**Impact of mid-term elections: budget kerfuffle** by HARRISON DIAMOND

Now that the dust has finally settled on Capitol Hill and Republican legislators want to see in the House of Representatives, the closing session, the news sector's annual health check, is the topic. There is sure to be a great deal of interest in the hearings of the new majority. Republicans have reason to be careful when they say that the planning is well underway.

The current political situation, however, is not as it was in the past. The new Congress will have to negotiate with the Obama administration and other donors. Though Republicans can only speculate and predict what the future holds, they should at least try to maintain their strength. The news sector's annual health check is the topic of discussion. There is sure to be a great deal of interest in the hearings of the new majority. Republicans have reason to be careful when they say that the planning is well underway.

Through ultimately onlookers can only speculate and predict what the future holds, the current political situation, however, is not as it was in the past. The new Congress will have to negotiate with the Obama administration and other donors. Though Republicans can only speculate and predict what the future holds, they should at least try to maintain their strength. The news sector's annual health check is the topic of discussion. There is sure to be a great deal of interest in the hearings of the new majority. Republicans have reason to be careful when they say that the planning is well underway.
A few years ago, kiyacampus.com was hit on Puget Sound's campus. It was a website very similar to LikeALittle, and it caused public forums on individual's choices with no consequences. Discussions started about whether or not so-some cute, gay, a slut, etc. People started to tact and began to talk about and critically discuss themselves. Everyone looked for posts about themselves on this site. Currently, as just students are doing now, with LikeALittle, but after only a few weeks of immaturity on the job, it was shut down because of defacement violations. So, in addition to LikeALittle not being because of cyber bullying but because it is an extension of the digital revolution of being and is run on nothing. Our legal authority to to act on their crushes in the real world. As other students look for or hate or a lot, one thing is for sure, “Never has a website made people question their own voice more.”

RDG CONTINUED FROM PAGE 1

There is some controversy surrounding RDG. [RDG] attracts ‘nice’ girls who probably aren’t actually that nice, considering that their performances fail to conceal a very visible RDG hi- lite; members could post anonymous comments on RDG. A few years ago, JuicyCampus.com was hit on Puget Sound’s campus. It was a website very similar to LikeALittle and it caused public scrutiny on individual’s choices with no consequences. Discussions started about whether or not so-some cute, gay, a slut, etc. People started to tact and began to talk about and critically discuss themselves. Everyone looked for posts about themselves on this site. Currently, just as students are doing now, with LikeALittle, but after only a few weeks of immaturity on the job, it was shut down because of defacement violations. So, in addition to LikeALittle not being due to cyber bullying but because it is an extension of the digital revolution of being and is run on nothing. Our legal authority to act on their crushes in the real world. As other students look for or hate or a lot, one thing is for sure, “Never has a website made people question their own voice more.”

RDG CONTINUED FROM PAGE 1

There is some controversy surrounding RDG. [RDG] attracts ‘nice’ girls who probably aren’t actually that nice, considering that their performances fail to conceal a very visible RDG hi-lite; members could post anonymous comments on RDG. A few years ago, JuicyCampus.com was hit on Puget Sound’s campus. It was a website very similar to LikeALittle and it caused public scrutiny on individual’s choices with no consequences. Discussions started about whether or not so-some cute, gay, a slut, etc. People started to tact and began to talk about and critically discuss themselves. Everyone looked for posts about themselves on this site. Currently, just as students are doing now, with LikeALittle, but after only a few weeks of immaturity on the job, it was shut down because of defacement violations. So, in addition to LikeALittle not being due to cyber bullying but because it is an extension of the digital revolution of being and is run on nothing. Our legal authority to act on their crushes in the real world. As other students look for or hate or a lot, one thing is for sure, “Never has a website made people question their own voice more.”

RDG CONTINUED FROM PAGE 1

There is some controversy surrounding RDG. [RDG] attracts ‘nice’ girls who probably aren’t actually that nice, considering that their performances fail to conceal a very visible RDG hi-lite; members could post anonymous comments on RDG. A few years ago, JuicyCampus.com was hit on Puget Sound’s campus. It was a website very similar to LikeALittle and it caused public scrutiny on individual’s choices with no consequences. Discussions started about whether or not so-some cute, gay, a slut, etc. People started to tact and began to talk about and critically discuss themselves. Everyone looked for posts about themselves on this site. Currently, just as students are doing now, with LikeALittle, but after only a few weeks of immaturity on the job, it was shut down because of defacement violations. So, in addition to LikeALittle not being due to cyber bullying but because it is an extension of the digital revolution of being and is run on nothing. Our legal authority to act on their crushes in the real world. As other students look for or hate or a lot, one thing is for sure, “Never has a website made people question their own voice more.”
By SUZY SPONGEWORTHY

Kudos to you for putting down that cell phone and picking up this week’s edition of The Trail. Lord knows those things can seem like a phantom limb. What with everyone and their mom having one these days, it’s not surprising that with new outlets for communication, emerges some interesting situations (ab flash).

One of these interesting situations is sexting. Maybe you’ve heard of it from Dateline specials, which are concerned about our middle schoolers sending provocative texts to one another. Maybe you are a pro at sexting and are thinking about all the naughty texts or pictures you have saved up in your phone right now. Either way, it is safe to say that sexting does happen, and the resulting effect can vary greatly. Now, sexting could go quite swimmingly; one great usage for sexting is in place of or in accordance with, phone sex - especially in college where some elect to date a special someone from a school in another city. The long distance thing can be a real pickle in terms of intimacy, so resorting to sexting is a possibility.

