 2010 season this past weekend at the Northwest Conference championship tournament and came in a respectable fourth.

Whitworth won both the men’s and women’s individual tournament with both teams taking first place honors.

The Puget Sound men’s team wrapped up third in the conference standings after their impressive performance at the conference tournament while the women’s team came in a respectable fourth. Whitworth was also the overall champion in both a men and women’s conference title in addition to their men and women’s individual titles.

Both the men’s and women’s teams had relatively successful seasons in 2010. The men were fairly consistent throughout the year, placing second as a team in four tournaments and third in another.

The women were decisively consistent throughout the year, but managed to dominate their home course and secure a first place finish in the Logger Invitational at the beginning of March.

It will be too long before the Loggers hit the course again next fall for their early season tournaments, which will start with the start of hopefully another successful season.

Women’s Score

673 - 3rd place
Sarah Bicker: 159
Maresa Jenson: 166
Natalie Nakamine: 173
Stephanie Hoffess: 178
Claire McGuire: 179
Megan Starr: 182

Men’s Score

620 - 2nd place
Marc Phillips: 152
Greg Kirkpatrick: 156
Colin Wulff: 157
Jordan Hodge: 159
Mikey Pannier: 174
Riley Conlin: DQ

GOLF RESULTS

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KNOw your NUMbERS

Most Puget Sound Students Party Smart...

77% do not drink and drive

Based on the 2008 COMI survey.

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Scholarships possible, conditions apply
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The Puget Sound Trail

RESURRECTION

Since that time, Resnik has been one of the region’s top players. If Resnik can build on the foundation he has laid in his past three seasons with Puget Sound, he may be one of the region’s top players. Future Loggers would benefit from following his story of resilience.

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SPORTS

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The Puget Sound Trail
An off day at Pomodoro, or just a bad lunch

By ROSE THOMPSON

For a $50 tab, one would expect more than this mediocre lunch — perhaps a good lunch. Despite the combination of an appetizer, salad, wine and pasta entree, no step needed in fulfilling any my own desire for good Italian food, nor that of my dining companion.

Granted, my friend and I did choose a rather odd time for lunch. In fact, we didn’t mean to go to Pomodoro at all, but when we arrived at our original destination, Europe Bistro, at 2:15 p.m., we were disappointed to discover that the restaurant was no longer open and then begins dinner at 4 p.m. Should we have arrived earlier for lunch or waited for dinner at Europe Bistro? Yes. But our pasta-hungry selves won out over our logic.

So around the corner to Pomodoro we went.

To start off, we ordered a crab and arctic and dill tart devil topped with steamed and presented, though flavorful, something in the dip made me cough each time I scooped up a bite, and the presentation was lackluster. The side dish, a steaming bowl of dill squash and heated an unnecessary bed of greens. The freshness of the dish was not kept alive along with the dip were pleasant enough, but sparse.

Don’t expect too much from the side salads either. In addition to some rather limp, straight-from-the-soil baguette, an odd assortment of grated carrots and cheese, the tomatoes were heaped on top. The raspberry vinaigrette I ordered on the side was goopy and overly sweet. On the other hand, Pomodoro’s homemade blue cheese dressing is delicious.

My friend ordered her lunch per the recommendation of our server; the only one she made over the course of our two-hour lunch was the first time I ever directed anything and it was cool to be able to see what it’s like without having to take an actual class in directing,” Cohen said.

Curtain Call hopes the improvements will increase the club’s reputation and attract more people to audition in future years. She lit up when assessing this semester’s show. “Honestly? I’m so excited. It’s going to be awesome.”

Curtain Call’s revue, “Cabaret Night,” will debut at 8:30 p.m. to night in Rauh Auditorium, but will not start before the concert in Shoenbeck Hall has concluded. Admission is free.

New channel ‘RightNetwork’ may be pushing the limits

By DAVID LEV

**ARUPS PHOTO SERVICES/ JESSIE BALEZ**

**Finalé: ‘Shape of Things’ is the fourth and final show of the 2010 Senior Theatre Festival, performed in the Norton Clapp Theatre.**

**‘Shape of Things’ wraps up Theatre Fest**

By JENNY TATE

The Senior Theatre Festival’s fourth and final show, “The Shape of Things,” written by Neil LaBute, opens tonight in the Norton Clapp Theatre at 7:30 p.m., with two more performances on Saturday, May 1 at 2 p.m. and 7:30 p.m.

“The Shape of Things” is the se- niors’ thesis for theatre majors Grant Freeman (director), Erik Kimerer (actor) and Dane Goulet (set design).

“Shape” is the story of Adam and Evelyn (played by Kimerer), a socially awk- ward junior in college who meets Evelyn (played by Anna Duz), a girl working on her Master’s degree who gives him advice on how to change himself to become more acceptable in the public eye, much to the dis- may of his friends Jenny and Phillip (played by Libby Orrick and Peter Wallrich-Niel). The play follows Adam as he continues to transform himself, culminating in a shocking conclusion.

“The play is about our obses- sion with the shape of things — the shape of the outward appearance,” Freeman said. “All four people are broken — they’re broken on the in- side. And we’re all hiding things. It’s a feeling of what we hide and to what extent we hide them.”

