Developer submits plans for Tacoma Wal-Mart

By MIKE KNAPE

Thanks to a previously overlooked legal technicality, Wal-Mart may be coming to town after all. A California-based developer has submitted plans to build a 150,000 square-foot Wal-Mart supercenter on Union Ave. next door to Target, where the Tacoma Elks Lodge is currently located.

Although the Tacoma City Council passed a 6-month moratorium on all big-box retailers on Aug. 30, it did not take effect until it was printed and published in accordance with Washington state law. The developer submitted plans for the Wal-Mart on Aug. 31, the day before the moratorium was publically released, so it is unclear whether the moratorium applies to the development of Wal-Mart. When this issue of The Trail went to print, a legal decision regarding the moratorium’s application to the proposed Wal-Mart had not been reached.

The City Council cited concerns over the effect of big-box development on community businesses and traffic concerns in their decision to pass the moratorium. The Central Neighborhood of Tacoma (CNC) has been one of the most vocal groups in opposition.

“This is about protecting the businesses already established who are struggling day in and day out to keep their doors open and adding this development will do nothing but drown the market diversity in our neighborhood,” CNC Secretary Justin Leightson said in a Sept. 2 press release. “A large single-purpose retail store with surface parking will not benefit the neighborhood.”

The larger debate on the effect of giant retail stores like Wal-Mart has found its way into classrooms on campus. IPE Professor Emeline Petrie, who studied the issue during her time in graduate school at Cornell University in New York, incorporates the subject into her IPE 201 curriculum.

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“One of the big critiques is that Wal-Mart...
By PHILLIP BRENFLECK
After a decision made by ASUPS last semester to disband the campus Christian faith-based student group, the Puget Sound chapter of the Christian Fellowship is no longer recognized as an official student organization. Puget Sound is well known for being a community inclusive to students of all faiths and religious backgrounds, so ASUPS’ decision has come as a bit of a surprise to some members of the campus community, even sparking controversy.

Former Fellowship co-presidents Chloe Hunt and Tracy Wormuth have not been surprised by ASUPS’ decision, however. Hunt and Wormuth said that if the club were ever to reconsider reevaluating its constitution, the club would not be allowed to discriminate against religious minorities.

Security report
The following incidents occurred on campus and were reported to Security Services since last issue:

- Sailing budget stir controversy

Meeting our Freshman: The class of 2015
The freshman profile may not set or break trends from previous classes, but according to Director of Admissions Furmi Sugihara, this does not mean they are not exceptional.

WAL-MART CONTINUED FROM PAGE 1
WAL-MART takes business away from local Businesses and affects local businesses on a number of levels. There has been a lot of economic research on the subject and it is kind of inconclusive,” Peine said.

BETA CONTINUED FROM PAGE 1
for the next academic year, and the year after, they hope to have all those who intended to remain active members of Beta live in the house.

Students should definitely care. This is something that will directly impact students. Historically, WAL-MART has made a lot of progress recently as a community and it seems like this will continue. Perhaps due to lack of publicity, no campus organizations have issued statements about this polarizing community issue. The ASUPS executive director and the Office of Community Engagement did not respond to an interview request. It would be some time until Puget Sound students are shopping at WAL-MART. Stores of the proposed size generally take around 18 months to open, according to Kathleen Cooper, Wal-Mart’s senior director of media relations. While this is taking place, the city awaits the city’s verdict on the moratorium.
Intolerance: Mormon doctrines contradict Logger liberty.

By JOHNSTON HILL

or the past several sum-
mers, the Church of Lat-
ter Day Saints has spon-
sored summer camps for
children (known as Ex-
pecially For Youth or EFY
 camps) on the Puget
Sound campus, leasing facilities
and purchasing services from the
university. These camps could not
be more closely affiliated with the
Church, abiding by Brigham Young
University’s code of conduct and
immodestly projecting Mormon
values. This is poor reflection on
the institution; these camps could not
possibly represent the values the university
allegedly stands for.

I consider the Church of Latter
Day Saints a nefarious institution. The
Church has a long, storied his-
tory of bigotry and ethical failings,
which includes its refusal to allow black parishioners to become full members of the church until 1978, its continued relegation of women to subservient roles, its ostracism of apostates and its con-
demnation of homosexuality.

These are not the harmless te-
ets of a powerless cult. They have real,
devastating effects for peo-
ple: the world over, from same-sex
couples unable to enjoy fundamen-
tal rights in California to the uni-
versity expectation that a household
"able by the righteous counsel of her husband," in the words of a for-
ther church leader. (Note, however,
that none of this is mutually exclu-
sive with the fact that Mormon peo-
ples are often among the friendliest,
most gracious people one could
ever meet.)

The question of whether it is ap-
propriate for the university to re-
fuse to lease its facilities to some in-
stitutions is straightforward. Very
few would take issue with the refus-
al to serve the Kik Khur Khan, Black
Panthers on campus would almost
certainly draw ire. The question
then becomes "Where should we
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American political discourse is no longer won through strength of argument, but rather by instill- ing fear—fear of being an outsider, fear of being abused by the mass of vague foreign threats. Politicians and the public write words and repeat them until their meanings have changed entirely. Let’s break down a couple of these abused terms. First, “Ameri- can.” What is an American? Is it not simply someone living in our coun- try? (Ignoring the truth that anyone from North or South Amer- ica is allowed to call himself American.) Calling something un-American isn’t even to evoke thoughts like “Oh, you mean foreign?” or even “ Hmm, this must conflict with the ideals that happen to be communist in America.” Instead, it implies “wrong”. Being un-American in a specific way is worse than being generally so. Socialists want to submit Amer- ica to socialism. Capitalists have everyone a free- ride, and let the government control everything. They have “agenda,” which colloquially “bad things” which people want do to. To hardworking Americans. Now we are afraid of economic socialism, rather be- cause of a Cold War era fear inher- ited from the previous generation, or because it is seen as a threat to free market capitalism many Amer- ican have been more than one fear over the partially socialist nature of our country. People who declare themselves antisocialist would probably not decline the aid of the police and fire departments when they are needed.

