Playwright Edward Albee lectures on censorship

GREAT AMERICAN PLAYWRIGHT Edward Albee will lecture on "Censorship in the Arts" Thursday in the Inside Theatre.

Kappa Alpha Theta to occupy Kappa Sigma house

The Dean of Students office issued an open invitation to the campus community soliciting applications for the newly opened space. Only applications submitted by the Dec. 8, 1994 deadline were considered. Kappa Alpha Theta was chosen from a pool of applicants that included three other sororities: Delta Delta Delta, Kappa Kappa Gamma, and Pi Beta Phi. Inter-Varsity Christian Fellowship also submitted an application, as well as individuals.

"The Thetas have a strong track record as a sorority on campus."
—Tom Amorose

Robert Stremba, David Kupferman and Sharyl Miller, who suggested various uses of the structure.

"There were many proposals that were intriguing and offered great benefits to the University, but the Theta proposal was the most thorough and specific," Amorose said. "The Thetas also have a strong track record as a sorority on campus."

Dean of Students Judith Kay concurs, citing the sorority's application as "stellar." "The first choice was clearly the Thetas. They had a very strong application," Kay said.

Applicants had to meet specific criteria established by the Dean of Students and Residential Programs offices. The criteria called for the new occupants to promote a "living-learning" environment where residents could combine intellectual pursuits with interpersonal issues. The new occupants should also appeal to a variety of interests on campus while promoting the mission of the University as a premier liberal arts college. The final criteria stated a need for the new occupants to fill the house to a 90 percent occupancy averaged over both semesters. Both Amorose and Kay insisted, however, that this was not this most important factor in the decision.

The formal reopening of the theatre, which was remodeled between May and November of 1994, was clearly set out," Kay said. "The board came to a fair, impartial outcome. I think they did an excellent job and there was no bias to the Greek system in the outcome." According to Kay, the Board unanimously recommended that the sorority be the new occupants of the house.

"There was a group of women who put a lot of hard work into this (the move) and we really appreciate all that they did," Hawley said. According to Amorose, there are no major renovations planned for the facility. The sorority will be receiving new bedroom furniture, as outlined in the new Greek furniture plan developed last year, which states that each chapter that fills its house to 90 percent occupancy will receive approximately $5000 per year.

"We are just getting that money up front," Hawley said. "The University is trying to make everything equal, and we won’t get that money every year like everyone else in the general agreement until the money is replaced."

INSIDE

UPS joins NCAA Division 3

SPOrtS PAGE 12

Pros and cons of life in London

OPINIONS PAGE 13

Walter Mosely to speak on campus

ARE PAGE 5

A history of pizza

FEATURES PAGE 10
Retiree Corolla dies

Ethore Corolla, a retired staff member of the University, died recently. Corolla worked as a supply clerk in the Bookstore from 1971 to 1985 and will be remembered by both colleagues and former students.

Fights erupt at Greek parties, arrests follow

This spring's annual Crossover event and last semester's Kappa Sigma Christmas Bash both saw violence erupt. Each party was the scene of a fight. Though unrelated, both ended with Tacoma Police responding and arresting aggressors.

Saturday night, Jan. 21, police arrived at the Beta Theta Pi fraternity and arrested one individual. According to Todd Badham, Director of Security, a fight broke out on the dance floor inside the house when two people bumped into each other. The fight then moved to the lawn outside the house where police arrested one individual. The primary victim and the individual arrested were both non-students, according to Badham. Injuries at Saturday's fight were less severe than those at the fight last semester.

Crossover is a rush related event open to all freshman. According to Chris Trzcinski, Beta Theta Pi President, the fraternity "didn't know all the freshman," so non-students attracted to the party were able to get in and the house was over crowded. "We didn't have any way of controlling it," Trzcinski said, and stated that the fraternity will have to come up with some way to control who gets into their house for future crossover parties.

Two students, both members of the Phi Delta Theta fraternity, were arrested in connection with the Christmas Bash fight Dec. 7, 1994. One student was arrested on the scene and charged with two counts of simple assault. The second was arrested and charged with aggravated assault the following day after the primary victim, a member of the Kappa Sigma fraternity, positively identified his attacker, according to Badham.

According to members of Kappa Sigma, the first student arrested was visibly drunk and vandalized a room in the house. The fraternity had admitted only invited guests until 8 p.m., but was letting more people in because the party had run down. One Kappa Sigma confronted the student who was vandalizing his room. The student swung at him, but instead hit a woman standing near by. After a struggle, the belligerent student was ejected from the party. The first student then returned with another and the pair tried to force their way back into the party. Another struggle en-

see ARRESTS page 3
Tenure debate resolved
BY STEVEN MACLEOD
Staff Writer
The faculty finalized discussion and voting on the criteria for tenure in chapter four of the Faculty Code, voting 34 to 31 not to add a clause making "serious violations of the standards of professional conduct" grounds for tenure denial.

The special meeting meeting Tues-
day, Dec. 6 concludes over a year and a half of deliberations and three separate amendment proposals.

The body quickly skimmed through formalities, and Jim Evans, author of the latest proposal, summarized two points already adopted voting 34 to 31 not to add a clause making "serious violations of the standards of professional conduct" grounds for tenure denial.

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Edward Albee

Edward Albee was born in 1928 in Washington, D.C. The adopted son of Reed and Frances Albee of Philadelphia, Albee was transplanted into their world of luxury after two weeks of life, and from then on led a privileged childhood.

But, though he wrote his first play at age 12, a sex farce that occurred on an ocean liner, Albee's first serious play was The Zoo Story. This work, a play in one scene, premiered off-Broadway in 1958 and took the theatre world's breath away by exploring the lurking tribalism and savagery that still exists in well-behaved modern men.

Before he wrote The Zoo Story, Albee briefly attended Trinity College in Connecticut and spent ten years living and working fringe jobs in Greenwich Village to support himself, which has led to his nickname, "the Village Poet." Albee's sizeable body of work, including The Death of Bessie Smith, The Sandbox, The American Dream, Who's Afraid of Virginia Woolf?, and Seesaw, has earned him a place among the most important and influential American playwrights of his generation. His works are characterized by their use of paradox and their exploration of the human condition. His plays often deal with themes such as identity, sexuality, and the nature of reality.

In recent years, Albee has continued to write and direct, and his works have been performed in theaters around the world. He is a member of the American Academy of Arts and Letters and the American Academy of Dramatic Arts, and has received numerous awards for his work, including the Pulitzer Prize for Drama in 1967. Albee is considered one of the most influential American playwrights of the 20th century, and his works continue to be performed and studied today.
Heroes," to the UPS campus next week. Mosley is one in a lineup of speakers who are coming to UPS as part of Black Fire: The Year of the African American, and his speech kicks off a series of presentations that will continue through February, which is Black History Month.

