Amendments to change ASUPS

By Tom Koontz

Several amendments to the ASUPS Constitution were approved at Tuesday's Senate meeting, the most drastic of which would change the ASUPS governmental structure from a separate legislature and executive to one parliamentary body.

Senators exchanged deep-rooted beliefs as the proposals bounced around. In a matter of 15 minutes it was over — the majority of the Senate approved an amendment to give the vice president a vote on all legislation, and an amendment to strip the president of the power to veto, replacing it with Senate-voting power.

Currently the vice president votes as a regular member of Senate, while the president doesn't vote at all in the Senate.

The amendments received the necessary two-thirds vote for passage, but they won't go into effect immediately. They must first be approved by the students in a special election, then by the Board of Trustees.

"We want everybody to know about the special election, and the senators will have to be conscious of giving people an unbiased view. Students are going to have to decide for themselves," said ASUPS senators." "If you're going to have the vice president voting, then you might as well have the president vote. Let's be consistent," said Amend. "Either separate the entirely executive branch from the Senate or put them together, but don't go halfway."

The constitutional change approved by the Senate resulted from an amendment to give the vice president a vote in all legislation, rather than just in the case of a tied vote, as was recommended by the Governance Committee.

"Giving the vice president a vote in all legislation will give her more power and influence," argued Senator Ken Miller. "Not giving the vote would make it seem like there's a wall between the vice president and Senate."

"The vice president's power is not in the one vote," responded Senator Paul Lower, "but in the knowledge and understanding of the government and what's going on."

"The goal of the Blue Ribbon Panel [from last spring] was to separate the executives from the legislature," said Governance Committee member Michael Amend.

The amendment to give the vice president more voting power passed, 84-0. More discussion followed.

"If you're going to have the vice president voting, then you might as well have the president vote. Let's be consistent," said Amend. "Either separate the entirely executive branch from the Senate or put them together, but don't go halfway."

New SUB to break ground tomorrow

By Michael Arnold

On Friday, April 18, at 12:00 noon, a groundbreaking ceremony will take place on the Lawrence Street side of the SUB. There will also be signs posted throughout the SUB to provide a self-guided tour of the changes which will be made throughout the coming months.

The groundbreaking is scheduled to last about one-half hour, with President Phibbs presiding over the ceremonies. Scheduled to speak are ASUPS President Steve Emery, Dean of Students David Dodson, and some of the members of the original SUB renovation planning committee.

A short reception will follow the groundbreaking.

Construction, or rather, demolition, in the SUB began April 1, when walls in the vacated basement areas began to be removed. Soon work will begin in the upstairs portions of the SUB. Work on new additions should also begin before the end of the term, according to Sue Vowell, Assistant Dean of Students.

The new SUB will differ considerably from the present one. The new A La Carte meal service system will be accommodated, as well as all of the present offices and services, such as Health and Wellness, Tamanawas, KUPS, the Trail, and the Cellar. In addition, much more area will be allotted for use by UPS student organizations.

One notable feature of the new SUB will be the Information Booth, to be located in the present area of the Snack Bar. The Info Booth will feature a large 18' long counter top for use as selling space, and will provide more services than the present Information Booth.

The Cellar will occupy a new area downstairs next year. Adjacent to the Cellar will be a recreation area which will house video games, pool tables, and other recreational diversions.

The present Snack Bar dining area will become a lobby with furnishings, with a lounge in the present smoking area. The upstairs bookstore will be converted into a quiet lounge and a board room.

The plans for the SUB greatly increase conference space, with the addition of two meeting rooms adjacent to the Great Hall and six meeting rooms upstairs.

The bookstore will be housed completely downstairs and will be roughly in the area of the old Cellar. There will be an atrium on the north side of the SUB which will look down into the bookstore.

Eating space will be in different areas next year. The Great Hall will still be used, and a modified upstairs lounge will serve as a more intimate dining area.

The new pavilion on the west side of the building will also serve as a dining area. The pavilion will be located in the present area of Lawrence Street off the doors out of the Great Hall.

Upstairs, offices and hallways will be shifted around and windows will be added in order to relieve the claustrophobic's nightmare which the present architecture creates.

So, if you have some free time around noon on Friday, grab your hard hat and stop by the SUB to take part in the groundbreaking, then attend the reception following the ceremonies. If you can't do that, take some time out during the day and tour the SUB to see some of the surprises which the renovation has in store for UPS next fall.
Hunger hits close to campus area

By Amy Stephenson

Hunger for a UPS student takes place between after-dinner studying and the time the pizza delivery man arrives. For a lot of other people in the campus area, it means not having eaten for days and not having any way to get food.

"You (at UPS) are really close to the problems of the hungry, and of the homeless as well," said Dave Alger of Associated Ministries. "It's not that far from the campus."

Alger, who works with the North-west Fish Food Bank and the Emergency Food Network, said that the downtown and hilltop areas are the most needy.

"The hilltop area has the most concentrated hunger problem in the whole county," said Alger. "It's served by the Food Connection and Central Fish, on J Street, and between the two of them they probably do more business than most of the other food banks put together."

As well as food banks, which provide grocery staples to individuals and families in need, there are soup kitchens and rescue missions. Nativity House, just over a mile from campus, provides 2,400 meals a day, and houses 400 families in need, there are soup kitchens and rescue missions. Nativity House has four paid staff members and receives help from church groups, service organizations, and schools.

Churches in the campus area also house Associated Ministries, whose main offices are at 16th Avenue Baptist Church.

"You're really close to the problems of the hungry... it's not that far from campus." Dave Alger, Associated Ministries

Through Associated Ministries and the Northwest Fish Food Bank, nine campus-area churches provide thousands of dollars in food relief year-round to needy people. The groups are supported through church congregations and donations from other groups and individuals. Fred Meyer stores and Albertson's, for example, donate bread and pastry items to the Food Bank.

The organizations welcome volunteers and donations of staple foods. Those interested in helping or getting information can call Alger at Associated Ministries, 383-3056, or David Offey of Emergency Food Network, 535-9700.

Next week's issue will include an interview of workers at Nativity House.
Blume brings hunger to campus

By Sally Eames

"I'm here to speak about hunger." Period.

With those words Keith Blume, founder and executive director of Planet Earth Foundation opened his lecture in the Kilworth Chapel Lounge last night.