Critics attack campaigns for uni- versal healthcare as a socialist agen- da. Labeling a plan as a socialist and tacking “care” on the end of a politi- cians’s name (e.g. Obamacare, Rom- neyCare) is like saying that it’s a plan for healthcare reform that seeks to harm rather than help. This technique also tells us that our political opponents have no right to speak about or control our lives. For conservatives, these social enemies are the pro- pagators of those who are seen in the streets and marry goats. For liberals, the enemies are medieval- like figures who seek to silence free thinkers and take away everyone’s right to make per- sonal choices.

The notion that politicians would want to hamstring their constituents is ridiculous. Sure, they have an “agenda” to get reelected, but Re- publicans are just as bad as “demo- crats or vice-versa. Making enemies out of politi- cal opponents is a great way to beat them in the polls, and there is no strategy more effective than fram- ing them as un-American. Because of these tactics, our modern po- litical opponents sit more and more on the sidelines. The re- sults aren’t just people who dis- agree with you—they’re people who hate you. And if that doesn’t want to change your way of life.

Fear of difference or the un- desirable is a fact of life. But is this really how we want to conduct our politics? The chasm between the media pictures, hard- earning, and having a divided country, the is to a point. How can we get anything done if we are alienating people? The political owners that freed up our land. We can’t. To invoke the un-American argument is anti- American.

We have books that our par- ents and their parents have passed down that, upon holding them, place us in their shoes and help us understand. We have books that are open, written, and current. They provide us entertainment, but they don’t contain audio, pictures, high- res pictures, and video. The e-books are hardcovers are only decreasing, while those of e-books are rising every month. It’s not hard to see why there are advantages to e-books. E-books are appealing in so many different as- pects. They are the beautiful coun- terparts to our steady technolo- gy generation. An e-book reader such as the Nook, Amazon Kindl, and some cell phones have feather- weight, sleek features with et- cetera. The touchscreen is a touch screens to match. Internally, an e-book reader can hold up to thousands of books that can be downloaded with just a few clicks. They are more light and easy to take with you. They will save money, paper, space and time. But let’s be clear about some- thing. E-books do not belong in the world of prose and poetry. In fact, the idea is disgraceful.

The needs of lovers don’t just read a book. We hold a book. We will remember the way the aged pages smell when mixed with a spilt cup of coffee. These books are the ones that dance in our hands. These books stand proudly on our shelves with every word and every line and chapter that was written. We have books that our par- ents and their parents have passed through teaching, and if teaching alone is not going to cover the bills, they will seek work elsewhere. Even just a mediocre of control will encour- age teachers to stay in the field and fight for a change.

One of the most conspicuous as- pects of this particular strike is that it has happened before. In 1978, teachers were striking for almost the exact same things: transfers and reassignments, pay and class size. The News Tribune and com- munity took a similar attitude to- wards the strikers, but in the end the strikers considered their gains a victory. Hopefully this repeat performance has a similarly happy ending, and does not come around for a third showing.
The Puget Sound facilities reveal “Green is for Grass” campaign

By DON GLOVER

Last Wednesday, Puget Sound announced its new “Green is for Grass” Campaign. According to the office of public relations, the goal of the campaign is to clarify the school’s sustainability practices amid complaints from students and environmental groups.

“...Well-maintained lawns mean happier students; that’s just common sense.” — President Thomas

Puget Sound’s Green lawn initiative has received mixed reactions from students and facilities managers alike. While some appreciate the effort to go green, others argue that the current lawn care practices are not sustainable or environmentally friendly.

The university has faced criticism for its high water usage and the use of chemical fertilizers and pesticides. Students have expressed concern about the environmental impact of these practices.

One student, a sustainability activist, argued that the university should consider alternative landscaping methods that are more eco-friendly. They suggested using native plants, which require less water and are more resistant to pests.

The university officials, however, defended their practices, stating that the lawn is an important part of the campus culture and that they are working to improve the sustainability of their landscaping efforts.

Despite the controversy, the university has committed to reducing its carbon footprint and increasing its use of renewable energy sources. The “Green is for Grass” campaign is one of many initiatives aimed at making the university more sustainable.

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COMBAT ZONE

Hell's gate opens in Benefactor Plaza

By PEARL KNUCKLESON

The campus community was shocked last week when it was announced that the newly renovated Benefactor Plaza is a gateway to hell, unleashing hordes of demons and evil back into the souls into our reality. While authorities: are investigating ways to close the gate, sources have confirmed that freshman hookman circles are to blame. That might be the End of All Days.

“Initially, we thought it was a se- nior prank, but we were wrong,” said one security officer. “It was terrifyingly true.”

Reports of disturbances around Benefactor Plaza have begun soon after its completion. An investigation by Security Services revealed no solid evidence other than acknowl- edgement of a deep feeling of dread around the Plaza and sinister whis- perings in what was thought to be gibberish.