Walter Mosley is a black mystery writer. His importance was suggested by Bill Clinton's statement that, along with One Hundred Years of Solitude, Mosley's Easy Rawlins series is at the top of his favorite book list. With or without the President's endorsement, Walter Mosley's reputation is based on engaging stories that mix themes of racism, city-life and the role of the Black American.

After the fire ants, he just kept on writing. Mosley became a figurehead as a Black American who has infiltrated the writing genres of mystery, western, and romance.

Why don't more Black Americans write mystery novels? Mosley says, "To a white publishing world there's been a kind of prejudice that black people don't read. And if they do read, they read what white people read -- therefore there's not a great interest in publishing black writers."

Born and raised in L.A., and currently residing in New York City, Mosley is a lecturer connected to the humor and irony of big-city life. "I like the West [Village]. It's hard to be conscious here. The other day I saw a guy in a three-piece business suit and another guy on all fours in a jockstrap. Then I noticed that they were connected by a dog leash. You have to fight to stand out in this neck of the woods," Mosley said.

Mosley uses his eclectic city experiences in many of his novels. One of Mosley's objectives in the Easy Rawlins series is to "map the development of Los Angeles from a kind of sleepy place to the sprawling metropolis it is today."

Mosley's lecture will begin at 8:00 p.m. on Tuesday, January 31 in the Great Hall. Free admission with UPS ID and $2 for general public. There will be a reception and book signing to follow.

Camille Paglia
Sexual Personae: Art and Decadence from Nerheriti to Emily Dickinson

Vintage Books 1991
BY SARA FREEMAN
A&E Editor

You've heard the hype about this book. Camille Paglia is a guerrilla academic. She draws parallels between Lord Byron and Elvis Presley, Emily Dickinson and the Marquis de Sade. She's sardonic and fast-paced and dangerous.

Like Paglia's cultural metaphors, Sexual Personae is an interesting hybrid: a crazy quilt of witty comments about everyone from Madame de Stael to Michelangelo combined with a very serious humanities professor program of defining a theory of decadent art that will classify poems like Keats, Shelley and Emily Bronce and revitalize for American curricula such writers as Baudelaire, Swinburne and Sade.

Unfortunately, to get under Camille Paglia's theories, you have to be willing to put in the long haul with this book. It appears to me that most people aren't willing to do this -- as can be seen from the tremendous critical interest of the book: on what, in the first chapters of the book, appears to be Paglia's anti-feminist stance.

In truth, reading Sexual Personae becomes pleasurable only when you are firmly into the book's frame of reference. Paglia's introduction style is too blunt and choppy, too cocky to be trusted and too full of generalizations for comfort.

It is finally in Chapter 6, titled "Spenser and Apollo" -- Paglia's analysis of the Brit Lit. fave Faerie Queene -- that this work moves into high gear. The other high points of the book are Paglia's excellent chapters on the writings of the Marquis de Sade, Oscar Wilde and Emily Dickinson. In these tightly written chapters, Paglia offers perceptive, close readings of the oeuvres of Sade, Wilde and Dickinson, who are more complex than their well-known mass-media personas of sexual sadist, homosexual wit and reclusive Protestant spinner.

Underneath Paglia's specific criticism runs her theory of decadence (hence the subtitle). Paglia, who teaches Humanities at the University of the Arts in Philadelphia, traces through the course of western literary cycles of Apollonian and Dionysian conflict played out in the arts. Paglia argues that all the greatest achievements of western society come from the thrust of Apollonian order, which demands classification, purity, visual understanding and objectification and is aligned with the male and masculine principle.

Meanwhile, if the nature of the Apollonian is order and visual distance, Paglia equates the female principle with the Dionysrian, or chthonian (a term Paglia borrows from scholar Jane Harrison), with liquidity, overweening fertility bordering on the erotic and the primal sea from which all we emerged.

All of this is quite heady and as ridiculous as the snide jokes I inherited from the Trail staff my freshman year about the words "chicken" and "moist" being "feminine" words. I feel the same way about Paglia's repeated use of the phrases "womb" and "enclosed bowers." Every time I read them I have the uncontrollable urge to snigger. Unfortunately, however, some people take these phrases very seriously, and this is where Paglia gets into trouble with feminists. Paglia comes down firmly on the side of Apollonian culture. In essence she is conservative, though not at all novel, statement is that all culture is male -- even when women help make it. Simplified, man = culture, woman = nature; an old, old refrain.

It would be impossible to condense Paglia's many-layered theories in a short review, but I will say one thing: She is brave. She's willing to aim straight for the heart of literature and our cultural shyness at some of the imagery in our cannon. If Paglia would reduce the antagonism of her first five chapters and quit quoting the pedantic literary criticism of Harold Bloom, author of The Closing of the American Mind, Sexual Personae would be one of the fastest-moving books of literary criticism I've read. As it stands, it's a book that must be read as if searching for buried treasure.

We invite you to explore these Counseling Center Groups open to interested UPS students this semester

There are openings in our ongoing therapy groups for:

General Co-ed Therapy
Mondays 3 - 4:30

Sobriety Support Group
Tuesdays 5:45 - 7:15

in these campus groups co-sponsored with Residential Programs:

As Is
Gay, lesbian, bisexual & transgender student support
Info: Donn Marshall x3372
Sheryl Miller x3317

We are also taking sign-ups for the groups below. If you'd be interested in:

Men's Support Group
Gay, lesbian, bisexual & transgender student support
Info: Geoff Bateman x4068

Understanding Sexuality
Informative events to facilitate gender and sexual identity exploration
Info: Allison Hoffman 761-9074
Geof Bateman x4068

Managing Anxiety
Older Students Support
let us know by coming to SUB 216 and leaving us your schedule.

great scores...
SAT
GMAT
GRE
MCAT
get a higher score
KAPLAN

call: 1-800-KAP-TEST for classes on campus at UPS

PSAT
I'm not sure whether to laugh or cry over this holiday season's cinematic offerings. Usually those sneaky Hollywood types strategically release all the best movies in December in hopes of snagging Acad-Amy Awards. Sadly, this December the good movies never appeared.