"In 1974 I was travelling around the world and was introduced to what the rest of the world looked like."

"I was coming into Calcutta, India for the first time in my life. We came in at night by bus and I was shocked to see thousands of bodies on the sidewalks. I thought they were dead at first, but they were just sleeping."

"I didn't sleep that night. I sat up, drank tea, and waited for dawn. I wanted to see what they did when they got up."

"Dawn came, and I saw thousands of people digging through garbage and bathing in the gutters."

"I expected these people to hate me for what I represented. What I wanted to see was that there was some warmth and received some in return."

This event prompted Blume to study the problem of world hunger. "I wanted to see what was going on, how we were being communicated to. I really wanted to see how television covered it (hunger)."

Blume said that he learned that, "the only thing world hunger is associated with is famine." However, Blume maintained that that point of view is wrong.

"Every year, 13-18 million people, mostly kids, die from hunger. Most people don't know this."

"Most of the people in third world countries are landless tenants, people who grow food for their landlords and don't have enough to eat — these are the people who are dying."

The Planet Earth Foundation is set up to help stop world hunger and to educate the American people to the true problem.

Since its beginning, Blume has created several documentaries including "The Hungry Planet," which featured the song "The Shortest Story," by songwriter Harry Chapin, and "I Want to Live," featuring the song of the same name by John Denver.

"I'm here to speak about hunger," Period," said Keith Blume last night in Kilworth Chapel. and tried to exude some human warmth and received some in return."

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Earth Planet is currently working on a multi-year public service campaign to stop hunger using such slogans as "Feast or Famine: It's up to you. To learn, take political action, and give generously to the organization of your choice until hunger is ended forever."

Blume is enthusiastic about the program. "I'm convinced that this would work."

"Consider what would happen," he suggested, "if, as a race, we ended the issue of hunger on earth."

"I think both of the executives should be voting members," said Rob Beezer, faculty member of the Senate.

"We elect the president to be president and senators to be senators," countered Lower. "It seems ridiculous to have an executive branch and legislative branch that do the same thing...we'd be more like a parliament than a senate."

"There's a need to separate the two branches of the government," said Lund. "The legislative branch's job is to draft and approve legislation — that's not the executives' duty. We're small, so having distinctly separate branches won't create a wall between executives and senators.

"Giving executives the vote could lead to their domination of the Senate. They won't have to lobby senators to get something brought to the floor; they could present it themselves. Less experienced senators might be awed and find it difficult to vote against the executives," said Lund.

"It's not that the president's input wouldn't be helpful, but I feel there should be some distinctions between executives and senators," said Miller.

"Because opposition to the change such as this persists even after the favorable Senate vote, the question will be raised again."

"I would like to see the Senate reconsider the issue," said Lund after Tuesday's meeting.

"Two senators asked for the special meeting to reconsider some of the actions taken Tuesday night," Buck said.

On Wednesday Senate Chairman Ted Buck announced that there would be an open Senate meeting tonight at 6:00 pm in SUB room 2.

In other Senate business, 34 appointments were approved to 13 committees — "a veritable plethora" of candidates who were "by far the most qualified" for their respective positions.

"Fulfilling a campaign promise, Senator Lisa Davenport proclaimed good news for UPS scriptophiles: "Our pencils will soon be pointy.""

"Thanks to Bob Bosanko of the Plant Department," she said, "115 new pencil sharpeners will be arriving within four weeks, to be installed by the beginning of next fall."

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Freshmen to gather for Passages pizza reunion

By Melisse Swartwood

Freshmen can look forward to a good time on May Day. A reunion is planned, a postscript to the Prelude and Passages Orientation Week.

The class of '89 was the first class to participate in this innovative program. The purpose of the Orientation, as expressed by the Dean of Students staff, was to build class unity, as well as to allow incoming freshmen a chance to meet some upperclassmen and familiarize themselves with the campus.

The reunion is the brainchild of Senator Lorelee Parker, a freshman who participated in the program. She proposed the event for her senate project. Parker hopes to recapture some of the enthusiasm of that first week on campus.

"I think the Prelude and Passages program was really worthwhile. It got an excellent start last fall, and I hope it continues throughout the years," said Parker.

"I wanted to organize this reunion because I feel there should be some culmination, a final meeting," explained Parker. "Both so we show appreciation for what we received, and as a chance for us to get together as a class."

The evening will begin with a few words from the four original instigators of the Prelude and Passages program. Barry Bauska, Jim Davis, Hans Ostrom, and Bob Stremba will tell how the program was perceived by other colleges and universities, and share some plans for future Prelude and Passages sessions.

Following the speakers will be a slide show of scenes from last August's Prelude and Passages, synchronized to music and presented by Bob Stremba. After the slide show, Domino's pizza will be served, wrapping up the evening's events.

All freshmen are welcome to this reunion, and the upperclassmen and faculty who helped make Prelude and Passages possible have also received invitations. Sponsored by ASUPS and the Dean of Students Office, the 1986 Prelude and Passages Reunion will take place Thursday, May 1, at 5 pm in the basement of Kilworth Chapel.

UPS installs Phi B K

The Delta of Washington chapter of Phi Beta Kappa was installed last Thursday by Dr. Ruth Adams, Senator of the United Chapters at Phi Beta Kappa.

After Adams read the charter, and the chapter members (faculty and staff who are already PBK members) said several "we do's," the chapter was officially installed. And with a quick "aye" by the members, by-laws for the charter were adopted.

A musical interlude by Alyane Faraone preceded the installation address by Edwin Gaustad, professor of history at UC Riverside. Gaustad spoke of the period in American history when PBK was founded — 1776. He discussed the theories of John Adams (and his wife, Abigail) and Thomas Jefferson about education. Both advocated a broad, liberal education, the same ideals upon which PBK was founded.

Following the ceremony was a reception at the President's house. "The food [including scallops wrapped in bacon and fresh spinach tortellini] was fabulous and the champagne just kept flowing," said one attendee who wished to remain anonymous.

Bishop to lecture

By Amy Stephenson

Next Friday Bishop Abel Muzorewa of Zimbabwe will lecture in Kilworth Chapel. His address, "Issues in Southern Africa," will begin at noon on Friday, April 25, and include a question-and-answer period.

