University’s digital piracy policy aimed at protecting students and avoiding liability

Technology Services seeks to combat widespread use of illegal peer-to-peer file sharing on campus Internet network

By KRISTIE DUTRA

Puget Sound occupies a precarious position between copyright owners and students who use peer-to-peer file sharing for illegal downloading. The administration’s goal is to protect students from the consequences of copyright infringement while avoiding liability.

Most students are aware of P2P file sharing. LimeWire, Kazaa, Ares Galaxy, Gnutella and BitTorrent are familiar names. The students who do not participate in illegal file sharing have friends who do. In January 2011, the Information Technology & Innovation Foundation reported that 17.53 percent of U.S. Internet bandwidth is dedicated to illegal downloading.

The Record Industry Association of America (RIAA) and the Motion Picture Association of America (MPAA) have been fighting this phenomenon for over a decade. P2P sharing presents a threat to jobs in the music and film industries. They’ve been boxed into a corner and are highly aggressive. “They like to make examples of people,” Assistant Dean of Students Kat Cohn said. "They also like to use bait.”

The RIAA and the MPAA often target college campuses with network audits. When they detect illegal file sharing, they file a complaint with Technology Services. Desktop Services Network Manager Dave Hamwey contacts the reported IP address to the registered MAC address and obtains the student’s name. The student’s name is sent to Student Affairs, and this is where Cohn steps in. Cohn stressed that all reports are considered "potential violations" until after she talks to the students involved. The student’s perspective is important because, according to Cohn, the reports are not foolproof. "Detections of use are accurate about 95 percent of the time," she said. "I like to give students the benefit of the doubt.”

A common sanction for violations is a meeting with Hamwey and what Cohn calls a "clean machine test." Hamwey and what Cohn calls a "clean machine test." Hamwey said that over half of the students sent to him think they've installed the P2P software, but it's usually still running in the background.

There are two major reasons behind the University’s response to P2P sharing: "What I'm concerned about is the negative impact for campus—the threat of viruses and the slowing of the bandwidth—which prevents students from using the network for legitimate purposes," Cohn said. "Also, we want our students to be ethical.”

One student, who spoke on the condition of anonymity, said the University probably saved him from thousands of dollars in legal fees. But he doesn’t see P2P sharing as an ethical dilemma. He said he supports the artists, but not the corporations behind them. He download what he called "a fair amount" of copyrighted movies and songs.

About three years ago, the University invested in a Network Access Control system called SafeConnect, which is the SEE PIRACY PAGE 2

Washington, Pierce County hold elections

By ERIK PRANG

The State of Washington held its 2011 elections for state and local office on Nov. 8. Tacoma elected candidates to the City Council, School Board, Civil Service Board and Parks District. There were five statewide initiatives on the ballot, of which four were approved. Two local initiatives, one for Pierce County and the other for the City of Tacoma, were also approved.

In Tacoma, City Council members Ryan Mello (a former Puget Sound student), Lauren Walker and David Floe were re-elected to their positions. They will be joined by newcomer Anders Isen, member of the Pierce County Conservation District, who defeated teacher Karen Smitherman by a five percent margin.

Two new members were elected to the Tacoma School Board. Scott Heintze won a close race against Puget Sound Professor Dexter Gordon, and will take up Position 2. Former Tacoma Mayor Karen Valle defeated college administrator Kim Washington and will now occupy Position 5. Former Tacoma Mayor Karen Valle defeated college administrator Kim Washington and will now occupy Position 5.

As the 2012 Spring Registration period came to a close on Nov. 11, the newest students at Puget Sound confirmed their schedules. Unfortunately for them, the most popular classes at the university had already closed on Nov. 4.

Using detailed records of the last five semesters from the Office of the Registrar, The Trail has found the most sought after classes offered at Puget Sound.

Below is a list of classes with all spots filled at the end of the first day of the week-long registration period, the Science, Technology and Society course Mars Exploration beat out the Idea of Wine (IPE405) and Children’s Literature (HUM300) with a waitlist of 16 to HUM300’s 15. These three most popular classes fulfilled the Connec-

Limited class space causes registration woes

By JOHN DERKS

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Correction:

On the front page, and the jump from the front page, the word “tuition” was misspelled.

On page two, Elisabeth Benard’s correction:

CONTINUED FROM PAGE 1

PROMISCUOUS

CAMPUS

Canada

from knowing how their actions on campus affected themselves and others.
I think the students would benefit to educate students leave something behind. A student with past activism history is more likely to participate in college and elementary students.

DeFurti worked with students
drawing on the project, and she

has been a contentious issue for the city. Earlier this year, the City Council halted the opening of new medical marijuana dispensaries. The measure hopes to clarify what state law says about the subject.

