Legislation is passing through the state house and senate that would make Washington the seventh state to legalize same-sex marriage. If passed, many religious organizations have promised a ballot initiative that would redefine marriage as between one man and one woman.

By CHELSEA TSCUIDA

Washington state Senator Mary Margaret Haugen announced, Jan. 23, that she will vote in favor of Senate bill 6299, the legalization of same-sex marriage in Washington state. This makes her the final vote necessary for the legislation to pass in the senate.

Opponents of the bill have pledged to file a referendum to challenge the legislation which, if enough signatures are collected, would be put on the November ballot.

“I have very strong Christian beliefs,” Haugen said. “I have always believed in traditional marriage between a man and a woman. That is what I believe, to this day. But this issue isn’t about just what I believe. It’s about respecting others, including people who may believe differently than I. It’s about whether everyone has the same opportunities for love and companionship and family and security that I have enjoyed.”

In 1998, Washington passed a law restricting marriage to those between “one man and one woman”. Then in 2006, the state passed a civil rights bill recognizing domestic partnerships and conferring some rights and responsibilities of marriage to LGBT and elderly couples, and in 2009 voters upheld Referendum 71 which allowed all rights and responsibilities at the state level to those couples.

“Two years ago, it was limited to domestic partnership, and so it’s just impressive how much it’s progressed in that amount of time,” junior Jason Rison said. “It shows the change in climate... in regards to queer rights.”

Gov. Christine Gregoire (D), who introduced the bill Jan. 16, expressed her struggle with the issue as a result of her various responsibilities as a lawyer, wife, mother, governor and Catholic.

“When someone asks me what marriage means, I don’t think about the legal protections of a marriage license. I think about love, commitment, responsibility and partnership. Same-sex couples should not be denied the meaning of marriage. They have a right to be equal,” Gregoire said in her speech introducing the legislation.

Religious groups and churches would not...
Students ring in Chinese New Year, if a bit late

February 3, 2012

By MOLLY BROWN

Any University of Puget Sound students gathered in Wyatt’s second floor atrium Friday Jan. 27th to belatedly celebrate the Chinese New Year. Hosted by the Chinese language and culture program, the event provided food, calligraphy and a cultural enlightenment.

2012 is the year of the Dragon in the Chinese calendar. This year, it is a water dragon, which predicts calmness for the new year.

However, the dragon is not the primary focus of the celebration, as can be seen in Wyatt atrium. Professor Lo Sun Perry of the Asian Studies department was a large part of making the celebration happen and was very enthusiastic about the New Year and the chance to celebrate it. Numerous features of the Chinese New Year bring importance and purpose to the celebration. Professor Lo Sun Perry of the Asian Studies Department was able to pinpoint one of them.

“Getting students fed,” said Perry, slightly in jest. “Food is an important part of the Chinese Tradition.”

At the event food was a delightful and important part of the festivities partly put on by volunteers from the Asian Studies Department. Plates of tofu, green beans and various other foods were served free of cost to participants in the event. Although for some, the food was not the draw. The calligraphy attracted many, either to observe or partake.

“The calligraphy is relaxing and it’s all a really cool concept,” said sophomore Anna Stokes. Although the food and calligraphy drew many students, there was much more symbolism involved in the New Year celebration as a whole.

“The New Year brings new fortune,” said freshman Jesse Dodge. Students Angelica Kong and Justin Wyma were particularly enthusiastic about the “hongbao” tradition, which literally translates to “red packet.” The “hongbao” is a monetary gift received from elders on holidays such as the Chinese New Year. This particular hongbao is new money for the New Year.

The fish is another present symbol of the Chinese New Year. Eating fish every year symbolizes the wish for surpluses to occur every year.

“The word for fish in Chinese is a homonym with the word surplus,” said Professor Perry. In tandem with the celebration of the New Year, the Chinese New Year is also a celebration of the arrival of spring. The celebration of the New Year is also called the Spring Festival.

“Everything can be traced back to its agrarian roots in the celebration. This celebration is equally as important as a harvest festival would be. It is the last of the celebrations, and is highly symbolic,” Professor Perry said, giving full dimension to the New Year.

The Chinese Language and Culture department aptly showed the Puget Sound community a small window into the complexity and symbolism of the Chinese New Year, letting the year of the dragon ring in with a calm and understated roar.

By MOLLY BROWN

2012 is the year of the Dragon in the Chinese calendar. This year, it is a water dragon, which predicts calmness for the new year.

However, the dragon is not the primary focus of the celebration, as can be seen in Wyatt atrium. Professor Lo Sun Perry of the Asian Studies department was a large part of making the celebration happen and was very enthusiastic about the New Year and the chance to celebrate it. Numerous features of the Chinese New Year bring importance and purpose to the celebration. Professor Lo Sun Perry of the Asian Studies Department was able to pinpoint one of them.

“Getting students fed,” said Perry, slightly in jest. “Food is an important part of the Chinese Tradition.”

At the event food was a delightful and important part of the festivities partly put on by volunteers from the Asian Studies Department. Plates of tofu, green beans and various other foods were served free of cost to participants in the event. Although for some, the food was not the draw. The calligraphy attracted many, either to observe or partake.

“The calligraphy is relaxing and it’s all a really cool concept,” said sophomore Anna Stokes. Although the food and calligraphy drew many students, there was much more symbolism involved in the New Year celebration as a whole.

“The New Year brings new fortune,” said freshman Jesse Dodge. Students Angelica Kong and Justin Wyma were particularly enthusiastic about the “hongbao” tradition, which literally translates to “red packet.” The “hongbao” is a monetary gift received from elders on holidays such as the Chinese New Year. This particular hongbao is new money for the New Year.

The fish is another present symbol of the Chinese New Year. Eating fish every year symbolizes the wish for surpluses to occur every year.

“The word for fish in Chinese is a homonym with the word surplus,” said Professor Perry. In tandem with the celebration of the New Year, the Chinese New Year is also a celebration of the arrival of spring. The celebration of the New Year is also called the Spring Festival.

“Everything can be traced back to its agrarian roots in the celebration. This celebration is equally as important as a harvest festival would be. It is the last of the celebrations, and is highly symbolic,” Professor Perry said, giving full dimension to the New Year.

The Chinese Language and Culture department aptly showed the Puget Sound community a small window into the complexity and symbolism of the Chinese New Year, letting the year of the dragon ring in with a calm and understated roar.

1095 WHEELOCK STUDENT CENTER, TACOMA, WA 98416-1095 | (253) 879-3197
TRAIL@PUGETSOUND.EDU | TRAILADS@PUGETSOUND.EDU

Are you a talented writer?
If so, then The Trail wants you! We have a few positions left for reporters. If you’re interested in applying, please e-mail trail@pugetsound.edu for more details.
Shoplifting reflects poorly on student body

By KATE EASLEY

I bet you’re at least thought about grabbing a piece of candy, stuffing it in your pocket and walking out of the store without waiting in that tedious line at the door. Maybe you’ve done it before and you felt alive and daring, free and wild. We’ve all done it and enamored with our own rebellious persona. Maybe you just wanted to see if you could pull it off. If you have shoplifted, you are not alone.

According to Rachel Shiter’s *The Steal: A Cultural History of Shoplifting*, nearly 10 percent of all U.S. citizens have tried shoplifting—“that’s more than the percentage who have tried cocaine or who are considered clinically depressed.” Here’s a shocking statistic: “People with an income of $70,000 or more are 30 percent more likely to shoplift than those earning less.”

I did not initially intend to discuss the issue of shoplifting, but I did want to know. Do Puget Sound students regularly cause problems for people unaffiliated with the university? It isn’t often that you see an employee at the Metropolitan Market pour over some small things in his cart, alone and unaccompanied. He has no idea who you are. He might have shoplifted, you are not alone.

I spoke to a man walking his dogs, who said, “Generally, the kids I meet are nice and respectful and don’t get a whole lot of noise and chaos.”

I figured this would probably be the response I would receive from most people who live around the University, since the student body is so small. I decided to talk to an employee at a local mall to find out if Puget Sound students are disruptive when they come in at all hours of the night.

