Yasmine Khattab, a native speaker from Egypt and the spouse of Religion professor Matthew Ingalls, is teaching two sections of introductory, conversational Arabic from 4-6 p.m. on Tuesdays and Thursdays. Khattab has previously taught similar courses at Yale University. Both sections filled up quickly despite the fact that the course is currently not-for-credit. Brenfleck believes that students could receive retroactive credit for the course, but students do not appear too worried. “I am in the course for the opportunity to learn a new language,” freshman CarolLea Casas said. “I would love to be given retroactive credit for it in the future, but I’m excited to take part in the course, and that is reward enough at least for this semester. My language credit is already taken care of, so I don’t have to worry there.”

The class encompasses a variety of academic interests and experience levels. Freshman Andrew Lutfala is a Politics and Government major who grew up speaking Arabic with his Lebanese parents. “It means a lot to me that Arabic has been recognized by the university and that hopefully this Arabic course will become an officially credited course next year, and eventually be offered as a minor and/or major,” Lutfala said. “I believe this is a step in the right direction for the University and will support the school’s mission to support diversity within its student base. Arabic is an important language in the present and will only grow in importance in the future. If UPS is committed to making Arabic a priority, it will reap great dividends for not only the students but the reputation of the University as well.”

Lutfala emphasized how Arabic can help students with careers in the Middle East and around the world. Like Lutfala, Casas sees Arabic as an important language for graduates in today’s world. “Spanish, Mandarin and Arabic are three of the most important languages in today’s world, and I was really excited about the prospect of learning all three,” Casas said.

Despite the overwhelmingly positive responses so far, the course’s creation has not been entirely problem-free. According to Brenfleck, finding an optimal timeslot that wouldn’t interfere with for-credit coursework was a difficulty. Similarly, some students felt left out by the registration process, which was handled on an individual basis through Brenfleck and Rocchi rather than through Cascade as a normal course is.

“When I transferred here from the U of O, I was upset that Arabic wasn’t offered. It was brought to my attention last year that there was a petition going to get the class started and I never knew the class was being offered despite putting my email down,” senior Jack Simon said. “I felt it would have been beneficial to me after taking two years of Arabic and passing a proficiency test at the U of O to continue my studies here.”

Editors Note: Phillip Brenfleck writes for the Trail.

Inspired by his experience learning Chinese in high school, current sophomore Phillip Brenfleck came to Puget Sound with his sights set on yet another linguistic challenge: learning Arabic. To his disappointment, however, the University did not offer an Arabic language course. Brenfleck began working with Michel Rocchi, the Director of Language and Culture Programs, in the fall of 2010 to try to bring Arabic to Puget Sound. One year and some 300 signatures later, Brenfleck and nearly 50 other students are learning the language on-campus, free of charge.
Wetlands presses on, gathers submissions

By ERIK PRANG

This semester, Puget Sound Press will have a new student-operated literary magazine with a theme of gender and sexuality studies. The publication, titled Wetlands, will consist of student-submitted works of literature and art with the goal of providing a realistic depiction of sexuality in society from the point of view of Puget Sound students. According to the group’s manifesto, certain subjects of sexuality have acquired a taboo status in our society, despite being a pertinent topic in virtually everyone’s lives. Many feel that this repression of sexuality is unreal and counterproductive.

“We seek to create a safe, open, and honest discussion about a topic pertinent in our daily lives, but often silenced, shamed, and when expressed, often falsely represented.”

The group says Wetlands hopes to issues of sexual repression and shame in our community. The publication is the project of gender studies students and faculty members, including Meagan Chambers, Anya Callahan and Ruby Aliment.

Last week, the group advertised along party lines, with four Republican state senators crossing the aisle to vote in favor of same-sex marriage rights and three Democrats voting “nay” on the bill. The vote followed nearly 90 minutes of debate during which members of each camp voiced their opinions on the bill, culminating with Senate Majority Leader (D) saying, “I don’t know about the rest of you, but I’m ready to vote... I think we’ve just wrapped it up.” At press time, the House of Representatives was expected to vote on the legislation this week—where it expected that it will pass without issue. State Governor Chris Gregoire has already indicated that, except in case of any significant alterations to the bill, she will sign it into law.

“Now it’s our time, this generation’s call to end discrimination—discrimination against our gay and lesbian citizens. It is time for marriage equality,” Gregoire said in her speech endorsing the bill in January. The legislation’s opposition, a group of religious and political organizations, has already promised a ballot initiative to repeal the legislation. This would require the petition of over 120,000 Washington state citizens after the bill has been signed into law by Gregoire. The bills opponents would have until early June to gather the necessary signatures.

The Washington State Senate voted 28-21 in favor of extending marriage equality to the state’s gay and lesbian citizens Feb. 1. The vote was not divided entirely along party lines, with four Republican state senators crossing the aisle to vote in favor of same-sex marriage rights and three Democrats voting “nay” on the bill. The vote followed nearly 90 minutes of debate during which members of each camp voiced their opinions on the bill, culminating with Senate Majority Leader (D) saying, “I don’t know about the rest of you, but I’m ready to vote... I think we’ve just wrapped it up.” At press time, the House of Representatives was expected to vote on the legislation this week—where it expected that it will pass without issue. State Governor Chris Gregoire has already indicated that, except in case of any significant alterations to the bill, she will sign it into law.

