by Mike Knape

Exciting. Groundbreaking. Not usually words you associate with Puget Sound’s online presence, right? Technology Services is trying to change that with a flurry of new services and tools, some of which are already available to students. SoundNet, a private Puget Sound Internet portal that links together traditional services like Webmail and Moodle in a new, collaborative setting, is one such change.

While this new portal is already live on the Internet, Chief Technology Officer and Associate Vice President for Technology Services William Morse cautions that it is an evolving system that will continue to grow and improve. “It is like the version of Facebook, but with more grouping and more privacy for users. It’s important that users get used to it,” Morse said. 

As the site may be a little overwhelming at first glance, Tech Services plans to hold various trainings to walk students, faculty and staff through the service. Tech Services will also be hosting with ASUPS a technology town hall meeting on March 2 in the Murray Boardroom to discuss the new developments and hear feedback.

Should skiers and boarders wear helmets?

by Annette D’Autremont

Skiers and snowboarders have been battling over the mountain for years. Boarders complain that skiers fly too close to their heads, with no concern for others around them. But one issue concerns both snow sport enthusiasts: helmet safety. The need for a helmet law on the mountain is something that both skiers and boarders can agree (or disagree) on.

Since the death of actress Natasha Richardson in March of 2009, the debate about whether a helmet law should be mandated has begun to fuel an international debate. According to the National Ski Areas Association (NSAA), Richardson died from a fall while not wearing a helmet. And it could have been preventable.

Although a ski helmet law will likely be difficult to institute such a law because there is a strong anti-government sentiment among many students these days,” said William Morse. 

The Puget Sound Ski Team President Kelsey Baran said that racers are required to wear helmets and most of the members wear them, even when they are not racing. “They keep your brain warm and since we’re fast skiers, there is a higher probability that we may crash.”

In reference to debate over a ski helmet law, Baran pointed out that “Students don’t like to be told what to do, so a law probably wouldn’t be very effective.”

—Kelsey Baran

Here at Puget Sound, it’s common to see bikers zipping around campus sans helmet. Puget Sound Outdoors Coordinator Justin Canny believes helmets are important to one’s personal safety. Canny admits, however, that the Expediency does not require skiers to be worn on PSO trips, and they actually do not offer rental helmets. “It is difficult to encourage such a practice when helmets cannot be as easily cleaned like lot of the other gear we rent out. Instead, when you take the ski shuttle, you sign a liability form accepting the risks that come along with skiing,” Canny said.

Canny believes that although a ski helmet mandate is a good idea, it probably wouldn’t be well-enforced. He remarked, “It is a common no-no for students that someone else could run into them on the mountain. It would be difficult to institute such a law and there is a strong anti-government sentiment among many students these days.”

“Students don’t like to be told what to do, so a law probably wouldn’t be very effective.”

—Kelsey Baran

By Caitlin Doxsie

Puget Sound has once again made its way onto the top 10 list of small colleges and universities that generate volunteers for the Peace Corps, revealed a Puget Sound press release.

According to the Peace Corps’ “Top Colleges 2011” list, this year Puget Sound ranked number eight in its category with a total of 21 under-graduate alumni currently volunteering. The Peace Corps classifies a small college and university as having less than 5,000 undergraduates.

According to the Puget Sound press release, the Loggers have ranked in the top 10 Peace Corps volunteer-producing small collegi- es every year since 2001, when the Peace Corps began releasing their annual rankings. In addition, a total of 237 Puget Sound alumni have participated in the Peace Corps since its creation.

What is it that makes the Peace Corps so appealing to Puget Sound students? Former Peace Corps volunteer and Puget Sound alum Erin Carlson said that here at Puget Sound, students and faculty are more globally minded and that the campus is supportive of the Peace Corps.

Karen Barbie, a Puget Sound representative explained.

The college years are said to be the best years of a young adult’s life, but recent research has shown that high personal expectations are affecting the emotional health of college fresh- men. The pressure to excel seems to be a toll on students’ health. “The American Freshman: National Norms for 2010” a study published by the University of California at Los Angeles Higher Education Research Institute, reported that 75.8 percent of the students surveyed reported “above average” emotional health, which came down to 55.8 percent according to the study, 29.1 percent of freshmen ‘frequently felt overwhelmed by all they had to do.”

“As a music major, you are required to participate in an ensemble so there
STRESS

CONTINUED FROM PAGE 1

There is a lot of outside work you have to do on top of homework from other classes, and you have to maintain good grades all around. They academ-
The Puget Sound Trail
February 18, 2011

Unrest in North Africa unlikely to spread south

By KYLE NUNES

Political changes are afoot in Tunisia and Egypt. News organizations have been reporting non-stop for weeks and speculating about what happens next. This question is whether the civil up- heavals that have brought down two long-entrenched dictatorships will reverberate in other parts of the region. Experts predicted and have seen increased unrest in the Arab world: the North African Maghreb, the Near East and the Gulf region.

Yet other nations on the continent have faced substantive chal- lenges to their central authority. Will the contagion of unrest spread from Arab North Africa to other conflicted states sensitive to the surprising turn of events? Despite the potentially desta- bilizing political and econom- ic effects of events in Tunisia and Egypt, the symbolic message they broadcast to nations across Africa, the likelihood that a wave of anti-authoritarian revolution moves across the continent is slim.

On-going debates over pow- er and territory in Sudan, Nigeria and Cote d’Ivoire present possible- ly the most significant effects to take place. However, the soci- ological makeup and economic and con- ditions in these countries are dissimilar to those of Egypt and Tunisia and hence, any unrest there will probably remain regional aff-, unfairted by the upswell of power and access to the internet.

On Jan. 9-15, Sudan held a re- ferendum to seek the secession of the southern part of the country, with its provisional capital in Juba, from the rest of the country. President Omar al-Bashir is vulnerable. The demonstrators in Egypt, made up of workers and university students, faced the families of victims of Mubarak’s security apparatus and the urban poor. Protests are aimed par- ticularly at strikes that weakened the country’s fragile power. Sudan lacks the same basis of demo- graphic and economic sensi- tivities to bring Bashir’s regime to its knees.