Hazing: Demons torturing an innocent Phi Delt on Wednesday.

Let's...
The new Center for Health Sciences is the clear centerpiece of this summer's renovations. Completed within a year of ground-breaking, the Center is a tremendous improvement for the campus. With this new facility, the classes, students and faculty of the Psychology, Exercise Science, Occupational Therapy and Physical Therapy Departments have been relocated from their former homes all over campus and brought together under one roof to help facilitate their interconnected nature.

The steering committee for the Center brought together a diverse collection of faculty members from the Puget Sound community that included consultants from each of the departments. The committee worked to tremendously reduce the design and build time and ensured that the building's design was consistent with the campus as a whole and would not disturb the natural beauty of the university.

By SHELBY WILLS

Shelving for the slightly impaired

By CONRAD WHARTON

Your Domestic Dilemma: "My living space has so many walls, and I have so much room. Why do we have to have shelves?"

Crafty Conni's Solution: Shelves. Shelves are great because you allow you to put your afore mentioned stuff on your afore mentioned walls.

A good shelf, well and properly installed, speaks to your house guests. It says, "My host(ess) has excellent taste, fine woodworking skills and many places to display all of his/her wonderful possessions. Perhaps everyone can share in this domestic success!"

Unfortunately, most college students don't have the time, skills or tools to properly install shelves. Most students own the places in which they live. This means most—college students trend towards slipping a shelf on any surface they please in a haphazard fashion with inadequate installation. Below is a brief list of things to remember when attempting a shelf installation under these conditions:

1. If your landlord is friendly, lives in the house permanently and has been amiable towards such requests in the past, it's a good idea to consult with them before installation.

2. If your landlord is an asshole and you didn't sign a walk-through on your lease, then it's probably best to just walk it. Telling him in advance is like using turn signals in your politeness, sure, but it takes away your intentions to the enemy. Best to hope he doesn't notice when he turns through unannounced on some flimsy premise and that your roommate's four-foot long pet on the coffee table distracts from the horizontal abomination you slapped up to the wall.

3. If you still live in the dorms, you can attempt to install anything you want as long as it is held to the wall by non-paint-marring sticky putty. This means your shelf will inevitably fall off three hours later. Take it up with your RA. I would change the "Your call" to some other snarky finish. I'm not exactly sure what is your call.

4. It's a good idea to assess what tools you have available before you begin a carpentry project. There are several basic tools that will be very helpful in shelf installation.

First, you need a hammer. A hammer is a tool of subtle correction.

Second, if the project is proceeding well, or is entirely beyond repair, do not attempt to use a hammer. If you are drunk, these cavelles go out the window. Use the hammer as you would a mallet.

Third, you need a level. Levels let you know when things are level. Shelves, if you want to put them, are the only project that should be level. If you are drunk, nothing is level.

Fourth, you may want to use a chisewrap, worm drive screw driver or radi al arm saw in order to cut shelf material into length. If you know what a radial arm saw is, but you don't have one, you may choose to borrow from a nearby uncle. If you don't have any saws at all, try to find shelf material that is the length you want already.

Finally, some people (father figures, actual carpenters, Lowe's employees) may tell you to use a "stud finder" in order to ensure your shelf bolts into something solid. You can listen to these people—they just want you to waste your money. Instead, use the drill to find solid spots. It's best to use a small drill bit for the "Swiss cheese" stud finding method. Most studs sit vertically behind the plaster at 6, 9, 17, 24, 30, 38, 44, 45 or 53 inch intervals.

If you don't have a tape measure, use the dowsing rods that are on your faces. Whether or not freshmen liked the decor was a matter of taste. Many people forgetting their names, and feeling like they would be a constant companion.

The leaders were crucial because the freshmen were having a lot of interest in learning new experiences at college. They were learning to live with another person, attempting to find the light side of a situation, getting used to people forgetting their names, and feeling like they would be a constant companion. Anybody would have lived with the same people all of our lives—our family, and the classic leaving your key in the community bathroom. Two community bathroom things that we learned about: looking at the drain, and the classic leaving your key in the room so that you can block yourself in while in a towel.

One of the ways that this was achieved was the construction of the Commencement Wall. One of the most valuable changes on campus since last spring, the granite wall that now stands at the corner of campus to the other has attracted quite a bit of attention from the campus community. The addition has become a new center for socialization, encouraging members of the community to ex-
Summer research generates buzz on campus

By DANI SAGE

All work and no play makes Jack a dull boy, but no one said anything about this during the summer for Puget Sound students who spent their summer doing research. Many traveled across the world to complete their studies while others were able to work at Puget Sound or even in their own homes. Regardless of the location, these students were able to explore various topics and delve deeper into the mysteries and controversies that arose during their research.

It’s hard to imagine what it might be like to visit a third-world country, but Daniel Parecki didn’t have to imagine. During his summer, he traveled across the world to complete his studies while others were able to work at Puget Sound or even in their own homes. Regardless of the location, these students were able to explore various topics and delve deeper into the mysteries and controversies that arose during their research.

As for Preston Van Buren, his interest in bees began long before he decided to use them in his summer research. From the moment in high school when a bee landed on his arm, he has since become the vice president of the beekeeping club at Puget Sound and used the black-and-yellow insects to study whether they would be able to discriminate between male and female mite sex. Despite flight complications, which included a rogue bee and a trip to the hospital after being stung, Van Buren was satisfied with his project. The implications of his research are fascinating and could even “bee” used for military operations, such as training bees to detect mines in a minefield.