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The United States has long been locked in the debate regarding marriage equality. Currently six states allow their LGBTQ citizens to marry: New York, Massachusetts, Vermont, Connecticut, Iowa, and New Hampshire. The District of Columbia also allows gays and lesbians to wed.

Gay marriage was legal for a time in California, as well. However, Proposition 8 passed in 2008 in California was overturned in 2010 by the Supreme Court in a decision that began the nationwide debate. That proposition was challenged in court shortly thereafter, and was struck down Feb. 7 by a Federal Appellate court that cited the law as “unconstitutional.” This decision all but ensures the United States Supreme Court will hear the case.

Celebration: Same-sex couples in Washington moved a step closer to full marriage equality.
Off-Campus students suffer in the S.U.B. checkout line

By KATE EASLEY

Last semester, I ran out of dining dollars about halfway through the semester. Apparently, I had not accurately calculated how many delicious meals I would be consuming at the S.U.B. and was not concerned about my lack of dining dollars because I would be able to purchase more and continue to enjoy some nice raw potatoes every day (although I have good things sometimes). Upon buying more dining dollars, I saw that I would be receiving $6 in dining dollars for $25 cash.

I thought this seemed a little off but assumed that either they had changed the value of dining dollars or there was a mistake online. I quickly realized after running out of dining dollars two days later with a plate of food in my hand and the cashier staring me down that I was in fact being charged $25 for 6 dining dollars. As my friends began to run out of points, they too realized the price was being jacked up way for people who live off campus.

Those with an on-campus plan who run out of points and wish to purchase more pay $25 for 25 dining dollars. With this system of payment, a lunch consisting of a sandwich, a bag of chips, apples slices and a drink theoretically cost $17 for an off-campus student, who has purchased more points while this same meal would cost $30 for a person with an on-campus plan who has also bought more points.

Further into this logic, the cost of a large pizza from the Cellar would be about $30 as opposed to $6.85. A large pizza from the Cellar would cost $17 for an off-campus student while students living on campus would receive an additional dollar amount towards overhead similar among all the meal programs. "The way the program is run, with regards to adding additional overhead costs to keep the balance between dining dollars and overhead similar among all the meal programs," a staff member assured me that the percent of the total cost that goes toward overhead is about the same for both plans, provided the student doesn't exceed the allotted points. This doesn't hold up if that same student should run out of points. In fact, in that case, the on-campus plan actually saves you five times better value for the same expenditure.

I was assured that this seemed like a fair way to treat off-campus students, I was told, "We are trying to be transparent in that context. We uplift ourselves and to provide tools to best aid students in their decision-making process." I asked if this huge hit to the budget was because I don't think that the Dining Services management staff is very forthcoming about the financial blows that result if a student runs out of dining dollars on his or her off-campus plan. In order to find this information, one must scroll halfway down the "Your Meal Plan" page on the school's website. If the school is going to continue with this practice, then the information should be made explicit in a clear warning before one purchases a plan.

This unfair policy was never adequately explained to me even after a series of confusing calculations meant to justify the arbitrary cost difference. In my opinion, this practice penalizes not only students who live off-campus, but also students from the area who cannot afford the $25 in dining dollars, but run out with two weeks of school to go. It is reading period and I've been in the library all day, I would love a nice cup of coffee to keep me going and a sandwich from the S.U.B. because I don't have enough money to go home and make myself dinner.

I'd decided to put more points onto my card, these two items would cost me around $12.50. A hungry person is not a student at the school wanting these same items would spend around $7 by paying in regular cash. In this smarmy, nonchalant world at Puget Sound and pays tuition is being charged more for food than someone who does not attend the school.

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Log Jam aside, campus groups should become more accessible

By CHELSEA NOACK

After the University of Puget Sound's Log Jam in September, various club participants tend to fall into three general categories. First, those who signed them selves up for every club and whose current involvement consists of receiving chain emails and making an annual appearance at a first meeting. Second, those intensely dedicated to or perhaps even leading clubs, who sing the praises of the club and surround themselves with fellow club-goers. And finally, those who do not belong to any club, who are because of personal preference or lack of information about the multitude of groups on campus.

It seems now that if one miss-es Log Jam or a club joining process after September, one may become inactive. The University of Puget Sound's Log Jam is a student-driven event sponsored by dedicated university student groups (ASUPS) and student government (AS). The event is seen not only as an introduction to campus, but also a "welcome back to school" event, complete with a barbeque, entertainment, and door prizes. Luckily the Northwest sun is kind to the students in September, allowing the event to be held on Todd Field.

Due to the vast array of choices, it is possible to become overwhelmed by signing their names and joining the year's email list. Whether or not they actually attend meetings is a different question. And while most clubs around campus certainly exist as members as hosted as possible, such welcome arms seem invisible with lack of sufficient publicity. So what is the solution? Could a second Log Jam event probe students to new opportunities, friendships, or simply a way to spend their free time? The idea isn't far-fetched.

