New building bridges department gaps

By HARRISON DIAMOND

As the sounds of construction ring across the south end of cam-
pus, it becomes clear that develop-
ment is well underway at UPS. Slowly but surely the new Center for Health Sciences rises from what was once an undervalued, underused
portion of the University of Puget Sound's 97-acre grounds. Designed in accordance with LEED Silver Standards, the new center will rep-
resent the most recent installment of Puget Sound's Campus Master Plan, which administrators proj-
ected to reach completion in 2023. As modern classrooms and state of the art laboratory facilities will play host to the undergraduate departments of Psychology and Exercise Science as well as graduate programs in the School of Occupational Therapy and the School of Physical Therapy.

The relocation of these depart-
ments presents obvious advantages in comparison to their current loca-
tions, all of which appear antiquat-
ed or scattered. Yet surprisingly; the switch is not necessarily intended to extend their physical capacities. The motivation behind the improve-
ment of the facilities utilized by each of these programs in fact seeks to promote interdisciplinary contact between these surprisingly similar
sciences. For example, on the sur-
face Psychology and Exercise Sci-
cence do not appear to have much
in common layers of shared interest, yet sources pro-
cede to reach completion in 2023. As
a represen-
tative on the Steering Committee, Foster, along with oth-
er departmental consultants, solved this problem by focusing on shared spaces. Unlike the science depart-
ments housed in Harned Hall and Thompson Hall, each of
their own copy, study and com-
mom rooms, the Center will em-
brace spaces that can accommodate the shared needs of each health sci-
ence. These departments have com-
mon layers of shared interest; Foster noted, citing as her example the new
lab space for Psychology, Exercise Sci-
cence and Neuroscience.

One might assume that issues of allocating space and resources be-
tween departments would be an
area of contention, yet sources pro-
duced the opposite. Doctor Linda
Orloff, professor of Exercise Science and the department's consultant on the Steering Committee, noted that

"There are the shared needs of each health sci-
cence and Neuroscience. We have the opportunity to bring everyone's opinion is heard. This psychology and Exercise Science department will merge spaces.

New Construction: Departments of Psychology and Exercise Science will merge spaces.

Rental cars for college students, ages 18 and up

By CHELSEA TSUCHIDA

Zipcar Inc., a nationwide car-
sharing company, launched their partnership with the University of Puget Sound this semester, provid-
ing students a convenient, environ-
mentally friendly method of trans-
portation. Zipcars are available to students all year round.

Last fall, Zipcar Inc. and the Uni-
versity of Puget Sound discussed

launching a partnership at the be-
ginning of the spring 2009 semester. However, it became a summer proj-
ject so that the program would be
ready to launch at the beginning of the fall 2010 semester.

During the summer, Todd Bad-
ham, director of security at Puget Sound, worked with a representa-
tive from the university's insurance
provider to work out a contract for
the partnership. Katherine Davis,
associate vice president for treasury and Nicole Mihlhausner also worked
with Badham on establishing the con-
tract with the insurance provider.
There was a lot of contract review because of all the liabilities, espe-
cially in operating the vehicles. Then
around late July, a contract and the launch program were finalized.

"It's basically an outside company doing business on campus, so real-
ly the university has no obligation to
train students to be safe drivers and
make sure they have a clean driving
record, that's all on the company.
The crux of the whole thing was to
make sure the university wasn't ex-
posing itself in that way," Badham
said.

Students can register for their membership online and once stu-
dents receive their ZipCard, cars can
be reserved hourly or daily for up to
four days. Rates vary from $8 per
hour to $66 per day on weekdays
and $9 per hour on the weekends.

The rates for the Zipcars include
gas, insurance, reserved parking slots, and roadside assistance.

Puget Sound does not gain any
revenue from the fees and rates paid
for the use of the Zipcars by stu-
dents, faculty, and staff.

Puget Sound has a college spe-
cific program through Zipcar which is different from most car-sharing programs in the sense
that it allows students who are only
18 years of age to use the cars. Fur-
thermore, if you are 23 years old, then you are automatically part
of a national membership, which means if you travel, you are eligi-
able to use Zipcars in other areas as
well. It also works vice versa; peo-
ple who have a national member-
ship can use Puget Sound's cars.

Badham remarked, "That in-
creases our usage and gives the uni-
versity some pretty good exposure.
We have the opportunity to bring
people to campus who wouldn't nor-
mally visit and that is a great thing
because then people will be exposed to the university. It's a win-
win scenario."

Currently, Puget Sound is home to two Zipcars, which was the rec-
ommended minimum by the com-
pany for a community of our size. Zipcar Inc. will add cars when they
feel that the program has progressed
enough at the school. It is the hope
of the university that our Zipcar fleet will expand in the upcoming
years.

State of The Trail address

By DAVID COHN

Happy 100th birth-
day to The Trail! Any-
one remember the first time they read The Trail this long ago? For a
while I thought it was starting to show its age, no two ways about it. The Trail that I knew was like an old newspaper. It
walked into a room, stuck its head
and then ask me what it was doing there. It asked me outright, I remember saying, gently pushing it back to a warm dry shelf. Remember when we all had it get five times that one night to use the bathroom. Of course, pulps were buried and accidentally changed the font on every page to Times Old Roman--we were scared to death! Union with its caps lock on! Re-
member when it changed its mast-
head to The Trail? "Eh? What has a tail?" Great.

