Pulitzer-winning columnist returns to Puget Sound

By DAVID COHN

If you want tickets you better move fast. Leonard Pitts, Jr., nationally syndicated columnist and winner of the 2004 Pulitzer Prize for Commentary, is coming to Snoebeck Con- cert Hall this Tuesday, Nov. 9 at 7:30 p.m. The celebrated journalist and commentator will be joining us next week for a lecture entitled, “An Eve- ning with Leonard Pitts.”

Writing professionally since 1978, Pitts went on to become one of the most popular columnists across the country and has mil- lion plus devotion followers. He’s new book, Forward from this moment (available in the Puget Sound book- store), is a collection of his work since 1993. The volume contains columns exploring family, race, gender, sexual- ity, orientation, religion and political con- tention issues you might imagine. (The penultimate column is an ear- nest letter to Robin Riachon, an African Ameri- can woman of Shenandoah. Chris Brown after his acts of violence in March 2009. “You deserve…to be with someone you don’t have to fear!” Pitts writes. “I understand if you love him but its OK to love yourself some too.”)

“Pitts goes deep, and covers a lot in the limited world of what ‘attacks are allowed,’” Puget Sound director of Stu- dent Programs Serri Solidarios said. “This is a very well-grounded in history, has a sense of fairness and decency shared by reasonable people, and his emo- tional and political response resonates with a wide audience base, whether they fol- low history, politics, sports, race rela- tions or pop culture.”

The appearance of such a widely acclaimed writer in the Puget Sound is thanks in large part to Solidarios, who had invited Pitts to come to the uni- versity long before the fame and Pulitzer nominations.

“I read my first Pitts column while in another city over ten years ago, and was delighted when the Tacoma News Tribune finally started running him,” said Solidarios. “A couple of years passed before the Seattle Times caught on, but in the meantime I suggested to a former ASUPS Social Chair, Alex Bernhardt, that Pitts might bring out a good audience if he chose to book the date. Sure enough, it was the first time that we ever had to seat a church of the audience onstage, such was the overflow turnout.

“Yet in my frequent chats with mostly NYC and Boston-based lec- turers and discussions were a bit repeti- tious and lost the point. But I enjoyed the experience and have met many of you,” said Pitts.

Campus reflects post-Pedagogy

By ANNETTE D’AUTREMONT

New stem cell research helps regenerate organs, breasts

By NATHAN FORMAN

A new plastic surgery procedure, which has become popular among young adults, is to use one’s own stem cell. Pulitzer Prize for Commentary, is coming to Snoebeck Con- cent Hall this Tuesday, Nov. 9 at 7:30 p.m. The celebrated journalist and commentator will be joining us next week for a lecture entitled, “An Eve- ning with Leonard Pitts.”

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Leonard Pitts
Continued from Page 1

By the time ASUPS Student Programs brought him back under Lectures chair Justin Platts three years ago, those same agencies were starting to clamor for his time, and colleges were now seeking him as a commencement speaker. I think - and a lot of agents now concur - that somehow, Pitts flew under their radar simply because he appeared in many major dailies, but did not catch their eye setting for The New York Times or The Washington Post. Last time he was here, a lot of people could only hear him through the PA piped into the Kwdworth basement because upstairs was jammed.”

Tickets for Leonard Pitts, Jr. can be ordered by phone at (253) 879.3419, or picked up from the Information Center in Wheelock Student Center. General admission price is $8 and for Puget Sound campus members the price is $4. For any aspiring writers or English majors, consider your conference would not have been as positive. Clearly, this is a reason the Conference was held at Puget Sound: it is a warm, comfortable and welcoming environment that facilitates discussion for the sometimes difficult discussion of race and pedagogy.

The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible, comprehensive source of relevant information to its readership. The Trail acts as an archival record for the university, serves as a link between Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.
Kids: Twenty-somethings are often wrongly stereotyped as apathetic and technology-obsessed.

By ELYSSA DAHL

The New York Times Magazine recently criticized 20-somethings for stasis, a state ultimately brought on by a political system (run largely by Baby Boomers) that does not value young adults’ contributions to society. If there were any generation on whom Americans could have depended for progressive change in social and educational realms, it would have been the Baby Boomers.

