Facilities plans renovations for S.U.B.

By JOHN DERKSEN

University Facilities Services has drafting underway for multiple projects that will significantly expand and renovate the Student Union Building in the coming year. No one can visit the servery and enjoy a servery with greater efficiency and a kitchen with more space for S.U.B. workers to cook food and wash dishes. The servery has struggled to meet the demands of the student population during peak hours in recent years, and the proposed changes seek to minimize lines especially during lunch and dinner.

The projects are part of a larger effort to update the S.U.B., whose dining area and servery were designed for a student population of 1,100. Bob Kief, Associate Vice President for Facilities Services, said that the renovations are designed to meet the future needs of the class and accommodate the requirements of a student population numbering around 2,500.

Modernizing the Information Center over the summer was just the first phase of the effort to renovate the S.U.B. Facilities is currently drawing up schematics for projects that include an addition to Marshall Hall, which will allow more room for cooking and seating, as well as expanding the servery, installing a more accessible elevator and placing restrooms in the public area. In the more distant future, Facilities will seek to renovate the second floor of the S.U.B. to create an efficient and attractive space for the multiple departments based within.

Although many difficulties slow the progress of renovating the S.U.B., the main problem stems from the fact that it cannot be closed during the school year, as the building is the center of student life on campus. Large-scale renovations must wait until the limited time during summer and winter breaks when students do not frequent the building. The Board of Trustees must also approve the proposed changes, although the Board has generally been supportive of well-planned projects that will improve the university’s functionality and benefit students.

Currently absent from the plans is a renovation of Club Rendezvous, the 1,000-square-foot room adjacent to the Callier. While both ASUPS and S.U.B. workers feel the space is underutilized, no ideas have been put forth that satisfy both groups in terms of changing the space. Club Rendezvous often reaches its maximum occupancy during performances by the improvization group, Ubiquitous, but is otherwise rarely used.

New Wilco album a triumph

By JOHN DERKSEN

The new Wilco album, "The Whole Wide World," released earlier this year, is a triumph for the band. The album features a wide range of styles and influences, from folk to experimental rock. The band has always been known for their ability to incorporate different genres into their music, and this album is no exception. The songs are well written and performed, and the overall sound is cohesive and satisfying. The album is a testament to the band’s talent and creativity.
Students manage not-for-profit investments

The only firm of its kind, Four Horsemen Investments donates profits to charitable causes

By MIKE KNAPE

By almost any standard, Four Horsemen Investments (4HI) is not your average investment group. Technically a charity with the IRS designation of 501(c)(3), 4HI is the only peer-to-peer student-managed microfinance fund in the world today. The group was founded in 2009 by Puget Sound finance professor Lynda Livingston and then-student Tom Glassman as a way to incorporate charitable goals with business and microfinance experience for students. Today 4HI’s six members are all seniors at Puget Sound, but the group is completely independent and is unaffiliated with the University.

"4HI represents a more sustainable way to go about finance," 4HI President Spencer Kadas, ’12, said. "But we also have sponsored local families for the holidays, we’ve paid for part of our research costs and the costs of conferences. We’re also creating a 4HI book scholarship for students.

4HI uses its approximately $5,000 in assets to purchase via Proser, the world’s largest peer-to-peer lending marketplace. The group has weekly investment meetings on campus where they browse loan applications and decide who they want to lend to. 4HI usually makes around 50 loans per year and has seen a 13.3 percent yearly internal rate of return. These profits are then used to fund the group’s charitable causes and research efforts.

Research has translated into two published articles so far, the most recent of which was presented at the International Conference on Interdisciplinary Social Sciences in Cambridge, England between Aug. 2 and 5, 2010. 4HI also helped send two Puget Sound students to San Juan, Costa Rica in 2010 to present an award-winning paper. Members have also traveled locally to visit with Washington businesses, including participating in the VIP tour of Boeing’s new 787 production facility. Kadas and Livingston are currently co-authoring a paper on the use of pay-day lenders by college students.

"A lot of times we also have to do is use what we have to design an alternative to pay-day lenders. I’m not trying to send out a bunch of Wall Street goats,” Livingston said. "We talked about starting an equity portfolio, but I would prefer not to. It is not unique, you need a lot of money, and I do not think it teaches good investment principles."

4HI has strived to stay true to its founding goals and principles, working closely with a four-member advisor board that includes Livingston and Glassman. Personal development and career opportunities are also a part of that goal. Glassman, who is now working as a consultant at Boeing Employee’s Credit Union, said he has been asked about 4HI in every job interview post-graduation.

"It has been the best thing that has come out of my Puget Sound experience,” Glassman said. “It is not about making the most profit but doing the best good. The point will always be charity first and personal opportunities second. It is fun to put finance in a place that is viewed positively, because it has been so negative for years.

The group’s impact on campus has also been significant. Aside from creating the book scholarships, in 2010 4HI brought three speakers to speak on campus during their “Match Madness in Finance” event. They plan to bring a speaker to campus each month this year.

Although the application process for new members is technically over, 4HI is currently made up of all seniors and will therefore be looking for future members. Students interested in using finance for charity should contact Livingston for more information.

Livingston and Glassman stressed that 4HI is not only for finance students, but that membership will stay small in order to maximize the experience. Donations can be made on 4HI’s website.
OPINIONS

October 7, 2011

Racial bake sale a missed opportunity

By CHELSEA NOACK

On Tuesday, Sept. 27, a student group of the same name, "Racial Diversity Bake Sale," hosted a bake sale, announced a little over a week ago via Facebook post, has sparked much controversy. It has been labeled by many as a blatantly racist show of misconduct by those most uncomfortable with the notion of diversity. Yet beyond this misstep, the bake sale produced a reaction that will go down in history. I for one believe it serves as a lesson for all students, faculty and administrators alike.

In an act of defiance, the bake sale was an attempt to start a conversation on campus regarding diversity. Students were not only outraged by the treatment of others, but they were also outraged by the realization of the event itself. Many believed that the bake sale was an attempt to create a sense of division on campus.

This event, as many would argue, was misplaced. Our students are going through a time of great uncertainty, and as a result, it is crucial that we have an open dialogue on campus regarding diversity. Without this, we as a university will continue to struggle with the idea of diversity and inclusion.

The bake sale was a missed opportunity to start such a conversation. It was an opportunity to bring people together and start a dialogue regarding diversity. Instead, it served as a catalyst for further division and resentment among students.