They are providing free Internet, af

mischief reported during the week. Thefts

· There were no incidents of vandalism or malicious mischief reported during the week. Thefts

Drug Violations

· During the week Security responded to two complaints

The measure was approved to amend the state constitution: 8205 and 8206, both of which are initiatives that deal with marijuana. Sr-8205 amended the state constitution to remove restrictions on growing medical marijuana. Washington to vote in Presidential elections, a restriction that was already ruled unconstitutional by the Supreme Court. Sr-8206 provides that in the event of a state revenue, the state must put more funds into its Budget.

Voters rejected only one of the statewide initiative measures: I-1125, which would have allowed a ballot measure on the current state revenue on the use of vehicle-related revenue, was defeated 52-48 percent.

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LEGAL AND ETHICAL CONSIDERATIONS

The University of Puget Sound was presented with the Outstanding Project award by the Greater Metro Parks Foundation. The project is in recognition for its work with Project Zina Linnik, an ongoing effort to make Wright and McCarver parks more desirable to public users and for making Wright and McCarver parks safer for children.

The project is named after Zina Linnik, a former University of Washington student who was murdered four years ago.

During the week Security responded to two complaints

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**Puget Sound women embrace No-Shave November**

By MEGAN EVANS

"'Tis the season to get fuzzy, my female friends. That's right: No-Shave November does not belong to the boys anymore. Now is the perfect time to break out your inner hippie-European woman and see if she could be your new role model.

There are several reasons why your cave-woman side is entirely embraceable (in spite of the slight prickle.) For starters, the boys are doing it, and, in the spirit of equality, so should you. Men complain about having to shave their faces while women spend the whole year scraping their fuzz off of 60 percent of their body surfaces. Elizabeth Cady Stanton and Lucretia Mott would be downright ashamed of us. They worked to get us equal voting rights and we get our inner (well, outer) furriness and move on.

Secondly, November makes the perfect No-Shave month, and not just because of all of the creative name possibilities (Noshowember, Novemberhornets, etc.) It's getting cold, so there are few chances to wear that little black anything. There are no serious parties that encourage dressing up, like New Year's Eve. Finally, it's the last drug before finals and that means frantic studying and paper writing are more important than that silky smoothness.

If you are worried that guys might notice it and be turned off, fear not. If beards can be sexy, then so too can hairy legs. Who wants silky smoothness in winter when you can have sweater-like texture under those jeans instead?

Constant shaving scrapes off the surface of the epidermis, which can encourage irritation, infection, and acne. Giving your skin a month or even just a week to regroup can have a number of benefits. Additionally, as most women know, the more you shave the faster and thicker hair grows back. Ideally, No-Shave November can lead to Shave-Once December.

Moreover, most body hair grows more during the winter months in order to keep your body nice and toasty. So let it.

Hair has numerous purposes, including hygiene—and not be judged for the reasons we'll keep your body warm to protect yourself from the nasty outer world.

In all seriousness, the beauty industry is one of the largest and hardest to defy. They set the standards that determine what sexy and they sell it too. Some estimates say that American women spend an average of $12,000 a year on beauty supplies such as razors and other hair removal products. That's spent in pursuit of the "perfect" body picture in magazines or the faceless industry that does not spend money in order to fit into this contrived model of prepubescent hairlessness.

November offers an opportunity to defy this crappy set of standards.

The whole idea of No-Shave November is the idea of putting schoolwork and other things before excessive personal hype. It is a step, however small, towards true empowerment for women.

Want your opinion to be heard? If you have a strong reaction to an article, e-mail us at trailops@pugetsound.edu or visit our new website at trailops.pugetsound.edu and share your voice with us. We will select responses each week to publish in the next issue.
'Top Major' lists misrepresent ramifications of declaration

By CHELSEA NOACK

October start to the Christmas season is a norm, not an outlier. The twelve days of Christmas run from December 25th to January 6th. However, the holiday season is not quite over yet, with the football season ending on December 25th, the NBA season ending on December 26th, and the winter season starting on December 26th. This means that the holidays will have to be celebrated in the winter, creating an October to December rush. The Christmas holiday is a time for family, food, and fun. It is also a time for giving. The act of giving is one of the most important aspects of the Christmas holiday. The Christmas holiday is a time for people to give to others, and to show their appreciation for others.

The holidays are a time for family, friends, and giving. It is a time to come together and enjoy each other's company. It is a time to give gifts and share meals. The holidays are a time to remember the past and look forward to the future. The holidays are a time to give thanks for the blessings in our lives.