In terms of further destabiliza- tion, the fear is that a new regime in Sudan will not be able to get the oil and gas derricks out of the southern region. In fact, social hierarchies actually dominate public spaces with their presence, and this process is often ra- pid and unaccounted for.

The term social hierarchy refers to the invisible but understood struc- ture that makes people more or less powerful in a social group. A so- cially powerful person is one who dominates public spaces with their presence, and this process is often oilied by an aura of power or practice of intim- idation. In fact, social hierarchies actually destroy or hinder the most impor- tant aspects of social life—the for- mation of relationships, func- tioning of social life, and share your voice with us. We will select responses each week to publish in the next issue.

OPINIONS

By MATT KITTO

College education not what it was

If you have a strong reaction to an article, e-mail us at trailops@pugetsounds.edu, or visit our new website at trail.psuglobal.edu and share your voice with us. We will select responses each week to publish in the next issue.

By MACKENZIE HEPKER

Changing social ladder

We’ll all been screwed by “the system.” At least by some variation of it, at some point in our lives, we’ve all been through high school, most of us have had a job and we all know what it feels like to be above or be- low somebody else, to feel power- ful or powerless within a hierarchi- cal structure.

Many hierarchies within our so- ciety are highly functional and con- ducive to fulfilling the purpose of a system—such as corporate manage- ment and the judicial system. How- ever, social hierarchies that we en- counter in our daily life both on and off campus serve no such purpose, at least not effectively.

The question is whether this hierarchy refers to the invisible but understood struc- ture that makes people more or less powerful in a social group. A so- cially powerful person is one who dominates public spaces with their presence, and this process is often oilied by an aura of power or practice of intim- idation. In fact, social hierarchies actually destroy or hinder the most impor- tant aspects of social life—the for- mation of relationships, func- tioning of social life, and share your voice with us. We will select responses each week to publish in the next issue.
stress and pressure in our everyday lives. Virtually everyone's well-being would improve, even of those situated on the higher rungs of the social ladder.

Here at Puget Sound, status seems to increase with grade, with prestige of major and with group affiliation. Just like high school, many students attempt to gain social capital of their own just to feel validated and feel a sense that in itself strives to fulfill the so-called happiness—one collective social class.

In high school, most of us operated under a system of social capital—a many competition for resources that led to a social dominance hierarchy. The resources being friends and connections that led to higher status. When I came to college, the most popular people were all just a bunch of developed humans sitting on the same blue plan- et and looking for personal happiness—one collective social class.

Puget Sound does a great job of dissipating the desire to fit into a specific clique, and that is what makes our community so tight-knit and engaged. There is a list of universal value: love, consideration, respect, the buildup can be incredible. In the most succinct terms I can as a helpful paradigm for sexual energy and letting it empower the relationship, good-intentioned teasing falls outside of straight bumpin' uglies. One thing that comes to mind is that porn omits all that great physiological excitement stemming from trial and error. One application for harnessing this energy is in the budding stages of romance. Taking your time in a relationship can seem kind of silly, but there are perks to consider. Besides having time to get to know a partner and build trust and rapport, the buildup can be incredi- ble.

After I explained this column to a friend, she looked at me and said, "Stroking a shoulder, putting a hand on a knee, et cetera can foster an almost electric attraction that would be a shame to miss."

The Liaison Librarians are one of the greatest resources the library of- fers. They have the cure for that horrible feeling when a paper is due in a couple of days and you do not have the faintest idea what you should write about. Students, get to know these peo- ple. Having a broad and diverse network in the battle of students versus teachers.

The library can be a home away from home. One of the ways in which the library attempts to make students feel at home is with a hot water tap in the basement, perfect for refilling a mug of tea. Unfortunately our cam- pus of hipsters probably will not feel at home until there is a café, which is not necessarily a bad thing.

I hope that this article does not come across as a personal attack on anyone. Here at Puget Sound, students will almost al- ways choose an online source over a print book, but that is not always the better choice.

Another one of the apparently un- derused sources is the Liaison Li- brary. A way of fresh sometimes im- mulated that maybe twenty percent of their year knew about Liaison Librarians. The Liaison Librarians are one of the greatest resources the library of- fers. They have the cure for that horrible feeling when a paper is due in a couple of days and you do not have the faintest idea what you should write about. Students, get to know these peo- ple. Having a broad and diverse network in the battle of students versus teachers.

The library can be a home away from home. One of the ways in which the library attempts to make students feel at home is with a hot water tap in the basement, perfect for refilling a mug of tea. Unfortunately our cam- pus of hipsters probably will not feel at home until there is a café, which is not necessarily a bad thing.

I hope that this article does not come across as a personal attack on anyone. Here at Puget Sound, students will almost al- ways choose an online source over a print book, but that is not always the better choice.

Another one of the apparently un- derused sources is the Liaison Li- brary. A way of fresh sometimes im- mulated that maybe twenty percent of their year knew about Liaison Librarians. The Liaison Librarians are one of the greatest resources the library of- fers. They have the cure for that horrible feeling when a paper is due in a couple of days and you do not have the faintest idea what you should write about. Students, get to know these peo- ple. Having a broad and diverse network in the battle of students versus teachers.

The library can be a home away from home. One of the ways in which the library attempts to make students feel at home is with a hot water tap in the basement, perfect for refilling a mug of tea. Unfortunately our cam- pus of hipsters probably will not feel at home until there is a café, which is not necessarily a bad thing.

I hope that this article does not come across as a personal attack on anyone. Here at Puget Sound, students will almost al- ways choose an online source over a print book, but that is not always the better choice.