This event serves as a reminder of the importance of open dialogue on campus. It is crucial that we continue to have conversations regarding diversity and inclusion in order to create a more welcoming and inclusive environment for all students.

And so does this student group's, Racial Diversity Bake Sale. This is a group that I believe has the potential to make a positive impact on our campus. They have taken an act of defiance and turned it into a conversation. They have shown that even in the face of adversity, it is possible to have a dialogue. They have shown that even in the face of adversity, it is possible to make a difference. And for that, I am grateful.
nothing deal, meaning it will automatically assume each user is willing to share your name. Obviously, they’re tired of all the lawsuits.

Additionally, the development of Timeline was inevitable, and is just another change that users will have to get comfortable with for a few weeks as they slowly forget how Facebook used to be.

The feature I am more interested in is the development of “Open Graph” media apps.

“PC World” announced that the “Open Graph” on Facebook will provide users with more detailed social networking experience than ever before. Facebook will begin integrating Spotify, Yahoo Music, Netflix and other big, name corporations that people use daily into Facebook.

Whereas one would normally “like” a song on Spotify, one will instead click on a song or movie a friend has posted and join in on the conversation. Al, allows the user to listen to a song or watch a movie with friends without physically being together.

Listening to music on iTunes was once a very personal experience, but this feature transforms the experience by allowing you to connect on a computer into a social experience.

This is Facebook’s nextmilestone. In some cases, however, watching a movie or listening to music should remain personal. Because we are citizens of a hectic, modern world, some solitude gives one time for relaxation for one’s whirling mind. This constant state of socialization in times of much-needed solitude gives rise to the deep-rooted problem of our own minds.

Overall, plenty of reservations can be had toward these new features. Facebook has just made uploading pictures, making statues, stalking our friends and liking profiles a part of our lives—our lives have now become intrinsically tied to Facebook. We are the tiny parts that make the machine of Facebook swell into the giant social populace that it is today.

You have no right to be angry, however.

No gun was put to your head to go around a computer to sign your name. As you sit reading this article, Facebook has not just American ideas, they are human rights, and that is why we will support them everywhere.

Indeed, over the past two years, the United States has supported the revolutionaryuprisings in Egypt, Tunisia and Libya as the people of those countries sought to be freed from the oppression that the endured under tyrannical regimes. In those instances, the United States has used its influence to bring down the tyrants of the Middle East and create regional stability. However, these actions have often become embroiled in the Middle Eastern pursuit of democratic ideals and human rights. So why not in the case of Palestine?

In a way, “hipsterism” is reminiscent of the 70’s and 80’s punk movement—powered by young people who reject the conventions of the generation before them. Like with the punk scene, music is a large part of hipster culture. Liking music that no one has heard of is to hipsters what liking music that trained musicians hate to play is to us. The problem with hipsterism remains that it is unavoidable—in order to avoid becoming a hipster, you must examine hipster culture, and decide not to partake in it. If you partake against the counter-culture and therefore makes you (paradoxically) a hipster. This counter-culture’s constant flux as it adapts to greater society’s changing norms makes it pervasive among today’s emerging adults.

Hypocritical administration blocks Palestinian bid

By ANDREW LUTFEAL

On June 9, 2011, President Obama made his Cairo address, a speech in which he discussed the various issues affecting America’s relations with the Middle East, including the seemingly intractable conflict between Israelis and Palestinians, which he hoped to solve. However, in his approach to the Israeli-Palestinian conflict, his actions exhibit a distinct sense of hypocrisy.

In reference to the Israeli-Palestinian conflict, President Obama pledged to “turn our backs on the legitimate aspirations of the Palestinian people for dignity, opportunity and a place of their own—that just as Israel’s right to exist cannot be denied, neither can Palestine’s.”

Two years later, despite these claims the United States has effectively turned its back on Palestine as its quest for control has once again set the stage for global politics. Palestinian Authority President Mahmoud Abbas has submitted a request for Palestinian statehood to the United Nations Security Council, a decision which has inspired a panic- packed response by the Obama administration to block Palestinian bid for renewed negotiations with Israel.

This feverish attempt to halt the Palestinian bid for statehood represents just one example of the hypocrisy present in U.S. foreign relations with the Middle East before allowing the Palestinian government to lobby for statehood. However, these actions have unilateral advantages: they turn America’s alliance with Israel and diverge from the true nature of American foreign policy.

The existence of Israel as the strongest presence of democracy in the Middle East has afforded it America’s support ever since it joined them. Hence, in his current actions reveal the hypocrisy of the Obama administration to block Palestinian bid for renewed negotiations with Israel. This administration’s attempt to halt the Palestinian bid for statehood is motivated by Israel’s reluctance to recognize Palestinian authority as a state. However, as President Obama once indicated, “the United States has not just American ideas, they are human rights, and that is why we will support them everywhere.”
### Diversity reaches fourteen

**By FORD DENT**

Returning students may have noticed a sort of extreme, increase in the number of new students who are not middle-to-upper class white kids. Most happy about this increase, though, is the administration.

"Puget Sound has always prided itself on breaking down cultural boundaries and has striven to integrate young people from all walks of life," Jane Smith, administration Liason, stated at a press conference. "This year we are very excited to bring the total number of non-white students on campus to 14. We know these students can bring many new experiences to the table and that the campus as a whole will grow from the addition of their voices."

Already several events have taken place to allow the new students opportunities to socialize and share their experiences. Last Monday, the Student Diversity Center held a talk in the Rasmussen Rotunda entitled, "Is that Guy Crazy? Stories from a Lifetime of Using Public Transportation."

Mary Jangard, one of several students in attendance, said, "It was so amazing to get a chance to hear these students speak about their lives, she said, "and get their perspective to learn that while you were getting driven to ASUP in the family Durango by your nam- ny Lapita, other children were being forced to ride in underground filth tubes. What was that word they called them, anyway?"

Alejandro "Alex" Garcia-Rosales is one of four freshmen who will be speaking about their lives as part of the diversity event, "My Parents Also Speak Spanish."

"I don't know why this is such a big deal," Alex, who is a native of Albu-querque, NM, a town only 270 miles from the border of Mexico, said. "My life is not all that much different than all anyone else. I watched Saturday morning cartoons, played Junjiro, and ate McDonald's. I had a typical American life I mean." Alex's concluding comments were not heard because this reporter was trying to figure out what he meant by Junjiro. It is apparently a Mexican version of football.