These students are only a fraction of those who gave up their summer for research. Many of those students who participated were able to see when we look at a person’s face, they are able to read emotions. These are the people who bore the brunt of the discomfort and, in the finished state of the walk at the time of her graduation in May.

With the construction of the Commencement Walk and Ferreti Luce lawn come a number of misconceptions concerning the community: the completion of the Walk as a part of the renovations this summer was unexpected to some, while others questioned the value of such an extravagant addition.

“The walk really didn’t need to be redone; the [old] walks were fine,” Soderstrom said. “Campus was unitized; the [old] walks were fine, but Daniel Parecki didn’t have to imagine.”

Summer research generates buzz on campus

Pursuit of knowledge: Students share what they discovered during their summer research projects in a poster symposium.

Emotion pervades the human experience every day and yet we hardly seem to analyze exactly what we see when we look at a person’s face, at least consciously. During the summer, Madeline Werhane set up a complex set of questions that explored how neurons in the human brain recognize emotions. She asked Puget Sound students to participate in her study. Using a series of videos and an electroencephalogram, she and another student were able to measure the brain activity of the participating students. They then analyzed how the students were able to match emotions and faces. Although not included in her presentation, she said it was unexpected to see someone who was able to mimic that emotion. This in-depth study of emotion and faces is something that can be applied to research. The implications of her research are fascinating and could even “bee” used for military operations, such as training bees to detect mines in a minefield.

While those who spent their summer doing research are cited their frustration as one of the biggest disappointments regarding the Walk, its construction has clearly encouraged tremendous campus activity over recent weeks as members of the Tacoma and Puget Sound community use it to explore the new additions.

Even after a busy summer like this one, when Facilities worked around the clock to completely renovate campus, Kief and the steering committee are already getting ready for the next phase of improvements. The new projects include further improvements to the Fitness Center, such as a new aquatic facility, and a new residence hall to be built in what was the South Hall parking lot, slated for completion by Fall 2012. Kief does not show any signs of slowing down either.

“Too me we keep things rolling. Our role here is to keep it moving forward, and it’s all wonderful progress for the university,” he said.

“Enhances the natural environment; it enhances the teaching environment, it really brings the university up to the next level. We’re already there from the teaching part of it and the faculty part of it, but we need to be up there from the facilities side, and that’s what we’re doing. I’m an amazing crew here in the department, and they take a lot of care and a lot of passion in what they do, and you can see that,” he said.

The university and all the dedicated people involved did a remarkable job this summer, transforming our campus in the blink of an eye. The changes around campus are amazingly impressive, and over all the student body, faculty and university community have embraced the new additions wholeheartedly.

While there is no doubt that there will always be room for improvement as we grow and change, the 2011 fall term has gotten off to a great start with a new and improved campus.
**SPORTS**

September 23, 2011

**Homecoming game ends in upset for Loggers**

**By STEPHEN HAMWAY**

The Loggers off to a great start in their games, Saturday, Sept. 17 against Sewanee College, but turn overs and shoddy defense spoiled a great opportunity for the team to pick up its first win of the young sea son, as they lost 34-23. The Loggers started off strong, travelling 60 yards in 14 plays on their opening drive, eventually settling for a 27-yard field goal by freshman Everett West (Anaheim, Calif.). After an exchange of turnovers on downs, the Loggers’ defense struck again at the end of the first quarter, as they went 76 yards on nine plays, eventually culminating with an 11-yard touchdown pass from senior quarterback George Kalai (Anoka, Minn.) to junior Ross Zuhl (Josephaq, Wash.). The pass, an 11-yard lead to the near left corner of the end zone that Zuhl leapt over the Ti ger defender to corral, gave the Log gers a 10-0 lead as time expired in the first quarter.

However, the good times came to a screeching halt for the Loggers in the second, as the Tigers moved the ball down the field on six plays, shak ing off a near lost fumble to pull with in three points on a five-yard run by senior Zuke Wilson (Snowville, Ga.). The Loggers had several chances to put some distance between them selves and Sewanee, but failed to con vert. After a blocked punt that gave the Loggers possession on the Tigers’ 29-yard-line, Kaini underthrew a pass to the end-zone, allowing it to be in serted. Additionally after another Tiger touchdown, the Loggers had a chance to get a field goal at the end of the first half, but West’s field goal at tempt was blocked.

Trailing 14-10 at the half, the Log gers saw things go from bad to worse in the third quarter. The Tigers took the opening kickoff and marched down the field, going 66 yards on a drive that culminated with another short touchdown run by Wilson. On the very next play from scrimmage, Kaini under pressure, jettobbed up a pass that Sewanee defensive lineman Alex Head stepped in front of. Head hus ted down field, returning the in terception 54 yards for a touchdown.

And after a three and out by the Log ger offense, the Tigers converted se veral long passes en route to another touchdown that capped off Sewanee’s scoring onslaught and put them com fortable ahead at 34-10.

The Loggers eventual rally was too little and came too late. Kaini led the team on a couple scoring drives and was able to make the final score com petitive, but the team turned the ball over on downs with 3:48 left in the fourth, and they were unable to get the ball back.

The defense was the primary cul pet for the Loggers, yielding 418 yards to the Tiger offense. The run defense couldn’t get Sewanee’s offense off of the field, allowing 218 yards on an astonishing 60 carries, as the Tigers see FOOTBALL page 10.