The holidays are a time to give thanks for the blessings in our lives. It is a time to reflect on the past year and to make plans for the future. It is a time to give back to those who have given to us. The holidays are a time to give thanks for the blessings in our lives.
An apology from the Editor

Dear Puget Sound Community,

Last week, the Combat Zone ran a satirical announcement about a bear-trapping trip from Puget Sound Outdoors (PSO). The school’s outdoor adventure organization. This week, I’ve received over 80 let-
ters, texts, emails, tweets and HEY YOU’S alerting me to the fact that these guys belong to certain groups, we’ve gone too far. We want to open a
can keep everyone, and this trip will allow you to get some stuff to make this backyard trip comfortable.

If you’ve followed a backpack. I’ve found that the Osprey Aether 65-pound pack from REI, over $200, generally holds more things than the 65-pound packs. Next, you’ll need a sleeping bag. Luckily, there is the Marmot Helium 15-degree sleeping bag for $409 and the Therm-a-Rest Base Camp sleeping pad for $99.95. But where will we sleep during our journey? Thank you for being smart and only do it for $399.90. This tent interior is damn good looking, not mention able to withstand winds of over 25

The PSO guide to good gear

By EMERSON L. PALMER

I know a lot of people out there think that Puget Sound Outdoors might not be for them. I know some people might not like to go like hiking or camp food. For cooking, we’ll need pots, pans and a stove. The Snow Peak Ti-

mum is intended as a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of the Puget Sound Trail, ASUPS, or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor. We've all been there: You're hiking

The Puget Sound Trail

November 18, 2011

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Q: What's the key to enjoying Nature? A: Brands!

By BLAISE ROBINSKI

My name is Blaize Robinski, and I love the goddamned outdoors. It's 10:1 In my opinion, every weekend, I lead a trip with PSO. I breathe the air. I taste the wind. I suck at the dusk. I listen to the chittering of the, cool grass. And like the

different people espouse all sorts of “secrets” about the out-

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To put simply, there is no better

to identify the victims. They

understand that the premise in the wild is not only the great way to dispose of bodies but also a lot of good for the environment.

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On Monday, Nov 7, 2011, Trinuble Forum was filled with the buzz and heat of over 200 students, spilling out into the hallway. The heat air was filled with what would like “inequality,” “the 99%” and, of course, “occupy.” In the front were three professors—Stuart Membrino, a senior Politics and Government major, and Jacobson and Membrino, a senior Politics and Government major, was one of the students who participated. Neither was it unusual to hope with the information to the student body, which Membrino seems as large.

It’s ridiculous that the bubble that houses our academic institution is the same bubble that breeds ignorance and apathy when it comes to the Occupy movement. We tend to think that liberal arts school would have very politically aware students, but unfortunately our school so often fosters a high level of respect of academicians but less for so for current events, Membrino pointed out.

Membrino’s claims some truth. As the Occupy movement has grown in the past two months to over 900 towns in over 82 countries, it has increasingly become a topic of serious discussion in both the national media and also in Puget Sound class-room, which many students written not to a feeling of indifference toward the movement.

A wealth of informal survey of stu-dents in Divisions on a Saturday af-ternoon, 16 said they cared about the movement while 15 did not. Those that did not included students who disagree with its message, but the vast majority said simply did not have to time to participate. Others were interested, but found the movement difficult to understand.

A senior music major, Joan Hua, echoed this. “I don’t think it doesn’t seem to have a strong mes-sage. It’s been made up of a lot of people who are frustrated about the econ-omy, and I feel the same way, but I don’t know if participating would be helpful.”

The panel did not aim to inspire more political participation on the part of students, but rather to inform. Smithers spoke about the theoretical orientations of the movement and discussed various ways to frame the success of the movement while Membrino compared the Arab Spring with the Occupy movement.

Panel: Professors Dillard and Jacobson listen as Professor Smithers discusses the movement.

STUART SMITHERS: WE ARE ENTERING THE UNKNOWN

Smithers has been an advocate for the Occupy movement both in the classroom and the public realm, by publishing supportive articles in the job search. This class pro-conferences in New York and Phila-delphia. Both conferences resulted in trips to the Occupy encampments. He regaled the audience with stories of a spontaneous march to Occupy Philadelphia led by Angela Davis, who gave a celebratory speech to some high-minded masses.

His remarks included a scattered yet evocative history of the rise of neo-liberalism policies since the 1980s, which Smithers critiqued in his usu-al offhand manner. He argued that many Marxists have become dissilla-gioned by the pervasiveness of capital-ism. He cited the truism that “people can imagine the end of the world, but they can’t imagine the end of cap-italism.”