Behind the scenes, the University has been changing tactics in order to bring in a new pool of stu- dents. Donald Waap IV, head of University advertising, spoke about changes made to target a broader body of applicants.

"While previously the University focused on distributing advertising literature solely at public golf cours- es and country clubs," he said, "we are now trying a more urban, hip approach. In fact, we've been working on rap song to get the word out in a more accessible format. "Yo, yo, four years of liberal arts education! Get a Bachelor's degree in IPE and Communication! A personal envi- ronment with low student to profes- sor ratios, make sure to submit your Common App by the correct date!

Clearly, still a work in progress, but I think you can say that Puget Sound is a place that really understands its stu- dents."

**Study Abroad:** One of many attempts by the University to increase diversity without having to increase diversity.

"It helps to kill the time until the moment of self recognition," said Williams, "is an important, albeit extreme, in- crease in the number of new students who are not middle-to-upper class white kids. Most happy about this increase, though, is the administration."

### Patient suffering from Alzheimer's forgets Alzheimer's, cures self

**By ED SIZZURPHANS**

William Dahlmann was first di- agnosed with Alzheimer's when he was 67. William knows Alzheimer's faces, he even forgot to wipe after using the bathroom. His grandchil- dren maintain that because he can not even recognize them, each day claiming that he had not given them a birthday present. "How did you do that?" asked William. "Alzheimer's for nearly 20 years, at age 86 William Dahlmann finally forgot that he had Alzheimer's, and cured himself of the disease."

Scientists and philosophers alike have been trying to discover how this strange miracle occurred. "I have a theory," Dr. Joe Mor- gan, Dahlmann's physician, said. "While his Alzheimer's was get- ting progressively worse it became too strong for itself. And, in a brief moment of self recognition, it for- got that it existed and disappeared."

After he forgot his disease, Wil- liam started to return to his nor- mal life, but due to his frailty, med- ical practitioners have held him under constant watch, rais- ing questions concerning his po- tential for relapses. For instance, what happens when William is reminded that he forgot his Al- zerheimer's? Would he once again re- member his Alzheimer's and for- get his memories? The hospital has kept William indoors, away from friends, because they do not want to expose his brain to the harsh re- alization that he had Alzheimer's.

"Doctors worry that if he remem- bers that he has Alzheimer's, he won't be able to forget it ever again," Dr. Morgan was particularly concerned.

"Could William remember that he forgot his Alzheimer's in the past and he be able to remember the forgetting?" he asked, not expecting an answer. "Would re- membering his forgetfulness make him forget he had Alzheimer's or would he only remember the event of fixing his Alzheimer's, hence fix- ing nothing?"

Now, instead of only some- thing and old age to look forward to, William gets to live a full life of lab tests, white rooms, forced wake up times, nutrition control and everything else that makes science so great. "I kind of wish everyone would forget that this ever happened," William said in retrospect. "I guess I'll have to cough in people's drink and hope my disease is contagious!"

"Doctors wished the line in the human brain between mem- ory and forgetfulness. He is a walk- ing paradox," he added. "I can play any Winehouse, a poem without words or a non-profit private school. He is impossible, but only his impossibility makes him forgettable. He for- gets in order to remember and re- members in order to forget."

"Doctors warned that seventy-five percent of Alzheimer's cases will suffer from forgetting. William's condition will foster a break- through in Alzheimer's treatment. For now, William can only hope his forgetful Alzheimer's doesn't have a breakthrough of its own.

### ASUPS! Online!

**By DON GLOVER**

The Associated Students of University of Puget Sound (ASUPS) is now delivering to the student body exciting campus updates and broadening the social communications paradigm of Puget Sound with the help of their new social media devices!

What better way to keep the student body linked-in and up-to-date. It's not just the predict- able Facebook and Twitter route, either.

"We are hitting the students with everything," Jim Chadar, creator of the ASUPS network, said. "Facebook, Twitter, Flicker, Orkut, Blogspot, Myyearbook. Literally everything. Even some old-school Myspace action."

Everyone is interested to see just what the university leaders are up to these days. William Dahlmann is really ready taking notice of the new social media outlets.

"Put your actual phone to get the exposure we are all looking for," a visibly excited Chris Dooley, '13 said. When asked which ASUPS webpage is his favorite, Dooley responded, "Oh, no I haven't ac- tually read any of them."

Even with the lack of students who actually read the updates, the ASUPS publicity team is thrilled with the immediate interest. "We have people currently connected to the ASUPS Network: the creator Mr. Chadar, ASUPS Publicity Head Bobbin Andrick, ASUPS President Martin Guzek, gossip king Perez Hilton and Molly Forks, a house- wife from Oak Park, Ill."

In a victory for the ASUPS net- work, Mrs. Forks and Perez Hil- ton are their most religious fol- lowers. "No, no don't have a child there. My only son's in the Navy," Mrs. Forks said in a Skype interview. "I just like to read the updates and catch the student body here at UPS and shaking things up a little."

Finally interested? You can check them out at your favorite campus developments on Molly Forks's new website and blog: www.mwwcom.com.
Melendez lectures on justice

By DANI SAGE

It all started with a beautiful day and ended with a death row. The story of Juan Melendez, a man who spent almost 19 years in jail for a crime he did not commit, is an amazing tale of endurance and hope. On May 7, 1984, Melendez was arrested on the charge of first-degree murder in Florida.

Police claimed to have his confession, but there was no physical evidence against him. He was found guilty on a Thursday, and by Friday he had been sentenced to death.

Melendez commanded the Kilworth Chapel stage as he told his story last Thursday. He gestured and talked, and he wore a red and black suit, highlighting his passion. He told the story of how he was convicted, addressing the issue of the death penalty. His story grew more depressing as Melendez spoke of the issue of the death penalty, an issue he has been determined to fight. Melendez developed how he tied the door shut with ropes he had fashioned in his cell. He spoke of the verbal war that ensued when the guard discovered what he had done.

"I do not know much English," he said, "but I do know how to curse." His poignant words reached everyone in the room, highlighting his struggle. He talked about his life, his family, his friends, and his love for his children. He spoke about how he had to depend on his friends, his family, and his faith to get through the darkest moments of his life.

"I was in there for many years, but I never gave up. I never gave up on my faith," he said. "I never gave up on my family, and I never gave up on my friends." His words were inspiring, and they left a lasting impact on everyone who was present.

