**Hui O Hawai`i hosts annual traditional luau**

*By ASHLEY GOFF*

Hui O Hawai`i’s student club’s 42nd annual Spring Lu`au is just around the corner. The following is some history on the practice of Lu`au according to an online source: “In ancient Hawaii, men and woman ate their meals apart. Commoners and women of all ranks were also forbidden by the ancient Hawaiian religion to eat certain delicacies. This all changed in 1849, when King Kamehameha II abolished the traditional religious practices. A feast where the King ate with women was the symbolic act which ended the Hawaiian religious taboos, and the luau was born.”

According to the same source, “The traditional Luau feast was eaten on the floor. Lauhala mats were rolled out and a beautiful centerpiece made of ti leaves, ferns and native flowers about three feet wide was laid the length of the mat. Bowls filled with poi, a staple of the Hawaiian diet made from pounded taro root, and platters of meat were set out along with dry foods like sweet potatoes, salt, dried fish or meat covered in leaves which were laid directly on the clean ti leaves.”

Here on campus, the theme for this year’s Lu`au is Kulia I Ka Nu`u, which means “strive for the summit.” According to club chair Ryan Taniguchi, “Every year Lu`au is different. We have the same style of dances, but with each a different story. This assortment of ‘stories’ are always ‘told’ or performed by a diverse group of dancers each year. This year, our ‘stories’ will be telling individuals how several individuals strived to reach their summit or goals. Therefore, this year’s Lu`au will be different in the sense that every chair and dancer wishes to reach their full potential in their respective dance or in their respective committee’s responsibilities to put on an excellent and unforgettable Lu`au by telling the stories of individuals who have reached their goals.”

Music will be provided by the band Na Leo O Hawai`i. The show will include about a dozen dances from cultures including Hawaiian, Tahitian, Samoan and Moari, as well as ritual face-painting, grass skirts, the mala (lei/choker), and colorful island dresses. The dinner of traditional island cuisine will include kalua pig, buli buli chicken, lomi lomi salmon, macaroni salad, poi, chicken long rice, haupia, pineapple and a vegan pineapple stir fry.

The Spring Lu`au will be held Saturday, April 21, with dinner in Wheelock Student Center and the stage show in Memorial Fieldhouse on campus. Dinner will be served from 5 to 7 p.m., and the performance, with traditional costumes and dance, will begin in the field house at 9 p.m. General admission ticket pricing is as follows: combo show and dinner: $23, show only: $12, dinner only: $15. Ticket pricing for Puget Sound campus members, seniors (65+), and those 17 and under is as follows: combo show and dinner: $19, show only: $9, dinner only: $12, dinner only: $15. Ticket pricing for PLU bests and a map of the campus: for more information: send an email to luautix@pugetsound.edu. For di-

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**The year in review**

*By ZANE MULLER*

Much has changed at Puget Sound since the first Trail was published in 1910. What remains is the de-

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**PLU bests**

**Sports page 8**

**Mitt: The lackluster nominee**

Opinions page 4

**Professor Spotlight:**

Nancy Bristow

Features page 6

**Preview:**

Alder Arts Walk

A&E page 12

**Facilities looks to make move-out sustainable**

*By GAELYN MOORE*

I t is Sustainability Service’s role to make the move-out process as sustainable as possible. “It is up to the individual to make it real-

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**THE PUGET SOUND TRAIL**

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF PUGET SOUND

Volume 101, Issue 20

April 20, 2012

Established 1910
Puget Sound participates in local family summit

By ERIK PRANG

O n Saturday, April 28th from 11 a.m. to 4 p.m., the 2012 Youth and Fam- 
ily Summit will be held at Lincoln High School in Tacoma. The event will be an opportunity for youth and parents to discuss criti-
cal issues in education and youth development and promote achieve-
ment and leadership for the future. The event will be the latest in Puget Sound’s efforts to become involved in issues of education, youth develop-
ment and race and pedagogy in Ta-
coma, and it aims to encourage stu-
dents and the community to become involved in discussion, organization and activism for social justice.

The summit is a collaboration of Puget Sound’s Race and Pedagogy Initiative, Tacoma 360, the REACH Center and Tacoma Public Schools and is co-chaired by Puget Sound’s own Arayanna Drakos, coordinator for REACH (Resources for Education and Career Help), and Noah Price, partnership administrator at Tacom- 
a 360. Professors Dexter Gordon and Nancy Brito have also put in hard work. Additional sponsors of the summit include Molina Health- care, the Office of Superintendent of Public Instruction, the Tacoma Pub-
lic Library, the United Way of Pierce County and the Washington Alli-
ance of Black School Educators. According to its statement of pur-
pose, the summit aims “to facilitate an authentic public space for stu-
dents, schools and families to en-
gage in critical thinking, purpose-
ful dialogue, build collaboration, form partnerships and take person-
al and collective action on critical issues around education and excel-
ence.” It highlights the “achievement gap,” which refers (poetically) to the way deficiency in educational achievement is linked to an overall lack of opportunities, leading already disadvantaged students in poverty and harming the community. Oth-
er topics will include career and col-
lege expectations and preparedness, building stronger community and family support, and dealing with so-
cial problems like racism and bully-
ing.

It will feature several guest speak-
ers and many of Tacoma’s educators. There will be more than three dozen workshops, divided into tracks: one for students, and one for parents and guardians. These will include cre-
ative writing, civic engagement and activism, violence prevention, teach-
Ing, parenting and discussions of the importance of race and class in education and excellence. There will be a rally, music and dance perfor-
man ce for both youth and families,” an invitation reads. Michael Benitez Jr., social justice activist, educator and scholar from Iowa State Univer-
sity, and Ed Taylor, vice chancellor and associate professor of Educa-
ional Leadership and Policy Studies at University of Washington, will give the keynote addresses. Its organizers are helpful for the future as the community continues to learn about and make progress on these issues. “Young people who find them- selves at the wrong side of the ‘achievement gap’ are often there because it takes a whole community to create the learning environment needed to achieve academic success. We want parents and guardians to join us in sharing ideas on how to win this success for our youth,” Prince said in a statement to the University community.