“If more than not they’re always on really good behavior. To be fair, I’d say 70 percent,” he told me.

Obviously, the students here are not complete saints, but our University isn’t exactly a hub of crime and illicit activity. We are, however, thrust into an environment in which we can do almost whatever we want, as long as we are discreet and good at not getting caught.

Apparently, some Puget Sound students have developed a habit of acquiring expensive food without paying for it. According to the Met employee, the most common items stolen are baby formula, deli meats and beer. People may have heard it is easy to steal from the Met, but according to the employee, “it isn’t easy if they’re getting caught.”

I figured the employee was joking, too much to get a bag of candy or a few beers! The Met employee has his theories on doing something illegal or maybe belief in some form of anarchy. I agree that young people like to participate in illicit activities.

Love Thy Neighbor: Students should respect local businesses.

Barbie ban reveals fears of female sexuality

By CAROLEA CASAS

The struggle for female equality and choice in the Middle East seems to be going strong. Last week, the Iranian government decreed that the American toymaker Mattel’s familiar doll, Barbie™, was “inappropriate for young girls.”

Goldstiff Baran Farahani, a 20-year-old actress from the 2008 Ridley Scott film, *Body of Lies*, opposite big name such as Leonardo DiCaprio and Russell Crowe. The role made her the first Iranian actress to score a starring role in a major Hollywood production. Farahani is no stranger to stardom at home, she has been a beloved actress in Iran since the age of six.

Yet a single career decision has rendered her unwelcome in her home country—Farahani recently posed sans top in a black-and-white short from Jean-Baptist de la Figaro, a French magazine.

Farahani was slammed shortly afterward in an article from the Iranian Young Journalist’s Club, which accused her of “overstepping her boundaries, even in the midst of the ‘little morality’ maintained in Western culture.”

Even those who stand in support of her have suggested that she may have crossed the line by publicly showing her body in a peaceful uprising against female oppression. Farahani’s pictures looking at the camera in a raw and exposed manner in a film like *Body of Lies* is a popular example of the backlash. Her career has been stained with a tarnish that is hard to wash away.

I was reading an article in the Trail, and I noticed a few things that were a little off that are pretty important to understanding the DREAM Act. First of all, Rick Perry does NOT support the current DREAM Act. In 2007, Rick Perry actually supported a bill that it was localized to Texas, in which Texas students would be allowed to attend Texas State institutions at in-state rates, so long as they met five years, rather than three, to have arrived while under the age of 16. It also requires that they register for selective service—allocating funds for illegal immigrants to apply for government loans and scholarships—they wouldn’t automatically be granted, they would have to compete for them, like everyone else. Additionally, they still wouldn’t be able to get Pell Grants—those would be entirely off-limits. Second, the DREAM Act would allow states to choose, on an individual basis, whether or not they wanted to offer in-state rates to illegal immigrants. It wouldn’t force states to offer in-state rates, it would remove current penalties preventing states from offering in-state rates.

I hope this article helps to clear up some of the misconceptions you had about the DREAM Act. I enjoyed reading your article, but for those who aren’t really informed about the issue, it can be very misleading. Please do keep writing for the Trail, you’re a great, talented writer—but please try to provide more information, don’t just look at issues you present, particularly in this case, where the core of the issue is not about immigration—but throwing money at immigrants. Regards,

I will use this article as a reference for my community paper, but I am interested in your article on the DREAM Act. I hope you continue to write for the Trail in the future.

Barbie ban: Farahani is not to return home.

I hope that helped clear up some of the misconceptions you had about the DREAM Act. I enjoyed reading your article, but for those who aren’t really informed about the issue, it can be very misleading. Please do keep writing for the Trail, you’re a great, talented writer—but please try to provide more information, don’t just look at issues you present, particularly in this case, where the core of the issue is not about immigration—but throwing money at immigrants. Regards,

I hope that helped clear up some of the misconceptions you had about the DREAM Act. I enjoyed reading your article, but for those who aren’t really informed about the issue, it can be very misleading. Please do keep writing for the Trail, you’re a great, talented writer—but please try to provide more information, don’t just look at issues you present, particularly in this case, where the core of the issue is not about immigration—but throwing money at immigrants. Regards, --

If you have a strong reaction to an article, e-mail us at trailops@pugetsound.edu, or visit our new website at trail.pugetsound.edu and share your voice with us. We will select responses each week to publish in the next issue.

Barbie ban: Farahani is not to return home.

I hope that helped clear up some of the misconceptions you had about the DREAM Act. I enjoyed reading your article, but for those who aren’t really informed about the issue, it can be very misleading. Please do keep writing for the Trail, you’re a great, talented writer—but please try to provide more information, don’t just look at issues you present, particularly in this case, where the core of the issue is not about immigration—but throwing money at immigrants. Regards, --

If you have a strong reaction to an article, e-mail us at trailops@pugetsound.edu, or visit our new website at trail.pugetsound.edu and share your voice with us. We will select responses each week to publish in the next issue.

Barbie ban: Farahani is not to return home.

I hope that helped clear up some of the misconceptions you had about the DREAM Act. I enjoyed reading your article, but for those who aren’t really informed about the issue, it can be very misleading. Please do keep writing for the Trail, you’re a great, talented writer—but please try to provide more information, don’t just look at issues you present, particularly in this case, where the core of the issue is not about immigration—but throwing money at immigrants. Regards, --

If you have a strong reaction to an article, e-mail us at trailops@pugetsound.edu, or visit our new website at trail.pugetsound.edu and share your voice with us. We will select responses each week to publish in the next issue.

Barbie ban: Farahani is not to return home.

I hope that helped clear up some of the misconceptions you had about the DREAM Act. I enjoyed reading your article, but for those who aren’t really informed about the issue, it can be very misleading. Please do keep writing for the Trail, you’re a great, talented writer—but please try to provide more information, don’t just look at issues you present, particularly in this case, where the core of the issue is not about immigration—but throwing money at immigrants. Regards, --

If you have a strong reaction to an article, e-mail us at trailops@pugetsound.edu, or visit our new website at trail.pugetsound.edu and share your voice with us. We will select responses each week to publish in the next issue.
By CHELSEA NOACK

Ever since Urban Outfitters admitted to their thinnest preference via their controversial slubbed “Eat Less,” the emergence of a “trendy” or “hipster” lifestyle has promoted a fetish for skinny women. This relentless pressure to extreme thinness may be due to the innate nature of fashion, or simply because dirty hipsters love their vintage icons with little bod- ies as embodied by Audrey Hep- burn and Twiggy.

Either way, the unfortunate side effect to this trend is that it has transgressed generations to young people, particularly girls and boys 12 to 16 years old. This phenomenon can be traced to the blog site Tumblr.com, which features a large number of interesting stories, inspiring art and interesting sites labeled #pro-ana (pro-anorexia) and #pro-bulimia (pro-bulimia), among others. To date, Tumblr administers and admin- istrators have made no effort to acknowledge these sites and their growing popularity.

Given, there are some gems on this blogging website. After all, the majority of content consists of interesting stories, inspiring art and pieces and old photographs that can help portray your interests and inner-self to other bloggers. This is the absolutely wonderful part about Tumblr, to display the diversity and wealth of interesting stimuli that Tumblr has to offer.

However, the blogging trends of the site’s growing young demo- graphic could be so dangerous for any young person’s well being as embodied by Audrey Hepburn and Twiggy for Tumblr’s creators. Users as young as thirteen have blogs dedicated to “trendy” or “hipster” lifestyle and body mutilation such as bulimia, anorexia and cutting.

The frightening part is that these

**Tumblr’s ‘pro-ana’ blogs glorify eating disorders, reflect negligence**

**By ANDREW LUTFALLA**

Over the course of the last four centuries, Europe has estab- lished itself as one of the greatest economic spheres of influ- ence and power throughout the world. However, as the Eurozone faces economic collapse and pos- sible dissolution in the coming months, Europe’s outlook in the 21st century appears less bright.