Perhaps you just want to give the object of your affection (whom you hopefully don’t objectify!) something to look at while you’re thinking of you. Sending pictures of yourself is a possibility while sexting.

Some caution needs to be exercised in such cases. Naturally, there’s a big difference between an underwear shot and something like a dick pic or the female equivalent. Whatever your level of comfort and/or bravv, you must stop and think for a second.

For one thing, you may trust the recipient of your sexts now, but things can, and often do, go sour. There is a phenomenon that occurs when romantic feelings are involved; it is easy to see a partner as able to do no wrong. Fakely, though, children have fostered certain hormones and chemicals that are the culprit, such as oxytocin, which is released during contact and increases feelings of attachment.

In other words, as the saying goes, “You can’t view the world from the rose-tinted glasses.” It is crucial at this stage, if you are going to be sending digital copies of scandalous text or pictures, to step back and analyze the chances you will regret it if something in the relationship goes wrong. Sadly, shit does happen. Pictures or provocative texts can be dispersed to others, and what was once a dirty little secret can be your dirty laundry hanging out to dry.

If you are skeptical, do not hesitate to ask a friend as an objective third party. This person (hopefully) is not biased by the tunnel vision effect attraction can have, but take it with a grain of salt.

One option I would suggest wholeheartedly in place of sending a naked pic of yourself is Skype! Skype is easy to download onto your computer, and, depending on how forms of intimacy are conveyed, it may be a great way to keep in touch. Or express that you want to be touched…ideas.

RAWR! Go get ‘em tiger!
By KYLE NUNES

Pick up and go north. For decades, that has been the mantra of slaves who lived in the South, of Vietnam draft resisters, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other Americas, of migrants coming from the South, of slaves who lived in the South, of other America

Opinions contained herein do not necessarily reflect the views of The Trail staff, ASUPS, the University, or its Board of Trustees. Articles and letters in the Opinion section are printed at the discretion of the Trail editorial staff. The Trail reserves the right to refuse any letters submitted for publication. Letters to the editor will not be edited for grammar, spelling, or punctuation except in the case of material that is considered offensive, as determined by the Trail style guide. All letters to the editor must be signed and must have an email address or phone number. Letters for publication are due no later than Monday at noon and may be sent to: The Puget Sound Trail, 1095 Wheelock Student Center, Tacoma, WA 98416 or trailops@pugetsound.edu.
Hey You...

Want to submit a Hey You? E-mail trailheyyou@pugetsound.edu or put one in the box in Diversions Cafe. The Trail will never publish Hey You’s that explicitly refer to individuals or groups, contain identifying information or drug and alcohol references, or are hateful or libellous in nature.

"HEY YOU," I’m so excited for the UT Sketch Comedy Show. Yes!!!

"HEY YOU," fashion police! Frumpy is comfy, don’t hate.

"HEY YOU," sexy saxophone player in the mail room, let’s pull another late night in the library.

"HEY YOU," Diversions. I met you at a party, you made me feel stupid, I took you to ma crib, and I put it in yo’ booties.

"HEY YOU," Puget Sound! How about “hello” when we all pass each other instead of an awkward look away. We can be the friendliest campus in America!

"HEY YOU," you know how my friend told you to have sex with me? That was actually my idea.

"HEY YOU," The ASUPS election did not fail. Sensationalist tactics headlines fail, Trail.

"HEY YOU," I just really don’t care for you at all and you can probably see it on my face.

"HEY YOU," Sorry. Sultry blonde w/ the fun name, I want you to speak Russian to me. Now.

"HEY YOU," football playing trombonist! It makes my day! P.S. keep playing Russian to me.

"HEY YOU," I wish I could be the friendliest person in the world.

"HEY YOU," I’m playing the cat’s pajamas.

"HEY YOU," I should probably refer to individuals and/or groups, contain identifying information or drug and alcohol references, or are hateful or libellous in nature.

"HEY YOU," I’m so happy for satisfying my hey you addiction 24/7 mixed with a juicy Campus flashback.

"HEY YOU," you never let me down, rain doughy pizza made me vomit already!

"HEY YOU," goddess. Will you be MY chai tea fast, you turn my world upside down, you give me cookies and milk and I put it in yo’ booty.

"HEY YOU," life sucks doesn’t mean it’s okay. My friend told you to have sex with me? That was actually my idea. Sorry.

"HEY YOU," I’m playing trombonist! It makes my day! P.S. keep playing Russian to me.

"HEY YOU," thank you for satisfying my hey you addiction 24/7 mixed with a juicy Campus flashback.

"HEY YOU," ASUPS, don’t listen to the haters. You rock!

"HEY YOU," boy who grabbed my dick at Phi Delt, let’s hang out.

"HEY YOU," I asked for “cheesesticks, no cheese, just sticks” – some of us CAN’T EAT DAIRY.

"HEY YOU," Diversion’s work, er, thanks for the free soy latte! It really made my day! P.S. keep on playing Christmas music, it’s the cat’s pajamas.

"HEY YOU," fellow mime at the Halloween party. I just wanted to say…?

"HEY YOU," sandwich maker extraordinary – who puts the olives inside the onions… yeah just though I should tell you that was the best sandwich I’ve ever had. It really rocked my Tuesday night.

"HEY YOU," biology major. Let me show you what I can do with a flute.

"HEY YOU," campus, try not to puke in the hymnals during RDG.

"HEY YOU," 4 S.B.., thanks for bringing vegan cookies back!

"HEY YOU," printer desk people, the printers suck but you guys are awesome.

"HEY YOU," dungeon master… I’d stir your cauldron any DAY

"HEY YOU," Out there in the cold, getting lonely, getting old, can you feel me?

