Starting June 1, 2012, the control of the sale of hard liquor will be transferred from the state of Washington to private businesses thanks to Initiative 1183, which passed in the Nov. 8 state election. Proponents of the initiative say that it will remove the state’s monopoly on liquor sales, allowing for competition in the liquor market, while increasing state and local government revenues by $200 million each.

Brian Smith, Director of Communications of the Washington State Liquor Control Board, which approves licenses and enforces liquor laws for the state, said that liquor stores that are not state run but have licenses from the state to sell liquor can be “grandfathered in,” meaning that since they have licenses already, they can simply reapply. In order to reapply, they will have to purchase some inventory owned by the Liquor Control Board, but will not have to meet other requirements, such as the 10,000-square-foot minimum store size requirement.

In a public statement, the Liquor Control Board expressed their disappointment in the election results. "Weighing most heavily on our hearts and minds are the more than 900 Liquor Control Board employees who will lose their jobs,” the statement said. The Board is remaining neutral on the politics of the initiative.

Those in favor of I-1183 believe that in addition to achieving the aforementioned changes, the initiative will decrease the price of liquor. Supporters have noted that being able to buy liquor at Costco will be favorable to the public due to the good relationship people have with the retailer. They point out that Costco has been able to sell liquor safely in other states. Others point out that the privatization of liquor will be more convenient for customers and will increase revenue from liquor sales for the state of Washington.

Opponents of the initiative believe it will not provide the expected revenue. Some expressed concern that while the price of liquor will be low for a while, companies will eventually raise their prices, thus causing customers more expense. Others expect that I-1183 will benefit big businesses while many people become unemployed, giving big businesses an edge of smaller ones. Thus, the initiative will be a bigger cost than a benefit. Another argument is that the initiative will increase the amount of stores selling liquor, accomplishing the opposite of what the initiative proposed.

The Liquor Control Board will continue some of their functions, despite no longer selling liquor. Smith said that their "number one priority" is public safety and that they will continue to enforce the drinking laws as best as they can. He noted that their stores had the best no-sales rate to minors in the country. The public statement also said the Board “will continue to carry out our enforcement, licensing, adjudicative and policy-setting functions affecting over 16,000 liquor licenses statewide.”

By JOANNA LAMSTEIN

Lowering Washington’s Liquor Tab
ASUPS seeks student input of Rendezvous

ASUPS VP led meeting with student leaders to discuss plans

By MIKE KNAPE

ASUPS would like Club Rendezvous to live up its name and is turning to the student body for help. The Rendezvous is the lounge space attached to The Cellar in the basement of the Student Union Building. ASUPS Vice President Garner Lanier initiated the discussion over the future of Rendezvous at a Nov. 20 meeting with student leaders and managers of The Cellar and Diversions Café.

“I think a lot of people would agree that Rendezvous is currently an under-utilized space that needs some major changes,” Lanier said. “Rendezvous is a student space, and I think it ought to be more conducive to student performances and interaction.”

While many agree on the potential for improvement, no plans have been formalized. Club Rendezvous currently offers a ping pong table, pool table, foosball table, and two TVs. Club Rendezvous’ stage has hosted campus bands, sketch comedy groups and After Hours programming to name a few. The space is open during The Cellar’s operating hours.

Lanier floated the idea of new furniture, new lighting, cell phone service or a new TV as possible improvements. ASUPS Senator Santiago Rodriguez also pointed to lighting as an issue.

“From personal experience, I think we need to change the atmosphere. The Rendezvous is very large and gloomy,” Rodriguez said. “I feel like it should be a conversation for all students, but that hasn’t happened.”

Both Rodriguez and Lanier emphasized the need for student input moving forward, as the project is still in its infancy. Lanier would like to have plans ready in the next month or two.

“We encourage anyone with ideas about how Rendezvous ought to be utilized or what amenities it should provide to please come talk to anyone in ASUPS or Senate,” Lanier said.

ASUPS Senate meets formally on Thursdays at 7 p.m. and is open to all students. Once plans have been drawn up, ASUPS will request funding in the same way that any student organization would and final approval will come from the ASUPS senate.

A budget for the project has not yet been estimated.

Winter Parking Reminder

If you plan to leave your vehicle on campus over winter break, you must first contact Security Services (253.879.3311) and register your vehicle, and you must also be sure to The Cellar in the basement of the Student Union Building. ASUPS Vice President Garner Lanier initiated the discussion over the future of Rendezvous at a Nov. 20 meeting with student leaders and managers of The Cellar and Diversions Café.