Muzorewa’s lecture will be followed at 2 pm by a Tea and Sherry at Langlow House. He will also visit classes throughout the day.

Muzorewa, a bishop of the United Methodist Church, became the first black bishop in Zimbabwe in 1968. In 1979, he became his nation's first black Prime Minister, holding the position for 9 months during the slow transition from Rhodesia to Zimbabwe. He was a member of Parliament until 1985, when he lost the seat in the general elections.

In 1973, the United Nations awarded Muzorewa a human rights prize for leadership in the nonviolent struggle for justice and freedom in Zimbabw. That year the Pope also awarded him a peace medal.

His visit is co-sponsored by the Honors Program, the Chaplain's Office and the Oxford Society.
Parlez-vous français?
Polyglots bring Europe to UPS

By Mary Simpson

"Guten tag! Deutches haus," says Selma Hanna. "I've really enjoyed the association with the other Language Houses. It's an excellent opportunity to learn the language if you're not able to get to the country."

The Language Houses and the Foreign Language Department have organized a week of cultural activities that include speakers, movies, and menus in the Great Hall. The finish to the week is the Foreign Language Festival to be held this Friday in Jacobsen Hall at 7:30.

The members and faculty went on a retreat in the Fall and had fire cooked hotdogs for a main dish.

The continuity among the members of the program has allowed them to return to the houses for more than one year. Flowers in the planter boxes are evidence of this. Returning members are looked on favorably in the program as a balance is sought between the higher and lower levels of the language ability.

Vonnise Anderson, a member of the German House explained the advantages of Foreign Language Week. "It really gives us a chance to put our acquired skills to good use."

Hui-O-Hawaii: keeping traditions alive

By Katie de Gutes

"It's nice," says Kaawii, "because we've really been able to network. A lot of new friendships have been made [because of Hui-O-Hawaii]." Hui-O-Hawaii sponsors events that are social and cultural, as well as educational. Most recently, they danced traditional and contemporary hula at the Shrine's Potentate Ball.

"We get a lot of people calling and wanting us to come here," says Kawaji. "We don't do most of them, though, because we spend most of our time working on the Luau."

The luau is Hui-O-Hawaii's major event. This year it will be held on Saturday, April 26. It begins with an Island Bazaar, which is described by Selma Hanna as a "sort of mini-store. Parents send donations from home [Hawaii] like Macadamia nuts, fresh flowers, tourist sort of stuff." The bazaar runs from 1:30 - 6 and proceeds go towards next year's luau.

The food for the luau itself is prepared by Hui-O-Hawaii and Food Service. The menu will include po'i, kalua pig, lomi salmon, rice, and pineapple.

The after-dinner show will include ancient, traditional and modern hula dancing.

Half of the profits made during the evening will go to the ASB fund, and the other half is used for the Hui-O-Hawaii scholarship fund. Prices for the dinner and show are $8.50 for UPS students without meal cards, $1.00 for students with meal cards, and $12.00 for adults.

Macadamia Nut Bars

1 cup granulated sugar
1 egg
2 cups (2 cubes) butter
1 tsp. vanilla
1 1/2 cups chopped Macadamia nuts

Cream together sugar and butter. Beat in eggs and vanilla. Blend in flour. Stir in half the nuts. Spread thickly in pan and put on top of 350° oven for 25 to 30 minutes. Cut into 40 bars while hot and remove from pan while warm.

Kalua Pork

5 lbs. Pork (Boston Butt)
Hawaiian Salt
Liquid Smoke
Leaves
Ajinomoto

Brown pork without adding oil. Drain the oil from the pork. Simmer with low heat 2 to 2 1/2 hours or until tender. Add the Hawaiian salt, ajinomoto, and liquid smoke to the pork. Spread the tario leaf in a pan and put the pork on top of the leaf. Simmer until ready to serve.
Concerns surround AIDS issue

Compiled by Katie de Gutes

Last week a judge in Kokomo, Indiana ruled that teenage AIDS victim Ryan White could return to the classroom. Although precautionary measures such as a separate bathroom were implemented, fearful parents pulled 27 students out of school.

White, a hemophiliac, contracted AIDS from a blood transfusion. We asked a sampling of UPS students how they would feel if they had to sit next to a student who had AIDS.

Lisa Chambers, Class of '86

"I'd feel apprehensive about physical contact, but it wouldn't affect any of my interaction with them. I might think twice about using the same bathroom, but it's really not that big of a deal. You can't get AIDS from toilet seats."

Mark Miller, Class of '87

"I might be a little uneasy, but I certainly wouldn't leave the classroom. But I can't say I wouldn't be uncomfortable. I guess I'd have to agree with what the doctors say, but I'd still be concerned."

Renee Ackermann, Class of '89

"You can't get AIDS from casual contact so there's nothing to worry about. I might have some concern about using the same bathroom. Look, as long as I am not having sex with this person, why should I worry?"

Robyn Klein, Class of '87

"I'd sit next to them. I don't know how comfortable I'd be, but I'd sit next to them. You can't get AIDS from casual contact. There's this mass hysteria because people are uneducated. To me, that's what college is all about—being educated."

Steve Arnold, Class of '88

"I'd feel uneasy sitting next to him and I wouldn't want to use the same bathroom. I don't know all the facts about how AIDS can be transmitted. If being taught from home is a viable alternative, then I think that should be done."

Internships

Business leaders speak

By Paul Bishop

International businessman Allen Bushell, President of Zymio Genetics of Seattle, and a Harvard MBA, spoke today in McIntyre 116. Speaking with Bushell was Dottie Fargo, Vice President in charge of Seattle First National Bank's Officer Program.

The presentations were organized by Slatt to inform students in greater detail about the advantages of an internship and the various internship opportunities available.

The experience comes in the form of the 140 field hours needed to meet course requirements. Accompanying the field hours is a seminar which meets once a week.

According to Slatt the reputation of the UPS internship program is good. "They [the business community] feel it's one of the better ones because of the follow-up and the close supervision," he said. "They like the maturity of our students."

The UPS internship program offers a look at numerous fields from chemistry to business.

"Sports Medicine is regular right now," said Slatt, "along with International Relations, Public Relations and Marketing."

As well as offering an inside view of a particular field, internships have several other benefits.

