The Board of Trustees Dec. 20 approved a resolution to establish a school of law at UPS.

Earlier this year resolutions supporting the action had been submitted to the board by the Executive Committee of the Board of Trustees, the University Council, the UPS faculty and an ad hoc committee headed by current Payboard Chairman George H. Boldt.

The date of the law school opening will be determined by the Executive Committee of the Board of Trustees and will depend on the university's ability to provide a quality faculty and dean, an extensive library, adequate facilities, curriculum and student body. The initial enrollment goal is at least 100 day and 100 evening students.

At the Dec. 20 Trustees meeting Chairman Norton Clapp indicated that initially the school would be off-campus rented quarters but that the plans are for the school to eventually be in a building on-campus.

University President R. Franklin Thompson stated that both the Winthrop Hotel and the Washington Building are being considered as sites for the law school.

Vice-president Lloyd Stuckey and J. Maxon Reeves answered questions about the law school proposal at the meeting.

Stuckey stated that 40,000 volumes could be obtained for a total cost of $376,000, almost 4000 volumes from the Puget Sound National Bank library.

Reeves commented on the demand for legal education and the employment outlook for law school graduates. He said, "There are projections of a growing need for certain kinds of practicing attorneys. However, the need for lawyers over the next 10 years has got to be cloudy." He suggested the university should not act as a screen for various guilds and professions.

The university's responsibility is to provide legal training for those who desire it, he said. Administrators are pressuring for a fall 1972 opening.

Activities committee to stamp out boredom;
make Winterim an exciting time

How has your boredom been? That's the question the Winterim Activities Committee is asking the UPS student body. The committee, said its public relations director, Dave Whitford, is charged with combating the habit of boredom on campus.

In order to meet that challenge, the committee has coordinated an extensive activities promotion effort. Lloyd Matsunami, a senior business administration major and chairman of the Winterim Committee, said Wednesday that his committee will promote activities sponsored locally.

It will function chiefly as a local promotion agency to "make Winterim an exciting time," Matsunami stated.

Student volunteers have compiled a calendar of events including sports, recitals, tours, films, and lectures. Those activities will be systematically publicized, Matsunami indicated. "We're here to fight off boredom," he claimed. "In order to prevent it from being boring, we are offering a diverse quality of activities for diversified kinds of interests.

A calendar will be published every Monday and Thursday and displayed in the SUB. There will be a systematic communications system so that the committee can act as a medium between sponsors of activities and the students at whom those activities are aimed.

Volunteers maintain regular office hours at room 212 in the SUB on weekdays from nine to twelve in the morning and one to four in the afternoon.

Special social activities will be coordinated with the dormitories. Car pools will be arranged to transport students to functions off campus. A paper airplane flying contest is being planned. There are plans for skiers, basketball and volleyball players, music buffs, and "something for everyone", as one staffer put it.

The committee has organized a tour of the Olympia brewery for tomorrow.

Said Dave Whitford, "The last two Winterims have been like the Dark Ages. We want this one to be a renaissance. We are combating the habit of boredom."

Magpie Jones, a sophomore secretary for the committee, said, "Our job is to let people know that something is happening. There are things going on that no one knows about. We will coordinate all the activities on campus."

About ten students have volunteered to work with the committee, Matsunami reported. He said the program was initiated largely through the office of University Vice-President Lloyd Stuckey. Jones urged students to use the office's "hot line" telephone at extention 759.

"In order to keep us from being bored, students can call us. We'll tell them what to do with their lives," she joked.

Elder new Search Committee director

William E. Elder has been appointed executive director of the Presidential Search Committee, it was announced at the Dec. 20 Board of Trustees meeting.

Mr. Elder will maintain offices on the tenth floor of the Tacoma Building and will work full-time for the committee. A letter soliciting nominations should be circulated sometime this month with initial screening of nominees by the committee set for February.

The committee is modeling the selection formula on the one used to obtain the president of newly organized Evergreen State College. Al Saunders, chairman of the Search Committee, is also on the Board of Trustees of Evergreen State College.