As I was fashioning a new, small-

paper-sized coffin out of a plastic
recycling bin, it occurred to me that maybe there are, in fact, two ways
about it. The Trail might be getting Old, but that's better too. For a school without a journalism degree, we collect a pretty talented bunch of aspiring journalists who work to-
gether to make one hell of a student newspaper. The Trail turns 100 years young this month and it deserves a celebration! Our paper, which has grown from a school newsletter so much, merits a little recognition.

This semester I would like to wel-
come all The Trail readers to look back at what made this newspaper spe-
cial and look forward to some exciti-
ing new things. Every week we will be showcasing some of the most tit-
ling stories, memories, and photos from the past century in the "Best of the Trail. 1910-2010" section of the pa-
er. You'll be able to read the most current Hey You's blog. Yes, you can comment on arti-
cles. Yes, you can "like" your favorite content through Facebook. You can just read the most current Hey You's every time you refresh a page.

The Trail is also taking its next hundred years with the internet in one pocket and its rich history in the other. Now, whether you enjoy the smell of ink and paper or prefer the convenience of your laptop monitor, there's something truly something for everyone. So go check it out! www.trail.pugetsound.edu
CONSTRUCTION

CONTINUED FROM PAGE 1

interdepartmental cooperation has been emphasized since inception. “Everyone is benefitting from the construction. We’re looking forward to sharing the space and hope that the concentration of health sciences will lead to productive collaboration.”

Exercise Science arguably benefits the most because, “Biology’s lab space is definitely the department finds itself scattered across campus, housing offices, labs, and even a shared lab, shared by four professors, in the field house. When asked how her department influenced the design process, Ortloff highlighted the amount of research and the numerous visits to laboratory sites in pursuit of the most advanced configurations and equipment. ‘We’re trying hard to make sure that there is input from our department now in order to avoid problems in the future.’ All this research seems to have paid off, as the Center for Health Sciences boasts one of the most sophisticated motion analysis and biomechanics labs in the northwest (the labs from which it draws most specifications remain confidential).

Though the Center for Health Sciences will finally allow for the modernization of the programs involved, it is not the first attempt at creating a new home for these fields. During the construction of Harney and the renovation of Thompson, several of these departments were expected to expand into the new buildings but were ‘kicked out of’ negotiations. As a result, many spaces in Harney that have been allocated to the natural sciences remain underused. This attitude of synergy and collaboration emphasized by the steering committee seeks to create a space that utilizes resources efficiently while reining in excessive spending. Nevertheless, the Center for Health Sciences will prove important to the University of Puget Sound’s goal of academic excellence and act as an impetus for development, producing advanced graduates and attracting brilliant minds in these intertwined fields of study.

What’s up with ASUPS?

Saturday the 25th (tomorrow), The Upright Citizens Bri- gadie Touring Company (an improv and sketch comedy group www.ucbtourco.com) perform in Schneebeck at 8 pm. This evening is open to all @sp of Schneebeck. The show is $4 with UPS ID, $5.75 public to see entire show.

Tickets are now on sale for The Blank’s (Ted’s band from the hit TV show “Scrubs”) at the Info Center. The show is on Friday October 8th at 8:30 and tickets are $6 with UPS ID. What She Said and Garden Level will open the show.

Fall Election packets are now available in the ASUPS office. They are due on Monday September 27th. Senate is an excellent way to get involved and make an impact on your fellow students.

ASUPS will be co-hosting a barbeque with the Greek Community on Saturday September 25th at 11 before the football game at 1 pm.

This week’s campus film is Get Him to the Greek. 10 pm and a special midnight showing on both Friday and Saturday, with Sunday showings at 2:00 pm and 8:00 pm.

Another type of green on campus

By ANNETTE D’AUTREMONT

Another type of green on campus

By NATHAN FROMAN

Logjam 2010: Students explore campus clubs and enjoy sunny skies.

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Logjam 2010: Students explore campus clubs and enjoy sunny skies.
Library painting misrepresents diversity

By Kyle Nunes

In the west wing of the Collins Memorial Library, the painting "worlds un(sung), heads un(hung)" was given an A+ by the 2010 Collins Art Award because it promises "ideas about diversity." I believe that was a mistake in judgement to select and display the painting because it poorly represents one of the core values that the University most earnestly promotes.

I find the placement of "worlds" befuddling. Because this is a work of visual art, consider the composition. The piece is a large hangerboard of laminated paper which rests on the floor. It shows three children, the full head of a smiling boy to the left, the upper body and head of a scowling boy in the middle and the head of a pensive third slightly off-frame to the right. The background is a constellation of yellow splotches and charcoal streaks. Upon spotting the painting, especially if one spends a lot of time facing west in the reading room, one might wonder, "What is the purpose of this attention-grabbing piece?" That is not evident from the painting itself, for it lacks compositional integrity. There is no gradation in the depth of field, no harmony or dissonance between the figures' positions, no eye-catching mixtures of hue and tone. In fact, there appears to be no unifying visual element whatsoever. That last criticism is not entirely valid. The skin color of the three kids shown is the same. In the statement posted next to his work, the artist explains that our society is awash with media, including images of "the suffering of many peoples. We often intellectualize such cultural