"Internships enable students to make corporate contacts which they wouldn't be able to get otherwise," Slatt stated, "and it gives people more confidence."

Slatt said that an internship gives undergraduates entering the job market answer to the age-old employer complaint of no experience.

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Biology, a social weapon argues professor

By Wendy Culverwell

Biology IS a social weapon. Or so argued John B. Magee Lecture Series speaker Richard C. Lewontin. A professor of biology at Harvard University, Lewontin effectively devastated the premise of biological determinism: that the noble classes of the past were not physically superior to the downtrodden, but by removing artificial barriers, it became possible for society to achieve a biological difference between the classes. Diving briefly into history and the capitalist necessity of freeing the serfs, Lewontin developed the notion of universal equality.

Biological determinism, he said, justifies real life inequality.

Lewontin centered his attack on the genetic research that supports claims such as the "fact" that blacks and women are genetically inferior to whites and men. He aimed the biggest gun in his arsenal at the incompleteness of scientific reports. Adopted children and their biological parents have long been the favored subjects of genetic research. Scientists' findings have been rather predictable on the subject—the Intelligence Quotients of adopted children are highly correlated with those of their natural parents. What the findings fail to report, however, is that children adopted up the socioeconomic scale have across the board IQ's 20 points higher than those of their natural parents.

These unreported findings maintain correlation but generally destroy theories of causation. It is important to remember the purpose of IQ tests, Lewontin said. They are designed to separate the "fast" learners from the "slow" ones and to place them accordingly. The system, he said, is self-filling. Another justification of inequality Lewontin brought up is the fact that women's brains are smaller than men's, although not as a function of body weight! He maintained that there is no correlation between brain size and intellectual achievement. Big brains do not make for big minds.

The main thrust of Lewontin's lecture pointed to the fact that there is no statistically significant evidence to show that individuals differ in their capacity to learn at birth. This is true both across races and across gender. The evidence generated by scientific research at this point in time points to cultural factors as being the causes of intelligence, rather than heredity, race, genetics, or gender.

Some criticism was leveled at Lewontin. An economics professor, interested in the Marxian nature of Lewontin's views, said the subject matter was too broad and that Lewontin failed to actually address the subject of social biology. For the average member of the Magee lecture audience however, Lewontin was a both persuasive and articulate speaker.

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Senate boosts up IM program

By Melissa Marques

Played any pickleball lately? Do you even know what it is? Well, you have the opportunity to find out through UPS's intramural athletics. IM combines men's, women's, and co-ed teams with a variety of sports (including pickleball) to create the leading student participation activity on campus. Competition is carried out to playoff and championship rounds.

A controversy has arisen over the current IM structure. A group of ASUPS senators have become involved with the way IM is run and have been working toward significant changes.

One change in particular is the request for paid officials. Currently, the officiating is done by students who participate in IM.

"Each team decided upon one of their members to be a ref," said Mike Durnin, the Intramural Director. "They either officiate the game before or after their own." "There were funds budgeted to work-study for refereeing," stated senator Paul Lower, "but there's not enough money."

Lower proposes to hire refs at the going rate, or people with no work-study money. He also emphasized that the refs be paid for their actual time working and not for slack time.

"After all....the students are our primary interest here, not the varsity sports."

Ted Buck

"It's an extremely feasible idea," said Lower. Ted Buck, the senate chairman, said of the changes proposed for the IM program.

"The idea is to solidify IM under ASUPS offices (Student Programs). We feel it would be a more well-rounded program and we could handle employees easier."

However, the changes do not end with these suggestions. Paul Lower elaborates:

"Ultimately, our goal is to build an IM complex. At least that's the direction we're going." Right now the intramural activities revolve around intercollegiate athletic schedules. The proposed IM structure (which would take the place of Phibb's suggested Performing Arts Center -- after the renovation of the SUB, of course!) would allow freedom for the IM schedule and help expand the already popular program.

"After all," commented Buck, "the students are our primary interest here, not the varsity sports."

Durnin expressed some doubt at the proposal for an IM facility.

"I don't know where the University is as far as priorities are concerned," said Durnin. "For the most part, however, we have as much to work with as any college this size. We're right up with everybody else."

The senators also use the fact that many schools our size, especially in the Northwest, have intramural centers. Durnin, however, contributed these centers to other circumstances.

"What they've done is had smaller gyms which had no longer been able to fulfill the needs of the school and turned them into intramural facilities," said Durnin.

Durnin has his own philosophy in answer to the kinks in the IM program.

"Basically, the core of the problem is not the money, it's supply and demand."

By the way, pickleball is a sport similar to badminton but with a wooden paddle. Just thought you might want to know!

Trivial Pursuit defeated Footloose last Monday in an IM soccer game. The final score was 3-0.

By Maura Oldfield

"Big ten in two! This is it! Give it to me NOW! You've gotta want it! Prove it to yourselves! Way enough! Easy all!" the coxswain bellowed as the shell passed the white flag, the oars slapped on the water, and all eight rowsers collapsed forward in their seats. This was the scene last Saturday, when the Logger crews captured five wins over Western.

After rebounding from a disappointing Daffodil Regatta, and having a good showing against Western Washington University, the Logger crew team is off to a strong season.

The rowers traveled to Lake Samish last Saturday for a duel meet with Western, their second of the season.

The five winning boats were: the women's varsity eight [stroke Cynthia Story, Helen Cullen, Kristen Sandvik, Janet Guidetti, Mary Lou Lyman, Sue Morrow, the women's rookie four [stroke Kristen Sandvik, Merrill Martin, Laura Walters, Vicky Marvin, coxswain Mary Morrow] and the men's varsity four [stroke John Gebhard, John Mendenhall, John Bostrom, Dave Billings, coxswain Chris Licht].

Head coach Al Lawrence commented, "It was a great improvement over last Saturday." Men's captain Dave Billings also said, "After a slow start I was very very pleased about our performance. It's nice because it feels like things are really pulling together."

Although their spring races have just begun, the rowers have been training since September, preparing themselves for the competition.