The Summit is the next in the on-
going series of critical community summits on youth issues in Tacoma. In 2008, the City Council and the City Race & Pedagogy Youth Sum-
mit, which attracted more than 700 
local students for a day of workshops and discussions on youth issues in Tacoma. In 2010, the Puget Sound Youth and Family Summit, which attracted more than 700 
local students for a day of workshops and discussions on youth issues in Tacoma.

The summit will involve students, parents, and educators from Puget Sound and other local universities, schools, and community organizations. It will feature workshops, discussions, and keynote addresses on a variety of topics related to youth development, including race, equity, and social justice. The summit aims to bring together students, parents, and educators to share insights, learn from one another, and develop strategies for addressing the challenges facing young people today.

Please remember the following:

- Never leave personal or university property unattended or secured.
- If you use a locker on campus, please keep it locked securely. Avoid bringing valuables to these facilities. Report suspected activity immediately to Security Services.
- While using the residence halls, always secure your room or office space while you are away. Never leave personal or university property unattended or secured.
- Alcohol Violations
- Security and Residence Life staff responded to one suspected alcohol violation in a residence hall.
- Drug Violation
- Security and Residence Life staff responded to four reported marijuana violations in residence halls.
- Bicycles Stolen From Campus
- There was one bicycle reported stolen during the week. It was secured on a porch with a cable lock.
- Theft from Vehicle
- There were no vehicles reported broken into during the week. Please remember the following Crime Prevention Tips:
- Always secure your room or office space while you are away. Never leave personal or university property unattended or secured.
- If you use a locker on campus, please keep it locked securely. Avoid bringing valuables to these facilities. Report suspected activity immediately to Security Services.

The Trail News

March 29, 2012

Volume 44, Issue 13

Off Campus

Campus

The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.

NEWS

The Puget Sound Trail

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By ERIK PRANG

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local students for a day of workshops and discussions on youth issues in Tacoma.
Framing the sexuality discourse in a new light

By ELISABETH SCHYBERG

In the pendulum swings of history, the modern age has reached what seems to be a new height in the understanding and expression of sexuality. For we are more tolerant and more open about sex than perhaps ever before. We talk about why we do it, how we do it and with whom we do it. In light of this need for expression, our campus embraces such ideas as Wetlands and "The Happy Trail."

This article is in no way meant to be an attack on these publications, but, in the spirit of expression, to present a differing perspective that also exists on this campus, albeit quietly at times.

New York Times bestselling author Timothy Keller wrote, "Sociologists argue that in contemporary Western society the marketplace has become so dominant that the consumer model increasingly characterizes relationships." So many of today's relationships are based on this culturally prevalent consumerist model, which looks for what I can get out of a relationship. The motivation for this, however, is a self-actualization in order to get the most possible out of any relationship.

In the most recent Trail article about Wetlands, contributor Megan Chambers was quoted as saying, "We don't necessarily talk about sex openly. It is one thing to mention, I looked up with that guy Saturday night, but that takes so much out of what sexual and gender expression is.

This is absolutely true: for something so overwhelmingly relevant to so many students on campus, the conversation should take a deeper turn than the trivialities to which sex is often confined. It is obvious that as humans, sexuality is a fundamental part of us.

There is an inherent insecurity in the idea of "hooking up with that guy on Saturday night" that it seems the founders and supporters of Wetlands have recognized, if not consciously. The problem seems to be self-motivation instead of a motivation that looks to serve the other person. But the purpose of relationships, especially sex, is to provide a selfless giving over to the other, not to take what I can to fulfill my self. Sexual relationships find the full power of expression that people are looking for when they take place in the context of marriage; because it is this context that reveals God's true intent to show humanity sacrificial and selfless love.

The sexual act is meant to be a picture, and therefore a way for humanity to more fully understand the ultimate sacrifice, that of Jesus for each person's soul.

While this view does come from my religious lens, I am attempting to add to the voice of the necessary and open dialogue of sexuality on this campus. So if you can, try, as a reader, to put aside any stereotypes you may have of religious views on sex.

There are prominent examples in the Bible of sexuality that is within God's framework for humanity, such as the entire book of Song of Solomon, which is a straightforward love poem about two people's desire for each other. Therefore, there is no reason why a religion that in the very beginning started with the union of two people should ever be rightfully repressive of sex. And that is why I do not want to cast any judgment of matters of sexuality, but to take part in this crucial discourse taking place on this campus that is helping everyone come to a better understanding of ourselves.

Sex education spreads misinformation

By CAROLEA CASAS

It is 2012. And people are just as touchy about sex as ever. It seems to me that there is so much unnecessary hoopla about sex education and the "right" or "wrong" way to do it. I was raised in an extremely open household. I knew the ins and outs of what each grade participated. It definitely takes less work these days to be ahead of the curve, if you know where to look. The problem seems to be self-motivation: I don't want to be ignorant about matters I may have of religious views on sex.

While this view does come from my religious lens, I am attempting to add to the voice of the necessary and open dialogue of sexuality on this campus. So if you can, try, as a reader, to put aside any stereotypes you may have of religious views on sex.

There are prominent examples in the Bible of sexuality that is within God's framework for humanity, such as the entire book of Song of Solomon, which is a straightforward love poem about two people's desire for each other. Therefore, there is no reason why a religion that in the very beginning started with the union of two people should ever be rightfully repressive of sex. And that is why I do not want to cast any judgment of matters of sexuality, but to take part in this crucial discourse taking place on this campus that is helping everyone come to a better understanding of ourselves.

Self and social media

By KATE EASLEY

Life is very confusing for the average college student. We are being fed so much information that sometimes we have no clue what to do with it all. I often wonder if I am living authentically or if I am just trying to turn my life into an interesting story I can tell people later.

According to Marshall Berman in The Politics of Authenticity, "Personality is a continuous flow... Pursue and Veins, greatness and pettiness; it does not matter, moral categories can never encompass the multitude of personality."