OPINIONS

LoggerCards contradict campus sustainability

Identification cards should bring students new access and privileges

By Nicole Wilson

Ah, the predictable rant about the new ID cards. Of course we could spend a day analyzing gums about their unattractive design, the disastrous lines at the info center to receive one and about how all of those disastrous lines at the info center to receive one and about how all of those lines that were crucial to a Democratic victory in 2008. Two years ago, the United States saw one of the strongest unifications among the 18- to 24-year old age group (the age group also referred to as "Millenials"), when 68 percent of them propitied Obama into office. Recently, however, our age group has been less enthusiastic about defining themselves along the party lines that are so important to a Democratic victory in 2008. This is a problem not only because it incorrectly portrays our generation as apathetic, but because it placces Millennials' typically progressive electoral power in the hands of an older populous whose more conservitive ideals lead to the degra-dation of our political system. A study done by the Pew Research Center, quotes: "Millennial voters identify themselves as Democrats than they did in 2004. A staggering 54 percent of college age people identified themselves as Democrats as opposed to 62 percent during the election fever of 2008. Scott Keeter, the director of the Pew Research Center, speculates that the loss of confidence may be due to the recession and its after-math, which has been affecting the college-age group with force (NYT). The New York Times online has a visual of what this election will look like. The House Democrats and the Republicans both have exactly 168 seats solidly within their reach. To achieve a majority, however, the Democrats need not to secure the 46 that are leaning towards the left, but also need to win over less than a fourth of the tossups. This presents a problem for all parties equally, as few or no far fewer Millennial voters identify themselves as Democrats than they did in 2004. Millennials' typically progressive electoral power in the hands of an older populous whose more conservitive ideals lead to the degra-dation of our political system. This election will determine whether or not the Employee Free Choice Act passes, clean energy source standards are set, insurance is made available to all Americans and jobs are created for one million people, amongst other monumental goals. The 78 percent of Puget Sound students who do not live in Wash-ington, remember to follow the po-litical actions in your hometown. It is where your voice can make the biggest difference. It is easy to keep track of local politicians, but without being informed, even calling home to discuss the candidates with your parents may help less than you think.

November's election will answer the question: "Why did Americans vote in the year 2008?" By Megan Evans

If you are a young person with a shred of hope that our generation is politically powerful, this November's election is crucial to achieving the change that Americans were promised with Obama's election. Two years ago, the United States saw one of the strongest unifications among the 18- to 24-year old age group (the age group also referred to as "Millenials"), when 68 percent of them propitied Obama into office. If you have a strong reaction to an article, e-mail us at trailops@pugetsound.edu, and share your voice with us. We will select two responses each week to publish in the next issue.

Youth vote important as ever

IdentiFication: Senior Katherine Buckley shows off her new LoggerCard. As flashy as they may be, the cards are merely a cosmetic improvement without offering students any benefits.
PANTING CONTINUED FROM PAGE 3

al artifacts, he explains, but in so doing, “we discard the art and images of the less fortunate.”

The artist’s sentiment is both regrettable and timely, but for all that rhetoric, the painting itself does not engage in a forward-thinking debate.

There is nothing overtly racial about the piece, besides the fact of the boy’s skin. In the artist’s words, “I paint as a way of honoring those who have had to bear the externalities and collateral damage of the human race.”

By extrapolation, I assume that he meant the misjudgment of a schoolboy to render embody the victims of systemic racism. Yet, as I stand mystified in front of the panels, I do not see any semblance of a story that might frame the viewer within the suffering of racial victimhood. The figures are isolated from each other and their emotions, however well conveyed, correspond to no evident stimuli. Because of these absences, the artist’s justification fills me with questions about the dubious value of his message. What does the viewer learn from seeing it? Are these kids the victims of our collective erasure of media? Is it the testimony of the suffering of people marginalized because of their ethnicity? Fiercely, I fend off, an ill-conceived painting of black children qualify as a legitimate participant in the hopeful racial dialogue conceived painting of black children, but it comes at the cost of the connection that readers have with physical book pages. In the last few years, we as a society, whether we are aware of it or not, have assisted in, or at least played a part in, something horrid and disturbing: the decline of the physical book.

Since the 2007 release of the Amazon Kindle, it seems that the use of e-books has become much more widespread. In 2009, e-books accounted for about 1.5 percent of all book sales in the United States. In the first quarter of 2010, this number grew to approximately five percent of the total market.

Although five percent may not seem like much, just think about the rapid growth in the prevalence of e-books. There are some advantages to e-books, especially in the case of e-textbooks, they pale in comparison to the long-term disadvantages their growing popularity suggests. For one thing, their cost is prohibitive. Yes, an e-book costs less than the cost of a physical book, averaging around $9.99 (hardback/nook.com). This lower book price would be awesome, if not for the pre-require case of e-reader purchase. These “revolutionizing” electronic devices, like any state of the art technology, run from $140–$350—say, the Apple iPad at $499, which can also function as an e-reader, not includ-

This high starting cost, and considerable operating cost, implies a dark future in which only the affluent have access to books. In fact, nearly four in ten people who run maybe digital books are more custodie, but do not have an e-reader called to afford the e-reader to begin with. Some might argue that with time, e-book readers will become more accessible, like computers did. While I have no doubt this is true, there will always be those in the lowest income bracket who can barely afford enough food to eat, let alone buy an e-reader. And, the cost of digital books makes even more food, to be one of the last things they can afford. We lose the connection that readers have with physical book pages.

We will lose the ability to see the dog-eared corners, worn bindings, and information to their brains? We will be unable to see the digital echoes of one of humanity’s greatest creations.

