Groups form Japan Support Coalition

By CHELSEA TSUCHIDA

Puget Sound students have always shown a concern for their community, both on a campus level and from a city-wide standpoint. Recently, students have been reaching even further in response to the recent natural disasters that devastated Japan.

According to students Imani Ro-mero and Melissa Merrigan, the Ja-pan Support Coalition, headed by Skylar Bibb, consists of the Japanese cultural groups on campus, the Of- fice of Spirituality, Service and Social Justice (OSSJ), Circle K and Interfaith Coordinators.

"Because the earthquake occurred at the beginning of spring break, we weren't able to organize any efforts right away. But after spring break, people were able to get together to figure out ways to show our support for Japan," Merrigan said.

"It is a great way to get people to-gether because it involves so many groups, which I think will also al-low us to have a big impact, especial-ly for such a small campus. It's nice to see the campus community come together for this one cause," Romero said.

According to a press release on the University's homepage, the Office of Spirituality, Service and Social Justice and the Japan Support Coalition have both organized several efforts on campus to raise awareness and funds for Japan. The proceeds from fundraising will be given to the Unite-d Methodist Committee on Relief (UMCOR) in order to help the peo-ple in Japan. UMCOR, with whom Puget Sound worked with last year during Haiti Response Coalition re-lief efforts, will give 100 percent of the funds raised directly to the relief effort chosen by the Japan Support Coalition.

One fundraiser provides students with the opportunity to purchase Ja-pan Relief Fund T-shirts for $14.40 at www.32283.spreadshirt.com. T-shirts are available for purchase until the end of the academic year.

Today, April 15, students may join the Japan Support Coalition for mo-chi dessert and crane folding from 12 in the noon in Whitlock Student Cen-ter room 201. Students are also wel-come to give to the donation boxes that will be in the S.U.B. until April 30.

JAPAN PAGE 2

Six months and $30 million later, Cheney Stadium looks ready for today’s home opener

Rainy Cheney: The Tacoma Rainiers have a new home base this season: a fancier stadium with more concessions.

By SYLVIE DALEY

Six thousand baseball fans flocked to Tacoma's Cheney Stadium on April 2 to attend its public unveiling following six months of off-season renovations.

The Cheney Stadium enjoyed a $30 million renovation, which began last September, following the last home game of the Rainiers' 2010 season, and was completed April 1.

Named for Ben Cheney, a Tacoma businessman, civic leader and baseball fan, who founded the Sta-dium in 1957, Cheney Stadium was originally home to the San Francis-co Giants AAA team. In 1959, the Giants agreed to relocate to Tacom-a from Phoenix, on the condition that the city build a new stadium. The $900,000 construction job was approved by the Tacoma city council, and was executed in just three and a half months. Since the Tac-o ma Giants' first game in April 1960, Cheney Stadium was known as the "100-Day Wonder." Fifty-one years later, and now home of the Tacoma Rainiers, Cheney Stadium is more majestic and more spacious than ever. New amenities from the 2010-2011 reno-vations include luxury suites, restau-rant and bar, ADA access and seating, more concession points and more premium seats. The roof has been scaled back quite a bit, exposing 1,700 more seats, but the steep pitch of the grandstand has stayed the same, allowing a good view of the field from every seat in the stadium. The Stadium has kept its original light standard from Seafair Stadium in San Francisco, brought to Tacoma by Ben Cheney in 1960.

PHOTO COURTESY / HOLLY HARTMAN

Stadium in 1957, Cheney Stadium was known as the "100-Day Wonder." Fifty-one years later, and now home of the Tacoma Rainiers, Cheney Stadium is more majestic and more spacious than ever. New amenities from the 2010-2011 renovations include luxury suites, restaurant and bar, ADA access and seating, more concession points and more premium seats. The roof has been scaled back quite a bit, exposing 1,700 more seats, but the steep pitch of the grandstand has stayed the same, allowing a good view of the field from every seat in the stadium. The Stadium has kept its original light standard from Seafair Stadium in San Francisco, brought to Tacoma by Ben Cheney in 1960.

PHOTO COURTESY / HOLLY HARTMAN

Southwest planes experience difficulty getting off ground

By KIMBERLEE FREDERICK

As a result of a number of well-publicized structural issues with their Boeing 737 planes, Southwest Airlines' removal of dozens of planes from service on April 1 in-spired a change in Boeing's recom-mended inspection process for air-crafts.

The complicated decision was called for on April 1, when a portion of the fuselage—the plane's main body portion holding the passen-gers and crew—on a 117-passenger Southwest plane ripped open mid-flight. Nobody was seriously in-jured.

Most flights were grounded im-mEDIATELY thereafter, and the ma-jority of planes have been returned to use since then. Five planes were found with the same cracks that caused the ripped fuselage.

Boeing insisted that, given that Southwest is among the largest car-riers of Boeing 737s, the fuselage rupture and cracks found in five other planes had nothing to do with Southwest's use of the jets.

"It's just a statistical event far more likely than anything to do with Southwest and how they operate the airplane," Boeing chief 737 engineer Paul Richter said in a press confer-ence.

Following this incident, South-west made the decision to ground more of the 737s that were in use. According to a statement Boe-ing made to The Wall Street Jour-nal, they said that the typical ac-tion would have been to contact the manufacturer for directions be-fore grounding flights. However, the lack of certainty as to what caused the issue led to the cancellation of hundreds of flights and the delay of thousands of others, according to The New York Times.

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JAPAN
CONTINUED FROM PAGE 1
22. The hope is that the number will rise to 1,000 paper mobile to send to our sister school in Japan to show our solidarity, according to Merrikan. Although this does not raise any money, it is the cultural significance of 1,000 paper cranes that is important and meaningful—1,000 paper cranes is a symbol of good fortune and happiness. 

Also, from April 18 to 22, students may donate their meal points to the relief work for Japan. Last year, students donated meal points in a relief effort for Haiti and raised almost $1,600, according to a Puget Sound press release on April 4.

“There are different ways to help besides donating money, such as attending meetings and making cranes. I think we really need to stress that,” Boutin said.

Several other events held within the past couple weeks were an Okinawan Jakko and Dance performance by the Washington Okinawa Kinjin Kai, a bake sale by the Japan House where students could have their cookie or cupcake personalized with kanji and a trip to the Tsubaki Grand Shrine of America at Granite Falls, where a student group was held. According to an April 11 Puget Sound press release, a group of students joined the American Student Union raised $620 from its cupcake sale.

Other Puget Sound clubs are also participating in these relief efforts. Circle K will donate the profit from its food sales in May to UM COR, and Hui O Hawaii tabled in the S.U.R. for donations on its Aloha Friday event and throughout the week prior to its annual lu`au. According to Hui representative Tiana Fernandez, Professor Makiko Lenden directly contacted Hui O Hawaii’s president, Matt Endo, asking if Hui would also give back to Japan. As a result, the club is also now under the Japan Support.