**Women’s soccer on a hot streak**

**By ANTHEA AASEN**

The Women’s Soccer team has proven that change can be a good thing. Fighting Tough: The Loggers put up a great fight during the Homecoming football game but failed to recover ground lost early in the game.

However, as one might expect her transition from playing soccer at the high school level to the play ing at the collegiate level was a tough 10, “It definitely not easy to tran sitioin from high school to college, get good grades, maintain a good so cial life, stay healthy and succeed in sports. I’m still facing this challenge, and will probably be for a long while, however, each day I try to learn from my mistakes, and pull it together for a good day. One thing that has helped me is to stay positive about every thing. Always look on the bright side, and don’t let yourself get down. When I feel too stressed or busy, I try to give myself a little break for however long I can afford at that time. Some times it’s five minutes, other times it’s an hour, but it’s important to have down time. Our body is not a ma chine. We have to nurture it in order to perform and succeed.”

On Sept. 17 the women’s team was again a dominating force in the con ference. In their game against the Willamette Bearcats, the Loggers cru shed their competition 4-0. With a leadoff goal by sophomore Hannah Hawkins (Eveton, Wash.), in the 21st minute and then an impressive hot trick performance by senior Chris tine Isabell (Salt Lake City, Utah), the Loggers outshot the Bearcats 26-4. In goal the Loggers split time between sophomore Casey Thay er (Boulder, Colo.) and new comer, sophomore Kara Merfeld (Belling ham, Wash.).

However, a tough loss on Sept. 18 showed that even the best teams can be beaten. The Linfield Wildcats got the best of the Loggers putting two past Thayer. The Loggers retaliated with senior Mikaela Freeman (Alam eda, Calif.) scoring a goal late in the second half, but the Loggers could not overcome the goal deficit. This is the second loss of the season for the Loggers.

The next week the Loggers (3-2-0) take on Whitman (3-3-0) and Whitworth in Eastern Washington (1-3-1).

**Rugby looks ahead after promising season**

**By ANGEL JOHNSON**

It could be surprising to many to find out Puget Sound’s largest sports club on campus is the men’s Rugby Club. This club has been around since the 60’s, but last season it had its true start. Last season, the club went to the playoffs for the first time in Puget Sound history. A few years earlier, the Rugby Club was struggling from the lack of player commitment; only about eight players would show up to practices and the club would have to borrow other players in order to field a team for their matches. This year, the Rugby Club has between 40 and 50 men show up to each practice.

When asked about last season, junior rugby player Francis Dupar (Bellevue, Wash.) said, “We did well and took a disorganized team turned it into an organized team, won some games and finally went to the playoffs. They lost in the playoffs, but it was a victory itself that made them realize it. When we put more into the club, we were able to get more out of it and that showed through our season,”

Junior rugby player Cole McInvaine (Belington, Wash.) described rugby as having an “atmosphere that gives the fans a level of being involved.” It is a game that many people have not seen and that is what makes it so exciting. The Rugby Club’s potential this year is immense, especially since they will be 11 eleven of their 15 starters.

“This is definitely a club that peo ple should watch for and support this year, since they will be doing great things and deserve notoriety.”

Sophomore and Rugby Club president James Oppenheimer (Se amata, Calif.) said, “We have a lot of new members, a lot of experience and a lot of players, so this year is extremely promising.”

Beaudry and Dupar added, “We have our sights on the national title and are expecting to at least win the Pacific Northwest title. We have the potential to win the national title, and more than anything we are seeking national recognition for Puget Sound rugby.”

Junior rugby player Cole McInvaine (Belington, Wash.) described rugby as having an “atmosphere that gives the fans a level of being involved.” It is a game that many people have not seen and that is what makes it so exciting. The Rugby Club’s potential this year is immense, especially since they will be 11 eleven of their 15 starters.

“This is definitely a club that people should watch for and support this year, since they will be doing great things and deserve notoriety. Their first official match is Oct. 1 against Northwest University.

**Women’s Soccer Recap**

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**Next Game:** Sat. 24 @ Whitworth
Volleyball stays true to its power and worth

By ANGEL JOHNSON

This Homecoming weekend fans poured into Memorial Fieldhouse to support the Puget Sound Volleyball Team.

The Volleyball Team kept their winning streak from their previous tournaments going against the Lewis and Clark Pioneers on Friday and the Linfield Wildcats on Saturday by sweeping both games 3-0. Both of these games were NWC league games making the Loggers currently 2-0 in the league.

The first match against Lewis and Clark had a slow finish with the Loggers only winning the match 25-24. The games picked up speed in the second and third matches with the Loggers defeating the Pioneers with a score of 25-12 in the second match and 25-18 in the third.

All of the spikes, blocks and digs were working perfectly for the Loggers. Sophomore Jackee Harvey (Santa Barbara, Calif.) led the team with 10 kills and also had 10 digs, while Freshman Nicollete Reynaud (Los Gatos, Calif.) totaled eight blocks. Senior Juliette Witous (Sonoma, Calif.) was also a key player on Friday by leading the team with 11 digs.

During the game against the Linfield, the Loggers clearly came to play and that was apparent to everyone watching on Saturday. Throughout the game the Loggers held a strong lead most of the time, even when it seemed as if Linfield was catching up.

The first match ended with a score of 25-22 in the Loggers’ favor. The second match was similar to the first score wise, but with Senior Brynn Blickenstaff (Eagle, Idaho) making the winning kill for that match the Loggers pulled through with a score of 25-23.