However, after experiencing feelings of deja vu for movie reviews—go who to do top ten lists and retrospectives—I decided to do my own little holiday film retrospective, despite the pain of remembering some of the junk I watched. Here it is:

It started out well. Red, the final film in Krzysztof Kieslowski's fabulous trilogy, was released in Seattle, and naturally I went to my friend to see it. Kieslowski continues (and concludes) his exploration of the themes in The Double Life of Veronique: fate, coincidence, and the loneliness of modern European life. As usual, Kieslowski raises more questions than he answers, but the sheer beauty of the cinematography in Red almost creates the impression of a painting; he clearly considers himself an artist in control of a serious and important medium.

There is a more marked emphasis upon the color scheme than in White, though still restrained. And the music is a tense, gorgeous underscore to the story, more so than the movie itself. The story, in fact, is an intriguing and original plotline. However, toward the end, it was literally torture. Johnson makes the readers for the murder as obvious as he can, and it is only after you leave the theatre that you realize how insane these two girls really were. It is a fascinating, upsetting psychological study as well as a beautifully-made film. After such a good movie, you suppose the next could not help but fall short; as it happens...

• Heavily Creatures, a New Zealand film about a real case of matricide in the 1950's. Director Peter Johnson extravagantly—but brilliantly—recycles the story from the perspective of Pauline and Juliet, whose friendship becomes so strong that they will stop at nothing to be together. Johnson makes the reasons for the murder as obvious as he can, and it is only after you leave the world. Does she deserve the Oscar? In my opinion, no. Despite her efforts to perfect her wild child semi-English speech and her willingness to rip off all of her clothes to skinny dip by moonlight (sickening evidence that female nudity sells, even in a morality tale), her performance was still not compelling. The movie itself isn't compelling, either. The plot is formulaic, the screenplay is tedious, and they actually managed to lose the audience for courtroom scenes. The message is fairly pointless: who doesn't know that society is messed up? I certainly don't need a person who has been raised by wolves to tell me this, and I don't think anyone else does, either.

• The Beans Movie. This was good in an extremely obvious way. Characters were unsympathetic, the end result is a somewhat navel-gazing, though realistic, portrait of the time, with the same attention to aesthetic detail as Kieslowski's in Red.

• I can't deny that Little Women is a well-made adaptation of Louisa May Alcott's book, but I found it a little too sappy. That's just me, though. Almost everyone else, apparently, has absolutely loved it. However, I do think that it might have been a mistake to cast Susan Sarandon and Winona Ryder; Sarandon, in particular, didn't seem to fit in, and Ryder always seems to have a difficult time with these period films. Still, the film was entertaining and heartwarming, if you're into heartwarming family films.

• IQ is another heartwarming film—or at least, it attempts to be. For some reason, Meg Ryan, though cute as ever, lacked the quickness that made her so attractive in When Harry Met Sally. The rest of the cast, including Walter Mathau and Tim Robbins, is quite good in a weird story of Albert Einstein trying to prove his niece together with an auto mechanic. Cute, genuinely funny, and worth watching.

The long-awaited (by me, anyway) Immortal Beloved stars the immortal Gary Oldman, who truly redeems himself after the horrific Romeo is Bleeding. Oldman plays Beethoven in this mystery/romance regarding a letter that Beethoven left behind at his death, addressed to his "immortal beloved." Oldman is in prime form, playing the deaf, lonely, yet arrogant composer with poignancy and intensity. The beautiful Isabella Rossellini co-stars.

• I fully admit that I saw Legends of the Fall because of Brad Pitt, and he is fully worth it. I was expecting the film to be terrible; actually, it's not that bad. Despite some flaws in the screenplay and some questionable acting, the plot is interesting; if you think you know what happens from the previews, you're wrong. It's definitely not Oscar material, but it's a good for an afternoon's escape. And Brad Pitt is really cute.

• Another bad preview victim is John Dahl's The Last Seduction, starring Linda Fiorentino as the smart, sexy, and ruthless heroine Bridge. She is a refreshing change from typical Hollywood women's roles; she really is smarter than the men in the movie, and has the audience gasping...

January 31
Gas, Food, Lodging

Based upon Richard Peck's novel Don't Look and It Won't Hurt, this film follows a single mother and her two teenage daughters in their struggle to get by in a rural New Mexico town. Told from the perspective of the younger daughter (Fairyvul Balk), the film is a humorous and poignant picture of a family with little money and few options—and the method they choose to break from the limitations of their own situation. Gas, Food, Lodging is Allison Anders' (Mi Vida Loca) directorial debut. She is known for her stories about women (Brooke Adams, Ione Skye, Fairuz Balk).

February 7
The Story of Qiu Ju

February 21
Go Fish

February 28
Triumph of the Will

March 7
daughters of the Dust

March 21
An Angel at My Table

March 28
Out of Africa

FILMS BY THE OTHER HALF

The 1995 Honors Film Series

Women write, direct, produce, and act in films from around the world

Co-Sponsored by the Women's Studies Program

The trail January 26, 1995

WOMEN'S STUDIES FACULTY MEMBERS WILL LEAD A DISCUSSION AFTER EACH FILM.

FILMS BY THE OTHER HALF

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Out of Africa

Tuesdays, 7 p.m. MC 903.

Women's Studies faculty members will lead a discussion after each film.

Admission is free. All are welcome.
26 THURSDAY

"Censorship in the Arts." Three time Pulitzer prize winner Edward Albee speaks in the Theater at 8 p.m. Absolutely free.


- Film "Larks on A String," part of TCC's International Film Festival. 7:30 p.m. Absolutely free. Phone 591-5894 for more information.

- Broadway Center for the Performing Arts Center presents Pat Graney Contemporary Dance Company. An 8 woman Seattle-based dance troupe is led by Pat Graney, one of the hottest choreographers in the country. $6 for general admission and $4 for seniors/Puget Sound students. Reservations are suggested. Phone 752-3419 for tickets.

- ANTIQUE SANDWICH COMPANY, 51st & Pearl St. 752-4069. Wed-Sun: Jazz-rock. FREE. 8-10 p.m. Donations warmly accepted.

27 FRIDAY

- Faculty members Cordelia Wikström-Mielke, cello, and Tanya Stambuk, piano, present a recital, at 8:00 p.m., in Meidell Hall. Tickets are $6 for general admission and $2 for students. Tickets are only $6 for students and $14 for general admission. Tickets available from Info Center and Ticketmaster.

- International Film Festival. 7:30 p.m. Blue Mouse Theater, 2611 N. Proctor. Films by the Other Half." The 1995 Honesty Series begins its annual event tonight premiering "Gas, Food, Lodging," a series of films. Woman Studies faculty will lead a post-film discussion. McIntyre 003. 7:00 p.m.


28 SATURDAY


- Puget Sound Music Society, Radio Theater, 8:00 p.m. FREE. Phone 591-5894 for more information.