Smithers mentioned a poll in the class that provided little insight to what people think they have begun to achieve. The first win is the "you see that the debate has been fun-damentally reframed. This killer ‘99 percent’ phrase is now the frame every-thing is talking about. It’s no lon-ger about taxing people who make $200,000 or more or not. It’s changed the line along which people understand their own relationship to the political process."

The shift is seen across America. Jacobson mentioned a poll in the Pew Research Center’s General Social Survey which questions people about their level of political interest.

“Make up our work,” Dahlin has of-ten said to students in order to get them to focus on the CES resources. So students, let’s make them work so we will be as able to exist, and in the process, enact its own small redistribution. The movement has put in place the economics of the democratic system and the power of the people.

The first win she terms “prefigu-ra-tive politics,” a label that origi-nates with New Social Movements of the 1960s and 70s, meaning through their tactical political change, are also act-ing out their worldviews.

“The tactics of Occupy Wall Street and the movement have put students not just about their economic goals, it’s about living out the world that they want to see. It’s about the gener-al assembly, it’s about lack of hierar-chy, it’s about communal engage-ment,” Jacobson said.

Jacobson believes the Occupy movement can help students in understanding about their campus and their goals. It is a melding of tactics with class con-cerns. "So I think you see something monumental, about a getting people pop-ularizing actions that are actually pro-gress," Jacobson said.

"Protest requires that people fun-damentally reframe the debate. The students participating in the Occupy movement have reframed the debate and have reframed the way people think about the debate."

"It’s be made up of a lot of people who are frustrated about the economy, and I feel the same way, but I don’t know if participating would be helpful."
While the site is still in beta testing and not all aspects are fully functional, this system as it stands is nothing more than an extension of a failed attempt to offer import to images and videos from a user's Facebook profile for the use of a Facebook application! Really? The site does little to help users recreate their online identity once, as was the case with Google+ but three times.

The Unthink profile also marks the departure of the social media world would have provided, only to become discredited by the realization she had been groomed for membership in a cult. The Unthink profile page include add-ons and offs, areas to talk about privacy, their conception of profile information leaks, especially invasive. While everyone has their gripes about Facebook and the "believe" section that lists users' cycle through predefined revolutionary mantras like, "Potential maters" and "Our way: partnership with nature," to have on display. The Unthink profile also marks the return of some golden oldies from Facebook, however, that said a fool, Facebook will take the hint about its users' grievances with the addition of competition in the social media world.

Another social media startup is hoping to dethrone Facebook

By EMILY ALFIN JOHNSON

Another social media startup is hoping to dethrone Facebook in 2011 will be the year that Facebook is dethroned as the ruler of all social media sites. After Google's blogger, Wall Street Journal that said 75 percent of the one percent of the Arab protesters. America's hollow claim of democracy against American politician's reluctance to support dictators while spouting in the Arab Spring. However, he reminded us that the Arab Spring was an offshoot of a well-known Internet movement. Tellingly, the discussion continually shifted in many ways the system as it stands is nothing more than an extension of a failed attempt to offer import to images and videos from a user's Facebook profile for the use of a Facebook application! Really? The site does little to help users recreate their online identity once, as was the case with Google+ but three times.

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Spotlight: Brynn Blickenstaff

Senior Brynn Blickenstaff (Eagle, Idaho) has spent her last four years at Puget Sound on the volleyball team. Blickenstaff has been an outstanding contribution to the volleyball team, and has earned numerous awards throughout her career at Puget Sound.

One of the largest sports clubs on the Puget Sound campus is rugby. Within the last few years the club has become a large presence on campus, causing a rise in interest within the club's membership. The club has many new members, the majority of whom have never played rugby before, but still managed to win several games from a lost season. The game began with promise, as freshman quarterback Braden Foley (Bothell, Wash.) gave the large crowd something to cheer about by leading the Logger offense on a 12-play, 62-yard scoring drive that culminated with a four-yard strike to senior Adam Kufniff (Salem, Ore.). After a Pirate touchdown near the end of the first quarter tied the game at seven, the Loggers marched back down the field on the very next drive. This possession ultimately ended with another Logger touchdown on a one-yard run by sophomore Kupono Park (Waimanalo, Hawaii) that put the Loggers back on top. The game continued to see-saw back and forth for the rest of the first half as both ofenses dominated.

The Pirates scored two more touchdowns before the half, but the Loggers and the first half ended with Whitworth clinging to a 21-20 lead off of a missed extra point by Logger freshman Everett West (Anahiem, Calif.).

The Loggers needed a defensive stand in the second half, and they got exactly that on the very first play from scrimmage. Senior linebacker Tyler Vlasak (Sumner, Wash.) stepped in front of a Whitworth pass at midfield, intercepting it and setting the Loggers up with a great chance to take control of the game. The Loggers were able to take advantage, as Foley hit junior wide receiver Miles McDonald (Vancouver, Wash.) for a 35-yard touchdown pass that gave the Loggers the lead back.