The Internet allows us to explore all the facets of our personality and choose who we want to be. Knowledge is spread faster than ever before and new ideas are fed to us instantly with the click of a mouse. Social media allows us to project our image in ways that generations before us were not able to do.

Perhaps the pervasiveness of the media allows us to become more complex human beings, or maybe it does just the opposite. Is all this information pulling us away from true authenticity? I'm sure the sentiment has always existed that authenticity is in opposition with what is popular in the mainstream. Through social media and blogs, a person with an Internet connection is, in a sense, able to create pseudo-authentic reality.

We feel the need to give every event in our lives some sort of significance because things will set us apart. In our search for authenticity we seek to authenticate everything we do. We seek to document and discuss the situations we think are synchronous with the image of ourselves we are trying to project. If something goes against how we want others to see us, we feel compelled to delete its record—delete a photo or a comment, click ‘not attending’ on an event. Perhaps the pervasiveness of the media and the Internet allows us to become more complex human beings, or maybe it does just the opposite.

On Facebook you can let others know you have read an article, and on Tumblr you can show others you read literature or listen to certain bands. Sometimes I catch myself looking at the number of followers I have in lieu of how I imagine others will react to it. I have to stop and think: why am I choosing to post this? Maybe this over-examination has made us more authentic and more unattractive.

It definitely takes less work these days to be ahead of the curve, if you know where to look. Maybe that is part of the reason for the popularity of antiquing photos, we want to go back to a time when life seemed more authentic.

I believe many of our actions, especially in college, are shaped by who we wish to be. Should authenticity then be defined as doing something without worrying about how it relates to the grander image? We've all heard the cliché, “live in the moment.” If we are not living in the moment, we are not authentic. Perhaps the pervasiveness of the media allows us to become more complex human beings, or maybe it does just the opposite.
Adopting spousal surnames perpetuates inequalities

By ANYA CALLAHAN

Individuality is an integral part of humanity but is sadly often lost in our contemporary culture of mass consumerism and shallow person- al goal of embodying illusory ideals. As self-identified progressive, liberal-minded col- lege students we unconsciously follow many social expectations, which only perpetuate gender inequality and patriarchal hegemony. Whether marriage is preserving an institution once representative of male own- ership over his spouse, or supposedly now a lifelong partnership, it is certain that there are practices we mindlessly adhere to which sustain male hierar- chy. As we grow up and our friends begin to get married, it is important for us to make conscious decisions which will create egalitarian gender relations for generations to come.

There are many social norms sur- rounding marriage that continue sys- tematically to sustain these wrongdoings. The tradition for married women to take their husbands’ names is seemingly harmless, but it must be examined to completely understand the current situation of continued gender ine- quality. We have to take a new manner in which to evaluate the court’s decision to take your spouse’s name at marriage. The custom of having a married couple’s surname is a result of a law in common law England, which translated into American law, it was customary for the husband to be- come the guardian of the wife upon marriage, with her property rights transferring from her father to the husband. The product of this result-ed a custom for the husband and wife to be known by one name: the husband’s.

Today the right for women to own and control property has been rees- tablished, at least in the United States. And, as a result, women now have the right to use their own names, but sta- tistical data reports that around 98% of women continue to drop their maiden name at marriage—an affliction since the sexual revolution in the 70’s when the statistic was closer to 85%.

Women are simply oblivious to the sexist demeaning founda- tions of this practice or perhaps some women simply do not see the issue on hand.

This tradition perpetuates male hier- archy and a non-egalitarian rela- tionship from the beginning of cou- ples married lives. The message this tradition sends to children and our society is that women’s individual identities, cultural history, and family ties are less important than men’s. In following this tradition women must give up a part of their identity when becoming married. Women who have received degrees and have pub- lished works under their maiden name may become less recognizable post-marriage.

This is a practice that has no prac- tical significance to an ideal- cal contemporary equal marriage re- lationship. For women’s equality to truly thrive, we must remove antiquated traditions which perpetu- ate the deeply rooted patriarchal rule that formed this country and make conscious decisions that will eradi- cate women’s oppression for future generations.

Now that women can legally own property how about we own that property with our given names. Which have developed into an inte- gral part of our individual identi- ties. I encourage all of us well-edu- cated progressive thinkers who wish to embody individual autonomy and am conscious of the danger in per- petuating the fundamentally oppres- sive status quo to take a deeper look into the issue of name equality. Before customarily allocating your soon- to-be wife your last name, or taking on your boo’s surname, think about whether this is a tradition you wish to adhere to. Perhaps consider hyphen- ating your name, combining your last names or even just making one up!

Pointless: Taking a husband’s last name yields no benefits and only subordinates female identity.

SEX ED CONTINUED FROM PAGE 3

spread STDs and over-populate once they figure the process out for themselves. I don’t even need to call on the plethora of statis- tical proof that the “abstinence only” method doesn’t work—just simple human nature that when someone is told to not do some- thing without any justification, their natural inclination is to disobey. Not to mention that it’s human nature to desire and have sex.

We’re raising kids to be so confused about sexuality these days. In Tennessee, apparently no one should do it, end of story. In Massachusetts, pediatrician Claire McCarthy has suggested that condoms be made available to middle school students. As disturbing as the idea of middle school students engaging in consen- sional relationships with one another is to me, I think she has a point. Yet half of the U.S. disagrees.

And it’s not just that some of us would prefer to not educate our children. It’s that some would prefer to educate them incorrectly. Take the recent leg- islative endeavor from Arizona, which offers up a teaching inaccurately proclaiming that wom- en may be pregnant a full two weeks before conception—or perhaps that just makes so much sense.

As if there wasn’t already enough controversy in this country surrounding sexual and gender identity, imagine the chaos over these things. It would be so much easier if people would just accept that sex happens. It’s the reason we’re all here. STD tests are smart to get. Safety should always come first. And it’s not one else’s business who you mar- ry and how you go about it.

