Activism Summit promotes collectivity

By KIMBERLE FREDERICK

In an effort to unite the causes and intentions of each of Puget Sound's student activism groups, the Campus Activism Summit, held on March 1, outlined a plan to establish a broader network of communication and coordination amongst the many existing causes for campus, community and societal betterment.

A bit of technical difficulty at the start of the event gave attendees from myriad campus organizations—including VAYA, B-GLAD, Students for Social Justice, Interfaith and Intergrah groups—the chance to interact before the event got underway. The presence of free food and nametags upon which guests were invited to list their name and social service passion set the stage for the discussion of the importance of a collective community that would follow.

Collectivity

Van Patten
Caitlin Van Patten, the Social Justice Coordinator for the department of Spirituality, Service and Social Justice (SSSJ), was the primary organizer of the summit. The first portion of the event consisted of a talk given by Van Patten that outlined what she hopes will become an effective, campus-wide system of interaction between social service groups.

“It's the pilot program of something bigger I'd like to start on campus,” Van Patten said. “I'd like to create more collaborative, cohesive campus communication.”

University explains which wintry conditions result in cancellations

By MIKE KNAPE

After winter storms deposited nearly a half a foot of snow on campus but left class schedules virtual untouche, some Loggers are in-viorably wondering what exactly warrants a “snow day” here at Puget Sound. The decision to cancel classes or other non-essential university services is a collaborative one that origi-nates with Director of Security Todd Badham.

“We know that 70% of students live on or within a mile of campus, so what we are really considering are the immediate road conditions in this neighborhood,” Badham said. “We try to be really safe, but we are going to do the very best we can to not disrupt the carefully planned, down-to-the-wire academic sched-u-ule. We want to make sure that our students get their monies worth.”

Classes before 9 a.m. were can-celled on Feb. 22 to allow faculty and staff more time to commute, ac-cording to Badham. On Feb. 24, 8 a.m. classes were cancelled in order to give facilities more time to make campus walkways safe and clear of snow. On a related note, the entire grounds crew came in at 6 a.m. on both days to help prepare campus.

The conversation regarding whether or not to cancel classes or campus services usually begins the night before a potentially danger-ous storm, although the unpredict-able nature of weather in the Pacific Northwest and the geography of Tai- ovens north end often makes that difficult.

Badham receives a phone call from security services staff by 7 a.m. regarding variables like snow accumula-tion or freezing temperatures and the state of campus walkways and roads. Next, Badham calls John Hickey, the Associate Vice-presi-dent for Business Services and the University's risk manager, to discuss the situation. Then they make a recom-mendation of whether to have a delayed start or cancel classes al-together to Sarah Moore, the Asso-ci-ate Academic Dean. Moore advises Hickey and Badham of any possible academic constraints to scheduling before they make a final decision.

“Commuter safety is an underlying message. If you live in Olympia or Seattle and there is a foot of snow, do not come to campus. If the con-ditions for your travel are unsafe, which means something different to everyone depending on their means, do not come in,” Badham said. “We have to be realistic about it, you can only compete with nature so much. At a certain point, everyone has to take responsibility for themselves and decide based upon that.”

The final decision is made pub-li-cally by 5 a.m. in order to accom-modate for faculty and staff com-muting from the Seattle or Olympia area. Puget Sound uses three meth-ods to inform students: the university sends out announcements, apps and online pages.

CONDITIONS PAGE 2

Snowy days, not snow days

Braving Winter: Most classes were not cancelled due to snow and ice, leaving many dismayed.

At a certain point, everyone has to take responsibility for themselves and decide based upon that. The final decision is made public by 5 a.m.

Facebook ticket sales fare well

By ANNETTE D'AUTREMONT

Facebook has become the portal through which to connect to every- one, and now, everything on the Internet. The social media site recently began selling tickets for many different events, from movies to local fairs and concerts.

Close to home, the Puyallup Fair has also taken hold of this Facebook ticketing idea and is currently sell-ing tickets for its Concert Series.

To use the service, you must add the “Puyallup Fair” application, but once added, you can choose to buy a variety of tickets for the event at the Fairgrounds during its off-seea-son.

Concerts include Chicago with the Tacoma Symphony, Big & Rich and Gretchen Wilson and Larry the Cable Guy. As of now, tickets for the actual Fair in the fall are not for sale.

The Facebook application to buy the Concert Series tickets is similar to buying tickets on Ticketmaster.com, but there is no service charge.

Once you add the Fair application and choose the concert you wish to attend, you are given a link to the website for the Fairgrounds and can choose which seats you want.

From here, you are directed to a page where you enter your payment information. And if you choose to print them at home, there is not a shipping charge.

This idea was introduced during the recent sound before the event and will show up on your newsfeed after you create the event.

The whole idea is that no friend gets left behind,” Oliver Jackett, senior vice president and general manager of Engifyst, a Denver sub-division that manages the entertain ment giant's social networking pres ence said in a New York Times article about the recent trend to sell tickets on Facebook.

Student Heather Martonik calls Puyallup fair and was surprised to learn the Fair was selling tickets on Facebook.

“It seems weird that the Fair is selling tickets on Facebook, but it is not a very big deal,” Martonik said.

Martonik also said that she didn’t even know the Fairgrounds did off-season concerts so “it makes sense that they are using Facebook tickets to make people more aware and to save the attendance.”

Home Sweet Home: The lottery succeeded in providing housing.

Housing lottery satisfies students overall

By CAITLIN DOYSE

One of the most stressful aspects of college life took place on Feb. 27—the Housing Lottery.

“It went really well. It was very smooth and very calm overall,” Assistant Director of Residence Life Kelly Ammendolia said.

Ammendolia stated that the only aspect of the Housing Lottery that was changed between this year and last year was that “we slightly adjust-ed the times so that the beginning groups had more time—there was more leeway between group times.” Overall, it seemed that students were satisfied by the Housing Lot-tery this year.

Freshman Martin Klingbeil de-scribed the event as being very orga-nized. “It seemed that pretty much everyone got into something decent even if it wasn’t exactly what he or she wanted,” Klingbeil said.

“Last year, the check-in process for Group 1 ran longer so we were behind from the start,” Ammende-loia said. “This year we went right on time.”

“I haven’t heard of anyone being unhappy about what they ended up with,” she said.

