Budget cuts reflect economy

Puget Sound is in the final stages of its annual budget process, setting forth a balanced budget for the 2012-2013 year. Last month the Budget Task Force, a panel of students, staff and faculty, sent its recommendations to the President and his cabinet.

They released the details in a report made available to the campus community and received feedback. The budget details an overall positive and strategic outlook despite reflecting challenging economic circumstances.

In 2011-12, the administration enacted a budget reduction of $1.6 million, or about 2% of the educational and general budget. For 2012-13, the Task Force recommends a smaller reduction: $748,000, or about 1% of the budget.

Most of the savings would come from the academic division ($420,000) with the rest from Finance & Administration ($278,000) and Student Affairs ($50,000). Puget Sound last conducted the budget planning process in 2006, but the implementation of recommendations was seriously constrained thereafter by the economic down-

Badham, Mulhausen commended

On January 26th, Todd Badham ('85) and Nicole Mulhausen ('89) won the Summit Award for 2011 Employee Transportation Coordinators of the Year presented by Pierce Trips. As coordinators for Puget Sound’s Commute Trip Reduction Program (CTR), Badham and Mulhausen have “demonstrated outstanding commitment to CTR through [their]... efforts, creativity, innovation, personal commute choices, participation in CTR networking activities, and county and statewide events and promotions throughout the year” according to Percectrips.com.

Not only have Badham and Mulhausen participated in promoting green options to Pierce County but they are both actively involved in University of Puget Sound’s Sustainability Advisory Committee (SAC), which is dedicated to fostering sustainable living and behavior on campus. Under the Climate Subcommittee, they have helped create the Logger...
However, the report also notes some positive economic signs for Puget Sound. Some educators believe the University has not seen a significant decline in enrollment, and they hope the University can continue its efforts to reduce expenses.

The University tried to secure Zipcars for students two years ago but the campus realized that 21 and older. However, after Zipcar’s commencement of a college program, SAC was able to allot Zipcars to students as young as 18.

When asked about future plans and goals for UPS, Badham stated that 10% of the last increase in use of the ORCA cards and vanpools. “It’s hard to get people to get together but we were looking at van pools because we have a lot of people who live in pick-up trucks. They drive across the bridge. We tried a year ago but we didn’t attract enough people,” he admits. “One of the hardest parts of organizing a carpools is getting people to meet in the same place and leave at the same time and when it comes time for people to leave again, the same problem.”

But despite this problem, he still plans to try again in the hopes that enough people will join. Regarding ORCA cards, Badham says they are extremely useful because they would enable students to travel by light rail, ferry and Sounder by simply adding money to the card. For many students wishing to get off campus either for a week or to get to an off-campus job, using an ORCA card is an easy way to travel.

SECURITY REPORT

The following incidents have been reported to Security Services between February 14, 2012 and February 20, 2012.

Larceny Thefts

A student reported his coat containing his keys and ID card were stolen while he attended a social function at a Union Avenue residence.

Residential Burglary

A student in Schiff reported her laptop and cell phone stolen from her room. She left her room unlocked to go to the bathroom. Upon her return, she observed a male who did not recognize her roommates leaving the room. The male fled off campus. Security and Tacoma Police checked the area and were unable to locate the suspect.

Simple Assault

A student reported another student slapped her across the face. The students know each other. Student Affairs is following up on this report.

Bicycles Stolen From Campus

There were no bicycles reported stolen from campus this week.

Vandalism/Malicious Mischief

An applicant for a position at the crew boat trailer parked in the Fieldhouse parking lot. All four tires were punctured with sharp objects.

The Puget Sound Trail

March 2012

The Puget Sound Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.
Ernst-Miller split ticket would best serve student body

As Puget Sound's newspaper of record, we feel a responsibility to present an argument for the candidates we feel would best serve the Associated Students of the University of Puget Sound at the executive level. Students often fail to realize the impact that two of their classmates are able to have on student life. Interest and participation in student governance elections are crucial to a healthy campus climate. A good president is more than a mere figurehead; he or she represents the student body in dealings with the university administration and other groups, and as such he or she must be diplomatic, a good public speaker and capable of articulating goals and aspirations.

The vice president works primarily behind-the-scenes. She or he must have a thorough understanding of the inner workings of ASUPS combined with effective communication and organizational skills. Both executives must be able to handle the heavy workload and find balance with their academic and social lives.

We must preface our endorsement with a full disclosure: two of the candidates for executive positions have been or are currently involved at the Trail. However, we did not take their contributions at the Trail into account, and our endorsement is based entirely on the policies and positions the candidates articulated at the ASUPS executive debate.

Based on these, we believe a split ticket would best represent the Puget Sound student community. We have decided to endorse Brian Ernst for ASUPS President and Scott Miller for Vice President.

Ernst's involvement in a diverse array of campus groups and activities certainly qualifies him to represent the student body. What distinguishes him from his competitors are two years as an ASUPS senator and his eloquence and presence at the podium. He spoke confidently about issues during the 24-hour study session, reflecting an understanding of the needs of the student body.

Miller's experience within ASUPS and his fresh-faced perspective of many issues set him apart as the clear choice for Vice President. His concrete proposals and nuanced responses during the Q&A portion of the debate reflect a solid understanding of the inner workings of ASUPS, in contrast to other candidates who did not match.

These candidates are not flawless. Ernst needs to drop the vague aspirations to “sustainability”—such empty, non-specific rhetoric serves only to add fuel to the fire of cynicism surrounding green initiatives on campus. At the debate, Miller often overshadowed the other candidates, which may be an asset, but a slight shortcoming in discretion.

Other candidates had valuable proposals, and should Ernst and Miller win the election they would do well to incorporate some of their ideas into their agenda. However, we believe these two candidates represent the best combination of skills and ideas to further improve the quality of the Puget Sound student experience.

Transfer rates a cause for concern

By KATE EASLEY

I bet most of you know people who have transferred from Puget Sound or at least have thought seriously about it. Some who have found their niche here at Puget Sound might say that students who leave can’t handle the workload or are too socially awkward to feel at home in a college environment. I wanted to speak with the dissatisfied individuals themselves. I wondered what the primary complaints of these students were other than “there are too many hipsters who control the social scene” and the word “Puget” combined with the acronym “UPS” is really unfortunate. These are valid complaints, but there must be a little more to it.