Henig wrongly blames 20-some- thing parents’ failures for stasis, a state ultimately brought on by a political system (run largely by Baby Boomers) that does not value young adults’ contributions to society. If there were any generation on whom Americans could have depended for progressive change in social and educational realms, it would have been the Baby Boomers.

Henig outlines a new life stage de- fined by psychologist Jeffrey Jensen Arnett as “emerging adulthood,” the stage after adolescence but before adulthood. Arnett allows the opportunity to change laws that prevent young adults from being recognized as legally adult.

Arnett—a man who experiment- ed with girlfriend, drugs and gen- eral recklessness before going for his doctorate (what a cool, relat- able old guy!)—is incorrect in stat- ing that 20-somethings have “not yet tempered their idealistic visions of what awaits.” In our current econo- my, I know few 20-somethings with delusions that they will become law- yers or magazine publishers or video game designers right after college. Let’s go for a common generalization that wom- en in their twenties, who are carrying on the “Greatest Generation. ” Not so.

Media fails to represent natural crises

By KYLE NUNES

On April 20 the Deep Water Horizon oil rig burst into flames and exploded into the Gulf of Mexico, spilling 400,000 gallons of oil into the harbor and Yellow Sea, polluting a surface area of 165 square miles. On Oct. 16, an explo- sion at a coal mine in Yuxiu County, Henan Province trapped and even- tually killed more than 300 people. While the news was reported by the BBC, New York Times, Reuters and the Xinhua News Agency (China’s state-owned media hub), the Gulf spill was relatively unnoticed. Doubtless few people can remember the Chinese incidents, whereas the Gulf Oil spill and Chil- oil disaster were front-page news for months. The fever just nev- er seems to break.

What are the conditions that re- sulted in this discrepancy of media coverage and public attention giv- en to each pair of events? In the oil spill cases, magnitude and differ- ences in humanitarian issues surely contribute, but the condition that ac- countability/safety certainly con- tributed to the discrepancy in the United States is the size of the leaks. As with the BP (")RBP") as mentioned, many other media outlets would worldwide. Doubtless few people can remember the Chinese incidents, whereas the Gulf Oil spill and Chil- oil disaster were front-page news for months. The fever just nev- er seems to break.

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This page contains a mix of articles on various topics. The topics include education, immigration, and environmental issues. The articles are written by different authors, each with a unique perspective. The text is a combination of opinions, news, and personal experiences. The articles are not related to each other, and they cover a wide range of subjects. The text is a snapshot of a larger discussion on different issues, and it reflects the diversity of voices and perspectives on these topics.
By LAURA HOLLISTER

Marc Blitzstein’s labor opera “The Cradle Will Rock” rolls into Puget Sound Nov. 5, 6, 11 and 12 at 7:30 p.m. and Nov. 13 at 2 and 7:30 p.m. in the Norton Clapp Theater. Tickets are on sale now at the S.U.B. info center for $75 for students and $10 for general admission.

Visiting assistant professor Mariyn Bennett is directing the theater department’s fall production with a cast of 25 students consisting of theater majors, music majors and more. The play, which was originally performed in 1937, has a fantastic history of performance. In 1937 the cast and crew were set to perform but at the last minute were prohibited from assembling and the play about work- ers and unions in a time when the Depression and the Communist

By MATT WASSON

Friday, Nov. 5 will mark the sea- son finale for the Lake Union Civic Orchestra (LUCO). The orchestra will be performing symphonies by Beethoven and Shostakovich. Founded in 1995, LUCO began as a cham- ber ensemble made up of doc- tors at the Fred Hutchinson Can- cer Research Center, sharing the therapeutic qualities of music with the patients at the center. The ensemble’s growth both musically and physically can be attributed to music director Christophe Chagnard, who joined LUCO 10 years ago. One of Chag-

artists — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti- mate — symphony is said to be his most classical, and was inspired by Beethoven’s 8th — and penulti-