Another one of the apparently un- derused sources is the Liaison Li- brary. A way of fresh sometimes im- mulated that maybe twenty percent of their year knew about Liaison Librarians. The Liaison Librarians are one of the greatest resources the library of- fers. They have the cure for that horrible feeling when a paper is due in a couple of days and you do not have the faintest idea what you should write about. Students, get to know these peo- ple. Having a broad and diverse network in the battle of students versus teachers.

The library can be a home away from home. One of the ways in which the library attempts to make students feel at home is with a hot water tap in the basement, perfect for refilling a mug of tea. Unfortunately our cam- pus of hipsters probably will not feel at home until there is a café, which is not necessarily a bad thing.

I hope that this article does not come across as a personal attack on anyone. Here at Puget Sound, students will almost al- ways choose an online source over a print book, but that is not always the better choice.
Hey You...

Want to submit a Hey You? E-mail trailheyyou@pugetsound.edu or put one in the box in Diversions Cafe. The Trail will never publish Hey You that explicitly refer to individuals or groups, contain identifying information or drug and alcohol references, or are hateful or libelous in nature.

"HEY YOU," Heart throb co-hoot, we brought sexy so far back that it is now back in the past!

"HEY YOU," blonde barista... come to gruv on Thursdays!

"HEY YOU," pretty girl rock choreographer. You do the pretty girl rock so good.

"HEY YOU," housemate, I stole your paycheck and cashed it to buy cushions.

"HEY YOU," crazy psycho housemate. You're a crazy psycho. Enough said.

"HEY YOU," months ago you told me how you stole books from the library. I still can't get over how your peaceful smile and your girlfriend.

"HEY YOU," roommate, you complete me, let's push our beds together the next time we watch 90210.

"HEY YOU," Did you know there's a feather stuck in your hair? It's right there, dangling by your ear kind of. What's that like sewn into your hair? What's going on? What's happening!

"HEY YOU," I was going to be a fairly famous newspaper. Now what?

"HEY YOU," Life is hard for me, I'm half-stupid.

"HEY YOU," look you're a bunch of sexy!!

"HEY YOU," tech services, don't take that dial tone with me.

"HEY YOU," person in the blue full-body suit running around on campus, you totally made my night.

"HEY YOU," BLPers rock!

"HEY YOU," Vegans! The Cellar now has vegan cheese! Double-dog-dazzle-you-to try it!

"HEY YOU," calligraphy professor, your peaceful smile and rambling stories are downright therapeutic.

"HEY YOU," Please stop closing the curtain all the way when you get out of the shower. I can't pee when I think there's an axe murderer waiting in there for me.

"HEY YOU," I hate you.

"HEY YOU," we don't want to lose our weedle, help us win again by voting at radwoodside.ratemyprofessors.com!

"HEY YOU," I'm going blonde again so that you will like me. All your girlfriends have been blondes. Then I'm gonna get my teeth whit-ened at the mall. Then I'm gonna go home and watch teen mom.

"HEY YOU," Why do I even bother stalking you if you don't even notice or report me to the police?

"HEY YOU," politics professor, 'where's the bread?'

"HEY YOU," stop telling me about your heavy flow.

"HEY YOU," MILFs ever read Of Mice And Men? Want to?

"HEY YOU," Google-eyed library security guard. I love a man in a name badge.

"HEY YOU," stop eating sofa cushions.

"HEY YOU," KUPS, thanks for coming back.

"HEY YOU," jump roping squad, thanks a lot for double DITCHING me before the championships.

"HEY YOU," S.U.B., your new name badge.

"HEY YOU," U.B., new Trail cartoonist, I no longer have to say comics are great.

"HEY YOU," sandwich maker, I'd really like to feel your buns.

"HEY YOU," pierced bro at the gym, looks like your ear can lift more than you can.

"HEY YOU," bio lab partner, I'll never forgive you for what you did to that worm.

"HEY YOU," roomie going on about your heavy flow.

"HEY YOU," teacher going on about your heavy flow.

"HEY YOU," new Trail cartoonist, I now has vegan cheese! Double-dog-dazzle-you-to try it!

"HEY YOU," sandwich maker, I'd like to feel your buns.

"HEY YOU," saw you looking through my laundry. WTF?

"HEY YOU," new Trail cartoonist, I no longer have to say comics are great.

"HEY YOU," new Trail cartoonist, I totally voting for you.

"HEY YOU," you, I don't like your girlfriend.

"HEY YOU," at the soup station, it's not the soup that makes me warm inside-it's you.

"HEY YOU," excellence precede leanness. Let's Start-re something.

"HEY YOU," goeo dude, I love your beard. Let's get some beers.

"HEY YOU," sandwich maker, I'd really like to feel your buns.

$5 Finders Feel

Dogs that limp from arthritis, hip dysplasia or injury needed for a study to see if a simple timed test can reliably measure lameness. Testing is on campus for 30 minutes. Pet owners would fill out 2 forms, then coax dogs to lie down, stand up and move 20 feet at their own pace. No treatment.

Dogs get $10 cash. $5 reward for referral of each dog that qualifies and completes.

If interested, please email: cbenson@pugetsound.edu

Not ready for the LSAT?

Let us demonstrate our proven (since 1988) method for success in individual strategies, real tests for practice, and true support from sign-up through school acceptance. Just one price.

www.stevenklein.com

We know the answers. Go to our website and find out about the next free seminar: www.stevenklein.com

Sustainability Pilot Grants

Got a sustainability related project you'd love to get started on? Need funding? Apply for one of the Sustainability Advisory Committee's sustainability pilot grants!

The Pilot Committee accepts completed proposals on a rolling basis throughout the academic year. Completed proposals should be submitted, in full to SustainabilityGrants@pugetsound.edu.

Preference will be given to proposals received by March 11, 2011.

For more information, visit www.pugetsound.edu/about/sustainability-at-puget sound/sustainability-grants/
On Monday, March 1 a new student government will be elected into office to represent the views of the Puget Sound student body.