When asked what she thinks is important for students to know about the relief efforts for Japan, Merrikan responded, “Don’t forget about it. Like with other natural disasters, it’s an ongoing situation and even though news stories change, this is a continuous process.”

ADMISSIONS
CONTINUED FROM PAGE 1
Assistant Director of Admission and the staff member in charge of the project Martha Wilson said that the new website and features “have a lot of student voice, which is something the old discussion board didn’t.”

The new “Welcome Website” is not completely finished yet, but Wilson has great hopes for its completion next year when the student members of the project will begin in September.

Both Schoblaske and Wilson discussed the idea of improving Puget Sound’s YouTube channel to make the campus more viewable to students who may not be able to visit campus before deciding to attend the school. The Student Web Team is planning to make a virtual tour, much like the tours they give every day on campus. However, this project will not be completed until the Class of 2016.

“We are the first students to be brought into work on the Adminis- trative website,” Schoblaske said.

“I think we have really helped to expand the website. It is easier to navigate and has a good interface,” Schoblaske added.

Wilson agrees that involving students in the redesign of the web-site has been great because “they are helping to bring all the resources into one place and help to insert the student voice into the website.”

STADIUM
CONTINUED FROM PAGE 1
The life-sized bronze statue of Ben Cheney sitting in the stands re-mains as a lasting testament to the stadium’s luminary figure.

The stadium’s 96,000 square feet holds thousands of pounds of local materials added in the renovations, including roof beams made of Douglas Fir wood. The Rainiers’ home page at minorleaguebaseball.com reports: “Every addition was constructed using local materials, built with Tacoma and the Pacific Northwest in mind.”

In addition to new additions to the Stadium, the Rainiers are un-der new ownership. Mikal Thom- sen of University Place, along with fifteen local partners, bought the team last week.

In 2009, the Rainiers renewed a 32-year lease with the city of Taco-ma, contingent upon the renova-tions to the Stadium.

The Rainiers will continue play- ing at Cheney Stadium until 2041.

The Rainiers’ first home game of the 2011, and the debut of the newly renovated stadium, will be Friday April 15. The first pitch is scheduled for 7:05 p.m.

Go Local: Every recent renovation was made with regional materials from the Pacific Northwest.

SOUTHWEST
CONTINUED FROM PAGE 1
mediate action has the potential to become the new regulation. Not only did the decision allow South-west to follow its own inspection timeline, it also assuaged passenger concerns about the malfunctions. According to Boeing, these cracks were unexpected because the 737s comparatively new and were held together with joints that were thought to be “more robust,” a Boeing representative said to The Wall Street Journal.

“It’s regrettable that we had to accelerate our plans to recommend in- spections on an event of this nature,” Richter said.

Richter said in an interview with the New York Times that he was sur-prised the company’s safety projec-tions were so off the mark, which did not expect the 737s to make a virtual tour, much like the tours they give every day on cam-

Admissions reported the theft of several owl decoys from the baseball field.

Athletics reported the theft of several owl decoys from the baseball field.

The following incidents were reported to Security Services between April 5 and April 11, 2011:

Crime Prevention Tips:
· Always secure your room or office space while you are away. Never leave personal or university property unattend-
ed or unsecured. Remember to secure ground and first floor windows. As the weather warms, it is important to remember this.
· The use of a U-bolt style lock is highly recommended for bicycle security.

Help prevent crime by being an extra set of eyes and ears and reporting suspicious activity right away. Security is open 24/7. The main reporting number is 253.879.3311. Please program this number into your phone.

For more information about ASUPS, or to join the group, visit their website at asups.pugetsound.edu. If you would like to learn more about the activities of ASUPS or to join the group, visit the website at asups.pugetsound.edu.
Stereotypes pigeonhole identities for gay men

By ELLIOTT PIROS

Most people lack the charaptas to appreciate the broad spectrum of gay social stereotypes, nor is this necessarily a bad thing. As one author commented, few would claim the safe shools of adulthood, a stereotype can help the formation of one's identity. On the other hand, as Merriam-Webster puts it, a "standard mental picture that is held in common by members of a group" presents an already-formed point of reference in which one can situate himself. In deaming the many and varied people one meets in life, stereotypes are useful as an initial method of analysis, a way to comprehend the overwhelming mass of individuals.

We at the University of Puget Sound should pride ourselves on the diversity of stereotypes that have arisen from certain segments of our population. Our stereotypes are for more adept and sophisticated than those in popular media. There is a sense of a less rigid, more competent way of life. Even though male Stillman, the character in the film "American Beauty," does not conform to the established realm of gay behavior, he is included in the "gay community" notion. It is too easy to explain away an individual as homosexual if sex acts with another person. Gay men and women are more likely to be conforming to the social stereotypes that are absolutely an aspect of our sex life.

One of our subgenres of the universe, however, has an insufficient stereotype. Gay males, as we all know, are frequently明晰, catty, and adept at controlling their social interactions. In the words of the poet laureate of our society, "If gay men are good at controlling their social interactions, they are not particularly good at controlling their own lives." Gay men are not particularly good at controlling their own lives.

Gay men don't. They have the same social interactions as all gay males. They understand this fact, yet they still feel the pressure to lose it. No one is immune to the pressures of society, whether it be social, legal, or even personal. The pressure to conform to the expectations of society can be overwhelming, especially for those who are in the minority. Gay men and women are at a disadvantage in this regard, as their sexuality is not widely accepted or understood. This pressure can lead to feelings of isolation and exclusion, which can be detrimental to one's mental health. It is important for society to recognize and address these issues, and to provide support and acceptance to those who are in the minority.

Harvard Law: We must put the "school" in law school.

By MACKENZIE HEPKER

Whenever we see a politician delivering an important speech to the public, we are often struck by the following topics: economics, social problems, the legal system, and the environment. The speech may blossom with m...
Crazy Mac: While stylish and coveted, Macintosh computers do not out-perform PCs, and Apple enforces technology policies deemed environmentally unfriendly by Greenpeace.

By MATT KITTO

It's a popular, and sometimes, controversial issue on college campuses around the country. Macs or PCs? The Mac craze has been sweeping colleges across the nation. In almost any trendy coffee house you enter, you're bound to see someone sipping on a latte, in Birkenstocks working on a Mac. Macs are trendy and overpriced, and worth the money.