By TOMMY STONE

Yo Gabba Gabba! is both educa- tional and entertaining. Its defining look and general kids’ television is sure to be what made the show popular. The only com- plication — especially since its pro- ducers had no previous experi- ence in television. Their success stems from their association with the Aquabats’ lead singer, Christian Jacobs, who was the Aquabats’ friend on MySpace, the mailing list front man of their blog. But if you’re able to, don’t hesitate to bring your friends, bring an open heart, and you’ll be sure to have a great time. One of the best things is that tickets are a little pricey. The show costs around $47, so if you’re tight on money, you’ll be able to see them another time. Honestly, Yo Gabba Gabba! is growing in popularity every day, and is definitely a good choice for kids. It all started when two friends from Southern Califor- nia, who happened to be fathers, were disgusted with the modern realm of kids’ television and de- cided to make their own TV show. Its defining look and general kids’ television is sure to be what made the show popular. The only com- plication — especially since its pro- ducers had no previous experi-

Zany show in Tacoma

Toodee and Plex as the non-hu- man, iconic members of the show. Yo Gabba Gabba! is both educa- tional and entertaining. Its defining look and general kids’ television is sure to be what made the show popular. The only com- plication — especially since its pro- ducers had no previous experi- ence in television. Their success stems from their association with the Aquabats’ lead singer, Christian Jacobs, who was the Aquabats’ friend on MySpace, the mailing list front man of their blog. But if you’re able to, don’t hesitate to bring your friends, bring an open heart, and you’ll be sure to have a great time. One of the best things is that tickets are a little pricey. The show costs around $47, so if you’re tight on money, you’ll be able to see them another time. Honestly, Yo Gabba Gabba! is growing in popularity every day, and is definitely a good choice for kids. It all started when two friends from Southern Califor- nia, who happened to be fathers, were disgusted with the modern realm of kids’ television and de- cided to make their own TV show. Its defining look and general kids’ television is sure to be what made the show popular. The only com- plication — especially since its pro- ducers had no previous experi- ence in television. Their success stems from their association with the Aquabats’ lead singer, Christian Jacobs, who was the Aquabats’ friend on MySpace, the mailing list front man of their blog. But if you’re able to, don’t hesitate to bring your friends, bring an open heart, and you’ll be sure to have a great time. One of the best things is that tickets are a little pricey. The show costs around $47, so if you’re tight on money, you’ll be able to see them another time. Honestly, Yo Gabba Gabba! is growing in popularity every day, and is definitely a good choice for kids. It all started when two friends from Southern Califor-
Students broaden horizons at diversity conference

By GRACE HEARMAN

On Oct. 22 through 24, Puget Sound students Adriana Flores and Mary Krauszer had the opportunity to attend the highly ac-
municated White House Interfaith Leadership Institute, a conference sponsored by Eboso Patel’s non-
profit organization, which took place in Washington D.C.

The event was comprised of three members of the Puget Sound Interfaith Council’s initiatives, sign up for
interfaith cooperation on their respective campuses. Patel shed light on the need
for interfaith dialogue on college campuses with his talk titled “Acts of Faith: Interfaith Leadership at
a Time of Global Religious Crisis,” which kicked off this Puget Sound’s 2010-2011 Swope lecture series in September.

His lecture underscored many of the core values of Puget Sound Interfaith Council, a student club that works to create a safe space for students to come together and engage in conversation about their spiritual identities and/or non-theistic value systems. As Interfaith Coordinators, Flores and Krauszer are active in Interfaith Council and have been involved in many interfaith initiatives on campus this year.

“As American citizens, it is im-
portant to me that other students feel comfortable interacting with people of other faiths,” Flores said. “We need to get an interfaith conversation going so that we can learn not only how to cooperate with each other, but to work together and benefit from our relationships.”

Patel’s visit to Puget Sound prompted an alliance between the University and Interfaith Youth Core (IFYC), the non-profit of which Patel is founder and president. As a result, IFYC invited three members of the Puget Sound Interfaith Council's initiatives, sign up for

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Otherwise, she sees room for improvement in the sensitiv-
ty of the campus community. “This stigma that Krauszer

According to Ramsay, the University has established a healthy re-
source structure concerning spirituality and polarization playoffs. Puget Sound Interfaith Council members are very active and passionate about the cause. She sees room for improvement in the sensitiv-