"HEY YOU," glad 2010 grad, at least pretend you are trying to get out of Tacoma. This is sad.

"HEY YOU," All my country music fans out there, give me a “YEEE-HAH!” My hillbilly bone bade bone bone is aching in the sea of indie-rock fanatics. Please save me from this anti-hickmatic society!

"HEY YOU," asshole who asked you to have sex with me? That was actually my idea.

"HEY YOU," go check out Mac lab buddies, how do you throw an epic study sesh? With hamster techno, free pizza and, of course, Marcel the Shell (...sometimes people say my head is too big for my body."

"HEY YOU," You’re the sunniest person I know. Keep brightening the day.

"HEY YOU," I thought I made myself very clear. Leggings aren’t substitute for pants. You’re not Lady Gaga.

"HEY YOU," Using the word F**k! for a noun, adjective, and verb is a poor representation of the English language. You’re in college now, try to expand your vocabulary; you will sound and probably even feel smarter.

"HEY YOU," my muscular MANateer, wanna bike around Point D sometime soon?

"HEY YOU," I was too busy to read what you wrote. I’m playing Halo.

"HEY YOU," it takes two people to catch a glance. Let’s make more than eye contact sometime.

"HEY YOU," Mac lab buddies, how do you throw an epic study sesh? With hamster techno, free pizza and, of course, Marcel the Shell (...sometimes people say my head is too big for my body."

"HEY YOU," You’re the sunniest person I know. Keep brightening the day.

"HEY YOU," I thought I made myself very clear. Leggings aren’t substitute for pants. You’re not Lady Gaga.

"HEY YOU," go check out The Trail’s new website! You can find "like" articles, comment on stuff and email cool school news to your grandmother who misses you and wishes you would call her more often. Go to: http://trail.pugetsound.edu/ (minus the exclamation point. That was added for dramatic effect.)

Hey You...
By TOMMY STONE

Utah’s The comedy sketch team presents their Fall 2010 sketch show “A Baby Within A Baby” there will be three performances on Nov. 18, 19 and 20 at 7:30 p.m. in Rausch Auditorium. Admission is free, but a recommended donation is always appreciated.

By LAURA HOLLISTER

Utah’s The comedy sketch team presents their Fall 2010 sketch show “A Baby Within A Baby” there will be three performances on Nov. 18, 19 and 20 at 7:30 p.m. in Rausch Auditorium. Admission is free, but a recommended donation is always appreciated.

UT promises laughs with fall sketch show

By LUCAS LEVY

“On the stage, we try to be unexpected,” says Alex Nuray, a senior theater major and cast member of the sketch show. “Sometimes you’re stuck with a sketch that’s just there and we need a way to make it our own.”

At Thursday’s dress rehearsal, Nuray and his cast mates were preparing for this weekend’s performances, which are scheduled to take place in Rausch Auditorium at 7:30 p.m. on Friday and Saturday.

The show will be comprised of a variety of sketches that are written, acted and produced entirely by the members of UT sketch. The sketches have been carefully selected and refined to give a unique experience for both the performers and the audience.

“We do a lot of improvisation, so sometimes things don’t always go as planned,” says Nuray. “But that’s the beauty of it. You never know what’s going to happen next.”

The show is truly a collaboration between all members of the sketch team, with everyone contributing their own ideas and talents to create a cohesive and entertaining performance. The sketches range from humorous and light-hearted to thought-provoking and socially relevant, allowing the audience to laugh and reflect on important issues.

“Don’t Play This Song” has Cudi working through his past that continue to haunt him. Although the song has Cudi focusing more on the reality of his present life and dignity have worked for some pre-show entertainment with some of their own material. Each semester there are weekly writing sessions (STP), are completely student run, everything from the writing process of the sketch to the production of the shows in the house of Puget Sound students.

The UT sketch show is more than just a show. The team presents their Fall 2010 sketch show in Rausch Auditorium. Admitances provided by the audience.

By LUCAS LEVY

The Skunk Show will be held in Rausch Auditorium at 7:30 p.m. on Friday and Saturday.

“On the stage, we try to be unexpected,” says Alex Nuray, a senior theater major and cast member of the sketch show. “Sometimes you’re stuck with a sketch that’s just there and we need a way to make it our own.”

At Thursday’s dress rehearsal, Nuray and his cast mates were preparing for this weekend’s performances, which are scheduled to take place in Rausch Auditorium at 7:30 p.m. on Friday and Saturday.

The show will be comprised of a variety of sketches that are written, acted and produced entirely by the members of UT sketch. The sketches have been carefully selected and refined to give a unique experience for both the performers and the audience.

“We do a lot of improvisation, so sometimes things don’t always go as planned,” says Nuray. “But that’s the beauty of it. You never know what’s going to happen next.”

The show is truly a collaboration between all members of the sketch team, with everyone contributing their own ideas and talents to create a cohesive and entertaining performance. The sketches range from humorous and light-hearted to thought-provoking and socially relevant, allowing the audience to laugh and reflect on important issues.

