The UPS Center for Human Development, the Counseling Center, is again this semester offering a number of counseling groups.

The groups consisting of about 8 to 10 students with a group leader form the Center will meet two hours every week for about eight weeks, or until the group decides to terminate.

Groups planned so far include: General Interpersonal Relations Groups, Test Anxiety Reduction Groups, Assertive Behavior Groups, Couples Groups, Vocational Exploration Groups, Black-White Group, plus a new group in Self-Discovery. Anyone interested should send the center their name, phone and which groups they're interested in, along with which week day afternoons they are free. More information about the individual groups will be in next week's TRAIL or can be obtained from the Counseling Center.

On Saturday, March 4 a full day mini-marathon will be offered those interested in a short term personal growth experience. The focus will be on meeting others in a trusting environment, developing new and meaningful relationships and gaining more understanding of self and others.

Also available through the center will be sessions in reading improvements. The Center invites you to consider Accelerated Reading, "if you want to learn to read faster, with increased understanding and flexibility or... if you want to cut your study time significantly but have better retention...

The seminar will be scheduled one late afternoon or evening per week. A cost of $25.00 will include all fees and materials. Some financial aid is available to those who inquire.

What happens in a group? According to Director Jerry Eppler, "In summary, what happens is developed by the groups themselves. In groups with more specific goals, like test anxiety groups, the process is somewhat more structured by the counselor in accord with the individual needs of the group members. It is important to remember that, as in any human experience, group counseling is a very individual 'happening'. What you gain is in direct proportion to what you are willing to invest of yourself."

Won't run, Jordan says

ASB Second vice-president Wes Jordan announced this week that under no conditions would he be a candidate for ASUPS President. Elections for next year's officers are set for the middle of March. Up until this week Jordan was considered a leading contender.

Jordan listed several reasons for the decision. He stated, "The role of the ASUPS President should be to represent the student viewpoint to the University and take an active and constructive role in the University's development. In reality 90% of the work of the ASUPS President is maintenance of student programs which are worthwhile, but have no lasting effect on the future of the school. Today the ASB President is no more influential than any other student."

Jordan indicated that the lack of influence was due to two things. First the ASUPS can not get minimum popular support from the student body to do anything other than run activities, and secondly the political attitude of the administration and faculty is antagonistic to significant student involvement.

Jordan said, "I think my contributions can be as effective in other areas of involvement."
Many plans offered

UNIVERSITY MUST EITHER NEGOTIATE ALLEN DAY CARE PROPOSAL OR DO WITHOUT

Sam Allen, an area businessman, has submitted a proposal to build day care facilities on the property of the University of Puget Sound. University administrators are now exploring the feasibility of that proposal.

Dean of the University J. Maxson Reeves said last week that a financial statement from Allen is being analyzed. University action on the plan has been tabled until that analysis is completed.

Allen told officials he would underwrite the funding of the center if they would lease to him University land at a token fee, and provide consultation and professional expertise. He said the school would be free to develop its own educational program and provide student training courses at the center.

Sam Allen's proposal, however, is not the only one. Several members of the University community have begun independent, but similar plans to provide this school with facilities in early childhood education.

Ken Smith, professor of Urban Studies, initiated a loosely-knit planning organization early this fall. Working with him was Psychology Professor Terry Fromong and several members of the Urban Studies staff. A plan has been sketched, Smith said.

Miss Claudine Kratzberg, assistant professor of home economics, has submitted a series of day care proposals over a period of eight years. Recently, Kratzberg sent a newly-written plan to Dean Reeves, but no action has been taken.

Psychology Professor Michael Tate has also spoken for the establishment of a day care on campus, and only recently provided the administration with a tentative plan. No action has been taken on that plan, either.

Speech Professor Wilbur Baisinger, School of Education Chairman Ernest DeRoche, and others have also indicated they would like an early childhood education program developed.

The underlying purpose, it seems, of these sundry proposals is to create opportunities for students whose areas of study make such facilities important. Home Economic majors, for example, are required to gain some first-hand experience working with pre-school children. Students in disciplines such as speech, education, psychology, urban studies, and occupational therapy often need the type of experience that a day care center could offer.

It is also the feeling of day care planners at this school that through a well-run, professionally-operated center, the University would be providing a valuable service to the outer community.