Students broaden horizons at diversity conference

By LEAH WEITZ

Last Tuesday, Oct. 26 marked the first weekly meeting of ASUPS Council. The club meets every Tuesday at 5:40 p.m. in Diversions, then departs for nearby Centro Latino, a community center for Hispanic residents of the Tacoma area. The group of student club members works for an hour and a half teaching English to Span-

ishing-speaking immigrants, then returns to campus at 7:45 p.m. The club, now entering its sixth year, features student leaders and works in conjunction with the University’s Spanish department and faculty advisor Harry Velez. Quinones. The club’s goal is to have an interchange of Puget Sound students and Centro La-
tino students—to reach out to the community and help them learn English,” student leader and se-
nior Gina Tzodilok said. Tzodilok is an IPE major with a Spanish minor and an interest in global public health. She co-leads the club with senior Jack Pich and junior Su-

Name: Alisa Susan Kessel
Professor of: Politics and Government - Political Theory
Birthday: June 25
Hometown: mesa, AZ
Pets: 3 cats: Ravin, Jack, and Toad. 1 puppy: Dewey
Favorite Food: Mac and cheese
Favorite Music: Ben Folds or Django Reinhardt, depending on my mood.
Back-up Career Plan: I would either become a satellite astronaut or a beach bum. I have none of the skills required for the former, but I think I could very well hold off the latter with very little additional training.
Kirk or Picard: Which one
They are bad because they don’t stay true to who I am, so I’ve been pressed to name a book
that left no impression . . . that left no impression . . .

The Puget Sound Trail

students listening to a song in English and singing along to provided lyrics. Lessons may be

ied as well, with Centro La-

ing pre-planned lessons which

The club name Charlas comes from the Spanish word “Charla,” which means “chat.” “Charla is a great opportunity to go into the Tacoma community and make some friends with our Latino neighbors and learn about their experience in Tacoma,” Tzodilok said. “I want everyone to come check it out. We had a very successful first session this year with a huge amount of volunteers. It was great. We were able to do one-on-one, it wasn’t like that in the past. So that was really excit-
ing, I’m really excited for this year.”

Those interested in joining Charlas should contact Gina Tzodilok at gtzodilok@puget-
sound.edu or meet the group in Di-
versions on Tuesdays at 5:40 p.m.

Photo courtesy/ kevin carlson

Teaching: Charlas works with Centro Latino to teach English.

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The club name Charlas comes from the Spanish word “Charla,” which means “chat.” “Charla is a great opportunity to go into the Tacoma community and make some friends with our Latino neighbors and learn about their experience in Tacoma,” Tzodilok said. “I want everyone to come check it out. We had a very successful first session this year with a huge amount of volunteers. It was great. We were able to do one-on-one, it wasn’t like that in the past. So that was really exciting, I’m really excited for this year.”

Those interested in joining Charlas should contact Gina Tzodilok at gtzodilok@puget-
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1960s: Decade of Discontent

By JACK TODD

This week in The Best of The Trail we'll be taking you all the way back to the 1960s. Also known as the Decade of Peace, Love and Harmony, the Era of Flower Children or the Decade of Discontent, the 60s were a time of political unrest and social change. With Vietnam becoming a serious conflict for the United States government and the Cold War reaching the height of its tension during the Cuban Missile Crisis, there is a lot to be said about how world relations were in considerable flux. And let’s not forget both John F. Kennedy and Martin Luther King Jr.’s assassinations, in addition to the civil rights movement.

As for Puget Sound, our university was a fairly accurate representation of college campuses across the country. The 60s were a time of increasing political activism and students speaking their minds. Our campus was also the place to be when it came to speakers and other visitors. We had such guests as John F. Kennedy, Richard Nixon, Bill Cosby and Peter, Paul and Mary. New to the 60s were the Laser, LEDs, the computer mouse, the Automated Teller Machine and AstroTurf, not to mention the first man in space!

Advertisement: Remember how last week we mentioned that advertisements were getting more sexual than they previously had been? These three photos from 1968 and 1969 serve as proof.

Batman Invades SUB

Batman began video battle with the underworld of Gotham city last month to the delight of 30 UPS students who filled the TV alcove in the Student Center. The premier performance of the comic book and radio character panned out as a mixture of fantasy-adventure (a cross between James Bond and Superman) and satirical absurdity. That fact that Batman is a former UPS student, although not a bona fide alum, had something to do with the popularity.