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Security Report

The following incidents occurred on campus and were reported to Security Services between November 15 and November 26:

- Drug Violations
  During the week Security responded to one complaint of marijuana use inside a university residence hall. Students were not contacted at the time of the incident.
  Alcohol Violations
  There were no alcohol policy violations reported.
- Malicious mischief
  A locker room in the Fieldhouse was burglarized during the Tip Off Classic. Personal items belonging to members of a visiting team were stolen.
- Malicious mischief/Vandalism
  There were no incidents of vandalism or malicious mischief reported during the week.
- Reported Thefts
  - A locker room in the Fieldhouse was burglarized during the Tip Off Classic.
  - A silver clarinet which he left unattended in a Jones Hall classroom.
- Reported Thefts
  - A student reported the theft of a musical instrument which he left unattended in a Jones Hall classroom.
  - A student reported the theft of the organ from the Music Building. She left it unattended in a hallway for an hour or two.

During the week one bicycle was reported stolen. It was locked outside Weyerhaeuser Hall with a cable lock.

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McDonald’s to offer exclusive television network

By CHELSEA NOACK

As if fast food weren’t bad enough for you already, a new supplement to this American staple is on its way—McDonald’s television channel, available in the nearest restaurant to you. As a new project in McDonald’s constant effort to recreate itself, the food chain plans to launch a television channel in each McDonald’s restaurant. The channel targets each dine-in customer by customizing programing to local news and spotlights on music albums, films and other entertainment enterprises. The Los Angeles Times announced that respected networks such as BBC America, KABC-TV, Eyewitness News and even the creator of Survivor and The Apprentice, Mark Burnett, have been enlisted and appear willing to provide programming. This could be a very valuable addition to McDonald’s if they desire to shy away from the fast food reputation and instead make the restaurant a “sit-down-and-appreciate-your-chemical-hamburger” atmosphere for families around the world. And in so many ways McDonald’s is responding to the public’s demands for McDonald’s amounts of energy into changing their appearance and menu in drastic ways.

For example, PSFK, an idea-generating itself, plans to use time to say goodbye to the iconic neon reds and yellows that used to paint the entire restaurant, now replaced with subtle oranges and greens that break from the classic ketchup-and-mustard-themed décor. They have also finally realized it’s time to rid the place of harsh fluorescent lighting.

Additionally, The Atlantic reports that the menu, which has constantly marketed unhealthy options targeted at children, now provides apples, smaller quantities of French fries and a roughly 15 percent cut in total sodium content. To take this idea further, now there will be a quick bite-to-eat area along with a lounge section. And, of course, there will be mounted televisions featuring the McDonald’s channel! Despite some of these positive changes, the negatives are noticeably heavier. When it comes to trying to foster a more family-oriented atmosphere, McDonald’s is on the path to creating a misconstrued image, if not an embarassing American reprentation, of a “family meal.”

SNL influences public perception of politics

By ANDREW LUTFALA

In 2008, John McCain sent the political world into a frenzy with his selection of Governor Sarah Palin as his running mate in the 2008 presidential election. As a relatively unknown candidate, Sarah Palin’s presence electrified the election, becoming the center of media attention due to her infamous interviews and debate gaffes. “I was a little sick, from my house!” is a phrase that became synonymous with Palin and began to identify her as politically and in-sincere. This figurative “lock box” incited the infectious media that bombarded us with images of Palin. Each week, the show’s premise of “lock box” in which he wished to store away the surpluses of the government’s budget. This figurative “lock box” incited great laughter because it played upon the relatively safe and boring public perception of Al Gore and heightened it with its sensationalized take on his possible policies if he were to be elected president. In this way, Saturday Night Live was able to reaffirm the public opinion of Gore while also characterizing former President Bush as charismatic despite his incoherence, a trait that would ultimately aid in his winning the 2000 presidential election.

Recently, Saturday Night Live has highlighted the eclectic cast of Republican presidential hopefuls through a variety of debates, reflecting the lack of a formidable front runner in the race for the Republican nomination. Each week, the show has highlighted a different candidate in the debate skits, mirroring the constantly changing popularity of the candidates as Romney, Cain and Perry gain varying amounts of attention during the skits according to their prevalence in the media that corresponding week.

Saturday Night Live has become a barometer of America’s political landscape and plays an essential role by influencing the public’s perception of political figures. When political figures compete for the mass media’s attention, the mass media can chip away at politicians’ attempts to forge a positive image, and when they are not using the mask of insincere actions through its satirical impressions of important political figures.

SNL Skits: Saturday Night Live offers satirical commentary that influences public political opinion.

LETTER TO THE EDITOR

As a neighbor of UPS and a published author, I was baffled by the student who doesn’t see P2P sharing as an ethical dilemma because he supports artisst but not the corporations behind it. It is true that when someone downloads a pirated copy of one of my e-books, my publisher (corporation) doesn’t make any money. BUT NEITHER DO I. Most authors are poor. If I don’t get paid for my books, I will not be able to continue writing. I wish I could publish any more of my books if they do not make money. If this piracy continues, there will be fewer writiers, artists and musicians. Only mega best-selling authors will be published, and the diversity and variety of artistic voices will shrink.