The defense wasn't able to hold Whitworth in check, however, as the Pirates took a 28-27 lead on a four-yard run by senior Scott. The Loggers responded again, however, as they set out on an eight-play, 57-yard drive that ended with another touchdown pass. This score put the Loggers on top 34-28 as the third quarter expired.

For the first time all season, the Loggers held a lead in the fourth quarter. After a Pirate turnover on downs to begin the quarter, the Loggers were set up with the ball, the home crowd behind them and plenty of momentum to finish the game. In short, it seemed like the perfect situation for a team trying desperately to avoid going winless on the season.

But on a drive that might have put the game out of reach for Whitworth, the Loggers fell apart. Foley threw a costly interception in Whitworth territory, and the Pirate offense drove down the field on a seven-play drive that ended with a game-tying 17-yard run by Ronnie Thomas. After a third and out by the Loggers offense, theonus fell on the defense to keep the game tied. Instead, they let the Pirates go 75 yards, 37 of which came on the final backbreaking touchdown run by Thomas. Down 40-34 with a little over three minutes to play, the Loggers still had a chance to pull out a victory. With the specter of an 0-9 season hanging over them, the Loggers set out on their final drive of the 2011 season, hoping it would yield a game-winning touchdown. They made it as far as the Whitworth 45-yard-line, where Foley's fourth down pass was knocked away from junior Lucas Diesing (Niwot, Colo.) and the Loggers 2011 campaign came to an anticlimactic end.

For obvious reasons, there aren't many positives to take from a winless season. It is impossible for a team to lose nine games in a row without having significant problems that need to be corrected, and the Loggers struggled all season with turnovers and inconsistent defense. However, there were some encouraging signs the latter half of the season that demonstrate the potential of this team. Two of the team's final four games were decided by seven points or less, showing the Loggers' improvement from the beginning of the season.

Braden Foley replaced senior George Kalis (Ana, Hawaii) at quarterback after five games and steadied the offense. After four starts, he finished with 11 touchdowns and a completion percentage of 57.4 percent. Perhaps more importantly, he cut down on his turnovers as the season progressed, throwing five inter-

By ANGEL JOHNSON

The start of the match was extremely slow for the Loggers, and the Redhawks were able to take back the match with help from junior Cole McIvaine (Bellington, Wash.) and the Logger defense. McIvaine scored three goals to put the Loggers on the board and ahead of the Redhawks 9-7. With a strong offensive and defense the Loggers scored once again during the second half of the match. McIvaine made another goal in the match bringing the final score 12-7, for a Logger win.

Our next game is not until February, so we will have a break and slight off-season. However, we will continue to train and work on our fitness. We had a good start and we don't want to lose any of this progress in the off-season. As our second year under our new coaches, they have significantly improved the performance of the team and have built a stronger program. We are excited to have done well this season and to have such good numbers,” McIvaine said.

After winning this game against Seattle University, this makes the rugby club's current record 3-1 overall and 2-1 in their league. It has clearly been a great season for this popular club on campus, and they are looking to perform even better next season.

The Loggers needed to win the match in order to have a better record for the same league record 1-1. The majority of whom have never played rugby before, but still managed to win several games from a lost season. The game began with promise, as freshman quarterback Braden Foley (Bothell, Wash.) gave the large crowd something to cheer about by leading the Logger offense on a 12-play, 62-yard scoring drive that culminated with a four-yard strike to senior Adam Kufniff (Salem, Ore.). After a Pirate touchdown near the end of the first quarter tied the game at seven, the Loggers marched back down the field on the very next drive. This possession ultimately ended with another Logger touchdown on a one-yard run by sophomore Kupono Park (Waimanalo, Hawaii) that put the Loggers back on top. The game continued to see-saw back and forth for the rest of the first half as both ofenses dominated.

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During the game against Williamette, the Loggers struggled early on but managed to pull out a win, 57-30. At halftime the Loggers were losing 0-10, but had a huge turnaround and went on to win 57-30. They scored 37 points in this half and limited Williamette to the 10 points they had previously scored, winning the match overall.

The match this past Saturday was the Sea-Tac Cup match against Seattle University. This match was played at home at Todd Field, and even with the rain there was still great fan turnout. Although it may not be known to the Puget Sound campus, this annual game between the Loggers and Redhawks is one of the biggest rivalry games in the Northwest. This was going to be an important match not only because of the rivalry, but because both teams were entering the game with the same league record 1-1. The Loggers needed to win the match in order to have a better record for playoffs.