Love thyself

Opinions page 3

Drum circle magic

A&E page 12

Baseball sweeps Whitman

Sport page 9
For SSS, the intention behind establishing a "campus activism network" is to make more effective the activist work already being conducted by student groups. Van Patten relayed a story about working on a cause for the duration of her freshman year, to find out toward the end of the year that the Virginia Anti-Violence Alliance (VAVA) also spent the entire year working on the same cause. It was this lack of communication between causes that made it clear to Van Patten that a more effective means of inter-school support could be developed. "What I've tried to do in the work we are able to do has been a lack of communication, a lack of ability to get everyone to know what's going on," Van Patten said. She went on, "So often many of us are working for the same issues. When we work together, we can get everyone to know what's going, and when we work together, we are working for the same issues. What I see impeding the work, " according to Wright. "It's such a good way to get a lot of people together from different clubs," Wright said. "It's a good way to open up space to discuss issues that you wouldn't get in other ways." With a new focus established this year, Van Patten and Wright both have optimism for the outlook of the effects of the Summit. "It was a good idea three or four years ago, and this time it's better," Wright said.

A major step toward communicat- ing activist events to the cam- pus is currently being put forth by the Puget Sound's Club That Goes to Other Clubs (CGOC). A representa- tive [working on getting his name] from the club announced that an all-inclusive calendar is being as- sembled and encouraged all groups to email their events to be included. [maybe a quote from this kid waiting on an email back] Like the summit itself, a collec- tive listing like this gives a number of different types of groups the op- portunity to be in conversation with each other.

According to a regular meeting of activist groups is im- portant to form a community of people who will make causes on campus stronger and more wide- ly known. Van Patten's hope is that at least twice per semester groups will convene to discuss their events and work on the most effective way to get word out to the campus community.

Dave Wright, University Chap- lain and Director of Spirituality and Justice for SSS, related that a ver- sion of this year's Campus Activism Summit was attempted about four years ago, in March of 2007. How- ever, it was at the same time that the Port of Tacoma protests broke out but over the shipment of military vehicles through Tacoma to Iraq, a high-profile event that "completely changed the focus of campus social work," according to Wright.

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Masturbation: natural act shouldn’t be taboo

BY SUZY SPONGEWORTH

Whether in a relationship or hook-up situation, single or anywhere in between, everyone has access to a sexual goretonitor. Participating in this act is free, cheap (no condoms even) and probably one of the best things you can do for your mental health. This is perfect if you are single and/or not interested in having sex. There is no one here to judge you, but be warned, if you want to keep your job, you might want to avoid it.

Masturbation is one of those words, like "vagina" or "moist," that makes a lot of people cringe. The word is pretty disgusting on the tongue, but the benefits of doing it far outweigh the stigmatization some people associate with it.

There should be a greater move to accept the concept of the "subtle i-cuts" act of sexual liberation, especially in a time of STD and teen pregnancy.

Secret: There should be no shame in masturbation.

Sexual health service cuts threaten students

BY MACKENZIE HEPKER

On Feb. 18, the U.S. House of Representatives passed an amendment to ban Planned Parenthood from receiving any federal funding, with a vote of 240 to 185. This amendment, which Planned Parenthood CEO Cecile Richards called "an extreme and dangerous piece of legislation," will likely have devastating consequences for our society if it passes in the Senate as well.

The bill, proposed by Rep. Mike Pompeo (R-Kan.), targets Planned Parenthood specifically first word, as it is known as the go-to place for abortion and contraceptive services. Many House representatives have been looking to cut Planned Parenthood out of the federal funding equation. Supporters of the recent bill may suspect that Planned Parenthood illegally uses this funding for abortion, and so this bill serves to run Planned Parenthood into the ground, indirectly restricting the option for people—particu-
larly people with limited budgets—to have abortions.

However, you feel about abortion, this bill is absolutely terrifying because it will also directly restrict the concept of contraception for poor people to acquire free or reduced-cost contraceptives and STD-testing, a lack of federal funding may jeopardize Planned Parenthood’s ability to provide these services at low rates.

A lack of contraception can lead to an unplanned pregnancy. Usually, people don’t plan to get pregnant and subsequent-ly have abortions, which is why Planned Parenthood is so out of my front door. Supporting a con-
trceptive fund bill may suggest that Planned Parenthood illegally uses this funding for abortion, and so this bill threatens to cut off Planned Parenthood’s bread and butter.

And yet the bill passed. Many are likely deeming it: “What the hell? Really, Congress, why such repercussions leave forebodingly before them.”

“Protests presage decline in market value of teaching

BY MEGAN EVANS

Egypt removed an epicentric dictator from thirty years of reign, and yet the U.S. cannot get a single sentence about education over Republican beliefs.

Wisconsin Governor Scott Walker has cut Planned Parenthood funding, banning government dollars from going to Planned Parenthood. The Wisconsin protests revolve around Governor Walker’s push to cut benefits for state workers, includes teachers. His cuts would end the already minimal expectations of effectiveness. Further, the public puts pressure on the education system to provide for all its students.

The only policy that would result in effective education is an editorial in the New York Times. “They [the unions] would be least effective if they are doing anything except wages, and any pay increase for teachers would be limited by the consumer price index.”

In the end, unions will be forced to do what they are made to do.

Gov. Walker believes that the best way to improve education is to give a much-needed change to the students who are truly desperate, which is effectively the end of the state. If he has also given tax breaks to large private companies, which would have been a source of income for the state. Arguably, the biggest important part of the state workers would be the teachers. Many highly educated people would find themselves incapable of making ends meet, and would either have to find a second job just to completely procure something that would pay them a sufficient amount.

If they chose to stay in the school systems and get a second job, they would not be able to offer students as much of their time and energy.

On the other hand, looking for a second job would be a far more effective way to improve education. Yet, he has also given tax breaks to large private companies, which would have been a source of income for the state.

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Lead your life, not a role model’s

"We are a society based on individualism, hard work and liberty. Role models go against everything we stand for."

By MATTHEW KITTO

The age of celebrity, athletic or political role models is over. Americans have become increasingly averse to role models in the public eye. We look towards celebrities to help us decide what to wear. We look to athletes to decide what workouts to follow; to eat, drink and socialize with. We look to politicians to decide our societal views.

Let’s end the cycle. We need to take ownership of our lives and stop looking at flawed individuals for clues to how to live our lives.

Tiger Woods, once the king of the golf world and role model to many, saw his career derailed when his secret life of adultery was exposed. Michael Vick signed the richest contract in NFL history, but is now facing millions of dollars of debt after his conviction for dog fighting charges. Kobe Bryant admitted to adultery, but had rape charges dropped after setting himself out of court. Politicians, once some of the most respected members of our society and supposedly the most virtuous, are literally made of smoke and mirrors. Elton John, Governor of New York until his patronage of a high priced prostitution ring was brought to light. Idaho Senator Larry Craig was an outspoken critic of gay rights but was arrested on suspicion of lewd conduct in a men’s restroom.