And I wonder, if you don’t support Safeway because it is a corporation, would you feel it was OK to express that feeling by stealing a loaf of bread from a store? Thousands of copies of my books have been illegally downloaded. Please think before you take bread out of my hand. No more words—no more books—out.

Sincerely,
Dia Calhoun

Want your opinion to be heard?

If you have a strong reaction to an article, e-mail us at trailops@pugetsound.edu, or visit our new website at trailops.pugetsound.edu and share your voice with us. We will select responses each week to publish in the next issue.
PUBLIC OPINIONS

Puget Sound students should ‘green’ their way of life

By MEGAN EVANS

Any of the current advocates for increasing domestic oil production may need to look elsewhere to make the U.S. energy independent and increase jobs. Well, there is another market that you do all that, and help ensure we will have more jobs and make local government more important. We can have a impact on its success.

Clean energy is taking off, but not at a pace that will help us avoid major environmental disasters. We have the power to lessen the negative effects of global warming and deluge us with energy security so we can deal with problems more effectively. Clean energy does not have the same concentrated effort on by the government and individuals to reduce our emissions.

Global warming is happening, and we are largely responsible for how rapidly the planet is heating up. Science has made this largely indisputable. There are some people who argue we can do nothing about it at this point, and they are sort of right. Stopping the emissions of greenhouse gases tomorrow would not halt global warming and ensure that all polar bears live happily ever after.

Nevertheless, this is an important undertaking. We cannot reverse what we have done, but there is a chance to reduce our future problems. At the most basic level, we need to work on clean energy because most of the air in cities today is dangerously polluted. And air is one of those things we desperately need.

We are creating an environment that is toxic to us and not taking steps to fix it. It’s easy to blow this off as “just another rant on clean energy,” because it is. But it also could serve as your wake up call to make tiny changes in your life that will affect the way you use energy.

There are five super simple steps you can take today to reduce your own carbon footprint and invest in clean energy. The first is to buy a solar charger.

“Keep it’s easy to blow this off as ‘just another rant on clean energy,’ because it is. But it also could serve as your wake up call to make tiny changes in your life that will affect the way you use energy.”

Pricey: College tuition is already too costly for many Americans.

by Carolena Casas

Given the economic plight this country has faced over the last few years, Americans should be concerned about the specific causes that their tax dollars are supporting. Certainly it’s reasonable to suggest that far too many people take a stand on the wrong side of the debate. In response to the football coaching staff child molestation scandal, Paterno and Iu said and rooted in support of the accused party instead of condemning their actions. Too many people treat horror stories like that of Jerry Sandusky’s child molestation the same way that they treat any other scandal. They follow the nonstop media coverage, speculate on and formulating a part of that American family,” Obama said.

Yes, it is true that legal immigrants are an integral addition to the melting pot that is America. But if illegal aliens are just as ‘American’ as John Doe, born and raised in Cincinnati, Ohio, and now unable to see, and eventually side with either the accused or the alledged victim.

But this isn’t a scandal about Paterno and his assistant coaches laundering money, cheating on their wives, or cheating in football—that is a scandal about covering up child abuse for 15 years. The student outrage that reulted in riots at Penn State was about the dismissal of a favored and beloved coach rather than the abuse itself. This country is supposed to be about individual’s energy and passion reflects a deeper flaw within our country’s people or people who are responsible for a college’s academic direction. It is dark out, candles are a seductive source: an inability to believe and professional sports is the same as the Catholic Church— it is so widespread and powerful that its supporters would avoid these problems rather than face them. The lack of condemnation of these organizations could stem from a few sources: an inability to believe that so many people in pow-.erably and morally, a willful igno-rance of that failure, or some other reason.

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Pricey: College tuition is already too costly for many Americans.

by Scott Miller

Once again, a child abuse scandal has rocked our nation. I’ve been left watching in disbelief as far too many people take a stand on the wrong side of the debate. In response to the football coaching staff child molestation scandal, Paterno and Iu said and rooted in support of the accused party instead of condemning their actions. Too many people treat horror stories like that of Jerry Sandusky’s child molestation the same way that they treat any other scandal. They follow the nonstop media coverage, speculate on and formulating a part of that American family,” Obama said.

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**New ‘Orient’ation program announced**

*By RAYMOND G. BIV*

The Puget Sound's famous freshman orientation program, ranked as the best in the country, will be getting a facelift, according to the latest Paolo Trevisan, who is to be the new 'Orient'ation program director. The program, which will last all four years and is a part of the overall mission of the university, is an annual event각 that is the result of a comprehensive survey of student feedback and input from the student body. In fact, the program has been so successful that it has been replicated at other institutions around the country.