European economic dominance began with the advancement of colonialism in the 17th centu- ry, leading to prosperity for the European countries through the active application of mercantil- ism. This was the choice econom- ic policy of the European powers because it allowed them to cre- ate extreme economic growth by creating spheres of trade and in- fluence that they could exploit for resources and profits.

Two centuries after the colo- nialism and mercantilist policy, the European Revolution forever al- tered the balance of global pow- er as America established itself as one of the great- est economic spheres of influ- ence and power throughout the world. However, as the Eurozone faces economic collapse and possi- ble dissolution in the coming months, Europe’s outlook in the 21st century appears less bright.

European economic dominance began with the advancement of colonialism in the 17th centu- ry, leading to prosperity for the European countries through the active application of mercantil- ism. This was the choice econom- ic policy of the European powers because it allowed them to cre- ate extreme economic growth by creating spheres of trade and in- fluence that they could exploit for resources and profits.

Two centuries after the colo- nialism and mercantilist policy, the European Revolution forever al- tered the balance of global pow- er as America established itself as one of the great- est economic spheres of influ- ence and power throughout the world. However, as the Eurozone faces economic collapse and possi- ble dissolution in the coming months, Europe’s outlook in the 21st century appears less bright.

European economic dominance began with the advancement of colonialism in the 17th centu- ry, leading to prosperity for the European countries through the active application of mercantil- ism. This was the choice econom- ic policy of the European powers because it allowed them to cre- ate extreme economic growth by creating spheres of trade and in- fluence that they could exploit for resources and profits.

Two centuries after the colo- nialism and mercantilist policy, the European Revolution forever al- tered the balance of global pow- er as America established itself as one of the great- est economic spheres of influ- ence and power throughout the world. However, as the Eurozone faces economic collapse and possi- ble dissolution in the coming months, Europe’s outlook in the 21st century appears less bright.

European economic dominance began with the advancement of colonialism in the 17th centu- ry, leading to prosperity for the European countries through the active application of mercantil- ism. This was the choice econom- ic policy of the European powers because it allowed them to cre- ate extreme economic growth by creating spheres of trade and in- fluence that they could exploit for resources and profits.

Two centuries after the colo- nialism and mercantilist policy, the European Revolution forever al- tered the balance of global pow- er as America established itself as one of the great- est economic spheres of influ- ence and power throughout the world. However, as the Eurozone faces economic collapse and possi- ble dissolution in the coming months, Europe’s outlook in the 21st century appears less bright.

European economic dominance began with the advancement of colonialism in the 17th centu- ry, leading to prosperity for the European countries through the active application of mercantil- ism. This was the choice econom- ic policy of the European powers because it allowed them to cre- ate extreme economic growth by creating spheres of trade and in- fluence that they could exploit for resources and profits.

Two centuries after the colo- nialism and mercantilist policy, the European Revolution forever al- tered the balance of global pow- er as America established itself as one of the great- est economic spheres of influ- ence and power throughout the world. However, as the Eurozone faces economic collapse and possi- ble dissolution in the coming months, Europe’s outlook in the 21st century appears less bright.

European economic dominance began with the advancement of colonialism in the 17th centu- ry, leading to prosperity for the European countries through the active application of mercantil- ism. This was the choice econom- ic policy of the European powers because it allowed them to cre- ate extreme economic growth by creating spheres of trade and in- fluence that they could exploit for resources and profits.
By GILES FERGUSON

In the first week of the spring semester, winter came upon Tacoma with unprecedented vigor, depositing more than four inches of the fluffy white stuff.

Snowball fights were fought. A massive snowman was erected and then sacrificed beside Todd Field. The school even cancelled classes, unleashing a rare double snow day. For most of Puget Sound's population, the snow days served as a much-needed chance to unwind from the crippling stress of listening to professors read class syllabi. But for the residents of 1452 N. Alder, the storm meant tragedy.

Sarah Donner recalls the morning of the first snow day vividly. Like everyone else on campus, she awoke to a white world and a notification that classes had been cancelled. She and her housemates were initially ecstatic, but their enthusiasm was quickly extinguished when they realized that they were trapped inside their house.

Donner and her housemates, all natives of southern California, were woefully ill-equipped to deal with inches upon inches of powder.

No one had a car with four-wheel drive. Having long ago traded all their pants for butt-hugging leggings, they were entirely unsuited to bear the elements on foot. Any attempt to contact the neighbors for help was deemed too awkward.

"I mean, we didn't really know anyone on our block," Donner said in an interview. "So, you know, what choice did we have?"

The only choice, it seems, was a brutal struggle for survival. In a horrific testament to the indomitable human spirit, Donner killed and ate her housemates.

Using only a hammer, an ice cream scoop and water-based lubricant, Donner managed to combine all of her housemates into a stew on Thursday evening. They were seasoned with a cup of Lowey's and slow-cooked over a low flame.

Donner said she is deeply saddened by the loss of her friends, but added that "those bitches were delicious." Investigators are trying to ascertain how Donner knew so much about cooking a tasty human.

Donner is currently in Tacoma police custody. No charges have been filed yet. Incredibly, she may be protected under the Tacoma Winter Contingency Act of 1930, which states that city residents may fight to the death to feed themselves in the event of a catastrophic blizzard.

When asked to comment, TCPD chief Carl Perkins said "It's F**ked up. But it's pretty technical too, man.

The campus community is reeling from the grisly story of Sarah Donner's survival. CHWS held a memorial service in Kilworth Chapel on Sunday, where friends of the victims enjoyed the leftovers of the stew.

"They were sweet, savvy women, and I'll miss them terribly," said one well-wisher as she finished her second bowl. "The good ones are always the first to go.

Digital cat fan fails to recognize real live cat, suffers from TFS

By PEARL KNUCKLESON

The campus community is breathing easy after it was revealed that yesterday's lockdown was a false alarm. The alarm was started by a student who notified Security Services about a wild animal on campus. The animal turned out to be AI, an ordinary house cat.

Sophomore Talia Dunn was walking to Adams/Lanham from Wyatt when she saw the cat emerge from a shrub and pace towards her. Alarmed, Talia immediately ran to the nearest campus emergency station and summoned Security, telling them that "some sort of furry predator" was stalking campus.

Lockdown was immediately initiated, as Security thought that Talia was describing a man in a parka. When it was discovered that the "gunman" was actually a cat, Ms. Dunn was confused. "I know what cats look like," she said when interviewed. "I've seen exactly 1453 funny cat videos on YouTube. I'm an elite member of LOLcats.com, with over 9000 pictures submitted. I know cats, and that was no cat.

After being examined by medical professionals, it is now believed that Talia is suffering from a neurological condition known as Tic-Tac-Fattor Syndrome. Discovered by neurologists Gorgia Trolita and Felix Fartov, the disease affects the visual centers of the brain, altering what a person sees.

TFS is believed to be caused by excessive time viewing animals online. This results in an inability to recognize some 3D shapes as a result of excessive exposure to their 2D equivalents.

While the cause of this disease has not been conclusively determined, doctors say that the risk of being affected with Tic-Tac-Fattor Syndrome dramatically increases with each hour spent viewing online pictures or videos of animals.

"Research shows the replacement of the three-dimensional 'true subject' by two-dimensional 'simulacrum' can confuse many patients of TFS into mistaking online friendships, cats or games of Scrabble for the real thing," said psychology professor Mary Snell.

"This causes many sufferers to increasingly find shelter in their fake digital world." Prof. Snell told the Combat Zone that the best way to treat TFS was to slap the patient very hard in the face every time you witness them: playing "Words with Friends," posting a picture of a domesticated animal that does not belong to them on Facebook or taking a picture of a sunset on their iPhone.

As of press time, Talia was still unable to identify cats when viewed in real life.

Syllabus not distributed

By VONNIE KEATSGUTS

After three weeks into the semester, visiting professor Rob Hopkins has yet to distribute the syllabus for his Anthropology 250 course. While there has been some growing concern in the Pearson's office that perhaps the class is being mishandled, Hopkins denies there is reason for such concern.