In an effort to consolidate plans, Ken Smith called a meeting last week of interested parties to decide what should be done. Amid a certain amount of rhetoric concerning the role of the University in the community, there emerged one point that is both significant and definitive as far as a possible UPS day care center is concerned. If this University rejects Sam Allen's proposal, it is highly unlikely that a day care center and a host of opportunities for special practicum course offerings, and Allen will have received the professional advice and experience he needs to build other centers.

Allen plans to build five other day care centers in the Tacoma area. Ground is already being broken on the first of those sites and negotiations are pending with Tacoma General Hospital to build facilities there.

The string of day care centers will be run for private profit. The UPS center would consist of three large playrooms, a playground, a kitchen, office space, and observation rooms with one-way windows. The center would have a maximum capacity for 100 children. Meals and snacks would be served.

COMPROMISE NEEDED

The cost would be about $22 a week for each child. Dean Reeves predicted, however, that the possibilities of state and federal aid to financially insecure families are encouraging. He stated that further negotiation with Allen might result in a sliding cost scale dependent upon family income.

There is still another area where negotiation might be desired. Allen recently told several faculty members and students that he would not allow “subnormal” children in the program, chiefly for financial reasons. The “subnormal” category apparently includes physically and mentally handicapped youngsters. Allen said he was unwilling to take on the fiscal responsibility of maintaining facilities for those children. To do that, he said, would jeopardize the safety of the business' profit margins.

Unfortunately, it is exactly those children in whom the psychology, speech, and occupational therapy students are mostly interested.

Dean Reeves said that he thought an understanding could be reached with Allen on that point.

Reeves stated that “if there are things about the scheme we [UPS] don’t like, we won’t mess with it.” He said further that the only way the University of Puget Sound would be interested in a day care center would be if it had a “direct spinoff for the students.” He said that if the educational program of the center was not satisfactory, the University would not look any further at Allen’s plan.

“UPS is an educational business,” Reeves explained, “That seems to be the only handle by which the University will ever be involved in an early childhood learning center.”

Allen is, however, “anxious to provide as good a program as possible,” Dean Reeves reported. “There can be some negotiation on providing for a degree of heterogeneity in the program.”
For a beginning, it’s necessary to say that I’ve been reading feminist literature rather intensely for the last month. This effort is related to a personal interest, as well as a need to facilitate the new women’s studies class “Women in American Society.” In an organizational effort to assemble a bibliography, I began checking booklist I’d made against the books in the UPS card catalogue. A particular card I was hunting was for A Vindication of the Rights of Women by Mary Wollstonecraft.

Her book was a pioneer assertion by a woman that even seemed to have certain rights by birth that were denied women. The current interest in Women’s Liberation has turned my mind to reading feminist writing from earlier periods. Mary Wollstonecraft is a popular and important writer whose perception of women’s roles and men’s rights in the 1790’s is entirely relevant to the 1970’s.

Imagine my shock then to find printed on the library card: Mary Wollstonecraft, see Godwin, (Mrs.) Mary, and feeling that everything Mary Wollstonecraft believed in had been betrayed and co-opted by a system that deems that women will only be known the name of the man they are married to. Ironical isn’t it that a woman could have been married to a man less than a year of the last year of her life and yet identified primarily in the library card file by the name of the man she married, but retained a separate residence from and the birth of whose child caused her death!

Just another reminder that women’s work is not done until the least of us is remembered for what we’ve been and done rather than for the name of the man we’re married to.

Chris Smith

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Concerned students became aware of a recent decision to raise our tuition another $100 in the TRAIL.

Upon further investigation, concerned students found that the Board of Trustees bypassed the University Council when arriving at the decision to increase our tuition. The Board of Trustees did write a letter though, telling the University Council that in essence, have its cake and eat it, too. It will provide for itself a day care facility meeting most of its needs, and at the same time, remain financially free of financial obligation. And in fifteen years it will own the entire operation.

It is clear that the University will in no way undertake building a center under any conditions less favorable than those. Those individuals, and there are not a few, who would balk at commercializing day care needs are ultimately faced with a significant choice. Either they accept Sam Allen’s proposal and work within its framework, or defeat it and end almost all hope of establishing day care on this campus.

The University needs that facility.