Polls open Friday, February 25 at 9:00 a.m.

Monday, March 1st: Polls close at 6:00 p.m.

Note: The candidates presented here are not endorsed in any way by The Trail. These are the candidates who chose to submit a prepared statement.

Marcus Luther, President

Originally coming to Puget Sound to play baseball, Marcus Luther decided after his freshman year that he wanted to explore other opportunities that the school had to offer. An English Literature major, after pledging Phi Delta Theta in the spring of ’09, Marcus was hired to be an RA in Seward. Continuing to seek out different activities as a sophomore, Marcus volunteered at a local elementary school and served as the Scholarship Chair of his fraternity.

For his junior year, he was promoted to RPA—once again in Seward—and gathered valuable student government experience from his work with RHA and RSA. Also a student representative on the Academic Standards Committee and a mentor in the Kids Can Do program to go along with his two years of experience as a member of Residence Life, Marcus has been able to glean a first-hand perspective into many facets of Puget Sound’s incredibly diverse campus life. Beginning as a student-athlete and progressing through a multitude of other labels, Marcus’s path has afforded him the knowledge and experience it takes to effectively represent the student body as its ASUPS President.

As President, Marcus hopes to increase the student body’s awareness of ASUPS, empower individual clubs and groups, and in doing so work to bring students together and begin to form a collective campus identity. Marcus’s top priority is ensuring that ASUPS stands for what the student body represents.

Garner Lanier is a Junior with a double major in Economics and Philosophy. Initially, Garner came to Puget Sound to debate; however, after a successful freshman year, he decided to pursue other interests. Garner joined Residence Life his sophomore year as an RA in Seward. Additionally, that year Garner decided to seek more leadership opportunities and joined Greek Life as a Sigma Chi. As a self-supporting college student, he has held multiple on-campus jobs and knows what it is like to be dedicated while keeping a tight schedule. He is still involved in the debate community, serving as a coach for local high school students.

As a Junior, Garner has focused on his school work—hoping to attend graduate school in Economics—and upon getting more acquainted with the wider student body. Those who know Garner say that he is an outspoken, driven student, and one who is receptive of what others have to say. As ASUPS Vice President, Garner would like to help clubs and programs get the respect they deserve, whether that includes proper appropriation of ASUPS funding, listening to ideas, or helping them find recognition and resources from the Tacoma community. Garner is especially interested in increasing the interaction between Puget Sound and the surrounding community, and looks to continue to build upon an already-fruitful relationship through volunteer projects, collaborative events and potential activities that are open to Tacoma citizens such as a Puget Sound-sponsored Saturday market. If elected, Garner promises to dedicate himself to being an effective Vice-President who would do his best to foster the goals of the student body.

GA Kang, Senior Senator

G.A. Kang (also known as Gyeong-A Kang) is an international student from South Korea who recently transferred from Tacoma Community College. Since her first semester in UPS, G.A. has been actively involved in various school groups as the Diversity Theme Year coordinator and a member of Student Advisory Group to improve learning experiences and opportunities of every UPS student. In her previous school, G.A. was part of the Multicultural/Education Team in the Student Leadership Department and officers for several school clubs to support students’ voices and create a comfortable learning environment for students with different backgrounds. She believes that UPS students, clubs, and organizations with diverse backgrounds and ideas need stronger support from ASUPS. As the next senior senator, G.A. will serve the interests of the UPS community with her unique perspective in school activities and enthusiasm for service.
Q&A: Looking back with Pres. Miller

By JACK TODD

J: What was the best part of the job?
D: The hardest part was knowing that you didn’t accomplish that which you wished you had.
J: What do I wish I had accomplished?
D: What do I wish I had accomplished?
J: Could I do it again?
D: I would do it again. I have never had a job that has been this rewarding and don’t know that I will ever have a job like it again.
J: How do you answer for giving me this opportunity to serve you and your support of the students in meetings with the administration?
D: It only strengthens ASUPS to have new leadership each year.
J: Would you do it again?
D: I would do it again. I have never had a job that has been this rewarding and don’t know that I will ever have a job like it again.
J: Do you have any advice for the next administration?
D: I don’t have a lot of advice to give.
J: What was the hardest part?
D: Some people are in favor of the fact that our campus is beautiful.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: Do you have any advice for the next administration?
D: I don’t have a lot of advice to give.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
D: I wish I had accomplished the things that we started work on or that will come up in future administrations.
J: What do you wish you had?
**COMBAT ZONE**

**THE PUGET SOUND TRAIL**

The Combat Zone is intended as a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of the Puget Sound Trail, ASUPS, concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.

**THE INTERNET IS JUST A FAD**

By MARK ZUCKERBERG

The Internet is so over. You may now group it among some of the most awesome things in the world: bacon, robots, peering after holding it in for a really long time, showing old people how to do something on a computer, laughing with strangers at other strangers getting hurt, ten billion dollars, etc. But I wouldn't get too attached if I were you. Yeah, the Internet is over like floppy disks, VHS/DVD combo machines, hipsters, Gore and a clean, healthy environment.

For confused commuters out there, allow me to explain: the Internet is a victim of what is known as the Hanson-Jonas Theorem.

The theorem, named after the family bands Hanson and Jonas Brothers, states that "a cultural phenomenon is only popular until someone makes a worse one. Anything lying around will affect the Hanson-Jonas Theorem." The theorem affects things such as web surfing, web surfing, to the actual library and asked if they had any books on Abraham Lincoln. Within five minutes I was escorted to a section of the library which held not only 10 books on President Lincoln, but books with information on all of the U.S. Presidents. Pages and pages—not those old, dusty PDJs—actual pages, not old. Trust me and I will definitely lead to its destruction.

There's an astounding future looming ahead of us. Imagine it: everybody reading books in libraries, meeting their Internet girlfriends in person and communicating on things with their voices.