Prosecution in youth cases too lenient, should be psychologically determined

By Erinn Carlson

In Seattle only a year ago, a friendly street performer was beaten to death by three unassociated and underage teens who, upon trial, were sentenced to only 72 weeks in juvenile detention because their age kept them from being tried as adults. The brutal act appalled Seattleites who were familiar with the Tuba Man” Ed Michael’s, but were more shocked by the leniency of the judge. For many, this is an all too familiar situation: underage individuals committing crimes that would lock them up if they were a couple of years, or even a few months older. Yet, should there be a legal limit of what age a person can under- stand their actions? Surely Amer-

ican citizens do not simply gain a conscience on their eighteenth birthday. The physical stepping stones should not be used to determine whether an individual can be treated as an adult. Instead, people should be psychologically evaluated to deter-

"There will be no physical representation of how we loved a book, no memory of paging from screen to screen, reading alien words on a bright white display. Will the e-reader also lose libraries and bookstores. Never again will we have the humbling ex-

perience of plumbing the depths of a room and finding ourselves surrounded by the multitude of perceptions of the hu-

manity, each one a potential re-

presentation of the history, experi-

cence, and creation of the human race.

If we lose books there will be nothing old or different—only more to be understood through the machine. We will be left only with the digital echoes of one of humanity’s greatest creations.
**Hey You...**

Want to submit a Hey You? E-mail trailheyyou@pugetsound.edu or put one in the box in the Cellar. The Trail will never publish Hey You’s that explicitly refer to individuals or groups, contain identifying information or drug and alcohol references, or are hateful or libelous in nature.

**Hey You**, awesome dancer partner. I love the way you dance— even if you are a BIG problem.

**Hey You**, eating your hamster is mean— even if you thought it was a Butterfinger.

**Hey You**, you’re the best looking Christmas tree I’ve ever seen. I’d dance with you (and your garland) any day!

**Hey You**, Hot new cell phone! I hope you never find your pants.

**Hey You**, awesome dance partner. I love the way you lie...even if you are a BIG problem.

**Hey You**, the Trail will never publish Hey You’s that explicitly refer to individuals or groups, contain identifying information or drug and alcohol references, or are hateful or libelous in nature.

**Hey You**, I hope you don’t fall off your bike.

**Hey You**, awesome dancer partner. I love the way you dance— even if you are a BIG problem.

**Hey You**, hey you! Cute tall UT man senior person. I love seeing you every other Friday night. You make me laugh so much. Keep up the good work, sexy.

**Hey You**, sooner is better. I used to have really big dreams. Then I got new ones.

**Hey You,** stop asking graduated seniors that are still around what they’re doing. And why they don’t have jobs. It’s a difficult economy, prepare yourselves.

**Hey You,** you can always make my day.

**Hey You,** I have always been two boys in a trench coat pretending to be a man.

**Hey You,** I love you. A lot.
**Stevens’ “All Delighted People” EP delightful**

By **TOMMY STONE**

Indie-folk performer Stefan Stevens released his new EP on Aug. 20, which contains an amusing variety of songs, ranging from soft-spoken indie rock tunes to folky acoustic ballads to over 10-minute long, symphonic epics. It certainly has the same depth, consistency and ingenuity that Stevens continually exhibits in his full-length albums, if not more.

On the title track, “All Delighted People,” Stevens emphasizes the symphonic aspect of his work - experimenting with dissonance, a variety of symphonic instruments, enormous crescendos and decrescendos and even complex choral arrangements.

On “Enchanting Ghost” and “Heirloom,” Stevens returns to the familiar acoustic style that his fans were accustomed to hearing on Seven Swans, Michiganan, Illinois, etc. “From the Mouth of Gabriel” is an old favorite on the EP, features toy-piano and subtly Bible-themed lyrics. The album then slows down and takes a slightly darker turn with “The Owl and the Tanager” as Stevens’ well-nuanced falsetto coos throughout.

The Age of Aika, which will release on Oct. 15 — the first-song-based full-length album since Illinois, the song “Too Much” and “I Walk” feature a different vibe from “All Delighted People” or any of his previous work, putting more emphasis on electronic instruments over folk instruments.

Stevens also announced a tour, which will be coming through the University Theater in Seattle on Oct. 30. If anyone wants to see the master of ticket sales, tickets are available on Tickets.com for roughly $32.

The second half of the book

Whether in the summer months or year-round, Frankel is about one hundred pages into her current project, which she described as very different from “The Atlas of Love.” Without wanting to give too much away, she did mention that this novel deals with technology, death, and love. “You should write about what you read, and vice versa,” said Frankel. Frankel’s favorite authors include David Mitchell, Chris Cleave, Barbara Kings and William Shakespeare. “I read all the fiction I can get my hands on, though I’m not a huge reader,” she said. "I read the first chapter of the reading theater," said Frankel. At the University Theater, Frankel teaches Introduction to English Studies as well as Idea on Stage. Whether in the summer months or year-round, Frankel always encourages her students to “write a lot and read always.” “Atlas of Love” (St. Martin’s Press) is currently available for purchase at the campus bookstore.

**“Howie the Rookie” hits the stage**

By **LAURA HOLLISTER**

Initiating the University of Puget Sound Theater Department into the new semester is the student-produced play “Howie the Rookie,” written by Mark O’Rowe. The play will be performed Sept. 23, 24 and 25 at 7:00 p.m. in Rausch Auditorium, costing four dollars at the door.