Al Smith

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This is to inform all the students and faculty of the annual San Francisco Social Concerns and Cultural Seminars during Spring Vacation, March 25 to April 1.

In the past, the seminars have been tremendously popular because of the chance to visit San Francisco for a minimum cost of $50.00 which provides bus transportation to and from San Francisco, lodging, food, and a planned schedule of activities. Either they accept Sam Allen’s proposal and work within its framework, or defeat it and end almost all hope of establishing day care on this campus.

The Cultural Seminar entails visiting museums and galleries and whatever current plays, operas and ballets are in production Student and group tickets will be purchased before the trip, which will be provided form the $50 fee. Plenty of free time will be available for the students to explore the city and see the entertainment and sites they wish.

The Social Concerns Seminar is planned through the help of Glide Memorial Church, an establishment having great rapport with the community. The Church will provide visits and speakers of those groups, committees and individuals who are achieving an impact upon the life of various minorities and the City as a whole. As with the Cultural Seminar, free time will be available.

If there is an interest to take part in this Seminar, please stop by and see Chaplain Jerry Smith in SUB 210 or call Ext. 291.

Sincerely,

Jerry Smith

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Weekly publication of the University of Puget Sound Associated student body
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FRIDAY, FEBRUARY 11, 1972

PUGET SOUND TRAIL

THREE
Kubrick's film needs several viewings

Stanley Kubrick's "A Clockwork Orange" opened its exclusive Northwest premiere engagement in Seattle yesterday at the Cinerama Theatre.

The movie, Kubrick's first since "2001: A Space Odyssey," was produced, directed and written by Kubrick for the screen from the novel by Anthony Burgess. Malcolm McDowell and Patrick Magee star.

"A Clockwork Orange," is described as a satire set on the borders of 1984 when law and order have broken down, youth gangs take over the cities by night and government scientists develop a brainwashing technique to cure crime and violence.

Comments by UPS students who attended a special press preview included: "I finally figured out what 2001 meant at lunch, I haven't figured this out yet."

"I was astounded. The movie was astounding to my ear, it was astounding to my eyes, but it wasn't too astounding to my brain."

"The rare reviews this film has received by so many major reviewers could perhaps be making up for the less than enthusiastic reviews 2001 got when it first came out."

One viewer from UPS called the movie boring from the prison scene on. He also indicated, "I didn't understand why the movie was X rated."

The movie was about violence, most vividly in a technical blood-sputtering way. One source indicated that it was this that got the film an X rating.

But the violence was neither over-whelming nor revolting.

The surrealism restricts identification with the hero, or even to any great extent with his victims. No satisfaction or anguish proportionate to a realistic consideration of the situation is experienced when the tables are turned and the antagonist becomes the victim.

The import of the violence created by the stylized treatment is beyond judgment as right or wrong. It's simply a part of life.

There is no question that the film is technically superior. There was either an intense realism to the setting, or an unpenetrable, otherworldly aspect which didn't remind one at all of movie sets.

Lighting, angles, editing all seemed to be "together" with the rest of the movie. The dialogue, a British dialect, enhanced the total effect.

A judgment about the movie probably should wait. The film does deserve consideration. It has a lot in it. But whether it is as superior as all the publicity it has received is hard to say.

"A Clockwork Orange" has received the highly acclaimed New York Film Critics' Awards as Best Picture of the year and Stanley Kubrick as Best Director.

It may be the best picture of the year but for those who are not expert at such evaluations it probably has to be seen several times to know for sure.

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Renowned pianist to perform with Tacoma Symphony

One of America’s most renowned classic artists will perform for a Tacoma audience when pianist John Browning, a veritable world-class artist, guests Wednesday, Feb. 23 with the Tacoma Symphony Orchestra.

The appearance represents a coup for conductor and music director Edward Seferian as Browning is in constant demand for guest performances with the world’s major orchestras.

The orchestra concert, free to the public, is the third of the current season.

Browning will perform Brahms’ 1st Piano Concerto. The orchestra also will perform “Credo Fausto” by Giacchotta and Beethoven’s 8th Symphony.

The guest pianist, a veteran of a 15-year international career, performs regularly with leading orchestras in America and abroad. He appeared last season with the New York Philharmonic, the Cleveland Orchestra, the Boston Symphony, the Chicago Symphony and the Los Angeles Philharmonic.