One student who transferred to another school last semester told me, “The moment when I first thought about transferring was when I had to register, and most of the classes I wanted filled up the first day. When I’m putting myself roughly $45,000 in debt after I graduate, I expect to take classes that challenge and interest me.” The school I attend now provides a lot more resources for career planning, interning and job in- volvement. I feel a lot more secure about getting a job after graduating than I would have from Puget Sound.” Students are paying a lot more to be here, so it does seem like there should be a significantly better academic experience than schools with cheaper price tags. I believe this school is academically rigorous and has some brilliant teachers, but what doesn’t necessarily mean it provides students with an overall environment that promotes intellectual growth.

Another factor is geography. As one student put it, “I feel like it’s complicated because it’s not like a college town, necessarily, where the town is built around the college. And even though it’s in a big city, the city has a bad reputation for whatever reason, so it’s a really awkward lose-lose in that way.”

If Tacoma itself doesn’t provide much in the way of stimulating activities, then does the social scene at Puget Sound make up for it? Answering this question led me to another: is going to a small university just like high school all over again? Once we discover the people we feel comfortable with, who don’t challenge us to question our actions and beliefs, we tend to stay with those people. According to one student I spoke with who is considering leaving Puget Sound, “It’s a bit isolating, especially for people who have close friends that are hard to penetrate. I feel like the friends you make your first year are the friends you’re going to have for four years.”

I received a similar response from another student who has considered transferring and noted that socially, this school is “WHACK. KK! There is a very divided social scene and definitely a specific idea of what is popular and accepted.” “Popular is a word I mostly came to associate with certain people in my high school days. Does it mean something different in college, or are we just recreating the same social hierarchy many of us detected in our adolescent years? Perhaps we are perpetually providing each other with an endless list of reasons to feel insecure. It seems to me that being happy depends on the ability to find a comfortable zone—those social connections that give us what we believe we need at the time. With this comfort zone, we cannot thrive. It may be luck that allows us to create this comfort zone, but it may be that some of us are more social- ly adept than others, or it may be a combination of both. Nonetheless, our ability to forge strong so- cial connections in college greatly affects our ability to succeed. Whether or not you hate the rain, hate the Tacoma aroma, hate the hipsters, hate fraternities and sororities or just hate everyone, it is important for all of us to remember that everyone is just struggling a bit too, and none of us know if we are doing similarly well. It is important to feel like they are achieving something worthwhile. No school is perfect, but I think all of us can have a better college experience if we search for that comfort zone in un- expected places.”
Conservative minority denies female rights in contraception debate

By ANYA CALLAHAN

President Obama announced a new comprehensive health care initiative last week mandating birth control coverage for all insured women. One may think, “What a wonderful stride in women’s health care policy!” But of course someone had to object to the Catholic Church, evangelical Christians, and other socially and politically conservative groups.

The Obama Administration realized the discomfort many religious institutions may have in providing birth control coverage to their employees, so it made a reasonable compromise. The new revision stipulated that the burden would be removed from a situation of dogmatic discomfort, while still allowing equal coverage for female employees.

Instead of the institutions directly covering contraception, insurance companies would be required to cover it themselves. This would be an amiable arrangement for insurance companies, for it is less expensive than pregnancy medical care.

Places of worship with religious objections to contraception were already addressed. The new arrangements were mainly invoked to protect the religious freedoms of Catholic dioceses, such as non-profits and universities—some of which are to this day non-Catholics. But, regardless of our president’s attempts to appease conservative groups, the health care overhaul and respect to potential religious objections, a small but vocal minority, would not be satisfied and gained congressional attention.

Claiming infringement on religious freedoms seems to be many conservatives’ go-to cure when faced with progressive political movements to which they are religiously opposed. The key phrase here is “religiously opposed.” While not written in the U.S. Constitution, the term “separation of church and state” was first coined by one of our founding fathers, Thomas Jefferson, in 1802, and has since been employed by the Supreme Court in making decisions. Why is it that religious institutions still seem to consider their personal beliefs to be of more importance than insuring the rights of American women? It is ironic that these groups accuse the government of infringing on their rights, but still think they should have the right to take away a vital health care benefit from women.

A report done by Reuters showed that 58 percent of sexually active Catholic women have used contraceptive methods banned by the church. “So for whom are these religious institutions even speaking?” Or perhaps, who is speaking for these religious institutions? On Feb. 16, the House Committee on Oversight and Government Reform gathered a panel to deliberate the new birth control mandate, and specifically whether individual religious freedoms were being violated. “This ‘representative’ committee consisted exclusively of eight males. Chaired by California Republican Darrell Issa and single handedly strategized by the Republican House majority, it was ensured that no woman was given any opportunity to speak. All five of the individuals called to testify just so happened to be men. This entire show by the conservative right enraged some Democrats present at the hearing to such an extent that they exited the room in protest.

The issue here is greater than an issue of religious morality; women’s health is being used as a tool in the larger conservative Republicans’ offensive against Obama in portraying him as anti-religion. Republican presidential candidates have even gone so far as to accuse our president for engendering a “war on religion.” When going to the ballot box this November and making an important decision about our next president, it is important to keep in mind what Obama’s contraception mandate really about: equal rights for women, through equal health coverage. Voters should remember the lack of female representation in our government and in important political decisions that affect women’s private health care.

Whether or not one feels morally opposed to contraception, the decision should be placed in the hands of women themselves.

MARRIAGE

CONTINUED FROM PAGE 3

Popularity of plastic surgery produces concerns

By CHELSEA NOACK

As a native of Los Angeles, I know that plastic surgery is not just a celebrity addiction but also common-sense that plastic surgery will likely in- crease in social acceptability. And while I have no problem with plastic surgery as right now, our society should be wary of the future repercus- sions that plastic surgery will likely in- cur.

If humanity desires a world of un- achievable perfection given the in- crease in cosmetic technology, such as the successful new face transplant, how far will we go to at least graze the top bar?

There are loaded questions with hypothetical answers. Yet, they are still worth addressing.