We don’t need a celebrity to show us how to live. We don’t need an athlete to show us how to live. We don’t need a politician to show us how to live. We don’t need a model to show us how to live. We don’t need a role model.

We can decide what clothes to wear, we can decide what for dinner, we can decide what to believe, we can decide what to think, we can decide what to drink; we can decide what to believe in; we can decide how to live our lives.

Examples of flawed people in the public eye are endless and we need to stop looking to them for our role model. It’s time we take responsibility for ourselves, don’t care to please press agents and avoid the attention generated by our actions. Charles Barkley, another sport star who admits he is not a role model.

"I don’t believe professional athletes should be role models," Barkley said in a radio interview. "I believe parents should be role models... It’s not like it was when I was growing up. My mom and my grand-mother told me how it was going to be. If I didn’t like it, they said, ‘Don’t let her disrupt your life. She’s just a role model. Let’s get on with our lives.’"

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Hey You...

Want to submit a Hey You? E-mail trailheyyou@pugetsound.edu or put one in the box in Oppenheimer. The Trail will never publish Hey You that explicitly refer to individuals or groups, contain identifying information or drugs and alcohol references, or are hateful or libelous in nature.

"HEY YOU," the feeling is mutual. Next time you see me, just walk up and kiss me!

"HEY YOU," I'm just a flexible girl living in a lonely world.

"HEY YOU," Pizza bagel. I know the sign says no, but I like you hot.

"HEY YOU," The 60/40 ratio is above the arrestment of our males.

"HEY YOU," Thanks for having sex with me in Oppenheimer after close.

"HEY YOU," Counting donuts is always a countdown.

"HEY YOU," Sexy red-bearded man. I wore a striped tank to your manly chest.

"HEY YOU," You are the lemon juice to my milk.

"HEY YOU," Nerf club president, you've shot a foam bullet into my heart.

"HEY YOU," In the stripes, your Princess Leia hair is worthy of a war star.

"HEY YOU," Even though you're technically smart, you're a moron.

"HEY YOU," Girl who got a bloody nose in the middle of class. Let's watch Carrie sometime.

"HEY YOU," Sexy mami messenger, I like when you salmon my thighs.

"HEY YOU," I seriously can't believe you tore my dress off. Sexy, whatever. That really was expensive.

"HEY YOU," Why don't you get your hot chocolate @ 11:55 p.m. from Oppenheimer? Oh wait...

"HEY YOU," Schiffer's! Show some respect for yourselves and others, whether it's washing your dishes after you bake or cook, cleaning up the vomit you leave in the hallway after a particularly wild night, or even just considering the fact that people might be studying at the moment you decide to blast your music! Thanks!

"HEY YOU," I don't understand why I don't have any friends! Aren't you music! Thanx!

"HEY YOU," I'm just a flexible girl living in a lonely world.

"HEY YOU," With the trip earrings & the eyeliner, I wanna see those dress pants on my floor.

"HEY YOU," There's a very large difference between 5 p.m. and 12 a.m. Do the math, it's 7 hours. Some people like to go to sleep at a decent hour.

"HEY YOU," You betta work! Thank goodness you have your masters in fierce, Cammermioer.

"HEY YOU," ...12:30 p.m. on Friday in Diversions you were wearing a paisley shirt... I know where you live.

"HEY YOU," Mace girl. Impressed with your challenge. I ACCEPT.

"HEY YOU," Printer 2, you shab born bastard. You big, silly hunk of plastic. I'm ever so deeply in love with you. I would ravish you... O if I could only use the elevator! - basement printer

"HEY YOU," I'm the breezeest. Your loss, homie.

"HEY YOU," Donate $5 to the senior class gift!

"HEY YOU," Puget Sound, please try to change our school's initials to "PS". We will be related to mail no matter what.

"HEY YOU," Yeah, you.

"HEY YOU," But at 5:07 I could still get a drink at DC. And 5:08. And 5:09.

"HEY YOU," Guy who rides the bike at the gym. I love catching glimpses of your manly chest hair.

"HEY YOU," Have you asked your date to the KAPPA KAI formal yet? Get on it!

"HEY YOU," Guys you wish you had a different pump buddy. Cause this is all you get for your pump up!

"HEY YOU," Diversions? What's with the commercial radio? Support awesome music and KUPS.

"HEY YOU," Local music director of KUPS. You're a killer DJ teacher! Thanks for the tutelage!

"HEY YOU," When you don't clean up your trash in Diversions before leaving a table, the terrorists win a little more.

"HEY YOU," Who, me?

"HEY YOU," I'm recently single and ready to tingle.

"HEY YOU," I think I have some variation of trench foot.

"HEY YOU," No, him.

"HEY YOU," With the chainsaw, I love your smile.

"HEY YOU," Sorry I was typing and then piddling in the library bathroom stall.

"HEY YOU," We didn't actually hook up, though it looked like it.

"HEY YOU," Just because we were willing to make you a drink at 5:02 doesn't mean we like to. Please be on time.

"HEY YOU," Guy who tried to sell us bushel of cocaine. Does cocaine even come in bushels?

"HEY YOU," Want to win Talib tickets? Listen to sing-along hip-hop, Tuesdays at 11!

"HEY YOU," Recently single small town girl, that bio nerd is ever an idiot for ever letting you go, but that history major who bollered @ you a few weeks ago is also a jerk. BLP is where it's at. Baby! Also - you have the nicest butt I've ever seen.

"HEY YOU," When you yarn I can see straight into your nose.

"HEY YOU," Curt desk boy, if I pay all my late fees, can I check you out?

"HEY YOU," Library fraternity, understand that you don't have a house yet but could you please respect the quietness of the building you're using till then? In the world of librarians everywhere... SHHHHHHH!!!!!

"HEY YOU," Submit to Crosscurrents! Send up to 3 art, 3 poems, 2 prose, 1 other to ccr@pugetsound.edu and get published!

"HEY YOU," My Mama always said, "Life is like a box of chocolates, you never know what you're gonna get," except for a crappy cup of coffee at Oppenheimer before 5 p.m.

"HEY YOU," Oppenheimer Cafe, people in glass cells should not throw stones...

"HEY YOU," The person who found a psychology textbook under the desk chair in the third floor classroom of Wyatt. I really need it back. Give a shout out if you found it! Thanks!

"HEY YOU," Girl who sits in front of me in math, you are absolutely beautiful.