Most of you are probably thinking, "How could I ever survive without the Internet?" but just remember that Egypt didn't die without the Internet either. It was living an open and happy life, but over the years I have come to realize my deep denial, the truth is, I am a Marsupial, and I have been hiding this fact from the world and myself for too long.

Ms. O'Donnell's friends and family expressed confusion over this latest outburst, which has come well past the peak years of the performer's career. "I was sort of OK with the whole lesbian thing," Ms. O'Donnell's father said, "but a Marsupial! I don't know."

Ms. O'Donnell's mother seemed more despondent. "We've always loved Rossie for who she is and accepted her friends and members of the lesbian community. But how can we be expected to do the same for her Marsupial friends?"

While important reforms have been made to allow more rights for gay and lesbians in the past century, the same is not so for Marsupials.

A recent poll based on no em­pirical evidence whatsoever was compiled by Time magazine. The study indicates that most people in America, where there are no domesticated Marsupials outside of zoos, tend to view the Marsupials as nothing more than animals. And rightly so.

Ms. O'Donnell was just right on the very subject of 'coming out'. Ricki Martin announced just last year that he was a homosexual. Did it help his waxing career? Absolutely." Sittings said, "the announcement was totally perfunctory, everyone knew he was gay. But now tons of people are going to try to be Marsupials. Nevertheless, Ms. O'Donnell refuses to back down from her statement. Rumors abound that she will star in a remake of Crocodile Dundee. Furthermore, with Ms. With Arnold, who announced recently, to no one's surprise, that he is not a film

By NORM FLUFFERS

"Oh, it's a Marsupial? I've seen her naked. There is no 'pouch!' one beleaguered source that declined to be named said.

A University of Puget Sound student, who "took a class on Gay and Lesbian Studies" explained, "When celeb­rities 'come out', it is instant publicity for them. But aren't they in some way capitalizing on their personal life choices? I mean, Rossie hasn't had a hit film out in years. But now, with this Marsupial brouhaha, people are talking about her again. It discredits the sincerity and im­portance of 'coming out'."

"Absolutely," Sittings said on the announcement was totally perfunctory, everyone knew he was gay. But now tons of people are going to try to be Marsupials. Nevertheless, Ms. O'Donnell refuses to back down from her statement. Rumors abound that she will star in a remake of Crocodile Dundee. Furthermore, with Arnold, who announced recently, to no one's surprise, that he is not a film

ELECTIONS 2011: In-depth candidate profiles

**The Frozen Yogurt Machine**

Also known as "Taylor," the Frozen Yogurt Machine recently came to Puget Sound after being manufactured in Rockton, Illinois. It has gained instant popularity on campus, due to its universal love of frozen yogurt and shiny things.

Despite its golden reputation, skeptics criticize the Frozen Yogurt Machine's segregation of chocolate and va­nilla, saying that it contradicts with the university's diversity initiatives. The machine tends to quiet the on­slaught of criticism with a different agenda: "Caution – Moving Parts!" reads its campaign poster. "Keep your fingers out of fill and discharge openings!" So articulate for something so early in its political career, the Frozen Yo­gurt Machine will surely go on to do great things. Just keep your fingers out of its open­ings.

**ROSIE O'DONNELL: “I'M A MARSUPIAL!”**

By NORM FLUFFERS

"Rosie isn't a Marsupial. I've seen her naked. There is no pouch!" one beleaguered source that declined to be named said.

A University of Puget Sound student, who "took a class on Gay and Lesbian Studies" explained, "When celeb­rities 'come out', it is instant publicity for them. But aren't they in some way capitalizing on their personal life choices? I mean, Rossie hasn't had a hit film out in years. But now, with this Marsupial brouhaha, people are talking about her again. It discredits the sincerity and im­portance of 'coming out'."

"Absolutely," Sittings said on the announcement was totally perfunctory, everyone knew he was gay. But now tons of people are going to try to be Marsupials. Nevertheless, Ms. O'Donnell refuses to back down from her statement. Rumors abound that she will star in a remake of Crocodile Dundee. Furthermore, with Arnold, who announced recently, to no one's surprise, that he is not a film

**Who will be the next ASUPS President?**

Get the news before you choose!
By HEIDI COE

In a hard-fought rivalry game against the Pacific Lutheran Lutes, the Lady Loggers basketball team pulled away in the second half for an 81-68 victory.

The third game of with a volley of baskets in the first couple of minutes as both teams came out firing. The Loggers, however, were able to rely on an impressive passing game, 20 forced turnovers and 27-29 shooting at the free-throw line to hold the lead throughout most of the game. Despite all this, the Lutes were close on their tail with a score of 29-34 coming into the second half.

In the second half of the game, the tension intensified with more offensive pressure from both teams. The Loggers fell behind for a short time but quickly regained the lead. In the last five minutes, the Loggers pulled far ahead with a bombardment of shots to claim the win.

After the game, Head Coach Loree Payne shared, "Coming off a weekend after two overtime games, a Tuesday game is a tough turn around. The team really put it to gether and played hard. They came out and put their hearts and souls out on the floor. We were able to claim that Tacoma pride and get the win over PLU."

Junior Jocelyn Rooden (Lake Forest Park, Wash.), who led the team with 26 points in the game, commented, "Every time we play PLU we get pretty excited. They're our rivals so we always want to play our best game. We didn't quite do that in the first half, but we've come around a little longer that we would've liked but in the end we wanted it more and pulled out the win."

Sophomore Lindsay Layland (Hoiter, Alaska.) had similar thoughts. "We had a slow start, but we knew we came into the second half that if we wanted to get to the second round we were going to need to pull it together and play as a team, so we did."

"Our goal right now is to go three for on the next three games and from there on, hopefully we'll take a conference title," she added.

Sophomore Kelsey McKinnis (Ashland, Ore.), who also scored an impressive 20 points during the game, added, "We have a goal to come out with the next game against Linfield and be able to put together solid halves without having to turn it up at half time.