Browning has made three extensive concert tours of the Soviet Union and has appeared dozens of times with the leading orchestras of Europe. This season he performs with 18 of the major American orchestras and 14 major foreign orchestras.

When he appeared last season with the Chicago Symphony, a reviewer commented, “John Browning has power, imagination and style. He can arch a phrase like a projectile, sweep up double handfuls of piano in an immaculate glitter. He can sense the oddly lonely pride of a Chopin mansauck, and what will open a special door is that he can find the strange widely spaced and lonely path in the slow movement of a Schubert sonata.”

As a recording artist he has gained a reputation for a fantastic breadth of interest and ability. His recordings for RCA include two albums of Beethoven, Chopin’s Etudes, Ravel and Schumann, With the Cleveland Orchestra, Boston Symphony and London Symphony he has recorded Barber, five albums covering all of Prokofiev’s concertos.

The orchestra concert, free to the public, is the third of the current season.

Allegro ma non troppo, a conductor's term meaning “go as fast as you can” but not too fast, the orchestra concert, free to the public, is the third of the current season.

Being the adventures of a young man whose principal interests are rape, ultra-violence and Beethoven.

Family Stone in first Northwest appearance

Sly & The Family Stone, a top national rock and roll group, will be in Tacoma on Friday, Feb. 25 at the University of Puget Sound.

Dubbed “rock’s elegant gypsies” by a national music magazine, the seven-man group will appear in the newly remodeled, 6,000-seat Fieldhouse.

The special event will culminate the university’s “CHANCE to Back A Brother” scholarship campaign. All proceeds after expenses will provide scholarships for financially insecure students in the Seattle-Tacoma area.

Also appearing on the program will be the comic Albert Brooks, who has performed recently on such top television programs as Johnny Cash, Dean Martin, Glen Campbell, Ed Sullivan, Merv Griffin, David Frost, and Johnny Carson.

Sly & The Family Stone was formed in 1966 and featured Sly’s brother Freddie, their own cousin, Larry Graham, Dell Matthews, Jerry’s cousin, and Gregg Errico. Sly’s sister, Rose, joined the group a year later adding an electric piano and a new voice.

Their first album was entitled “A Whole New Thing”, but it wasn’t until 1968 when they cut “Dance to the Music” that the group began to gain national recognition.

That success was followed by “Life,” which featured the hit, “Everyday People”, their first gold single, “Stand”, which sold a million copies on release, firmly established Sly & The Family Stone as an influential music force.

Sly Stone, who provided the high point in the motion picture, “Woodstock”, recently sold out two performances at Madison Square Gardens. The Feburary 25 performance in the UPS Fieldhouse will mark the performers’ first appearance in the Pacific Northwest.

Tickets may be purchased in advance only at Bon Marche stores in Tacoma and Seattle,
Cornell MacNeil, playing the lead role in “The Flying Dutchman,” transforms himself into a ghastly, tormented Dutchman fated to wander in search of transcendent human love.

‘Flying Dutchman’ star urges study

by Michael Curley

On Wednesday, January 26 a group of UPS students and faculty attended Seattle Opera Company’s production of Wagner’s opera Der Fliegende Holländer (The Flying Dutchman). Interest in the opera was especially keen among those students enrolled in Prof. Goleeke’s winterim “The Making of An Opera”.

The principals in the production were Cornell MacNeil as the Dutchman, Eva Marie Molnar as Senta, Frederick Gutherie as Daland, Sandor Konya in the role of Erik and Gerald Thorsen as the somnolent steersman.

A particularly moving interpretation of the title role was given by baritone Cornell MacNeil. From the first fateful, melancholy notes of “Die Frists ist um” (The time is up) through the resolute hope expressed in his duet with Miss Molnar in Act II until the apocalyptic parting which ends the opera, Mr. MacNeil sang with enormous vitality, richness of tone and incredible power.

I chatted briefly with Mr. MacNeil in his dressing room before Saturday night’s performance while he sat before his mirror applying the makeup which slowly transformed him from a genial and robust American into a ghastly, tormented Dutchman fated to wander sea and land in search of transcendent human love.