A congregation of 30 UPS students at 7:30 p.m. in the Student Center is an unheard of phenomena. A night World Series game couldn’t accomplish such a feat. If Batman were shown at half-time, it is possible that basketball student attendance would quadruple. As Ken Foust said, “Batman on TV every night would make UPS a sure 7-day campus.”

Pow! I had almost forgotten that Adam West (Batman) himself once protected our school from evil. Well, maybe not, but he did manage to fill the TV room with a grand total of 30 students.

Emergency! Blood Is Needed from Donors

Tragedy beseecs a UPS graduate . . . Sidney Seldon, Jr., a University student of about eight years ago, is in an artificial kidney at the Artificial Kidney Center in Seattle.

This news was recently learned by President Thompson. He immediately informed the Phi Delta Theta Fraternity house of the tragedy. Sidney was a Phi Delta Theta member during his college years. They responded to the call for blood. But this does not end the story. This blood is not enough. More is needed!

A few years ago, it was reported to the University that a small boy of seven was suffering from leukemia. Our warm-hearted campus responded with enough blood to keep the boy alive for a year. He died, but his parents were grateful that he had lived for one more year. Dr. Thompson still has a letter written to him by the boy’s parents that “is one of the warmest letters I (Dr. Thompson) have ever received.”

Again the University that responded so well the first time is summoned for another deed. This time it is another emergency for blood. Please, if you can afford the time, go to the Pierce County Blood Bank at the Medical Center, 1211 South 12th, Tacoma, and give a small donation. Ask for your donation to be credited to the UPS account at the blood bank.

I’m sure Sid Seldon, Jr., will be grateful.

Emergency: This article from December of 1962 shows a heart-warming example of Loggers working together for an important cause.

Whoops! This is what The Trail used as a headline whenever a mistake was published in the paper. Coincidentally, last week we said that Puget Sound once again became a university in the 1950s. Actually, it did not happen until 1960. Sorry for the mistake!
Destination Tacoma: As mentioned before, the University of Puget Sound was the place to be in the 1960s. These headlines are just a few of the many that spanned the decade, and they demonstrate the increasing popularity of our University for both students and guests.

**Berkeley, Calif. —** Friendly street people gave them some brownies, four giggling National Guardsmen said as they reported to Herrick Memorial Hospital. Hospital officials examined them and speculated that the brownies had contained marijuana. The intoxicated Guardsmen were released after treatment Sunday, and they went back to their mission of controlling disorders near the University of California campus.

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**Why would Bic torment this dazzling beauty?**

**Why?**

To introduce the most elegant pen on campus.

Expensive new Bic® Clic for big spenders 49¢

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**Brownies Give ‘Hi’**

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**All I Want For Christmas...**

Dr. Thompson: Enough water for the well.

Bill Ramayan: An invitation to a conference in Southern California.

H. Baker: A trip to Japan and back.

Mrs. Curran: Another gift box.

Dr. Anderson: Books on geology.

T. Jones: Books on philosophy, travel or poetry.

Dr. Heppe: Everything I want is unprintable.

Trail Staff: Some new furniture and typewriters.

T. Kimball: A can of fruit.

Fred: Wool socks: $5.00.

Steve: Doolittle: A ’55 Tbird convertible.

Kathy: Pinkie: A wig.

George Mow: A trip to Maine.

Cheryl: Halk: A 48-hour day.

Craig: Mains: A Santa Claus bag full of toys.

Dean Smith: To get through the holidays without gaining too much weight.

Dave: Handy: A paid-up house and car.

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**Upper Left - Brownies:** In July of 1969 apparently young people thought it was funny to intoxicate National Guardsmen with brownies laced with marijuana.

**Above - Wishes:** In preparation for the holidays the December 1964 issue of The Trail issued a list of the Christmas wishes of some of the Puget Sound Community. We are all incredibly curious to find out what it was that Dr. Heppe wanted to find under the tree.

Left - New Award: Ouch! It looks like someone did not like the way that The Trail was being written back in 1968 and let them know it in a very passive aggressive way. We at The Trail today hope that we will not be seeing a letter like this any time soon.