Director of Student Activities Marta Palmquist Cady stated that in the past, the University had a second Log Jam-esque event created by a school organization called the Conspiracy of Hope. For five years, the organization ran an event called the Activities Fair Carnival that was modeled after the Log Jam event but, due to spring weather, was hosted safely in Marshall Hall or the Fieldhouse. It replicated Log Jam as far as to have a Benefit Concert, a major speaker and an American service day dubbed Metro Drive and modeled after the New York Freedom Plaza program. The organization has since become inactive.

Palmquist Cady commented that "Post-Conspiracy of Hope, Student Activities and ASUPS tried to sponsor just the Activities Fair and had moderated success at that. I think most of it had to do with timing. Students are busy as soon as they step onto campus for spring semester and recruitment for sororities and fraternities is occurring also, so our success post-Conspiracy of Hope was small." The awesomeness of timing is a well enough reason as to why a second club orientation day would be as compelling as well as Log Jam. But there is also the fact that Log Jam has an upper hand—it is a years-long tradition as beloved as Midnight Breakfast. Such events consistently have a large turnout and are defended and maintained by the entire student body. In contrast, new events must work for such a status.

Because honestly, how many times has there been a quasi-cool event in Marshall Hall that you just walked by, half-mindfully shrug- ging your shoulders at? There are some events on campus that could be appealing to the students but just don't have enough historical legiti- macy to attract more participants. ASUPS Senator liaison and utiliz- ing their communication systems with the student body to highlight clubs looking for more members. The ways in which this has actually been seen was quite promising. We should be showing results, and Luther admits there is still work to be done.

But why join a club anyway? For those reading who are already involved in a club, don't care to join one or are simply indiffer- ent to the entire phenomenon, a second Log Jam isn't the desire. The desire to get involved does not apply to every- one and that is okay. In the end, it all boils down to what we make of it. We can choose to self- isolate and be a hermit or social butterfly, will suit us to see which lifestyle, whether political or social, we will suit us best in the "real world." Therefore, even if it's not an activ- ity fair, those interested should attend school and constantly be exposed to new opportunities rather than deadend those events during one fleeting September afternoon.

The University of Puget Sound's Log Jam remains the only opportunity for students to join on-campus groups.

Opening Ceremony: Log Jam remains the only opportunity for students to join on-campus groups.

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Americans Elect pushes for legitimate representation

By MEGAN EVANS

The bipartisan system does not work.

Dealing with this problem is where Americans Elect, a non-parti- san, national, online primary comes in. Unfortunately, there are still flaws in the system.

Our present "Democrat or Re- publican: Circle One" system de- fies every democratic ideal. Political views in a country as large and di- verse as the United States cannot be whittled down into one of two cat- egories. It is rare for people to complete- ly and whole-heartedly believe in exactly what "their candidate" pro- poses, but rather common to dis- agree more strongly with enough of the opposing candidate's viewpoints to accept the flaws and trumpet the greatness of their party's candidate regardless of his or her imperfec- tions.

It is not just the social aspect of this polarized system that keeps it embedded in U.S. politics. It is also in part financial. Because these two parties have been around for so long, they have an unbelievable amount of financial resources at their disposal.

According to OpenSecrets.org, the Democratic Party has nearly $380 million at its disposal for the 2012 elections. The Republicans are close behind with over $250 million. Third parties, like Libertarian Gary Johnson have no hope of competing financially.

This is where Americans Elect comes in. The movement is defined by its slogan, "Pick a president; not a party." The website allows primar- ies to define their political position not on a line from left to right, but rather on an axis. Visitors rank the importance of each issue and based on these predictions, candi- dates are then presented. Each candidate has a full bio on the "big ticket" issues, such as en- ergy, healthcare and the economy. Americans Elect is a national on- line primary. This means that states like Iowa, New Hampshire and South Carolina, whose primaries al- low them to vote months before the rest of the country (effectively giv- ing their voices a disproportionate amount of weight) have only limited influence on the outcome.

Additionally, Americans Elect fi- nalist have to choose a vice presi- dent from a party other than their own. Before the election, the results that the ticket will receive in a state will be put forward and the candidate with the most votes will be added to the ballot unless it is in Maine.

However, this system contains a few flaws. The first and perhaps biggest- est issue is the inability of Americans Elect which helps them gather data on the issues only asks how much an issue means to you, not how you think it would be fixed. In essence, you may agree with Ron Paul that the economy needs a lot of attention but disagree on the best way to fix it. You can still vote for a different candidate based on his or her bio, but your weight may still skew the results if you are among the candidates with a different opinion. Moreover, in the end it still comes down to one candidate.

The final stage of the process, the end product is still filtered down into a single person who may or may not have anything in common with you, which means you may not have the opportunity to have their opin- ion matter in the political sphere. Instead, Americans Elect works on the process to the point where democ- racy is essentially obliterated in the name of party over principle. Americans Elect is a great start towards finding a so- lution, but it needs to be streamlined to comprehensively address the problem of a polarized American polity.