"Juan Melendez's story is a powerful reminder of the importance of justice," said a member of the audience. "It is a story of courage, hope, and perseverance, and it is a story that we all need to hear."

The event was organized by the Tacoma Public Schools, and it was attended by students, teachers, and community members. It was a touching and powerful event, and it left a lasting impact on everyone who was present.

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Senior thesis, senior projects, se-
ior portfolios, senior, senior, sen-
tor! With the amount of activities
paperwork, and plans placed on the
graduating class of 2012, it is ama-
zing that we survive, let alone have
enough time to think about our fu-
ture career goals. I was told that
should apply to around seven
schools to optimize your chances of
getting a place for the term of your
choice.
Once you have your top schools in
mind, become familiar with their
websites. Personally, I can navigate
the sites of my chosen schools in my
sleep; thankfully, this level of crazy
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The GRE requires getting writ-
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you do have to wait an agonizing few
months to hear if you were accepted
or not, but at least the paperwork is
over.

Talking with fellow seniors, I con-
tinually hear that senior year of col-
grade school applicants.

At some point you need to
start thinking about your
future. When I finally real-
ized what was going on, Melendez was
“in a state of shock, but smiling,” he
said.

When he finally realized what
was happening, Melendez said he was
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said.

Be happy to be released, but
also do not take that freedom for
granted.

When he finally realized what
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“in a state of shock, but smiling,” he
said.

Choose wisely. By wisely, I mean
not getting yourself into anything
that you know will not be worth it.

There will also be a block of
cheese, and no one ever knew how
much is left of their block of cheese
per hour, 1 inch or so. Go find a cheese
that people will think is disgusting.

Making a cheese and lighting their
checkout

Making a cheese and lighting their
checkout

In the end, the message Melen-
500 words is a daunting experience.

Once you have your top schools
in mind, become familiar with their
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fridge, and you own none of them.
Puget Sound women's soccer team, despite losing some key seniors to Whitworth the previous week, was able to hold the Lutes to only five shots on goal. This game capped a 2-0 week moves the Loggers tied for second in the NWC series. The win against Whitman has placed the Loggers in a tie for second place against PLU in the NWC, while undefeated Whitworth is in first place. The Loggers have had a week to work out their problems and prepare for communication today's home game against George Fox.

By ANGEL JOHNSON

Last weekend the Puget Sound volleyball team traveled east for their weekend of games against Whitworth on Friday and Whitman on Saturday. The Loggers lost against Whitworth 0-3, but were able to come back from that loss and beat Whitman 3-0. The Loggers struggled to hold their own against the undefeated Whitworth Pirates, and it was an effort that had unfortunate results for the team. During the first two sets of the game, the Pirates had obvious control. This led to the Loggers losing the first set 25-19 and also losing the second set 25-17. Finally, in the third set of the game, the Loggers came together as a team and took the lead for awhile. But the Whitworth Pirates came back strong and caught up to the Loggers. They took the game away from the Loggers and won the set 25-19. Throughout the game, senior Brynn Blickeinstaff (Eagle, Idaho) led the team with 12 kills, and sophomore Jackie Harvey (San Barbara, Calif.) had 8 kills and 10 digs. This game made back-to-back losses for the Loggers.

On Saturday the Loggers were looking to get back on track and win games, starting with a match against the Whitman Missionaries. The Loggers quickly beat the Missionaries in three sets. In the first set the Loggers easily swept through Whitman and won the set 25-19. During the second and third sets, the only time the Loggers trailed the Missionaries was during the first point of both games; afterwards the Loggers controlled the sets, winning the second set 25-12 and the third 25-14. Blickeinstaff once again led the team with 11 kills, while Har- vey had 10 kills that helped the team win the game. Senior Juliette Mendez (Cloverdale, Calif.) also had 25 digs during the game. “The first game we lost to Whit- worth I think there was a lack of communication on the court between players. We needed every- one to tell each other what we saw was going on and what we needed from one another,” Witous said. “Communication is as much a skill as any other technical aspect of the game. On the second night against Whitman we concentrated on communicating with one an- other and all of the technical skills fell into place.”

We have so many talented vol- leyball players who have all of the skills, so I’m confident that after learning how to communicate ef- ficiently in the last game that we will excel for the rest of the sea- son.” The win against Whitman has placed the Loggers in a tie for second place against PLU in the NWC, while undefeated Whit- worth is in first place. The Log- gers have had a week to work out their problems and prepare for communication today's home game against George Fox.

Calling the Shots: The Loggers are on a four-game winning streak with their two shut-out wins.

By STEPHEN HAMWAY

It was a very good week for the Puget Sound women's soccer team, as they went 2-0 over the last seven days to expand their overall winning streak to four in a row. The Loggers women entered the week with plen- ty of momentum, having won two games in a row against Whitman and Whitworth the previous week, despite losing some key seniors to injuries. The team travelled to Park- land, Wash. on Wednesday, Sept. 28 to renew their rivalry with the Pacific Lutheran Lutes. Almost from the beginning, the Loggers controlled the tempo of the game, taking six shots in the first half to only one for the Lutes. But while they had several good shots early in the game, the Loggers could not capitalize and went into the half with score tied 0-0.

Despite the discouraging results in the first half, the Loggers continued to attack the goal in the second half until finally, in the 80th min- ute, the team was rewarded for their perseverance with a stroke of luck. Following the second consecutive corner kick by senior Mikaela Free- man (Alameda, Calif.), a miscom- munication on defense led to a PLU player kicking the ball into her own goal, breaking the tie and giving the Loggers a 1-0 lead that they would not relinquish.

The offense kept up its intensity, scoring twice more before the end of the half. The first goal came after the ball was played in to Lutes goal- ie Lauren Chambard, who attempt- ed to clear the ball from PLU’s end of the pitch. However, the kick was blocked by Loggers star forward, senior Christine Isabella (Salt Lake City, Utah) who then corralled the ball and buried it in the back of the net from about 15 yards out. This was Isabella’s sixth of the sea- son and marked the third straight game where she had scored at least once.

Isabella was not done impacting the game for the Loggers, however, as she added an assist just one min- ute later, passing the ball up to se- nior forward Jenny Moore (Kent, Wash.) who broke through the de- fense and took on the goalie one- on-one, eventually working the ball past Chambard for another goal. This goal in the 67th minute ended the scoring and gave the Loggers a margin of victory of 3-0.