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**Trail Receives New Award**

To the Editor,

This is to notify you that the Trail has just been awarded the Placid Periodical Prize for Publisliminous Prose in honor of your great success in producing emasculated journalism.

In a close competition you came out ahead of the Tacoma Phone Directory, the Sears Catalogue, and several religious tracts by virtue of your consistently tepid work.

Cordial congratulations,

Jim Lyles

Robert Countryman
WOMAN OPENS PICKLE JAR ALL BY HERSELF

By HARRIETT HARRY

32-year-old Sara Krat of Tacoma shook the world on Thursday when she opened a pickle jar all by herself. "The Puget Sound, 5’4’’ female doesn’t know where the unprecedented amount of strength came from. Her amazing story began as she was making a sandwich for which she needed some pickles.

I took the still-sealed jar out of the cupboard and unexpectantly to struggle with the lid for a fence poisonous nerve between my husband to open the jar for me. This time, though, something was different. I popped it off with just two twists and a grunt."

Her husband, Michael Krat, denies allegations that Mrs. Krat’s strength is a disfigurement of his masculinity.

"It’s a real big bopper, spar’s," said Krat with a shrug.

Pears ‘n Pickles, the company the Krats told the Puget Sound that from, is under investigation because of the incident. The FDA is consulting that Pears ‘n Pickles do not have their lids tight enough.

"All of our lids are tight enough according to standards. This was obviously a freak accident. Although we encourage women to be able to open jars by themselves, as that would increase their ability to encourage women to be able to do so," said Pears Pickles responded.

Mrs. Krat has dismissed the allegations against her husband and insists that she really is a "real big bopper, sparrings." Mrs. Krat ‘n Pickles. "It was still difficult to get the lid off, but I’m sure it was secured appropriately. Heck, now I think I might try to change the oil in our car, and run the lawn mower, who knows?"

Lifetime has contacted Mrs. Krat about making an original movie based on her triumph. "This is a victory not just for Sara Krat, but for women everywhere. Mrs. Krat has absolutely shredded the glass ceiling of the situation."

As the days passed, University officials grew increasingly skeptical any of the minors were still alive. But on the fourth day, a note was slipped under the door from under the door, into the hallway that said, "All alive. Tons of food. This is hella chill. Don’t worry about us.

With this disturbing communication, the minors feared that the minors drilled up to the first floor of Wheelock Student Center and raise up food and drinks to the starving campus community.

Two days later the trapped minors finally broke through to the first floor, drilling up through The Cellar ceiling using plastic spoons and billy cans. The thin shaft became an umbilical cord to keep the free campus students alive and fed, and from which they could receive information about the status of their pizzas and cheese sticks.

One exorcising week since the students on campus were locked out of The Cellar, a more sizable hole finally broke through to the floor of the S.U.B. It allowed space for a rescue shaft, through which Puget Sound students could be lowered one by one down into The Cellar, in a capsule designed to contain a human being. A vast team of rescue workers, medical personnel, technicians and pizza-making experts waited on hand to prepare for the operation.

Finally, on Wednesday, the first hungry student, Tyler Daughy, descended underground to the minors who greeted him with enthusiastic handshakes.

"I am so glad that there was pepper beef jerky left. I can’t stand the thought of not eating it," he said with tears streaming down his face.

Yesterday, President Ronald Thomas gathered the campus community to comment on the event. "I know these past nine days have been hard on all of us, but we came together as a family, and got through this. That’s what being a Logger is all about, teamwork and cheese sticks."

Trapped: These Chilean minions survived on just cheese sticks, pizza and ramen for nine days.

CHILEAN MINIONS TRAPPED IN CELLAR

By VIOLET V. DANGER

Last Tuesday The Cellar’s Student Manager, Tom Harper, lost the keys to The Cellar, trapping 33 Chilean minors in the popular campus eating establishment. According to the Puget Sound Chinese Department, which only offers a minor, had been holding celebrations of Virgen del Ricardo, a Chilean holiday. The group had been enjoying the usual Chilean holiday traditions of singing, dancing and "the lips on Angunga Joke". But after only after they had eaten their chili that the minors suddenly found themselves trapped.