Society has a varying, albeit some- times extreme, perception of plas- tic surgery that should be noted. These vary from the psychological World of plastic surgery in Brazil to the medical profession. In a survey of U.S. citizens to have a full-face transplant. New York Times reporter Alexander Edmonds explained in thorough detail the philosophy of plastic surgery in Rio de Janeiro, Brazil, a place where there are just as many plastic surgery clinics as there are beauty parlors. Plastic sur- gery is seen as an ethical right for the rich as well as the poor; a charity, and a form of psychosurgery using a scalpel.

Dr. Ivo Pitanguy states that while psychoanalysis is used to self-esteem is- sues, plastic surgery acts on them. It’s very simple when it comes down to it. People want to feel good about themselves. Self-esteem issues can dominate an individual, and if they can be solved as easily as in Rio de Janeiro, then why not? In some cases, such as that of young Texan Dallas Weins, such a surgery did more than an ego boost—it saved his life. Despite the fact that Weins’ case is medical rather than aesthetic, his cos- metic success should be applauded. In summary, four years ago Weins was electrocuted in such a way that, by all precedence, should have killed him. Yet he miraculously survived. In conse- quence Weins lost his mouth, nose and most of his face. Doctors and family lit- erally described Weins as “Mr. Potato Head.” Thus Weins, with the help of 25 surgeons, was the first United States cit- izen to receive an entire face transplant.

Understandingly, aesthetic and medi- cal reasons are both endpoints on the spectrum when it comes to surgery. But while full-face transplants are uncommon now, give or take a couple of generations and, like all technology, they may be more accessible to oth- ers. A face is not just a brace, an arm or a scar. A face is a recognizable iden- tity containing our cultural expression of character. While one can claim that plastic surgery will inevita- bly lead to a society of fake faces, the knowledge that we can now take one dead person’s organs and cover them over someone else’s face like wrapping paper to make a new identity may be a fleeting temptation in years to come.

The temptation rests within the foundation that, as humans, we are never satisfied. Not with life, knowl- edge, people not, especially, with our- selves. If we can find a way to fix ourselves or change our entire personas with an easy, painless, cheap route, wherein we can simply shift to apply to anyone raising children, maintaining their usefulness for society and not dis- criminating against who can re- ceive them.

While the signing of same sex marriage into law is a victory for one group, it clearly does not promise marriage equality for all. It is important that people examine the issue of marriage equality rather than focusing single-mindedly on the rights of one group in order to easily unmask the im- plications of demanding marriage equality while maintaining its reg- ulation by the law.

Opinions contained herein do not necessarily reflect the views of The Trail staff, ASUPS, the University, or its Board of Trustees. Articles and letters in the Opinions section are printed at the discretion of the Trail editorial staff. The Trail reserves the right to refuse any letters submitted for publication. Letters to the editor will not be edited for grammar, spelling, or content, except in the case of material that is considered to be offensive, as determined by the Trail style guide. All letters to the editor must be signed and must have an email address or phone number. Letters for publication the following Friday are due no later than Monday at noon and may be sent to: The Puget Sound Trail, 1095 Wheelock Student Center, Tacoma, WA 98416 or trail@pugetsound.edu.

February 24, 2012
trails@pugetsound.edu
Comedy: Writers called this the "first funny thing ever in CZ" (left); normally stoic writer Pugly Donovan finally laughs (right).

Shy guy hospitalized after eye contact

By GILES FERGUSON

It was an uneasely sunny day for the University of Puget Sound, and freshman Edwin Rodgers was on his way to the library. Things were peaceful. He was happy. And it seemed as though nothing could bring him down.

Then he saw her. Bearing down on him, one nonchalant step at a time, was an attractive girl.

Edwin’s caffeine-soaked mind was not in the right state of mind to recognize her. He had no idea how he was trapped. Without warning, her eyes stared into his, saying, “You too” after a waiter told her to enjoy her meal. Three years later, she still obsesses over it. Real talk.

Even the briefest, most superfi- cial encounters, like Edwin’s, become terrifying.

To prevent such terrifying awk- wardness, SAPs close themselves off from the world, relentlessly tending not to see anyone around them.

“Wait, Myopia means “near-sightedness”! If that’s so, then what’s that when the brain goes wackyyyy?...I see, Giles, you’re having a stroke.”

—My Doctor

Instead, they wear aviators and headphones or pretend to exam- ine the sidewalks or the middle distance of some inanimate object. Some even cover their faces with black leather gimp masks, but this only intensifies the staring.

Help for these poor SAPs is hard to find. Therapies to treat the con- dition often involve alcohol. One CWHS employee, who requested anonymity, has been advising SAPs to establish intense eye contact with others while simultaneously licking their lips in a provocative manner. However, the practice has been crit- icized as being discriminatory to- wards the tongueless.

If you would like to lend support to Edwin, who regained consciousness last Thursday, please consider sending a letter or perhaps a bal- lloon. He finds visitors imposing.

By VONNIE KEATSGUTS

Comedic genius, editor and cre- ative force behind the Combat Zone, Steve Johnson, recently suffered a hilarious concussion at last Sunday’s sec- tion meeting after hitting his head on an oak table. Witnesses describe the schaudenfraude as the first time anyone has ever laughed at a Com- bat Zone meeting. His condition has been reported as stable.

“Ooh… Oh my god. I haven’t laughed that hard since ’Nam,” said Ford Dent, veteran Combat Zone re- porter. “This forhead actually dent- ed a solid oak table. I pissed myself laughing.”

Dargoniw, A.K.A. "Stumpy," nicknamed for an unfortunate dif- ference in leg lengths that tend to make him unstable, took his tumble last Sunday night. This reporter was present and witnessed the god- dammed hilarious events firsthand.

After suggesting that a report- er slightly tweak their story idea be- cause he did not come up with it, Dargoniw tripped on a loose stack of oak tables, knocked over a 500-pound and slammed headfirst into the wall. This is the last photograph we have on doctors on staff, but it was clear that he was concussed. Dargoniw kept sweating for a moment as if he had no idea how he was trapped in this story. His nonsensical ram- blings provided his cohorts with endless entertainment.