"How the hell am I supposed to know what anthropology is? I'm doing the best I can here," said Prof. Hopkins in an interview. "Even Wikipedia doesn't have a damn clue." So far, the class has consisted of screening several Will Smith movies. "I really believe that these cinema classics pertain directly to anthropology's primary queries regarding the human condition," Hopkins said. "Also, these are the only movies I own." The viewings spark multifaceted anthropological debate amongst the students. In which of the three films of the Bad Boys franchise are the boys most bad? What in the world does Smith have on his face in The Pursuit of Happyness? Can life truly have any meaning if Martin Lawrence gets paid to act in movies? The students wrestle with these conundrums, and many more, at Hopkins' behest.

"I'm a big believer in the Socratic method of instruction by asking questions," he said. "It stimulates critical thinking. Plus, I don't have to actually learn what I'm supposedly teaching." Hopkins received his BA from Simon's Rock College in 1983, before going on to get his teaching degree from Pacific Lutheran. He taught for over twenty years at American University (Doha) before being brought on as a visiting professor for the 2011-2012 year by Puget Sound. Hopkins describes himself as an enthusiastic numismatist and reluctant sessquipedalist.

He has made believers out of his students. Freshman Zeke Rosenberg calls the class "awesome" and "really awesome." This sentiment is shared by all of Hopkins' students; even his potentially harshest critics are big fans.

Junior Andy Weissler agrees. "As a psych major, I know bullsh*t material when I see it, but this has blown me away," Weissler said. "I never thought such deep connections could be formed from something so apparently trivial. Who cares if we don't even have a syllabus?"

"We're all rats in Professor Hopkins' Skinner Box of Knowledge," Weissler continued. "Pressing that bar until he distributes a little morsel of insight." When asked if he'll ever get around to passing out a syllabus for the class, Hopkins was unsure. "I still have I, Robot and Independence Day in my closet somewhere, so that should get us a few more weeks. After that, who knows, really?"

Perhaps Hopkins will indeed have to come up with a plan for his course in due time. But for now, he's riding his own way.

"If he fails, what of it? As Will Smith concisely said in Bad Boys: "My only work sometimes!"
Prof. Erving shepherds in new Humanities minor

By MARINA BALLENGER

George Erving is the member of not one department but three. When he was hired by the University of Puget Sound in 2003, he was hired as a professor of Humanities, English, and computer science.

This year, he is conducting the formalizing of a new Humanities minor, which he describes as a program of study in the history of ideas, literature, and art, in which students develop fundamental tools for success, and are trained to speak and think persuasively. The kind of information that's at stake may vary—it might be a company's financial statements in one case, or a Shakespearean sonnet in the other, but there is much about the method of analysis that is similar. I feel that by teaching these skills my colleagues and I are helping students develop what are perhaps the most fundamental tools for success, whatever career path they choose. I feel fortunate to be part of the academic community. After all, I work in a place where people discuss far-reaching and exciting ideas. In the corporate world, one's thinking is shaped by the profit imperative—there's tremendous pressure to deliver profitability to shareholders on a quarterly basis. Sometimes the pressure sparks creativity, but it's generally valued only insofar as it impacts the bottom line. The Humanities program is unique in that it provides an interdisciplinary approach to the study of the Humanities, which wasn't difficult to me.

The Humanities minor has an interdisciplinary flavor that speaks to the puget sound. I felt it would be a good fit for the students here. It is a program that allows faculty to teach cross-over. In both spheres, success demands? Do you feel that any skills you developed as an academic advisor. After all, I work in a place that has a strong tradition in the Humanities.

The push for the minor began when Kent Hooper came on board as the program's Director three years ago. Kent and I wanted to give students more opportunities to pursue their own intellectual curiosity.

The minor provides a series of courses that gives students an overview of Western intellectual history as expressed through the arts—literature, theatre, painting, music, dance, and cinema. Of course, in order to accomplish something so ambitious in six courses, we've decided to offer an introductory course (Hum 200) that traces an important theme or related themes for five or six courses through the Middle Ages and the Renaissance up through modernity. Since this is such an imposingly long stretch of time, students will “specialize” by taking three of the six courses that are in the periods under the study of the Humanities: the Middle Ages, the Renaissance, or Reformation. At the end of the minor, there will also be a course in “Comparative Humanities” that juxtaposes one of these periods with a period from the non-Western culture. Finally, there will be a capstone course involving one or more theoretical approaches to a particular idea. For example, I have a course in the pipeline that's on the concept of “sacrifice” in religion, politics, and ethics. It's a topic that's been given extensive theoretical treatment from a variety of disciplinary angles.

Since other features distinguish the minor, we want there to be an experiential component. So, we want to have students living in co-curricular programs like art, music, theatre, dance, etc. So, they can better appreciate the works that we study. We also want to expose students to the less obvious field of “digital humanities” by having them work with digital archives, and in some classes (Hum 110) by having them learn how to create archival material since digital technology is quickly changing the way we teach and show. Finally, there is the wonderful residential program in Smith Hall that includes students from all four cultures. I'm the faculty liaison and I'm looking to make it a kind of center for the Humanities on campus—a place that hosts open-mic nights, film screenings, guest lectures, and the “Palaver Dinners” that students organize, cook, and invite other students to speak at. Last year, for example, someone gave a great talk on par-kour and silent film. They have a blast. In short, we think the minor offers something unique on our campus and is a wonderful opportunity for students who want the study of the Humanities to play an important part in their undergraduate experience.

Why does the minor focus on the Western tradition?

Well, the very idea of Humanities as an integral set of disciplines is Western—it comes out of the Re-naissance and the Enlightenment. Our modern system of university education is the child of Western ideas and most of our faculty who teach in the Humanities know more about the Western tradition than any other traditions—with a few notable exceptions of course. In practical terms, it's a matter of building the program around the personnel who are already in place. But it's also fundamentally about taking the Humanities intellectual heritage—the history of ideas propagated through the arts that continue to shape what we take for reality. How hard is it to create a mi- nor? What is the process?

There must be a group of professors who want more of the same in the curriculum that the minor would add. They must propose a coherent body of courses and make sure there are enough faculty on board who have the desire, the qualifications, and the time to teach them. Nor is it possible to create this kind of program in a new minor are able to free themselves from responsibilities in their home department. Once a plan is developed, it must then pass approval by the Curriculum Committee, which has to see that the proposed minor makes sense in practical terms and that it adds suf-ficient value to the curriculum as a whole. So, while creating a new mi nor is in general wouldn't say that it's easy. We're elated to have the Humanities minor approved and are seeing students understand the inspirational experience. Where does the future for the minor? I think that the Humanities program is a fantastic opportunity for students to encounter and make connections with people from all walks of life. It's a wonderful experience, and I'm happy to be a part of it.
by CONNIE'S COMPREHENSIVE SNOWPOCALYPSE SURVIVAL GUIDE

Crafty Connie's solution: Snow days are excellent... for the first day. By the second, you may be running low on key supplies, such as beer, wine, whiskey, and fresh milk. Did I mention beer? Anyways, don't despair. The following list of a survival guide should keep you well-entertained until the weather returns (unlikely) to the world ends (highly plausible).

Drunken sledding: Quietly leave the SUB with as many trays as you can carry. Act like you own them, because you do, sort of. At $2/ tray, each one you take will drive up collective tuition for the next year by approximately $0.000000003 (I actually calculated this). So liberate your inner snow ninja, but over your eyes. This shows how "hardcore" you are. Post on Facebook about the "blower pow"

Drunken urban skiing/ snowboarding: If you understand the phrase "shred the gnar," this means you are a true "soul bruuda" of the slopes. You probably snowboarded "at least once a year." Snow days for you mean that instead of impressing the ladies/dudes with the board in the corner of your dorm room, you can impress them from that sorta steep corner of Todd Field. Bring your pogos to those flat, one-inch slopes, but over your eyes. This shows how "hardcore" you are. Post on Facebook about the "blower pow turns."