- Evergreen Expressions - "New Beginnings," new works by Evergreen Faculty and Staff featuring new music for piano, a Chinese Opera, Orissi dance and jazz-rock. $3. The newness begins at 8 p.m., Recital Hall. (Olympia, Evergreen State College, 266-6533.)

31 TUESDAY

- Films by the Other Half." The 1995 Honesty Series begins its annual event tonight premiering "Gas, Food, Lodging," FREE admission for an extraordinary collection of films. Woman Studies faculty will lead a post-film discussion. McIntyre 003. 7:00 p.m.

- Part of the Year of the African American lecture series. Mystery writer Walter Mosley presents lecture "Black Male Heroes," at 8 p.m., in the Great Hall, SUB.

WEEKLY EVENTS

**SATURDAY**

- RITA&LOUISE FILM GUILD, 310 S. 9th. $5. Call 591-5894 for more information. Wed & Thurs 7:45 p.m., Fri 5:7 & 9 p.m.; Sun 3:5 & 7 p.m.

**SUNDAY**

- "Olympia Unplugged." Live Music Society open mic night. 7:00 p.m. Free.

**TUESDAY**

- "Films by the Other Half." The 1995 Honesty Series begins its annual event tonight premiering "Gas, Food, Lodging," FREE admission for an extraordinary collection of films. Woman Studies faculty will lead a post-film discussion. McIntyre 003. 7:00 p.m.

**WEDNESDAY**

- "Films by the Other Half." The 1995 Honesty Series begins its annual event tonight premiering "Gas, Food, Lodging," FREE admission for an extraordinary collection of films. Woman Studies faculty will lead a post-film discussion. McIntyre 003. 7:00 p.m.

**THURSDAY**

- ANTIQUE SANDWICH COMPANY, 51st & Pearl St. 752-4069. Tuesdays: Acoustic music-folk, blues, classical & jazz-open mic night. 7 p.m.

**FRIDAY**

- SUNNY DAY IN SALEMAI, 3003 37th St. 473-9111. Fridays: open mic. Various sounds—pop, rock, folk. FREE. 8-10 p.m.
Imagine, you are standing amid the splendor of the Sistine Chapel during the Renaissance.

You are with the master Michelangelo himself, reclined on a scaffold high above, painting the legendary mural on the ceiling. Michelangelo calls for a break. He is hungry. He sets down his paint brushes, scrapers down from the heavens, and walks toward the door. He summons at the top of his lungs for an errand boy.

"Boy (he says in Italian), I want you to go and fetch me some lunch. I am starving." The boy responds, "What do you want sir?" Michelangelo looks into the boy's eyes. "Now listen carefully, and don't screw up. Boy, I want large pepperoni and green pepper pizza. Nowa you got that?" The little boy nods vigorously and runs off to the pizza parlor clutching a gold piece in his hand.

Can you imagine, the great Michelangelo sitting around on break scarfing down a large pizza with a diet Coke? Odds are no. Odds are that whole scene did not happen. We don't know if Michelangelo ordered out for pizza or not. In fact we are not sure if pizza existed at all in the 1500s.

Pizzalogists believe that the elusive origins of the pizza can be traced back to the 1700s— to the city of Naples, Italy. This city, nestled in the southern region of Italy between the rolling green hills and the deep blue Mediterranean sea, is thought to be the birthplace of a version of pizza. It is not known when exactly, but legend has it a baker in the Royal Court may have invented the pizza.

Other pizza historians seem to think that the pizza, or a prototype of it, existed as far back as the first century B.C. where Roman Legionnaires stationed in Palestine grew tired of eating plain bread day in and day out. So in order to spice up their diets, they seasoned their bread with cheese and olive oil. Who knows, maybe included in the menu at Christ's last supper was pizza or a variation of it. Others yet, believe that the pizza was invented by the ancient Greeks. Perhaps they had Plato Pepperoni or Socrates Sausage as flavors of the month at the local pizzeria.

In around 1000 A.D. another version of pizza appeared in Naples, Italy. This concoction was called pica or piza. This pica was a circle of dough covered with spices and herbs.

To the untrained palate, these all sound like pizza, or a form of it, but these early pizzas lack one essential ingredient, the ripe, red tomato. In the 1500's the tomato was brought from the New World to the Old World by maritime explorers. It was a few hundred years after the introduction of the tomato to the Italian palate, that the official modern pizza, as we know it today came into being.

That is when, in 1889, a man named Raffaele Esposito from Naples, Italy, was commissioned to prepare a dish for Queen Margherita. That fateful day a star was born. That star, however, more resembles the sun than the pizza. No, it was not Mister Esposito himself, though some say he went on to have a very prosperous career on stage, no, that shining star was pizza. Pizzalogists believe that in lieu of his 'special dinner,' Mister Esposito decided to make, this pizza creation. Today, many of his, a patrician dish.

He slaved in the kitchen, working up a sweat around the hot oven, lined with volcanic stones from the nearby Mount Vesuvius. He made the dough and tossed it high into the air to form a beautiful disk. He chopped away furiously, never losing sight of the task at hand, and luckily never losing a finger. Fresh vegetables fell to pieces under the savage gleaming blade. The creamy mozzarella cheese crumbled into small pieces on the countertop.

Finally all the ingredients were assembled before him. It was time to sculpt his masterpiece. With the skill of a master artisan, Mister Esposito began to create. Upon the disk of fresh dough vegetables were piled, generously heaped. After all, one cannot be stingy when making a dish for the Queen. The shiny tomatoes, cheese was placed liberally and with great precision. Mister Esposito placed all the colors of Italy: a tomato to represent the red, green to last, mozzarella cheese to represent white. He took a step back, exhausted, yet elated. Before him sat one of the greatest masterpieces ever known to man. The pizza. The first pizzalogists on the town outsuits even reported hearing a tremendous "Mama mia, a pizza pie. Viva Italia! Viva Italia!" This shook the kitchen and the very foundations of the culinary world. Thus the pizza was born.

If every man, woman and, yes, child, could stop getting hit by cars, and maybe, just maybe, the world would be a better place.

The first pizzalogists reported hearing a tremendous "Mama mia, a pizza pie. Viva Italia! Viva Italia!" This shook the kitchen and the very foundations of the culinary world. Thus the pizza was born.

In Japan, it is popular to eat pizza with fish or squid toppings. In Moscow red herring is the topping of choice.

The number of hamburger plunks (even the ruler suprem Di McDonalds, put McPizzas) is straight to your front door, an ever cheery delivery person, tipping, it is convenient, far more than nuking a meal. Cheesy it is the only thing you eat. And depending on which heap one chooses, there is no other deal found, except at Dealin' teeth.