The new program will feature a number of changes and improvements, including:

- **A Fresh Start:** The first week of the program will be dedicated to helping new students get settled in and feel comfortable in their new environment.
- **Cultural Expansion:** The program will feature more opportunities for students to explore and learn about different cultures and communities.
- **Personalized Advising:** Each student will be paired with a mentor who will provide support and guidance throughout the year.
- **Academic Support:** The program will include a variety of resources to help students succeed academically, including workshops and tutoring.
- **Social Engagement:** The program will feature a variety of social events and activities to help students connect and build relationships with their peers.

The new 'Orient’ation program is a direct response to student feedback and is designed to provide a more inclusive, supportive, and engaging experience for all incoming students. With these changes, the program is poised to continue as one of the most successful and highly regarded orientation programs in the country.
The meaning of ‘home’

By DANI SAGE

The holidays are a time during which families can get together to celebrate and eat lots of delicious food. For college students the holidays often entail returning home, but as the years go by, some question what going home really means.

Some students at Puget Sound—especially those who live on campus—may feel at home in their dorm room. It is a place to eat, sleep, work, and socialize. But there are other stresses that are present in the college experience. As students begin college, their perspective on home changes as years go by.

I wanted to leave being home, but I was ready to go to college and do other things—go to college and learn some new skills. Natasha Mikaelian, a sophomore, said that she eventually saw her new home.

I don’t want to make an idea of what home is like. We remember things we wish, and even if we don’t feel at home really easy. By Conrad Wharton

Your Domestic Dilemma “I need some festive ideas for the holiday season! What do you recommend for this year?”

Crafty Connie’s Answer: Ah yes, the holiday season. A time to gather with family, maybe it’s usually a time to drink, inducing merriment followed by drunkness. (I think your grandpa must be a perpectly hammered. He’s a drunk.)

Decorations can really liven up a room. Putting up the lights and hanging ornaments are always sure to put a smile on the faces of your fellow residents. For the safety and security of being home again with your family and friends, you don’t always have to be close or available.

Going back to school can be exciting too, even though it means more homework and tests. But the opinion of a student is that being able to come back to the safety and security of being home again with your family and friends that are always close and or dislike your liver.

“Easy Jesus.” This is particularly appropriate if you celebrate Christmas, or dislike your liver.

There are many excellent culinary traditions that stem from the holidays, most of which your relatives know how to cook better than you do. Wait until you are reunited with them and hope they feel grateful. Until then, you can use off-the-shelf, store-bought masterpieces, such as Eggnog, as well as “Easy Jesus.” This is particularly appropriate if you celebrate Christmas, or dislike your liver.

Spreading the holiday cheer: Crafty Connie’s solutions

THE PUGET SOUND TRADITIONAL CRAFTS

Meet Alan Thorndike, our reluctant physiologist

By CONRAD WHARTON

I’m real interested in something and it could you? Also, will it fit discreetly in a small school teaching physics and his stint on the North Pole, his urge to leave. During my interview I heard about his stint on the North Pole, his urge to leave. When you and the rest of the United States resolve to lose 10 pounds and maybe take a break from drinking until all those offers you a mimosa.

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This weekend’s Directing Class One Acts very promising

By EMILY ALFIN JOHNSON

Action Theater students will direct and perform in Directing Class One Acts in Norton Clapp Theater from Dec. 5-7.

The audience will be able to appreciate and support the theater students and their production in its entirety. This production will be a welcoming and engaging experience for the audience.

The audience will get a chance to see the directing process and to share a few hours of their days with the actors and actresses. The production will be a new experience for everyone involved.

The story will be about a young man who is growing up in a small town. He is going through a lot of changes and trying to find his place in life. The production will be a way for the audience to connect with the character and his journey.

The production will be a way for the audience to appreciate the work of the students and to support the theater program. The audience will be able to see the students’ hard work and dedication in action.

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A record-breaking start for Logger basketball
The start to the winter season begins with big wins for Lady Loggers

By MAYA HECK

The Women’s Basketball team has had a strong start to the 2011 season. The Loggers opened up the season on Tuesday, Nov. 16 against Northwest. The team came away with a 88-75 win with five players hitting double digits in scoring. Senior Jocelyn Riordan (Lake Forest Park, Wash.) led the team with 22 points, including three three-pointers. Junior Sarah Stewart (Burlington, Wash.) scored 13 points and freshman Amanda Forsyth (Mora, Ga., Calif.) put up nine points for the Loggers.

“I do my best to contribute in every aspect of the game—whether it’s scoring, rebounding or a solid defensive effort. I like to come into the game with a lot of energy,” Forsyth said.

The Loggers brought that momentum into their first home game against Santa Cruz on Nov. 19. The team was able to turn a halftime deficit into a 55-45 win in the last 20 minutes of the game to beat the Banana Slugs (0-3). Stewart led the Loggers with 13 points and Riordan had a shot with seconds to go in the first half to make the score 27-24. In the second half, the Loggers held Santa Cruz to 30.4 percent shooting.