"There are many months when we never even see the water, and we really have to keep in mind what we're..."
Paul's Picks:

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Los Angeles
Cincinnati
San Diego
Houston
Atlanta
San Francisco

American League East
Detroit
Baltimore
New York Yankees
Boston
Milwaukee
Cleveland

American League West
Seattle
Kansas City
California
Chicago
Oakland
Minnesota
Texas

Dave the Repairman's Picks:

National League West
Cincinnati
Los Angeles
San Diego
Houston
San Francisco

National League East
St. Louis
New York Mets
Montreal
Pittsburgh
Philadelphia
Chicago Cubs

American League East
New York Yankees
Detroit
Baltimore
Boston
Milwaukee
Cleveland

American League West
Kansas City
California
Seattle
Chicago
Minnesota
Oakland
Texas

"People wonder why we train all year. You have to train all year. Crew demands that of you," commented Michelle Risdon. "There are rainy days on American Lake. Frustrating rows when the boat isn't set, and blistered hands that refuse to heal, yet the rowers confirm that all this is worth it.

As senior rower Bruce Wirth put it, "You have to row to understand the sport. I've spent four years rowing - 'we've got to love it.'"

Deanne Del Missier, women's team captain, commented, "Crew has been one of the highlights of my college career."

One of the memorable events of the season is crew initiation, where the men's team, 'rowers out of hell' as they call themselves, give their rookie rowers customary mohawks.

The rowers hope to continue their winning tradition. Last year they traveled to Nationals in Sacramento, California, where the men's light four and women's varsity four each took second in the Grand Finals, defeating teams from Davis, Berkeley, University of the Pacific, Saint Mary's, and Pacific Lutheran.

This Saturday the Loggers will be in Pullman for a regatta with Washington State and Western Washington Universities.

Women's coach Kim Heggeness commented, "The season's going very well, we're getting better every week, and I'm anticipating some good races on Saturday.

Both Western and WSU are bigger schools with bigger programs, but we did really well against Western last week and we think we can get by their boats this weekend."

Guest Columnist

Disillusionment continues

Fault lies with Zech

By Amy Helmon

I, like Paul Battaglia (The Trail, April 10), am disillusioned with basketball at UPS, but I question his conclusions that "fault falls not on Coach Zech.

Mr. Battaglia accepts without question Zech's explanation that "with ESPN and other sports channels you see so much of big-time basketball. It is an attraction for the kids to have the opportunity to play where they will be seen on TV."

Mr. Battaglia does not consider, however, that although more Division I games are now televised, there are not substantially more Division I schools, nor are those Division I programs larger in terms of numbers of players, and therefore there are not fewer good players available to Division II schools as Coach Zech implies.

Zech states that the Logger team was not as tough as usual this year (his only comment with which I can wholeheartedly agree), citing as cause the loss of key players Joe Whitney, Jay Brewer and Dirk Lance. Lance's nonparticipation due to injury can be dismissed as purely bad luck and the type of misfortune that befalls ball teams.

But Whitney's ineligibility due to mishandled transfer and Brewer's due to poor grades, while both also extremely unfortunate for the UPS team, cannot be written off as poor luck and certainly can be attributed to poor coaching.

It would seem that a coach interested in recruiting a top player such as Joe Whitney would take the time to examine transfer regulations very carefully.

As Zech himself says, "It is a terrible thing to operate on fear of the unknown in those kinds of situations when you actually can control the future."

Although Zech was referring to the fear of the UPS faculty about the uncertainties involved in recruiting strictly athletes as opposed to student-athletes and implying that the faculty controls the future of the UPS basketball program, it seems ironic that had Zech himself realized that he can control the futures of players such as Whitney, he would have looked more thoroughly into (unknown) regulations and could have prevented such a shameful waste of talent.

The case of Jay Brewer is an even more blatant example of coaching neglect. This is not the first time during my three years at UPS that Zech has lost key players due to academic ineligibility.

Dick Harris, Craig Stevenson, Matt Ryan - all important "big men," all recruited by Zech for their size and the contribution they could make to the team, all on scholarship - were all academically ineligible at one time or another. None graduated.

When a coach accepts responsibility for recruiting players (to play ball), for assigning them scholarships (to play ball), he is also accepting responsibility to do everything in his power to keep them on the floor.

But more importantly, in recruiting players for UPS, Coach Zech is not only offering a chance to play college basketball, he is offering (or should be offering) a top-quality education. By not adequately helping his players deal with the pressures of school and basketball (especially during their first semester at UPS), by not checking adequately into classroom performance, by not effectively encouraging players to make use of campus help centers (Learning Skills, Writing Center, department tutors, etc.), and by not stressing enough the importance of coursework, Zech is compromising his players that school is not a top priority.

Thus, some ball players aren't getting the most out of school and the team suffers.

UPS is not a big-time Division I basketball school, we don't have special tutors for athletes, (and no, Don, we're not on ESPN), but the basketball program at Puget Sound has the potential for great things - especially because it's at Puget Sound. It has the potential for turning the team situation to promote good self-esteem and to teach self-discipline and good sportsmanship; it has the potential for turning out a whole team of student-athletes, and it also has the potential for winning national championships.

Paul Battaglia started with a good idea - to investigate the sorry state of affairs in Logger basketball. However, I certainly must question his reasoning. Mr. Battaglia was prepared to demand "nothing short of Don Zech's head on a silver platter," but he was placated by a few weak excuses from Zech, and he finished with the conclusion that "Zech is putting together a team for future generations to cheer for" and Battaglia assures us that wherever he may be in the future, he will be cheering Zech's efforts. That's nice.

But with more carefully applied criticism, Mr. Battaglia could have addressed some real issues - ("growing attention given to big-time basketball,"- give me a break) - and he could have gone to the real root of UPS's basketball woes. Who is ultimately responsible for an athletic team? Its coach.
Women's lacrosse sweeps round robin

By Rob Laverty

The women's lacrosse team swept a round robin tournament that they hosted here this past weekend. Midge Sellers, the team's coach, has forged the women into a major Northwest lacrosse power. Before joining the team at UPS, only one player besides Sellers had had any experience with the game. Now, as their 5-1 record shows, they have become a well-knit team.

In this past weekend's play the Logger club outscored their opponents 38-20. By almost doubling their opponent's goals, the Loggers walked calmly away with the round robin championship.

Freshman goalie Kristen Dickason, with solid support from her defenders, stepped into the net this year and has frustrated opponents with her natural skill. Interested in the position by her father, himself a former goalie, Dickason has upheld the family tradition and defended the crease with uncanny ability. The team's future looks quite good with Dickason in the mouth of the goal.