The Loggers also won the final match with a score of 25-19 over Linfield. Senior Stephanie O’Connor (Ontario, Ore.) helped the team with 14 digs and six kills. Going into Homecoming weekend the Puget Sound Volleyball Team was ranked 16th in the nation, a ranking they maintained in Tuesday's American Volleyball Coaches Association's top-25 poll. From this team’s momentum and strong game play, it can be suspected that their ranking will continue to grow.

It is apparent that the team dynamic this year is different than last year, “The difference between how the team played last year versus this year is that we are more well-rounded and confident in a quick swing attack.”

“Our system is dynamic and we have an incredible defense and passing lineup that allows us to be big numbers on the board,” said Blickenstaff.

When talking about expectations for the season senior Erika Greene (Sandy, Utah) said, “We are hoping to win the conference to make it to regionals, than at an all-time high. We think we have the talent to be in the elite as long as we stay focused, work hard and execute.”

Postmen off to a ‘righteous’ start

By ANTHEA AASEN

In the third Annual Homecoming Alumni Ultimate Frisbee game this past Saturday, Sept. 17, there were cheers, jeers and the alumni playing “far too seriously.”

Postmen alumni came out in full force for this game dressed in their black and blue gear and having a good time around great time. With a final score of 17-12, the Postmen finally took one from their alumni challengers who have won the past two years in a row. Senior Kyle Sleeper (Highland Park, Ill.) said it felt “righteous” to win, and rightfully so, considering the team had an early lead. The Postmen had their work cut out for them when the alumni made clutch plays early on to take the lead. However, in the end, the younger got the best of their alumni friends and took home the win in the last half.

The Postmen are a tight-knit team. “This fun-loving and loyal community is what facilitates the success of the alumni game each year,” said Sleeper. “I think our alumni have had extremely positive associations with their experience on the team from when they were undergrads. They always seem to have also done a really good job of bridging the generation gap so that the younger players still feel connected to the old folk. We have so many talented alumni in our team line-up, and I think that while they appreciate the recognition, they are just as happy to be here, support our team and share in the fun.”

The Loggers are excited about the alumni game each year. “Any time a team can return all but one senior there is a huge opportunity for growth, and I believe that we have all the necessary pieces to be a legitimate contender for the conference title and to make an impact in the national tournament,” McDonald said.

Next weekend will be important as the Loggers travel to play two tough opponents, Whitworth and Whitman. The team is feeling confident from the two victories this weekend.

Men’s soccer starts up strong

By MAYA HECK

In the first conference matchup of the season against Willamette, the Loggers men proved they could control the ball well as they fended off the Bearcats with a 3-0 win on Sunday, Sept. 17. The Loggers maintained possession for the majority of the match, and looked especially strong in the center of the pitch where they won many headers and dominated the aerial game.

Sophomore Andrew White (Steamboat Springs, Colo.) was heating up during the first half with two consecutive goals within the first half hour of the game. He was assisted by senior Terence Blackburn (Los Angeles, Wash.) and sophomore Landon Gautheir (Fox Island, Wash.). Only five minutes into the second half, Gautheir bent the ball around the Bearcats’ goalkeeper from the right flank to score an unassisted goal.

The Bearcats rallied in the second half with two goals in the 75th and 89th minute, but weren’t able to slot another one past the veteran Logger goalkeeper, junior McDonald (Newton, Mass.) to tie the game. The Loggers continued their momentum into Sunday’s Sept. 18 game, shutting out Linfield with a 3-0 win. Outshooting the Wildcats 17-7, the Loggers looked stronger than ever and ready to take on the rest of the Northwest Conference. Senior defender Peter Russell (Beavercreek, Ore.) scored the first goal of his collegiate career in the 54th minute. Just nine minutes later, sophomore Vincent McCluskey (Seattle, Wash.) was assisted by a beautifully placed cross sent from sophomore Matt Durland (Seattle, Wash.) to give the Loggers a 2-0 lead before the half. During the 79th minute, Colin Mclntosh (Olympia, Wash.) scored on a penalty kick to secure the win. McDonald saved one shot for his second shutout for the season. The Loggers are excited about this season. “Any time a team can return all but one senior there is a huge opportunity for growth, and I believe that we have all the necessary pieces to be a legitimate contender for the conference title and to make an impact in the national tournament,” McDonald said.

Next weekend will be important as the Loggers travel to play two tough opponents, Whitworth and Whitman. The team is feeling confident from the two victories this weekend.

FOOTBALL

CONTINUED FROM PAGE 3

held onto the ball for almost 35 minutes. Thanks to the success of their rushing attack, the Tigers were able to get some big plays through the air as well in the second half, as Tiger quarterback Matt Durland was able to complete nine passes for 184 yards.

The offense, led by Kain in his second game as the Loggers’ starter, racked up plenty of yardage. The team finished with 562 total yards, 311 of which came through the air, but they came up short in a number of key situations. After shooting themselves in the foot for five times over last week, the Loggers committed two more against Sewanee, both interceptions by Kain. To make matters worse, both interceptions came with the game very much still in the balance. The running game continues to be a problem, as the team only came up with 81 rushing yards. They had some success on the ground early in the game, mostly on quarterback draws by Kain, but they were forced to move away from the run after the game got out of hand. This loss drops the Loggers to 0-2 on the season. The team will get another chance to pick up their first win of the season next week when they take on Whitman College.
By SUZY SPONGEWORTH

THE HAPPY TRAIL: A Weekly Sex Column

Taking time for sexual inventory:
Tips for the new year

By ANNA FAPMAN

THE Puget Sound Trail
September 23rd, 2011

THE Puget Sound Trail
Hey You...
Girls’ album addresses matters of the heart

By SAMI ROSS

If you approach Girls’ sophomore LP looking for an album riddled with metaphors about sex, drugs and singer-songwriter Christopher Owens’ tumultuous childhood in the Children of God cult, then you should look elsewhere.