Ace: Blickenstaff has received multiple All-American honors.

By ANGEL JOHNSON

Senior Brynn Blickenstaff (Eagle, Idaho) has spent her last four years at Puget Sound on the volleyball team. Blickenstaff has been an outstanding contribution to the volleyball team, and has earned numerous awards throughout her career at Puget Sound.

Several players on the volleyball team received different All-Northwest Conference honors, including Blickenstaff from this previous season. However, she was the only member of the Puget Sound volleyball team to receive the honor of All-NWC first team for her position. It is the fourth time she has received the honor of first team in the conference. This season was amazing for Blickenstaff, as she helped the Loggers on and off the court as a leader.

Towards the end of the 2011 season, she finally exceeded 1,000 kills in her final match, which ended her career as a Logger volleyball player. She also had a season high of 223 kills this year, with her highest in a match being 16.
FOOTBALL
CONTINUED FROM PAGE 8
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Lacrosse: Geoffrey Nielsen

Spirit: The entire lacrosse team shows enthusiasm on the field.

By ANTHEA AASEN

Club sport athletes may not get as much recognition as varsity ath-
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Nielsen, biology major and la-
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Nielsen enjoys playing a club sport because it does not have the

same rigor as a varsity sport but it is
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"You get out of it what you put
into it. You aren't obligated to make
it your whole life, but if you work
hard and are committed, it's an ex-
tremely rewarding experience," Nielen
said.

Lacrosse has several elements
that Nielsen enjoys. "I like lacrosse
because it combines what I think to
be the best elements of several dif-
ferent sports. It has the speed of
soccer, the physicality of football,
the strategy of basketball and the
intensity of ping pong.

Nielsen interestingly does not de-
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ite memory was an overtime win
against Willamette last year in fall
ball. However, "I just love lacrosse
for the game. I don't define it with
'throwing around and running
Drills. Games are a blast, but I just
love to play the game.

"This is probably the best team
we've had in a while, so I am real-
ly hoping to do well in the league
and hopefully make the playoffs,
which we haven't done in my time
here. It's also "disconcerting because
of the time commitment so far
this season. It's more rewarding to
see us succeed this year because of
the work I've put in, as far as ad-
ministrative stuff goes," Nielsen
said.

When Nielsen is not busy train-
ing with the lacrosse cat team,
he likes listening to music and DJing.
"I like all types of music except
for country. I listen a lot to hip-hop,
rock and electronics. Be-
fore games I usually listen to some
hip hop to get pumped up," Nielen
said.

"I never would have been friends
with most of the people on the team
had the sport not brought us to-
gether since our interests outside
of running are completely differ-
ent," Nielsen said.

As far as the relation between
field and stage, Nielsen sees no corre-
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A Chemistry Lesson

By SUZY SPONGEWORTHY

Someone of the sex you fancy walks into the room—suddenly you're acutely aware of their very presence. Your senses sharpen, like a chemist analyzing a sample. The person's perfume is like a reaction that's about to happen. You can't help but feel a bit anxious. You wonder if you'll be able to attract them.

This immediate, inexplicable attraction can be compared to someone, even while knowing them little or not at all, is—chemistry—a lot like a flame. Think for a second, if you will, of two chemicals reacting to form a new compound. Your feelings for the person are like a reaction, and the attraction is the result of these chemicals coming together. It's a beautiful thing.

The immediate, inexplicable attraction can also be compared to someone, even while knowing them little or not at all, is—chemistry—a lot like a flame. Your feelings for the person are like a reaction, and the attraction is the result of these chemicals coming together. It's a beautiful thing.

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This immediate, inexplicable attraction can also be compared to someone, even while knowing them little or not at all, is—chemistry—a lot like a flame. Your feelings for the person are like a reaction, and the attraction is the result of these chemicals coming together. It's a beautiful thing. But if you do feel that pull toward someone, the sexual tension can become so thick...you could cut it with a spark. You should acknowledge and respect it. As a personal philosophy, I used to hold my relationships to two standards: trust and respect. Somewhere along the line, however, I added chemistry to this list. Trust and respect can be earned (within reason), but chemistry can be more difficult to quantify. It's a force of nature, and it's a summer to miss out on.

This standard of chemistry can be difficult to quantify, but it's important to want to give people a chance if you really respect them. Say, for example, that you get asked to coffee or on a date and you aren't immediately attracted to that person, but you decide to give them a chance. I think it's a great first step. If you really want to know if there is a spark, if they don't, it's important to be honest with your date.