"HEY YOU," Schiff mates' what's with our dorm smelling like the smoker rooms in a hotel? Let's try walking an extra 10 feet away from the door.

"HEY YOU," You look so good in those purple hats. Like a reverse eggplant.

"HEY YOU," I like to watch your fingers type from afar. Click Click Click.

"HEY YOU," Angry Vagina, awkward is endearing :) Fuh ..I ...find you very attractive.

"HEY YOU," Ben Franklin, I can't think of anything about you that isn't awesome. You inspire me to be a better person.

"HEY YOU," Loud, annoying tree climbers, what did nature ever do to you?

"HEY YOU," Mom. Thanks for all the listening to all my whining this week.

"HEY YOU," Have faith in words—knowledge.

"HEY YOU," In my dream you were swimming fish whole, like a pelican. I don't know what this means. Let's go out for fish?

"HEY YOU," Everybody who got crank at the KUPS party. Nice.

"HEY YOU," Google-eyed library security guard, I think the machine thingies beeped. I guess I might have left a library book in my pants, but I don't remember. Yowd better search me and I hope your hands are as clammy as they look.

"HEY YOU," Guy who I danced with last weekend. Sorry I walked away really abruptly. I had to poop.

"HEY YOU," Everyone who was part of The Salon—amazing job. It was a beautiful night.

"HEY YOU," Sorry, I didn't see you there. My bangs are a blinding brunette cloud and you are basically invisible.

"HEY YOU," Computer lab kid tapping his pencil, I am thinking some special thoughts about you. Let me write them on your eyeballs with that pencil.

"HEY YOU," Sexy Schiff guitar player, you struck a chord with me. Now come pluck my string.

"HEY YOU," Ratty living in the ceiling of the media house, what do you want from us? Scratch 4 times if the answer is "blooooood".

"HEY YOU," politics professor, your beard-stroking is irresistible.

"HEY YOU," I'm so sorry about everything that happened. It was so stupid. Except me stomping on your toe and sleeping with your boyfriend. I feel fine about that still.

"HEY YOU," Girl with the taco-shaped haircut, I love tacos. So can I eat your hair?

"HEY YOU," Soccer hottie, come score with me.

"HEY YOU," No, I mean her.

"HEY YOU," Girls, please just wear more clothes. I seriously worry about you.

"HEY YOU," Unusually eyeshadowed celbr boy, congratulations! You win.

"HEY YOU," You just don't know how hard it is to be around you. Oh wait, you probably do, because you are yourself. Oh my god ... I am so sorry... That must be awful. I'm leaving now.

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**CLASSIFIEDS**

March 11, 2011

**GRIZZ LIST**

Buying? Selling? Big news? Post here!

**ANNOUNCEMENTS:**

- Submit to Crosscurrents Literary & Art Magazine! A maximum of 3 art, 3 poems, 2 prose, and 1 misc may be submitted to ccr@pugetsound.edu. Submissions are reviewed anonymously. Deadline is March 19th.

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**NUCL attracts Loggers, eight years going strong**

By ALLY LEVER

Portland, OR — At the University of Portland, a small Roman Catholic university located on the northern bank of the Williamette River, some members of the English department know me as “The Crack Whore Poem Girl.” I’ve garnered the title because I have published work in the Portland Undergraduate Conference on Literature, a conference for students interested in literature to share their papers written for class, as well as personal poetry. I attended the conference last year to read poems I had written, one of which began with the line, “If I had to be a crack whore, I’d want to be your crack whore.” I like to think it’s a humorous title, but perhaps not as one that denotes a nickname for myself.

The conference, referred to as NUCL and now in its eighth year, was thought up by a student at the University of Portland Professor Her- man Asaro.

“My children were involved in science fairs in high school, and one day my daughter asked her teacher why there wasn’t something similar for the humanities,” Asaro said. “My first inclination was ‘cause you can’t know what’s good.’”

For Asaro, a conference was one way to promote a student’s textual discourse they engage in during their classes is part of a much larger conversation. “The collection of ancient texts in the National Prado Museum. Just the trip was a welcome break from plans for the first day. However, with a five and a half hour bus ride to Toledo to alleviate the end-of-Feb-

The day-long conference consists of three one and a half hour sessions, with seven panels per session. Each panel has three student presenters and two University of Portland stu-

Although Edmundson wasn't available to attend the conference, she said in the beginning of the panel that the three essays of my panel met. The texts ranged from John Milton's Paradise Lost to Sylvia Plath's The Bell Jar to Helen Fielding's Bridget Jones's Diary, yet seemingly provided the context for an exploration of female independence from the first woman to the "new woman." "To see how my ideas on the autonomy or oppression of one female character interacted with the ideas of a woman I had never met before in the discussions faced by another female character in a novel written nearly 300 years later, at once collapsed and exploded the linear barriers of genre and time while sometimes surrounding critical analysis of literature. "Every year it amazes me," Hiro said at the closing reception after the final session. "When you bring smart, engaged, enthusiastic people together, discussion happens. It shows that people want to discuss their ideas outside class."

"It's a thermometer of sorts," Asaro said of the conference. "It's interesting to see what people are interested in lit. class. Professors should be proud." I asked Prof. Sandler what she would like to be a professor some day, and he agreed it would be good to start thinking how to get the most use out of academic conferences, as Stoltzfus replied.

The conference provided the chance for me to hear talks at other universities are discussing in their classes. With such titles as "Carnival of Words: Appraising Bakhtin to Spoken Word Poetry," "An In-adequate Response: Adoption as Intersemiotic Trans- lation in No Country for Old Men" and "Wings of Wax: Catholicism, Mythology, and Failure in A Portrait of the Artist as a Young Man," it is clear that "literature course on lit- erature doesn’t follow a narrow, de- fined line, but draws from many dif- ferent subjects to enhance the understanding of all.

"It is an amazing experience to be a student with a passion for litera- ture, both agreed that it provides a way to ask questions about their work and their desire to see their ideas as part of a larger critical discussion. "I think there are more than a few students who think that their work is not worth reading, that literature shouldn’t be limited to the class- room or to a professor’s office. Our audience is much larger, and our literature should quite literally be taken ‘on the road,’ – like Jack Kerouac’s rev- elation of America suggests – across state lines and around the world. Critical thought isn’t a valuable or pow- erful force on the literary canon and in the contemporary analysis of litera-

**Seeing Spain: Trip to Madrid, Segovia, Toledo**

By LAURA HOLLISTER

Granada, Spain — With the be- ginning of March comes what is known in the ILACA program as the overload blues. The combina- tion of classes, extracurriculars and seemingly infinite assignments creates a burnt-out haze that hangs over the heads of ILACA students. Fortunately for us, the program coordinator in this specific pro-

The trip to Madrid started off with a five and a half hour bus ride from Granada and a museum visit planned for the first day. However, the trip was a welcome break from homework and studies so we didn’t mind waking up early.