“Don’t Play This Song” has Cudi working through his past that continue to haunt him. Although the song has Cudi focusing more on the reality of his present life and dignity have worked for some pre-show entertainment with some of their own material. Each semester there are weekly writing sessions (STP), are completely student run, everything from the writing process of the sketch to the production of the shows in the house of Puget Sound students.
By LEAH WEITZ

When I went to the "Harry Pot- ter and the Deathly Hallows" Part 1 Internet Movie Database page to do some research for this article, I click- ed up spending 45 minutes looking at promotional stills instead of writ- ing a single word or being all pro- ductive. The only pause I took from salivating over pictures of Harry, Ron and Hermione camping out on their search for horcruxes was to pull up a YouTube video which would provide some research for this article, I end- ed up spending a little more time on fan filler thoughts, not in the debauch- ery of the Portland slums, but in the library of my mind. I became a spy with a special talent. I saw myself, not as a cloak and dagger operative, but as the comrade and friend of the scrappy, adventur- ous Hermione Granger. "I want to try to capture the way each person sees themselves and the work they do as a part of a bigger picture." -Annie Bigalke

Harry Potter mania defines generation of Muggles

By GRACE HEERMAN

Harry Potter and the Deathly Hallows. The treaty's main achievement was to produce an international environmental framework for combating climate change. It also included an independent regulatory body to oversee the implementation of the treaty. The focus of the treaty was on reducing greenhouse gas emissions, particularly by increasing the transparency and accountability of commitments made by countries. The treaty was seen as a critical step in addressing the urgent need to limit global warming and prevent its most severe consequences.

Bigalke will attend the 6th Conference of Parties to discuss climate change

From Nov. 29 to Dec. 10, 2010, the Conference of Parties (COP16) to the United Nations Framework Convention on Climate Change (UNFCCC) will be held in Cancun. The conference is a critical meeting point for governments and civil society to discuss progress on implementing the Kyoto Protocol and to discuss new climate action plans.

The conference will focus on a range of issues, including the need to increase funding for climate adaptation and mitigation, renewable energy technologies, and forest conservation. The conference will also be an opportunity for the United States to announce new climate action plans and to engage with other countries on key climate issues.

The conference is expected to be a lively and intense event, with hundreds of delegates,NGOs, and civil society organizations gathering to discuss the future of climate action. The outcome of the conference will be important for determining the direction of global climate action in the years to come.

The Northwest Trail

Excitement: Students dress up in their favorite wizarding garb. Costume highlights include house elves and wizards alike.

Professor spotlight

THIS WEEK:

Professor of: Psychology

NATIONALITY: Dr. Woo

Date of Birth: 9/9

HOMETOWN: Hollywood, CA

FAVORITE MUSIC:

Children's Educational Television Producer

PROFESSION: Simon's Favorit8E

KIDS/PETS:

MORE ON ALLEY LEVER:

HOMETOWN: Hollywood, CA

FAVORITE FOOD (S.U.B. or not):

Kids/Pets: I have two daughters. My oldest girl is 19 and a sophomore at Reed; my youngest daughter is 10 and goes to school on Vashon Island. We live there on a miniature farm with a giant garden, two hilarious cats (Darius and Ziaoo), and two very spoiled rats (Oscar and Simon) who emigrated from Vietnam and we eat these rolls every day. I have two very spoiled rats (Oscar and Simon) who emigrated from the UPRR Raila few years ago. Our garden was kind of a bust this year due to the cold weather, but we did get lots of carrots and a batch of white pumpkins.

Favorito Food (S.U.B. or not):

 Vietnamese roll-ups Goi Caon because my younger daughter is from Vietnam and we eat these once a week during the summer. I would like to share their thoughts with you and bring some of the in- fluential topic as climate change

"I want to try to capture the way each person sees themselves and the work they do as a part of a bigger picture." -Annie Bigalke

Bigalke will attend the 6th Conference of Parties to discuss current climate change.

"I want to try to capture the way each person sees themselves and the work they do as a part of a bigger picture." -Annie Bigalke

Bigalke will attend the 6th Conference of Parties to discuss current climate change.
Puget Sound in the 1980s

By JACK TODD

Well, what can we say about the 1980s? They were an interesting decade for both the university and the nation that led to many changes. For starters, the 80s were the real starting point for the AIDS scare around the nation. When looking through the archives’ editions of The Trail, there were numerous advertisements advising (if not demanding) that people use protection and wear condoms. There was even one issue in which The Trail attached a condom to each copy that came out. The 80s also are home to the most recent eruption of Mount St. Helens, which covered the vast majority of the nation in ash, and the fall of the Berlin Wall, which occurred in 1989.

For our campus, the 80s meant the birth of new ideas and new establishments. Our study abroad options were expanding, computers were becoming more widely accessible and both the Writing and Learning Center and the Expy were created. As previously mentioned, our campus was very involved and invested in the AIDS scare, and had many issues devoted to that topic alone. Additionally, our students remained politically active, as well as our professors remaining compassionate about their trade.

Also new to the 1980s were the following: the CD-ROM, both the Apple Macintosh and Windows computer operating systems, synthetic skin, disposable contacts, three-dimensional video games, HD-TV, the disposable camera, Pac-man and Prozac.

Expy: This article from 1983 is one of the earliest advertisements for the Expy that The Trail could find. From then to now, however, the Expy has been providing gear for those in need! Now it also acts as the University of Puget Sound’s very own bike shop as well.

How to do it

By Kris Tanahara

Once you’ve overcome the initial anxiety usually associated with picking out the condom that’s “right for you,” the next true test of skill is getting the condom on and in proper functioning mode.