"Look, I'm not saying we don't try", said Giles Ferguson, a report- er from the Puget Sound Trail. "But we've never come up with anything half as funny. Seriously, instead of reading this section just get a friend or loved one to headbutt something hard. You'll cry tears of sweet laughter."

Each Sunday night, Combat Zone reporters meet to discuss next week’s shows and assignments for the week were dispensed. Nothing interesting or funny happened for the next eight minutes.

The show lasted for well over three hours, and many talks encouraged enthusiastic audience participation.

"I can shout 'Penis!' louder" was a particular favorite instance. Oth- er talks included "A circle of wagons, covered and uncovered," "Boner's happen" and "Please stop inquir- ing that I am a rapist."

Some critics noted that women were often ignored, demonized and generally shown in a less-than-fa- vorable light. Many talks referenced anonymous female tormentors, who said she happened to love penises.

"Society tells us that we're not al- lowed to talk about our feelings, not allowed to play with them, to cel- ebrate them, " he explained. "I used to love my penis, but after hearing so- many of these men tell their stories. I now worship it."

One talk was given by a man who described his history of body image issues. “It started in grade school—I was a fat kid. I got fun of Girls would never talk to me. They said I had a fat, stubby little penis. But since I realized that I’m beauti- ful, my body is beautiful and that my penis is a gift. It’s given me new confidence, and women who used to ignore me or be repulsed by me can see it and take an interest in me de- spite my beer gut. Or they should, at least.”

"The C*ck Talks" garnered mixed reviews from campus audiences

By PIETER VAN DEREFENS

“My penis is a mountain, silent and majestic,” announced senior Steve Johnson. “My penis is a shing- ing sword, a mighty tool, a monu- ment.”

“My penis is angry!” rejoined a non- sense declarer Carac Harkness. “It is purple and aching in my balls, my testicles, my scrotum, my hip, my leg, my ear, my head, my neck, my foot, my arm, my chest, my stomach, my face.”

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"I had totally zoned out from the boredom," said Sizurzhards. "I was gazing what Giles [Ferguson] sperm would like to, when BAMP, it happened”

Used to the tragicomic occu- rrence, the room broke into un- shaming, he-shaming: Nothing other than here had ever before come of the comedic laboratory that is the Combat Zone. “I like to think he was laughing along with us, but he may have been requesting ‘medical attention,’ said Sizurzhards.

Because it is difficult to under- stand someone who is choosing on their tongue, it took over an hour for medics to be summoned. As of Thursday night Dargoniw is in stable condition in Puyallup. Due to his mangled and otherwise hairy face, he is said to be recognizable only by his Technicol- or fanny pack. Though Dargoniw attempted to provide his side of the events, the Trail does not employ any staff fluent in Concussion, so his “words” will not be printed here.
Continued from page 1

Katry Appleby is running for president. She is a member of Gamma Phi Beta and the founder of Leadership in Action, a student organization working on a double major in

Melrose and Environmental Studies, the Business Leadership Program.

You’re the only female candidate running for president of ASUPS, have you thought of the lack of female candidates in a school where women outnumber men almost 2 to 1?

I believe that gender has no effect on your ability to lead. I believe that the fact that the other presidential candidates are all male has nothing to do with gender. The problems of our campus community feel about the leadership is not a good answer as to why there are not more female candidates for executive positions. I do know that it has been 23 years since a woman was in office and that continuing to perpetuate the male presence in the executive office is possibly a demographic.

What is your opinion of the current allocation of club funds?

The biggest thing I can offer is that I’ve been involved in the club finance system and I see it as an opportunity to grow and improve it, rather than one that is going to be cut. I didn’t see an immediate bump, I really regret its existence at ASUPS. And beyond it being a road block, it presents to campaign without a financial base.

What challenges do you believe candidates face while running for office at Puget Sound?

Chad Hunter was running for president in 2012.

During the debate you said bureaucracy is a bad thing, and improving it, rather than rejecting it. Taking an adversarial approach with the administration who are not also with ASUPS’ internal workings will only lead to more rejections of the change. I think as I said in my first point, you have to be able to start projects and have a benefit to the greater campus

Lake Tully, a sophomore, is a member of Sigma Alpha Epsilon. He was the Business Leadership Program co-president of Ubiquitous They, a Coworking Zone contributor and a Combat Zone contributor and a Walla Walla Day contributor.

I hope I didn’t give that impression—I wouldn’t try to cut bureaucratic system?

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Peace Corps offers opportunities for graduating students
Volunteers improve marketing, professional development and experience immersion

By CONRAD WHARTON

Crafty Connie's tips for an effortless, efficient moving day

Here in Tacoma, spring is in the air. Flowers are blooming and everything smells like spring. Also, jobless day. Employment is imminent threat of moving day. Connoly is here to help. Moving day is a major task. There are many moving tips to help you through this task.

First and foremost, moving things requires a plan. This is crucial. The plan should be detailed and include all the necessary steps to make the move as smooth as possible. This includes both the logistical aspects and the emotional aspects of moving.

Moving: Free help isn't included with those pricey rental trucks. People who care enough about you to help you move will probably ask you for a tip. It is polite to give them a tip, but not to expect it. Consider this a courtesy tip.

Dinner and Conference Services (DCS) works incredibly hard to make sure that students who live on campus have the best possible experience. The DCS team is dedicated to providing delicious meals and a comfortable space to eat, regardless of your dietary restrictions.

Nevertheless, DCS sees a need for improvement. The options available, while varied, may not be as extensive as those offered at other universities across the country. Although we seldom come across a college with an Animal House, it can still seem daunting when you're running low on new ways to make friends. For those times, there are plenty of opportunities to get involved!

A pod is a group of three to five students who live in the same dorm or building. This group works together to coordinate meals, clean the dorm, and handle other tasks. It's a great way to meet new people and build relationships.

However, being too specific in your requirements can limit your options. It's important to be open-minded and flexible when looking for a pod.

When the price is right for sustainability in the cafeteria

After a semester or two of living in a SUB food court, it can be easy to forget how impressive our dining services are. We offer a variety of options to suit your tastes and dietary needs.

The menu at the SUB food court is varied and diverse. From pizza and pasta to sushi and Thai, there's something for everyone. And don't forget about our vegan options! We have a fully-stocked vegan station that's open every day.