The first and most obvious reason is because the Mac craze is overrated and the ridiculously high price tags of the laptops. If you want a Mac you will spend at least $999 (Macbook) and could spend as much as $2499 (Macbook Pro 17 inch). Some PCs can cost up $2000, but a majority of laptop PCs are between $400 and $800. Yes, PCs often get viruses. Macs are less immune to prey web malware (viruses), but stop looking at porn, buy your music from reputable sources and don't watch TV shows on torrent websites. We must get rid of the idea that every time a computer gets a virus, the computer, and not the user, is guilty. Is it the computer's task to protect the user when the user is engaging in questionable internet habits? We need to be secure on PCs that surf the web responsibly.

Macs are also often associated with computers that are actually “green” or energy efficient. Greenpeace's top five "green" electronics companies are Sony and Gateway are among the laptops, PCs are actually "green- ers" than their Mac counterparts based on the bottom line of Greenpeace's Green Electronics Guide. Greenpeace claims that the company "scores badly on almost all criteria," including the use of hazardous chemicals and recycling. The major PC companies HP, Sony and Gateway are among the worst in the electronic companies.

I must admit that Macs are probably better for some things. Any form of graphic design is much easier to create on a Mac. The audio and visual editing is preferred by experts. The design of Mac computers looks nice and takes space on a table.

But many of those features that are so great on a Mac are just as great on a PC. Mac users offer the Mac more options and gives them a sense of power, whereas third parties and market technology limits on a Mac. The hype surrounding Macs is nothing but a trend that is hurting the positive effect on society. If political rhetoric that attempts to manipulate the public to his end.

Campus security not as reliable as advertised

By MEGAN EVANS

One of the most commonly recurring topics is security on campus. Security is meant to protect students from harm or emergency. Many students have called to campus security again to ask that the student should be informed of the situation that "if I didn’t get into my building then I would have felt scared" because everybody is a "person of color". While Smith was likely never in any danger, this instance shows a disconnect between what parents are promised and what students experience.

Carruthers has a similar story. A student found a black paper towel on their campus housing do not have that available. When a key accidentally gets misplaced is a godsend. Students in off-campus housing do not have that luxury. While Security Services is committed to the safety of students, a big part of it involves the parking lot. Parking on campus is locked out, not preventing bad things from happening to students. Even where there are not alarm systems in the system, namely involving getting locked out. Girls who have been locked out of their room after a show or get a significantly faster response when they call to be let in than boys. Boys in a similar situation usually have to wait slightly longer. While this has not been documented as statistically significant, it is still profound.

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Hey You...

Want to submit a Hey You? Email trailheyyou@pugetsound.edu or put one in the box in Diversions Cafe.

The Trail will never publish Hey You that explicitly refer to individuals or groups, contain identifiable information or drug and alcohol references, or are hateful or libelous in nature.

“HEY YOU,” you're braver than you believe, and stronger than you seem, and always, always beautiful!

“HEY YOU,” the mirror does not define you. Beauty is not a size. Intelligence is not a number! You are beautiful!

“HEY YOU,” you don’t need no stinkin’ numbers! You are beautiful!


“HEY YOU,” I can't decide which half of you I like more, so I'll take both. Haters be goin' down at our party! The whole station, and even Zarvox will miss you!

“HEY YOU,” despite the broken window, Saturday night was muy fabuloso. Love you, houses!

“HEY YOU,” cast and crew of STF Ep. you were AMAZING.

“HEY YOU,” I'm sorry for all the pain and heartbreak I caused through my ignorance. If I have the opportunity to do so, I will make it right. You are beautiful inside and out. Go change the world!

“HEY YOU,” Sigma Chi. Anyone that spends five minutes with you all loves and respects you. I’m sorry for all the people hating on you that won’t have the opportunity to get to know such an amazing group of men. Congratulations on raising over $1,200 dollars at your highlighter party and having over 800 people show up throughout the night. Obviously you’re doing something right.

“HEY YOU,” RATTLER, rape jokes are so funny. In Opposite World.

“HEY YOU,” daddy’s little princess, you can be the king of my castle any day.

“HEY YOU,” sexy Ep. set designers. I could climb up and down that ladder all night long!

“HEY YOU,” Soccer House, DO YOUR DUTIES. please.)

“HEY YOU,” swim team in the library. As much as I want to hear about “fitting” or how many shots you can do, people are trying to do work. Be considerate and shut up.

“HEY YOU,” You're beautiful.

“HEY YOU,” that helped me out of the S.U.B. the other night, thanks so much. Your nose ring is enchanting, good choice :)

“HEY YOU,” What a coincidence, I like men too! One more thing we have in common.

“HEY YOU,” While you were busy hating, we were talking up! Haters, you’re weak!

“HEY YOU,” I see you walkin’shawty.

“HEY YOU,” Tonight we drink to the haters. To the haters!

“HEY YOU,” STF Up designers & director, thank you for one of the best experiences of my life! You guys rock.

“HEY YOU,” Hit me with your best shot – I’ll be waiting.

“HEY YOU,” Start acting like spring, bitch. Sorry, that’s just how I feel.

“HEY YOU,” The walk to the water pitcher seems pretty long. Just sayin’.

“HEY YOU,” Cast and crew of STF Ep. you were AMAZING.

“HEY YOU,” Sexy “4th graders” SM, I missed having you hang out in the booth with me. Maybe this week?

“HEY YOU,” Kappa Alpha Theta, way to get down at our classy mystery!

“HEY YOU,” Little! Get excited for a BIG surprise!

“HEY YOU,” I want to get drunk off your pancakes.

“HEY YOU,” Vegan – I’ve got some meat that will change your mind.

“HEY YOU,” I wish you would unzip these genes.

“HEY YOU,” hairless mountain range. Why don’t you take your picture and stick it up your ass.

“HEY YOU,” come to Schneebeck tonight at 7:30 p.m. for an amazing free Wind Ensemble and Concert Band concert!

“HEY YOU,” come to The 4th Graders Present an Un-named Love-Suicide opening tonight! Come check it out!

“HEY YOU,” pseudo-runner, pseudo-editor, pseudo-teacher, why don’t you take some happy pills Tuesday night?

“HEY YOU,” artists whose work is up downstairs in Kittridge, awesome job, those portraits are amazing! Super impressive.

“HEY YOU,” give me a fuckin’ job already.

“HEY YOU,” WWMD now?

“HEY YOU,” graduation is so close! We can do it, class of 2011.

“HEY YOU,” I can’t date you because you are a woman and my mother was a woman, and that freaks me out.

“HEY YOU,” sustainability girl, I’d like to put my glass in your receptacles.

“HEY YOU,” fashion blogger, I like the concept, but branch out a little.

“HEY YOU,” pregnant fish, I like the way you communicate with whiskered land animals.

“HEY YOU,” despite the broken window, Saturday night was muy fabuloso. Love you, houses!

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Workshop brainstorms environmental policy

By GRACE HEERMAN

Applying academic knowledge to work in the real world can be chal-
genious with a liberal arts degree, especially in the field of environ-
ental policy.