Drunken snowperson building: This is a true original, guaranteed to make you and your yard stand out from the other 23893478 yards with snow-people in them. First, roll a big-ass snowball. Next, roll a medium-ass snowball, and stick it on top. Stick a little-ass snowball on top of that. You have now created a lovely snowperson, whose life is yours to dictate. You can choose to:
A) Write an artistic manifesto on the ephemeral nature of creation, existence, and decay or
B) Immediately chop your snow person to pieces with a shovel. Post "I am become Death, destroyer of worlds" on Facebook.
Drunken drinking: A snow-day classic. Mix some drinkin' with your drunk so you can get drunker while drinking. The longer the snow days go on, the more "bender points" you get. If you become sober, your points are set to zero. No one likes a loser. If you can still Facebook, you are too sober.

Day Two: A full day of rain turned snow to ice, but determined students braved the conditions to stock up on beer from Safeway.

Drunken snowperson building: This is a true original, guaranteed to make you and your yard stand out from the other 23893478 yards with snow-people in them. First, roll a big-ass snowball. Next, roll a medium-ass snowball, and stick it on top. Stick a little-ass snowball on top of that. You have now created a lovely snowperson, whose life is yours to dictate. You can choose to:
A) Write an artistic manifesto on the ephemeral nature of creation, existence, and decay or
B) Immediately chop your snow person to pieces with a shovel. Post "I am become Death, destroyer of worlds" on Facebook.
Drunken drinking: A snow-day classic. Mix some drinkin' with your drunk so you can get drunker while drinking. The longer the snow days go on, the more "bender points" you get. If you become sober, your points are set to zero. No one likes a loser. If you can still Facebook, you are too sober.

Students return from abroad with stories and new insight

by DANI SAGE

The idea of studying abroad might be a scary prospect for many students. Puget Sound offers several chances for students to figure out whether or not they want to consider going away for a whole semester to a completely different country, encouraging the notion that studying abroad offers a variety of unique opportunities to experience different education structures and cultural exploration. But making the decision to go can be a tough one, especially if students want to know how to get started or who to talk to.

Although Puget Sound offers plenty of information that a student might need to make such a decision, it's always helpful to get a personal perspective on the subject. Students Theresa Gabrielli and Chelsea Tsuchida offered to share their experiences, having spent last semester far away from the Pacific Northwest.

As an English Creative Writing major, it may seem a little unusual for someone who doesn't speak a lick of Italian to choose to study abroad in Milan, Italy; but Theresa Gabrielli has greater ties to the boot-shaped country than just language. She decided to spend her semester in Milan because of her Italian heritage. Her grandparents were from Italy, because of her Italian heritage, andChelsea Tsuchida, on the other hand, decided to go to London for her trip abroad. As a junior in high school, she once spent ten days visiting the city and fell in love with it. She knew she wanted to go back and study abroad provided the perfect opportunity.

Orientation at Puget Sound is a time for bonding for students, but not many can say they spent their introduction to school watching Much Ado About Nothing at the world-renowned Globe Theater—and that was just the beginning of Tsuchida's stay in London. Like Gabrielli, Tsuchida was able to travel outside of London, including Scotland and Paris. Over in Leper, Belgium, she was educated in a little bit of history at some World War I monuments and cemeteries.

Tsuchida also mentioned that there were "really good waffles and Nutella ice cream." Classes consisted mostly of film studies about censorship and novel-to-film as well as English classes. She described them as "very different" especially in the way in which grades were distributed—a lot of students at Puget Sound would appreciate the fact that anything above a seventy percent would be considered an "A." Classes were also much less structured and the professors more relaxed, another study in contrast provided by time abroad.

School was not the only kind of work she completed while away from home. While abroad she also took held an internship studying press and marketing with the Royal Academy of Dance. Class at a studio fondly named Pineapple also kept her occupied.

Instead of an apartment, Tsuchida stayed in a residence hall with all manner of students who were also studying abroad with numerous other programs. It was an interesting experience for her since she was mostly from the Midwest and East Coast, providing a multitude of cultures and personalities to get to know. She said it was great to, "get to know the people in [her] program."

When asked what she missed from home, a surprising answer was "the dollar. There was more "bender points" you get. If you become sober, your points are set to zero. No one likes a loser. If you can still Facebook, you are too sober."

Exploring Europe: Students visited monuments such as the Tower Bridge in London, England.

By CONNOR WHARTON

The Puget Sound Trail February 3, 2012
Puget Sound Loggers back in winning groove

By DALTON HANDBY

Defensive intensity has been the mantra for the Puget Sound men’s basketball team since the turn of the New Year. A 68-57 win over Whitworth, a result of their 68-57 win over Whitman, a result of their 68-57 win over Whitman, a result of their 68-57 win over Whitman, led the Loggers to a conference title, as well as the ensuing bid to the National Tournament, a feat, Lunt said, that would be accomplished as a result of the seniors, whom he described as “top notch” in terms of leadership. To win the conference, the Loggers need to set certain goals, especially effective in the last twelve minutes of the first half. With roughly 12:30 left in the half, leading 12-11, the Loggers put the pressure on. The full court press not only forced numerous turnovers by the Pirates, but also rebounded them using only 25 or so seconds of their 35-second clock to actually run a play. This led to bad shots, many of which were altered by leading scorer and rebounder Anthony Gittens. The Loggers were able to force 17 turnovers on offense, one of which was altered by leading scorer and rebounder Anthony Gittens. The Loggers were able to coast to an 85-64 win, forcing a season high 30 turnovers.

The four losses in five games to Seattle Pacific, Whitworth, Pacific Lutheran, and George Fox, “Lunt said. As this current school year progresses, we need to set certain goals, especially effective in the last twelve minutes of the first half. With roughly 12:30 left in the half, leading 12-11, the Loggers put the pressure on. The full court press not only forced numerous turnovers by the Pirates, but also rebounded them using only 25 or so seconds of their 35-second clock to actually run a play. This led to bad shots, many of which were altered by leading scorer and rebounder Anthony Gittens. The Loggers were able to force 17 turnovers on offense, one of which was altered by leading scorer and rebounder Anthony Gittens. The Loggers were able to coast to an 85-64 win, forcing a season high 30 turnovers.

As the winter season comes to a close Logger fans can get excited for the spring. As the winter season comes to a close Logger fans can get excited for the spring. As the winter season comes to a close Logger fans can get excited for the spring. As the winter season comes to a close Logger fans can get excited for the spring. As the winter season comes to a close Logger fans can get excited for the spring. As the winter season comes to a close Logger fans can get excited for the spring. As the winter season comes to a close Logger fans can get excited for the spring.

Spring sports outlook: a look at the sunny side of Logger athletics

By JULIA FISHMAN

Although the winter season is far from over, Logger fans are looking ahead to the spring season. As the winter season comes to a close Logger fans can get excited for the spring. As the winter season comes to a close Logger fans can get excited for the spring. As the winter season comes to a close Logger fans can get excited for the spring. As the winter season comes to a close Logger fans can get excited for the spring. As the winter season comes to a close Logger fans can get excited for the spring. As the winter season comes to a close Logger fans can get excited for the spring. As the winter season comes to a close Logger fans can get excited for the spring. As the winter season comes to a close Logger fans can get excited for the spring. As the winter season comes to a close Logger fans can get excited for the spring. As the winter season comes to a close Logger fans can get excited for the spring. As the winter season comes to a close Logger fans can get excited for the spring. As the winter season comes to a close Logger fans can get excited for the spring. As the winter season comes to a close Logger fans can get excited for the spring. As the winter season comes to a close Logger fans can get excited for the spring.
Play Ball: Spring athletes are in training, preparing for the upcoming Logger spring season.

By ANTHEA AASEN

As most of the Puget Sound community was on their way home for break, the women’s basketball team was hard at work in California tak- ing on Chapman, Cal. Lutheran, and Occidental. These games ended in heartbreak as the Loggers lost all three games, two of which within 3 points. The Loggers dropped another game to Whitman upon their re- turn in January.