This honesty is the hardest part because it can be pretty bleak and feelings get hurt, so wording is important to minimize that hurt. As this is a sex column, I can't help but note that chemistry is like currency in the bedroom. Just like skidmarks, you want just enough to be comfortable. And, in this case, to have heat. There's a quote that goes, "There are too many mediocre things in life to deal with, love shouldn't be one of them. Anything less than extraordinary is a waste of my time."

This Jill Robinson quote really speaks to me, but instead of love, I think it could be used in "relationships" or "my sex life." The bottom line is to make sure you want to rip your partner's clothes off when you're deciding if you're DTF.

By ANNA FAPMAN

Perhaps, dear readers, you know a man or woman with Hair. I am the other hair. She Enrollment started in the late 50s, 60s. She was a teacher, like this: "Youtube took down one of our videos and we had to vent, created ourselves from extreme sexpertism [...sexue me]. We are your average college students, trying to encourage an open conversation about sex. But while we may not know it all, and no one really knows it all, there are some great free resources out there. We want you to do some research beyond our articles.

Doddson and Ross of dodadonald.com is one of my favorite sources. Betty Dodson was one of the original sexologists starting in the late 60s. She led the first Dungeons and Dragons workshops, promoted erotic art and just generally was a badass before anyone thought about sex. She was accepted. She continues to be a sexy lady badass...and all in all, good stuff for both the angsty teen and the angsty adult.

Resources: Much enlightenment can come from utilizing tried and true sessions for sexual questions that seem to arise. For example, a friend recently divulged to me that for the first two years of his sexually active life he thought that girls peed and had their period opening up the wrong season! An extreme example, perhaps, but we could all stand to be a little more informed. You can also comb through Scarlet Letter message boards (moderated for safety) and ask questions, or get a referral for LGBTQ support, sexual abuse counseling, mental health counseling and more. You can always email Betty Dodson (speaking of not being a sexpert—It’s used in this column, but someone who does) and let her know what you're going through. She will be happy to help you in any way she can.

Hey you...
Gaiman and Palmer put on unconventional show

By KIMBERLEE FREDERICK


Their show, a combination of music, poetry and spoken word, proved to be more than a mere variety performance. A creative use of props, including a large stuffed lion, a squidgy purple couche, a couple of feather boas and a number of unidentifiable knick-knacks. As a Kickstarter reward, Palmer has made incredible stage presence. Their ban- ter was funny, awards, more of a little Olympia’s cage, but overall making for a quality and entirely un- expected show. A big surprise for the fans of Gaiman and Palmer, who are both famous for being perpetually seen in black t-shirts and distinctly unsetting his appearance, were several different songs—some solo, some Palmer & all-outner- gusly funny.

But of course, the highlight of the evening was Amanda Palmer. She read a few poems and a couple of short sto- ries that would alone have made the entire tour a success. One story, written as a letter from a human statue stalking a park visitor, simulta- neously creeped the crowd out be- yond belief and sent them into fits of “I can’t believe this is funny” laughter. Another told a story through inter- view questions about family’s first encounter.

I went into the show not very fa- miliar with Amanda Palmer’s music, but after seeing her perfor- mance, I can’t imagine that her fans could have been disappointed in the least. Her voice was solid through- out the show, she managed to make the whole theater feel like a small, intimate audience and she gave off a sense of enjoying being a hard-to-categorize character. She and Gaiman were putting on a show that was for many in attendance, every bit as exciting as the headliners. The Jane Austen Ar- gument (one half of it, actually—Tom Dickens was stuck in Canada) opened the show to enormous applause, and Jason Weiby, who played the lion for just two days later, sent the crowd into an even more Jonathan Coulson had a similar theatrical box office for Battlefield 3. The Guardian reported.

By MOLLY BROWN

On Nov. 9, Genuine Hongo and Sumida reflected on poetic beginnings during laid back event

Genuine Hongo shares his poetry

By MOLLY BROWN

The Puget Sound Trail

November 18, 2011

Call of Duty breaks sales records, shames competitors

By WALT MITCHELL

Activision juggernaut Call of Duty has been breaking all kinds of long his ory once more with the release of Modern Warfare 3, which sold 6.5 million copies in just the first two days of re- lease, The Guardian reported. In just two hours, MW3’s launch made $410 million in the U.S. and UK alone, shaming opening day sales for Harry Potter and The Hangover. July 2, the July release that set the highest-grossing opening day for the film industry at $91 million.

“This is quite simply a well-made game, with no real detraction from the pleasure of playing,” Stuarts quoted review by the Guardian. Shaming equals games that have it right—games that have both the consideration and drive to do just as perfectly. We can only hope that it happens again, very, very soon.

Genuine Hongo introduces his book, Coral Road.