Like most artists whose great talent is equalled by overwhelming professional success, Cornell MacNeil is confident that “talent will out.” In his view, the number of potentially great voices in the world is quite limited, but the opportunities and channels are always open wherever and whenever talent appears.

Issuing a pragmatic caveat to those young musicians who will never achieve international stature but who nevertheless love music, the baritone urged that they realize that they can enjoy a satisfying career in music “without becoming another Nellie Melba or a Joan Sutherland.” Furthermore, he urged that young singers pursue a secondary means of support to shore up their resources against the dwindling audience for opera in America and what they might be prepared to begin their professional life in a small way abroad if necessary, as many have had to do in past years.

Echoing a common sentiment concerning the performing arts in the United States, MacNeil pointed out that we are limited by our desire to be big and to have only the best artists available, yet ironically, we feel a sense of cultural inferiority. This ambivalence is reflected in the enthusiasm with which American audiences receive performances which should fill them with the enthusiasm with which we are limited in the arts while we feel a sense of cultural inferiority. This ambivalence is reflected in the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill them with the enthusiasm with which American audiences welcome performances which should fill...
For a few hopeful moments, it looked like the UPS Loggers would pull one out of the bag in the final seconds. But, the U. of Montana got a few lucky breaks thrown their way to pull out a 69-66 victory.

With three freshmen starting at the outset of the game, UPS was really holding their own. But it was the regulars of the team who had to come in with thirteen minutes left in the game. This is when the Grizzlies hit with five unanswered baskets to make the score 45-36. Slowly the Loggers pulled back into contention by narrowing the gap to one point. From there on it was a nip and tuck game.

To add a little excitement to the game, Dan Bogrand of UPS and Mike Murray of Montana had a few unfriendly thoughts towards each other, which called for teammates to hold them apart.

With the teams and crowd settled down, it really started to come down to the wire. With 4:03 left in the game, the Loggers started a full court press that caused many turnovers.

With 1:18 left in the game, a Montana player threw a long bomb over the opposite goal to give the Loggers the ball and a 65-64 lead. Next it was Montana's Earl Tye to hit for two points and give the Grizzlies the lead. Sam May was to score the Loggers' last point to tie the game at 66 all. The Grizzlies came back with three more points to end the game.

Over all, the Loggers looked really good. Good team play, passing and shooting, helped the Loggers to an almost win.

With a five game losing streak under their belts, the UPS Loggers are going to try to get back at St. Martins for beating them by two points at their last meeting. This game will take place at St. Martins on Monday, February 14. The next home game will be with Chapman on February 22.
Norman Cousins, former president and editor of the Saturday Review, will speak at graduation this spring at the University of Puget Sound. The nationally prominent journalist will be the class guest speaker for the exercises scheduled for May 28.

Cousins was executive editor of the Saturday Review from 1940 to 1942 when he ascended to the presidency and editorship of that magazine. He resigned from the staff only recently.

Aside from his long service with the Saturday Review, Cousins wrote editorials for the New York Post, was literary editor and managing editor of Current History magazine, edited U.S.A. during the War, and has served on numerous commissions and boards of directors.

Cousins is currently vice president and director of the McCall Corporation and a member of the Board of Directors of the Educational Television and Radio Center.

In a recent communication to Dr. R. Franklin Thompson, President of the University, the former editor disclosed his plans to publish a new magazine called Review. Cousins said he thought the first printing would be in April or May, about graduation time.

In 1948 he was awarded the Thomas Jefferson award for Advancement of Democracy in Journalism. He received the Tuition Plan award for outstanding service to American Education in 1951, the Benjamin Franklin citation in magazine journalism in 1956, the Wayne University award for national service to education in 1956, the Lane Bryant citation for public service in 1958, the John Dewey award for service to education in 1958, the New York State Citizens Education award in 1959, the Eleanor Roosevelt Peace award in 1963, the Overseas Press Club award in 1965, and the Distinguished Citizen award from the Connecticut Bar Association in 1965.


Norman Cousins has four children and lives with his wife, Ellen, in New Canaan, Connecticut.
Law school will follow solid patterns of legal education, Sinclitico says

Joseph Sinclitico, recently appointed dean of the UPS Law School for the university that the law school will be a "good, sound, school, with a solid traditional pattern of legal education."