Opinions contained herein do not necessarily reflect the views of The Trail staff, ASUPS, the University, or its Board of Trustees. Articles and letters in the Opinion section are printed at the discretion of the Trail editorial staff. The Trail reserves the right to refuse to publish any letters submitted for publication, revise or edit letters, or print any material that is considered to be offensive, as determined by the Trail style guide. All letters to the editor must be signed and may have email address or phone number. Letters for publication following Friday are due no later than Monday at noon and may be sent to: The Puget Sound Trail, 1045 Wheelock Student Center, Tacoma, WA 98416 or trailops@pugetsound.edu.
Alexander the Hella Chill conquers Greek Life

By GILES FERGUSON

Alexander the Hella Chill conquers Greek Life

By PEARL KNICKLESON

Mascot replaced by actual logger ex-con

By ED SIZZURPHANDS

Superbowl airtime too costly for NFL to continue airing Superbowl

The Revue Review: The vagina Monologues

By FORD DENT

What can I say about this show that hasn't already been said? Hilarious, profound and at times deeply unsettling, The Vagina Monologues challenged my ideas about what it means to be a fully realized human being.

It is possible for a single evening to fundamentally change the identity of a person. That's what happened to me. There is a level of humanity that I had, until then, written off entirely as one-dimensional and yet fit to be scrutinized. I was shown the errors of my ways, and in such a creative and unique format.

Why, in honesty, my experiences at the show were nothing short of religious. I mean, who knew you could teach a vagina to talk like that? Of course, a vagina is nothing without the woman who wears it, and it rests, and it goes without saying that these women must be guaranteed a place in the storied history of Puget Sound. Nonetheless, the vaginas really stole the show.

There is nothing like staring face to vagina with a vagina to make you see life the way a vagina sees life: whiling away the hours alone and in solitude. It was a revelation that I had, until then, written off entirely as one-dimensional and yet fit to be scrutinized. I was shown the errors of my ways, and in such a creative and unique format.

But how about we skip dinner and go straight for dessert?

By trialbyyourpugetsound.edu

The Puget Sound Trail

February 10, 2012

The Combat Zone is intended as a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of Puget Sound, ATUS, concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.
By EMILY JOHNSON

As the semester begins to pick up steam and the clouds recede, many trailblazers are waxing nostalgic of the routines of college life and work. Amongst all of this, it has never seemed easy to be “green” or “sustainable” while trying to subsist off of what can be retrieved at the S.U.B. between classes. For those of us who have time to think about the time (or energy) to fend for ourselves and schleip to the grocery store, the bounds of our meager bank accounts are almost equally stifling.

So what can be done to make our diets healthier, more sustainable, and still within the confines of poor, exhausted college students? Each day, even those in America who generate 4.6 lbs of material waste per day, most of which is burned or buried somewhere around the country. Of all that garbage, almost 45% is just from food. Each person in Washington state produces 7.5 lbs of waste per day, most of which is being landfilled, according to the Puget Sound...
Day of Service puts emphasis on human dignity and beauty

By CONRAD WHARTON

Day of Service puts emphasis on human dignity and beauty

President Thomas then told another story, that of Lele Quasim. "A student at the University of Illinois, Quasim became a civil rights activist in college and eventually ended up leaving school in the same manner as King—a desire to devote his life to the cause—a cause inspired by the work of Dr. King. Quasim was drafted into the Army, but he ignored the call to duty. He covered and joined the Air Force six days later, stationed at Joint Lewis Air Base in Tacoma. He went to Vietnam and was sent to a hospital for wounded soldiers and civilians."

Quasim returned to the United States he attended the University of Puget Sound and studied sociology. He later joined the Black Panther Party and in 1968 played a part in the crisis of race relations.

Down the road, he became the leader of the State Mental Health Program and in 2010, he became the president of Bates Technical College.

"We are all tied together in a single garment of destiny," Thomas said, referring to his community in which everyone takes some action in order to do better and solve the problems we have by contacting to service. He sought to inspire his students to create with four points. "We must have a vision of a life of service... our will must be followed by initiative... we must be persistent... and we must have courage."

"Extend the Day of Service to a life of service," Quasim said, encouraging students to focus on service on campus.

Before stepping off the podium, Quasim mentioned many great civil rights activists who lived by the ideals that Dr. King expressed, even some of whom sacrificed their lives for the cause. Dr. King set the bar very high, but Quasim encouraged his students that service opportunities are near and everywhere.

"This is our time," Quasim said, once more reminding students that the Day of Service should not be limited to a single day and that serving others is indeed a noble pursuit.

Teaching demo to take center stage in hiring decisions

By CONRAD WHARTON

Like any business, the University of Puget Sound faces the problem of employee turnover. The unique nature of some highly education jobs, however, means that the consequences of employee turnover are long-lasting. Hiring a new professor means making at least a multi-year commitment, and perhaps some years down the line, addressing the potential near-irreplaceable faculty member’s departure.

At Puget Sound, the process for hiring new professors is arduous and long, with a careful eye towards the consequences of a poor choice. Lowered teaching quality for students and a step back in the reputation of the university.