When asked about the upcoming weeks, Coach Payne commented, "I think we've let a turning point in our season where there's only three weeks left now. Having won on Tuesday, we secured an extra week that we get to play. With two and a half weeks now it's got check time. They just have to come out, put it all on the floor and really start gelling together. We've hit that turning point. We're climbing a hill right now, we're looking up and we're excited about what's on top."

Unfortunately, our Lady Loggers weren't able to pull out a win against Linfield as they fell apart in the second half and lost 57-46.

However, they still have a chance of claiming the NWAC title based on their next two away games against Lewis & Clark and George Fox.

Coach Lunt started the game with heavy full court pressure which never let up, and the Loggers were able to force several turnovers early on to hold the Linfield Wildcats to only 16 first half points while racking up 35 of their own. Once the Loggers got up, they never looked back and were able to hold on for a 73-57 win in their home season finale.

Men’s Basketball
Feb. 8 vs. PLU: L 74-78
Feb. 12 vs Linfield: W 73-57

Shelton’s double-double led the Loggers’ attack, grabbing 10 rebounds and scoring 16 points. Gittens and Egberuare scored 12 and 11 points, respectively. In his final home game in a Logger uniform, Edwards scored 10 points with five rebounds, two steals and three assists. With two minutes left in the game, Coach Lunt pulled the starters, as Memorial Fieldhouse erupt ed with applause for Edwards one last time.

With the season drawing to a close, the Loggers hope to keep rolling and rack up two more victories against second place Lewis & Clark, and sixth place George Fox next week down in Oregon.

Women’s Basketball
Feb. 8 vs. PLU: W 81-68
Feb. 12 vs Linfield: L 46-37

Women’s basketball drops home game, still in title hunt

By HANNAH CHASE

Leiken breaks school record for the third time at UW Open

In a hard-fought rivalry game against the Pacific Lutheran Lutes, the Lady Loggers basketball team pulled away in the second half for an 81-68 victory.

The game started with a volley of baskets in the first couple of minutes as both teams came out firing. The Loggers, however, were able to rely on an impressive passing game, 20 forced turnovers and 27-29 shooting at the free-throw line to hold the lead throughout most of the game. Despite all this, the Lutes were close on their tail with a score of 29-34 coming into the second half.

In the second half of the game, the tension intensified with more offensive pressure from both teams. The Loggers fell behind for a short time but quickly regained the lead. In the last five minutes, the Loggers pulled far ahead with a bombardment of shots to claim the win.

After the game, Head Coach Loree Payne shared, "Coming off a weekend after two overtime games, a Tuesday game is a tough turn around. The team really put it together and played hard. They came out and put their hearts and souls out on the floor. We were able to claim that Tacoma pride and get the win over PLU."

Junior Jocelyn Rooden (Lake Forest Park, Wash.), who led the team with 26 points in the game, commented, "Every time we play PLU we get pretty excited. They’re our rivals so we always want to play our best game. We didn’t quite do that in the first half, but we’ve come around a little longer that we would’ve liked but in the end we wanted it more and pulled out the win."

Sophomore Lindsay Layland (Hoiter, Alaska.) had similar thoughts. "We had a slow start, but we knew we came into the second half that if we wanted to get to the second round we were going to need to pull it together and play as a team, so we did."

"Our goal right now is to go three for three for the next three games and from there on, hopefully we’ll take a conference title," she added.

Sophomore Kelsey McKinnis (Ashland, Ore.), who also scored an impressive 20 points during the game, added, "We have a goal to come out with the next game against Linfield and be able to put together solid halves without having to turn it up at half time.

When asked about the upcoming weeks, Coach Payne commented, "I think we’ve let a turning point in our season where there’s only three weeks left now. Having won on Tuesday, we secured an extra week that we get to play. With two and a half weeks now it’s got check time. They just have to come out, put it all on the floor and really start gelling together. We’ve hit that turning point. We’re climbing a hill right now, we’re looking up and we’re excited about what’s on top."

Unfortunately, our Lady Loggers weren’t able to pull out a win against Linfield as they fell apart in the second half and lost 57-46.

However, they still have a chance of claiming the NWAC title based on their next two away games against Lewis & Clark and George Fox.

Coach Lunt started the game with heavy full court pressure which never let up, and the Loggers were able to force several turnovers early on to hold the Linfield Wildcats to only 16 first half points while racking up 35 of their own. Once the Loggers got up, they never looked back and were able to hold on for a 73-57 win in their home season finale.

Men’s basketball pressures PLU, wins final home game

By TYLER VLASAK

The Logger men’s basketball suffered a heartbreaking loss to PLU on Tuesday night, falling just short of an amazing comeback victory in the last three minutes.

The Loggers were trailing by 7 with 21 seconds left on the clock. A key steal by junior Kaleb Shelton (Tacoma, Wash.) put the Loggers back in the game. However, unfortunately, the Lutes forced a turnover and proceeded to sink their free throws, putting the game out of reach. As the clock wound down, the Loggers found themselves on the wrong end of a hard-fought 78-74 game in Memorial Fieldhouse.

Shelton led the Loggers with 18 points, followed by four other dou- The outdoor season will kickoff when the Loggers host the Quad Meet on Don Shotwell Track on Mar. 4.

Leiken breaks school record for the third time at UW Open

By HANNAH CHASE

Track and field is not given enough credit in the sporting world. The lack of player-on-play er contact gives ties a lackluster appearance in the eyes of many a sports fan. However, track is a sport that requires huge amounts of dedication and heart.

The Loggers ended their indoor season last Sunday, Feb. 13 at the University of Washington Open. The team witnessed several strong performances. Andrea Leiken, for the third consecutive time, broke her own school record in the 400.

With a time of 1:01.01, Leiken broke the school record. She was one of the many Logger women that excelled during this last Sunday’s meet. Maya Heck and Marnie Hazlitt also recorded personal bests.