Day one saw us travelling and featuring our first session of classes, which I had been looking forward to. We started our day with a breakfast of eggs and sausage.
The other day I was sitting in class and started to get restless. I knew that the ILACA program reimbursed us for...  

To get to the root of the problem and try to understand what we can do to protect ourselves as students against fraudulent employment opportunities, I went directly to Alana Hentges, Associate Director of CES. Regarding Work125.com, CES was never able to get enough information about the organization to be able to really say they trust it. “At CES we are giving students the opportunity to be mindful in terms of their employment. If students have all the information, then they can make the best decision,” Hentges said.

What it really comes down to, especially for students who are at least for the first time part, not only is parking can be difficult to find and getting in the doors can be a hassle, but the warning signs to look for when seeking employment are:

- “Employers shouldn’t have trouble in enrolling students into signing up for a job, they should have a genuinely good opportunity,” Hentges said. “So right off the bat, if you can’t be savvy is knowing the warning signs to look for when seeking employment.”

- “Don’t believe a job description that is too good to be true, it probably is.”

- “If the employer has a genuine reason to give you a small wage, such as Gmail or Yahoo, or if they request you to sign up for an email address from a website, be suspicious. This should be a red flag.”

- “Vague-ness in a job description is certainly a flag.” Hentges said as the showed me the web site. “Online work, no experience required, no degree... Our motto is ‘it if sounds too good to be true, it probably is’.”

In fact, on CES Recruiting Policies web page it says, “Employees are required to legally disclose organization information when recruiting Puget Sound students for any position. This information includes calls to name: organization of type, description of organization; available position title(s) and description; method of remuneration; job description; selection of popular menu items. If you do not want the employer to be learning and growing from the opportunities, visit the GetResponse.com—the web site where students can drop in advising hours every Mon- day through Friday from 2 p.m. to 4 p.m. at 206.282.3115, or online at http://www.pugetsounds.edu/about/offices/services/ces/.

Caution: Students are wary of suspicious flyers thanks to CES.  

Beware of mystery opportunity flyers  

By Jack Tordd

Saffron spiced dishes can be prepared with chicken, lamb, shrimp or veg- etables, are a substantial alternative to the soft curries. Space level is a concern at any Asian restaurant, but Gateway commodates all palates. Each dish can be prepared on a heat scale between 0 and 10, so if you claim your mouth is hot enough for Indian natives, and believe that is too spicy, then Gateway is for you. Even with the spice, a perfect refreshing counterpoint comes in the form of cold ice cream. Gateway bakes complimentary with most dinner entrees.

GATEWAY CONTINUED FROM PAGE 6

“if the cathedral isn’t enough to leave you amazed by its immense size and mix of baroque and décor, then the attached library, museum, palace and museum entrance fees should do the trick.”

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GATEWAY CONTINUED FROM PAGE 6

half full, which was much appreciated once the heat of the meal caught up with me. And you’ll never be missing your usual portion of food. Portions are sub- stantial to begin with, and all dinner options, the menu also indicates a va- riety curtained lentil soup and basma-  

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Alcazar (castle) (inspiration of Walt Disney’s Snow White Castle) to the Cathedral of Santa Maria la Mayor, residing in the center of Madrid.

However, the most beloved part of the trip was the food, especially the desserts, which was once the capital of Spain during the reign of the Visigothic kings and the Moorish Em- pire.

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Student follows arrow, gets lost
By VIOLET DANGER

Last Tuesday a student went missing after following the directions on a new sign in the SUB advertising the recently added wrap line. 21-year-old Haylee Deorl was last seen in the SUB on Mar. 8, with two of her best friends. “We were standing in the new wrap line when Haylee decided that she wanted a sandwich instead. We were standing right by this large whiteboard sign that said ‘sandwich line’ with an arrow pointing in the complete opposite direction of where the actual sandwich station was,” Ashley Uden, one of Haylee’s friends, said. “It was the line we made mistake, maybe with all the rerouting the sandwich line had moved, but Haylee headed off for the other end of the SUB, and we haven’t seen her since.”

Campus security is still hopeful that Deorl is still somewhere in the SUB. “We are currently working on this plan to install another sign where the line sign is pointing that says ‘Actual sandwich line’ with an arrow pointing back at the first arrow. Hopefully Ms. Deorl will find this new sign, and make her way back to the sandwich station. We are currently searching the vegan station, and plan to expand our search to the pasta and Asian station in the SUB; and the actual sandwich station was, but I guess you would have to be as dumb as a sorority girl to follow it.”

I knew I had to give this new line a try. I took my first step closer to the front of the line, and the anticipation of what was at the front was killing me. With minute intervals at least three more people filled in behind me, but I still hadn’t moved forward. After about six minutes the chubby fellow in front of me took a step forward, allowing me to make my first step closer to the front. The feeling was exhilarating, it was somewhere between getting one step closer to the front of a roller coaster line, and getting one step closer to the front of the line for Justin Bieber 3D. But as great as my line-waiting experience was, it wasn’t without its faults. The view from where I was only stuck here for a few minutes before the chubby guy in front of me realized that wraps have nothing to do with chocolate cake, and left the line allowing me to move forward once again.

When I finally made it to the front of the line, the lady behind the counter offered me a sample of the wrap of the day, at which point I released that wraps are not burritos. Content with simply experiencing the beauty of a new line, I told the lady to get lost, and left the line with my spirits up and my head held high. Despite the disappointing climax, I still really enjoyed my experience in the new wrap line. I equate it to finding a bot of licorice with rocks inside at the end of a beautiful rainbow. The ending sucked, but the journey was worth it. I must say that the new wrap line was tragically dismal. Without its faults. The view from where I was only stuck here for a few minutes before the chubby guy in front of me realized that wraps have nothing to do with chocolate cake, and left the line allowing me to move forward once again.

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Baseball makes early statement as they sweep Whitman to open Northwest Conference play

By ANTHEA AASEN

The men’s baseball team got a strong start to conference this weekend with three wins against Whitman. The Loggers used their offensive prowess to pile up runs in each game and their defense to keep any Whitman runs to a minimum.