Academic Vice President Kristine Bartanen, who is in charge of the hiring process, said, "We generally interview three finalists for tenure-line faculty positions from historically underrepresented populations into our candidate pools and finalist interviews. Non-academic experiences can be more relevant depending upon the field, candidates for positions in the School of Business and Leadership, for example, often have some experience working for a business."

Once the university has selected three finalists, these candidates come to campus for an interview. Candidates visiting the University face a well-structured and hectic day. They are shuttled from coffee dates to interviews to lectures to luncheons to receptions, and can relax only going to each dinner. By the time candidates finish, they will have met with President Thomas, Dean Bartanen and the full faculty of their prospective departments. For candidates, it’s a chance to get to know the university and get a feel for the environment where they would be working. Faculty are often a sensor of whether a potential colleague might be like to collaborate with and observe interaction with students and other members of the campus community.

Not surprisingly, different departments have different priorities when taking on new faculty. Well-established programs may be less interested in candidates that are already well-established or offer a peripheral expansion to the scope of the department. Newly-minted departments look for faculty who are interested in shaping the direction of the curriculum. Professor Rachel DeMotts, discussing her hiring process for a conservation biology position within the environmental policy minor, said, "We do talk about collaboration, about how good the candidate is, about being a collaborative colleague."

Many are asked to teach a class. The additional input into the hiring process by giving feedback to candidate’s lectures, talking to candidates over lunch, and meeting them at receptions.

Hiring went on to emphasize the true one-shot nature of the class session, saying "the number one thing is that you have to knock our socks off in the teaching process."

This approach helps ensure that everyone ultimately have to say to the quality of their teachers, and doesn't end up with professors who look good on paper but cannot pass on their knowledge. Students and faculty both need to see who they are interested in doing classes with and teaching.

From there, we addressed something Thomas had said earlier about his service in the military and the charges that were brought against him because he refused to be drafted.

"The problem was, all of them were true," he said with a chuckle. "It's great to be at my old school."

"We generally interview three finalists for tenure-line faculty positions from historically underrepresented populations into our candidate pools and finalist interviews. Non-academic experiences can be more relevant depending upon the field, candidates for positions in the School of Business and Leadership, for example, often have some experience working for a business."

Once the university has selected three finalists, these candidates come to campus for an interview. Candidates visiting the University face a well-structured and hectic day. They are shuttled from coffee dates to interviews to lectures to luncheons to receptions, and can relax only going to each dinner. By the time candidates finish, they will have met with President Thomas, Dean Bartanen and the full faculty of their prospective departments. For candidates, it’s a chance to get to know the university and get a feel for the environment where they would be working. Faculty are often a sensor of whether a potential colleague might be like to collaborate with and observe interaction with students and other members of the campus community.

Not surprisingly, different departments have different priorities when taking on new faculty. Well-established programs may be less interested in candidates that are already well-established or offer a peripheral expansion to the scope of the department. Newly-minted departments look for faculty who are interested in shaping the direction of the curriculum. Professor Rachel DeMotts, discussing her hiring process for a conservation biology position within the environmental policy minor, said, "We do talk about collaboration, about how good the candidate is, about being a collaborative colleague."

Many are asked to teach a class. The additional input into the hiring process by giving feedback to candidate’s lectures, talking to candidates over lunch, and meeting them at receptions.

Hiring went on to emphasize the true one-shot nature of the class session, saying "the number one thing is that you have to knock our socks off in the teaching process."

This approach helps ensure that everyone ultimately have to say to the quality of their teachers, and doesn't end up with professors who look good on paper but cannot pass on their knowledge. Students and faculty both need to see who they are interested in doing classes with and teaching.

From there, we addressed something Thomas had said earlier about his service in the military and the charges that were brought against him because he refused to be drafted.

"The problem was, all of them were true," he said with a chuckle. "It's great to be at my old school."

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Loggers in three-way tie for second in NWC
With just four games left in the season, Loggers must give it their all

By STEPHEN HAMWAY

The Logger men’s basketball team, riding a wave of momentum from four straight victories, was looking to make a statement when they travelled to rival Whitworth on Friday, Feb. 4. This game was particularly important to the Loggers, as they entered the game in second place in the Northwest Conference, two games behind the Whitworth Pirates for the division lead. It also held special emotional significance, the team that leapfrogged them for second place in the conference. Facilitating playoff seeding. The Loggers came out flat and lost 80-67 on their own court earlier in the year, their only home loss in a conference game this season.

But even with the extra motivation, the Loggers came out flat as they fell down 12-4 early in the first half and never recovered. Puget Sound never got within five points of Whitworth and entered halftime trailing 44-30. Down at half time for the first time in five games, the Loggers needed to regroup. Unfortunately, the Pirates were simply too organized and too talented, and they continued to control the flow of the game in the second half. When the dust finally cleared, Whitworth had snapped the Loggers’ winning streak with a dominating 78-59 win.