The law school will open next year. Sinclitico reports that 20 faculty members have already been hired, and that a total of six will be hired before the opening of the school.

The law school will eventually reach a size of between 700 and 800 students, over 600 of whom will be in the 4-1-4 program. The faculty will eventually consist of between 15 and 30 full-time members, as well as the dean and three assistant deans. Students will be taught by all of whom will teach at least one class.

The school will be fairly limited in its approach to legal education. Although there will be some innovation in undergraduate school and the other graduate programs. The dean is "available and willing to help" any student interested in legal education. Although he presently has offices in the Winthrop Hotel and will remain there until facilities for the school are selected, he hopes to be able to spend several days a week on campus to talk to interested students about the UPS Law School, pre-law programs, and other aspects of legal education.

SCHOLARSHIPS

WHO: Freshmen* and Sophomores
HOW MUCH: Full Tuition
LABORATORY FEES
BOOK ALLOWANCE
$100 Monthly
FOR WHAT: Air Force ROTC
WHERE: University of Puget Sound
QUALIFICATIONS: Pass a Test
WHEN: Pass a Physical
*NOTE: Test dates are 19 and 26 Feb. '72
Freshmen that have not been previously enrolled in AFROTC and enroll in Spring Semester 1972 will be eligible to compete for a three year scholarship.

FOR MORE INFORMATION:
Professor of Aerospace Studies
University of Puget Sound
Tacom, Washington 98416
Phone SK 9-3521 ext. 264/265

The Proctor House Restaurant

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**SCHOOL HOURS**

9:00 AM to 7:45 PM
Consumer Chemistry students study beer, detergents, clothing for Winterim class

Consumer Chemistry, a special Winterim laboratory course for non-science majors, investigated everything from the flammability of fabrics to the analysis of iron in beer to comparing detergents.

Taught by Dr. Keith Berry, associate professor of chemistry, the limited entry course was "directed toward the application of chemistry to the quality of life," according to the course's catalog description. The intention was to investigate the effect of chemical science on everyday living. That investigation was manifested in a wide variety of areas.

Students tested the relative flammability of fabrics, especially of the type most frequently used for children's clothing. The testing panels discovered that materials which burned easily with much melting and dripping were the most dangerous. The least dangerous fiber, wool, it was discovered, is least often used in children's clothing.

According to another study completed by Randy Wells and Bill Taylor, Phillips antacid tablets combine the greatest acid absorbency with the least actual cost. A separate study, however, rated Phillips tablets third, placing Tums and Pay 'n' Save tablets first and second.

One of the standard tests used by the American Society of Brewing Chemists is the determination of iron in beer. The results of a Consumer Chemistry experiment indicate that there is little iron present in most beers, although there is some in Mackeson Stout and Champale brands.

Other experiments included:
- Comparing the contents of detergent and soap.
- Testing the claims of beef labels and determining what the consumer is paying for.
- Isolating caffeine from nine different popular brands of tea.
- Comparing ethyl alcohol contents in various beers and comparing cost factors per given unit of measuring.
- Two experiments examining the relative hardness or acidity of various orange juices.
- Testing the lubricity of oils with and without additives.
- Determining the differences between washing detergents with respect to their cleaning ability.
- Two studies testing the degree of coverability and ease of application of house paints.

Discovering the effectiveness of several fabric protectors and spot removers.

NEW ERA CLEANERS
SELF SERVICE LAUNDRY AND DRY CLEANERS
PROFESSIONAL SHIRT SERVICE
2 LOCATIONS
3624 6th AVE. 27th and PROCTOR

Traffic Jammers
with WAYNE SIMON
GREAT DIXIELAND SOUND
FOOD, FUN, AND YOUR FAVORITE BEVERAGE
27th AND PACIFIC DANCING OF COURSE FU 3-1900

TEN
FRIDAY, FEBRUARY 11, 1972
Edmund Kosenski's photography work is presently on exhibit in the new gallery at the Coffeehouse at Court C. The above photograph is a sample of his work.

HELP WANTED
Part-time model for photographic studio. Call FU 3-1117. 1-5 p.m.