“From the Ground Up,” a work-
shop that took place on campus April 7, was designed to meet this
challenge by exposing students to the benefits of research and practi-
cal work in the field of environmental initiatives.

The workshop was meant to be
an interactive experience between scholars, students and activists in
which attendees engaged in a discus-
sion about practical environmental policy-related work, both in the
field and online.

It was the brainchild of assistant profes-
sor of Global Environmental Politics Rachel Motts, who is cur-
rently teaching at Puget Sound with a grant from the Andrew W. Mellon
Foundation. It was this foundation that sponsored the workshop and
will sponsor similar conferences in the future.

Through her grant, DeMotts has
been given the opportunity to or-
ganize and facilitate workshops like
this one. She explained that “it is our
mission to help students and faculty
better understand the marriage of “theory and practice” in environ-
mental work and study.” DeMotts said this kind of envi-
ronmental policy through partners-
ships between academics and prac-
titioners.

“My hope is that students walk
away from this with a better idea of how
they can use their academic knowledge in their work in the real world,” De-
Motts said.

With this in mind, she brought
campus three pairs of academic-practitioners or teams with environ-
mental field experience to present
their collaborative work to students
and faculty. In doing so, she hoped
inspired the students to pursue their
work in the ways in which all parties can
and should, join forces.

DeMotts has been working for
the past several years on conceptualizing,
organizing and promoting the event
using her connections in the world
of environmental justice. Each pre-
ponent is a figure from her past with
whom she has collaborated at some
point in her career.

“At the heart of the workshop is
the idea of community-student and
faculty-student collaboration,” De-
Motts said. “By bringing people to-
gether, we want to demonstrate op-
opportunities for partnership and the
ways in which their work relates to
and benefits each others’ perspec-

tive.”

In a strictly academic level, we
wanted to encourage faculty-stu-
dent partnerships and research op-
pportunities,” DeMotts added. “That
type of collaboration is often over-
looked, even at liberal arts institu-
tions, which is unfortunate because
it can be very valuable to both the
faculty member and the student.”

The workshop was also support-
ed by the Environmental Policy and
Decision Making Program and the
Department of Politics and Govern-
ment at Puget Sound.

“This is the first time I have
brought an event like this together,
and seeing it on campus, it was defi-

ciently a learning process,” DeMotts
admitted. “But Dan Sherman and
the rest of the faculty in the Politics
and Government Department have
been extremely helpful and supportive.”

Each day began with a presenta-
tion from an academic-practitioner
team who explained their experi-
ence integrating research into their
environmental project. On April 18,
Director of Integrated Agro and En-
vironmental Services in Namibia,
Daly Nheta, and School of Envi-
ronment, Enterprise and Develop-
ment professor Larry Swatuk pre-

senting on their current waste consignment initiatives in Botswana
and Namibian communities.

With these presentations were
discussions led by DeMotts, which gave students and faculty an opportunity to inter-
act with presenters.

“With these discussions, I want-
ed to encourage the students about
how all parties can use scholarship
and activism to improve living condi-
tions and bring about social and environ-
mental justice most effectively,” DeMotts said. “As a student, you are
able to real

ize through these discussions that the field work these professionals do is separate
from the academic work that students and faculty do in class,” she said. “I hope they feel more
connected to these activists and researchers, and that they can be

en to understand how to cross the boundaries between academia, pol-
icy-making and activism.”

Logger off to South Africa with “Think Impact”

Community programming to create local business framework

By BRENNASE CARMERON

Most students will tell you that they’re moving home for the sum-
er and getting a job at Starbucks or the mall. Maybe some are staying in Tacoma and taking class-
es. But sophomore Ali Hoover is do-
ing something different. Much dif-
ferent. She’s going to South Africa.

She’s not going for vacation, ei-
ther. Hoover is going to the Inno-
vation Institute Scholars Pro-
m, where she will be
immersed in a community of the
Manyeleti: South African children in the Uta region watch as their business center is constructed.

“Orange”: vintage style with current fashions

By JESSY LYNN

The city of Tacoma has several ex-
ceptional fashion stores and out-
lands. However, one stands out as remarkably bright and juicy.

Amber Lane, owned by Lau-
rel Lawson, offers a unique variety of the best of past fashions with current styles of clothing.

“Vintage clothes are my passion,”
Lawson said.

In her third year of business this past September, the shop on Sixth continues to bring in great business from around the Tacoma community. However, the location has not always been where it is now. Once located in a downtown Tacoma, then known as Or-
ange on Broadway. Lawson ex-
able location, but there was always construction and parking meters made it difficult for custo-

mum.

Luckily, a close friend owned a house located on Sixth Avenue that Lawson decided was the perfect location.

“The house was a wreck. I had to redo everything,” she said.

This did not stop her from re-
constructing the entire house while maintaining the original style and reusable items.

“I took out the carpet and painted everything with repurposed, local paint.” Lawson described.

Then on September 9, 2010, she
opened up shop, complete with or-

OH MY PAGE 7
Spanish language, culture, in discussion

By JACOB TROTT

Six years ago it began with one professor, two programs, and the idea that Spanish students could make original plays that focused on Spanish culture. The idea was to create something that would appeal to not only Spanish students, but to the entire Puget Sound community.

The result of this idea was the relationship of Spanish students with the Department of Foreign Languages and Literatures. The students are involved in all aspects of the production. They are responsible for the writing, directing, and acting. The result of this is a unique experience for the students and the audience.

The show was created to bring together the students of the Department of Foreign Language and Literature and the Department of Theater and Dance. The goal was to create a show that is both entertaining and educational. The show was designed to appeal to not only Spanish students, but to the entire Puget Sound community.

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**Confront arises over Prof. J. Christ's reserved parking**

**By VIOLET V. DANGER**

University of Puget Sound professors have come to blows this week over the special parking pass issued to Dr. J. Christ, who is retiring at the end of this year.

Dr. Christ finally opened up about it in an interview with the Puget Sound Trail. He said his efforts to re-vamp his reputation have been so great, but I just want some water, man. A dude can only drink so much Jesus wine. And my birthday is on Christmas so I only get presents once a year, and to celebrate my second birthday people call me. What does that…I don't even…

Christ said after giving a long sigh and burying his head in his hands in frustration. “The least I can do is en-

joy the benefits of a parking spot.”

Agora Horoscopes

Not anymore, according to the Puget Sound administration. The parking space is a symbolic gesture, an effort to support Dr. Christ in his efforts to re- vamp his reputation.

“Gorilla warfare is one of the most de-

sirable spots on campus,” Dr. Christ said in his efforts to re-vamp his reputation. “It’s just a parking spot, but that then leads to other special gifts. Next thing you know there will be a building on campus where people can go to worship the man on Sun-

days. I mean, my God!” Nina Feld-

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Holy spot: Second only to handicapped spaces, Dr. Jesus Christ’s reserved parking could be a display of favoritism.