“We really would like to make it a first and qualify for the big show. I expect us to make some big noise.” —Ky Lewis

One Puget Sound alumnus, who was part of the Ultimate Frisbee club team, started the first online Ultimate Frisbee club, and in 2010 the captain of the team, senior Ky Lewis (San Diego, Calif.), and five other alumni were asked to become founding members of this online magazine.

Throughout the year, the club will attend different tournaments throughout the Northwest. These tournaments last an entire weekend, and the team can play anywhere from 6 to 8 different matches of Ultimate during their fall season, the team will use the tournaments they attend as tryouts and, as practices, allow them a fun way to improve their skills. They are able to mix in different players all the time, which lets everyone on the team play.

Next spring they will have tryouts for their A team and B team for their upcoming season. Last year, the A team had a match in May at the United States Ultimate Association’s Northwest Regional, putting them one step away from going to nationals.

Recently, the team attended the Oregon Fall Ultimate Disc Games in Eugene, Oregon. Add to this, the Puget Sound Ultimate Frisbee team was able to put up great scores against larger schools such as Western Washington and Washington State.

“Our season overall this year is a success. Our freshmen and new players are improving every day and our team is looking to improve just as we have every year. In fact, in Corvallis, we were sent two teams, one of our teams made it to the semifinals of Beaver Brawl, where they had a great game against the University of Oregon Igo,” Lewis said.

There is definitely a promising season ahead for this club team. They have the talent and dedication to accomplish all of their goals this year, so the Puget Sound community should definitely keep their eyes open for the Ultimate Team this spring.

“We have two goals this year. We either want to qualify for Division I Nationals or win D-3 Nationals. Which road we take is dependent on how we do early in the spring season and how the rest of each division looks. We really would like to make it a first, and qualify for the big show. I expect us to make some big noise because we have some extremely committed and athletic players that we are ready to show off. With our coach back with us this next semester we should be ready to do big things,” Lewis said.

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The Loggers start winter season with five straight wins

Men’s Basketball enters the conference season on a hot streak in 2011

By STEPHEN HAMWAY

The Logger Men’s Basketball team continued their hot streak over Thanksgiving break, winning both of their games in the PLU Thanksgiving Classic tournament in Parkland, Wash.

Their first matchup came on Fri- day, Nov. 23 against winless Evergreen State. Despite struggling out of the gate, the Loggers found their stride with about 12 minutes left in the first half, where they stretched a slim 15-14 lead into a commanding lead by scoring 15 unanswered points over the next three and a half minutes. The run started when se- nior forward Kaleb Shelton-John- son (Tacoma, Wash.) nailed a three- pointer and five different Loggers scored during the streak.

However, Evergreen State was able to trim the Logger lead to seven at halftime, and a second-half run brought them within four points, as they trailed Puget Sound 60-56 with just over 11 minutes to play. They would get no closer, how- ever, as senior guard Edric Egiebu- san (San Jose, Calif.) nailed two free throws to start a 15-5 run by the Loggers that essentially put the game out of reach for Evergreen State. The team eventually won 88- 77, thanks in part to Egiebusan, who led the team with 18 points. Three-point shooting was a major factor throughout the game, as the Loggers collectively made 60 per- cent of their three-point attempts.

The Loggers were in for more of a challenge in their next game, as they faced off against UW-Riv- er Falls Falcons, ranked 23rd in nation. But the Loggers won the first game against a ranked opponent, and the team came out of the gate fired up.

The Loggers took the lead just over one minute into the game and did not trail again in the first half. The Loggers led by as many as nine in the first half, but the Falcons re- fused to go away, tying the game several times in the first half in what would be a preview of things to come. Though the Loggers led 66-50 at halftime, they could hardly feel comfortable with their advan- tage. Despite this, after a solid opening second-half that saw senior forward Anthony Gittens knock down a free throw to give the Log- gers a 45-35 lead with 16 minutes to go, it looked like the Loggers might have put away the Falcons for good. UW-River Falls stayed strong, how- ever, as they battled back for the rest of the second half. They final- ly put themselves in position to win the game at the very end, as a Tay- lor Peterson layup gave the Falcons a 44-43 lead with just over a minute to play. Shelton-Johnson was foiled on the next Logger possession, and was unable to make two free throws to put the team back on top. The Log- gers ultimately held on to defeat the Falcons 67-64.

The Loggers couldn’t have asked for a better start to the season, as their 5-0 record puts them in fan- tastic position as they enter confer- ence play. This Logger team is deep and experienced, with four senior starters, and it has shown the ability to light up inferior opponents, aver- aging 83.2 points per game in their first five wins.

They have a real chance to make some noise in their conference schedule, which begins on Friday, Dec. 2 against Pacific University.

Loggers enter conference with a 5-0 record.