“Bornstein and Fetchel hope to challenge and engage the audience,” said co-director and actor Josh Bornstein. Intrigued by the monologue style performance of Mark O’Rowe’s writing they witnessed while studying abroad in Dublin last year, both Bornstein and Fetchel hope to challenge and engage the audience.

The play has a complex plot with many different story lines running throughout, engaging the characters in ways closely related to the normal interactions of change and growth in one’s life. It is not to say that the play is a stream of monologues that will lose the audience’s attention. “Howie the Rookie” is full of strong language and visually exploding imagery that lets you not only feel but also smell what the characters are struggling through.

The struggles of the Irish protagonist, played with as authentic Irish accents as possible, not only draw in the crowd but through all of the character’s faults offers a way the audience can relate to them. It is the struggle of isolation from a social group or social awkwardness that is hard to overcome, the characters in “Howie the Rookie” offer the viewer a connection of shared experiences.

This weekend, Frankel will travel to Portland for a similar event. The plot follows three graduate students who are joined together to raise a baby, and details the challenges they face along the way.

In an on-campus Colfeer Conversation with Frankel was held Thursday, Sept. 23 in the Trimble Forum where the author discussed her novel and her general writing process with those in attendance. This weekend, Frankel will travel to Portland for a similar event. She also has plans to travel to San Francisco, Maryland and Pacific Lutheran University to further discuss her newest novel. Unlike most authors, Frankel only submitted her novel to one publisher, she wrote the first chapter over twelve times to satisfy an editor, she said. “It was difficult to raise the stakes with such little input,” she said. “I would definitely say that the second half of the book is better than the first half.”

The “Atlas of Love” was completed over a duration of five and a half summers.
Symposia showcase student summer research

By GRACE HEERMAN

As a result of the recent partnership with an external management company, the Puget Sound Diner has been undergoing major changes, and students are taking notice. Columbia Hospitality was hired in July 2010 to point the diner in a new direction, and it plans to revamp everything from flavors to furnishings. "It seems like [Dining and Conference Services] is definitely trying to step up their game," said Charlie Cronin. "I’ve noticed a lot of new menu options, especially at Full Faré."

Indeed, one of the team’s initial goals is increased menu variety. According to Dining and Conference Services (DCS) manager Diana Duthie, students can expect a larger selection of proteins and recipes at both Puc Rim and Full Faré, along with increased ingredient labeling and display.

After an organizational review throughout the 2009-2010 school year, the original DCS management team recognized that there was room for improvement in their efficiency. It was then that Vice President of Finance and Administration Charles Carnley and Associate Vice President for Business Services John Hickey made the decision to partner with Columbia Hospitality, an external hospitality management company based in Seattle.

"Through this partnership, Puget Sound gains immediate access to a significant depth of expertise in leadership, fast practices, and approaches to dining, catering and conference services," Hickey explained. According to Duthie, the first order of business was to streamline the food distribution area.

This streamlining prompted the installation of a new self-serve hot cereal bar, and the relocation of the fruit, cereal, milk, ice cream and condiment stations. "It seems like a lot of things are more conveniently placed," said sophomore Abigail Struxness. Increased sustainability is also on the horizon, inspired in part by new Assistant Director of Diner Operations Melissa Flook. "She has a longstanding passion for working with farm-to-table and sustainability groups," and at one time wrote and hosted a daily radio program around the topic," Hickey said.

DCS anticipates that Columbia’s connection to a wider variety of suppliers will enable it to connect with more local and green-minded companies. It also hopes to install bulk cereal and milk dispensers, and to switch from compostable to biodegradable paper products.

Larger access to suppliers suggests an increased selection for vegan, vegetarian and gluten-free diners, as well, and plans for a weekly vegan/gluten-free lasagna night are in the works. The student papuch is fully stocked with a lot in the past two decades since our pudding was very well-liked," explained Duthie. "We hope that some re-creation in the future will allow for a larger selection as well as more opportunity for sustainability in some respects. They also hope to begin offering more conveniently placed hot cereal bars, and the relocation of the installation of a new self-serve yogurt machine. "The sheer variety of topics pursued by our students, " said Sarah Moore, "reflects the diverse interests of our students," said Sarah Moore, the director of the humanities symposium of the projects.

The research projects focused on a variety of different subjects covering many aspects of both humanities and sciences. Senior Jordan Carelli worked to characterize carbohydrate-active enzymes. In humanities senior Jay Herman conducted an intensive study of Irving Berlin. A Russian Jewish immigrant but also a songwriter of classic American and Christmas music. There was even an ethnographic study of the culture of contortion done by Jackie Ward. Other students conducted their research abroad and studied different cultures for the summer. The symposia offered a variety of presentations. Most science researchers made posters to display their findings, but humanities students took a variety of approaches. Presentations encompassed oral, visual, musical, scores, and research papers. Some students were able to feature their research in jazz techniques.