The problems started inside for the Loggers, as they failed to keep Whitworth out of the paint, where they scored 48 of their 78 points and out-rebounded the Loggers. In order to counter this domination inside, the Loggers needed strong guard play to take the pressure off of their big men. Unfortunately, senior starting guards Julian Fernandez (Eugene, Ore.) and Amanda Forsyth (Moraga, Calif.), with 10 rebounds.

On the offensive end, the Loggers were unable to forge ahead, as they didn’t have any energy…. They got out flat the first half as well, we just couldn’t keep them off the floor. When they took the lead and lost 69-61. Senior guard Jocelyn Riordan (Lake Forest Park, Wash.) was a bright spot, coming away with a high of 13 points and freshman forward/center Olivia Roberts (Eugene, Ore.) and Amanda Forsyth had a total of 29 points together, Roberts with 12 and Forsyth with 17. "Olivia played out of her mind! She did so well," Blaugher said. "She would make these really sneaky passes that only she could make. We missed those layups, but Liv hit 3 [three pointers] in a row…. everyone on the bench would get so pumped whenever she hit a 3."

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Unfortunately, the Loggers would not come away with a second place finish in the conference. As luck would have it, their next game came on Saturday, Feb. 5 against Whitman. The team that leapfrogged them for second place in the conference. Facing another tough team on the road, the Loggers were forced to dig deep. Following a tense, back-and-forth first half where neither team led by more than five, Puget Sound held a narrow halftime advantage of 37-35. However, a 15-to-6 run by Whatman to start the second half negated the narrow advantage. Down by seven in the second half of a game they could ill afford to lose, the Loggers battled back. Junior forward Fuggs Yarbo (Moses Lake, Wash.), who was held to just two points in the first half, led the way for the Loggers down the stretch. After junior Ryan Roger (Tacoma, Wash.) hit a jump shot to tie the game at 61 apiece, Yarbo took over, scoring the final five points for the Loggers as they held on to win 66-64.

Puget Sound’s nail-biter pushed the team into a three-way tie with Whitman and George Fox for second place in the conference. With just four games left in the regular season, every game is vital for determining playoff seeding. The Loggers will return home to host rival Pacific Lutheran on Tuesday, Feb. 7 and George Fox on Friday, Feb. 10, before going on the road for their final games of the regular season.

**Men’s Basketball Statistics**

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<td>Overall</td>
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By JULIA FISHMAN

The women’s basketball team was on the road this past weekend, where they faced Whitworth and Whitman.

In their game against the Whitworth Pirates, who are 9-11 in division and 5-6 in conference, the Loggers fell behind after a halftime lead and lost 69-61. Senior guard Jocelyn Riordan (Lake Forest Park, Wash.) came away with a high of 13 points and freshman forward/center Amanda Forsyth (Moraga, Calif.), with 10 rebounds.

“We came out so flat. We came out flat the first half as well, we just didn’t have any energy…. They got a lot of points off of fast breaks,” Sophomore Janis Blaugher (Boise, Idaho) said.

While the Loggers were at arm’s length for the win the whole game, they lacked that final push to solidify the win.

In their second game against the Whitman Missionaries, the Loggers were unable to forge ahead, as they just lost 56-59, slipping them into 4th place in the Northwest Conference standings. While this was a loss, freshmen Olivia Roberts (Eugene, Ore.) and Amanda Forsyth had a total of 29 points together, Roberts with 12 and Forsyth with 17. “Olivia played out of her mind! She did so well,” Blaugher said. “She would make these really sneaky passes that only she could make. We missed those layups, but Liv hit 3 [three pointers] in a row…. everyone on the bench would get so pumped whenever she hit a 3."

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**Loggers fall flat on court over weekend**

**By JULIA FISHMAN**

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By JULIA FISHMAN

A lot of guys are stepping up as leaders and I think that is really going to translate on the field next year.

---Adam Kniffin

Superbowl XLVI: Giants prove to be giant thorn in Pats’ side

By DALTON HANDY

I hate that Eli Manning now has two Lombardi Trophies, augmented by two MVP trophies. The fact that he has one more than Tom Brady, the team he is playing against, is absolutely humbling. Really, you can’t help but watch the Patriots and maybe feel like they are the team that lost the Championship game.

The touchdown itself was perfectly thrown by Manning to Mario Manningham for a touch down…. It’s always nice to make a play...It’s always nice to have that kind of explosive receiver. 

---Tim Terrific

Burning up the track: Loggers track and field

Wenatchee Invitational allows Loggers to show their potential and on off the track at their first meet

By ANGEL JOHNSON

It was a hectic and busy week end for the Logger track and field team Feb. 3-4. The women’s and men’s teams both headed east to Moscow, Idaho for the Vandals Invitational and Blue Mountain College. The women’s team put up impressive performances for the meet.

---Senior Andrea Leiket (Portland, Ore.) led the women’s team at the meet with her notable success during her events. On Friday, Leiket ran a 58.99 in the 400m dash and won six events.

---Sophomore Bryan Soto (Davis, Ca.) placed 21st- in the 800m and had a time of 2:03.19. Joe Cerne (Ravensdale, Wash.), another sophomore, had one of the highest finishes in the hurdles, winning the 110m hurdles.