2012 presidential election will rest on the independents’ views

By ANDREW LUTFALIA

As the 2012 presidential elec- tions begin to draw near, it seems a foregone conclusion that Mitt Romney will receive the Republic- can nomination at the Republican National Convention this sum- mer. Yet even with the support and backing of his party, Rom- ney’s trail will be a very hard one to serve as a greater remainder of the predom- inant the Republican Party has found itself in throughout this election cycle. Romney is the best available op- tion for the Republican Party, and therein lies the problem. Other potential candidates who could’ve inspired the conservative masses to vote decided to sit this one out and wait for 2016 to make a seri- ous run towards the presidency, a strategy that would’ve seabed the pool of legitimate candidates that arose this year.

In the nomination process where the fringe factions of the Republi- can Party have continued to shift their support between a politically inconsistent flip-flopper, a radical religious ideologue and a pocket- lining southern senator will past his prime, as well as myriad oth- er candidates who rise and fall during the nomination process were too inconsequential to merit recording, there lies atop the heap of failed campaigns a resounding message: this presidential election will be won or lost by President Obama’s campaign.

Republicans are hoping that the appeal of their current major- ity and who you’re intimate with. The political divide is an essen- tial part of American politics, so why potentially providing a candid- ate in Romney who doesn’t have the political power or prominence to challenge Obama this election cycle, the Republican Party has failed the American people.

As an independent voter, I be- lieve that there is great value in having two legitimate candidates on the ballot, since it challenges the candidates to reeval- uate their stances on certain issues, while acting as a restrictive mea- sure to find ways from falling towards radical poli- cies on either side of the spec- trum.

Romney’s rise to claim the Re- publican Party’s failure at providing a worthy can- didate to run against President Obama. Although some may disagree with the Republican Party’s stance on several issues, the role of a two- party system is to create a balance of political power that causes both parties to continue to challenge the policies of the other.

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Frequent unoriginal; instructors sources. This is easily detected by pasting information from other can plagiarize by copying and complete papers well and quickly, reach epidemic level. Plagiarism rates Semester. Look forward to upcoming sustainability programs: How will ShowerBrown work? sustainability on campus. What is ShowerBrown? States turns more authoritarian time within the next 20 years, you'll an environmental disaster or fam. What my politics professor always told me: “Even if you don’t die in what I learned here, I’ll think back to a world that does not give a *** but I will be exhausted. If the allocation of 400 credits is depleted, you will be PrintGreen! You don’t get 750 pages, you get half that! It looks like the bad weather went away for the weekend to attend its It looks like the bad weather went away for the weekend to attend its.通称ハズム, Asups, concerned parties or the university of Puget Sound. Please submit compliments or complaints in the form of letters to the editor. Students may feel pressured to Students may feel pressured to Students may feel pressured to Students may feel pressured to Students may feel pressured to Students may feel pressured to...
**Elephants without Borders encourages habitat conservation**

By EMILY JOHNSON

Michael Chase and Kelly Landon of Elephants without Borders spoke during a session with members of the campus community as part of Professor Rachel Bristow's History 389 course.

The presentation examined a recent study they had conducted in three distinct wildlife populations: the region’s wildlife populations.

The survey, the largest and the most cohesive in the region’s wildlife populations, found that 95% of the elephants under its purview were dead, and, if such projections hold, the region’s wildlife populations will be completely wiped out within 10 years.

The survey’s findings are in accordance with the results of the 2010 survey, which was conducted by the same team.

The study found that the region’s wildlife populations were on the brink of extinction, with only a few individuals remaining.

The survey results are alarming, as the study was conducted in the absence of any conservation efforts, and the region’s wildlife populations are considered to be the most intact in the world.

The study’s findings highlight the urgent need for conservation efforts to be intensified, as the region’s wildlife populations are at risk of disappearing entirely.

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Jose Valenzuela's headlines Spanish Matters Colloquium

By DANE SAGE

On April 12 and 13, the Hispanic Studies Program hosted the 7th-annual Spanish Matters Colloquium, a program that invites speakers from surrounding colleges and universities to give lectures and offer opportunities for discussion about cultural studies that impact the community. This year's focus was Cultural and Literary Studies in the Spanish-speaking world.

During the two-day Colloquium, a variety of professors lectured on topics ranging from war, dictatorship, and democracy to narration, prosperity of Free Beer?

Another of the Colloquium events was a round-table discussion focusing on the visit of the author and activist Carlos Fuentes, who visited Puget Sound the week before the Colloquium. The round-table discussion followed Fuentes' visit and conversation about his work. Students also responded to the literary works they studied in class.

The lectures given by the speakers during the Colloquium included a number of literary works such as poems, plays, books, and even some art in the form of photographs. One lecture, given by visiting professor Pablo Restrepo, was the story of the story, the story, which was about love. The author, or named Catalina, who was partnered to a man. She escaped the convent dressed as a soldier and then took part in the conquests of Chile. Gautier focused on the way people might have understood how they dressed determined how they were thought of as masculine. The play challenged the idea of what it meant to be a man, since Catalina was able to pull it off for a significant amount of time.

The second speaker, Pacific Lutheran University's María Fer- Lijtner, continued the Colloquium by discussing different representations of women in culture in her lecture about the Vir- gin Mary. She spoke of the power of a woman in Peru who used images of Mary to convert many indi- genous people in the country to Christianity. She was allegedly able to perform miracles using the images—Ferrer-Lijtner showed a PowerPoint, such as several pictures of the Virgin Mary as part of a tree called The Tree of Jesse, a representation of the ancestors of Christ. The pictures were used to convert people from traditional in- digenous religions to Christianity.

The last event featured writer José Valenzuela and three other professors who talked about his work. The first speaker, Mariela Leat from Green River Community College, discussed the photographs included in Valenzuela's work La mujer infinita. She concentrated on the meaning of the story, a com- plicated tale that includes a variety of characters from many different backgrounds. The main character's story, that of real photographers and film actor Tina Modotti, was woven among the narratives of the other characters, detailing the suc- cesses of her career and her tragic life story.