"It seems like a lot of things are more conveniently placed," said sophomore Abigail Struxness. Increased sustainability is also on the horizon, inspired in part by new Assistant Director of Diner Operations Melissa Flook. "She has a longstanding passion for working with farm-to

For those concerned about dining monotony, more self-serve options are available throughout all areas of the dining hall.
History 101: Intro to The Puget Sound Trail

By JACK TODD

As you probably read in the note from the Editor on page one, The Trail is going to be doing something a little bit different this semester, bringing a new section to its readers – ‘The Best of The Trail: 1910-2010.’ For those who are not aware before The Trail, the University’s news source was titled ‘The Maroon,’ and was more a magazine than a newspaper. It was published from 1903-1910, but only as a newspaper in its last year of existence. Students must not have been able to shrug off the association with their beloved magazine (plus, ‘The Maroon’ already existed as the University of Chicago’s school paper) so The Trail became the newspaper of The University of Puget Sound within the next year. Considering how similar these two papers were, sometime in the past 100 years the lines were blurred and the official start date of The Trail was written as 1910. Thus, this year, 2010, is considered the hundredth anniversary of our university’s newspaper. To celebrate this great accomplishment, this section was created as a way to give readers glimpses of The Trail’s long history. With ten new issues coming out this semester, each issue will cover a single decade of the history of The Trail, giving readers insight into how our paper and the world have changed over the years, and how they have remained the same. To do this, The Trail, with the help of the archives staff at Collins Memorial Library, has sifted through past issues of The Trail and found newspaper clipplings that we found relevant, interesting, fun, entertaining and any combination therein. To honor our hundredth anniversary, we are going to start this year off looking at the first ten years of The Puget Sound Trail, with additional clipplings from the Maroon. Enjoy.

A New Name: This article from September 1910 cites multiple reasons why The Maroon changed its name to The Trail, the primary reason for the change being to create a unique identity for our university.

Look Out For

Above: This article depicts the Associated Student Body elected officials in May 1917. The article was published three weeks before the 19th amendment was passed, which gave the right to vote to all citizens regardless of gender. By simply looking at the attached picture we can see females elected into office. Even decades ago our school was pioneering forward.

Zoom: This advertisement from October 1911 shows the difference between the motorcycles of today and those of yester-year.

Speed, reliability and comfort—that’s what The Flying Merkel is. It’s “the world’s most comfortable motorcycle”—the only one with a Spring Frame and Swing Fork. Are you wise to her ball-bearing motor?
Extra! Extra!: These advertisements from September 1911 and November 1913 are more examples of how different things were early in the 20th century. Notice both the prices found in the ads and the street names, not to mention the telephone numbers.

Leatherheads: As evidenced by this article from October 1911, some things just never change. We at The Trail are still optimistic, however, and like to think we are always getting better.

WORLD EVENTS OF INTEREST TO STUDENTS.

The Philadelphia American League baseball team, better known as the “Athletics” last week won the World’s championship from the New York National League team, better known as the “Giants.” The Philadelphia team took four out of five games. The “Athletics” outclassed the “Giants” in every department of the game with the possible exception of pitching. And even in that department the “Giants” were hopelessly outclassed with the exception of Mathewson who pitched perfect ball. “Matty” is still the master pitcher of them all. And he retains his superiority simply because he uses his head as well as his arm. One notable fact of this last World’s series was that the only two pitchers in the series who really showed World Championshiip class were men who are supposed to be beyond the age when athletes are at their best. Plank, who pitched wonderful ball for Philadelphia is 40 years of age and Mathewson is 35.

That the U.S. government is not superstitious is evident. For the last bit of earth was blown from the Panama canal, last Friday. The ceremony which marked the finishing of the work of building the canal was attended by noisy demonstrations in all parts of the nation. And perhaps the least demonstration was given by our own U.P.S. students. It is utterly impossible to estimate the value that the canal will be to the nations of the world, but it will be immense.

In Wales, this week, a mine explosion occurred which caused the death of over four hundred men. Cheaply built protective agencies and poor facilities for rescue are said to be the cause of the enormous loss of life. It is high time that the governments of the World were taking an interest in the protection of their citizens who have to sell their labor. Too many of these horrible catastrophes occur because it would lower the dividends of the company a little if they provided the proper protection for their workmen.

World News: This article on world events was published in October of 1913. It was a rare article for The Trail at this time because initially the paper dealt only with campus news and not world news. Today, The Trail includes far more world-related articles than in 1913.
COMBAT ZONE

By LE SOUNDEN DEFYRE

Sir Reginald Thornbladderly III, a world-renowned hunter and veteran of the First World War, is known for his prowess in the hunt. His most recent hunting expedition took place in the forests of Germany, where he hunted a pack of baboons.

“I meant no harm to any fellow human,” Sir Thornbladderly explained. “But I sincerely thought those ‘freshmen,’ as you call them, were a pack of drunkens, savage baboons.”

Upon seeing the 17 freshmen walking down Union Ave., Thornbladderly shot them with a high-powered musket he had slung over his shoulder. That was how he was trained, he said. But the freshmen were not baboons. They were students, and one of Thornbladderly’s victims, claimed the attack.

“This is not the first time a senile explorer has mistaken students for wild animals. It happens almost every year.”

Democrats aim to replace gay ban with gay band

By OEDIPUS TEX

After Senate Republicans on Tuesday blocked the legislation that would have repealed the “don’t ask, don’t tell” law in the military, Democrats are now scrambling to introduce a new bill which they hope will be passed with greater success.

The idea of lifting the ban was unpopular with the GOP’s Senate majority leader Harry Reid, D-Nev., said, “but that’s because only that would allow gays to openly join the military armed forces. What we are proposing now is that we repeal the ban, but take all gay and put them in their very own military band. It seems like a perfectly reasonable compromise.

With November elections looming, many Democrats see this new bill (nicknamed “play brass, don’t yell”) as their last chance to change what many consider to be an unjust law.