“Loggers start winter season with five straight wins” by Stephen Hamway.

“Men’s Basketball enters the conference season on a hot streak in 2011” by Stephen Hamway.
**HEY YOU, Students!** “The greatest danger to our future is apathy.” — Jane Goodall. It’s time to OCCUPY!

**HEY YOU, Minnesota Club!** Sorry your Vikes suck so bad! Love, Wiscon- sin Club.

**HEY YOU, Miami Beach!** Sorry you got swamped, my friend was rude. It was re- ally trying to support you.

**HEY YOU, Red-headed quail, do me the honor of letting me take you to my own formal. I already hate you, I will never see you again.**

**HEY YOU, “If the people of this na- tion understood our banking and monetary system, I believe there would be less depression tomorrow morning.”—Henry Ford.

**HEY YOU, Grill Guy—I know ya have faith, now get some courage!**

**HEY YOU, Sleep in in the main reading room of the library Dec. 6!**

**HEY YOU, S.U., not to be dra- maatic, but every morning you don’t have bannibobs I get a little closer to putting a gun in my mouth.**

**HEY YOU, Next-door neighbor, I know you had a test in the morn- ing, but I regret nothing.**

**HEY YOU, Bloomberg! You may have taken the park away but now you’ll learn that it’s an awful lot harder to evict an idea from the Agenda. fakecompassion4nocha- nksfrist!**

**HEY YOU, Professor, I’m sorry I’m always late for class, it’s only because I care so deeply about your class.**

**HEY YOU, Yeah, you. No, not you, the other person over there. No, not him either. YOU! Yeah, YOU! Do you know John Norris?**

**HEY YOU, UC system! Stop brutal- gagging proponents of sex- uality and given!**

**HEY YOU, Girl with the star tattoo, you make my white dwarf into a red giant.**

**HEY YOU, AUPS, we were just looking. Thanks for giving us all the money we asked for so we can ski this year!**

**HEY YOU, Collins Memorial Library, we thought Einstein looked good up there.**

**HEY YOU, Sunday night announc- er of the library closing times, your angelic voice nearly hides the mes- sage of doom.**

**HEY YOU, UPS student! Don’t let apathy rule your political con- victions.**

**HEY YOU, Broken Elbow, you’re a badass, and all of us support you.**

**HEY YOU, let’s Occupy reality for a minute and realize that we’re all graduating sooner or later and that what we do in the rest of the country is relevant to us.**

**HEY YOU, Boo- lovvin, flute-playin’ hottie! Wanna play my instrument?**

**HEY YOU, These are not the droids you’re looking for.**

**HEY YOU, I think your hairy armpits combined with your bubbly personality is adorable. There’s that weird! You be the judge, because I don’t think so.**
**Skyrim, Bethesda’s newest breathtaking fantasy epic**

By WALT MITCHELL

**Photo Credit:**

Bethesda's excellent new addition to The Elder Scrolls series is sure to dis-tract many students from work during finals.

Under the crush of autumn re-leases—GTA, MW3, Borderlands, Sonic Generations, Battlefield 3 and Batman: Arkham City, to name just a handful—one game stands out in both its glorious public reception and its dozens effects on this reviewer's study habits: Bethesda Game Studios' latest epic, The Elder Scrolls V: Skyrim.

Skyrim brought in an estimated $450 million in its first five days on the shelves. Standing back to back with Modern Warfare 3's $775 mil- lion week, that might not look like much, but consider that Skyrim is an unapologetic fantasy game rife with dungeon crawling, clad in leather armor, dragging down a young man's/ woman's/ mam- mal's mainstream success is a victo-ry for innovative game development over the crippling narrowness of the role-playing genre.

And honestly, anyone seeing away from Skyrim's mindlessness is missing out on the most rewarding and satisfying game out there that they've never even heard of. (Looking at you, Dragon Age.)

Exploration is encouraged by op-tional missions, and the possibility for quests are, quite literally, endless. The "Radiant Story" will continually generates quests that take the player to as-yet unexplored and endless areas.

And player actions do have a material impact on the world. You might be short on gold, but know that robbing the blacksmith will hurt his village economy, and don't off a noble without expecting his murderer's attention. For every action, a counteraction: you have crossed over into a world that lives, breathes and wants to kill you.

Bolstered by hugely improved visuals and texture work, Skyrim, Skyrim's fully realized universe makes it far and away the most gripping game out this fall. Utterly im-mersed and given all the necessary tools to explore and contrive elaborate narratives that have noth-ing at all to do with scripted story, Skyrim is the very example of the "choose-your-own-adventure."

With a nod to Tolkien's saga had been one massive choose-your-own-adventure. The reviewer's study habits: Bethesda has nixed the choose-your-own-adventure.

Johnego, to name just one... one of the dopest part of Seattle
does not apply. "Have you beat the game?" simply means do not apply.