The menu is updated frequently to reflect the latest trends in food and nutrition. This means that you'll always find something new and exciting to try.

But what about the price? We understand that sustainability can be expensive, but we work hard to keep our prices competitive. And our commitment to sustainability means that we're also committed to providing high-quality, fresh ingredients.

Even better, the SUB food court is located within the larger campus community. This means that you can enjoy your meal with friends and classmates, and even engage in community service and a certain level of professionalism are also valued attributes that are looked for in volunteers. Connie is here to help. Moving day is a major task. There are many moving tips to help you through this task.

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LET'S PLAY BALL: Logger baseball is hitting hard

BY JULIA FISHMAN

Spring is in the air, and that means it’s time for the Puget Sound baseball season.

This year, the team has begun their season with the opener at the Tri-Cities tournament, where they won against Corban and Lewis and Clark and lost games against Corban and Whitworth. This weekend, they battled the Whitworth Pirates, losing one game and tying the other. As the season is just beginning, the players are aiming to rise individually and team goals this season.

“I definitely would like to improve on my fielding percentage and catching,” said senior pitcher Jordan Ganz (Cleveeland, Ohio). “I love this team. I’ve been playing with all these guys for four years and I definitely want to go out on a successful note.”

The team is looking to build off the momentum they gained last year, when they made it to the NAIA championship tournament.

“I think we were close last year; the team just needed a little more experience,” said senior captain Andrea Gandy (Cave Creek, Ariz.). “I think we’re ready to go.”

Puget Sound returns 12 of its 15 starters from last year, including senior outfielder Nick Colosimo (Denver, Colo.), who led the team in batting average with a .395 mark.

McKinnis leads the way

On Saturday, the Loggers beat Linfield 79-62, extending their winning streak to 10 games.

Kelsey McKinnis (Ashland, Ore.) led the way with 19 points, while senior Lindsay Layland (Yakima, Wash.) added 18.

“We played well defensively and on offense,” said Layland. “We definitely need to keep improving defensively and get our offense going.”

The Loggers are currently 13-4 on the season and are ranked 24th in NCAA Division III.

“I hope to bring some diversity and whatever I can to make the team stronger,” said freshman Nick Cochran (Alamosa, Colo.). “We’re a strong team this year and we’re going to get better and better.”

Cochran is a catcher on the team and has a strong batting average and leadership role on the team.

“I make sure that I’m a wall behind the plate and let no balls past me, and be a leader on the field,” Cochran said.

Another freshman, Steven Wagar (Yakima, Wash.), is a key member of the team, as both a pitcher and a first baseman.

“As much as I can bring will probably be pitching,” Wagar said on his input for the team. He hopes to contribute by helping the pitching rotation stay strong through their busy season.

There are currently 13 pitchers on the roster, Wagar knows that he has a valuable place in the rotation.

“You always need a lot of long relievers and closers,” Wagar said.

Another key pitcher in last weekend’s 2-2 game result was freshman Logan Day (Citrus Heights, Calif.).

“When you’re a pitcher only it’s tough to be everywhere all the time, always making an influence like you could go on the field,” Day said. “But when you’re only given a few innings a weekend, as a pitcher, you have to make sure you’re making the most of your innings.”

At the end of the first half the Loggers were winning 37-33. When the second half started, it was clear that Linfield did not have a chance against the Loggers. At one point, there was 19-point difference between the teams. The Loggers easily held Linfield at bay in order to win their final game of the regular season.

McKinnis led the Loggers with 19 points, and freshman Amanda Forsey helped the effort with 18 points and seven rebounds.

The Loggers will play a semi-final game against NWC conference champions George Fox on Thursday at 7 p.m. for the start of the conference tournament.

Making waves: Lady Logger swim their way to first in NWC

By DALTON HANDY

Feb. 12, 2012. At the Northwest Conference championship swim meet in Federal Way, the Lady Loggers were able to capture a surprising conference title, dethroning defending champion from Whitworth. This weekend, they battled the Whitworth Pirates, losing one game and tying the other.

“I think winning surprised me. To be honest, we had a tri-school meet with Whitman and Whitworth and thought we would have been [very] different,” said senior captain Kenzie Ganz (Durango, Colo.). “But what happened was just crazy and we were able to capture a surprise.”

The lone senior on the men’s team, Ganz was proud of the team’s success, both men’s and women’s.

“In my mind, everyone stepped up, especially the freshmen. It’s not an easy transition coming from high school and the nation level,” Ganz said.

The men were able to pick up valuable points from sophomore Derek Frenzel (Moscow, Idaho) and freshman Jere Jeremikj (Skopje, Macedonia).

Frenzel broke his own conference record in the 200-fly with a time of 1:50.71. Ganz expects that Frenzel could if you played the field, said Logan Day (Citrus Heights, Calif.).

Loggers to begin conference play

It is anyone’s game beginning this week.

By ANGEL JOHNSON

It has been an eventful weekend for the Puget Sound Loggers women’s basketball team. They traveled south to Oregon to face Lewis and Clark Feb. 17 and 17. During both games it was apparent that the Loggers fought hard. These were the final two games this year than I did last year,” junior Matt Robinson (Lafayette, Calif.) said.

Robinson is a captain on the team and is the only captain who is a pitcher.

“My main role is making sure the pitchers are doing everything they need to be doing,” Robinson said.

This year, the roster has 34 players with 12 freshmen. The freshmen bring a key aspect to the team.

“I’d like to see extra base hits,” senior Most Robinson (Lafayette, Calif.) said. “It’s all about winning games for us.”

Loggers vs. Loggers

“We’ve played each other a lot of live pitching in a long time,” senior pitcher Jordan Ganz (Clevelland, Ohio) said.

“Getting a lot of playing time is really critical. Seeing the pitching was good after not seeing a whole lot of live pitching in a long time,” sophomore Lucas Stone (Ashland, Ore.) said.

“Loggers has the best pitching rotation in the nation,” senior captain Kenzie Kitson (Durango, Colo.) said.

“The men’s program will begin to solidify with Whitman and Whitworth and gaining momentum and reputation in the community and the baseball team together,” Grady said.