Leiken asked about the all-time record last for the indoor pole vaulting event with a vault of 2.74 meters. Hazlitt, with a time of 10.55.40, ranks seventh on the all-time indoor records for the 400.

"I came out and felt really confident on the pole. It was really good to get the practice time in a competitive environment. It’s always good to get that first bench."

Now we know where we are competitively and where we want to be at the end of the season. " - Laura Diesing

"Now we know where we are competitively and where we want to be at the end of the season. " -Laura Diesing

"I think I can speak for the rest of the team when I say that now we know where we are competitively and where we want to be at the end of the season." Diesing added.

The outdoor season will kickoff when the Loggers host the Quad Meet on Don Shotwell Track on Mar. 4.

"I think I can speak for the rest of the team when I say that now we know where we are competitively and where we want to be at the end of the season.” Diesing said.

Leiken’s 4X400 men’s relay team also succeeded in running the second fastest time in school history with a time of 3:31.44.

"I think I can speak for the rest of the team when I say that now we know where we are competitively and where we want to be at the end of the season.” Diesing said.

Leiken’s 4X400 men’s relay team also succeeded in running the second fastest time in school history with a time of 3:31.44.

"I think I can speak for the rest of the team when I say that now we know where we are competitively and where we want to be at the end of the season.” Diesing said.

The Outdoor season will kickoff when the Loggers host the Quad Meet on Don Shotwell Track on Mar. 4.
By DAVID SKOLNIK

Herman Boone delivers thought-provoking messages to a diverse crowd in Schneebeck

If you didn’t make it to Schneebeck Concert Hall to hear Coach Herman Boone speak on Monday, Feb. 7, I feel sorry for you.

Herman Boone is the coach who inspired Denzel Washington’s character in Remember the Titans, perhaps the greatest sports movie ever made. Coach Boone lived through more trials, tribulations, inequalities and bold-faced racism in a few years of his life than I hope you or I will ever have to face.

He has dedicated his entire life to changing other people’s lives for the better. He marched with Dr. Martin Luther King Jr., coached the first segregated football team in Virginia and has traveled around the world spreading his message of teamwork, respect and the importance of humor into his everyday life.

By ANTHEA AASEN

Rain and St. Martin’s combine to stop Logger baseball in opener

By ANTHEA AASEN

After a rainout on Saturday against the Saint Martins Saints, the Loggers were greeted by sunshine Sunday afternoon for a re-match of their season Sunday with a 10-5 loss.

St. Martins came prepared, they had already hit 6 games when they showed up Sunday, and they were ready for their first win. The Loggers had been preparing for their game ever since they returned from winter break, spending weeks in Warner gym and on Lower Baker field. Despite their hard work, they were not ready for what the Saints were bringing offensively when the sun finally broke through the clouds.

Starting on the mound for the Loggers was senior Cameron Duvall (Lakewood, Wash.). In the first inning, the Saints hit a two-run homer, and it didn’t stop there. They scored four more runs between the next two innings. The Loggers had fallen behind by eight runs in the fifth inning when senior Dakota Reznik (Sillverton, Wash.) stepped up to the plate and drove in fellow senior Kama Correa (Hilo, Hawaii) with a double. Despite their hard work, the Loggers were not ready for what the Saints were bringing offensively. The Loggers finally appeared to show up in the fifth inning. In the seventh inning, they answered the Saints’ two runs with three more. Correa hit in freshman Christian Carter (San Diego, Calif.) who had a leadoff walk, and junior Andrew Grady (Cape Creek, Ariz.) hit in Correa with a single. Next it was freshman Tucker Barney (Boise, Idaho) who grounded out to bring in freshman Paul Webster (Scotts Valley, Calif.), who had singled in the previous at-bat.

Webster said, “This season I hope to contribute to the team in whatever way I can. The older guys have been good mentors to me and I feel that when my number is called, I will be ready to play. This season I want to learn as much as I can about the college game so I can contribute not only this season, but for the three years that remain.”

Next week the Loggers continue with their pre-season play with a four game series against the Whitworth Pirates at home.

Vigor: Coach Boone spoke passionately about his beliefs.

People Person: Boone stuck around after his talk to sign autographs and chat with people, including Puget Sound students.

WEDDING GOWNS START AT $199

Nationwide Tour of Gowns by Brides Against Breast Cancer

SHOP FOR GOWNS

Saturday and Sunday, 10 am to 4 pm

VISIT WEDDING PROFESSIONALS

Saturday, 10 am to 6 pm

EXCLUSIVE VIP EVENT for brides-to-be and friends

Wednesday, 4 to 10 pm

Shop for gowns, sample delicious food and visit wedding professionals 6-7:30 pm.

Details: Southsoundweddingshowatcomca.com

Directions: www.cloverparkeventcenter.com

PHOTO COURTESY / JANE CORNELL

PHOTO COURTESY / GREG NISSEN
By CARMIN SMOOT

The connections between film culture and popular culture are part of their “Norman Rockwell: American Chronicles” series, on view at the Smithsonian American Art Museum. Rockwell’s images are iconic in this country that they may be news to some of kids. However, it’s the song’s music video, released Feb. 1, that has critics complimenting him on the intention to make some- thing, I kind of go out with people, hang out, play video games, tease each other, do some pranks, imitate the other’s habits, they never have any sort of understanding between them. Despite the fact that Clio is obviously annoyed by her father’s womanizing ways, she never has any sort of confrontation on this, or any, other issue. Just like real life, the character change that takes place is minimal and is often not direct. Johnny’s residence at the Chateau Marmont hotel, a blue of parties, because, he sometimes will be left feeling empty and unfulfilled. When he is bored, he will spend eleven years with his ex-wife leaves their eleven-year marriage, Clio (Fanning), in his charge for an indeterminate time period. He seems to the audience to say about things one would presume that his hedonist- ic lifestyle is disrupted. A number of superficial and void sexual encounters are only one aspect of Johnny’s seeming inability to connect meaningfully with anyone. There is an almost complete lack of connec- tion or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete non-entity, who are to walk out of everyone’s sight or consequence throughout the film, giving the impression that despite Johnny's fame and celebrity, he is in fact a complete no
By JENI OPPENHEIMER

February 18, 2011

It’s hard to tell.