Listed below are ten easy steps that should be followed to gain the maximum benefits of a condom has to offer:

1. Remove the condom from its protective wrapping, being careful not to rip or tear the condom in the process.
2. Determine which way the condom unravels and hold the outside tip of the condom tightly between your fingers to create a reservoir with which to collect any ejaculate. (If you’re a condom with a reservoir already built-in, disregard the last half of step 2.)
3. Unroll the condom first over the tip of the erect penis, and then gradually over the entire length of the penis. Smooth the condom to eliminate any bubbles if present. The rim of the unrolled condom should be at the base of the penis.
4. Lubricate the outside of the condom with a contraceptive gel or K-Y jelly. (Never use an oil-based jelly or saliva.)
5. Insert the condom in a good light, to ensure that everything is in place.
6. You are now ready to engage in any type of physical interaction that you and your partner desire.
7. Withdraw the penis soon after ejaculation, holding the rim of the condom against the body to prevent any spillage from occurring.
8. Dispose of the used condom in the nearest waste receptacle, excluding the box. Condoms may clog sewage pipes.
9. Repeat steps one through eight for each physical interaction—remembering, of course, to use a fresh, new condom each time.
10. While abstinence is the only sure way to prevent contracting a sexually transmitted disease, when used properly, the condom can provide a fairly safe alternative.

Expy: This fake film premiered in October of 1980. We’re sure it was very similar to our beloved “Star Wars in 60 minutes.”

Right - Goofy Goose: Unfortunately this ad from 1984 no longer applies today. If it did, those of us that have been to Goofy Goose would be flooding their doors!

Above - Ivy League: This fake film premiered in October of 1980. We’re sure it was very similar to our beloved “Star Wars in 60 minutes.”

Above and Below - Valuable Information: In 1988 The Trail published this article in order to promote safe sex on campus. The step-by-step instructions are very valuable seeing as the process has not changed much today. At least these types of publications were keeping our students safe and well informed!

Above - Ivy League: This fake film premiered in October of 1980. We’re sure it was very similar to our beloved “Star Wars in 60 minutes.”

Right - Goofy Goose: Unfortunately this ad from 1984 no longer applies today. If it did, those of us that have been to Goofy Goose would be flooding their doors!

Above and Below - Valuable Information: In 1988 The Trail published this article in order to promote safe sex on campus. The step-by-step instructions are very valuable seeing as the process has not changed much today. At least these types of publications were keeping our students safe and well informed!
Whoops: It seems as though the rating of colleges was flawed in 1983 when a survey failed to mention Puget Sound as one of the top colleges in the U.S. News and World Report. Fortunately, this news has changed. Puget Sound is now ranked number 81 on the best liberal arts schools in the nation.

Survey Says: When is rape acceptable? Never. But not according to this article published in September of 1987, however, which conveys the results of a survey asking students when they thought rape was acceptable.

The students' responses:
- If he spends a lot of money on her:
  - 13% of males and 8% of females.
  - If he is so turned on he cannot stop:
    - 15% of men and 9% of women.
  - If she has had sexual intercourse with other guys:
    - 25% of males and 7% of females.
  - If she is stoned or drunk:
    - 21% of males and 6% of females.
  - If she lets him touch her above the waist:
    - 36% of men and 12% of women.
  - If she is going to have sex with him and then changes her mind:
    - 40% of men and 22% of women.
  - If they have dated for a long time:
    - 38% of males and 17% of females.
  - If she has led him on:
    - 42% of men and 28% of women.
  - If she gets him sexually excited:
    - 45% of men and 25% of women.
From screen to page: Harry Potter book series in the works

By HARRIET HARRY

If you haven't been living under a rock for past nine years, you'd know the Harry Potter franchise has taken off like a Firebolt. Since we first met Harry, introduced to us by Daniel Radcliffe in the 2001 film Harry Potter and the Sorcerer's Stone, the world has been enthralled by the boy wizard. But can we imagine for a moment the magic that might be afforded by Harry Potter... on the page?

Jack Rahling, Professor of Creative Writing here at Puget Sound, certainly can. Rahling is planning a book series of "Harry Potter" based on the movies, and has already begun writing book one. "I’m going to write a book for every movie—though I’ll probably combine Deathly Hallows Part One and Two into just one book," Rahling said. "It’ll be a challenge to do the movies' special effects justice in writing, but as an avid reader myself, I know that books can be almost as magical as any movie."

Rahling says that the books will not be able to encompass all that is in the movies. "The movies are quite long, jam-packed with events, while including relationships and character developments. That's fine for a movie, but that book would be about 200 pages."

For the adaptation of the first film, Rahling is aiming for a 100-page-long book, though he admits that the last few movie adaptations "might reach closer to 200 pages."

"It is easier for movies to keep young adults’ attention than it is for books," Rahling said. "It is an unfortunate fact of the movie and TV generation that they don’t have appreciation for the written word. I hope that by taking an already recognizable community we can make a popular book series."

While it's more common for movies to be based on books, Rahling points to the success of The Lord of the Rings series as evidence that books based on movies can indeed succeed. If the Harry Potter books prove successful, his next plans to write novels based on the Twilight movies.

Will the books do justice to these amazing film stars? Only time will tell.

DEMEANING QUIZ

Categorize your music tastes

1) What's your favorite drug of choice?
   a) Cocaine and/or Vodka
   b) Ecstasy
   c) Weed and/or Nicotine
   d) Beer / Dank / Straightedge
   e) I'm down to experiment.

2) Who are your friends?
   a) The ones blasting Usher on Todd Field at 11 a.m. on weekends.
   b) The guy sweating and staring at a pinwheel. The rest went to the washroom.
   c) The kids smoking on the ledge outside Diversions.
   d) Smokers with long, luscious locks, tattoos and naturally shredded guth. They also give huge hugs!
   e) The foreign exchange students and the kids who dress like them.

3) What do you enjoy doing in your spare time?
   a) Makin' love in the club.
   b) Staying hydrated.
   c) Sniffing other people’s tastes and shopping at Goodwill.
   d) MOSH MOSH MOSH GET OUT DA WAY
   e) Burning incense (or “incense”) and meditating.