“I think initially we were having a tough time getting 100% effort from all 5 people on the floor at the same time,” junior Kelsey McKinnis (Ash- land, Ore.), co-captain of the team, said. “We would go through lapses on the court and those lapses get us into a hole every single game. That’s why our games were so close, we were able to turn it back around but digging ourselves out of the hole is what got us in trouble.”

Several Loggers have been hit with injuries this year, preventing them from playing in games or forc- ing them to push through injury.

“Every season a team has to deal with injuries and this year is no ex- ception,” senior and co-captain Joc- dyn Forshay (Lake Forest Park, Wash.) said. “I have been playing with a broken bone in my left hand, which, although it is frustrating, has not prevented me from playing. I just have to wear a protect spine and wrap.”

Roedan says injured thumbs, knees and ankles, as well as con- cussion suffered by Sarah Stewart, was a hit for the team, but that they have “done a good job of pushing through the injuries and staying to- gether.”

Over the course of the three weekends, the Loggers have turned their game around and are on the upswing. McKinnis has a scoring percentage of 15.1 points per game and fellow captain Roedan is aver- aging 10.2 points per game. On the defensive side, senior Sarah Stew- art (Burlington, Wash.) and junior Layland (Homer, Alaska) are both well over 100 rebounds on the season.

This past weekend the Loggers had their first sweep since early De- cember. In a 71-5 win over Wil- lamette and an equally dominat- ing win against Pacific (67-47), the women are making the end of the season count.

With huge fan support, Loggers are proving strong against the Bearcats last Friday. McKinnis led the team with 18 points and Roedan clinched double double with 13 points and 30 rebounds. The Loggers have been using their younger talent this year, fresman Amanda Forshay (Mor- aca, Calif.) is just one of the wom- en who has an impressive showing against the Bearcats.

The following evening against Pa- orin, McKinnis once again lead the team in scoring with 12 points with Forshay close behind at 11. Layland brought in 36 rebounds and com- bined with efforts by McKinnis and Forshay, the Loggers landed their first sweep of the New Year.

Despite injuries, losses and oth- er setbacks, the loggers have an op- timistic view of where the season is going. With six games left, they have the chance to end their season on a high note and give their seniors a season to remember.

“The next six games are crucial for our team to reach the NWC tournament. It will be tough hav- ing to travel to Whitman and Whit- worth who are always tough at home and having to play the No. 3 and No. 8 teams in the nation in George Fox and Lewis and Clark, said senior Forshay. “How- ever, we know how we have to be to beat those teams and we really feel like we are coming together at just the right time.”

Next weekend, the Loggers head east of the mountains to play Whit- man and Whitworth.

Rebound: After team injuries, the Loggers are on the upswing.

SPRING
CONTINUED FROM PAGE 8

By STEPHEN HAMWAY

As the regular season enters its final weeks, the Loggers men’s bas- ketball team looks to be in excel- lent position, with 7-3 conference record to go with a 15-4 record overall. A great deal of this success undoubtedly stems from strong veteran leadership on the team, with four out of five starters on the team being seniors. While all of these leaders brings his own par- ticular value to the team, it is safe to say that the team would not be where they are today without the consistent performance of senior Anthony Gittens (Tacoma, Wash.).

It has been a rocky road to suc- cess for Gittens, who began his col- lege career at Tacoma Community College, where he turned heads as a starting center before transfer- ring to Northwest Nazarene Uni- versity in Nampa, Idaho before the 2009-10 season. He continued to improve his game there until he finally arrived at Puget Sound to

Spring athletes are in training, preparing for the upcoming Logger spring season.
Hey You...

Want to submit a Hey You? email trailheyyou@pugetsound.edu or put one in the box in the Narrows Cafe.

The Trail will never publish Hey You unless it explicitly refer to individuals or groups or are hateful or libelous in nature. A full description of the policy about be found at trail.pugetsound.edu.

Hey YOU, Want to help your peers? Gain life experience? Spree up your resume? Apply to be a Peer Advisor! Applications are due February 13 in Howarth 114 for positions beginning Fall 2012.

Hey YOU, Yah, you, the one reading this. Smile, because you’re so damn beautiful.

Hey YOU, At the Cat. Haven’t seen you since before the snow at least, and the woman of someone is keeping you indoors.

Hey YOU, what the heck is Social? To individuals or groups or are are 10 times more effective in calming one down than valium.

Hey YOU, if Plato had a Pokeball...

Hey YOU, Sexy Loggers, come to one of our JuSt Meetings held every Monday at Wheelock Student Center Room 201 from 5-6 p.m.!

Hey YOU, In my Geology class, shut up and do me already. This girl needs to get some…fast.

Hey YOU, grizzly Diversions man, shoot your arrow into those new baby Pi Pi’s.

Hey YOU, SAE guy that works at Diversions, I wanna purge your steam wound.

Hey YOU, Teddy bear from Diversions: the new baby angels wait you. Get ‘em tiger.

Hey YOU, to all my Pie Thighs! Let’s start this semester off right: I call the blueberry!

Hey YOU, if Plato had a Poke-mon, which one would he have? Answer: µ

Hey YOU, don’t worry about saying the Earth over, Earth isn’t going being anywhere. Humans are a different story.

Hey YOU, theory girl. I’ll defend your pubic reason any day.

Hey YOU, stargazer, the Big Bang this weekend was great. It made my night.

Hey YOU, Sonnet of the week:

A Sonnet is a moment’s monu-
ment,—

erossed from the Soul’s eternity

To one dead deathless hour. Look

that it be

for lustral rite or dire

portent,

Or its own arduous fullness rever-

se.

Carve it in ivory or in ebony,

or in the Night may rule; and let Time

see

its flowering crest imperiled and

caught.

A Sonnet is a coin: its face reveals

the soul,—its converse, to what

Power ‘in duc—


THE HAPPY TRAIL A Weekly Sex Column

Making the bedroom a “happier” place...

Jack-jobs: not just for wack jobs

By HARRY SASSCROTCH

To start off, I would like to state that I am a fan of masturbation. This is not coming from the place of some pre-pubescent boy who can’t stop thinking about a Victor- ria’s Secret commercial. I consider myself an advocate for masturba-
tion as a part of a healthy lifestyle. To be honest, I constantly tell my friends the benefits of self-pleasure.

One night I simply screamed “EVERYONE NEEDS TO MASTUR-
BATE!” I CANNOT STRESS THIS ENOUGH! at the top of the
stairs of my house for everyone to hear.

For some, masturbation is viewed as the desperation of super horny guys. The reality is that it is nor-
mal behavior of both men and women. According to one U.S. national study, around 95 percent of men and 89 percent of women say that they have masturbated. Snapping one off is not just for those who can’t quite make it that night or those who are too shy to go out on a date either.

To be honest, I constantly tell my friends the benefits of self-pleasure.

To be honest, I constantly tell my friends the benefits of self-pleasure.

One man was to execute an average five times a week, his prostate cancer risk drops by 1/3. This is also coupled with the fact that one in two men will have prostate problems later in life.

Masturbation also helps with premature ejaculation during intercourse. The longer you jack off, the longer you can last with your partner during sex.

Men are not the only ones who can reap the benefits of self-pleasure. Not only have women seen the decrease in HBP and heart disease, studies indicate that risk for cervical cancer may decrease with more masturbation.

Masturbation strengthens the PC muscle that encircles the geni-
tals in both men and women. The strengthening of this muscle is linked to longer and more satisf-
ying orgasms for many wom-
en and all around better sex.

But though the benefits of mas-
turbation include biological im-
provements towards one’s health and sex life, they also include the growth of one’s sexual identity.

Masturbation allows you to under-
stand your body and what piques your interest in the bedroom.

Dr. Betty Dodson, a sex therapi-

ist and blogger at Dodson.

dRoss.com, says that “not mas-
turbing is damaging to sexual health.” She advocates for masturba-
tion as a way for you to understand what you want from sex.

Masturbation gives better health and a better understanding of your sexuality, so I encourage everyone to get busy with themselves.