**Peace:** A gorilla who has briefly stopped belligerence.

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Holy spot: Second only to handicapped spaces, Dr. Jesus Christ’s reserved parking could be a display of favoritism.

**Peace:** A gorilla who has briefly stopped belligerence.
By ANTHEA AASEN

The Logger softball team had an otherwise great game this past weekend. With an easy start on Saturday to a late finish on Sunday, the Loggers tallied up four wins and one loss, an impressive weekend overall.

In their first set of games the Loggers took on Lewis and Clark, who ended up losing the first two games by a score of 9-0 and 11-2. In the third game, senior Anna Gunderson (Bloomington, Minn.) hit a two run homerun in the second inning putting the Loggers in the lead.

On Sunday the Loggers faced Lewis and Clark again with a 5-3 win. The puget sounders put up a two run homerun in the second inning putting the Loggers in the lead.

In their next game the Loggers won the offense back and scored in every inning but the fourth, handing the Pioneers an 11-2 loss. Both sophomore Briana Huber (Chico, Calif.) and junior Chrissy Atteston (Marysville, Wash.) hit homeruns and Asamen tallied three RBIs, while Monfillette, Huber, Atteston and Demuelenaere all grabbed RBIs in the game, adding up to a second consecutive impressive mercy rule win.

The last game of the day was a Willamette makeup game due to a previous rainout. The infamous rowdy Beavers had just finished playing the top conference team Linfield and were poised for the upset. The game turned into a pitching duel with senior Auriel Sperberg (Spanaway, Wash.), pitching a two hitter for the Loggers and helping to keep the Beavers at bay while the Loggers tried to brew up some offense. However, it was a walk in the fifth inning and a couple of errors by the defense that allowed for the winning run to score, unearned, in the fifth inning.

On Sunday the Loggers faced George Fox and continued to tack on. Monfillette broke out with a two run homerun in the second inning that scored Van Hess. The Loggers quieted until the sixth inning when Huber doubled to score another run. Heath also had singled for the second time in the game. Janes then doubled to right to score both Heath and Monfillette. The Loggers finished the game with a hard earned 5-3 win.

In game two the Loggers again took an early lead with Grause scoring by a fielding error off of the bat of Huber. Then Moore got on base after the error and was moved by another single by Usher for the second to last regular season game. Grause then singled up the middle to score Demuelenaere. Insurance runs came in the 7th when Moore singled to left and Demuelenaere doubled to center. Moore scored off a grounder by Grause and Usher singled to center field to score Demuelenaere and push the final score to 5-1. The Loggers have their last games of the season next weekend against cross-town rival Pacific Lutheran.

The series will include Senior day on Sunday, April 17. Senior day will also be a “Think Pink” event and the team will be selling sunglasses in order to support breast cancer research.

**Softball vs Lewis & Clark**

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**Softball vs Willamette**

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**Lacrosse tops Linfield to finish season at 6-6**

By ZACH BANKS

The Puget Sound women’s lacrosse team ended the 2011 season on a high note this past weekend, wrapping up the year with a 19-8 victory over the Linfield Wildcats on Saturday. The Loggers dropped a match to Pacific University on Friday by a score of 18-12, but salvaged the split with the victory over Linfield. The split this past weekend gave the Loggers a 6-6 final record for the 2011 season.

On Friday, senior Ana Calciano (Davis, Calif.) went 17 for 17 in goals for the Loggers, but it wasn’t enough to hold off the Boxers. Sophomore Julia Schumman (Durham, N.C.) started off the scoring for the Loggers in an early lead Pacific then went on a four-goal run and never relinquished the lead. Several Loggers had excellent scoring performances on the day as Schumman tallied four goals, while sophomore Bradia Holmes (Boulder, Colo.) added three and senior Kristine Morris (Tiburon, Calif.) added two. Calciano’s great performance in the net comes as no surprise to the Loggers, as she is currently ranked fourth overall in Division III in saves.

On Saturday, it was the Loggers who led the way. Schulman scored the first goal of the day for the Loggers right off the bat and Puget Sound never gave up the lead. By the end of the first half, the Loggers had extended their lead to 9-3. Schulman posted a great performance on the day, ending with six goals. Morris recorded four goals in the game and senior Anna Gunderson (Bloomington, Minn.) added three. Calciano also added another seven saves to her impressive season total as well.

Additional Notes: Junior transfer Joleen Monfillette has put up solid numbers this year; she is second in homers and RBIs.

**Lacrosse v. Pacific**

| L 9-8 | L 8-12 | L 2-15 |

**Softball v. Willamette**

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**Softball v. Linfield**

By TYLER VLASAK

Last weekend the men’s and women’s track & field teams headed down to Forest Grove, Ore. to compete in the Luus invitational for their second to last regular season track meet. Several Loggers finished the day with personal records in their respective events, many of which were Northwest Conference qualifying marks.

Freshman Joe Cerne (Ravenna, Wash.) took third place in his pole vault event with a height of 12 feet, 10.75 inches, a personal best for him. For the women, junior Maya Heck (Spokane, Wash.) set a PR for pole vault at 10 feet, 5.25 inches, giving her a fourth place finish in the meet, putting her third all time in Logger history. Heck said that she is “really happy with her” new PR, but is even more excited about what she can do with the rest of the season,” adding that this week at practice she’ll be using a bigger pole and hopefully clearing higher bars. “With only two weeks left in the season,” Heck said, “we’ve got to go big or go home.”

Hayley Walker (Cambria, Calif.) took home the Loggers only solo first place finish on the day, taking the title for the 1500m with a NWC qualifying time of 4:54.17. The women’s distance relay team also took home a first place finish with a season-best 4:08.64 finish. Junior Andrea Letken (Portland, Ore.) had a strong day, taking second place in both the 800m and 1500m with 2:06.99 and 15:04.06 finishing times, respectively, which were also NWC automatics. The women’s 4x100m relay team, consisting of sophomore Michael Haas (Cupertino, Calif.), Sample, freshman Brian Soto (Davis, Calif.) and Tyree finished in third place with a finishing time of 3:33.19.

With their performance last week and another strong showing this week, sophomore Myles McDonald (Vancouver, Wash.) and freshman Joe Cerne qualified for the NWC multi-event track meet in Spokane, Wash.

Moore said that this event will “be a great opportunity for both himself and [Cerne] to gain confidence for next year. [His] goal was to qualify for the conference championships, and now that [he’s] done that, [his] new goal is to compete and do his best. Not many people can say that they did that and actually enjoyed it.”