Perhaps the aspiring person to the most people to it is the available. For every taste, every situation there is a pizza: cheese, pepperoni, mushroom, roasted, corn, etc. Pea soup, and even corn. On this diet on this, the third stone.

So, are you a vegetable or meat person? Or are you just another dreary produce or you are thinking about, either way, you want to find a tasty bite, pizza has cheese, and, well, the product. Well, then the situation is desperate. Order yourself a pizza. Mushrooms, but hold the cheese, please. That's how you are people out there who enjoy a flatbread, thin crust, cheese as weird as it seems.

Perhaps you're still hungry. Early Friday night after a really long day, quite a few beers and merriment, as well as ravenous hunger, a total of seventeen cents can find a place in your stomach.

In Japan, it is popular to eat pizza with fish or squid toppings. In Moscow red herring is the topping of choice. A phone. It is perfectly safe, and, in fact encourages, you to call. Of course, the line is laughing, the words, standing dumb, the phone, the drunkeneese you are calling, the gap of communication, the delicious pizza is less than a minute away. Suppose you're walking down the street, you're feeling hungry.

And maybe, just maybe, the world would be a better place.
He's Got Their Eye on a Pizza Pie: A college staple

By Steve Showalter

According to a recent survey conducted by the National Pizza Institute, the United States has more than 35,000 pizzerias, making pizza the most popular food in America. In the college town of Puget Sound, Washington, the Tuesday Night Pizza Night (TNPN) is a popular gathering place for students and faculty alike.

The TNPN was founded in 1993 by Brian Davia and three other members of the Tuesday Night Pizza Club. The club was started as a way for friends to gather and enjoy a hot pizza every Tuesday night. The club is known for its unique pizza pledge, which requires members to eat an entire large pizza every week.

Eventually the TNPN grew in membership and began to hold special events. One of these events is the famous "Pizza Pledge," in which members must eat an entire large pizza in one sitting. This event has become so popular that thousands of people have participated.

The TNPN is not just a pizza club, but also a community service organization. Members of the club have launched a campaign to provide pizza to homeless people in the area. They have collected coupons from pizza boxes and used them to buy pizza for those in need.

In conclusion, the TNPN is a unique and beloved institution that brings people together through the love of pizza. Whether it's a weekly gathering or a special event, the TNPN provides a sense of community and belonging to its members.

Legend has it a baker in the Royal Court may have invented the pizza.

In 1986 the number of pizza places surpassed the number of hamburger places in the United States.

Pizza Time
759-5711
Katie Downs
756-7500
Pizza Hut
759-3300
Pizza & Pipes
565-3848

January 26, 1995 THE TRAIL
BY SETH DONSKER
Sport Editor

The Puget Sound athletic director, Dr. Richard Ulrich, today recommended that the University accept an invitation to join the North- west Conference of Independent Colleges (NCIC) and seek affiliation with the National Collegiate Athletic Association (NCAA-Div. III).

"In moving to join the NCIC and NCAA-III, we will be following the lead of our peers in the Northwest with whom we compete for students," said Ulrich, Director of Physical Education, Athletics, and Recreation. "By maintaining unity in athletic conference membership and national affiliation, we ensure that we are all playing under the same rules in recruiting student athletes, and that we maintain our identification with institutions of similar size, cost, financial resources, and academic and financial aid policies."

"In addition to joining our regional peers, we will be joining our national peers. Of the top four year private colleges in the United States, virtually all are members of the NCAA-III," Ulrich explained to Puget Sound Vice President for Academic Affairs David Potts in a letter recommending the move. Potts will make the recommendation directly to President Pierce.

The presidents of universities belonging to the NCIC will meet in Portland on January 31. It is there that President Pierce is expected to announce her final decision on the recommended move.

"Our goal was to ensure that the university remains eligible for post-season competition throughout the transition period from the NAIA to NCAA-III."

The possibility to move athletic conferences first came about in December, when UPS was extended an invitation by the other members of the NCIC: Whitman, Whitworth, Willamette, Lewis & Clark, Linfield, Pacific University, George Fox College, and PLU.

The move would have UPS depart the recently formed Pacific Northwest Athletic Conference and the NAIA, the current national affiliation.

Current PNWAC members include Puget Sound, Central Washington, Evergreen State College, LC State, Seattle University, Simon Fraser, St. Martin's, and Western Washington.

"It was very important that we take the time to discuss the implications of this move with those most directly affected by it," said Ulrich. Ulrich has spent the last two months meeting with coaches, athletes, and members of the Logger Club, the athletic department booster organization. There was also a letter sent to every UPS athlete and their parents explaining the issues involved.

"The more we studied the invitation," said Ulrich, "the more it made sense—from both an athletic and academic point of view."

Ulrich says there were three major considerations related to the decision. First, the members of the NCIC are similar UPS in size, cost, financial resources and admission policies, and also offer "similar, comprehensive sports programs". In both the conference and national affiliation, Puget Sound would see an increase in the number of schools with which it would compete. Also, conference games would take up 60-80 percent of a teams schedule, instead of the current 20-40 percent.

The second consideration involves financial aid. The NAIA allows athletic based scholarships, or talent scholarships. The NCAA-III does not permit the awarding of athletic based financial assistance to student athletes. They would apply for need based financial aid like all other students. Current student athletes would be allowed to keep their scholarships, however.

"We have made financial aid commitments to our current student athletes, and everyone agrees that it is vital that these commitments be honored. Financial aid to our current student-athletes will not change," explained Ulrich.

The third consideration involved post-season competition.

"Our goal was to ensure that the university remains eligible for post-season competition throughout the transition period from the NAIA to NCAA-III. "Ulrich explained. "During the three year provisional membership period required by the NCAA-III, we will maintain dual membership in the NAIA and NCAA-III, thus providing post-season opportunities for our students."

The Loggers will take part in NAIA post-season tournaments during that time.

UPS will compete in the PNWAC in 1995-96, and if the recommendation is approved, it will begin NCIC competition in 1996-97. Full membership in the NCAA-III will begin in 1998-99.

What this decision means.....

How will the financial aid of current student-athletes be affected by a shift to the NCIC and NCAA-Div. III?

- The financial aid packages of current athletes, as well as those of the incoming freshman class will not be affected. Athletic scholarships would be phased out over the next two years, and by the time the university actually joined the NCAA-III, all the current athletes will have graduated or used up their eligibility anyway.

How will this affect recruiting and the ability to put together competitive teams given the fact that athletic based aid will not be available?