Puget Sound controlled the game almost from start to finish, domi- nating both the play on the field and the stat sheet. The offense was so dominant that they almost never allowed the Lutes to enter their side of the field, holding them to only two shots, neither of which were on goal. But after a fairly easy victory against Pacific Lutheran, the Loggers found themselves locked in a tight defensive showdown against the George Fox Bruins on Saturday, Oct. 1.

Again, the Loggers dominated the stat sheet for the first 43 min- utes, compiling nine shots, but had nothing to show for their ef- forts. That is, until the 44th min- ute, when senior midfielder Abby Goss (Spokane, Wash.) fired the ball toward the net. Though Bruins goalie Alyssa Montero was able to deflect the ball away from the goal, it bounced straight to Log- gers freshman Robin Viera (Seat- tle, Wash.) who was able to put the ball in the back of the net for the go-ahead goal. Since them, the Loggers were able to make their slim lead hold up for the rest of the game, as the Logger de- fense was able to hold George Fox to four shots, two of which were on goal. This game capped off a dominating stretch by the Loggers’ defense which, led by sophomore goalie Kara Merfield (Bellingham, Wash.), has not al- lowed a single goal in their last four games.

Their 2-0 week moves the Loggers to 7-2 overall and 5-1 in conference play, putting them in great position as they set out on a road- trip that takes them to Lewis and Clark and Pacific College in the upcoming week.

By ANTHEA AASEN

After being instated in 1985, the men's lacrosse team had to shut down their program down due to finan- cial issues in 2010. Now the team is back and stronger than ever and they are ready to do what it takes to compete in conference.

“We were forced to forfeit a sea- son because the 2010 team saw fit to not pay their dues, leaving us in debt to the league until ASUPS assisted us in later 2010,” senior Brennan Witt said.

Now, with two new coaches and a whole set of new player who are ready to make the commitment, the Loggers have already made a great showing in tournaments.

The Northwest offers a wide range of great opportunities to play great competition.

“Western Oregon and Portland consistently vie for bids to the national tournament,” Witt said. However, since the men's lacrosse team is not a varsity sport, they also have slight disadvantages in comparison to larger programs.

“The most noticeable difference between varsity and club teams that we see is the support from the athletic department. While this year the athletic department has been more supportive than ever, we still do not have access to training facilities or trainers to tape and prepare our athletes, [we] have lower priority over field us- age and are funded completely by ASUPS and our own players' dues. While this puts us at a slight disadvan- tage, it also allows us a freedom and flexibility that we enjoy,” Witt explained.

This past weekend the Loggers played in a tournament in Port- land. After going 3-3 in the tourna- ment, the Loggers can officially say that they have made an improve- ment from last year.

“We stand in the league. Since it’s the weekend we were 3-3 and could not walk out of the stadium without teams stopping us to complement the turn around and our players’ performance over the weekend,” Witt said.

In the previous season, the Log- gers went 0-8, so this is an obvious improvement.

“This tournament was good. It gave us a really good idea of where we stand in our league. Since it’s the first time we played together as a unit, we definitely were rough around the edges, but we did well and learned a lot about each other from an athletic standpoint,” senior Geoff Nielsen said.

For those who are interested, there is still time to try out for the team. All levels of talent are wel- comed, even those who have not played are encouraged to come check it out. Those who are in- terested should e-mail Brennan Witt (bwitt@ups.edu), Bryan Fong (bfong@ups.edu) or Geoff Nielsen (gnielson@ups.edu) for informa- tion.
Loggers upset over loss to rival Pacific Lutheran

By ANGEL JOHNSON

On Saturday on Oct. 1, the Puget Sound football team faced off against cross-town rival, Pacific Lutheran. As the Loggers battled for a win, the game sadly ended in a 21-7 loss. However, from the many turnovers forced by the Logger defense and the way they played, it would appear that the Loggers should have scored more than one touchdown. Either way, this was a hard loss for them. During the first quarter the pressure was apparent as both teams tried to score the first touchdown of the game. The Logger defense forced two turnovers when the Lutes attempted to drive the ball down the field. They also recovered a fumble made by PLU. An exciting goal occurred when senior Tyler Vlasak (Sumner, Wash.) intercepted a pass from the PLU quarterback, and rushed 10 yards. In addition, Vlasak led the Loggers with 13 tackles during the game.

Freshman Connor Savage (Bothell, Wash.) also scored a pass from PLU and returned it 11 yards for the Loggers. An amazing game of defense was played for the Loggers. This was quite noticeable the moment they stepped onto the field and they held strong in the beginning of the game. The first quarter ended in a 0-0 tie, but in the beginning of the second quarter, the Lutes scored a touchdown, making the game 7-0. The Lute defense continued to make big plays, one being senior Duramaks Müller (Tacoma, Wash.) forcing a Lute fumble on the one yard line that senior Justin Erickson (T Eatonville, Wash.) recovered. The second quarter ended favoring the Lutes 7-0.

In the second half, the Logger defense continued to hold the Lute’s offense, as the Lutes scored twice to gain a 21-10 lead in the game. The Loggers were in scoring distance three times during game play but could not manage to score until the last minute of the fourth quarter. Senior George Ka’ai (Aina Hawaii) threw a touchdown pass to senior Ryan Rogers (Tacoma, Wash.) to bring the final score of the game 21-7.

Overall, the Loggers threw 326 yards, but were held to only 7 yards of rushing. This is the first conference loss for the Loggers, making them 0-1 in the Northwest Confrence.

“It was a really tough loss on many different levels. What makes it so hard is not that it was against PLU or that it was our first conference game but the really hard part was being in a really good game plan going in and just didn’t execute. We were expecting to win, and we should have. We’ve got to find a way to put all the pieces together. From here we just have to keep working hard and expect that it will pay off, and I truly believe it will,” Erickson said.

This team will have a chance to win and hopefully make every- thing come together this weekend as they face off against the nation-ally ranked Linfield Wildcats.

The Loggers showed true talent this past weekend as parents visited campus to watch.

By ANTHEA AASEN

The Loggers stayed perfect at home after their two games against the Pacific Boxers and the George Fox Bruins. Before the start of the match, the players’ parents were honored with a ceremony, thanking them for their support of their sons.

It was a tough win for the Loggers. The winning goal came in the 70th minute with a shot by sophomore Vincent McCuskey (Seattle, Wash.), and an assist from senior Terence Blackburn (Taco- ma, Wash.). Junior Chris McDon- ald (Newton, Mass.) had a series of saves on the day, putting up his 16th career shutout. If the Log- gers’ defense keeps playing like they did this weekend, McDonald has a good shot of breaking career shutout records.