Saunders explained at the Dec. 20 meeting that the secrecy policy in "substantive and well procedural matters" is to enable the committee to make "good forward progress without rumors." He stated that the "sense of new direction," he urged, the Board of Trustees to consider.
Woman's Voice in architecture

Famed architect will speak here

(UPSNB) Ian L. McHarg, nationally prominent architect and city planner, will be the featured speaker at the University of Puget Sound's 20th Annual Brown & Haley Lecture Series, scheduled for January 11, 12, and 13 at 8 p.m. in Kilworth Memorial Chapel.

McHarg's subject, "Design With Nature," will include three separate lectures. On McHarg has also written material for television. His productions include "Multiply and Subdue the Earth", "Three Young Americans in Search of Survival" and "The Hose We Live In."

Born in Scotland, McHarg received three degrees in landscape architecture and city planning from Harvard University and has been awarded honorary doctorates from Amherst and Lewis and Clark Colleges. The speaker is a partner in the firm of Wallace, McHarg, Roberts and Todd, Architects/Landscape Architects/City and Regional Planners in Philadelphia and is a professor of City Planning at the University of Pennsylvania Graduate School of Fine Arts.

In addition, McHarg has served as Commissioner of Art for the City of Philadelphia and as a committee member for the White House Conference on Children and Youth and the United States Senate Committee on Public Works.

Author of the book "Design With Nature" and numerous smaller publications, McHarg has also written material for television. His production includes "Multiply and Subdue the Earth", "Three Young Americans in Search of Survival" and "The Hose We Live In."

The annual UPS Brown & Haley Lectures are presented by a scholar distinguished for his work in social studies or the humanities. Renowned scholars from all corners of the nation have been featured each year to focus on intellectual problems of great import confronting the American people. The lectures are open to the public.

Thirty-two named to Who's Who

"I think it should be up to each faculty member to release that information himself," he said.

Reeves did not indicate whether that would be done or not.

Career faculty contracts are traditionally issued by Feb. 15 of each year. Nontenured appointments may be terminated at any time provided that the persons involved are notified in accordance with a notification schedule.

That schedule requires the University to inform second-year teachers of their contract termination by Dec. 15. First-year contract teachers must be notified by March 1 and faculty members of three or more years' standing are notified by Sept. 1.

Dean Reeves said that faculty members who will receive terminal contracts may appeal that decision to the faculty.

Despite what people think, Reeves pointed out, "University President R. Franklin Thompson does not have the final say."

He said that career decisions must be directed through various channels, including faculty and trustee committees.

"The recommendations have not been finalized," Reeves stated.

Casablanca apartment house sold

The Casablanca Apartment house, previously owned by the University of Puget Sound, has been sold for $140,000. Dr. R. Franklin Thompson at the Dec. 20 meeting of the Board of Trustees announced Dr. Thompson also reported at the meeting on the Thrifty Drug Stores, common.

Dean receives contract recommendations

J. Maxon Reeves, dean of the university, announced this week that he has received several recommendations for faculty promotions, contract terminations, and tenure grants. He declined, however, to indicate who those faculty members are.

"I have received several recommendations for non-reappointment, several for tenure, and several for elevation in rank," the vice-president reported at the Dec. 20 meeting of the Board of Trustees.

The dean said he did not consider it within the scope of his official duties to release those names.

Thirty-two students from the University of Puget Sound have been named to appear in the 1972 edition of "Who's Who Among Students in American Universities and Colleges."

Selected for outstanding academic and activity accomplishments during their college careers, this year's UPS students are Marjorie Albertson, Greg Brewis, Virginia Clasen, Sarah Comba, Cathy DuBois, Carl Gross, Mary Hall, Russell Hamamoto, Darrel Johnson, Wesley Jordan, Charlotte Kanda, Michael Kane, Andrew Lofton, Susan Marino, Lloyd Matsunami and Daniel Matthews.

Others include Barry Mether, Leonora Noble, Dale Oliver, Howard Parker, Kristina Peterson, Maia Putnam, Chris Rideout, Jay Reifel, Sharon Ryan, Rodney Schaff, Aji Shah, Valerie Stevens, Janice Tryon, Charles Vohweiler, Margaret Widfield and David Wissmann.
Last year's Back a Brother campaign raised $30,000 through projects such as an egg sale.