Bright Future: Andi Nelson is one of many impressive freshmen who have gotten off to strong starts for the Loggers.
Baseball beats another ‘Top 25’ team

By HANNAH CHASE

After many cancellations, due to the inclement and rather unpredictable weather in Tacoma, Wash., the Loggers were able to return home for a series on West Field. Although the weekend was not a complete success story for the Loggers, the split with George Fox during their doubleheader April 9 was quite a feat. This is the second straight week that the Loggers have split a doubleheader with the opposing team. The Loggers took the first game 6-5, however, the Bruins were able to surge past the Loggers during the second game, taking the win 10-2.

The first game was tied 5-5 in the ninth inning. The bases were loaded. The Loggers needed only one more run to defeat the Bruins. Luckily, Nick Chermskie knocked a single into left center field securing the run as well as the win. This was the Loggers’ second walk-off win of the season.

Over the course of the first five innings, the Bruins built a 3-0 lead. The Loggers heated up in the sixth inning, however, with Will Mentor knocking in the first two runs with an RBI single into center field. The game was tied 3-3 after Casey Coby’s single on an error. The Loggers took the lead 4-3 after a wild pitch allowed Christian Carter to run home. The Bruins reclaimed the lead in the top of seventh inning. However, this only set the stage for the Loggers’ dramatic comeback in the ninth and Chermskie’s game winner.

“Coming to the plate I felt like I was in a really good position. The momentum seemed to be in our favor that last inning with the way the previous few plays had gone. After Buz got on and loaded the bases with no outs I felt little pressure because I knew if I didn’t get the job done the guys behind me would,” Chermskie said. “After the hit it felt really good but I was only in that position because of the way that the guys ahead of me to start off that inning.”

The Bruins, however, did not back down and took an early lead in the nightcap. Five runs in the top of the fourth provided the Bruins with the sizeable lead of 7-0. Although the Loggers answered with two single runs, the Bruins proved to be too much, adding three more runs for a final margin of 10-2.

The rubber match was held April 10. And although the Loggers played well the Bruins exploded past them with a win of 15-2. This win gave the series win to the Bruins.

It appeared at first that the game was going to move slowly as both teams struggled during the first inning. However, the Bruins scored 10 runs over the next three innings.

The Loggers answered the Bruins after they upped their lead to 5-0 with two runs of their own. These runs allowed the team to stay with the striking distance of the Bruins; however, the pair of runs was all the Loggers had to offer. The Bruins put up five more runs in the fourth inning, four more in the sixth and one in the seventh to increase the lead to the final total of 13-2.

This loss marked the second consecutive weekend that the Loggers have defeated a top 25 team only to eventually lose the series.

“For the five seniors it is disappointing because our time to accomplish a goal of winning a NCAA championship is running out. However, for our returning players these past weekends have provided an opportunity to play in pressure situations where every pitch can have a dramatic impact on the season,” senior Cameron Duvall (Lakewood, Wash.) said. “Experiences like these can really help a club going forward, especially one that is this young and talented.”

The Loggers will travel to Pacific Lutheran this weekend, April 16, for a three game series, where they hope to get back on a path to victory.

Tennis teams wrap up, look to brighter future

By ZACH BARKS

The men’s and women’s tennis seasons came to a close this past weekend for Puget Sound. The men finished up a long rebuilding season under new coaching on the road dropping a pair of matches to Whitworth and Whitman. The pair of defeats marked the ninth and tenth straight losses for the men’s team.

The women also fell twice over the weekend, ending a three match win streak. The weekend’s loss came to the Loggers as well.

The Loggers will travel to Pacific Lutheran this weekend, April 16, for a three game series, where they hope to get back on a path to victory.

Returning: The number one doubles pairing of Holtz and Theisse will be back for next year.

Baseball v. George Fox

Game 1
W 6-5

Game 2
L 2-10

Game 3
L 2-15

Singles play also went smoothly for the Pirates as they picked up six consecutive straight-set sweeps to finish off the 9-0 victory. The number six singles match produced the most action of the day as sophomore Ben Miller (Silverdale, Wash.) put up a solid fight falling to Chris Bush of the Bruins.

The women gave the Muckies a much better fight in the second match of the weekend. The Loggers put together a solid performance but fell to Whitman by a score of 8-4. Winners included Thiese, freshman Logan Thompson (Decatur, Iowa), and freshman Marissa Friedman (Novato, Calif.). Yu and senior Devin Fields (San Francisco, Calif.) picked up a doubles victory for the Loggers as well.

Both the men and women’s teams should have promising prospects for next season. The men will have a solid core of returning players next season and will graduate only two seniors, Alex Harrison (Southborough, Mass.) and Andrew Timmerman (Silverdale, Wash.) said. “Experiences like these can really help a club going forward, especially one that is this young and talented.”

The Loggers will travel to Pacific Lutheran this weekend, April 16, for a three game series, where they hope to get back on a path to victory.

W. Tennis vs. Whitworth
L 0-9

W. Tennis vs. Whitman
L 4-5

M Tennis vs. Whitworth
L 0-9

M. Tennis vs. Whitman
L 0-9

Senior Leader: Dakota Resnik leads the Loggers in at-bats and runs scored this year; his second in hits and runs batted in.

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Tickets are $6.50 with your student ID!
Break out the red pen, writers guilds are here

By CHRISTINE LUNDMARK

Good news for all you poets and fiction writers out there: Student-run writers guilds are alive and well on the Puget Sound campus! Active since 2006 (and perhaps even longer), the club, led by president Ian Greenfield, is split into four distinct guilds: two for poetry and two for fiction. With a total membership of 15-20 students, participants meet in small groups each week to engage in free writing and to help each other edit their works.

Greenfield’s group, which meets every Wednesday at 6 p.m. in Wheelock 202, focuses specifically on the genre of fantasy fiction. “Occasionally I lead writing sessions which entail just sitting and writing for two hours straight, since it’s hard for students to find that sort of writing time otherwise,” Greenfield said.

Another short fiction workshop run by Ryan Elliott meets later during the week, Nick Schwarzenberger and Kyle Nunes run the poetry group, with Nunes’ guild meeting on Wednesdays at 5 p.m. in the Trumble Forum. Alex Greene, a senior who has dropped in on Nunes’ guild several times, said he enjoyed the structure of the group and found the other members’ critiques and comments on his poetry to be helpful. “I’ve been writing poetry for a long time, but you can always benefit from having a new set of eyes take a look at your work,” he said.

Alternatively, Nick Schwarzenberger’s guild meets on Mondays at 7 p.m. in Wheelock 202. Half of Schwarzenberger’s meetings are dedicated to “generative writing exercises” and the other half to editing. “Lately [we’ve been] focusing on the writing exercises on expanding people’s stylistic vocabulary and encouraging people to write in ways that are unfamiliar to them,” Greenfield said.