"I was drunk at work as usual," said Harper, "when I decided that it was the night. I was too tired to even clear out from under the door, into the hallway that said, "All alive. Tons of food. This is hella chill. Don’t worry about us."

By LE SOUNDEN DEFURY

Paleontologists announced last Monday they have gathered concrete physical evidence proving a link between the modern hipsters and the Cretaceous-period dinosaur, Charonosaurus. After four years of research the final piece of the puzzle was revealed to scientists while comparing the head shape of Charonosaurus fossils with those of hipsters who wear really big beanies.

In 2006, Charonosaurus fossils were unearthed from under piles of Pabst Blue Ribbon and fossilized fern leaves—plants that were used in the original American Spirits cigarrette. It was these fossils that caused the interest of the research team.

"After noting the hollow headcrest of the Charonosaurus, and the hollow head of hipsters," paleontologist and leader of the research team Dr. Jill Bacchus explained to press, "we were taken aback by the physical similarities, and the physical similarities, and the physical similarities."

In this discovery with a widespread celebration of ‘retro’ dinosaur style.

A day after these findings were announced, American Apparel began selling a limited-edition t-shirt that says "I Liked Dinosaurs Before They Sold Out". These shirts sold so fast that American Apparel released another t-shirt yesterday that says "I Liked Shirts About Dinosaurs Before They Sold Out".

Despite the apparent popularity of their new roots, on the streets of hipster colonies like Portland, Seattle and Brooklynn, many hipsters remained aloof and unflazed by the scientific breakthrough.

"Actually," a Seattle hipster with a long-neck, flannel and a u-neck said in an interview, "my family roots go back to the S.U.B. It allowed space for a rescue shaft, through which Puget Sound students could be lowered one by one down into The Cellar, in a capsule designed to contain a human being. A vast team of rescue workers, medical personnel, technicians and pizza-making experts waited on hand to prepare for the operation.

Many of the minors were rumored to be the other food that students need to survive.

Head of security Danny Pickett sent a note back under the door that demanded that the minors drill up to the first floor of Wheelock Student Center and raise up food and drinks to the starving campus community.

Two days later the trapped minors finally broke through to the first floor, drilling up through The Cellar ceiling using plastic spoons and billy cans. The thin shaft became an umbilical cord to keep the free campus students alive and fed, and from which they could receive information about the status of their pizzas and cheese sticks.

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Volleyball rallies to stay atop NWC standings

By ZACH BANKS at NWC XC strong

Volleyball rallies to stay atop NWC standings

Spiked: Brynn Bickenstaff goes all in for the kill during a rare Lover season loss to the George Fox Bruins.

By HANNAH CHASE

Men’s soccer splits over Halloween weekend chances for a playoff birth now all but gone

By ZACH BANKS

There was no shortage of excitement at the NCAA West Regionals hosted by Whitworth University, Seattle, on Sunday, Nov. 6. The Loggers and Pioneers are looking forward to play against shaded rival Pacific Lu-

XC strong at NWC

By ZACH BANKS

Swim teams dive into first conference meet

By ANTHEA AASEN

The Loggers swim teams fared well at their first conference meet. The Loggers are looking forward to play against shaded rival Pacific Lu-

Scores & Standings

Sports:

Volleyball at Pacific: W 42-31 (6)
M. Soccer vs. George Fox: W 2-0 (6)
M. Soccer vs. Pacific: L 0-1
W. Soccer vs. Pacific Lutheran: W 4-0 (1)
W. Soccer vs. George Fox: W 5-0
Volleyball vs. George Fox: L 0-3 (1)
Volleyball vs. Lewis & Clark: W 3-2

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On Saturday we fought and battled for the win. Pacific had 8 of 14 shots on goal while the Loggers had 7. Despite being behind in the 2nd half, the Loggers scored their 4th goal of the season to secure the 2-1 victory. We played them close and just came up a little short.” -Adam Bicknell, head coach of the Loggers men’s soccer team.