On Saturday, the Loggers fell behind early in the first game but had three runs scored and two RBIs. Similarly, Resnik hit a solo home run, but a single in the bottom half of the inning by Demuelenaere piled on four more runs through the fourth, the Loggers strung together three RBI singles to cut the Pirates' lead to 6-3. Whitworth, who they split with earlier this season, was able to take that effort and focus every time we suit up if we want to compete in this conference.

Next week the Loggers face Whitworth, who they split with earlier this season in non-conference games. Correa said about the upcoming games, "We feel really positive about the upcoming series with Whitworth. In our preseason series, we didn’t play to our maximum potential and still found a way to split the series. If we perform like we expect ourselves to and take it a game at a time, we feel confident that we will come home with a series win. It also works to our advantage that we are playing at a neutral site in Pasco, Washington, which forces them to travel as the home team.”

Softball drops series to Whitworth despite their never-say-die attitude

By ZACH BANKS

The Puget Sound softball team continued their early season struggle with a tough three-game series against Whitworth, dropping four games to the Pirates. Although the Loggers could not come away with a win against Whitworth, the team fought hard in all four contests.

On Saturday, the Loggers fell behind early 4-0 in the first game. But they battled back on the strength of a two-run home run from junior Chrsis Atterson (Marysville, Wash.) in the third. Puget Sound struck again in the fourth as junior Ilenaere (Lake Stevens, Wash.) doubled home freshman Jenica Holt (Pleasanton, Calif.) to make it 4-2 in the game.

Whitworth put up two more runs in the sixth with a pair of doubles that proved to be the difference in the game. The Loggers added one more run in the seventh on an RBI single by freshman Dakota Resnik (Bellevue, Wash.) and Grady all having breakout games. Grady especially excelled against the Missionaries, as he went four runs scored and an RBI. Similarly, Resnik had three runs scored and two RBIs. On the defensive side, junior Taylor Vocel (Portland, Ore.) late scored on a Whitworth error to the game up and send it to extra innings. Whitworth countered in the top of the eighth with a solo home run, but a single in the bottom half of the inning by Demuelenaere drove in Montefillo to tie the game again and push it into the ninth. The score remained deadlocked until Whitworth posted a 3-run top of the tenth.

The Loggers were unable to return the favor and fell by a score of 12-9 in game two. Sunday had all of the same excitement, but unfortunately for Puget Sound, also had the same results. Whitworth started out game three, swinging the bats well and jumped out to a 3-0 lead in the second and added one more in the third. Puget Sound put up two runs of their own in the bottom half of the third as Attersen drove in Demuelenaere and Holt with a double. Whitworth tacked on two more later in the game and kept the Loggers’ bats silent to cap off the 6-2 victory.

Whitworth sprung out to another 3-0 lead in game three after the first inning and added another three runs in the fourth. In the bottom of the fourth, the Loggers strung together three RBIs singles to cut the deficit to one. Junior Amy Grause (Corvallis, Ore.) later scored on a Whitworth error to the game up and send it to extra innings. Whitworth countered in the top of the fifth with 5 more runs. Starters like Jeff Walton (Carthage, Calif.) and sophomore Na- thaniel Aguiar (Los Gatos, Calif.) to fight off the offensive efforts of Whit- man. This time around, the Loggers took it on mercy, beating their oppo- nent 13-4.

In the final game of the series, the Loggers continued the sweep and beat the Missionaries 12-4. At the top of the fourth inning, the Loggers were actually losing 2-3. However, the Loggers turned it around with junior Nick Cherniske (Angel Fire, N.M.) hitting with a pitch to walk in a run and Carter scoring on a ball in the bottom of the inning. The Loggers blew it open in the fifth with five more runs. Start- ing with junior Casey Cobley (Boise, Idaho) who slammed a triple to score Cox, the rest of the inning was a combination of tactful hitting and clutch hitting by freshman Addison Melzer and Cherniske.

Freshman pitcher Lucas Stone (Ashland, Ore.) and junior Luke En- gelt (Seattle, Wash.) provided the defense needed to keep the Missionaries at bay for the win on Sunday. Stone said, “Winning the first three games is huge because it sets the tone for the season. There were some things that we have to fix, but we had a strong series where the focus was there for 27 innings. It’s go- ing to take that effort and focus every time we suit up if we want to compete in this conference.”

The Loggers were 0-3 in the series but still found a way to split the series. Coach Volz (Portland, Ore.) later scored on a Whitworth error to the game up and send it to extra innings. Whitworth countered in the top of the fifth with 5 more runs. Starters like Jeff Walton (Carthage, Calif.) and sophomore Na- thaniel Aguiar (Los Gatos, Calif.) to fight off the offensive efforts of Whit- man. This time around, the Loggers took it on mercy, beating their oppo- nent 13-4.

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Baseball vs. Whitman

Game 1: W 6-4
Game 2: W 9-12
Game 3: W 13-4
Game 4: W 12-9

Softball vs. Whitworth

Game 1: L 4-6
Game 2: L 9-12
Game 3: L 2-6
Game 4: L 10-6
**Track & Field hits the ground running at home**

**By DAVID SKOLNIK**

After posting some outstanding marks and gaining valuable experience and confidence, the Logger Track & Field team finally opened their outdoor season on Friday, Seattle Pacific, Western Washington and Pacific Lutheran joined the Loggers for the Quad meet at Puyallup Field.

**Tough Day: Men’s tennis cruise while women fall to Missionaries**

**By TYLER VLASAK**

The Logger women dominated the College of Idaho last weekend, sweeping in singles and losing just one match in doubles play. The Loggers took two of the three doubles games, while the College of Idaho took the third doubles game. Junior Madison Holtz (Honolulu, Hawaii) and sophomore Maddie Thiesse (Chanhassen, Minn.) took the first game, winning 8-3, while freshmen Logan Thompson (Decatur, Ga.) and junior Brooke Peaden (Aurora, Colo.) followed just under 43 minutes. Sophomore Carrie Keith (Erie, Colo.) qualified for the NWC.

**Women's tennis cruises while men fall to Missionaries**

**By DAVID SKOLNIK**

Women's tennis cruised while men fall to Missionaries.

**Golf teams swing into spring season with Logger Invitational**

**By HANNAH CHASE**

Last week marked the spring season opener for the Logger golf teams. The two day event ended with the women placing second and the men placing third out of five teams.

The first day of the Logger Invite ended with the women trailing 27 strokes behind Northern Idaho. The men were ranked third of five after the first round. This was due in part to the great performances of many of the members of both teams. Matt Kito sat third on the first day, leading the Logger men with a 72 (+1). Sarah Bicker played a strong game of gold leading the women 85 (+14).