- Student-athletes with financial need would still be able to apply for need-based aid, just like every other student on campus. True, coaches would have one less incentive to offer recruits, but the university is willing to wager that it's academic reputation and "commitment to strong athletic competition" will still sway prospective stars.

Also, no matter what the level is, playing at an NCAA institution is much more appealing to a high school athlete than an NAIA school is.

Will UPS teams be more or less competitive as a result of the move?

- As far as the level of competition, the two conferences and national affiliations are regarded at about the same level. The difference comes with the fact that the NCIC and NCAA-III are both much larger in most sports than was the PNWAC and NAIA. For example, 26 schools offer swimming in the NAIA. 170 schools sponsor swimming in the NCAA-III, giving our teams much more of an opportunity to challenge a wider range of competition. Also, with a larger conference league games would occupy a larger percentage of a teams total number of contests. This will lead to more exciting play earlier in the season when we are currently playing non-league tilts.

How do you feel?

[ ] I am in favor of this decision to join the NCAA-III

[ ] I am not in favor of the decision to join the NCAA-III

Place in Campus Mall or E-Mail at TRAIL@UPS.EDU. Results will be printed next week.

Sports © The Trail January 26, 1995
Men’s basketball opens PNWAC 1-1

Droege’s 29 gets Loggers first league victory

BY SETH DONSKER
Sports Editor

The Puget Sound men’s basketball team opened Pacific Northwest Athletic Conference play with two big home games, and came away with a bittersweet feeling. The Loggers beat Seattle University 76-67 on Saturday night, a must win after handing a 53-50 decision to Central Washington just two nights earlier.

Against Central Washington, the Loggers led almost the entire way, as Brian Vukelich put UPS up 10-8 with 13:40 remaining in the first half. Vukelich led the Loggers with 20 points and 10 rebounds. Puget Sound held a nine point lead with 9:23 remaining in the game, but couldn’t hold on as the Wildcats came storming back. Central knotted the score at 50 with just under five minutes to play when Alex Johnson slammed home an alleyoop pass, his third in a five minute time span. Central hit two free throws for a two point lead which held up until Mail Dmege hit on a jump hook with 32 seconds left to tie it at 50. Both teams had missed opportunities after that, but Central’s Marc Callero made the Loggers pay, hitting a three pointer with just four seconds remaining.

The Loggers couldn’t get a shot off, with 1.4 blocks per game. Matt Droege, a senior and four year starter, is sixth in the conference in scoring at 16.1 points per game, and fourth in field goal percentage at 58.5 percent.

UPS hit the road this week to continue PNWAC play when they travel to Lacey on Thursday for a game with St. Martin’s College. The Saints are currently 0-3 in league play, 7-10 overall. On Saturday, the Loggers head to Canada to take on Simon Fraser, which currently sits in third place with a 2-2 record and is 10-9 overall.

MATT DROEGE’S 29 points helped lift UPS to a 76-67 win over Seattle University.

NAIA PNWAC Men’s Standings

<table>
<thead>
<tr>
<th>Conf.</th>
<th>Overall</th>
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<tr>
<td>Lewis Clark State</td>
<td>4-0</td>
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<tr>
<td>Central Wash.</td>
<td>3-1</td>
</tr>
<tr>
<td>Simon Fraser</td>
<td>2-2</td>
</tr>
<tr>
<td>Puget Sound</td>
<td>1-1</td>
</tr>
<tr>
<td>Western Wash.</td>
<td>1-2</td>
</tr>
<tr>
<td>Seattle U.</td>
<td>1-3</td>
</tr>
<tr>
<td>St. Martin’s</td>
<td>0-3</td>
</tr>
</tbody>
</table>

BRIAN VUKELICH is the league’s leader in shooting percentage and is second in rebounds. His play has helped the Loggers dominate the low post in most games this year.

THIS WEEK

IN LOGGER ATHLETICS

Thursday, January 26
• Men’s Basketball at St. Martin’s; 7:00pm

Friday, January 27
• Women’s Basketball vs. LC State; 7:00pm; Home

Saturday, January 28
• Swimming at Simon Fraser; 1pm
• Men’s Basketball at Simon Fraser

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The Phonathon is the University of Puget Sound’s telemarketing program where student callers contact alumni and friends of the University in efforts to raise funds used to support the University of Puget Sound. Last year, callers raised over $350,000 and they had a lot of fun doing it!

Starting salary is $6.03/hour + bonuses. Minimum commitment of two nights per week is required. Evening shifts run Monday - Thursday 5:45 - 9:15 p.m. and Sundays 4:00 p.m. - 7:30 p.m.

If you are interested in becoming a part of the University of Puget Sound Phonathon team, please contact the University of Puget Sound Phonathon (x3502) for more information and an application. Application deadline is Friday, February 3, 1995, 5:00 p.m.

Beat the rush and call 756-3502 or stop by Jones 205 for your application today!

University of Puget Sound Phonathon
1500 N. Warner (Jones 205)
Tacoma, WA 98416
(206) 756-3502

January 26, 1995 THE TRAIL © SPORTS 11
Women's basketball woes continue

The Puget Sound women's basketball team continued to struggle in Pacific Northwest Athletic Conference play this week as they were blown out by Seattle University and Simon Fraser to drop to 0-3 in the conference.

Against Seattle University, the Loggers were unable to contain the Chieftains Stacia Marriott as she scored 25 points and grabbed nine rebounds on Tuesday night. Amy Kuchan scored 16 points and had seven rebounds for the Chieftains, who picked up their first conference victory of the season. Seattle U. shot out to the early lead and held a 17-6 advantage with 1:33 remaining in the first half. The Loggers crawled back to within one when Molly Avery put in a driving lay-in, but the Chieftains pulled away for a 36-31 halftime lead and never looked back. Wendy Davis led the Loggers with 12 points, and Sarah Lentz scored eight points on 4-for-4 shooting and came away with eight rebounds.

Simon Fraser never struggled against the Loggers as they jumped out to a 9-0 lead and extended that to 44-27 by halftime. The Clan's balanced attack was led by Carly Solomon, who scored a game high 14 points. Nikki Johnson had 13 and Eva Aiken scored 12 for the victorious Clan.

The Loggers were unable to score in the first four minutes of the game until Kasa Tupua put in two free throws. The Loggers shot just 33.3 percent from the field, while all ten Simon Fraser players who took the court scored. The Clan's balanced attack was led by Carly Solomon, who scored a game high 14 points. Nikki Johnson had 13 and Eva Aiken scored 12 for the victorious Clan.