Professor Pepa Lago Grafa from Puget Sound took a different per- spective and engaged Valenzuela in a discussion about his own work, asking several questions pertaining to the inspiration behind his books. She focused on the ambiguity of both the characters in the novel as well as the country of Mexico, where Tina Modotti lived for some time.

As in every year, the Spanish Col- loquium provided a wonderful op- portunity for students to experi- ence a different culture and learn more about events and literature that influence the Spanish-Speak- ing community.
Loggers go down swinging against rivals PLU

By DALTON HANDY

Over the weekend, the Puget Sound softball team fell to Pacific Lutheran in a pair of doubleheaders. On Saturday, the Loggers (3-31) were defeated 12-0 and 18-4 at home on Saturday, but they were able to bring the score a bit closer on Sunday, losing with scores of 8-0 and 6-0. The losses brought the Loggers season to a close.

“All you can ask is that you can compete with every team. We were able to compete day in and day out, senior pitcher and second baseman Ayra Graus (Corvallis, Ore.) said. The Loggers came into the contest second in the conference, trailing only top-ranked Linfield, and rank 5 in the nation by ncaacom.

“T he season just came together as a whole, we ended on a great note,” Grause said.

The Loggers picked up the win before handing the ball over to Leah Butts to close out the fifth inning. Hansen recorded 4 strikeouts in her 4 innings of work.

In their home finale later on Saturday, the Loggers were able to find some success at the plate. Capitalizing on Lute errors, Puget Sound was able to push through four runs in the final two innings. Senior Chris- ty Aterson (Marysville, Wash.) hit the Loggers’ lone RBI of the weekend on a single that scored sophomore outfielder Jenica Holt (Pleasanton, Calif.).”

Amanda Hall, who was able to tally 6 RBIs in the game, 4 of which came on a grand slam in the third inning, did the majority of the Lute damage. Hall’s blast was preceded by a grand slam from Karen Haits in the previous inning.

On Sunday, the Loggers faced much better on the scoreboard as a result of solid pitching and defense. Junior Brianna Huber (Chico, Cal.) pitched the first game, giving up 8 runs in four innings. Fellow junior Amy Schneckpepper (Boise, Idaho) allowed for half of the Loggers hits, recording a pair of singles.

While Sunday’s first game and both of Saturday’s games were limited to only 5 innings because of the run-rule, the Loggers were able to take the game to the full 7 innings as a result of solid pitching from Grause and fellow senior Elayna Van Hess (Aumsville, Ore.).”

“The team just came together as a whole, we ended on a great note,” Grause said.

The Loggers split the game, giving up a combined eight hits and recording four strikeouts on their way to giving up five earned runs. Unfortunately, the Loggers’ hitters were unable to piece together a run on their four collective hits.

However, Grause remained posi- tive on the weekends results. We came out fighting, we came to play and enjoy the sun,” she said.

The Loggers are looking forward to the season, ending the college careers of seniors Grause, Van Hess, Aterson, Megan Janes (Littletown, Colo.), and Jolene Monfileto (Everett, Wash.). The Loggers will need to replace the majority of their pitching staff next year but will look to improve upon their overall record.

Leaving a legacy: senior athletes 2012

As the school year comes to a close, we stop to thank our senior athletes

By JULIA FISHMAN

As I sat down to write this article, I thought it would be simple; I thought I could mention a few great accomplishments by our senior athletes this year, sum it up with a few aspirations by athletes for next year and finish with a congratulatory conclusion statement. I found it to be increasingly more difficult to write, as Emination’s “Square Dance” playing in my head while a video montage of career highlights went flashing through my mind like a seventh grade graduation film.

Content is not what is troubling me; it is the depth that I fear I will fail to convey. I could tell you about Kaleb Shelton-Johnson’s (Tacom, Wash.) 20 points, 6 rebounds, 2 steals and 2 blocked shots in a game against George Fox back in February, but were you there?

I could tell you about Casey Coberly’s (Boise, Idaho) 8 hits, 4 RBIs and slam that resulted in a six-run bottom of the 9th to take the game. You missed the chilling “shake” by Kelis, as he drove in a run. There was a goal by senior Julia Schulman (Durham, N.C.) to put the game 10-9, but we were there.

Our senior athletes are more than just statistics and scoreboard, they’re more than just words in a newspaper. Hell, they put on a flat out “shouldn’t be there” show. Since their freshman year, they’ve put 110% of themselves into their teams, and no statistic or highlight could accurately portray how hard they’ve worked to represent Puget Sound.

Puget Sound is not a sports-ori-ented school, something that was well evidenced recent baseball game where a Linfield Wildcat snared in the visitors’ dugout and the whole stadium yelled, “Bless you!”

For four years, our senior athletes have never faltered, never wavered and never quit after countless beat-downs and minimal support; I’ve never been to a game at Puget Sound where our athletes haven’t left everything they had out on the field.

I feel especially qualified to speak on behalf of the senior athletes because I’ve seen how hard they work every day when we aren’t looking. I went to every single women’s basketball practice this year and every single home game, plus some away games. I’ve seen how hard they work off the court, both in the weight room and in the classroom; not only can they run a 10 second down and back, but they can write an epic paper about Shakleton’s manage- ment style points of Will Mentor’s (Seat- tle, Wash.) walk-out song, “Milk- shake” by Kelis, as he drove in a run for a 2-1 lead.

So, in the 500 words I have to write an honorable farewell to our seniors, how could I possibly fit it all on this piece of paper? If you weren’t there, if you didn’t see it, then you missed it. You missed the exciting anxiety of a 7-2-7 basketball- game. You missed the chilling style points of Will Mentor’s (Seat- tle, Wash.) walk-out song, “Milk- shake” by Kelis, as he drove in a run for a 2-1 lead.

That is something that runs deep with our seniors. While their commitment is unfailling, their humor makes them personable. At any other school, I wouldn’t have the opportunity to be friends with Nick Cherniske (Angel Fire, N.M.), a captain of the baseball team or to get a friendly nod from Edra Egebruer (San Jose, Calif.), a starting guard for the basketball team.