Opening the tournament Saturday, the Logger women won a tight game over the Lewis and Clark squad 9-8. Next, the team combined with some Lewis and Clark players and soundly trounced the University of Oregon women 7-2.

On Sunday, the lady Loggers again played the University of Oregon, this time alone, and outscored their southern opponents 11-7. In the championship match later that afternoon, the Loggers ran up an 8-point margin to easily beat Western Washington 7-3.

Leading the Logger scoring drives for the weekend were Midge Sellers and Colleen Calvert, with 9 goals each. Maggie Gross ended the weekend with 6 goals, more than both the University of Oregon and Western scores combined. Beth Farrar finished the weekend with a respectable 4 goals, while Holly O'Neil turned in 2 points to aid the Loggers' cause.

After this weekend's success, the team looks forward to the Pacific Northwest Lacrosse Association tournament in Portland. Along with the teams they met this weekend, the lady Loggers will play against the Seattle Lacsrosse Club, the University of British Columbia team, Whitman, and a few teams from California which are expected to play.

Finally, on Sunday, May 4th, the women will host Seattle Lacrosse Club and Western to finish up their season. Because of their undeniable success thus far, the team will probably do extremely well. Anyone interested in the game should attend. For the UPS women's lacrosse team has made a name for itself, and they should continue to please crowds and frustrate their opponents.
By Vernon Scott

HOLLYWOOD (UPI) If you are a black actor your chances of finding movie roles are far worse than those of a white actor. If you are a black actress, the odds are almost insurmountable.

Margaret Avery knows. She is the spunky beauty who plays Shug Avery - a coincidence of names - in The Color Purple, Steven Spielberg's hit movie of family strife in the South during the 1920's and 30's.

The film soars when Avery appears on screen. Her effervescent performance as a blues singer is one of the highlights of the heavy drama that focuses on the burdens of black women in America before the civil rights movement.

"Shug is a free spirit," Avery said. "It took a lot of effort on my part to be as open and uninhibited as she is."

"She was an unusual woman for her time and place, a jive joint night person who was educated through her travels. In the book she was a well-to-do singer who believed the only sin without the responsibility of entertaining anyone," she said ruefully.

"I didn't expect to get the role, especially when I heard the names of some of the wonderful people who tested for it."

"Spielberg asked me to gain 25 pounds to play the part. In those days white women had the legs and black women had the hips. Singers like Bessie Smith, Ma Rainey and other gut-bucket singers were big and... hips."

"I've lost all but five pounds since we wrapped the picture, but it hasn't been easy."

Neither has Avery's climb to a top role in a first-rate movie. "I did a lot of black exploitation pictures that made a lot of money without the responsibility of entertaining anyone," she said ruefully.

"But The Color Purple is different. I hope it encourages more black pictures and has a bandwagon effect, and that producers remember the formula is quality."

Avery also hopes filmmakers will use black writers for black movies. "When white writers write for blacks or any ethnic minority they are in trouble. They try to include racial stereotypes. Some of the worst scripts I've read attempt to write what blacks say and do."

"What they should do is just write the characters as people and let the actors bring out the ethnic quality. That's what they do on Bill Cosby's TV show. Those scripts are so good the family could be Chinese."

Avery's performance as Shug is already bearing fruit. Doors previously closed to her are opening.

"People are giving me opportunities to show off my talents. The picture is a showcase to let people know who Margaret Avery is."

"Before I did The Color Purple I spent most of the last two years on the road with my club act, but I wanted to remain in town to be available for acting jobs. Now I can do both."

It is important to Avery as a black woman that white audiences put The Color Purple into perspective. "Too many people think all blacks were poor in the South before World War II," she said. "The characters in this movie aren't poor. There was and is a lot of old black money in the South, even millionaires."

"The story involves the black male image of the times and there was some picketing by certain groups. I just wish the pickets had seen the picture."

"We didn't harp on the incest and lesbian passages in the movie. Spielberg remained true to the book. There has been criticism that the film doesn't reflect blacks of the time in a flattering light."

"If there is only one film about blacks in a decade, it is expected to present a positive image. Well, that puts too big a burden on a film. If 10 pictures on blacks came out at the same time they (could) run the gamut from positive to negative. We just didn't have that luxury."

"What all ethnic actors have to hope for is more movies about our lifestyles so we can show all aspects of our culture." Margaret Avery will appear on campus Monday, April 21, 8 pm in the Fieldhouse. Tickets are $5 and available at the Info Center.

Margaret Avery of The Color Purple earned a nomination for Best Supporting Actress. She will speak in the Fieldhouse on Monday.
What's Happening

Thursday

The Honors Film Series features Yentl, 7 pm in Mc 006. FREE
At the Bijou, TCC continues its International Film Festival with the US/Italian film, The Passenger. The first showing is 7 pm with a second show following. $3 at the door.
The Cultural Events Series presents the Paul Winter Consort at the Temple Theatre, 8 pm. $4 students/faculty/staff. Cosponsored with TCC and KEZX.

Campus Films

In conjunction with Foreign Language Week, Campus Films presents Das Boot, The Other Side of World War II. Showtimes are Friday and Saturday at 6, 8:30, 11 and Sunday at 6 and 8:30. The matinee is Outland, showing Saturday and Sunday at 2 pm. All shows $1 with ID.

Saturday

The third annual UPS Collage of Music takes the stage at the Pantages Centre, 8 pm. $5 students/seniors/faculty/staff. Groups performing include the University Wind Ensemble, Symphony Orchestra, Jazz Band, Adelphian Concert Choir, and various students performers. For ticket information, call 591-5894.

Monday

Margaret Avery will speak in the Fieldhouse at 8 pm. Avery earned an Oscar nomination for Best Supporting Actress for her portrayal of Shug Avery in the movie The Color Purple. $5 at the Info Center. An interview with Avery appears in this issue of the Trail.

Tuesday

The Religious organization welcomes Heavensent to Kilworth Chapel at 7:30. Heavensent is a new contemporary Christian music group whose styles include calypso, country, and traditional hymns. A freewill offering will be collected.