Gu-

tle,

men, go have a date with Pam Hand-

erson! Ladies, don’t let misconcep-
tions keep you from self-pleasure! Let the masturbation commence.

Hey YOU, want to submit a Hey You? email trailheyyou@pugetsound.edu or put one in the box in the Narrows Cafe.

The Tell will never publish Hey You unless it explicitly refer to individuals or groups or are hateful or libelous in nature. A full description of the policy about be found at trail.pugetsound.edu.

Hey YOU, Want to help your peers? Gain life experience? Spree up your resume? Apply to be a Peer Advisor! Applications are due February 13 in Howarth 114 for positions beginning Fall 2012.

Hey YOU, Yah, you, the one reading this. Smile, because you’re so damn beautiful.

Hey YOU, At the Cat. Haven’t seen you since before the snow at least, and the woman of someone is keeping you indoors.

Hey YOU, what the heck is Social? To individuals or groups or are are 10 times more effective in calming one down than valium.

Hey YOU, if Plato had a Pokeball...

Hey YOU, Sexy Loggers, come to one of our JuSt Meetings held every Monday at Wheelock Student Center Room 201 from 5-6 p.m.!

Hey YOU, In my Geology class, shut up and do me already. This girl needs to get some…fast.

Hey YOU, grizzly Diversions man, shoot your arrow into those new baby Pi Pi’s.

Hey YOU, SAE guy that works at Diversions, I wanna purge your steam wound.

Hey YOU, Teddy bear from Diversions: the new baby angels wait you. Get ‘em tiger.

Hey YOU, to all my Pie Thighs! Let’s start this semester off right: I call the blueberry!

Hey YOU, if Plato had a Poke-mon, which one would he have? Answer: µ

Hey YOU, don’t worry about saying the Earth over, Earth isn’t going being anywhere. Humans are a different story.

Hey YOU, theory girl. I’ll defend your pubic reason any day.

Hey YOU, stargazer, the Big Bang this weekend was great. It made my night.

Hey YOU, Sonnet of the week:

A Sonnet is a moment’s monu-
ment,—

erossed from the Soul’s eternity

To one dead deathless hour. Look

that it be

for lustral rite or dire

portent,

Or its own arduous fullness rever-

se.

Carve it in ivory or in ebony,

or in the Night may rule; and let Time

see

its flowering crest imperiled and

caught.

A Sonnet is a coin: its face reveals

the soul,—its converse, to what

Power ‘in duc—


THE ARTIST

In the bedroom, playing with one’s self. If you’re doing some solo work with a vibrator or dildo as a female-bodied person, hold the toy stationary and practice gyrating with your body rather than letting the hand clutching the toy do all the work. Hump your pillow or another upholstered object.

Eventually it occurred to me

that this idea applies to a freakishly large portion of romance. It’s almost like a sexy, non-verbal dialogue, a battle of wits. As they say, it takes two to tango, and it’s a shame that some may just follow and never think to lead.

It applies to the structure of how partners interact. For example, in

some relationships, one person is the one who usually if not always initiates sex. Therefore this is not necessarily a bad thing, it is easy to get in a rut and the non-
imediator may feel that the shared schedule revolves around only one

person.

In the bedroom, playing with

push and pull can be really fun. When it comes to deciding

relationships, it’s nice to get a flow

where you switch every couple of minutes. That way, both people get to their favorite position.

Modifying certain positions can totally change the experience of it. For example, a hetero couple doing doggie style might have the man standing still and the woman rocking back and forth to envelop him.

An extremely helpful way to make these things actually happen is to not wait until things get steamy to suggest a new direction for the bedroom. Mention that you want to try a specific new thing beforehand or while cuddling in bed.

The key, as usual, is communication. Having a good talk about who usually takes charge versus who usually goes with the flow may shed light on a greater dynamic of your relationship.

It’s very interesting stuff because we usually subconscious assume

roles without much foundation. People may not have thought to start pushing rather than pulling. Or vice versa. Pull back on the reigns or take matters into your own hands and see how it feels!
Implications of “anti-piracy” bills for gamers

By WALL MITCHELL
On Wednesday, Jan. 18, internet heavyweights Wikipedia, Reddit and Google joined a wide-ranging protest of the Protect IP Act (PIPA) and the Stop Online Piracy Act (SOPA), two bills seen by their opponents as serious threats to the open internet.

The call to action was an unprecedented success, inspiring millions of citizens to voice their dissent online. Google reported over seven million signatures just 24 hours after their petition’s release.

This approach would put gamers in a far different position than in previous petitions. The bills could target websites that showcase live streaming of competitive video games like League of Legends and Starcraft 2, or the discussion forums for downloading games or creating game-related content online.

The petition’s success is propelled by the broad language of bills whose ambiguity could lead to the blacklisting of entire websites should owners fail to police all content for copyright material. For sites that rely on user-generated content—whether in gaming forums or YouTube, for example—such punitive measures could be impossible, and the punishment for failure would be too immense for all but the most deeply entrenched institutions to bear.

Across the Atlantic, however, the Anti-Counterfeiting Trade Agreement (ACTA), referred to alternatively as “SOPA Light” and “SOPA Big Brother was,” despite online and offline protests, signed by 28 EU member states last Thursday and by the US last Tuesday. Many games were drafted closed doors in 2007. The process of petitions and opposition is so daunting as to drive one of its own, ACTA rapporteur Kader Arif, to resign last week.

We want to send a strong signal and alert the public opinion about this unacceptable situation,” Arif said. “I consider it our duty and major consequences on citizens’ lives and democracy to be done prevent the European Parliament from having its say in this matter.”

The threat posed by such legislation, to free speech generally and the gaming community specifically, remains very real. ACTA side, commentators fear that the lobby- ists who sponsored SOPA and PIPA (the Motion Picture Association of America and Recording Industry of America) are likely to reintroduce similar legislation in the US.

But game developers, comment- and fanatics are not about to stop fighting now—PC gaming website Rock Paper Shotgun, for example, is still working to stir up actions against ACTA before its of- ficial ratification by the EU parlia- ment in June.

“The secrecy and anti-democratic nature of its existence is very worry- ing,” RPS writer John Walker said of the treaty Walker went on to argue that ACTA, more than just over- powered and dangerously vague. “Its defenses have already been around the possibility of what unaffordable. Petitions to prevent the ratifica- tions can be found at accessonimg.org, whitehouse.gov/petitions and elsewhere.”

By JACK GILBERT
Next weekend, three productions hit the stage all at once – VAVAs an- nual student run production of The Vagina Monologues, the student- run A Very Potter Musical, and the music department’s adaptation of Gilbert & Sullivan’s The Pirates of Penzance.

The Vagina Monologues is hosted by the Valhalla Agape Association, Puget Sound’s largest women’s rights group. The monolo- gues is directed by Sophomore Leah Weitz, a movement, a argument against violence aimed at women and girls which takes its name from a play by Eve Ensler. The musical monologues is written in 1989 by Eve Ensler and the production has been a mainstay at Puget Sound for several years.

This semester The Vagina Mono- logues opens February 5, and will be performed in Kilworth Chapel, a campus first.

Opening next Friday, February 10, in Rausch Auditorium is a student production of the viral YouTube sensation, A Very Potter Musi- cal. Darren Criss and A.J. Holmes wore the musical in 2009 while they were undergraduates in the University of Michigan’s Musical Theater department. Sophomore Leah Weitz directs the Puget Sound production and also plays the role of Draco Malfoy.

The musical features a cast of students from multiple depart- ments and includes Tommy Stone as Harry Potter, Talison Crosby as Ron Weasley, Kerry Egger as Hermione Granger and Sam Bogar as Voldemort.

Performances were rescheduled from December to early February when Student Theater Productions decided to sponsor the production. The Pirates of Penzance is the Music Department’s 2012 production and is the only production of the three that is not student-pro- duced.

Originally written by Gilbert & Sullivan in 1879, the comedic oper- etta premiered in New York City to great critical and commercial suc- cess, heralding in a new era in the dual career.