Our senior athletes leave behind a legacy of personal accomplish- ments, division titles and an air of humility that can only be appre- ciated in person.

By STEPHEN HAMWAY

Despite a maddening losing streak, Puget Sound women’s lacrosse was able to end their season on a high note, winning both of their games during the previous week.

After registering their first win of the season on March 4 against Linfield, the Loggers fell into a long losing streak—one that lasted over a month and spanned nine straight games. The Loggers centered their final week of play with an overall record of 1-11, obviously a far cry from where they wanted to be in the season. First, the Loggers hosted Pu- cific University on Tuesday, April 10. The Boixers were a familiar foe, as they had defeated the Loggers 14-7 back in early March.

The Loggers started off strong, scoring the first goal of the match with seconds left in the first period on an unassisted goal by freshman Rachel White (Steamboat Springs, Colo.), which they parlayed into a 5-1 advantage ten minutes into the game. Overall, the Loggers took an 8-4 lead into halftime, paced by three goals from freshman Caroline Cook (Orinda, Calif.).

The Boixers did make it interesting in the second period, however. After a goal by junior Julia Schullman (Durham, N.C.) made the game 10- 5, Pacific went on a run, scoring five straight goals and tying the game at 10-10 with just over 15 minutes to play. The Loggers tightened up on de- fense for the rest of the game, however, refusing to allow a goal for the rest of play. Meanwhile, Silva and Schullman each added a goal, allowing the Loggers to snap their eight- game skid and escape with a 12-10 win.

After their hard-fought victory over Pacific, the Loggers hosted Lin- field for their last game of the season on Sunday, April 15. The game was back-and-forth early on, with the score tied at four with 13 min- utes left in the first half. However, the Loggers went on a furious run at the end of the first half, scoring seven goals in the final eight minutes to take an 11-5 entering halftime. Se- nior Grace Reid (Kirkland, Wash.) and senior Kristine Morris (Tibu- ran, Calif.) led the way by scoring two goals apiece during the stretch.

Linfield attempted to rally, but got no closer than four goals as the Loggers picked up where they left off in the second half. The result was a Loggers rout, where the team won 21-10 behind the performances of Reid and Schullman, who scored five goals each to put the game out of reach for Linfield. Although the win came at the end of a disappoint- ing season, it gave the Loggers the satisfaction of sweeping the season series against Linfield, and it will help provide momentum that carries over into next year.

Check: With two hard fought victories, the Loggers have ended their season impressively. After a frustrating losing streak, lacrosse turns it around for an all-star finish.
Loggers step up to the plate

By ANGEL JOHNSON

The Logger baseball team had a great start to their week of games. On Tuesday, April 10, they were able to put another win down in the books, for their third consecutive victory in the season, against Concordia.

Throughout the game, the Loggers were neck and neck with Concordia, and by the fifth inning Concordia was ahead, and the Loggers needed to rally to catch up. During the inning they scored four runs which allowed them to tie the game. Within the next few innings, Concordia retook control of the game and tried to widen the score gap between themselves and the Loggers. The Loggers continued to fight back, and in the eighth inning they were one run away thanks to sophomore Lucas Stone (Ashland, Ore.) enabling them to tie the game once again.

It was in the ninth inning that the Loggers came to life. Concordia was leading the game 6-5, but due to a few pitching errors the Loggers had the advantage and scored the runs needed to win the game 7-6. Senior Alex Baugh (Monroe, Wash.) picked up the win for the Loggers on the mound. The Loggers used a total of eight pitchers in the game while Concordia used six.

Once the weekend came around, the Logger baseball team faced off against conference rivals Lewis and Clark. On Saturday April 14, the Loggers won their first game 12-8, and their second game 6-2, giving them their fourth and fifth consecutive wins for the season. Saturday was a great day for the Logger baseball team for a couple of reasons. Junior Nate Aguiar (Los Gatos, Calif.) completed his second game gem of the season on the mound, and senior Casey Coberly (Boise, Idaho) hit a grand slam, eight hits and four RBIs.

In true fashion, the Loggers came out to play during the eighth and ninth innings. The Loggers were down 8-6 in the ninth inning and had been trading Lewis and Clark the majority of the game. Coberly ended the game with his grand slam, giving the Loggers the win and final score of 12-8.

During the second game, it was apparent that Lewis and Clark had come out to win. It took a few innings before the Loggers forced a shift in the game defensively and offensively Aguiar pitched well on the mound and retired twelve consecutive batters between the fourth and eighth innings. Offensively, the Loggers were able to score multiple times due to Lewis and Clark's errors on the field during the fifth inning. In the eighth inning the Loggers finally had the lead, winning by four runs. Freshman Connor Savage (Bothell, Wash.) hit a double down left field while bases were loaded, bringing the score to 4-2. The Loggers continued to gain more runs this inning and eventually won the game 6-2.

To conclude the series against Lewis and Clark, the Loggers faced off on Sunday the 15th. The Loggers persevered through the game, but they still lost the final game of the series 13-10. The Loggers started strong in the first inning and scored five runs, and then Lewis and Clark scored their own five runs. Lewis and Clark added more runs almost every inning, and it was not until the seventh inning that the Loggers scored five more runs, bringing the score to 12-10 in Lewis and Clark’s favor. After the seventh the Loggers remained scoreless and lost the game 13-10.

The Loggers will be heading to Oregon to play the NWC-leading Pacific for a three game series.

Football needs to step up this coming season

If not for themselves, the team needs to turn it around for campus pride

By DALTON HANDY

Like it or not, football is America's number-one sport. Baseball might be our national pastime, but unless it’s playoff time, you aren’t going to see the ball fields packed with the 100,000+ crazy fans that you see at the Big House in Michigan or the Cotton Bowl in Dallas. The small size of our school limits the effect the team can have, we usually have a fan base or national success of the Universities of Washington or Oregon, we can call it what we want, but we have it. Let’s put it this way, the last time the Loggers put together a winning season, I was in middle school.