4) The campus is empty except for your lover and yourself. Where do you bone?
   a) In the back of my car, bumping the bass and some Justin Bieber. I get so turned on by those nasty lyrics and that voice cracking with desire.
   b) On the whale in Thompson. Because it'd just be awesome.
   c) In a vat of coffee beans at Diversions. Whipped cream, please.
   d) Let it all out in my fiery Hot Wheels’ bedazzled. We break shit.
   e) He/she whisks me away to their homestead for one wild night.

ANSWER KEY:

If you got mostly A: You listen to Hip Hop/Rap. Pop, rock and drop it after a long day to Getting Down and Dirty in the Sensual Cellar: Monday 2 a.m.-3 a.m.

If you got mostly B: You listen to Electronic/Dance. Lose your self in these KUPS shows: To Dank, To Alternative/Indie music. These shows are better than all the other.

If you got mostly C: You listen to Alternative/Indie music. These shows are better than all the others.

If you got mostly D: You listen to Heavy Metal. To set the mood for “safe but brutalh moshing” practice, scream along with Extreme Music For Extreme People: 11-midnight

If you got mostly E: You listen to World music. Immersing yourself in the culture of the Sound with: Charlie Irwin Radio Show: 1 p.m. Shimmity-Tastic Belly Beats: 7 p.m.-9 p.m.

QUIZ by Midge Squashesmone

...and you'll see that some things about this school never change...

You's, which came out this week in the year 1914. Since 1914, Hey You's have been collected in the very same box.

In celebration of The Trail’s 100 year anniversary we are running selection from the very first batch of ‘Hey You’s’ captured this week in the year 1914. Since 1914, Hey You’s have been collected in the very same box that is used today in Diversions. We hope you enjoy reading the beginnings of this long-standing Legend tradition, and you’ll see that some things about this school never change...

‘HARK THOU’, my beautiful Southern belle turned Northwest floozie. I want to engage in pretentious formations with you!

‘HARK THOU’, aster's in the Alpha Phi International Fraternity for Women, you proceed to rock my stocking.

‘HARK THOU’, Diversions House of Exotic Beverages, hurry up! I have assassinated over 30 arch- dukes since ordering my beverage.

‘HARK THOU’, what is the purpose of this box? This is some sort of labor union I am joining? Regards, Lawrence Hamflakes

‘HARK THOU’, close friend of mine so, I have an inside joke to tell you. Depending on the publication date of this statement, I may have already told you. I want to declare it in public. [Editor’s note: there were 73 entries nearly identical to this one.]

‘HARK THOU’, come see the College Theatre Troup's performance of George Bernard Shaw’s Pygmalion, guaranteed to make the works of Henrik Ibsen resemble a minstrel show.

‘HARK THOU’, sworn enemy, I dare say that my mustache is considerably more twirly than yours.

‘HARK THOU’, Sir who gave me your perfumed glove as a sign of your interest—I would love to marry you, but I would like a second date even more.

‘HARK THOU’, living-mates, I have poisoned your whisky with wacko from the Sound. You shall die very painfully.

‘HARK THOU’, come to the rally on Sunday to protest for the women students’ right to vote in the ASUPS elections. For the last time, this is NOT a joke!

‘HARK THOU’, football team-mates, cheers to another fine season.

The Combat Zone is intended as a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of the Puget Sound Trail, ASUPS, concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.
Swim team blows conference competition out of the water

By ANA PISCHL

The Loggers came out strong against their second team this back up after a impactful 2009 season. If their performances are indicative of what is to come this sea- son, the Loggers are well on their way to qualifying for Nationals. The true test for the Logg- ers swimming will be maintaining high work ethic and building un- derstanding of a young team and great cockiness in preparation for higher-stakes competition later in the season. The Logger swim teams cleaned house this weekend against the Willamette Bearcats on Friday and the Linfield Wild- cats on Saturday.

On Friday, final team scores reflected the domination both the men’s and women’s swim teams levled on their competi- tion. The women scored 151- 41, while the men scored 136-20 against the Willamette Bearcats. There were top swimmers in each race, but standout per- formances came from both the men’s and women’s teams. Highlights of the night includ- ed a Logger sweep of the wom- en’s 400-yard individual medley with sophomore Annie Arrington (Lake Oswego, Ore.) (5:03.96) in first place, sophomore Hilary Groat (Salt Lake City, Utah) in second, and sophomore Molly Richard- son-Baker (Schererville, Calif.) in third.

In the men’s 200-yard freestyle, sophomore Nick Burns (Uni- versity Place, Wash.) (1:55.88) took first place, followed by senior Jack Zaharchuk (Port- land, Ore.). In the race, Burns bailed his personal best record- ed time from last year (1:56.03). In the 200-yard butterfly of the same race, the Logger women won the 100-yard breaststroke by 1.18 seconds, headed by sophomore Tracy Wormwood (Elk River, Minn.) (1:11.62). The weekend competition con- tinued through Saturday when the teams traveled to Linfield. The Loggers were one head and shoulders above the competition from the Wildcaats as the men scored a 153-46 vic- tory. The women were equal- ly impressive, winning 157-48. Combined, the Loggers scored first place in all but one of the 22 events. Highlights from the day in- cluded Elizondo’s close race in the 100-yard butterfly against Wildcat Natalie Groat. She barely barely scraped in by a time of 1:02.14, followed by Groat at 1:03.98. Sophomore Aleksander Jeremic (Skopje, Macedonia) won both the 100-yard butterfly (52.52) and 200-yard freestyle (1:46.93). The Loggers were one head and shoulders above the competition from the Wildcats as the men scored a 153-46 victory. The women were equally impressive, winning 157-48. Combined, the Loggers scored first place in all but one of the 22 events.