Dance: This semester’s Repertory Dance Group performance gave a solid mix of lyrical, hip-hop, tap and world styles for audi- ences to enjoy. Over 200 students from Puget Sound dedicated months of practicing and rehearsals to ensure that the show would be the best it possibly could be.
By TOMMY STONE

Last Friday night, Seattle indie-rockers Minus the Bear brought their 10-Year Anniversary Tour to a cathartic close at one of their hometowns more intimate venues—showbox at the Market.

Known especially for their experimental guitar tapping and abused song titles such as “Just Kickin’ It Like a Wild Donkey” and “I’ll Fork You Down With Rob’s Allen,” Minus the Bear’s popularity takes root in their independence from standard conventions of the indie genre.

Last weekend’s show sold out due to the bands announcement that they would be playing their 2002 debut album, Highly Refined Pirates in full.

The rawness and spontaneity of that album contributed to Minus the Bear’s heavily produced recent work, making for an even more exciting performance, as their show here on campus last April.

Unlike the contingent of Puget Sound students who may not have even heard Minus the Bear’s name before seeing them at the F rivalry last spring, the Showbox at the Mar ket overflowed with enthusiastic fans who were anxious to see their favorite band.

Before Minus the Bear appeared onstage however, The Velvet Teen had an equally impressive opening performance.

Heralding from Santa Rosa, Calif., the group brought an interesting variety of music, ranging from folk to soulful to atrope tunes to calm piano ballads.

The majority of The Velvet Teens set was taken from their 2010 EP, No. 1 of Many. Their set included a cover of Fleetwood Mac’s “Rhiannon,” as well as their 2004 full-length album, Elysium.

Over the course of a half-hour, the band’s lead singer, Judah Nagler, entertained the audience with his soulful melodies and piercing falsetto as the rest of the band matched it with harmonies and complex poly rhythm.

Especially entertaining was the performance of “Pohokoro,” an upbeat single off of 2006’s Cam Louder.

The Velvet Teen joins Minus the Bear onstage for the exuberant and electric finale from Highly Refined Pirates, “Let’s Play Guitar in a Felt Guitar Band,” when the drummer, Casey Dette, effortlessly alternated time signatures, playing frantic beats on his snare without any sign of fatigue.

After a quick set change, the crowd roared as Minus the Bear came onstage and opened with a vintage hit, “Hey, Wanna Throw Up / Get Me Naked!” from their 2001 EP, This Is What I Know About Being Giants.

Without further ado, Minus the Bear continued to play the first track of Highly Refined Pirates, “Thanks for the Killer Game of Crisco Twister or the Guitarist.” The guitarist, Dave Knudson, stood on a monitor near the front of the stage, tapping his guitar with the song’s chorus as the crowd shouted along. “Our girls are looking so good!”

After playing a nostalgic song about traveling in Europe, “Absinthe Party at the Fly Honey Warehouse,” the band’s lead singer, Jake Snider, approached the microphone and said, “It feels like it’s been 10 years already. But here we are: it’s 11:11 on 11/11/11. We couldn’t be happier to share this moment with anyone else than you because honestly, we wouldn’t even be here if it weren’t for you guys.”

Minus the Bear continued to play throughout the entire album and es pecially during “Spritz!!! Spritz!!!” an intense, guitar-driven song, some fans even broke out intomosphtes with smiles on their faces and lyrics on their lips.

For the album’s final song, “Let’s Play Guitar in a Five Guitar Band.” The Velvet Teen joined Minus the Bear for a thoroughly exciting performance. Nagler and Snider traded verses and sung harmonies over each other so naturally that it seemed as if they had always been in a band together.

Briefly, Minus the Bear left the stage until they returned for their encore. Playing their synth-heavy single, “Knights,” from 2007’s Planet of F. The crowd bounced along with the school, as the show surged toward the stage as fans danced harder than ever before for the bands final song.

“You should have been heard from everyone’s mouth in the room. “Don’t” will bring this home to you if I can make this night light enough to go.”

On Phantogram’s Nightlife, ambiguous mix of music melds unmistakable mix of genres

By SAMI ROSS

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Their sound is perfect for after-hours activities. Carter’s vocals can be heard on “Turning Into Stone” and “A Dark Tunnel.” He is abruptly grizzlier than Barthel and that contrast is just a little eerie. The album is scrawny on the second single; “A Dark Tunnel.” However, it does inherit an arrangement that favors rock `n roll sound, so it’s worth the mild awkwardness.

This EP shows that the band’s full is potential. Most of these tracks were interesting, and despite its inconsistencies, the experiment proves that Phantogram is definitely a band that will truly be able to determine their next album. Phantogram currently has no sleep on this album. For more information, visit http://phantogrammusic.vivid.com/