This fall, the football team needs to turn it around not just for themselves, but for the school and the pride of its students. Regardless of how many students are ambivalent to sports teams on campus, the football team carries the greatest amount of pride of any of these teams. We would love to be able to brag about our teams, but for the school and the student body. Good luck, gentlemen.

Tennis season ends with a win and a loss

Both men’s and women’s tennis are officially leaving the courts for a much-deserved break

By ANGEL JOHNSON

The men and women’s tennis team concluded their regular season this weekend by playing their final game against the Linfield Wildcats. The men’s team came away with a win for their season, while the women’s team unfortunately lost their last match. Both teams played hard and had successful seasons.

The Logger women’s tennis team fell 7-2 on Friday, April 13. They were able to win a doubles match and one singles match, but it was not enough to help them win the game. Senior Ada Yu (Shanghai, Ore.) and junior Madie Thiesse (Chanhassen, Minn.) captured an 8-3 win during the third doubles match. Linfield still took the 2-1 lead within the doubles category after winning the first and second doubles matches.

During the singles matches, freshman Josie Dow (Seattle, Wash.) pulled out the next and last win for the Loggers. In her match, she won the first set and came away with the win. Sadly, the Loggers lost all of their other singles matches. Even though they faced a loss in their final game, the women’s tennis team still has a chance at obtaining the final and fourth spot in the NWC tournament.

The men’s tennis team had a better outcome on Friday, April 13 when they were able to win all of their doubles matches and two important single matches, allowing them to pull out a 5-4 win over the Wildcats. Freshman Abe Noyes (Southwest Harbor, Maine) and sophomore John Stevens (Portland, Ore.) acquired the first win for the Loggers. They were followed by senior Ben Miller (Silverbdale, Wash.) and junior Mike Cutter (Colorado Springs, Colo.) who pulled out the last doubles win; and senior George Murphy (Eugene, Ore.) and freshman Jake Peterson (Bellevue, Wash.) also won their doubles matches.

Once the single matches started, the Loggers were only able to gain two wins thanks to Stevens and Cutter. I realize that now the young squad is only losing two seniors, so their returning squad will hopefully continue to play just as well next season.
THE HAPPY TRAIL - Weekly Sex Column

Making the bedroom a “happier” place...

Lubricating the discourse

By SUZY SPONGEWOYTH and MIDGE SQUEALSTROM

The back door is a frontier some are frequent visitors of, while many others remain scared to even approach the porch. For all the nasty porn videos that zoom in on a girl’s face in agony, the rumors that poop gets everywhere (it doesn’t; poop is in the colon further up) and all the conceptions that it is going to hurt no matter what, there needs to be some very clear and open information out there.

Anal play may not be your cup of tea, but don’t write off a tea you haven’t tried yet.

Babeland calls the anus an equal opportunity orifice. We all have them and they have nerve endings like you’d find in any other feel-good area of your body.

Depending on your gender, you can access the p-spot through:

- the thin, geographically close walls or stimulate the p-spot: the prostate.
- Most of us think of dick-or-dildo-in-but anal sex when we think of anything sex-related with the butt. But a penis, vulva on vagina, there are countless ways to approach experimenting with this pleasure trove.
- And, with the exception of oral expression (which can remove hair, but that’s a whole other discussion), there are no limits to what in the same way you would masturbate any other way.
- Anything, find out for yourself, that is all the better, and give it a try on your own. That’s the harm, if you’re careful.
- What if, GASP, you really like it? Yours or your partner’s finger is a great, warm liquid, washable and small toy to start with.
- If, so if you’re ready, let’s go over some quick anatomy and tips.
- Two sphincters (muscular rings that constrict or relax) make up the butthole itself. The outside one is voluntary but the inside one is involuntary. This is why any time you want to step inside the front door, you have to knock. Not literally, of course.
- And don’t come empty handed. Your butt doesn’t self lubricate, so you’re going to need to have some handy. Silicone-based doesn’t get absorbed so won’t need to reapply when you’re super turned on.
- A blank hole of ambiguous dispositiveness. What’s inside the facts, I’m too squeamish to enter myself or anyone else.
- So she makes you grin, but you’re curious, you can do something to experiment with sensation, a whole world of anal, the area of skin between your vulva/balls and your butt (try putting pressure for a set time and then check the area). It’s a lot like that...and then you get to add another layer of intensity and sensation to foreplay or self-love.
- The key things to remember when exploring anal play, as taught by Babeland, are communication, relaxation and lubrication; and no hiatus!
Love, faith, and fish in Salmon Fishing in the Yemen

By EVAN PEARSON

A deeply romantic film hid behind intersecting spheres of professional life and the personal politics of "pedestrian" life. Salmon Fishing in the Yemen begins with What the right director and the right concept could make into a film that can perform unexpectedly touching roles. Even though the premise's simplicity should make it a lot easier to be better suited by a more darkly comedic tone, the film's insistence on love and faith—despite all odds and reason yields modest fruit.

Alfred Jones (Ewan McGregor), the foremost fishermen expert in the UK, is approached by a consultant, Marling—to whose website bearing heaven.com. This is not a terrible album by any means; however, it isn't very numbing experience. This predictable cushion is necessary the Wealthy Sheik Muhhamad Talbot, the consultant representant and her visionary client, leads never seems to have much a lot of unique flavor. That is the down...
Senior Art Show reveals talent

By TOMMY STONE

On Wednesday, 19 graduating art majors hosted their fellow colleagues in an exception in Kittredge Gallery for this year’s Senior Art Show, exhibiting pieces that culminated their artistic careers at Puget Sound.

The show included the announcements of various student awards and which piece was chosen for display in Collinus next year. The artists showed their pieces via 2D and 3D mediums—five of them exhibited sculptures whereas the remaining 14 exhibited their work through print, mixed media or digital art.

According to Jenny Katz, one of the organizing art majors, “It is the largest group of senior art majors that will graduate from Puget Sound in years—that means we had more pieces and less space to show them, so we had to be very creative with our exhibits and show everything.”