"Have you beat the game?" simply does not apply.

By SAMI ROSS

**Photo Credit:**

With the holiday season in full swing, I wanted to bestow upon you, dear readers, the gift that keeps on giving. With a nod to High Fidelity, I thought that a "Top Five" list would be the perfect choice.

However, I began with the ques- tion: top five what? I thought about making a list like "Best Songs to Li-sten to in the Car," but apparently one of the most popular, yet vile, places to get freaky: the car. Del Rey's lyrics... one of the dopest part of Seattle

**THE WAY**

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Brothers From Another Visit the Puget Sound area

By JACK GILBERT

In fact, BFA was recently featured on Stussy’s website, promoting the brand in Seattle, saying "Since they're giving you a friendly re- mendation, how can you resist?" (Stussy)

Brothers From Another, one of the hippest members of the group are young, they spend plenty of time spouting philosophy on Instagram, gently lingering between the lines of "Sonic Worship (not-ther.com/products)" and show a humble and sincere attitude about the self.

"It started at the beginning like anything else does. Just as living Ulterior with no sense of direction and
can to raise your Quality of Living."

\[\text{december 2, 2011}\]

**Liking the dodging period rock your world: top five songs to ensure a frisky finals week**

By WALT MITCHELL

**Photo Credit:**

Judy Plenti's group is one of the most popular, yet vile, places to get freaky: the car. Del Rey's lyrics... one of the dopest part of Seattle

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\[\text{december 2, 2011}\]
Dada cabaret offers unique spin on performance arts

By MOLLY BROWN

Now 17 and 18 were special days for Natalia Chapa and Mellisa Kim. For those two days the stage was occupied with performances of “Wat is Dada?” An ensemble of nine actors, guided by the vision of Professor Marilyn Bennett, presented a cabaret of Dadaist pieces. The definition of Dada itself is as an art form and as a form of the atire is not concrete. Even the actors involved in “Wat is Dada?” had difficulty describing it.

“Dada is rebellion,” Jake Rosen- dale, an actor in “Wat is Dada” said. “Dada is nothing. Everything is Dada.” Maddie Faigel, another actor said attempting to form a definition.

The overall format of the Dada cabaret was that the medium of the pieces in the cabaret ranged from movement, poetry, manifestos, music and even a film was included. Gibberish was a common language spoken in Dada as well as various forms of rhetoric that only made sense to the actors.

Another unique aspect to the Dada performance was the heavy interaction with the audience. Although the ac- tors were the main speakers, the au- dience became a part of the ensemble at times.

One consistent motif in “Wat is Dada!” were Jake Rosendales mani- festos. Every few scenes there came about a scene played in the same language spoken in Dada, as for the audience to gain comfort in performing.

Dada: Participants in the recent Dada format, but they contained one term of which everyone could make sense, “That’s Dada,” was a phrase stated in each of Rosendal’s mani- festos.

Watching these great actors take my writing and bring it to an entirely new level was an amazing experi- ence,” Rosendale said, relating on his experience of sharing his writers work.

The manifestos were kind and strange lessons on the bizarre nature of Dadaism. Each scene with a mani- festo brought a better understanding of the wild nature of Dadaism to the audience.

Along with original pieces, the ac- tors performed other Dada works discovered by Bennett. Some dated back to the original Dada move- ment of the 1920s. The actors played each piece so convincingly it was difficult to tell which piece was origi- nally Dada and which was not.

The heart and soul of this cabaret were the performers. Each estab- lished a foundation of trust and brav- ery in their work. While watching them perform you could tell that they believed in Dadaism and believed that they could portray it.

However, it took some time for the actors to gain comfort in performing the piece, as Faigel and Rosendale played it. "I had some temptation to just go, ‘It’s too weird. I can’t do it anymore.’ But I’m glad I stayed with it,” Rosen- dale said.

“I also had trouble knowing when to say, ‘I can’t do it anymore.’ But you can’t be good at Dada, you just do it,” Faigel said.

Despite the qualms Faigel and Rosendale had about performing Dadaism, they, along with the rest of their ensemble, did so with wonderful abandon. Each of them had a twist in their performance for the two the pieces that entered Norton Clapp with open minds, Dada was an enjoyable cabaret put together by Bennett the en- semble.

The Skin I Live In, 2011’s stirring dark horror

By LEAH WEITZ

On Oct. 14, Pedro Almodóvar’s latest film La piel que habito opened to theatergoers with the translated title The Skin I Live In. The film showed at the Roxy Cinema during the Sil- lentine, November after a limited re- lease and slow distribution.

Almodóvar, an internationally acclaimed Spanish filmmaker, is known for his penchant for such genres as Habla con ella (Talk to Her), La mala educación (Bad Education), and Volver.

With La piel que habito, he continues to explore themes for which he has become celebrated: sexual iden- tity, sexuality, melodrama and madness.