Day care center would create great undergraduate opportunity

If UPS operated a day care program there would be tremendous opportunities for special undergraduate practical courses, according to psychology professor Michael Tate.

Tate, who has been drafting a day care center proposal for the university, said Tuesday that such a program would enable students to employ the special techniques of their individual majors in working with area children.

A tentative day care plan has been submitted to J. Maxon Reeves, dean of the university, Tate announced.

"That plan calls for the temporary establishment of day care facilities in Howarth Hall for about ten children. "Volunteers are already lined up. Everything is ready except for the official okay," Tate reported.

The psychology professor predicted that the temporary facilities would accommodate 100-200 youngsters, 50% of them from the Hilltop area.

The Hilltop residents, Tate explained, are largely blacks with low incomes. He stated that there are less than 200 Hilltop day care openings for children. There are 2500 children under six years of age living in that area.

Tate indicated that many parents at Hilltop have expressed a desire to find employment if they had a place to leave their children during the day.

"There is about 60% unemployment among those families. A major directive of the day care center is to decrease that unemployment rate," Tate stated.

At the same time the university can conduct educational programs for these children. "Undergraduate students, through working with children, will have an opportunity to apply learning experiences to practical situations," Tate added.

Such undergraduate programs as occupational therapy, art, psychology, speech, physical education, or home economies could be particularly useful, Tate suggested.

"There is a tremendous pool of resources here," he stated. "We have the expert knowledge to design the center."

Tate's proposal would create paid administrative posts with a board of governors responsible for all policy decisions. That board will consist of parents of children in the day care program.

The plans have not been completed. Everything is "extremely tentative," Tate said. "It must be approved. It hasn't been submitted to the grant committee... It is by no means fait accompli."

UPS joins Tacoma hospital nursing school program

The University of Puget Sound will join Tacoma General Hospital's School of Nursing in a program which will "make it possible for nurse trainees to not only earn their certification, but also the educational background for a baccalaureate degree," according to Dr. John Jones, director of continuing education.

Jones reports that the program will grant twenty units of UPS credit to students in Tacoma General's program which, over a three year period, will lead to a Bachelor of Science degree from UPS as well as a nursing certificate from Tacoma General.

UPS will accept up to seventy students a year into the program, according to Jones. All classes will be taught by UPS faculty and will include classes from the normal curriculum of all divisions of the University.

Among the classes offered will be expository writing, introduction to philosophy, microbiology, administrative behavior and "other classes relating to the nursing profession," Jones reports.

Jones claims that the program demonstrates "a major change going on in universities across the nation. The schools are coming out from behind closed university walls into participation with the community." Jones adds that "the division of continuing education is the university's link with the community."

'Little Big Man' star will be honored guest at Back a Brother show

Chief Dan George, Native American star of the movie "Little Big Man," will be the guest of honor at a showing of the film in conjunction with the "CHANCE; to Back A Brother" campaign in February. Chief Dan George and "Little Big Man" will be at the Cinema 1 Theater in Villa Plaza in Lakewood on Sunday, February 6 at 2 p.m.

The show will be the first of several events sponsored by the UPS "CHANCE" campaign to raise $100,000 to provide financial assistance to low-income Tacoma residents wishing to complete their college education. Tentatively scheduled activities for the month include a popular rock concert, a guest political speaker and a giant garage sale.

People from all facets of the UPS campus and Tacoma community are already preparing for the fund-raising events and campaign. Last year's programs raised $30,000 which is now helping 16 Back A Brother scholars on campus this year. Volunteers will soon be selling "CHANCE" buttons and tickets to the various events.

Preliminary plans also call for a student versus faculty/administration basketball game to be played at the half times of the freshman and varsity games against PLU on Jan. 26. The faculty and staff are sponsoring an art-print sale and a wine tasting party, and student organizations are planning to contribute their efforts toward several of their own ideas for money raising projects.

The headquarters for Back A Brother is room 212, SUB, ext. 739. A secretary is available 9 a.m. to 5 p.m. to answer any questions and accept offers of volunteer help.

TRAIL to print Winterim special

The TRAIL will be publishing the second week in February a Winterim Projects Special. This special will include original student work from all sectors of the academic community produced during the Winterim.