“Father, Son, Holy Ghost” is a brilliant rock album that is all about matters of the heart. Among famil-

iar classic rock arrangements, Ow-

ens has worked with fellow band member Chen White to create a son-

g about the need for love and how disenchanted the journey to find it can be.

The album kicks off with the up-

beat “Honey Bunny.” In his en-

thusiasm to the highly anticipated fol-

low-up to their album; upon making an

appearance of the venue af-

ter the concert, Juwan was swamped

to the “Get Damn Good Show.”

The commonality between the

“honey bunny” group LMFAO and a relative-

by LEAH WEITZ

The Puget Sound Trail

September 23, 2011

Girls is on tour and will be playing the Neptune Theater in Seattle on Oct. 5.

Masa’s happy hour a treat

By MICHELLE CURRY

Masa, located at 2811 Sixth Ave, offers happy hour all day Sunday, Monday and Tuesday, of which we gladly took advantage.

Only two weeks into the school year, my 21st birthday arrived just in time for de-stressing and the chance to experience the happy hour deals and small plates. Service, with only two bar

staff, was surprisingly prompt. Water was bought, identification checked, chips and salsa served and food/drink orders were taken all within 10 minutes of our arrival.

We munched on perfectly salted and greased corn chips paired with mild salsa and our appetites were appeased until our appetizers arrived. The staff was also very accommodating to our dining companion with food allergies and brought plain tortilla chips for her to enjoy instead of the corn chips.

The food pairing perfectly with our drinks, my mushroom quesadilla was packed with sweet caramelized onions, a Mexican cheese blend, and button mushrooms. The dish was drizzled lightly atop the quesadilla and fresh salsa and guacamole accompanied the dish on the side.

If a quesadilla is not what you have in mind when you go out for your next happy hour at Masa, they also offer different flatbread varieties for $5.25, stacks to share, such as macaroni and cheese, empanadas, and nachos ranging in price from $4.79 to $5.99 and tacos. Two tacos with beef, chicken, and pork in smoked

Drinks: Happy hours are a cheap and fun way to destress.

She’s Get Sleazy tour: all things outrageous and illicit

By LEAH WEITZ

On the evening of Saturday, Sept. 10, many of the most conspicuous Seattleites were introduced to young women dressed in Sahhnet’s, ripped t-shirts and sparkling heels. The crowd was all headed in one direction: to the "Get Sleazy Tour" in Washington for one night only at the WAMU Theater.

The tour, headlined by the chart-

topping, glitter-soused Ke$ha, also featured the well-known “party rock” group LMFAO and the relatively unheard of hip-hop duo called Spank Rock.

The commonality between the three acts was a proud disregard of societal convention in favor of all things sexual and illicit.

Opening act Spank Rock, hailing from Baltimore, featured a DJ and a range of energetic women, while unknown to the vast majority of the crowd, managed to work the most unacceptably wearable and humorous outfits, with hilariously obscene lyrics and a similar electronic backing track, style to the highly anticipated fol-

low-up to their album; upon making an appearance of the venue after the concert, Juwan was swamped by new fans.

The next group, LMFAO, was met with near hysteria from the crowd. After beginning with their album opener “Rock the Beat II,” the group performed a series of top-40 hits that they have garnered from their past two albums, Party Rock Anth-

them and the ironically titled Sorry For Party Rocking. The hit numbers included “Shots,” “I’m In Miami B*tch” and “Party Rock Anthem,” and were all met with roars and flailing limbs of the wildly enthusi-

astic variety.

The performance featured an ex-

panse of leopard print, beer funnels, speedos, neon, inflatable zebras and bouncing afros, all backed by an extremely adept troupe of Asian dancers.

The act featured only one female member, who, according to members of LMFAO objectified the male body as equally if not more so than that of all other performers.

One memorable moment saw the entire male ensemble sporting speedo and beer funnels, raising their hips to the lyric “wiggie wiggle wiggle yeah” during the song “Sexy And I Know It.”

By the time that the headlining act finally arrived on stage in her diamond encrusted bodysuit, the audience was on the verge of turning 21, Masa is worth a stop.

Masa’s Most Happy Hours in Town” occur Wednesday through Saturday, 2:30-6:00 p.m., and all day Sunday through Tuesday. 
Annual Town Crier kicks off Puget Sound theater

By MOLLY BROWN

The "town crier" will speak again Oct. 6 at 7:30 p.m., kicking off the annual Town Crier Speaks festival.

Six student-written plays will be performed in Rausch Auditorium Oct. 6, 7 and 8 at 7:30 p.m. Students are given ample chance to attend this student-run festival.

Town Crier is in association with Student Theatre Productions (STP) and is entirely student-produced. The Town Crier has proven to be a good production for all levels of experience and all years to get involved.

Freshman director Maddie Faigel provides a good example of this. "It's all overwhelming, but it is a chance to be in charge. Directing is a head start to get my foot in the door," Faigel said.

The Town Crier lends itself to a tight-knit community of directors, producers and actors. "It was interesting coming in as the only freshman into a group of best friends. It is a great community," Faigel said, commenting on her experience after entering her first Town Crier meeting.