La piel que habito furthers Al- modóvar’s ongoing explorations to such a degree that many loyal fans, and certainly many newcomers, have recoiled in disgust or fear. Can anyone really believe that La piel que habito is in fact a new genre for Almodóvar? It is, quite nearly, a dramatic horror.

Starring Antonio Banderas, the film centers around the plight of a plastic surgeon named Robert Ledgard (Banderas), working with live-in patient Vera (actress Elena Anaya) in an attempt to create a burn-, bite-, and overall resistant skin, the audience learns, is not Ledgard’s primary project at all.

While the film has been receiv- ing attention due to its horrific and gripping nature, it is also, without doubt, heady and challenging and certainly many newcomers have recoiled in disgust or fear. Can one really believe that La piel que habito is in fact a new genre for Almodóvar? It is, quite nearly, a dramatic horror.

In the stand-out scene of the film, her father visits her in a men- tal ward only to find his daugh- ter terrified of him, holding her thin arms in front of her face and backing away slowly, sobbing and moaning with animalistic fear, placing herself in a closet and clos- ing behind her with trembling hands.

In the final moments of the film, while the film was receiv- ing attention due to its horrific and gripping nature, it is also, without doubt, heady and challenging and certainly many newcomers have recoiled in disgust or fear. Can anyone really believe that La piel que habito is in fact a new genre for Almodóvar? It is, quite nearly, a dramatic horror.

Campus bands Fang Chia and Cuneiform begin expanding projects

By TOMMY STONE

In recent months, the on-campus music scene has been teeming with activity, especially for experimental rockers Fang Chia and Cuneiform.

However, their performances haven’t been limited only to occa- sional shows at KUPS-sponsored house parties.

Both groups have begun to ex- pand their focus beyond campus by looking into showcases in Tacoma and recording demos to hand out at upcoming venues.

Fang Chia and Cuneiform have exciting plans for the semester.

Comprised of current and for- mer Puget Sound students, some of Fang Chia’s original members actually met during Passages, in the dorms or in music ensembles and have all been playing music together since 2009.

Their name was inspired first by the word “chias”—an ancient Chi- nese wine vessel. As for the adoption of their full name “Fang Chia,” lead guitarist, Coby Tamayo, explained, “We wanted something with Fang in it.”

It is difficult to describe Fang Chia’s sound accurately because it is as broad as the influences, which range from jazz to math-rock to pro- gressive and even to Afro music.

Recently, Fang Chia finished recording their album, Everybody For Something, and has been in the process of selecting album artwork crafted by other Puget Sound artists.

However, the group doesn’t think they’ll be recording again anytime soon. Fang Chia’s bassist, Kevin Shimaka, explained, “The record- ing process can be frustrating for our music. We don’t plan to record for a while longer.”

At the moment, the band is search- ing for an all-ages venue where they can host their release party for the album, which they say will probably be at Metrofemme Coffee sometime before the semester is over.

Cuneiform, known as Madman, has also been searching for venues to play about four more shows sometime between now and January.

Lead guitarist Andrew Osborne told me that the recent name change was due to another band that claimed to have the same name.

To settle any confusion as to what “cuneiform” actually means, it is an ancient system of writing developed by the Sumerians.

Upon hearing any number of Cu- neiform’s songs, one can hear the powerful influence of black metal throughout their music.

Since the trio has already written a lot of new material this semester, Cuneiform plans to record a six- song demo and have it online by January or February.

All three members are certainly responsible for a lot of music be- tween Cuneiform and their side projects.

Osborne plays in a death metal band called Skeptic, bassist Gabe Gutierrez plays in his ambient solo project called Hainiku Horse and Drums. Adam Maxey plays hand drums for Fang Chia’s acoustic shows.

Both bands played at Metrofemme Coffee on Nov. 18 where they shared the stage with classical guitarist and fellow Puget Sound student, Minh Nguyen, for an excellent concert benefiting HIV and AIDS preven- tion in Africa.

Nguyen’s gorgeous, melancholic fingerpicking served as a soothing balm to the night’s more jar- ring acts.

Fang Chia began their set with a complex, jazz-fusion jam which was an extreme contrast to the preceding act.

The majority of the audience re- mained seated while they quietly sipped their coffee throughout the night, which added to the café’s at- mosphere which was relatively low- energy as compared to Fang Chia’s intensity.

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Both bands played at Metronome on Nov. 18.

Despite the qualms Faigel and Rosendale had about performing Dadaism, they, along with the rest of their ensemble, did so with wonderful abandon. Each of them had a twist in their performance for the two the pieces that entered Norton Clapp with open minds, Dada was an enjoyable cabaret put together by Bennett the en- semble.

Fang Chia: Puget Sound’s experimental rock band wows its au- dience of students and local music fans at Metrofemme Coffee.

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