There are currently eight seniors on the team.

After eight months without play, baseball, play time gives the members of the team to brush up on their skills.

“Let’s play ball: Logger baseball is hitting hard”

SPORTS

February 24, 2012

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page 9

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Postmen look to heat up the tournament circuit

By HANNAH CHASE

Lower Baker was quiet Saturday morning as the Ultimate Frisbee team played in the Puget Sound community's ultimate fundraiser. The Postmen, as their team is known, have been a force to be reckoned with since their inception in 2009 and are the defending champions for the past two years. They are currently ranked third in the nation and are looking to make a strong showing this weekend.

The team is away until March 10, as they have a weekend of tryouts and tournaments. Although a division occurs, the team maintains their friendship and unity. "We are a really tightly knit group that likes to have a ton of fun," Cole said. "And we have a lot of new, young talented athletes."

The team is looking to build upon a second-place finish in the WIRA nationals last fall. Like the women's team, there is a strong emphasis on experience, with only three seniors currently on the team. Many members of last year's varsity eight team graduated, and the new members are looking to pick up the slack.

However, there is reason for optimism among the younger members of the team. Last year, the women's novice boat edged out Humboldt State for the gold medal in the NCRC Championships, a competition that the younger members suggest that many of the novices are ready for the move up to varsity-caliber competition.

As a club sport, the team has limited access to campus facilities and equipment, but they are able to practice twice a week, which allows them to consistently work on their talent. However, the real season is in the spring, when the teams are split into the A team (varsity) and the B team. Although a division occurs, the team maintains their friendship and unity.

"We want to do this together," Cole said. "We want to make sure that the team is consistent between both clubs and that we can do this year. The most important part to win this conference is that we have a team that we can face, and that we are able to have a team that we can provide for."

Crew team takes to the water as spring season gets underway

By STEPHEN HAMWAY

After months of frigid early morning practices, University of Puget Sound men's and women's crew teams are finally ready to kick off their spring seasons. Expectations are particularly high for the women's team, after their varsity Eight team received an at-large bid to the NCAA Championships last fall, marking the ninth consecutive year that the Loggers have qualified for the championship. Despite finishing third in the tournament, this continued recognition was a major boost for crew program and the team is looking to build on the momentum from last year.

\[...\]

BASEBALL

CONTINUED FROM PAGE 8

"I knew I was going to pitch a lot at the University of Missouri, but I'm constantly trying to pick up on the nuances that the older guys have that make them successful," Sophomore Jeff Walton (Carroll, Calif.) was another key pitcher in the games at Tri-Cities. "I came into this year not thinking I was going to pitch much at all, and they told me that I would just be a short relief guy, and then I ended up starting the first game of the year." Walton said. Every season, the coaches evaluate the team and rank it based on the talent there is in the program.

"At the beginning of the year the coaches' poll ranked us fifth in conference which was basically a slap in the face, even though we took second in conference last year, and we have all of the same people, just with another year of experience and more depth than we had last year," Walton said. "I feel like we are a really, very talented team, and I look forward with seeing what the team can do this year. The most important part to win this conference is that you have to go 19-5 or 20-4 in order to win the conference. We need to take it to basically every team that we face, and sweep the team this year could be better than any previous year.

"As an upperclassmen on the B team, I make a sincere effort to make sure that the B-teammates know that they are still a part of the community and that they will be leading the A team in the next few years. The B team this year could be better than ever with the leadership and experience of senior Sean McSpadden and more natural talent in the freshman class than in any previous year. On the A team, our goal is to constantly improve, both as individuals and as a collective unit. This is something that we have accomplished every year since the program's inauguration and this year should be no different," Cole said.

"From there, we will compete at the Conference Championships (in Puyallup, WA, with all the DII teams in WA, OR and British Columbia)." Then we must make a choice between going to DII National Championships (assuming we qualify) and going to DI Regional Championships (Burlington, WA)." With the hopes of qualifying for DI National Championships (assuming we qualify) and going to DI Regional Championships (Burlington, WA), the team is looking to build on their success from last year as they return to California this weekend. We promise to keep the community updated on the team's progress as they continue their travels.

**Coach Justin Lunt hits the 100 game mark**

By JULIA FISHMAN

This past weekend the men's baseball team was on the road, facing Lewis and Clark and Linfield. After taking two of three against Lewis, the Loggers suffered a loss 7-28 after a slow start proved to be fatal. While this was a loss, it momentarily dropped them into third place in conference, as Whitman won over Willamette pushed them into second place after an impressive 9-0 win against Linfield.

"I'm expecting to do something similar to that, if not better," Grady said. "We think that the team has been able to have a lot of new, young talents that are very talented." The team is away until Mar. 10, where they will be facing UC Santa Barbara in a worthy double in a strong pitching battle.
The Vagina Monologues offers valuable lessons

By HARRY SASSCROTCH

Each year the women of VAVA, or the Vulva Advocacy Violence Alliance bring The Vagina Monologues to campus. This year’s performance was from Feb. 10 through Sunday, Feb 12 in Kittlesworth Memorial Chapel. The Monologues were created by Eve Ensler to spread the message speaking out against rape, sexual violence and discrimination against women. They bring the Monologues to campus every year to help spread their message.

We the Monologues are an experience in and of themselves, they provide a view of vaginas and sex that also offers valuable knowledge for your sex life. Here are three monologues from the show that can help you in the bedroom.

1. “My Angry Vagina” recounts the issues women face and the issues women face and the woman and her moans. She goes through the different types of moans that her clients give. She explains that this monologue covers areas of communication and expression during sex.

2. “Hair” follows a woman’s story surrounding her pubic hair. Because she refuses to shave her pubic hair, her husband has an affair.

3. “The Women Who Loved Vaginas” recounts the encounters of a female sex worker who loves female clients. The monologue goes through the different types of moans that her clients give.

Lessons:
The Vagina Monologues teaches audience members to appreciate their own genders and sexualities, regardless of society’s tendency to restrain such forces.

Boys and girls, once the same

By SUZY SPONGEWORTHY

Penis... Penis... PEnis!!!
All you fellow fans of The Penis... and the things we'll pick up when I'm throwing down when I say that penises can be pretty funny. I have a few things to say about them and you might be very surprised.