If you’ve been to Beyond the Bridge on 6th Street recently, you’ve most likely seen some interesting art features above the couch inside. It is the work of The Smith Westerns’ sophomore album, Dye It Blonde (Fat Possum Records), offers a mixed-up prognosis for the year’s new music. The group’s oldest member is only 20 years old, which makes The Smith Westerns younger than half of this campus. After opening for bands like MGMT and Passion Pit, the garage rockers have made a pitch to try and break into the college crowd. After opening for bands like MGMT and Passion Pit, the garage rockers have made a pitch to try and break into the college crowd.

The Jan. 18 release of The Smith Westerns’ sophomore album, Dye It Blonde (Fat Possum Records), offers a mixed prognosis for the year’s new music. The group’s oldest member is only 20 years old, which makes The Smith Westerns younger than half of this campus. After opening for bands like MGMT and Passion Pit, the garage rockers have made a pitch to try and break into the college crowd. After opening for bands like MGMT and Passion Pit, the garage rockers have made a pitch to try and break into the college crowd.

Just a week ago, Sasquatch’s 2011 lineup was finally released, launching all the music-savvy students of our campus into a hysteria—the same hysteria that, within the past week, I’ve seen at least 10 Sasquatch-related posts pop up on my Facebook news feed. I even know a few people with four-day passes already. The lineup truly is something worth getting excited about—Death Cab for Cutie, Bright Eyes, The Decemberists, Wolf Parade recently announced that they were going on indefinite hiatus—Sasquatch, therefore, may be one of the shows of their final tour. Also, Bright Eyes’ new album, The People’s Key, has been said to be their last under the name Bright Eyes and Wolf Parade fans alike.

By CHRISTINE LUNDMARK

find niche

attempts to

Grey Gubler and illustrates for the online magazine, Pop Culture Slavenard. Besides the familiar and popular pieces, Bateman has done many portraits for commission at events like the Alder Art Walk. Bateman explained that her goal with this set of work currently on display is to create little scenes “to make you curious and make you wonder what is going on.”

The Jan. 18 release of The Smith Westerns’ sophomore album, Dye It Blonde (Fat Possum Records), offers a mixed prognosis for the year’s new music. The group’s oldest member is only 20 years old, which makes The Smith Westerns younger than half of this campus. After opening for bands like MGMT and Passion Pit, the garage rockers have made a pitch to try and break into the college crowd. After opening for bands like MGMT and Passion Pit, the garage rockers have made a pitch to try and break into the college crowd.

January’s release of the band’s sophomore album, Dye It Blonde (Fat Possum Records), offers a mixed prognosis for the year’s new music. The group’s oldest member is only 20 years old, which makes The Smith Westerns younger than half of this campus. After opening for bands like MGMT and Passion Pit, the garage rockers have made a pitch to try and break into the college crowd. After opening for bands like MGMT and Passion Pit, the garage rockers have made a pitch to try and break into the college crowd.

Beyond the Bridge: Senior Hallie Bateman showcasing drawings, watercolors and sculptures. Bateman describes her work as “sets of animals doing people things and people doing weird things.” Some of the artists whose works inspire her include Edward Gorey, Graham Roumieu and Matthew Grey Gubler; both of the latter are also multi-media artists.

Beyond the Bridge: Senior Hallie Bateman showcasing drawings, watercolors and sculptures. Bateman describes her work as “sets of animals doing people things and people doing weird things.” Some of the artists whose works inspire her include Edward Gorey, Graham Roumieu and Matthew Grey Gubler; both of the latter are also multi-media artists. While Bateman’s work displays a very humble artist. “I’ve always been a huge doodler, in grade school my desk was covered with doodles…then I started taking doodles more seriously when I came to UPS,” she said.

By JENI OPPENHEIMER

February 18, 2011

It’s hard to tell.

If you’ve been to Beyond the Bridge on 6th Street recently, you’ve most likely seen some interesting art features above the couch inside. It is the work of The Smith Westerns’ sophomore album, Dye It Blonde (Fat Possum Records), offers a mixed prognosis for the year’s new music. The group’s oldest member is only 20 years old, which makes The Smith Westerns younger than half of this campus. After opening for bands like MGMT and Passion Pit, the garage rockers have made a pitch to try and break into the college crowd. After opening for bands like MGMT and Passion Pit, the garage rockers have made a pitch to try and break into the college crowd. After opening for bands like MGMT and Passion Pit, the garage rockers have made a pitch to try and break into the college crowd.

January’s release of the band’s sophomore album, Dye It Blonde (Fat Possum Records), offers a mixed prognosis for the year’s new music. The group’s oldest member is only 20 years old, which makes The Smith Westerns younger than half of this campus. After opening for bands like MGMT and Passion Pit, the garage rockers have made a pitch to try and break into the college crowd. After opening for bands like MGMT and Passion Pit, the garage rockers have made a pitch to try and break into the college crowd.

By JENI OPPENHEIMER

February 18, 2011

It’s hard to tell.

If you’ve been to Beyond the Bridge on 6th Street recently, you’ve most likely seen some interesting art features above the couch inside. It is the work of The Smith Westerns’ sophomore album, Dye It Blonde (Fat Possum Records), offers a mixed prognosis for the year’s new music. The group’s oldest member is only 20 years old, which makes The Smith Westerns younger than half of this campus. After opening for bands like MGMT and Passion Pit, the garage rockers have made a pitch to try and break into the college crowd. After opening for bands like MGMT and Passion Pit, the garage rockers have made a pitch to try and break into the college crowd. After opening for bands like MGMT and Passion Pit, the garage rockers have made a pitch to try and break into the college crowd.