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Women’s soccer works together for another dominant weekend, defeats Pacific Lutheran

By HEIDI COE

The Puget Sound women’s soccer team worked together for another November 5, 2010, victory. The Loggers dominated the match as they outshouted PLU 23-3 on the way to a 4 – 0 final score. Fans and coaches alike were nervous about the outcome of the game until the 71st minute when senior midfielder Kelly Andersen (Centennial, Colo.) assisted by senior midfielder Kayla Boortz (Greenwood Village, Colo.) broke the force field that seemed to protect PLU’s goal, making the score 1 – 0. This breakthrough led to two more goals within 47 seconds of each other. Both goals were scored by junior forward MelanieHenle (Issaquah, WA); boosting her personal goal total to 14 goals this season. Junior forward Jenny Moore (Kent, Wash.) put the icing on the cake with a goal in the 85th minute making the final score 4 – 0. "Much of the game it felt like we needed more fire when attacking that it was possible to score against PLU during that game. After that, we got 2 more goals and basically, the lesson we all took away from this was that we just have to believe that we can score and that our team will help us to do so," Senior forward Molly Winterrowd (Tigard, Ore.) said.

When Saturday rolled around, the women’s soccer team was ready to take ownership of their home turf against George Fox. Despite the blistery weather, it was an important game for the team being their last home game and senior day. "I chalk that from the moment we were in the locker room, with lots of energy and singing our favorite team song, that underclassmen teammates really were there to play for us seniors on our senior game and I was extremely grateful that they took to heart how much it meant for us to play in that game," Winterrowd said.

The team knew the importance of this game and struck early. After four minutes of play, Goss found the back of the net for the first Logger goal of the day. About five minutes later, senior defenseman Serwaah Forozi (Shoreline, Wash.), assisted by Boortz, made a shot that bounced off a defender and into the goal, making the score 2 – 0. After twenty minutes Winterrowd sent the ball to Boortz who launched it over the goalie’s head boosting the Logger’s lead to 3 – 0. Forty minutes into the game Goss caught a cross from Henle and made a goal off the rebound. In the second half Boortz scored the last goal of the game from 25 yards out off a pass from Goss making the score an impressive 5 – 0. The Loggers not only won against George Fox they out played them with an overwhelming 27 – 2 advantage in shots on goal.

"It was definitely a team effort and walking off East Field, I could not have been happier with how well every senior played for our last home game of the regular season," related Winterrowd. Be sure to congratulate our lady Loggers on their well earned victories and wish them luck for this weekend as they compete for the NWC championship on Friday at Pacific and on Saturday at Linfield.

Logger football finally breaks curse, beats Pacific Boxes

By ANA PISCHEL

On Saturday, October 30th, the streak of bad luck ended as the Logger football team beat the Pacific Boxes 42-31 in their first Northwest Conference win since 2008. In the monuments, the Loggers not only exemplified true team spirit but also smashed three decades-old records. It was senior night, and the Loggers were not leaving without fully investing every ounce of blood, sweat and tears. The home field had elicited from them throughout their careers. In the third minute, senior Casey Coberly (Boise, Idaho) scored a touchdown. Yes, they had great facial hair, but what the senior class really brought to the team was a love of the sport. "I will miss their leadership and what the senior class really brought to the team was a love of the sport," said junior Casey Coberly (Boise, Idaho). 

On a 5-yard touchdown strike. In their first three possessions, the Loggers built what appeared to be a solid 21-0 lead against the Boxes. Despite their strong beginnings, the Loggers’ momentum wavered to the Boxes before halftime as they cut the lead to 21-10. Coming out onto the field for the second half, the Loggers had their game plan set. After a touchdown pass from White to Kniffin, freshman Riley Neff-Warner (Edmonds, Wash.) picked up the loose ball following a blocked punt and staggered into the end zone for a 35-10 lead.

Despite a rough beginning in the season, the Loggers’ offense came out stronger than ever. "Our offense gained a lot of confidence after our game against Lewis and Clark. I thought we had a great week of practice as a result of that," said White. White contributed four touchdowns passing, increasing his season yardage total to 2,301 yards.

Going on to the end zone for the second half, the Loggers had their game plan set. After a touchdown pass from White to Kniffin, freshman Riley Neff-Warner (Edmonds, Wash.) picked up the loose ball following a blocked punt and staggered into the end zone for a 35-10 lead.

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Stay back: The Loggers have held off all challenges.

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