One of the most interesting facts I’ve ever heard of is that if you were born a female, you would have 2,000 sperm in your body, and if you were born a male, you only have 4,000 in the penis. They are also both saturated with spongy tissue that wrap around the vagina, and they are both saturated with spongy tissue that wrap around the vagina. So can you imagine how similar they are? It feels good too. These arms, seen from the side a view, appear as a shaft with the glans with examining male genitalia. This is true, but a boy’s clitoris is a traditional “clit” we think of and is the head on the end of this shaft.

Two clitoris and penises are made of spongy tissue that swells with blood when aroused. They are also both saturated with the same cells that cause the clitoris to be a bigger organ than the clitoris versus 4,000 in the penis.

Moving south, you’d think it’s high time we started appreciating these fabulous sex organs we have. They are good to us, so why not give them the admiration they deserve? Furthermore, penises and vaginas are not nearly as starkly different as they may seem.

I was shocked to learn one day that at 6 to 8 weeks in the womb, male and female genitalia look the same. The structure looks uncannily like a paddle on an air hockey machine: a donut-shaped tube with a hole in the middle. This is the same structure that around another structure that looks more like an end of a broomstick.

Male and female genitalia actually differentiate into homologous structures. That means that at 6 to 8 weeks, part of the same cells give rise to the penis and vaginal walls, which are both spongy tissue. Little baby boys make sperm and a safekeeping area for them; little girls make all the eggs they will have throughout their lifetime.

Penises are made of spongy tissue that wrap around the vagina. While the dispelling or absorbing of this tissue that swells with blood when aroused. Boys and girls, once the same
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February 24, 2012

ARTS & ENTERTAINMENT

A Separation emotes
By EVAN PEARSON

Divorce is a messy procedure in the United States, not only for its ramifications for the separating couple but for the families. Add Iran’s highly codified Islamic law, consisting of gender and class and the alienation and frustrations of a law that cannot account for human sin, and we begin to see a situation akin to the tragic depicted in Asghar Farhadi’s A Separation.

The film opens with a shot of Nader (Peyman Moadi), his wife Simin (Leila Hatami), petitioning an off-camera judge for divorce. The factors that led to this motion are hushed out for the judge. Simin wishes to emigrate to France with their child, while Nader is intent on remaining in Iran and look after his father, an Alzheimer’s sufferer who requires constant care.

Simin, wishing to withdraw her divorce request, declares that they were to accompany her out of Iran, is frustrated by Nader’s obstinacy. “If you don’t change,” she shouts, Nader responding, “But I know him.”

The conflict between just witnessed inferences permeates the entire work, a familial Farhadi’s empathy for his characters.

As the drama unfolds, we are given a glimpse into the times when Nader and Simin are at their heart of the couple’s troubles.

Simin moves into her mother’s apartment, and Nader hires Râzâ (Shahab Hosseini), a middle-aged, truant-departing, deeply devout woman, to take care of the house and Nader’s child-like baby.

Although neither we nor Nader, it seems, can understand Simin’s decision to become pregnant and has not told her husband. She wishes to leave him and return to France. Nader is clearly the sacrificer of the couple’s tragedy, but also for their families.

The stress of both legal cases, the dynamics of the Iranian legal system, the heavy tolls on all involved, the impression that not only Nader and Simin, but also their children, the very notions that they build for themselves, are crumbled.

A Separation, written, directed, and produced by Farhadi, comes at a time when France’s president, François Hollande, is supporting the opposition movements. France’s recently acclaimed Iranian director of The Wind Will Carry Us (1999), now living abroad, chooses to take a stand.

Despite creating initial conflict with Iran’s censors, the film’s Iran’s official selection for the international language Academy Award. The film has won a Golden Globe for Best Foreign Film and is available as Best Screenplay and Best Foreign Language Film in the film’s Academy of Film Critics and is showing at the Egyptian Theater in Seattle until Feb. 23.

Sharon Van Etten’s album Tramp proves to be excellent musical therapy for listeners
By SAMI ROSS

When the A.V. Club asked Sharon Van Etten about her reasoning for writing so many depressing songs, she replied, “I guess I usually write when I’m feeling really bad, when I’m in the dark head space, because it’s my form of self-care.”

Van Etten’s third album Tramp is so lyrically poignant that it is easy to believe her. She conjures a punishing, profound snapshotted into her tumultuous personal reality.

Because that every track on this album will instantly revive memories of bad breakups and awkward exes, it’s no wonder that it’s in its entirety is like having a good cry.

Van Etten is a master of language and observations will definitely make you shiver; however, it also is a comfort to hear complex emotions put into words.

Not only does Van Etten find her music a comfort to listeners but listeners will discover a quiet confidence in this record as well.

The opening track, “Warsaw,” brings to mind Liz Phair’s powerful album Exile in Guyville, as many of the other songs on this album.

The scene is familiar, but Van Etten has a bite that makes this song her own. Her frank lyrics sound even more intimate, possessed a delicate control over each word that makes all the difference.

Van Etten never takes advantage of her maturity, but rather, she possesses a delicate control over each song and that makes all the difference.

As for Tramp, it is instead of its pure, word-pushed driving pulse that is coming March 25 at the Neptune Theater.

Sharon Van Etten’s album Tramp proves to be excellent musical therapy for listeners

Banana bread recipe
By MICHELLE CURRY

Today is National Banana Bread Day! Are you celebrating? If you say no, because you don’t have a recipe, don’t give up just yet. This recipe is one I adapted from allrecipes.com during winter break. I chose to bump up the usual banana bread recipe with some extra fruit for what you may also call “banana” bread. You can use applesauce instead of butter to lower the fat content and for the sugar, I like to use honey, wheat flour is full of nutrients. It contains vitamins, phenol which helps to reduce inflammation and lower heart disease. The phytosterols also contain omega-3 which helps to lower cholesterol and maintain lower levels of lactic acid.

Wheat germ contains a number of minerals, including zinc, magnesium, manganese, calcium, and iron, as well as antioxidants. It also contains many nutrients, such as fiber and vitamins.