However, Northern Idaho was in firm command of the team lead after posting a first round score of 375 (+29). Kito continued to lead the women on during the second round. She carded the two best rounds of the women's tournament. Bicker finished strong with an overall score of 165 (+23) well ahead of Northern Idaho competitor Emily Thorud.

On the women's side, Puget Sound and Northern Idaho carded identical scores of 363 the second day of the tournament, making the final two-round score for Puget Sound 765 (+197). Northern Idaho's final two-round score was 738 (+170) giving them the overall victory ahead of the Loggers.

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The Puget Sound Trail

ARTS & ENTERTAINMENT

March 11, 2011

Latest Addition: With pool tables, a full bar and good food, Cheers gives the area a much needed boost of fun.

Cheers brings relaxation downtown

By CHELSEA TSUCHIDA

Driving down Pacific Ave. at night, you might almost miss the recently opened Cheers if it were not for the neon beer signs light- ing up the windows and the un- lit “Cheers” sign facing the street. Cheers is a sports bar and grill with great food, a large alcohol selection, about 20-40 inch screen TVs and a friendly staff.

Immediately confronted by a six-foot something bouncer with a goatee that I much liked and an interestingly shaved head, I was not sure if I was at Cheers, which is self-advertised on their web site as a “great place to bring your family.”

Surprisingly, this large man had an equally large sense of humor and made my friends and me smile immediately.

“It’s Chuck E. Cheese for sports fans,” Rebecca Pollock, a Puget Sound student said.

Although there were not many families there, it was not at all what you might imagine when you envision a sports bar. Although the back bar itself is well-stocked and not much different than any other ex- tablishment, the two red Budweiser wagsons above it and the hanging lights more typical of a coffee shop than a sports bar give it a playful, approachable aesthetic.

Part of chocolate brown wooden beams and white vents surround your head, while you sit at dark cherry wood tables on newly uphol- stered chairs and booths in printed olive green material.

When combined with the cobble- stone fireplace, located towards the back, and the dim but not dark lighting, these elements create a warm, comfortable atmosphere typical of any sports bar but with- out the dininess.

With three TVs above the bar, five opposite the bar, several sur- rounding the central area and the rest placed strategically around the establishment, you will always be able to see the game, whether it be football, basketball or poker.

In addition to the TVs, Cheers also has four pool tables, complete with red Budweiser lights above them, and dartboards in the middle of the establishment, marked by the bar.

Unfortunately, if you are under 21 you must remain on “this side of the bar”. However, you are still allowed access to the food and big screen TVs.

The menu at Cheers is not much different than what you would nor- mally expect of a sports bar. How- ever, Cheers food is all of the taste without all the grease.

One of their specialties is their “stuffers,” which are basically burg- ers stuffed with, well, stuff. But proceed with caution, these stuffers are meant for those who aren’t afraid to get a little messy. Cheers stuffers cost around $12. If you’re not that hungry, the starter sliders are a good way to go.

“I ordered the house salad with Italian dressing. The dressing was really good and the cucumbers were really fresh. Overall the salad was good but some of the lettuce was not fresh so I couldn’t eat the whole salad because it didn’t taste good. I really liked that they used a mixture of different types of lettuce though, and I would go to Cheers again after my experience,” Pollock said. Salads run between $7 and $11.

“arange was OK, nothing spe- cial,” sophomore Lauren Peterson said. “What they advertised didn’t come with my salad, so I opted for lettuce with tartar sauce, but came with leaf lettuce and tomatoes.” The fries were good. Appetizer portion size: I could have found similar meal for a cheaper price at Trinito Freene and it would have been just as tasty.

It seems as though there are mixed feelings about the food at Cheers. But I think part of the fun is going with to Cheers to the atmos- phere. The aesthetics are pleasant and it is a good mix of energy and relaxation.

The crowd at Cheers looks to be a bit older than the college crowd. Most of the people in there were in their late 20s or older and there weren’t many students.

But perhaps this slightly older crowd adds to Cheers’ comfort- able, laid-back—and as one person pointed out, very “Washington- ian”—atmosphere.

However, this is not to say that there is a lack of energy. As ex- pected in any sports bar, you can still find those avid sports fans who stand up, clap and cheer at the big screens as if their favorite teams can hear them.

Cheers, located at 2611 Pacific Ave., is near Elephant Car Wash and the Tacoma Dome. So if you are seeing a concert or an event at the Dome, or even getting your car washed, you should check out this low-key, high quality sports bar just a short drive away.

To check out their menu, go online to http://cheersdowntown.com/

Alternative arts exposed

By MICHAEL LEVETON

Brace yourselves for what you’re about to see at this year’s Marchhouse, a small-town, small-town, small-town, small-town. Consider this as a short-list of some of the most exciting up- coming alternative entertainment in Pierce County.

The Tallhouse Arts Consortium

The Tallhouse Arts Consortium is a circus-variety troupe based out of Olympia, Tacoma, Seattle and other surrounding areas. Acts generally range from acrobatics, contortion and partner acro- batics, to trapeze, contortion and partner acro- batics.

Most recently, the Tallhouse Arts Consortium put on a western- themed Valentine’s Day show titled “Kiss Me or I will Shoot You” at the Brotherhood Lounge in Olympia, an often featured Puget Sound alumn- um, contortionist and former Cirque du Soleil president Jacki Ward.

Sara Sparrow, a Tallhouse Arts member, also performs profession- ally for Teatro Zinzanni in Seattle, as well as the Aerialistas, an Olym- pia-based aerialist troupe. In short, she shows off her skills in a variety of modest cover charge, but unfortu- nately are only accessible to those over 21.

Gritty City Siens

Those of you who were around for Tacoma’s First Night on New Year’s Eve may have seen the debit of the Gritty City Siens, a low-key burlesque troupe. Although they have made only a handful of appearances in Olympia thus far, the three of us put on a fun and saucy performance, with all of the attitude and pomp and circum- stance that one expects of burlesque.

They have performed favorite free at various venues, but may be restricted to audiences 21 and over.

Dockyard Derby Dames

Dockyard Derby Dames is the official Pierce County Roller Derby league. Competitions are hosted throughout the county with one coming up on April 2 at the Pierce College. Highly competitive and fast-paced, the average price of DDD tickets—a modest $3—is met with fierce competition to watch our rollerbladers.

Minors rejoice! Unlike the for- mer two, Dockyard Derby Dames matches are generally open to all ages.

Student Rowan Carrick records Staying Dry

By LEAH WEITZ

Rowan Carrick: she’s a 19-year old Puget Sound freshman with curly blonde hair, an interest in English studies, a spot in the S.U.R. work force and a near constant hall of world-wide-related stress festering in her stomach. She’s also a profes- sional recording artist.