It’s true that free time can be scarce for the always-busy Puget Sound student, and these guilds provide a forum where students can focus on their craft in a social and supportive setting.

“Writing is a challenging hobby to nurture during college, and we’re here to help,” Greenfield said.

If you’re interested in joining the guilds, you should contact the respective leaders: Ian Greenfield at trailae@pugetsound.edu or Nick Schwarzenberger at jkins@pugetsound.edu.

A double feature: Fans at the Blue Mouse Theatre re-visit Rocky Horror; participation is a must.

By TOMMY STONE

The 1970s cult-classic The Rocky Horror Picture Show has gained a notorious following in its run of about thirty years. In Tacoma, the film’s notoriety culminates in the experience found at the Blue Mouse Theatre on 2111 North Proctor Street. Playing every second and fourth Saturday of the month, the Blue Mouse Theatre’s midnight showings include many delightful oddities transvestite divas singing pop ballads before the start of the show, cackophonous shout-outs from avid fans in the audience, actors portraying the film’s characters in front of the movie screen and much more.

If you’re still holding onto your prized Rocky Horror “virginity,” maybe the Blue Mouse Theatre is the place for you to go down some fishnets and lose it. Hey, it’s college, right?

For those unfamiliar with the film’s zany plot, it follows the story of two engaged lovers, Brad and Janet, as they blow a tire and are forced to enter the sexual chaos looming within the castle of Dr. Frankenfurter, a transvestite from the planet Transsexual in the galaxy of Fransylvania. The plot climaxes when Dr. Frankenfurter’s guests demand against his sexual promiscuity and he is thus forced to turn everyone to stone. Frankenfurter then gathers most of the film’s characters to put on a wild dance number, “Rose Tint My World”—all in make-up, fishnets and drag. The plot thickens as the Transsexuals, Frankenfurter and all his other minions prepare to return to their home planet.

The Blue Mouse Theatre certainly has a unique culture of its own. Although the Rocky Horror de-virginizing rituals are nothing new, I saw a particularly outrageous one before a midnight showing in early October.

In it, about ten of the virgin audience members were brought on stage and told to close their eyes, bending over with their asses facing the wall. Another virgin was picked from the audience, blindfolded and brought onstage to hump each of them in order to decide which virgin had the nicest ass. Upon finding it, I laughed hysterically as he announced, “Oh yeah!”

At the showing I saw last Saturday, the veteran audience members were the most entertaining part of the show. Some of their comments were witty, recalling the strange mannequins of actors from the film—in one scene, Magenta looks dreamily up at the ceiling to which someone replied, “Magenta can never remember her lines so she has to just • put her hand up on the ceiling!”

The traditional shout-outs were fun to witness as always, one of my favorites is when audience members toss pieces of toast into the air upon Frankenfurter’s utterance, “A toast!”

The Blue Mouseketeers, the theatre’s performers, were quite talent-en and witty as well, throwing out their own comments throughout the show. Although the man who played Dr. Frankenfurter was no Tim Curry, his diva-like mannerisms suited the transsexual’s role perfectly. The cast that supported him was equally convincing in their respective roles.

If you desire a taste of “ab-solute pleasure,” the Blue Mouse Theatre is willing to satisfy your appetite for an admission of five dollars. Whether you come in drag or not, the midnight showing is guaranteed to be a wild night of entertainment. Even if it will be your first time watching the show, disturbing it as it may be, it is an experience that will stick with you for a long time to come.

If you are interested in becoming a member, the Blue Mouse provides a fantastic opportunity to play with substitutes for the mayonnaise: Mayonnaise is egg based, with lemon, oil and vinegar added, so essentially any combination of these ingredients, such as lemon and egg, oil and white wine vinegar will work well. Pesto is a flavorful and somewhat healthier twist. You can also add herbs or spices to the crumbs and cheese mixture. Direct sage or rosemary would work well, as lemon pepper, or coriander or fen- nel for a more exotic twist.

This is a very basic recipe that leaves a lot of room for personalization. For variation, you can play off substitutes for the mayonnaise: Mayonnaise is egg based, with lemon, oil and vinegar added, so essentially any combination of these ingredients, such as lemon and egg, oil and white wine vinegar will work well. Pesto is a flavorful and somewhat healthier twist. You can also add herbs or spices to the crumbs and cheese mixture. Direct sage or rosemary would work well, as lemon pepper, or coriander or fen- nel for a more exotic twist.

Another thing I’ve occasionally done is use fish “tenders” or smaller strips of fish in place of whole breas.

The result is homemade fish, and they’re way more delicious than you’ll find at any restaurant with a clown on your head. Serve them with roasted beets, brussel sprouts, cilantro, and enjoy those extra minutes of sunshine!”

Meal in a crunch: a fast take on classic Parmesan Chicken

By KATE SCHWEND

As the sun starts shining (cross your fingers) and my days get busier (hello, graduation!), I find that I have less time and less desire to while away hours in the kitchen making elaborate meals. But I still need to eat, so I’ve been turning more and more to the easiest, fastest meals I know. One of these is this parmesan chicken, which always amuses me with its deliciousness and how just fast it is. Four essential ingredients and no measuring plus twenty minutes in the oven equals chicken that’s nothing less than delicious. Let’s put it this way: if I had to make dinner for Ron Thom, and had only an hour to do it, this is what I would make.

Parmesan Chicken:

1 chicken breast per person
Mayonnaise, enough to coat chicken breasts
Bread crumbs
Grated parmesan cheese

Combine equal parts bread crumbs and parmesan in a shallow bowl. Coat each chicken breast in mayonnaise by tossing together in a larger bowl. Roll it in the bread crumbs and then in a bowl of mayonnaise. Dredge each coated piece in the crumbs so that all sides are entirely covered, then place on a baking sheet or in a baking dish. Bake at 450º until golden brown and cooked through, 15-20 minutes.

This chicken makes a great, simple meal when served with rice and roasted veggies. I love that the mayonnaise helps the chicken stay moist and tender, while the toasted crumbs and parmesan coating is crispy and flavorful. The last time I made it, I served it with roasted beets, brussel sprouts and white rice with minced cilantro, plus a lemon wedge on the side to squeeze over everything.

For the bread crumbs, I usually just use the already crumbled bread crumbs that can be found in the spice or baking section of the grocery store, because they’re cheap and easy. More ambitious cooks can make their own by grinding a few slices of bread in a food processor. I wish for the parmesan cheese I find that the already grated parmesan in a tub is plenty delicious and hassle-free, but I’m sure that better parmesan cheese will add richness and subtlety—or at least prestige—to the recipe.

Simplicity is key: With only four crucial ingredients, this recipe is great for a quick weekday dinner.