On Sunday, the Loggers put up impressive goal numbers. In the first five minutes of the match, freshman Connor L’Aferrières (Ta- coma, Wash.) scored with a high- legged kick that went right over the keeper’s diving attempt to stop it. Then in the 32nd minute, sopho- more Andrew White (Steamboat Springs, Colo.) skipped one past the Bruin’s keeper and just before the half ended, junior Ryan Rash (Federal Way, Wash.) sneaked one into goal for a 3-0 lead. Keeping focused and ahead is important for the Loggers.

“Well, coming into the game we knew that George Fox was a team that didn’t give up and were consistently dangerous on the attack so we knew that we had to stay sharp in order to prevent an mis- takes. More importantly though, we get a big boost from substi- tutes that come into games like that. Some of them don’t see the pitch often, and because of that they’re committed to making an impact on the game and fight- ing for a starting spot. It’s their chance to show everyone that they belong on the field, regardless of the score at the time;” senior Peter Russell (Beavercreek, Ore.) said.

McCuskey had two goals in the second half. The first came from a deflection off a Bruin defender, caus- ing an own goal, the second from a cross from White to make the fi- nal score 5-0. Winning at home is definitely a big deal for the Log- gers.

“Home every player really fo- cuses on doing their part. I be- lieve as a team at home we are very comfortable and confident which has allowed us to get the results we desire,” senior Marcus Rudd (Seattle, Wash.) said.

Currently the Loggers are av- eraging two goals per game, making for some exciting soccer. Next week the Loggers take on the Lutes at Baker Stadium. As always, talk of rivalry comes with playing Pacific Lutheran.

“I think that the nature of the PLU versus Puget Sound games make it more intense for everyone involved, and especial- ly when we are competing for the top spot in the conference. I don’t know if we think of it as much as a rivalry game as much as a game against a good oppo- nent who we are very competi- tive with,” McDonald said.

“When we start to get caught up in the antics of a rivalry game we start to get away from playing the kind of soccer that we want to play. So in that sense I think we like to think of it more as a match-up against another first place team and a chance to win another game at home.”

By MAYA HECK

Despite rainy conditions, the Puget Sound men’s golf team ex- hibited a spirit of competitiveness and resilience throughout both days of St. Martin’s Invita- tional on Monday Sept. 26.

“We really had a pretty terri- ble and everyone worked pretty hard out there, but the real worry was the staying warm and I think our senior Riley Conlin (Golden Val- ley, Minn.) said.

However, the Loggers were able to overcome the mental battle of competing against the rain and finished 13th in the second day of the two-round tournament. At the close of day one, sopho- more Matt Kitto (Lake Oswego, Ore.) led the Loggers with an 89 (+9) in 47th place. Senior Nick Kelley (Denver, Colo.) and fresh- man Adam Bean (Portland, Ore.) each shot an 81 (+10). Sopho- more Conlin scored an 82 (+11) and Derek Wilson (Bellevue, Wash.) recorded a 90 (+19) for the first round.

The Loggers ended the first round at 324 (+40) which put them one position ahead of the only other NCAA Division III team at the tournament, Pacific Lutheran. However, the men turned their game around during the second round and im- proved their score by 16 strokes as a team. Kitto shot four-over with a 75 to finish tied for 45th with a two-day total of 155 (+13). Bean turned in a team-best of 74 (+5) for a 135 (+13) tourna- ment score. Kelley recorded a 139 (+17) in the 63rd. Conlin scored a 146 (+24) and rounded out the Loggers scoring for a team tour- nament score of 632.

Despite the horrible weather conditions and the 54-hole course instead of their famil- iar 36, the Loggers worked hard and played solidly against many NCAA Division I teams like Uni- versity of Hawaii and California State University-Stanislaus.

“I think it was a good learning ex- perience for the team, because we all got some tournament golf under our belts in a tournament that doesn’t mean anything towards our conference standing, which takes some pressure off;” Conlin said.

Conlin is already looking for- ward to the rest of the season.

“We have a really talented and deep roster that should be very competitive in the Conference,” he said.

The last two years they have finished second and third in the NWC, but the Loggers are looking to go farther this season. With a new coach this season, it has taken the Loggers a while to get used to Head Coach Dave Fiorino’s rou- tine and coaching style. However, Conlin is not worried.

“I think our new coach is do- ing a great job and we’re all still adjusting, but I think the team is coming together well,” he said.

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Tired of waiting in line at lunchtime?
A Weekly Sex Column

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confused, hurt or angry than is those that bear them. Unfortunately, this hinders understanding and renders one or both parties more confused, hurt or angry than is necessary.

Not all relationships have to end badly, and not all of them do. No one desires an ugly outcome or the relative stigma that come with it. So why are they so prevalent? The only explanation is that people don't know how to go about it in the best way. They get defensive or they manipulate their arguments to minimize hurt feelings or maximize the chances of having the relationship. Instead, people will try to paint themselves in the best light in order to avoid being stigmatized, when the only way to avoid stigmatization is clarity.

There is one romantic relationship that I credit for pretty much all of my interpersonal philosophy. It bloomed from a close friendship, but was so powerful and captivating for almost all of its duration. For me, in the end, the desire for the intense attraction. Like many naive “idealists”, I thought I could keep that piece and preserve our bond.

The time came when we were going to break up, and I knew the boy would enough to know exactly why—so I understood. We were lying on my bed, barely awake, when I calmly asked him if he wanted to be “best friends.” His eyes widened—hesitated expected me to be a complete, I recapped every lurid detail to my whatever I wanted and whomever I're a slut? You're a whore.

carries serious stigma. If you don't have a partner, whether the relationship is or was romantic or purely sexual, or casual, I only say this: there is no better choice than to try to get over it. The matter is out of your control, and, in fact, completely out of the “traitor’s” control. People can't help who they fall in love with, or with whom, how long they like them for.