“We have not yet spoken with any gay rights representatives on this new bill,” Reid said, “but we are certain this will be exactly what they are looking for. Who doesn’t like trumpet pete?”

Already the new proposal is causing great excitement across the aisle and many of the Republicans who voted down the first bill are licking their lips.

“When I first heard about the military band idea, I shook my head and stomped my feet,” Sen. John Frankfrank, D-Ark., said, “but that’s what I was told to do whenever the Democrats propose anything.”

Democrats are now perking up their ears.

“I have married a woman—let us call her Ms. Haze. She was my landlord of sorts, but I do not love her. No! I am only using her in order that I may be closer to the symphonic love of a sad, twilighted woman in order to reach (what some may call) the fire of my loins, Lolita? Consider this: if you divorce this woman happened to be my mother). Looking back on it, I realize that was a pretty good deal.”

Perhaps against my better judgement, my future course of action rests on the sagacity of your reply.

Humbly yours, Humbert Humburn

DEAR LOVE ATTORNEY:

I have married a woman—let us call her Ms. Haze. She was my landlord of sorts, but I do not love her. No! I am only using her in order that I may be closer to the symphonic love of a sad, twilighted woman in order to reach (what some may call) immortality, perverse desires...or should I continue with my plan so I may get this most seraph-like of nymphets, that fire of my loins, Lolita?

DEAR HUMBURN:

You write fancy. I find this offensive-un-American. Consider this: if you divorce this woman, you’ll be out on the street, with nobody to cook your food or flatten your suits. And what’s more, you’ll have a brat—demanding ‘symphote’ as you call her, asking for her allowance. I say dump them both and write a fancy book about it.

LOVE,

The Love Attorney

Across:
2. Commonplace drug used by college students
5. Name of Jim and Pam’s daughter from ‘The Office’
7. The vocabulary of bros
9. Caustic TV doc
10. Our upcoming football opponent Whitten’s hilarious mascot
11. Setting of True Blood, rhymes with Thom
12. Overlap of Logger and hipster fashion

Down:
1. Faux pants that outrage many on campus
4. Recent local music festival
6. Street that leads you to the S.U.B.
8. Overlap of Logger and hipster fashion
9. Caustic TV doc
10. Our upcoming football opponent Whitten’s hilarious mascot
11. Setting of True Blood, rhymes with Thom
12. Overlap of Logger and hipster fashion

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SPORTS
The Puget Sound Trail
September 24, 2010

Logger youth prevails on pitch
By HANNAH CHASE

The Northwest Conference season began last weekend, the 18th and 19th of September, and in the rain and shine, the varsity men’s soccer team pulled through with a pair of weekend victories against Linfield and Willamette.

“We only have one senior and four sophomores on our roster, so each game we feel we are gaining valuable experiences that get us closer to becoming a team that can compete for a conference championship,” Coach Reece Olsey said.

Although the team is young and they have not been training with each other long, the team plays as one cohesive unit. The freshmen are talented additions to the team and will prove beneficial as conference play continues.

“They [the freshmen] put across the message we want to present to the school. They are hardworking, smart and they have the talent and the experience necessary for the team to do well this season,” said senior Kyle Benson (Lynnwood, Wash.).

“I have enjoyed every moment with the team. From pre-season up until now it has been very interesting,” freshman Landon Gauthier (Fox Island, Wash.) said.

The first game of Northwest Conference play continued the Loggers’ successful season. The Loggers’ two first half goals allowed the team to defend home field against the Wildcats with a 2-1 victory.

Linfield dominated the field in the first 25 minutes of the game with nine goal attempts. However, momentum increased as Gauthier took a penalty kick and put the Loggers on the board with a 1-0 lead.

As the first half was winding down, the ball was placed in the box. There was a scramble for possession, but freshman Andrew White (Steamboat Springs, Colo.) was able to push the ball to the back of the net as the halftime buzzer sounded.

Linfield made their first goal in the 80th minute of the game, but were unable to push past the Loggers’ strong defense and the talent of the Logger goalkeeper, sophomore Christopher McDonald (Newton, Mass.).

The Loggers continued a 2-0 weekend with their victory over Willamette on 19 September. Willamette played a defensive game during the first half, only allowing the Loggers to make three attempts at goals.

The second half of play proved tense, with each team trying to be on top of the board. A foul outside the box placed the ball with Gauthier, who set up sophomore Peter Russell (Beaver Creek, Ore.) to the left of the box. Russell crossed the ball to Benson, who drove the ball into the net for the first goal of the game.

Pressure from Willamette increased, but the Loggers responded by adding another point to the board. Sophomore Ryan Wash (Federal Way, Wash.) placed the ball perfectly into the upper left-hand corner of the net.

The Bearcats were unable to counter the 2-0 cushion the Loggers held. The Loggers earned their fourth shutout of the season.

The Loggers will continue Northwest Conference play away against Whitworth this weekend.

Loggers run hard at Sundodger Invitational
Freshmen men, senior women look strong on rainy day in Seattle
By ANTHEA AASEN
The Logger cross country athletes had a great showing at their pre-season meet on September 5 in Walla Walla, Washington.

The athletes ran an impressive 2K run of nearly 10 minutes longer than their normal distances. Seniors Hayley Walker (Cambria, Calif.) and Marnie Hazelhurst (Portland, Ore.) led the women’s side with sixth and ninth place finishes in their 4K run. On the men’s side, freshmen Wes Finger (Deming, Wash.) and Robert Harkins (Eureka, Calif.) finished in 13th and 14th place running the 6K.