$100.00 weekly possible addressing mail for firms - Full and part time at home - Send stamped self-addressed envelope to Blaber Co., Box 12459, El Paso, Texas 79912

Salesman for 8-track stereo tapes. Large selection, current, quality guaranteed, royalty-paid. You buy at low price, your profit is your commission. Send name, address, and phone. Box 9113, Albuquerque, New Mexico 87119, AMF.

$25.00 PER HUNDRED addressing, mailing, possible. Work at home your hours. Sample and Instructions 25 cents and stamped self-addressed envelope. CHASMAR, Dept. GW, Box 263, Elkhart, Ind. 46514.

Typist wanted, Work at home. 475-271/1

OVERLAND EXPEDITION
To India, Cashmere, Nepal. Leaving London in June, 10 weeks including meals and accommodations, $620. Write: Richard Haas, Box 1408, Bellingham, Wash. 98225.

J O B S
Don't waste time and money. We will confidentially expose your skills in a well planned resume to 250 top companies who have recently hired in your chosen field. For full info, at no obligation... contact D. Adams...LO 4-9907...I-dially.

SPRING STUDY
Spring Quarter, Summer Session or Junior Year in Mexico? Write Dr. H. B. Benedict, Phw Rep. University of the Americas, 3253 Robertson, Bellingham, Wash.

TERM PAPER
AVOID TERM PAPER PANIC! For Help Write or Cali: Box 1199, Cupertino, CA 95014, (408) 732-9899.
(UPSNB) The University of Puget Sound will kick off its second annual "CHANCE to Back A Brother" scholarship campaign with the "world's largest garage sale in the world's largest garage"—the UPS Fieldhouse—on Sunday, Feb. 13, from 12 noon to 6 p.m.

Manpower for the garage sale will be provided by the Tacoma Jaycees, and individuals interested in contributing or selling merchandise may contact the "CHANCE to Back A Brother" office at UPS.

Admission for the general public is $1. Proceeds from the event will provide scholarships for students from low-income families in the Greater Tacoma area through the UPS "CHANCE" program.

Copies of the Register lecture by Professor Albertson are available in the University of Puget Sound bookstore.

For the first time, Air Force ROTC is now offering scholarships to college students that enter the two year program. This program is available for selected students with two academic years remaining, either at the undergraduate or graduate level, or a scholarship. These scholarships pay all tuition, laboratory fees, an allowance for books, plus $100.00 a month, which all advanced AFROTC students receive.

Applications for the program must take a written examination to help determine their eligibility. This exam is being offered at 5:15 a.m. on 19 and 26 February 1972 in Room 106, McEwlye Hall, University of Puget Sound. No appointment is necessary.

For further information contact the Aerospace Studies Department, University of Puget Sound, SK 9-1641.

Tickets for the Sky concert, Friday, Feb. 21 are 90¢ gone, Wes Jordan, Back-A-Brother coordinator, announced Wednesday. Jordan told the TRAIL, "By the time your paper comes out, the tickets will be gone if sales continue at the present rate." That's 6000 tickets which will mean a profit for Back-A-Brother of about $4000. Gate receipts will be about $27,000.

Back-A-Brother organizers are presently considering the feasibility of scheduling two Sky shows that Friday night he's in town.

The CHILDBIRTH EDUCATION ASSOCIATION OF TACOMA will begin a series of classes in the Lamaze Method of prepared childbirth on Feb. 28th for the Lakewood, McChord, and Fort Lewis area. These eight week sessions for prospective parents will be held at Lakewood General Hospital and will cover such topics as pregnancy, labor and birth, postpartum care and feeding of the newborn. Along with the lectures and discussions, the relaxation and breathing techniques of the Method will be practiced. For more information call Mrs. Dennis Devish, BR2-4628 PUBLICITY CHAIRMAN: Mrs. Brian Long LE1-8314.

On Friday, February 18, 1972, a $.25 admission will be charged for the two showings of the Campus Film: "2001". The proceeds will be donated to the "Chance to Back A Brother" Campaign.

(UPSNB) "A chance to get acquainted" is the impetus behind the University of Puget Sound School of Music's annual open house, Saturday, March 4 on the UPS campus.

Informal Rush for Alpha Kappa Psi will begin the week of Feb. 22-25. Open house will be held in the Fraternity's Chapter room, Mc 312, between 9 a.m and 3 p.m. The coffee pot will be on. Come up and get acquainted.