If you find yourself in the ‘traitor’s’ position, however, there is one thing that can be controlled: the amount of emotional investment another partner. Jealously is a horrible feeling that is difficult to repress. If you go out of your way to apologize, to explain to yourself and to minimize the amount of jealousy that your partner will feel, it will be clear to your partner that you have considered their needs and have good intentions. Do not lead one person on so that you might have something to fall back on, as it will then be before you what your intentions were. At the very least, render yourself an “ashole” later. Let me tell those tormented lovers that cry wolf, ending up together again and again though it honestly tried but the relationship is not going well—and never again—thus must lend yourself to take some time off to reflect, or to pursue your own joy. The emotional stress that comes from the rollercoaster nature of this type of relationship can physically and mentally unhealthy for both parties. People are Actionally rational in their the intensity of the stigma that I ran into, it is important to consider the interests of others in romantic and sexual relationships all the way to the bitter end—in kind of the point. Clear communication and sexual understanding will make every situation like this more manageable and less painless, and reduce the chances of misattributed stigmatization that will only further distance us from reality and leave us unequipped to handle it.

Breakups can be done right

By MIDGE SQUEALSTROM

In association with any failed romantic, endeavours, chances are you may have experienced the stigmatized, who makes a concerted effort to remain friends after the initial heartbreak; the relationship disintegrates, the “ashole”, who abusively calls it quits without fully articulating a why, or who, in effect, just breaks up in order to work on their own. Next, the “traitor”, who leaves one relationship in pursuit of another, and (or) the person who was the one that ended it. Typically, the stigmas are not all that different, and they are often confused, hurt or angry than is necessary.

Not all relationships have to end badly, and not all of them do. No one desires an ugly outcome or the relative stigma that come with it. So why are they so prevalent? The only explanation is that people don’t know how to go about it in the best way. They get defensive or they manipulate their arguments to minimize hurt feelings or maximize the chances of having the relationship. Instead, people will try to paint themselves in the best light in order to avoid being stigmatized, when the only way to avoid stigmatization is clarity.

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The Puget Sound Trail

Wanted to submit a Hey You?

The Puget Sound Trail will never publish Hey You that explicitly refer to individuals or groups or are hateful or libelous in nature. A full description of the policy can be found at trail.pugetsound.edu.

Hey You, Go see Town Crier.

Hey You, Barista with the sexiest tattoos, you make the best triple-cappuccino. If there were a tip jar at Divs, I'd leave you a check.

Hey You, Duggare Circle. Shut the bell up. The last standing student Register can't sleep with you yelling outside the windows.

Hey You, Girls in Art Theory with your collage in the corner last Friday. Don't know why nobody talked about your project in class, probably cause they were too blown away by its awesomeness! Felt like someone should tell you how amazing you are, and how kind you are.

Hey You, Girls who always wear cardigans, you’re right: pugs not cardigans, you’re right: pugs not cardigans.

Hey You, Let’s get Indian food again.

Hey You, Hot Boy Thugs—Sorry I had to run on Thursday, but my triple- Twisters with your ex when you aren’t there? Okay.

Hey You, Sad sack. Would you like to be attractive? Confident? A winner? Well that’s gonna happen, cuz at this age you’ll always have an insecurity to live from. Have a Nice Day?

Hey You, I knew once a man who ate ice cream every day. I knew once a woman who ate fish every day. I knew once a man who was diabetic and would weep on his carpet for lack of jujubes. But I’ve never known anyone who sucks in Settlers of Catan as much as you. I mean, Jesus H. Rockefeller, you blud.

Hey You, What magazine do you buy? The only thing I know is there’s a little naughty Repenthouse!

Hey You, Facial hair admirer. In order for a red beard to happen, the university just has to grow a really cool. Are you willing to risk that?

Hey You, Are you going to the hotel thing?

Hey You, Blonde runner girl? You’re totes my face.

Hey You, Friend from last year in A/L, I haven’t seen you once since you left the university and I’ll speak to you in French.

Hey You, Tomorrow is fresh.

THE HAPPY TRAIL: A Weekly Sex Column

Making the bedroom a “happy” place...

Sexual boundaries should always be a personally satisfying choice

By ANNA EAPMAN

To bone or not to bone? That is the question. More specifically, that is the question many will be asking this Saturday night as they hunker down with coworkers or with all-too-thin walls. I’ll be honest, boys. This week’s article is mostly for the girls. Mostly for us hetero girls who find that sex carries serious stigma. If you don’t know, you’re a whore. If you do, you’re a victor.

I have enough much time pondering this while getting down with a guy: is he going to think I’m the friend, this friends tomorrow, are they going to think I’m a slut? Then I stopped caring. I did whatever I wanted and whomever I wanted. I saw my man-friend(s) whatever I wanted and whomever I wanted to stay together! You're a shadow as
Surprisingly simple and adaptable lasagna recipe
made in the microwave

**By MICHELLE CURRY**

Living off campus is a bitter sweet experience. For once in your college career you can have your first single and do not have worry about your study groups, or the size of the living quarters. Roommates probably aren’t living in a tiny apartment either, and you may be cooking for yourself.

This is my first year in a house and I quickly learned and declined to buy a meal plan.