Starting fall semester, the senior theatre majors met regularly to read and discuss prospective plays for the festival. Freeman, who had seen “The Shape of Things” performed about eight years ago, knew that he wanted seniors thesis to be a dis- cussing play. “I chose it because it allows us to look into the human soul,” Freeman said. “It’s the type of play that breaks down these worlds, these things that we hold as self-evi- dence truths. What is morality? What is love? What is art?”

As virtually any senior theatre major will tell you, this festival is near and dear to their hearts. Free- man, who was drawn to the Uni- versity in part due to this very the- sis, said it well: “This festival is our own. It’s a time where we can sort of shine as individuals while working as a team.” Freeman said. “I could not have done this without Erik or Dane or Virginia Stone. The three of them have made this production some to life.”

**A cappella groups host final concerts of the year**

By MELANIE REIFF

The school year is winding to a close and that means it is time, once again, for the end of the year a cappella concerts by Underground Jazz, What She Said and Garden Level.

All three groups are comprised of music majors and non-music majors who enjoy singing in a fun, low key environment.

Underground Jazz, University of Puget Sound’s mixed a cappella ensemble, has been a presence on campus for ten years. The group performs a wide variety of vocal jazz and popular repertoire.

“The Underwood Jazz Concert was on Monday, April 26 in Kilworth Cha- nel.”

What She Said and Garden Level also have concerts in the near fu- ture.

What She Said, the women’s a cappella group, also has an upcom- ing concert. Started in 2007, What She Said has been expanding since its beginning. Focusing in a vari- ety of music from pop to jazz to doo-wop, What She Said will also be having a end of the year concert Wednesday, May 5 at 6 p.m.

The current Garden Level group has been on campus since 2006. Originally called 7-UPS, a group of seven performers, the group adopt- ed the name Garden Level after the previous men’s a cappella group, with the same name, disbanded.

Senior Music Business major Dustin Damonte has been a part of Garden Level since 2006. “I love singing with this group for many reasons. First, I just love singing in a choir. This makes Garden Level perfect for me. I love singing pop, and this is the perfect place to do that. I also love how a cappella mu- sic sounds, so singing it allows me to create what I love to enjoy listen- ing,” said Damonte.

Garden Level will perform its concert May 4 in Schneebeck Con- cert Hall.

Upcoming: Garden Level will perform on May 4 in Schneebeck.

POMODORO CONTINUED FROM PAGE 11

images of what I guess are sup- posed to be “regular Americans,” text flashes on the screen, prom- ising “a new face for a new con- versation and new opportuni- ties for all,” calling itself “a place for open minds, big hearts, and living out loud,” and saying the channel “tunes out cliché, turns up the truth, and breaks new ground.”

What bugs me about this is the smoothness with which it is done. As if it is a novel idea for them to be promoting “diverse opinions on TV and the conservative voices voiced on this network will win in the numbers game.”

By now, you may be think- ing about the resemblance this new TV network may bear to a certain successful and “balanced” news station that, in practice, is rather seriously imbalanced. But unlike that channel, the RightNetwork appears to be trying to market itself as a conservative enter- tainment channel.

RightNetwork’s website pro- vides us with trailers for three of its shows to give us some idea of the programming we’re viewing in a reality show following six Tea Party candidates running for populist, big hat, big belt, “Right 2 Laugh” films right-wing stand- up comedians doing their rou- tines. “Politics & Poker” has various entertainers and pun- dits discussing politics over, you guessed it, poker.

The candidates in “Running” look like a bunch of people, but somehow I think the show might only be good for rambunctiousanneaux, as we are when we’re on stage. We feed off of their energy. We love singing a cappella music; so it is our goal to spread the love to everyone who wants to hear it,” said Damonte.

The upcoming a cappella con- certs will be a great way to end out a terrific year in student perfor- mances.

German department presents play in Schneebeck

By DAVID LEV

“Der Besuch der alten Dame,” a play presented by the German 280 class, will take place on May 5 at 7:30 p.m. in Schneebeck Concert Hall.

This play by Swiss playwright Friedrich Dürenmatt follows the fortunes of a poor town in Switzer- land that is hoping for assistance from a rich former resident who has become a philanthropist all over the world. But getting the money may not be as easy as the town imag- ined.

“The play premieres to the public. It’s fantastic; certainly one of the great German plays of the 20th century,” German professor Jennifer Driscoll-Colosimo said.

“It seamlessly blends the farcical with the tragic, it’s thought-provok- ing yet light, gruesomely and wonder- fully funny. Performances outside of German-speaking countries are few and far between, so this is a rare opportunity for non-Ger- man speakers to see a Düren- matte drama on the stage,” Driscoll-Colosimo said.

The play is free, and is present- ed in German with a monitor above the stage providing Eng- lish super titles, so don’t worry if you don’t speak German. Come see if you can!”

They serve a mean urban sand- wich, with a generous dollop of sun dried tomato pesto, savory chicken and roasted eggplant bursting out of a freshly baked roll sprinkled with fresh parmesan. "Lunch" is also there, a delight- ful bowl of tomato and roasted gar- lic soup (that may even surpass the Met’s specialty tomato basil soup) accompanied my sandwich. The atmosphere is cozy, the service is lovely and you can watch the chef baking his bread while you wait for your food.