Galleries

The Northwest Computer Graphics exhibition closes in Kittredge on Friday. This is your last chance to catch it!
The Tacoma Art Museum highlights the diverse selection of outstanding art currently being produced in this region with Northwest Now, an exhibition of work by twenty-six contemporary Northwest Artists. 12th and Pacific, through May 4, FREE. In the Helen B. Murray Gallery.

Get your tickets now...

Dizzy Gillespie, jazz composer, singer and trumpeter great returns to the Fieldhouse on Sunday, April 27 at 8 pm. $4 students/faculty/staff. Gillespie was originally scheduled to appear in February, but postponed to appear at a cultural exchange concert in Italy for the US State Department.

Jazz great Dizzy Gillespie and his upturned trumpet will be in the Fieldhouse on April 27.

Album Review

Palominos' carry 60's into 80's

By Lynn Macko

Improvisational Rock is what happens when each musician begins play in the same key, more or less. Time is stretched and compressed, momentum gleeful, texture surprising. The Golden Palominos' Visions of Excess is such a singular LP. An unmatched intensity of distinctive styles tunes an overall "sixties" sound to the highwire eighties.

R.E.M. vocalist Michael Stipe and former Pedestrian Richard Thompson open the eight-song set. "Boy (Go)" combines driving melody with a full sound reminiscent of the Buffalo Springfield, complete with tambourines. Leading in with a heat like a revolver bullet is drummer/arranger Anton Fier, whose consistently high-strong rhythms are a dramatic knockout.

It's okay if you've forgotten Moby Grape's original single "Omaha": silly, psychedelic electric soloist and Berkeley native Henry Kaiser dement this tune out of all reasonable condition. Arto Lindsay's electricism meets the Raybeats', Jody Harris for the warped, primitive, Fred Frith-influenced "Only One Party," where, unfortunately, we get our only real taste of happy-funk progressive bassist Bill Laswell. Also impressive is Mike Hampton's daring attempt to hold "Clustering Train" to Metal's provocative edge.

The point of this record is blasting four and six-stringed eloquence, without sentiment. It is recommend to those willing to rearrange aural priorities at midnight hours...if conditions allow. OAO/Celluloid, (1985).
Foolish Pleasures

Student stars shine

By Wendy Culverwell

The Nth Annual (nobody seems to know how many there have been) Foolish Pleasures brought the stars out Saturday night. Student Stallones, Spocks, and Swedes arrived at the Parade of stars in everything from a killer Mustang convertible to a mock Ford Enterprise while MC Francisco Menendez encouraged the cheers of the waiting crowd outside the SUB. Altogether, 12 films were eligible for the Golden Camera Award, while the makers of Road Pizza II, Beyond the Tacoma Dome preferred to blow off the 3 minute limit in order to better develop the plot.

Although Road Pizza was ineligible to "win," the judges awarded an honorary English Literature Degree to its makers.

The rest of the films were judged in 3 categories—plot, special effects, and audience response. The cast of Star Trek, the Lost Episode, in full sitcom regalia, beam-ed away with first place.

Star Trek, a Sigma Chi production, featured Captain Kirk, Spock, and a boozing-it-up Scottie saving a twentieth century University of Puget Sound from the Wrath of the Vax. Second place went to Rocky S, Armageddon. Rocky S pitted the "hero" against Satan, and as it turned out, God too.

God, in the final scene, held Rocky down while Satan gauged him to death, "so you can't make another sequel."

Plantman, a spoof of Batman, took third place. Setting Plantman, Jeff Ball, against a library saboteur, the film poked fun at Plant Department coffee breaks, Security aftershave and, like many of the films, President Phibbs.

Foolish Pleasures 1986 presented a numerous sample of student film making talents. Unfortunately, films are limited to 3 minutes, often leaving students hard pressed to develop both plot and characters.

As evidenced by the top placers, the films that built on the ready made foundations of Star Trek, Rocky, and Batman were the most successful at entertaining the audience.

Congratulations to everyone who worked so hard to make Foolish Pleasures such fun, and by the way, the judges were COLD.

The Carnival on the Lawn is coming!!

Sunday, April 27, in front of the music building

Sponsored by the School of Music students, Art Association and Alpha Psi Omega.
Letters to the Editor

Dear Trail:

As you walk through Tacoma and enjoy the sweet aroma, You may chance upon Puget Sound Where the grey rainclouds romp, the quad is a swamp and every year three Freshmen drown.

The smiling wet faces offer cheery graces as you meander by. The clothes of the students strike you most prudent 'til you see a bright bow tie.

It will become evident this guy is our President because his budget's not tight; His dreams bear fruition as they increase tuition. Is there no end in sight?

But we will all manage, our morale you can't damage - our worries all crumble like chaff. I've got three papers due, tough midterms to get through, my only recourse is to laugh.

Residence is delayed, a new SUB being made, a change in our alcohol policy. I can't live in a hall, I can't drink at all; these changes all make me dizzy.

A great reputation we're after with Phi Beta Kappa, and our lasting friendships abound We swarm out like guppies, educated young Yuppies to turn this crazy world around

Steve Bovingdon

Color Post symbol of past and future

They never stop asking for money! For all of you seniors who have uttered this phrase upon being asked to pledge money for the senior gift, keep in mind that this is a gift from us to the school and to all those people who have been a part of this college experience.

You do not need to be sentimental to support the Class of '86 senior gift. I do not expect that everyone in our class will be moved to support the construction of the Color Post, or see the need to contribute to a scholarship fund, but these things are really going to happen and they will represent the Class of '86 whether you pledge or not.

I have heard people ask, "Well, what's the purpose of the Color Post?" It seems kind of silly to have a monument for yourselves - maybe a little pretentious? There is a purpose, and it is not just to flaunt our class year or be different.

In many ways, both hidden and publicized, members of the Class of '86 have contributed to the growth of UPS. Other classes will quickly step into our shoes, but their experience at UPS may be a bit changed because of the way we have chosen to express ourselves and impact the university community.

The Color Post is a symbol not only of our class but of all those people who have gone before and of those who will continue on after us to shape the university environment.

If you have not made a pledge to support our gift yet, think about it (and act on it) once again - it needs your support and each contribution makes it a little more meaningful.