---Loggers ended the 2011 season on a high note with some wins next season.
Hey you... Male birth control

By GIRTH BROOKS

Hey guys, picture this: you wake up in the morning, you hop out of the shower, throw on a towel and head over to the sink. Shave, brush your teeth and finally, grab that small blue packet and take your daily birth control pill. We know it's awkward, but it has to be done. Male birth control pill? Yep. Believe it or not, birth control options are not a thing of the past. According to an article from the Telegraph, World News, Israeli scientists have created the first successful oral contraceptive for males. This new pill is completely hormonel-free and acts by stripping the body of natural hormones involved in sperm production.

How to feel sexy by yourself

By SUZY SPONGEWORTHY

Having recently tolerated the usual period-double-whammy, I fully understand the feeling where the only thing on your mind is, “Damn, I’m sexy!” But whether you’re stressed, tired, feeling bloated, or unwell, you should feel good about your body. Sometimes feeling sexy is wanting it and having the confidence to go for it. Do it for no one but your sexy self! Just may not feel it.

Hey You, security guards, thanks for taking care of me after I fainted from shopping off the tips of two of my fingers in my house. You guys made it a little less embarassing.

Hey You, Puget Sound, sex is not a dirty word. Please stop asking facilities to take down Wetlands’ advertisements. We’re trying to open people’s minds.

Hey You, Puget Sound, it looks like our lovely ladies still are not serious about their body. Many people have hang-ups about their body, especially genital-wise. Maybe you don’t like your head held high. Without overcompensating to the point of arrogance, when you walk around with your head held high, you feel good about yourself. This brings us to the action part of this column: how to specifically make you feel sexy and increase your self-confidence.

Hey You, Want a close-up view of The Boy Who Lived on stage? Hey You, Puget Sound, the higher the wave of your hand, the higher the chance you’ll see The Boy Who Lived. Hey You, security guards, thanks for taking care of me after I fainted from shopping off the tips of two of my fingers in my house. You guys made it a little less embarassing.

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Cloud Nothings prove indie music still rocks hard

By SAMI ROSS

Dylan Baldi’s band Cloud Noth-
ing is all grown up. On their lat-
est album, "Attack on Memory," the band leaves behind their dreamy-
dark days and takes on the per-
tation.

"Wasted Days" is definitely one of the greatest pieces on this album. In a whopping nine minutes, Cloud Nothings flexes their musical mus-
cles. It is the first reminder of many that this album is not solely rely-
ing on lyrical strength. The track buzzes with a nice psychedelic rock-
guitar solo and further distanc-
est the band from their mus-
cal past us. It's grungy, grimy-
to establish the band's transforma-
tion. "Cut You," one of the best tracks on the album, showcases Baldi's con-
istency to contrast his lyrics with the instrumen-
tal arrangements. By pairing dark lyrics like, "Do you want-
him, do you wanna kill me, I miss you because I like dam-
gage, I need something i can hurt," with clean, fast-paced melodies, Baldi and his band are able to pro-
vide listeners a song that isn't entirely depressing or completely super-
ficial.

By paying attention to the actual quality of the music, Cloud Noth-

ers prove that this album is not just a therapy session for them, and that makes all the difference for the listener.

Baldi’s raspy voice pairs nicely with the heavy, but well-pro-
duced garage rock.

Soul Caliber V’s ups and downs don’t detract from overall value

By WALT MITCHELL

Like many fighting games before it, Namco-Bandai’s latest offering, Soul Caliber V, stars up a baffling con-
cussion of emotion. The game isges real excitement with tech-

tical depth and impressive polish but goes on to turn the stomach with its depiction of anachronistic 
gender politics and puzzle diehards with its disregard for the source of its popularity since its inception in 1996—namely, the single player.

The Soul Caliber series has tradi-
tional horror, though that's more in that department than a threadbare 

ers were hurting for time in this de-
tsary mode. The restaurant turned tables over quick-
ly, even past the normal dinner 

Fujiiya Japanese restaurant: Authentic, affordable, appealing sushi can be had in downtown Tacoma

By MICHELLE CURRY

Tired of "sketchy bento" on 6th? Ready to try something farther than the slightly less 

ety over time, and because custom characters are at no taskad disad-
tainty of the characters (as SCV most 

ners are for dinner and an antediluvian area. Our waitress was highly 

able to easily recommend rolls that were new 

="/the-crocodile.com/"

Taco Bell, located just half a block 

ator in Tacoma head down to 

анкеты,酒吧, and 萬華 are available at $7 a glass for local 

in downtown Tacoma at Fujiiya. This gem of a restaurant is out-

tor which keeps this album from 

ly, even past the normal dinner 

ment" levels of the building and 

erto your face and take their hand-

eating and long-fare-free.

Conquering that fighting games 

ly so heavily on precise timing 

SCV belongs to the unfortunate 

ers, who then climb a set of stairs to the 

A recent outing led me to have 

shadows of the place, toting the flour-

phallic Pyrrha Alexandra) or 

was arranged in the shape of a caterpillar 

The roll was arranged in the 

on a sunny day like a side salad at a teriyaki joint—a 

the food was sent to the table 

are so abrupt that you can’t even

our favorite roll of the night was 

side as well. In fact, even our first 

were available at $7 a glass for local 

Wine, beer, sake and sodas are 

happy and able to easily recom-

ike this reviewer to give up on sus-

reproductive.