Debauchery at the Blue Mouse

PHOTO SERVICES / DANIEL PENDLETON
Femme Fatale fails to strike

By LEAH WEITZ

At age 29, and as mother to two children, Britney Spears can’t dance anymore. This fact was made painfully apparent by her two most recent music videos for “Hold It Against Me” and “Till the World Ends,” the first and second singles respectively from her new album, Femme Fatale. Critics and consumers alike have speculated that perhaps Spears, somewhat tired, aged persona is to blame for Femme Fatale’s dissapointing chart performance since its release on March 25.

All images aside, Spears’ music does suffer somewhat from a sense of last-ditch desperation to appear “hip.” However, awkwardly an effect this may have in place, the introduction of highly popular modern musical techniques results in the best album Spears has presented in nearly a decade.

To describe Femme Fatale in a word immediately calls to mind the relatively new cultural term “wompy.” Yes, to describe it with an outright, albeit a bit of whimsey, fashionably late attempt to stay on top of cultural fads, Spears has ditched her traditionally poppy, somewhat rock-ish roots for an album entirely synth-y, it’s techno, it’s dubstep, and it’s wompy, worse than hell for a Britney Spears album. And it kind of works.

Such tracks as “(Drop Dead) Beautiful” (feat. Sisqo) and “Big Fat Bass” (feat. will.i.am) stand out in particular, simply begging to be danced. The music itself within the majority of the album is rather outstanding, the middle section is particularly stand out, featuring the two aforementioned songs and several other worthy, wompy dance tracks (in particular “I’m a Woman,” which is SO dubstep it’s all most funny—but not in a bad way).

The problem that arises amidst these stylistic changes is Spears herself. The two standout songs on the album both feature other artists, whom Spears leans on heavily for vocal variety and support. The fact that her voice, thinness as ever, isn’t just that enjoyable to listen to especially in conjunction with such smooth synthesized beats. Spears is truly the stranger here; the music is fantastic, the backup dancers talented and attractive, but she struggles to keep up.

Ultimately, the vocals and lyrics are fairly mediocre. However, for a Britney Spears album, they are standard—the difference here is the genre change, which makes this the best album Spears has produced in years. The music which backs up classic Spears vocals is undeniably fun and wholly deserving of club play if not top 40. Femme Fatale is a recommended purchase for anyone who enjoys dance music and doesn’t mind the occasional vocal lyrical oddity. And of course, for loyal Britney fans, it’s a must have.

Looking Up, STF continues to impress

By CHELSEA TSUCHIDA

Up, one of several plays in Puget Sound’s annual “Senior Theater Festival” (STF), charmed audiences with exceptional performances, in simple, charming set and an entertaining yet thought-provoking balance of melodrama and humor.

Directed by senior Lukas Borsten, Up tells the story not of one character, but rather of an existence. As the audience sat under a circle of hundreds of red balloons, they were asked to ponder the question “If we can’t gravitate toward those things that make us feel ok, what else is there?” as stated in Borsten’s Director’s Notes.

The relationship between the characters of Walter and Helen Griffen illustrates the question: Should one constantly look up or rather stay on the ground? Walter Griffen, played by senior Jacob Tice and based on the real-life Larry Walters, is a creative and spontaneous character who would rather live now in the now than plan for the future. However, his wife, Helen Griffen, played by senior Hanna Kregling, is overbearing, high-strung and constantly worrying about the future.

Throughout the play, Walter’s consciousness takes the form of Philippe Petit, played by senior Josh Wills. Wills exhibits a diversity as an actor by not only playing the whimsical, French-speaking Petit, but also playing a hooded bully, a UPS delivery man and a firefighter.

In the character of Petit emodies a life free from the concerns and restraints of everyday life and the possibility of failure, which is essentially what every character in this play want.

Ben Christie, who played Walter and Helen’s son Mikey, gave an amazing performance of any and every adolescent who has ever thought, “Nothing ever happens to me. I’m not good at anything.” Mikey quickly becomes friend with Maria, played by senior Lauren Anderson, and their friendship stimulates a change with him.

Anderson gave an impressive performance as Maria, who by far the most outrageously humorous and by senior Lauren Anderson, and their relationship stimulates a change with him.

Kream of the KUPS crop, part 2: Alternative

By LINDSEY FlATT

If you tuned in last week, you’ll be aware that I had the pleasure of sitting down with one Dr. Longwood, infamous KUPS talk show host. This week I resumed my series of interviews by sitting down (figuratively) with a group of Alternative DJs, handpicked for recognition by KUPS.

The DJs: Josh Bornstein and Reeves Richard

Their Show: Super Beard Bros.

Fridays 1-2 p.m.

The Question: What’s your on-air dynamic?

“We tend to banter, it’s not our style,” Reeves Richard commented. “Reeves and I take our jobs seriously, but that doesn’t mean we take ourselves seriously! (I’m pretty sure I stole that from a company’s website or something). Sometimes we’ll go on tangents about pop culture, often geekier stuff like Star Wars or Marvel Comics. Occasionally I worry that our humor is more funny to us than to our listeners, but we still manage to field a bunch of music requests during each show, so hey, somebody must be listening.”

“J-Si and I are definitely not afraid to have fun when we talk on the air,” Richard added. “I have always considered one of our strengths as being able to convey to the listener that we are having a good time and that they are along for the ride. However… I also wonder if we are the only people who consider what we just said as funny.”

The DJ: Erika Barker, (AKA DJ Willy)

Her Show: (Thursdays from 2-3)

I play mostly punk-influenced music, meaning I play a lot of pop-punk and folk-punk. I like the idea of re-introducing people to the bands they might’ve loved when they were in middle school while also showing them bands they might like now. Because of that, I also play a lot of indie. Every once in a while, I throw in some hip-hop or straight up 90’s pop to keep things spicy.”

And what she considers to be the best thing about being a DJ?

“The best thing about being a DJ is that I’m now very aware of what’s going on with current music. There’s nothing better than falling in love with a new band, and KUPS is really good about promoting new music. The next best thing is that I’ve met so many great people through being a DJ. KUPS is its own little community, and if you try to be pretty involved in it you can meet wonderful people.

The DJ: Dan Wronk

His Show: Dan is perhaps one of the truest alternative classics as STF KUPS clocking in at three hours a week. Mondays from 10-11, Tuesdays from 11-12, and Thursdays from 3-4. Naturally, I asked him about the stress of finding three hours of fresh musical material a week. “I was kind of worried about finding enough material at the beginning,” Wronk responded, “but at this point I love trying to find new and different stuff every week. I decided to take a different approach to each of my shows based on their time and basic style. For example, my Monday morning show tends toward more relaxed and melodic songs, but I admit sometimes I’ll add a ska-punk or garagey song to get people going in the morning.”

Tune in again next week for the conclusion of our KUPS interview series.