Freshmen are given an opportunity to interact on a fun and friendly level with upperclassmen and begin their participation in the theater community. Upperclassmen are able to showcase their ability or attempt something they never have before.

Within each category of writers, directors and actors there is always someone who has never been involved in one capacity or another.

Every year the festival allows someone to expand out of his or her normal comfort zone.

Faigel chose her piece just for that reason. She hoped to move away from what she was comfortable with in her theater experience.

"I wanted something challenging to direct," Faigel said, reflecting on why she chose "The Answer," a play written by senior Ben Christie, who is also directing this year.

Town Crier is not only a great experience for those involved, but also it promises to be a great one for those who attend.

Audiences are ensured a dynam-ic variety of shows within the festival.

The plays' tones range from dark comedy to all-out drama, allowing each audience member to run the gambit of emotions while being thoroughly entertained.

"It's good for the audience mem-ber with a short attention span," Faigel said.

With six short plays to run through every performance, the audience can be easily engaged with the consistent change of pace throughout the show.

Town Crier is one of the best ways to start out this year's theater season. It is geared equally toward those who are not familiar with theater and those who live for it.

A COLLAGE OF SOUNDS

School of Music Showcase: Friday saw a student-faculty collaboration for the School of Music’s Showcase, Collage, which featured performances from members of all departments of the music school. The concert was conducted seamlessly, with one piece moving straight into the next.

Above: A jazz combo, with Dr. Rob Hutchinson, performed standard jazz literature.

Below: Part of a string octet, with professors Tim Christie and Dr. Maria Sampen, who performed a Mendelssohn piece.

Rock of Ages provides intellectual entertainment for the masses

By WALT MITCHELL

It is possible, however unlikely, that as the semester progresses an all-too-familiar feeling of R.A. bitterness will begin to take root, a cynicism that inspires daydreams of traveling back in time to squish those over-hyped icons of art, philosophy and science with something very, very heavy—a boulder, maybe.

If this is beginning to sound familiar you will be delighted to hear that independent game developer ACE Team has recreated this fantasy in their imaginative, Aug. 31 release, "Rock of Ages," a game of heavy things and suddenly flat historical figures.

Sisyphus—that famed king of Greek mythology who, if Classics majors will forgive my paraphrasing, was condemned to roll a rock up a hill forever—takes his fate into his owncalloused hands and, strangely expressive boulder at his side, escapes the Underworld to take art history by storm.

What follows is a light-hearted "Super Monkey Ball/Tower Defense" hybrid, a satisfying race from ancient Greece to Napoleonic France that sports a cerebral sense of humor and plenty of castle smashing.

Matches consist of somewhat imbalanced phases of attack and defense: players hurriedly build up their own defenses before rolling their respective big rocks down opposite slopes of a symmetrical map, veering past or blasting through elaborate resistance to raze the enemy gates and end the round with a squash.

Defensive rounds give the impression of tactical depth (particularly as later levels grow intricate and diverse) but the brevity of set-up time restricts any serious strategy, feeling wasteful in the end. It really is tragic: defensive units are colorful and inventive, including tower-bear- ing mammoths, balloon- buoyed airships and cow-powered wind turbines.

If nothing else, defensive units are great fun for your charging boulder. On your way to reduce Louis XIV to a fine paste, expect to waste plenty of time demolishing trebuchets and wrecking flamy towers.

Thoughfully, R.o.A rewards your cartoonish sadism with gold—use it to arm your boulder with spikes or flames to up the anarchy. It turns out that sending massive stones screaming downhill has a certain universal appeal.

But while core gameplay lends the game its heft, it is almost certainly the pleasantly ridiculous treatment of dry subject matter that transforms R.o.A. from an enjoyable distraction into a memorable diamond in the rough.

Cultural context informs the aesthetics of every level, and it is done so effortlessly that R.o.A can afford to mess around a bit, producing a tune perfectly conducive to era-appropriate wit.

The game’s humor really clicked with me during a battle with a gargantuan incarnation of Michelangelo’s David (hint—go for the groin).

Encounters with Europe’s cultural luminaries are strongly tied together by a series of animated shorts that closely resemble Terry Gilliam’s work for Monty Python—perhaps too closely.

Regardless, seeing the defiled superheroes of history gibberish, prance about and be flattened by immense bits of granite is pure pleasure—for this simpleton critic, at least.

Upset is not all nonsense and violence, though: ACE is acutely aware of R.o.A’s position between the highbrow and low culture and gleefully toys with the resulting tension, tipping its cap to a handful of pseudo-historical pop-culture gems—Sisyphus goes toe-to-toe with 300’s Leonidas, and Gandalf the Grey makes a tragic cameo—while acknowledging its own role as cheeky cultural mediator with a subtle allusion to MST3K in the main menu.

ACE even manages to cash in on a couple trendy gaming tropes: Leonardo da Vinci stars in a painfully meta, Matrix-inspired commentary on the hapless role of the protagonist (is it Bioshock), and the resurgence of Reason at the dawn of the Enlightenment is embodied, hilariously, by the rampaging zombies of Plato and Aristotle—Dead Island, eat your rotten heart out.

The existence of “Rock of Ages” should “be celebrated,” Ludwig Kietzmann of Joystiq said, and he’s got the right idea—the creative work done by indie games in legitimizing the medium is invaluable, and minor technical imbalances are easy to ignore in the face of such vividly rendered imagination.

Find trailers at atlas.com/ rockfights, the game itself is available for PC and Xbox Arcade.