When asked if he thinks his team can improve upon their current times for the next meet, head coach Mike Orechia said, “Because both genders are running normal distances, the athletes experience necessary for the team to do well this season, ” said senior Kyle Benson (Lynnwood, Wash.).

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By DAVID THIRLBY

Volleyball looking to establish consistency

Entering Saturday night's game at 5-3, the Puget Sound volleyball team looked focused and confident to play in front of the Logger faithful for the first time this season. Even without fan favorite junior Bri Boyce (Kent, Wash.), it was evident that the Loggers were not going to be denied a victory by the Whitman Missionaries.

The two teams met earlier in the season, resulting in a frustrating loss for the Loggers when the Missionaries took them to a fifth game before winning 3-2. Friday night was a different story.

Looking slightly rusty in the first game, the Loggers hit a meager .079 as a team, but still managed to eek out a 25-23 win. After some minor adjustments by Loggers’ Coach Mark Massey, the team came out on fire, hitting .30 in the second game, while not allowing the Missionaries a single kill.

Needless to say, when the Loggers play up to their true potential, they will be nearly impossible to beat. With experienced veterans leadership and great depth, the sky is the limit for this team.

Senior Captain Natalie Monroe (Eagle, Idaho) feels no different. “We have a really talented team with a lot of depth, so I think we will really go really far this season,” she said.

The third game proved to be a little difficult, but after keeping the pressure on the Missionaries for the entirety of the game, the Loggers were able to complete the three-game sweep, winning 26-24.

The Puget Sound volleyball team did not disappoint in their home opener, and as Monroe said, “After losing to them in preseason, it felt great to take them in three last night. It was a great way to start conference play.”

The following night, the women Loggers took the court against the Whitworth Pirates.

The Loggers looked strong after starting off by winning the first two games. However, the Pirates rallied, winning 25-22 and 25-18 in the third and fourth games. In the final game, the Pirates prevailed, winning 15-9.

Yet again, the issue of consistency seemed to be at the forefront of the discussion. Although early in the season, the players all know how important developing this consistency as a unit will be as they continue conference play.

Junior Erika Greene (Sandy, Utah) characterized the team, saying, “We are a great team with more potential than I have ever been a part of before. When we play our game and fulfill that potential consistently, we will be unstoppable.”

The team’s leadership will be helpful in the upcoming stretch and it won’t be too long before this team is firing on all cylinders.

The Logger volleyball team will travel south this coming weekend of Sept. 24 and 25 for games against Linfield and Willamette.

Set Up: Junior Juliette Witous looks for a teammate during the Loggers’ win over Whitman.

Women’s soccer off to fast start as Northwest Conference play opens

By ZACH BANKS

The Puget Sound women’s soccer team is on a roll following a pair of victories this past weekend against Willamette and Lewis and Clark. The triumph on Friday over the Bearcats after a hard fought battle, which eventual-ly ended after junior Theresa Henle (Issaquah, Wash.) scored the back of the net in the second overtime to give the Loggers a 2-1 win.

The Loggers controlled the ball well throughout regulation, but could only manufacture one goal, which came in the 42nd minute from senior Serwaah Fordjour (Shoreline, Wash.). Willamette came back and tied the game at one in the 48th minute. Junior Mikaela Freeman (Alameda, Calif.) narrowly missed a header in the 56th minute that would have given the Loggers a 2-1 advantage in regulation time, but the shot unfortunately fell harmlessly from the crossbar.

The victory in the confer-ence opener over Willamette got the Loggers off to a positive start in Northwest Conference play. The Loggers took the mo-mentum from Friday’s win into Saturday’s match-up with the Lewis and Clark Pioneers. This time Puget Sound would take control early and never relinquish their advantage.

Henle scored the first goal of the day, extending her goal streak to three consecutive games after punching one in after just one minute of play. Sophomore Gabbi Duhl (Oakland, Calif.) had the second goal of the match for the Loggers after finding the net just after the beginning of the second half. Freeman also tallied a goal and an assist on the day as she scored in the 63rd minute and was responsible for the pass that generated Duhl’s goal.

There was a huge discrepancy between the number of shots taken during the match, as the Loggers posted 28 shots compared to Lewis and Clark’s mere five. The shutout posted by the Logger’s goalkeepers was the second of the season for Puget Sound and improved their Northwest Conference record to 2-0, a feat the Loggers can be proud of with such a young roster.

“The team’s coming together nicely,” said Henle. “A lot of new players are stepping into major roles, but we’re very excited for the rest of the season.”

The Loggers will go on the road to take on the Whitworth Pirates and Whitman Missionaries next weekend and hope to continue their winnings away from Tacoma. Whitworth currently has a 2-1 record in conference play while Whitman sits at 1-2. The unbeaten Loggers have generated significant momentum going into this weekend’s games and expect nothing less than another pair of victories.

“This is our longest road trip of the year and it’s always a challenge, but one we always look forward to,” said Henle.

She will have a personal challenge this weekend as she attempts to extend her goal-scoring streak to four games as she leads a very potent Logger offense.

If Puget Sound sweeps Whitworth and Whitman on their trip to Eastern Washington this weekend, Northwest Conference opponents will undoubtedly have their work cut out for them to upset the Loggers in conference play.