SCV belongs to the unfortunate 

by offering any viable explanation as to 

why everyone wants to hurt every-

sumatarian voices. Allegedly, the develop-

ers were hurting for time in this de-
itself as a quick meal, but the fast 

and families alike. Upon being 

happening to get around the place, 

of the eye and the taste buds. The

to a new sushi re-

As side from having a high qual-

lido, 17th century Europe—does introduce a couple 

introduction this video game. We're 

left home for a quick meal. The 

were available at $7 a glass for local 

The catipillar, our favorite roll 

Food, beer, sake and sodas are 

the crocodile.com.

like to easily feed three or be taken 

prices are moderate: don't expect to go and spend less than $15. Most dinners range between $11 and $20 and sushi rolls are between $5 and $13. Wine, beer, sake and sodas are 

This gem of a restaurant is out-

mal dining experience in downtown Tacoma at Fujiiya. This gem of a restaurant is out-

suggestions the character, one of SCV’s most satisfying features. It is intri-

successful, expands its inven-

and families alike. Upon 

a lovely new dining experience 
The food was sent to the table 

At the entrance, the sushi bar is at the diner’s immediate left and tables for two line the wall 

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a restaurant turned tables over quick-

to us and create a diverse spread 

Our favorite roll of the night was 

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The catipillar, our favorite roll 

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the crocodile.com.
By JACK GILBERT

Welcome to “The Trailer,” where Arts and Entertainment covers all things film. I’m hoping to make this a collaborative subsection of The Trail where other film critics and enthusiasts can make their voices heard.

The idea for “The Trailer” came to me when I began to notice that I’ve been watching fewer and fewer films of late, a trend which is quite disturbing to a film lover like me.

I hope that this subsection inspires readers to keep up with modern films and further their appreciation of what is perhaps the most visceral form of human expression.

For my inaugural article, I decided to compare The Dragon Tattoo (2011), and contrasting it with its Swedish counterpart (2009) in an attempt to highlight what worked in each film and what the differences between the two might say about American film as a whole.

Both films were very successful, with the American version grossing over $180 million and the Swedish version over $100 million. The key difference here is that the American film cost $90 million to make while the Swedish film cost an incredibly expensive $13 million.

The films, unsurprisingly, cover very similar ground plot-wise, and the Swedish adaptation seems to have played a significant influence on the production of the American film.

The Swedish film provides slightly more depth earlier in the film, showing Henrik Vanger weeping over a framed flower and extending the scene in which Lisbeth’s computer is destroyed, making it more significant by having her fight her assailants.

The money gives the American film a significant advantage: A-List actor Daniel Craig takes on the role of detective Mikael Blomkvist, Trent Reznor and Atticus Ross of Nine Inch Nails produced the soundtrack and an extensive CGI title sequence created by Blur Studios opens the film. Many sets seen in the recreations for the American film but on a larger, more sophisticated level, and the cinematography is significantly better in Fincher’s adaptation.

The lead actors in both films are superb and all are successful in their own right. Michael Nyqvist was just recently in Mission Impossible: Ghost Protocol, Noomi Rapace in Sherlock Holmes: A Game of Shadows and Daniel Craig in the two most recent James Bond films. However, Rooney Mara deserves particular attention for taking on the role of Lisbeth Salander.

Before Dragon Tattoo, Mara’s only significant roles were in The Social Network and the 2010 remake of A Nightmare On Elm Street. Playing such a challenging role as Salander with such ease this early in her career is rather profound, and her Swedish accent is nearly flawless throughout.

The most striking difference between the two films relates to what they do and do not show. The plot deals with very heavy and explicit topics, and for the American version, some of these scenes had to be cut in order to receive an R rating. This significantly reduces the realism, so I use the following term “all of what they do and do not show.”

The slicker production and music give the American film a slight edge, but the glossed-over horror elements of the Swedish film make it an easier viewing experience.

Despite the tango’s intensity, students with all levels of dance experience are welcome to the Monday lessons.

“The goal of Bluesion is to teach as many people as possible—regardless of dance background—a variety of different dances,” said the Bluesion representatives.

With such an open environment, Bluesion is an ideal place for learning. Last semester Bluesion imparted Blomkvist, Trent Reznor and Atticus Ross created an excellent evening to get rid of the “case of the Mondays.” In December, Bluesion hosted a meeting during finals week, giving students a chance to blow off some steam and dance through their study break.

As a club, Bluesion fosters an environment of success and satisfaction in learning and applying the dances outside of the meetings. “We encourage students who become involved with the club to go out social dancing in order to become more comfortable and familiar with the dance styles we learn,” said Bautista and de Amicis.

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Bluesion creates an excellent environment to get rid of the “case of the Mondays.” It’s hard to say which film is better: both are sophisticated retellings of the same story, both have great acting, directing and cinematography; both received great reviews.

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