Robin Ladley

The Trail

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The Trail is published weekly during the academic year by the Associated Students of the University of Puget Sound, 1500 North Warner, Tacoma, WA 98416.
The Editor

Security refutes Trail accusations

I am writing for those members of the Department of Security (the name "Safety and Security" was dropped in 1980) whose voices have been stifled by the upper echelon of the UPS administration.

I wish to address both the letter "Crimes Too Close to Campus for Comfort" and the editorial "Hiding Problems Will Not Make Them Go Away" (The Trail, April 10, 1986).

First, in response to the letter, Security could have done nothing about an occurrence that occurred at North 15th and Steele, which is apparently what the victims expected, as that location is out of Security's jurisdiction. Any crime taking place off campus is in the jurisdiction of the Tacoma Police Department.

Further, TPD is not required to relay information about crimes near campus (even if students are involved) to Security. There is nothing about this crime did not appear in the Trail as Security was not made aware of it.

Second, if the suspect in the exposure had really raped three women last April, and the police knew this to be fact, why is he already back on the streets? Rape is a felony, and felons do not simply serve one year sentences and then get released on probation (especially not "serial rapists").

I certainly hope that the victims' exaggeration does not cause a campus-wide panic. Students are cautioned to remember that there is a great difference between rape (a felony), and sexual misconduct (the misdemeanor), and that just because a man is the suspect in an exposure it does not automatically make him a rapist.

Finally, it is unfortunate that the victims do not find the crimes listed in "Crimes on Campus" -- crimes that occur within Security's jurisdiction and can thus be dealt with by Security personnel -- serious.

I am sure that those whose wallets were stolen from the Music building, and those who pay money to the University for the maintenance of the grounds that are being vandalised (who also happen to be students) find crimes involving them serious to be listed.

You should be ashamed of your selfishness.

Turning to the editorial, there is no "cover up" going on in the Department of Security only puts in the Trail those crimes which students can prevent by being careful and aware on campus.

Suicide attempts are not listed for two reasons: First, because a potential suicide victim can be pushed into an attempt simply by seeing that another student has attempted it; second, because to mention a suicide attempt not only embarrasses the victim, but is in violation of the confidentiality laws of this state.

Furthermore, the Trail could have "faced nothing but road blocks" regarding the alleged rapes of UPS students for the simple fact that there has not been a rape on campus for over six years.

I strongly suggest, Mr. Amend, that you get your facts straight before you scream scandal.

The Security staff is comprised primarily of students. They work long hours, 24 hours a day, 7 days a week. There is not an easy job, and articles like those appearing in the April 10 issue of the Trail just make it more difficult. If you wish to criticize someone, learn about what you are criticizing.

Contact Bruce Sadler or Todd Badham about working a shift with the patrol staff; perhaps you would see the positive things that Security does and call attention to them rather than trying to make the department look bad for something it does not deserve to be criticized for.

John L. Gill

No one secure if problems ignored

I feel obliged to write a letter concerning my agreement with one of the editorials in last week's Trail. I refer to the one dealing with the reluctance of the upper echelon of the UPS administration to pretend that more problems are not occurring and any publicity concerning them has not been suppressed. I certainly hope twice about any solo occurrence. I have not made any recent in ignorance of recent events.

I believe that the administration is doing itself any favors by suppressing these occurrences. As Mr. Amend stated, ignoring things does not make them go away. It only makes the students uneasy, resentful, and suspicious of future administrative statements.

Tracey Juraj

Gaming prez offers apology

In the April 10 issue of the Trail, I was quoted extensively in the article "Gaming Prez offers apology" My remark about the SAE's Chaos/Assassination game was among those.

It has since come to my attention that members of that fraternity have taken offense to this and other remarks, and I am angered by this remark. To the members of the SAE House I offer my sincerest apologies.

My intent was not to claim that the SAE's were irresponsible, but rather that the Chaos and Assassination rules systems are. Again, I offer my most sincere apologies and also offer to loan the second edition of Steve Jackson Games' Killer, a safe and fun approach to "killing" one's friends.

Further, I extend an invitation to the SAE House, other fraternities, the sororities, and all independents (i.e., off campus community) to come to the Gaming Society's Gaming Social this Saturday starting at 6pm in the snackbar.

Daren Bush
President
UPS Gaming Society

April 17, 1986, The Trail, page 15

Spirit Squad more than just cheerleaders

The concept of a spirit squad versus a cheerleading squad will prove to be a large "plus" in favor of student life at the University of Puget Sound.

A newly elected senator, Lisa North, enthusiastically joined the campaign, and, as a result of collaboration, a broad concept that encompassed student life at UPS was initiated. Because of the several radical changes occurring at UPS next year (i.e., deferred residency, a student advisory council), SLIB renovation, etc., we felt it was essential that the student body collectively grab onto something of their own amidst the external changes.

Thus, the student spirit squad is not just a new name for cheerleaders, but a most exciting force within the student body. Similarly, the pep band will not just play music, but will be a catalyst for student interaction.

How will these two groups successfully achieve these goals? First, in order for these groups to be effective, there has to be organization and structure. While the pep band structure is presently nebulous, the new spirit squad has finally been outlined in a proposal.

One of the major changes is the fact the Spirit Squad will be under ASUPS in conjunction with the athletic department. However, Senate still needs to pass this proposal to be recognized as a club of ASUPS.

The groups must also attract the students to come to the athletic events. From there, it will be up to the student body to respond. It was never said that these proposals will definitely work, but many students on campus felt it was time for a change.

Well, ASUPS, you asked for a change and the research has been done. The only ingredient needed is for students to be aware that there has been a change and that participation in the try out process is essential, especially for the spirit squad.

Sign-ups for Spirit Squad begin Thursday April 17th in the ASUPS office for both men and women.

Ray Conner
THE FIRST ANNUAL PIZZA TIME CHALLENGE

* THE PRIZE: 20 Large 1-item pizzas and $50.00 for the beverage of your choice.

* THE PARTICIPANTS: Any dorm floor or Greek house at UPS

* THE DATES: April 17 thru May 1

* THE WINNER: The group that has the highest-average-rate-of-consumption (that’s your ARPC Quotient)

* THE RULES: Just give us the name of your house or your dorm floor when you order from Pizza Time, that’s all!

* THE CHALLENGE: Do you have the best ARPC Quotient?

* THE MAGIC NUMBER: 759-5711

IN 30 MINUTES OR FREE!