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I cooked for myself all summer, so why wouldn’t the school year be any different?
I didn’t realize at the time that summertime offers ample time to shop, prepare, cook and eat."
```

I cooked for myself all summer, so why wouldn’t the school year be any different? I didn’t realize at the time that summertime offers ample time to shop, prepare, cook and eat.

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• 1 jar spaghetti sauce
• 1 tsp. salt
• 1 egg
• ¼ C parmesan cheese
• ¼ C mozzarella cheese
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“FIFA 12” boasts improvements in graphics and gameplay

**By JACOB GILBERT**

Another year, another FIFA game from EA Sports. As is often the case with sports games from EA, “FIFA 12” is a vast improvement to its predecessors, aptly titled “FIFA 11.”

Both revolve around soccer. Both feature Landon Donovan on shiny covers.

“Then why should I upgrade to “FIFA 12”?” you ask.

To be honest, unless you’re a true hardcore FIFA player you probably won’t need to.

Though the core gameplay remains largely unchanged, “FIFA 12” is not without bells and whistles.

With this game, the much-touted “FIFA Trinity” has been completed seamlessly integrating a player interaction system that spent two years in development.

In “FIFA 11” when players collided the game projected a set animation based on one point of impact, occasionally causing players to lided the game projected a set animation (which sounds more like a computer-generated animation than the actual gameplay) that means that buying the game won’t net you its online features, which sounds like a bit of a cash grab (EA Sports is notorious for its policy of nickel-and-diming customers).

Is it worth it? If you are a casual player I would say you are safe sticking with “FIFA 11,” but if you have the cash to spare and want to experience the most realistic game of soccer that isn’t actually soccer, “FIFA 12” will quench your football thirst quite nicely.

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Taco Bell of Reput Child

**By LEAH WEITZ**

On Thursday, Oct. 6, the sixth annual Taco Bell Film Festival began. A celebration of modern independent films, the festival will screen at the School of the Arts main campus.

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The second film, “Superheroes,” was better known for his previous band, which features more guitar and less than their debut, a choice which I thought played to the strength of a full band setup.

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Chillwave is often difficult to trans- scribe—deep funk drumming continually inched away, forcing him to reposition it mid-song more than once.

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Those interested in attending the festival, entitled “PressPausePlay,” will screen at 4 p.m. on Thursday, Oct. 6.
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The highlight of the whole night was the forcible rendition of “Nerve Damage,” a song which segue from fingerpicked talk-box intro to row- dy garage trash and back again over the course of three minutes.

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The drummer (who was a damn sight better than Meg) was especially entertaining, a plaid hulk at a tiny jazz quarters full and the energy of the crowd was pretty lukewarm. The set sort of meandered, with many missteps, and not enough definition. The band, at the forefront of the buzzed—new genre sound was the most conventional of the three, but it was sometimes a hardly satisfying con- clusion.
Casual gaming thrives as popular entertainment

By WALT MITCHELL

Assuming you have had any amount of spare time since the late 90s, you have probably logged more than a couple of hours in simple simulations of matching jewels, numbered minefields, virtual crops and cattle or (most likely) green pigs and fowl-flogging slingshots.

The upstart industry of “casual gaming” continues to enthral the masses, muster the diehards and rake in loads of cash—love them or hate them, “casual” games like “Farmville” and “Angry Birds” have earned both economic and pop culture relevance.

From Microsoft’s “Solitaire” and “Minesweeper” to “Words with Friends” and “Zuma,” the “casual” philosophy is one of accessibility, accessible mechanics and quick gratification.

Draw the user into the addictive “Minesweeper” to “Words with cattle or (most likely) green numbered minefields, virtual crops and cattle or (most likely) green pigs and fowl-flogging slingshots.

Games: Students enjoy some casual gaming as a way to fill awkward breaks in between classes.

PHOTO COURTESY/HITRECORD.ORG

hitRECord a revolutionary multimedia collaboration

Actor Joseph Gordon-Levitt’s innovative approach to modern art comes to life

By MOLLY BROWN

Just press the red button. Hit rec ord. You can’t do something. This idea is presented by Joseph Gordon-Levitt, the star of the popular hitRECord post project, hitRECord. The hitRECord is a revolutionary multimedia collaboration that has released its first volume of songs.

It all began in 2004 when Joseph Gordon-Levitt began his mantra of “hitRECord: The hitRECord RECollections can yield a pleasant couple of hours. The hitRECord RECollections can yield a pleasant couple of hours.

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Wilco LP triumphs

By SAMI ROSS

Wilco brings the high energy with bouncy musical arrangements and catchy songs.

But Wilco has given itself the artistic freedom to produce a record like “Sky Blue Sky” that was really good, but, to be honest, I prefer their earlier more experimental sandwiches.”

Wilco LP triumphs

Wilco will not be touring in the Pacific Northwest anytime soon. Visit wilco-world.net for more information about future tour dates, albums, etc.

HitRECord provides hope for aspiring artists. By joining hitRECord you are enabled to submit storylines, musical recordings, drawings, poetry and the like.

Once the work is submitted, any artist is able to take that and add on, creating a much more constructive version of telephone that develops into a fine tuned final piece.

The hitRECord collection Volume 1 includes a DVD, CD, storybook with a red hitRECord pin. Each item includes the cooperative efforts of 471 collaborators.

All of the pieces included in hitRECord Collection Volume 1 intertwine and give prominence to each part of the production process.

The DVD is the best example of the finished product of most of the hitRECord endeavors. Short films, tiny stories and music videos comprise the entirety of the DVD.

The short films range from fantasy to documentary. The tiny stories provide insight and incredible creative interpretation. The music videos accent the songs given on the CD to imprint a distinct visual memory for each song included.

The hitRECord collection Volume 1 provides endless entertainment and encourages those that are not involved on the online forum to do so.

After hitting Toronto-based sand- wich shop Sky Blue Sky, Wilco’s lead singer and songwriter Jeff Tweedy took to his Facebook page and com mented that “I wish was really good, but, to be honest, I prefer their earlier more experimental sandwiches.”

Critics and fans alike had berated Wilco for playing it safe on their album “A Ghost is Born.” The musical quality was still leagues above most of the younger rock bands playing on the radio, but Wilco had set the bar so high with their previous albums that it was difficult for listeners to ac cept a record like “Sky Blue Sky” that was, frankly, so gentle.

The peanut gallery can be momentarily silenced, for Wilco’s self-pro duced eighth LP, “The Whole Love,” is a fine mix of what the band does best.

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The peanut gallery can be momentarily silenced, for Wilco’s self-produced eighth LP, “The Whole Love,” is a fine mix of what the band does best.

With musical arrangements built out of controlled chaos and lyrics that are pure poetry, Wilco flays its artis tic muscle. The result is a record full of complexity and beauty. New and old alike will find something to love.

Right off the bat, the band challenges its critics with a song that is easily the most experimental track on the al bum. “Art of Almost” is, most notably, an instrumental journey that produces some curious sounds. In particular, Neil’s Cline’s fierce guitar playing at the end of the song is a must-hear.

With “D lifespan on Me,” Tweedy proves that he is still capable of balancing cleverness with catchiness. Wilco brings the high energy with bouncy musical arrangements and catchy songs.

Over the years, Tweedy’s songs have grown in complexity and beauty, and the culling of the genre, narrow as it might be, has allowed them to thrive.

Tweedy confuses on “Black Moon” that he is, “Waiting for you, waiting forever, waiting on you,” and in “Bay Rid ing Red Lung” he repeats the line, “As intimate as a kiss over a phone.”

Elements of previous LPs are visible throughout the album. “Capitol City,” “Born Alone” and “I Might” are tracks that fit nicely into a record like “Summertime,” for example.

Wilco LP triumphs

Wilco LP triumphs

The relative ubiquity of smart phones and social networks makes for a highly competitive market, and as competition levels out, casual gaming might leverage its economic potential on the rise to emerge as a creative force worthy of respect—and if they don’t, we’ll still sell our souls for one more fix.

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Walt Crockett, 2011