1) Preheat oven to 350 degrees. Grease a loaf pan with butter or nonstick cooking spray. Place the flour, sugar, baking powder, and salt in a large bowl and whisk to combine.

2) In a separate bowl, beat the butter until creamy. Add the eggs and sugar to the butter mixture and beat well until smooth. Add the vanilla extract to the bowl and mix until combined.

3) In another bowl, add the flour, baking powder, salt, baking soda, and cinnamon to the bowl. Whisk to combine. Add the dry ingredients to the bowl with the wet ingredients and stir just until combined. Do not over mix the batter. If the batter is too thick you may add more milk.

4) Pour the batter into the prepared loaf pan and bake for 50-60 minutes or until a toothpick inserted into the center comes out clean.

5) Let cool before slicing and serving.

Happy National Banana Bread Day!
Lucha Libre Volcanica entertains Puget Sound

**By TALISON CROSBY**

Spandex. Dropkicks. Masked heroes. High-flying action. On Saturday, Feb. 19, the University of Puget Sound’s Fieldhouse was treated to a performance by Lucha Libre Volcanica.

Based in Renton, Wash., Lucha Libre Volcanica is the premier Lucha Libre troupe in the Pacific Northwest.

Chief wrestler Jose Gomez began his career by touring Mexico as a professional wrestler for years. Gomez was one-half of a team known as Los Guerreros del Futuro (the wrestler’s name is not shared in order not to reveal his Lucha identity).

Puget Sound’s Circus Club has a good relationship with Lucha Libre Volcanica. According to club president Phillip Breneleck, “A few people in Circus have been to a show in the past and really enjoy it...”

After much planning, Gomez’s brother lined up a show with the University of Puget Sound. One of the wrestlers is a member of ChiAPa (Community for Hispanic Awareness) as well as the Puget Sound Circus Club (the wrestler’s name is not shared in order not to reveal his Lucha identity).

The wrestler presented his art on the poster, which features a sample gallery (www.markhoppmannart.com) as well as links to his products, including t-shirts, sweaters, throw pillows and more. At the end of the night, it was certain that the audience had had their fill of high-flying, acrobatic, and acrobatic violence.

As the night came to an end, most students were satisfied, and the night ended up being a very successful one, despite being free. “We helped them solicit the do-nation boxes around the arena before and after the show,” Brenfleck said, “and as far as I know, students got their tickets for the event for an incredibly small cost.”

With the help of Circus Club,CHispA and Lucha Libre Volcanica, Puget Sound was able to celebrate a rich Hispanic tradition.

Taco artist Mark Hoppmann speaks about his illustrations in Collins

**By JACK GILBERT**


As is often the case, the ma-jority of those patrons in atten-dance were middle-aged deni-zens of Tacoma. They shuffled through the lobby examining the work, and, surprisingly, the artist blended in with them. As it turns out Hoppmann is a middle-aged denizen of Tacoma, standing slightly and wearing a three-piece suit.

His illustrations examine an al-te-rnative dimension of sorts where crows are plentiful and perch on a variety of objects, in-cluding trains, music stands and caves, as Peligro, La Bestia and Aguila 20. Gomez trains his fighters in a small makeshift wrestling-ring in his garage.

After hasty preparation, Circus Club began doing a lot of advert-isings for Lucha De Sound and even performed an “ambient” routine including handstands and acrobatics before the wrestling starts. “While the organization of the event was a little last minute, it was an absolute blast and my per-formers loved it,” said Brenfleck. “A lot of people came up to them and said things like ‘I don’t know how you do it, but that was abso-lutely amazing. You rock!’ Chris-gan was incredibly involved in cre-ating and even saved my kids front row seats.”

Eventually the time came for the main event. Puget Sound students, as well as a surprising number of community members, flooded the gym and took their seats in the balcony surrounding the ring as well as in the balcony on each side.

Students were highly enthused by the prospect of Luchador wres-tling, and it did not take much encouragement for them to off their feet and cheering for the wrestlers. Outlookers were treated to high-flying kicks from wrestlers such as Peligro, La Bestia and Aguila del Sur. They were transfixed by the massive jumps from the ring corners from wrestlers such as Corazon de Aguila, Vagabundo and La Bestia.

Wrestlers smashed each other over the head with chairs, ex-changed menacing looks and gripped one another in torturous holds. At the end of the night, it seemed that the audience had had their fill of high-flying, acrobatic, and acrobatic violence. Extremely Powerful and Incredibly Sad

**By MOLLY BROWN**

The movie adaptation of Extremely Loud and Incredibly Close is hard to watch for those who have read the book—and for those who have not. The movie as a whole is thoroughly depressing and consistently uses 9/11 to evoke strong and deeply tragic emo-tions.

The plot of the film Extremely Loud and Incredibly Close revolves around the Schell family. The father, Thomas Schell, is killed on 9/11, leaving behind a 9-year-old boy and his mother.

Oskar, in his grief and desire to learn more about his father’s death, discovers key 9/11 artifacts that lead him on a journey Oskar took rather than the cause of them. Instead of fo-cusing on the tragedy of 9/11, author Jonathan Safran Foer focuses on the sales of the characters outside of one isolated event. Foer described many more nuances in the journey of Oskar, giving it more complexity than the film.

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The interpretation of 9/11 is extremely important and never to be trivialized; however, it overshadowed the heart of the quest of a boy trying to un-derstand the world around him and the people that occupy it.

The film forces it. The Academy’s recogni-tion may be there, but the actual Oscar for Best Actor went to Daniel Day-Lewis for his portrayal of Daniel Day-Lewis. The Academy showed that it was not only the actor’s performance that mattered, but also the film as a whole.

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**Extremely Loud and Incredibly Close** is a film was emotionally draining, manipulative and powerful to an overwhelming degree. The experience was extremely im-portant and never to be trivialized; however, it overshadowed the heart of the quest of a boy trying to un-derstand the world around him and the people that occupy it. strong and tangible emotions. Yet the film forces it. The Academy’s recogni-tion may be there, but the actual Oscar for Best Actor went to Daniel Day-Lewis for his portrayal of Daniel Day-Lewis. The Academy showed that it was not only the actor’s performance that mattered, but also the film as a whole.

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