"Specifically we can use reports of scientific research; literary, historical, or aesthetic criticism; and descriptive accounts of any Winterim activity or project that someone might want to repeat in the future," indicates Howard Parker, TRAIL editor.

"Charts, graphs, drawings, photographs (black and white) are all reproducible."

All material must be in by Feb. 4.
This Sunday at 3:00 p.m. Seattle Opera will present a complimentary preview of Richard Wagner's "The Flying Dutchman" at the Tenzler Branch of the Pierce County Public Library.

Featured will be bass-baritone Archie Drake who will star with American soprano Matilda Nickel and baritone Leon Lishner in the January 28 English production.

On January 20, 22, 26, and 29 the entire production can be seen at the Seattle Opera House in German with soprano Eva Marie Molnar, baritone Cornell MacNeil, tenor Sandor Konya and bass Frederick Guthrie.

Tickets for "The Flying Dutchman" in German are priced from $6.50 for balcony seats to $12.50 for center box seats and are available from Seattle Opera, 158 Thomas Street, Seattle, 98109.

Tickets for the January 28 Opera-in-English production are available at $4.25.

Wings/Wild Life:

McCartney's New group comprised of Denny Seiwell, Denny Laine, Linda McCartney, and Paul put out a pleasant but predictable album. Featured cuts are: Bip Bip, Love Is Strange, and Dear Friend, allegedly a cryptic message to John Lennon.

Rolling Stones/Hot Rocks:

What can you say about the best of the Stones? You can say they include Hanley Tank Woman, Brown Sugar, Jumping Jack Flash, and You Can't Always Get What You Want, among others. Enough said.

Nilsson/Schmilsson:

Harry's best effort to date. Cuts range from elaborate love songs to simple good old Rock 'n Roll. Includes Driving Along, Jump Into the Fire, Let the Good Times Roll, and his latest single, Without You. Strongly recommended.

Marriage subject of high comedy

"There is no subject on which more dangerous nonsense is talked and thought than marriage." So stated one of the world's most eloquent playwrights, George Bernard Shaw, whose razor-sharp set of arguments on the pros-and-cons of nuptial bliss are stylishly set forth in the high comedy, "Getting Married", the Seattle Repertory Theatre's fourth production of the season which opened December 29 at the Seattle Center Playhouse.

Guest Director Clayton Corzatte notes, "'Getting Married' is really a sparring match. A tag-style sparring match in which team-play means very little. Although the women are ostensibly lined up against the men, and the social amenities are more or less observed, it's really every man or woman for himself or herself—and no holds barred! Each characterization is an actor's feast, a superb collection of acting tours-de-force."

Public performances of "Getting Married" will run through January 15.\n
(UPSNB) Hundreds of non-perishable food items were distributed in Tacoma's Hilltop area during the Christmas holidays, as a result of a food drive sponsored by the Black Student Unions at the University of Puget Sound and Tacoma Community College, it was recently announced.

The foods were donated by BSU members and other students, but primary support came from the UPS Women's League, according to chairman Paul Chappell, UPS BSU member.

"We are planning another drive before Easter and hope to gain greater student body and community support," added Chappell.

The food drive is the first in Tacoma sponsored by the Black Student Unions.

Former NBC newsman Chet Huntley drew a large crowd to last year's Back a Brother campaign. Chief Dan George will make an appearance during this year's scholarship drive.
Maxwell Anderson’s tense drama “Bad Seed” opens a 5-week-end run at the Lyric Theatre, 2115 Fifth Avenue January 7. With a 12-member cast of talented local actors the play will be presented every Friday and Saturday evening at 8:30 p.m. through February 7.

The story of a sweet-mannered child with murderous propensities, “Bad Seed” will feature 12-year-old Netty Irvin of Renton in the lead role, and Jean Smart and Robert Sandberg as her parents.

Tickets are available by mail or at the box office on performance evenings. Admission is $2.25 for adults, $2.00 for students with ID.

(UPSNB) Rob Harper, a senior art major at the University of Puget Sound, is showing a collection of his recent drawings and paintings at the Puget Sound Gallery continuing through January 28. Harper previously has shown his works at local restaurants and banks; however, this is his first major exhibit featuring approximately 35 pieces for display and sale.