The opera is now directed by the School of Music’s Director of Vocal Studies, Dawn Padula, and features musical director Denes van Parys and conductor Gerard Morris.

The Pirates of Penzance stars a dual cast consisting of Shanri Co- ben, Brian Ernst, Sam Faustine, Thomas Guiterrez, Brian Haff- er, Lizzy Kettel, Jennifer Kublly, Kyle Slimmer and Patrick Schnee- der.

The production will be held in Schneebeck Concert Hall and opens February 9.

Traditionally The Vagina Mono- logues has been hosted in Schnee- beck every Valentine’s Day week- end, but conflict arose this year when the opera, which takes place in late March or early April, was scheduled earlier in the semester. Monologues relocated to Kilworth Chapel, but raised con- cern over the fundraising effort of the performance. Each Year, VAVA raises money for charity via ticket sales and donation, and because of the smaller venue, the group will be unable to raise as much money as in past years.

Some campus members were also concerned about the content being performed in a chapel (the infamous “...ch” may raise a few eyebrows). Due to tight scheduling, cast members of each play lament their inability to participate in the other productions. Some are also con- cerned that the saturation of perfor- mances that weekend will dilute ticket sales across the board and weaken audience attendance.

But one group in particular—the gaming community—has more to lose than a day on Wikipedia and is fighting hard, now as before the bills were voted down the democratic forums upon which it depends, in large part, to survive. "The ability to create online games... depends on a free and open internet," Mark Kerr, co-creator of World of Warcraft, founder of Red 5 Studios and one of the many in- dustry voices raised against the bills, stated in an Extra Credits video re- leased on Penny Arcade TV.

Kerr is not the only one troubled by the broad language of bills whose ambiguity could lead to the black- listing of entire websites should owners fail to police all content for copyright material. For sites that rely on user-generated content—whether in gaming forums or YouTube, for example—such punitive measures could be impossible, and the punishment for failure would be too immense for all but the most deeply entrenched institutions to bear.

Across the Atlantic, however, the Anti-Counterfeiting Trade Agree- ment (ACTA), referred to alterna- tively as “SOPA Light” and “SOPA Big Brother” was, despite online and offline protests, signed by 28 EU member states last Thursday and by the US last Tuesday. Many games were drafted closed doors in 2007. The process of petitions and opposition is so daunting as to drive one of its own, ACTA rapporteur Kader Arif, to resign last week.

We want to send a strong signal and alert the public opinion about this unacceptable situation,” Arif said. “I consider it our duty and major consequences on citizens’ lives and democracy to be done prevent the European Parliament from having its say in this matter.”

The threat posed by such legislation, to free speech generally and the gaming community specifically, remains very real. ACTA side, commentators fear that the lobby- ists who sponsored SOPA and PIPA (the Motion Picture Association of America and Recording Industry of America) are likely to reintroduce similar legislation in the US.

But game developers, com- mentators and fans are not about to stop fighting now—PC gaming website Rock Paper Shotgun, for example, is still working to stir up actions against ACTA before its of- ficial ratification by the EU parlia- ment in June.

“The secrecy and anti-democratic nature of its existence is very worry- ing,” RPS writer John Walker said of the treaty Walker went on to argue that ACTA, more than just over- powered and dangerously vague. “Its defenses have already been around the possibility of what unaffordable. Petitions to prevent the ratifica- tions can be found at accessonimg.org, whitehouse.gov/petitions and elsewhere.”

Wordless beauty in The Artist

By ELISABETH SCHYBERG

The Artist has been making itself loudly known to the world of film since its release on Octo- ber 11, 2011 and its subsequent January 2012 American release.

Directed by French filmmaker Hazanavi- cius, starring Jean Dujardin and Berenice Bejo, this film has already won the film world’s most prestigious award, Best Motion Picture—Comedy or Musical. With a budget of less than $20 million, the film was nominated for 10 Oscars, from Best Director, Best Actor, Best Original Score; and Best Per- formance Picture—Comedy or Musical.

As if these prestigious awards weren’t enough, the film has been nominated for various awards, some of which it has already won, at more than 30 film festivals worldwide.

Knowing it had such a vast list of honors in its back pocket, I went in with my mind open and without the usual media or to a simple story of the cyclical destruction of the mod- ern media or to a simple story of the cyclical destruction of the mod- ern media or to a simple story of the cyclical destruction of the mod- ern media or to a simple story of the cyclical destruction of the mod- ern media or to a simple story of the cyclical destruction of the mod- ern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of the modern media or to a simple story of the cyclical destruction of theamatra.jpg
By TALISON CROSBY

As I strolled into Kittredge Gallery for the first time I quickly discovered that this little building, tucked subtly in between the Ceramics building and across from the Wheelock Student Center, houses a rich collection of works.

The bottom floor gallery contains bodies of work from artist Nathan DiPietro and photographer Eirik Johnson. Both DiPietro and Johnson appeared in Kittredge Wednesday afternoon for a reception, welcoming and celebrating their respective works.

Johnson’s photography depicts eerie landscapes on the outskirts of metropolitan areas, in which echoes of the past have merged with the present to bleed into sublima, altered by the discards of human society.

“I search for the balance between public and private land, where the framework of urban order begins to break down” Johnson said in an interview.

Johnson’s “Borderlands” series, which is currently being featured in Kittredge, includes many compelling photographs that represent the altering effect on the natural world.

In his piece “Untitled (Island),” Johnson offers a window into the project in the midst of a vast construction zone. This project includes decorative trees, artificial waterfalls, small flower beds, etc. Extension cables stretch from the ar-


tificialization and counterculture trees surround and watch over the construction zone, fogg/ 

hromosomes of visual impact.

In one of Johnson’s most haunt- 

ing pieces, “Untitled (Trees),” piles of trees seem to have been carelessly discarded into a dark grey pool of molasses near a large body of water.

A couple of the trees are adorned with long, flowy sticks with pieces of ripped up fabric at the end. These one gold-hued-staved pieces of fabric create a startling contrast between the dark, colorless filth that surrounds them. Painter Nathan DiPietro continues Johnson’s theme in his own unique way on the Northwest landscape. In his series “Invasive,” DiPietro depicts wild sceneries being replaced by lev-

eled fields and neatly platted develop- 

ments.

The goal is sterile beauty, the re-

sult of dominion over the environ-

ment” DiPietro said.

DiPietro uses a method known as scrape carving, one of the most versatile and most durable methods for painting, dating back to prehis- 

toric times. It consists of egg yolk, 

water, and different colors that give 

paintings a soft pastel look.

Cultural indie, Denge Fever

By SAMI ROSS

In the world of indie music, it is difficult to stand out. However, Denge Fever has never worried about blending in with the herd. Their latest album, Cambodian Courtship, has perfectly crafted their craft and created a harmonious balance between Cam-

bodian music and rock music. The band recently had the opportunity to talk to bassist Sean Williams about the band’s music and how they started.

"We started out as a rock band, and then we realized that we have a lot more to offer than just playing music. We have a lot of art and photography in our band, so we decided to combine the two and make something new." said Williams.

The band's latest album, Cambodian Courtship, is a testament to their unique sound. It features a blend of traditional Cambodian music with the influence and bridging the tra-

ditions of Cambodian and American music. The band's latest album has received critical acclaim and has been praised for its uniqueness and creativity.

The album features a mix of traditional Cambodian instruments and modern rock and roll elements, creating a unique sound that sets Denge Fever apart from other bands in the indie music scene.

When asked about the inspiration for the album, Williams said, "We wanted to create something that was different and showed our respect for both our heritage and American rock and roll. We wanted to blend the two and create something new." The album features a mix of traditional Cambodian songs with modern rock elements, creating a unique sound that sets Denge Fever apart from other bands in the indie music scene.

Denge Fever is currently on tour, bringing their unique sound to fans across the country. They have already played sold-out shows in various cities and continue to gain a following with each new show.

The band's next album is set to be released later this year, and fans can expect even more innovative and creative music from Denge Fever. Keep an eye out for their next release and get ready to be blown away by the sound of Cambodian Courtship.