Highlights from the day in- cluded Elizondo’s close race in the 100-yard butterfly against Wildcat Natalie Groat. She barely barely scraped in by a time of 1:02.14, followed by Groat at 1:03.98. Sophomore Aleksander Jeremic (Skopje, Macedonia) won both the 100-yard butterfly (52.52) and 200-yard freestyle (1:46.93). The Loggers were one head and shoulders above the competition from the Wildcats as the men scored a 153-46 victory. The women were equally impressive, winning 157-48. Combined, the Loggers scored first place in all but one of the 22 events.

Rugby club finding success, making a name for itself across campus

By DAVID THIRLBY

Are you aware that the University of Puget Sound has a good old-fashioned, knock-em-dead rugby team on campus? Well you aren’t? Until I passed Todd Field a couple weekends ago to see just over 20 Logger men in the pouring rain, yelling, kicking and screaming dur- ing a game. Battered, bloodied and disci- plined can master.

Rugby club finding success, making a name for itself across campus

By DAVID THIRLBY

Are you aware that the University of Puget Sound has a good old-fashioned, knock-em-dead rugby team on campus? Well you aren’t? Until I passed Todd Field a couple weekends ago to see just over 20 Logger men in the pouring rain, yelling, kicking and screaming dur- ing a game. Battered, bloodied and disci- plined can master.

Rugby club finding success, making a name for itself across campus

By DAVID THIRLBY

Are you aware that the University of Puget Sound has a good old-fashioned, knock-em-dead rugby team on campus? Well you aren’t? Until I passed Todd Field a couple weekends ago to see just over 20 Logger men in the pouring rain, yelling, kicking and screaming dur- ing a game. Battered, bloodied and disci- plined can master.

Rugby club finding success, making a name for itself across campus

By DAVID THIRLBY

Are you aware that the University of Puget Sound has a good old-fashioned, knock-em-dead rugby team on campus? Well you aren’t? Until I passed Todd Field a couple weekends ago to see just over 20 Logger men in the pouring rain, yelling, kicking and screaming dur- ing a game. Battered, bloodied and disci- plined can master.

By DAVID THIRLBY

Are you aware that the University of Puget Sound has a good old-fashioned, knock-em-dead rugby team on campus? Well you aren’t? Until I passed Todd Field a couple weekends ago to see just over 20 Logger men in the pouring rain, yelling, kicking and screaming dur- ing a game. Battered, bloodied and disci- plined can master.
Women’s volleyball and soccer both fall in NCAA Regionals

By ZACH BANKS

Several Puget Sound athletic teams started the right foot to compete in the postseason this year. Both women’s soccer and women’s volleyball had made appearances at their respective NCAA tournaments this past weekend, but unfortunately both suffered first round exits.

Women’s volleyball traveled to St. Paul, Minn. for their first round appearance this past weekend to play the host team, the No. 12 ranked St. Thomas Tommies. The Loggers marched up well for most of the first set against St. Thomas, until the Tommies eventually got hot and pulled ahead 18-11. They would not relinquish the lead and went on to take the first set. St. Thomas stayed hot in the second set and easily cruised to a 25-15 victory in the second set, putting the Loggers backs against the wall. In the third set, the Loggers were overpowered initially, giving way to a 20-10 deficit. However, Puget Sound forged a massive comeback to bring the set back to 20-17, scoring seven straight points. After closing the gap even further to 22-22, the Loggers surrendered the last two points to fall 25-22 in the third set to complete the sweep for St. Thomas. Junior Brynn Blickenstaff (Eagle, Idaho) had seven kills on the match while Freshman Marissa Fountan (Palo Alto, Calif.) and Junior Juliette Witous (Sonoma, Calif.) combined for 28 digs. The Loggers lose only three seniors next year and will have two key returning players in Blickenstaff and Junior Erika Greene (Sandy, Utah) for their campaign for their fifth consecutive NCAA Tournament appearance.

In women’s soccer action, the Loggers traveled to Abilene, TX to take on the No. 6 ranked Trinity Tigers in first round play. After a hard fought first half, both teams were held scoreless. Puget Sound outshot Trinity 6-3 in the first half but were not able to find the back of the net. The Tigers finally broke the shut-out with a goal in the 61st minute and took a 1-0 lead. Trinity scored again in the 70th minute to take a two score lead, which they would hold onto for the win. Although the Loggers’ season ended in the first round, the young team will return eight starters for next season to take another shot at advancing further in the tournament.

This past weekend marked the end of two great seasons for Logger athletics this year, but both teams have plenty of talent returning and should be poised for similar runs at the title in the 2011 season.

Football season comes to an end with loss at Whitworth

By HEIDI COE

Saturday’s football game against Whitworth ended in a 63 – 35 loss for the Loggers, and any hopes of the display of offensive splendor with a total of 479 yards (421 of them being passing yards). The Loggers started off well for Loggers defense as they forced the Pirates into a turnover on downs at the four-yard line. The Loggers offense took over but couldn’t capitalize on the defensive stand and were forced to punt. Whitworth scored on the next play with an 81-yard touchdown run, the first of six by running back Adam Kniffin, making the score 7 – 0. The Loggers fought back on the next drive when White threw a 10-yard touchdown pass to Kniffin, tying the score 7 – 0. Whitworth scored the last touchdown of the third quarter and added one more for padding in the fourth. This touchdown finished off the game with a final score of 63 – 35. Though even though in the game ended in a loss for the Loggers, they played a good game. Assistant coach Steve Kniffin’s outstanding game, senior running back Casey Larson (Coupeville, Wash.) had 68 yards on 15 carries, junior defensive back Demarkus Milner (Tacoma, Wash.) led the team in defense with 12 tackles, and senior defensive lineman Chris Sulia (Renton, Wash.) made four tackles with 1.5 sacks in his final game in a Logger uniform.