Harper, artist of the month at the Puget Sound Gallery, in the Puget Sound Office Interiors Building, makes use of the rare technique of contained burning in his paintings.

(UPSNB) The University of Puget Sound’s first International Film Festival will open Wednesday, Jan. 5, with the showing of “Oliver Twist” at 7 p.m. in McIntyre Hall 006.

Sponsored by the UPS Department of English, five foreign films with English subtitles will be presented throughout the month of January. They are: “Othello” (Russian), January 10; “Throne of Blood” (Japanese), January 17; “Antigone” (Greek), January 19; and “Hamlet” (German), January 26.

The public may attend these complimentary showings.

The Rollicking, Rambunctious IRISH ROVERS, whose recording of “The Unicorn” skyrocketed them to international success, return to Seattle for a one-night performance in the Opera House Sunday, February 6th at 8:00 p.m.

Their recipe is hard to beat . . . genuine talent, sheer love of entertaining and a great repertoire of songs including ballads, Irish folklore and “pub” songs. Masters of the sing-along, the ROVERS have the uncanny ability to break down the barriers between the artist and his audience.

The shambing, gum-chewing, sharp-eyed cowboy wit of Will Rogers will be recreated by James Whitmore in his homey portrait of “Will Rogers’ U.S.A.” Jan. 23 at 8:00 p.m. in the Opera House.

Will Rogers had an unending list of funny, wise, universal observations prompted by America in the 1920’s and unbelievably pertinent in the 1970’s. The catalog of topics that he variously talked about ranges from political deceit, war and peace, affluence, and traffic congestion, to sloganeering, Indian affairs, conservation, women’s fashions and patriotism.

(UPSNB) The University of Puget Sound Theatre will present its third production of the season, “The Fantasticks” by Tom Jones and Harvey L. Schmidt, beginning on Friday, Jan. 21, at 8 p.m. Performances of the longest running show on Broadway will continue through January 29, with matinee performances at 1:30 p.m. on Friday and Saturday, Jan. 28-29. Tickets may be obtained through the University Theatre.

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Loggers meet St. Martins Jan. 10

Don Zech's "new look" Loggers are ready for a January 10 game against St. Martins. Don has given his squad a "new look," and is hoping for a strong showing against the leather clad Leathernecks.

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STUDENT SPECIALS

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Price directs
7-day campus

“You ought to be able to use the facilities, when you pay this much tuition.” That’s the spirit behind the new “7-day Campus” program, directed by Mike Price.

The program will be operating full-scale during January to help light the “Boredom Blues” on the recreation side of campus. Mike now has bicycles that may be borrowed without charge; footballs, basketballs, skis, and a weight room open 3 nights each week. On all but 3 nights during January, either the Fieldhouse or Women’s Gym will be open for “free” recreation—“Do your own thing type recreation,” Mike says, “the kind of stuff you can do alone, or to get alone?”

For groups who like to goof-off together, Mike has scheduled a few “Wild-One Nighters” Group type fun in addition to the open time.

Mike is known for his vision (far-sighted), but his enthusiasm is backed up by popular response all over campus. Attendance at the Fieldhouse has jumped from 50 on Wednesday nights to 104, and from 11 to 100 on Thursday nights.

If you have any requests, give Mike Price a call, ext. 743 in the Fieldhouse. “If it’s made of recreation, we’ll try to get it!”

Still possible to receive state’s $100

Many students eligible to receive the $100 Washington State Tuition Supplement Grant in the Fall did not return their application cards before the original October 15th deadline. Not all the funds available to the State for this program were expended last Fall, therefore, if a student meets the following criteria it may still be possible for him to receive the $100 grant.

Applicants should:

(1) have been a Washington State resident for at least one year.

(2) have been enrolled as a full-time student during the fall term.

(3) have an undergraduate student status.

The application cards must be picked up in the Financial Aid Office as soon as possible.

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STUDENT PRICES
Duncan says vacation practices key to success

Coach Don Duncan was "happy to be here" during the Holiday break. He feels that the vacation practices are the most significant of the year, and can be the key to the success or failure of a season.