“When I was growing up, my dad used to play the clarinet and sing me songs—the clarinet is the reed instrument that connects to bagpipes—so I started singing with Carrick,” said. “We’d make little jigs. I wrote my first song when I was three.”

The song, called “Some Washing Hanging Up,” was about laundry being hung out to dry. Since this first piece, Carrick has written and recorded hundreds of songs and performed in subject from love and heartbreak to explorations of dreams, nostalgia and death.

She began piano lessons at age six, and has since learned to play guitar. She also plays some more unique instruments. “I play the ukulele, the plastic button accordion, recorder, harmonica very humbly, only within the safety of key ranges, and a little bit of the clarinet. Oh, also the kazoo.”

“I play the ukulele, the plastic button accordion, recorder, harmonica very humbly, only within the safety of key ranges, and a little bit of the clarinet. Oh, also the kazoo.”

—Rowan Carrick

Rowan Carrick describes her music as “very Kimya Dawson,” but with more of a pop influence. “And she sounds like she said. I always feel weird answering that because all I can think of is music like me—

but I have been told that my voice is similar to Edie Brickell or the singer from the Cranberries. I always like to think [that] I sang like Jenny Lewis or Emily Haines, but I mostly just want to marry both of them.”

While in high school, she recorded her first studio al- bum at Al- tered State Records, at the recommendation of a family friend.

“They are a circus-variety troupe called Strawbale Studio, and it’s made out of straw bales,” Carrick said. “They are the studio. and it’s made out of straw bales Studio, and it’s made out of straw bales.”

Her first record, entitled Strawbale Studio, and it’s made out of straw bales Studio, and it’s made out of straw bales,” contains four tracks, with all lyrics and music written and per- formed by Carrick.

Since the release of Staying Dry Carrick has juggled academics with her music career (limited to writing and recording in private), perform- ing at open mics and advertising her album.

“I’ve been so busy since college,” she said. “But during (spring break), I was recording at least 500 songs...or five.”

She is optimistic about the sum- mer, and plans on going back to the studio.

The greatest difficulty is promo- tion, she claims. “It’s hard to be like ‘hey, go buy my CD’ randomly,” she said. “I still have like 800 physical copies (of my first CD) sitting around my house.”

For more information about Carrick and her music career are available on her web site, rowancarrick.com.

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More than just drumming: The small group is perfect for intimate discussion.

Absolutely no rhythmic skill. I have avoided drum circles like the plague, afraid to embarrass myself in front of people who actually know something about it.

"Nobody had much experience when we started," Frost reassured me. "but everyone picked it up really fast." Frost was right, as I quickly found out. It’s really hard to suck when you’ve got a group of great people drumming around you.

The drum circle, which has an attendance of anywhere between six and ten people per week (and sometimes more!) is comprised of a wonderfull mix of students.

Aside from Frost, core members include Alex Greene, Mike Schmidt, Lydia Kleine and others, all of whom were drawn to the club for various reasons.

After all, it’s hard to say “no” to an invitation from Frost, whose affable personality has drawn in the majority of participants.

To start the evening off, Frost directed us in a preliminary warm up. After choosing our instruments (I grabbed a pair of drumsticks because I wasn’t quite brave enough for a drum yet), Frost began a steady beat on his djembe. One by one, everyone slowly joined in, each adding their own peculiar rhythm.

I found myself completely entranced, entirely sucked into the rhythms that circled the room in ever shifting patterns. After playing piano for several years, I had forgotten what it was like to play in an ensemble, and I’m happy to report that it was a nearly mystical experience.

Once the group had sufficiently warmed up, hands tingling from smacking drums, cowbells and drumsticks (or even a wok), Frost looked up and said, “All right. Lights off!” Everyone nodded their heads and Frost flipped off the lights. This time, Schmidt started the beat, and slowly everyone rejoined, less self-conscious now that darkness had entered the fold.

Participating in a drum circle for the first time was pretty incredible. Music is truly the best form of communication, and drum circles create an environment to maximize that communication.

Nobody knows whose idea is whose as a particular pattern makes its way around the room, become engulfed, swallowed, and then re-emerge in another place. When you’ve haven’t been to a drum circle before, I highly recommend it.

Luckily for us all, drum circle club meets every Wednesday at 7:15 p.m. in Kilworth basement. It’s open to anyone, and all are encouraged to grab the closest drum (bucket, pot, pan, guitar or anything else they can scrape up) and join in.

Radiohead’s latest: New EP can’t live up to old RH standards.

By TOMMY STONE

Shock value is nothing new to Radiohead. With a fanbase comprised mostly of college kids and adults who’ve been avid listeners since the mid-1990s, the British alternative rock band is aware that their fans love to be shocked. Although the music is

Radiohead’s ‘King of Limbs’ leaves unanswered questions.

By CHRISTINE LUNDMARK

My first night with Puget Sound’s very own drum circle club was certainly one for the books.

Senior Alex Frost, the group’s president and founder, ushered me into the basement of Kilworth Chapel with a djembe under one arm and a bucket full of drum sticks in the other.

"Don’t worry," he said, “it’s a lot of fun. Everyone really enjoys themselves.

Unlike Frost, who has been drumming for several years, I have

Radiohead’s ‘King of Limbs’ is a great release, but there’s nothing terribly groundbreaking when compared to other Radiohead albums.

The album, which has a viciously continuing to make great music. However, with Radiohead’s past albums, fans saw them charting new ground with almost every new release. With ‘The King of Limbs’ however, Radiohead didn’t do much to reinvent themselves.

It’s a great album, but it doesn’t seem to be asking many big questions, musically or socially, like past albums did—for many listeners, upon reaching the end of ‘Separator,’ the only question they’re left with is, “That’s it?”

As a sucker for acoustic songs, I tall-y "Give Up The Ghost" as another of the album’s better songs. It is here that the listener feels the album beginning to reach its end. The song builds with gorgeous vocal harmonies and synths, all to the beat of an acoustic guitar.

The dreamy “Separator,” is a major highlight of the album. The song takes its time, but about halfway through, twanging guitar riffs start to materialize as Yorke’s harmonies become more elaborate and beautiful. Pleadingly, he repeats the final lyrics of the album “Wake me up, wake me up.” The end of the song seems rather abrupt, which is probably intentional, knowing Radiohead.

The ‘King of Limbs’ is evidence that one of the most influential alternative bands of the 1990s is impressively continuing to make great music.

Yorke’s latest: New EP can’t live up to old RH standards.

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