The Loggers host Lewis-Clark State College on Friday night in Memorial Fieldhouse, with tip-off scheduled for 7 p.m. The Warriors are led by Rosie Albert, who is second in the conference in scoring, and are currently 2-2 in the PNWAC, 14-6 overall.

Logger swimmers continue to roll toward Nationals

The Puget Sound men's and women's swim teams both dominated their competition last week, trouncing Linfield and Willamette in convincing fashion. The men defeated Linfield 183-80, and crushed Willamette 227-36. The Logger women swept past Linfield 176-77 and easily outdistanced Willamette 186-66.

The longer format of 16 events played right into the Logger's hands. Each school entered four swimmers in each event, with the top three counting in the scoring. Coach Chris Myrhe was pleased with his teams performances.

"We were super. We prepared by talking about what it takes to be championship teams: consistency, confidence, racing to the occasion, and that we needed to start establishing these things now so we are to be potential National Champions. They came out and performed very well."

Greg Kacyba led the men's team with four victories including the 100 and 200 backstroke and both of the relays. Jen Lane led the women's side, also taking honors four victories in the 100 and 200 backstroke and relays.

The Loggers currently dominate the PNWAC Heat List. Marc Kincaid has the seasons top mark in the 50 free at 21.15 seconds. Kincaid also holds the top spot in the 100 free at 46.48 and the 200 free at 1:42.03.

Gabier Mereg and Don Frye head up the 1000 free standings with times of 9:53.84 and 9:55.04.

Mereg also has the best 1650 mark, Kacyba ranks first in the 100 and 200 back, while Neil Ichiki is first in the 100 and 200 breaststroke. Joel Miller has the top butterfly times in the 100 and 200.

On the women's side, Michelle Parrish is tops in the 100 breaststroke, while Angela Butler leads the field in the 200 butterfly. The women's 400 medley relay team has the best time of 4:03.16.

The Loggers have just two dual meets remaining on the schedule, travelling to Simon Fraser on Friday in what is likely to be a National Championship preview.

The Loggers close out their PNWAC slate at home against Central Washington on February 4.

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Registration opens April 10. A complete Summer Bulletin will be mailed to all students in March.
The pros and cons of life in London

The pros and cons of life in London

CUTE AND FLUFFY BUNNY...

By Frank Tanoo

By CARRIE SIEGEL
Opinions Editor

I used to be a hard-core Anglophile. Ever since I was knee-high to a Beagle, anyone or anything even vaguely British could make me coo like a heartstuck pigeon. Because of this rather obsessive personality trait, I was always fixated with the idea of someday making a pilgrimage to my far-off sacred mecca, the United Kingdom. So when I found out that I'd been accepted to the London program last year, I just couldn't repress my exuberance. I wanted to hop on a plane (preferably one heading straight for Heathrow) the second I read my letter of acceptance, and I annoyed all my friends by chattering incessantly about how excited I was to be leaving the US of A.

This was then, this is now. I got back from my one-semester stint on the British Isle about a month ago. Even though I now look back on my study abroad experience with lots of sappy sentimentality and fond memories, I admit I spent the last couple weeks of December pi
ing for the country I'd left behind. I'd catch myself humming "God Bless America" under my breath and daydreaming about Tacoma. Oh blimey! Now I definitely believe in the cliché that you can't truly appre
icate our country until you've vacated it for a while. Last fall I learned, among other things, that our ex管制mother country is an okay place to visit, but it sure could use some mothering itself.

Now feel obligated to write some words of advice for anyone who might be considering studying in London. So here's my coveted, abbreviated list of the Pros and Cons of living in the land of tea-time and Tories.

PRO: the pubs. They're the nexus of all British socialization.

They go out for beer there the way we go out for coffee here. Most Londoners, especially the blokes, seem to like Americans, but their image of Americans is skewed since they form lots of their impressions of our culture by watching such inane TV shows as Baywatch and 90210. Each pub attracts different kinds of crowds and personalities, so you're likely to find one to match your own. The beer is usually on the warm side, so maybe I recommend the Woodpocker cider? And if you're not into liquor, don't sweat it: the conversation at a pub is usually as much of a focal point as the beverages are.

CON: the air quality. Environmentalists haven't really caught on in England yet. The smog is so bad, when I blew my nose, it all came out black. No kidding. Plus, the whole country is like one big smoking section. Sometimes I felt like I was living in a cigarette, I swear. They might as well have rolled me up in papers, licked me closed, lit a match to my head and then sucked on my feet. Chain smokers are omnipresent. I saw people lighting up on bicycles, when they were getting their haircut, when they were going to the bathroom, and so on, ad na
seam. Most of my clothes still reek of tobacco.

PRO: the theater. I saw plays about twice a week, and most of them were simply mahvelous, dahling. There are more theaters in London than in any other city on the planet. In the West End, you can't walk for two blocks without seeing a different marquee. From Hamlet to Copa Cabana, there are literally scores of plays being performed every night. If you're not into the brou
haha of big, long-running produc
tions like the ever-popular Phantom of the Opera, there are lots of smaller "fringe" theaters where they run more esoteric plays. And if you're eco
nomically challenged like me, you can find good deals. For example, try the ticket booth in Leicester Square.

CON: the language barrier. Os
car Wilde once said that Englishmen and Americans are divided by a common language. As far as I could tell, he was right. So here's a quick English-to-American translation key to help you avoid misunderstanding and embar
rassment: trouser = pants; knickers = underwear; queue = line; loo = toilet; platter = Band Aid; football = soccer; piss, off; wanker = leave me alone; knocked up = woken by a knock at the door; chips = french fries; crisps = potato chips.

PRO: Blind Date. A British syn
thesis of "The Dating Game" and "The Love Connection." The host is about a thousand times more percep
tive and charismatic than Chuck Woolery, though it's one of the most entertaining TV shows the BBC has to offer, along with "Birds of a Feather," which focuses on the adventures of two lovelorn Essex women who alternately spout witty personal stories, when they were going to the rock circus actually turned out to be a real hoot. One of the go-British traits that I was least captivated by was the electrical factor. I was captivated by wax rock musician's that looked so real!

CON: the denial hygiene. Or is it dental lowgiene? I don't think they know the definition of the words orthodontist or floss in England, and they really should do something about the horrid tartar buildup problem that's plaguing their nation.

Post Script: I know I made lots of generalizations on this list, so if you want more specifics, just give me a ring!
The Trail flips its lid

I remember how flattered I was the first time I bought a soda (or is it pop?) at SUB. Even with the lid on, the hard carbonated business or honest about my mug's contents. "Wow," I thought, "they really do treat you like adults at college!"