This Christmas, the Logger Swim team held two-a-day workouts every day except Christmas and New Years day, and are in better form than ever before. Logger Swim fans can get a look at Duncan's '72 team at the Husky Invitational, Friday, January 22 against the University of Idaho.

Coaches' practices explain sports

Track Coach Joe Peyton today invited the public to sit in on sports lectures designed to explain the rudiments of various sports to the layman spectator.

The sports lecture series will follow: volleyball and table tennis, Jan. 11; football and track and field, Jan. 15; swimming, Jan. 21; basketball, Jan 17; tennis, Jan. 11; and soccer, Jan. 25.

The classes meet at nine in the morning. Except for the swimming report, the sports classes will meet in the fieldhouse. The swimming class meets at the pool.

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NEW ERA CLEANERS
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Cross Currents now accepting literary work

It is a wearisome task and the editor hopes that this and the minor advertising campaign now under way will suffice; but to repeat: Cross Currents, literary magazine, is now accepting manuscripts for publication in late winter or early spring. All manner of literary endeavor will be considered.

The quality of the publication in the recent past (and I would assume in all its history) has been remarkably pure; that is, it has been very bad. This was due not so much to the editors as it was to the material they had to consider and, by duty, include. It had been rumored this fall that thought was being given to dropping the entire project and saving the student body the $400 it annually spends on its literary status. This because of its quality and because it possesses a curious non-reputation around campus. Stop someone in the Art department or in Chemistry and mention Cross Currents and they will wonder if that is not perhaps the monthly newsletter they receive at home. Even many people in the English department would have trouble remembering what it was. And among those who knew of its function, few bothered reading it.

Of course the fact that few people have been aware of its existence in the past may be some species of blessing over its future. Changing its name was shelved, at least temporarily, and work is proceeding on the periodical under its old flag. Its flag is hopefully all that will be borrowed from its past (if even that). And perhaps its function: that is, to be a literary magazine. Approaches, definitions, and limits will of course reflect the prejudices and temperament of the editor. But he is confident that they will be broader than those used in the past.

There is even reason to believe that there is a wealth of new material from which to draw. So, to be honest, it is not expected that public solicitation of this sort will be of much help in producing good manuscripts. (It will serve its purpose as advertising, though, to the non-writing audience. Private soliciting has been going on at a quiet level, and our hopes rest there. But it is also known that many good writers are not interested in submitting material because of the past quality of the magazine. There is hope that there can at least be dialogue between the editor and these understandably proud writers.

There is a box for Cross Currents mail upstairs in the SUB outside the ASB offices. And the editor can be sometimes reached at SK9-8769, Ask for Randy.

Randy Silva

Coffeehouse group wants money, justice

The Purdy Coffeehouse Group has, since the end of September, spent every Sunday at the Women's Treatment Center. What started out with only seven people has now grown to 24 members. These students have had the opportunity to find out first hand what it's like to be in an institution and what the "system" is all about.

The awareness individuals have gained from this experience is overwhelming. Many have joined the Prisoner Support Group, uniting for reform in our penal system. Those who are very involved with the program have been given the opportunity to attend the President's Government Council to see just how effective the residents are in self-government and their responsibility afforded them.

Many participants have taken the initiative to become sponsors for the residents, which means many more hours of devoted time just rapping and building up a relationship. From being a friend it grows to becoming a confident. After 3-6 months of hard work, the sponsor may then apply for a furlough for the resident which may be to help the resident find a job, or just recreation away from the institution.

The program has meant taking money from their own pockets to provide refreshments and buy the necessary materials needed to create a Coffeehouse atmosphere. It has meant many frustrating nights when people become so angry with what most people call "justice." It has meant making special trips to talk with administrators about problems called to our attention by the residents which we feel unjust, discriminatory and inhumane.

Through the cooperation and acceptance of the residents the program is working. There have been minor problems which resulted from misunderstandings on both sides and misinformation. But Administration, Mrs. Goodrich & Mr. Burns, has been most helpful and eager to assist in anyway possible Urban Studies recently came to the aid of the group by donating $50.00 towards expenses.

Karen King