"Logger football was family in the nation. There is no doubt that this team grow, I myself grew more than I could have ever expected. While it was about the X’s and O’s when we were playing the game, it was about having each others’ back and expecting the guy next to you to be better than he was the day before above anything else," Sulia said.

The Loggers finished with a final record of 5 – 7, but that doesn’t tell everything. They suffered three crush- ing last-second defeats, including one after playing six overtimes. They were three plays away from finishing 7 – 4 and being in the hunt for the conference championship all season.

In just the first year under head coach Jeff Thomas the Loggers set the bar for the team, I myself grew more than I could have ever expected. While it was about the X’s and O’s when we were playing the game, it was about having each others’ back and expecting the guy next to you to be better than he was the day before above anything else," Sulia said. The Loggers finished with a final record of 5 – 7, but that doesn’t tell everything. They suffered three crushing last-second defeats, including one after playing six overtimes. They were three plays away from finishing 7 – 4 and being in the hunt for the conference championship all season.

In just the first year under head coach Jeff Thomas the Loggers set the bar for the team, I myself grew more than I could have ever expected. While it was about the X’s and O’s when we were playing the game, it was about having each others’ back and expecting the guy next to you to be better than he was the day before above anything else," Sulia said. The Loggers finished with a final record of 5 – 7, but that doesn’t tell everything. They suffered three crushing last-second defeats, including one after playing six overtimes. They were three plays away from finishing 7 – 4 and being in the hunt for the conference championship all season.

In just the first year under head coach Jeff Thomas the Loggers set the bar for the team, I myself grew more than I could have ever expected. While it was about the X’s and O’s when we were playing the game, it was about having each others’ back and expecting the guy next to you to be better than he was the day before above anything else," Sulia said. The Loggers finished with a final record of 5 – 7, but that doesn’t tell everything. They suffered three crushing last-second defeats, including one after playing six overtimes. They were three plays away from finishing 7 – 4 and being in the hunt for the conference championship all season.

In just the first year under head coach Jeff Thomas the Loggers set the bar for the team, I myself grew more than I could have ever expected. While it was about the X’s and O’s when we were playing the game, it was about having each others’ back and expecting the guy next to you to be better than he was the day before above anything else," Sulia said. The Loggers finished with a final record of 5 – 7, but that doesn’t tell everything. They suffered three crushing last-second defeats, including one after playing six overtimes. They were three plays away from finishing 7 – 4 and being in the hunt for the conference championship all season.

In just the first year under head coach Jeff Thomas the Loggers set the bar for the team, I myself grew more than I could have ever expected. While it was about the X’s and O’s when we were playing the game, it was about having each others’ back and expecting the guy next to you to be better than he was the day before above anything else," Sulia said. The Loggers finished with a final record of 5 – 7, but that doesn’t tell everything. They suffered three crushing last-second defeats, including one after playing six overtimes. They were three plays away from finishing 7 – 4 and being in the hunt for the conference championship all season.

In just the first year under head coach Jeff Thomas the Loggers set the bar for the team, I myself grew more than I could have ever expected. While it was about the X’s and O’s when we were playing the game, it was about having each others’ back and expecting the guy next to you to be better than he was the day before above anything else," Sulia said. The Loggers finished with a final record of 5 – 7, but that doesn’t tell everything. They suffered three crushing last-second defeats, including one after playing six overtimes. They were three plays away from finishing 7 – 4 and being in the hunt for the conference championship all season.

In just the first year under head coach Jeff Thomas the Loggers set the bar for the team, I myself grew more than I could have ever expected. While it was about the X’s and O’s when we were playing the game, it was about having each others’ back and expecting the guy next to you to be better than he was the day before above anything else," Sulia said. The Loggers finished with a final record of 5 – 7, but that doesn’t tell everything. They suffered three crushing last-second defeats, including one after playing six overtimes. They were three plays away from finishing 7 – 4 and being in the hunt for the conference championship all season.

In just the first year under head coach Jeff Thomas the Loggers set the bar for the team, I myself grew more than I could have ever expected. While it was about the X’s and O’s when we were playing the game, it was about having each others’ back and expecting the guy next to you to be better than he was the day before above anything else," Sulia said. The Loggers finished with a final record of 5 – 7, but that doesn’t tell everything. They suffered three crushing last-second defeats, including one after playing six overtimes. They were three plays away from finishing 7 – 4 and being in the hunt for the conference championship all season.

In just the first year under head coach Jeff Thomas the Loggers set the bar for the team, I myself grew more than I could have ever expected. While it was about the X’s and O’s when we were playing the game, it was about having each others’ back and expecting the guy next to you to be better than he was the day before above anything else," Sulia said. The Loggers finished with a final record of 5 – 7, but that doesn’t tell everything. They suffered three crushing last-second defeats, including one after playing six overtimes. They were three plays away from finishing 7 – 4 and being in the hunt for the conference championship all season.

In just the first year under head coach Jeff Thomas the Loggers set the bar for the team, I myself grew more than I could have ever expected. While it was about the X’s and O’s when we were playing the game, it was about having each others’ back and expecting the guy next to you to be better than he was the day before above anything else," Sulia said. The Loggers finished with a final record of 5 – 7, but that doesn’t tell everything. They suffered three crushing last-second defeats, including one after playing six overtimes. They were three plays away from finishing 7 – 4 and being in the hunt for the conference championship all season.