Oh well.

A few months ago, Food Service realized that the system had a major flaw: students could lie. How easy it was to disguise coffee or juice as water, or simply to pretend that the mug was empty! So, as I'm sure most of you know, we now have to remove our lids.

The effect of this legislation has been devastating. The solid rapport built up between students and cashiers has been broken down by a forced mistrust. The cashiers are not to blame; they too have been heard to complain about the impersonal new rules. For one, it diminishes their credibility; what Food Service worker worth his or her salt could not recognize the bizarre petrochemical glow of Mountain Dew, even beneath the translucent white lid of a SUB cup? They shouldn't be asked to remove our lids.

But there's a human element missing as well. Just like the rest of us, the cashiers appreciate a nice established food service relationship. Deep in the back of everyone's mind, there is the desire to have a favorite waiter say "Will you be having the usual today?" But the cashiers must now live with the fear of their supervisor catching them in the act of trusting the customer.

The long and short of it? Where once we could walk up to the register and know that, with a wink and a grin, we'd be charged for our "usual," we are now met with a cold stare and an eternity to remove the lid of our beverage. It's like having the friendly neighborhood bodega replaced by a robotic big business. When you get right down to it, it's really not too big a deal, but it's certainly a bit disheartening.

But there's more. The new rule is responsible for the rising rate of drink spillage in the SUB. Many students, unused to juggling unsealed containers of liquid in addition to napkins, trays, spoons, and food, have a lot of trouble keeping their drinks from venturing out into the larger world. Most embarrassing is when a student forgets to ever snap the lid in place, sending a cascade of SUB pop down his or her shirt permitting the take a drink.

None of this should really be necessary. The worst part, of course, is that it is. Evidently, students and professors alike were taking advantage of the SUB's honor system. To solve the problem (and one wonders if students who were ever caught, SUB customers are now forced to suffer through distasteful spills. Stealing from the SUB is sort of neat, it's true, and there is a certain art to it. But when it gets to the point where we have to start being treated like children, I think it's time for people to switch over to the Hearty Plan.

It is an unfortunate but true fact that one bad apple spoils the bunch, and thanks to the food embroilment of some, we all have to keep our lids off.

The effect of this legislation has been devastating. The solid rapport built up between students and cashiers has been broken down by a forced mistrust. The cashiers are not to blame...
Walter Mosley

"Black Male Heroes"

author of "Devil with a Blue Dress", a soon to be released Tri-Star film starring Denzel Washington.

January 31, 1995, 8 p.m., in the Great Hall
Reception and Book signing to follow, Free with UPS ID
Presented by ASUPS Lectures & Black Student Union in celebration of Black History Month and the Year of the African American

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K-Sig House to become Game Show Host Wax Museum

BY DWAYNE CLEMENS
Minister of Words

In one of the strangest coups to ever hit Residential Programs, the house at 3601 North 13th Street, currently occupied by the Kappa Sigma fraternity, will be given to the National Game Show Historical Society (NGSHS) instead of the former frontrunner Kappa Alpha Theta sorority.

“You’re darn tootin’ this ain’t kosher!” bellowed Theta House Coordinator Elizabeth Champignon minutes after receiving the bad news from Residential Programs head honcho Sheryl Millbrae. "Them girls got a lot of support despite their slim chances. This game show host museum thing... I mean, Wow! Talk about your Pygmalions! Talk about your Annies! No one could’ve predicted this. Not even Dionne Warwick.”

Near the end of the race, though, it looked as if the Thetas had it in the bag. “I feel so cheap, so led on,” said Theta Delores Fittapaldi. “Another year in Schiff won’t be so bad, I guess. I mean, it is a lot closer to the hot eats and cool treats that the SUB has to offer. God, I love Dove Bars. Especially the crunchy ones. Mmm... the crunchy ones.”

In an effort to ease the pain caused by the residential coup, the NGSHS will conduct an extensive survey regarding student game show host tastes. Here’s a preliminary sample:

"Gotta include Wink Martindale. The guy’s a game show genius. Who could forget ‘Tic Tac Dough,’ perhaps Wink’s magnum opus? ‘Gambit’ and ‘Headline Chasers’ were OK, but ‘Tic Tac Dough,’ now that was the shit. It had the intellect of ‘Jeopardy,’ the simplistic strategy of ‘Hollywood Squares,’ and the panache of ‘Sale Of The Century’ in one masterful package. And who better to host such a show than the charming and witty Wink Martindale?" — Ray Bennett, sophomore

"I think everyone wants to see an entire Richard Dawson room. The kissing bandit from ‘Family Feud,’ the man who made the phrase ‘Survey says...’ a cultural phenomenon, the personality that made Mark Goodson and Bill Todman filthy rich: I tell ya, if there isn’t a Richard Dawson room, heads are gonna roll." — Cleo Jarvis, freshman

"How 'bout that fellow who hosted all those dating and newlywed game shows? Not Jim Lange, the other guy. Bob Eubanks. That man had the best smile in the game show business. 'Card Sharks' was cool, too. I remember it 'cause it was always on right before 'The Price Is Right.' Oh, and ‘Dream House.’ That was thirty minutes of solid entertainment. What other game show offered a San Fernando Valley ranch-style home as its grand prize?" — Judy Benjamin, senior


Dionne Warwick, in conjunction with the Psychic Friends Network, proudly presents...

Solid Gold Predictions for 1995

Global Issues
1. Pope John Paul II will be replaced by Christopher Hewett, known worldwide as TV’s Mr. Belvedere.
2. In an effort to increase tourism, the Mediterranean nation of Cyprus will change its name to Knott’s Berry Island.
3. The 1995 Nobel Peace Prize will go to Moammar Quadaffi.

National Concerns
1. Vice President Al Gore will divorce wife Tipper and start dating all three members of hip-hop supergroup SWV.
2. Los Angeles will face three natural disasters in 1995: famine, pestilence, and the untimely death of Xuxa.
3. Former Surgeon General Jocelyn Elders will join the infomercial bandwagon selling Lincoln Logs.

Entertainment
1. “Late Night” sidekick Andy Richter will leave Conan’s show and start his own sitcom entitled “The Richter Scale.” In it, Richter will portray a successful Vice President Al Gore.
2. Former heavy metal frontman Jani Lane, lead singer of Warrant Redneck Pierce, will introduce Zesty Pickled Watermelon Rinds.
3. David Koresh will rise from the dead, father forty more children, ascend into heaven, then return in late October 1995, claiming this time to be Papa Smurf.

16 SATIRE © THE TRAIL January 26, 1995