Typically, the number of graduating senior art majors is around 15, but this year, where around 15 rather than almost 20, which prevented them from exhibiting as many pieces.

“Each work was able to hold a lot more weight,” Katz added.

Katz presented her piece via digital media so space wasn’t much of a concern for her as it was for sculptors or painters. Exhibiting potential conceptual sáturé, Katz’s piece transcribed the notions of presence of smartphones, Facebook and other social media in our lives and how they signify the sincerity of our connections with each other.

“I’m especially fascinated with people who are now spending hours socializing online every day. It begs the question: shouldn’t we be connecting face-to-face, out in the real world rather than in a to-serve-your-masses social media?”

However, other artists were more technical in their approach to their work, such as wood artist Zach Kotel.

His pieces were comprised of self-portraits, which were imprint- ed onto wooden panels through the use of staining, burning, poplar, and dying.

After studying abroad in Paris last year, Kotel returned to Puget Sound with new skills to apply to his final presentation in order to “offer a glimpse into the thorough thought and research that led to these artistic developments,” he said.

After studying abroad in Paris last year, Kotel returned to Puget Sound with new skills to apply to his final presentation in order to “offer a glimpse into the thorough thought and research that led to these artistic developments,” he said.

Kotel added, “To me, it is important that a viewer responds personally to my work. I hope that they find something that resonates with them in my pieces that is independent from my own personal intentions in creating the work.”

Some other intriguing pieces included Taylor Woodruff’s sculpture, which blurred the distinction between low culture items, such as comic book sketches or graffiti, and high culture items, such as the Kittredge gallery itself.

Allison Grimmis sculpture depicts the gcd’s foreboding glory of once prosperous, now dilapidated houses from her hometown of Detroit.

Shay Pascall and Emily John- son had similar concepts for their pieces, which were small, bulbous sculptures, but accomplished them through different methods—Pascall utilized wax whereas Johnson employed resin.

As for the future of Puget Sound’s graduating artists, some plan to make a career out of their various crafts and will find projects as artists.

The concert opened with a band called Other Lives who sound something like Mumford and Sons attempting to cover OK Computer— not bad, but nothing extremely exciting. The audience was there to see one band and only Radiohead.

Luckily Radiohead quickly came on stage and opened with “Bloom,” from their 2011 album The King of Limbs. Because of the heavy percussive nature of the album Radiohead hired Clive Deamer, the drummer of Portishead, to perform alongside regular Radiohead drummer Phil Selway throughout the con-

To witness the impact these artists have left on campus, students, faculty and art enthusiasts alike would benefit from a visit to Kittinger while the expressions of their innermost thoughts remain exposed.

Alder Arts Walk: finish the year with a bang

By WALT MITCHELL

At the ironic climax of Ku- brick’s black comedy masterpiece Dr. Strangelove, General D. R. Kongstraddle the business end of a nuclear warhead as it dines from a bomber, plunging the Earth into thermonuclear war. It’s the begin- ning of the end, and Kong waves in the film’s final scene with a grim and emphatic sweep of his cowboy hat.

Whether you’re a senior with a premonition of grown-up doom or a freshman looking for a final-year spring semester towards its fast-approaching end, you feel like doing a little swinging and singing of your own.

Look no further than Spring’s largest and loudest celebration of fo- cal color and Tacoma-grown noise, the annual Alder Arts Walk.

This year’s theme is “The Apocalypse—Conquest, War, Fam- 

Alden Katz presented her piece via digital media. The piece depicted the tumor-like pres- ence of smartphones, Facebook and other social media in our lives and how they signify the sincerity of our connections with each other.

“Morse as its namesake may be, the day is an uplifting af- fair. Aside from the musical acts, the exhibitions and the possibility of colliding with your classmates, by the end of the afternoon, the Walk will also in- clude those two mainstays of any worthy get-together since your fifth grade graduation picnic: snacks and crafts.

You could, for example, buy an Alder Arts Walk T-shirt for $5 and screen print it with any number of the music, that’s a bonus,” Humb’s bassist, Adam Hall, said.

“I’m excited about it right now,” Hall said of Tacoma’s music scene. “They’re writing new stories of stuff popping off, and catching a local act on Let- terman [Brad Oberholzer], and then friends’ bands, playing with them. There are so many good bands.”

Loving names to have played the Walk include the Lambda Stars**, who played to a living room of twenty bodies in late 2008.

At the end of Dr. Strangelove, the world is in shambles. Katz mused, “It begs the question: shouldn’t we be connecting face-to-face, out in the real world rather than in a to-serve-your-masses social media?”

By Jack Gilbert

A long time ago, before many a college student had ever set foot on campus, a band called Radiohead graced the state of Washington with a visit during the 5th Annual Alder Arts Walk; tear out the lineup so you won’t miss your favorite campus and local bands!

A collection in a digital 5th annual virtual space? Katz mused.

“Is there a bunch of stuff popping off? And Whose Army?”, which began “Lotus Flower” and “Reckoner,” as Radiohead standards, including “hits” like “Everything In Its Right Place,” “Idioteque,” “There, There,” “15 Step,” “Lotus Flower” and “Reckoner,” as well as brand new songs, “27”, “The National Anthem” (Sometimes These Are My Twisted Words), “Microsociety,” “How To Disappear Completely”) and two brand new songs, “The Daily Mail” and “Iden- tity.”

One of the highlights of the show was when the band performed “You and Your Friends” and “Videotape,” which began with Thom Yorke singing and playing solo piano while making weird “ Thom faces into an extremely close fish-eye camera which projected between all twelve of the moving screens and black and white. When the full band came in for the climax of the piece the screens scattered and an overwhel- ning red projected out behind them.

Having been fortunate enough to catch Radiohead on their in Rain- bows tour in 2008, I was worried this time around that the band might not meet my (very high) expectations. However, from the time they took the stage and thousands of others were entirely captivated, and two hours and 23 songs later I am happy to say my fears were unfounded.