Professors sue UPS over breach of contract

• Twelve law professors claim University owes retirement and severance pay

BY ELIZABETH EVANS
Assistant News Editor

Twelve professors of what was formerly the UPS School of Law have filed a suit against the University for alleged breaches of contract in the University’s obligations to tenured faculty.

Claiming that they are owed severance and early retirement pay, the professors filed suit in the Superior Court of Pierce County. A suit was also filed by Professor James E. Beaver in December 1994, and was followed a few weeks later by a similar suit filed by an additional eleven faculty members.

John Gallagher, Director of University Relations, stated in a press release that “law school faculty members who filed suit against the University of Puget Sound, stated in a press release that “law school faculty members.”

James E. Bond, one of the twelve law professors who filed suit against their former employer, disputed the legality and morality of the maneuver in which UPS sold the school to Seattle University. Bond said, “The faculty code is quite clear that when a program is terminated the University has an obligation either to offer tenured members of the faculty comparable positions in the University or to pay them a one year severance benefit. The faculty code doesn’t say they [the University] can place anyone they want in comparable positions.”

“Professorial tenure is a contract,” Bond said. “And that’s how it’s turned out. There’s really been no impact on those people. So our position is that there’s no basis for the suit.”

Bond said, however, “They [the University] seem to think that because Seattle University bought the physical assets of the law school and chose to offer us positions—which we accepted—that somehow they’re not obligated. But they didn’t sell us—the thirteenth amendment forbids that. You can’t buy and sell faculty members.”

Bond continued, “The reason that institutions feel there’s severance benefits is because they feel—at least most decent institutions feel—some moral obligation to tenured faculty... since they’ve spent a great deal of time and attention was invested with Seattle University to ensure that nobody lost any days of work, nobody lost any compensation, nobody lost tenure, nobody lost any of things they had.”

Gallagher said, “It was a very clear condition in the arrangements put together with Seattle University that none of the faculty or staff would be adversely affected by the transfer.”

And that’s how it’s turned out. There’s really been no impact on those people. So our position is that there’s no basis for the suit.”

Bond criticized that the faculty was neither warned nor consulted before the sale of the law school. The sale to Seattle University was announced both to faculty and the larger community Nov. 8, 1994 (see Trail, Nov. 11).

“It was done in complete secrecy,” Bond said, “which also violates the thirteenth amendment... They never consulted the faculty—they violated their own rules. We [the faculty] were never given the opportunity to advise the University.”

Professors sue UPS over breach of contract

Mosely defines heroism

BY AMANDA MIDGETT
Staff Writer

The University’s Health and Counseling Centers have merged into one unified office, adopting the new title of “Counseling, Health and Wellness Services.” The two centers officially merged Feb. 1.

“IT will be one-stop shopping for students when the unification is complete,” Bob Stremba, current director of Counseling Services, said. Stremba will also be the director of the integrated center.

According to Dean of Students Judith Kay, the merger has five goals, which were developed during a semester-long discussion and evaluation of this issue.

One of the goals is to understand how the mind and body work together and how they are affected by one another.

“Treating students holistically, or understanding the mind/body connection, already occurs informally on campus to a certain degree,” Kay said. “However, our first goal is to formalize the idea, including review of student charts by both counseling and health professionals in certain cases.”

The second goal of integration, said Kay, is to create a general “campus culture of wellness” by focusing on prevention and teaching students to think of themselves in a holistic manner. “For example, if students know before they get stressed out how to manage their stress, it may save them a trip to the doctor,” Kay said.

A third goal is to simplify administrative management. Annual paperwork completed by both centers was often duplicated because of the close, informal connection between the services. By simplifying the administration of services, Stremba believes the staff will have more time for patient contact and education.

“It will be one-stop shopping for students when the unification is complete.”

—Bob Stremba

Students will be seeing us [the staff] in classrooms and residence halls talking about the mind/body connection,” Stremba said. “This will hopefully eliminate the routine visits we get every year, and students will take charge if their own health.

Another goal resulting from a more focused approach to campus health care is to create a strong pipeline into the community so that the new center can refer students to outside physicians with confidence.

The unification’s final goal is to spend more time clarifying student expectations of the health and counseling services they can and cannot receive on campus. In turn, Stremba believes this will help diffuse any negative stigmas students hold about the current health and counseling centers.

“We need to do a more thorough job of letting students know they can come to us if they are suicidal, have a terminal illness or just want to go backpacking for the weekend,” Stremba said.

Although the merger is official, changes in services will continue throughout the semester and into next year. In mid-February, the center will have a new, integrated reception desk so students will not feel conspicuous about distinguishing between whether they came to see a physician or a counselor.

A student Ad Hoc Committee is also forming at this time to give regular feedback on the integration progress, including student concerns and ideas on how to improve services.

INSIDE

A call to arms for liberal intellectuals

OPINIONS Page 16

Ladysmith Black Mambazo reviewed

ARE Page 7

KUPS schedule

FEATURES Page 10

Show me a writer, any writer, who hasn’t suffered and I’ll show you someone who writes in pastels as opposed to primary colors.

—Rita Mae Brown, poet & writer
NEWS
Oman to take over University Relations

President Susan Resneck Pierce announced the appointment of the new Vice-President for University Relations. Michael Oman, currently Vice-President for Alumni Relations and Development at Williams College, will take over the position from John Gallagher. Gallagher will be retiring.

According to Pierce, Oman is considered one of the best development officers in the country. While at Williams, he planned and directed the college’s recent fundraising campaign which gained the College more than $147 million. This total was $25 million over the announced goal for this campaign. The University will benefit greatly from Oman’s talents and experience, Pierce said.

Oman has also served as the Director of Foundation and Corporate Relations at Standford University, as well as Associate Provost at the same institution. Oman earned all his degrees, which include a BA in History, a MBA and a Ph.D. in Education, from Standford.

Oman will begin his work at the University in April.

—Tony Cesario

Crosscurrents makes changes

Crosscurrents, the UPS literary magazine, is back on track for the spring semester. The release of the fall issue was postponed, though the Crosscurrents staff stresses that publishing difficulties, not staff errors, are responsible for the delay. Since the completion of the fall issue, the Crosscurrents staff has undergone some changes. Editors Steve Wills and Sundown Stauffer departed and were replaced by David Franzen, Michael Farmer and Keith Hirza. Editors Kimberly Loo and Kristin Fox have stayed on board to guide Crosscurrents through the spring semester.

Presently, Crosscurrents is trying to secure UPS alumni poet Brenda Givens-Hill as a guest speaker, although she has not yet given confirmation. Recently, the Crosscurrents staff settled on the submission deadlines for the spring issue, which are as follows: February 22, deadline for poetry/ fiction/non-fiction; March 23, deadline for artwork.

—Keith Turansky

Election Committee cuts primary

The ASUPS Election Committee announced its plans to forego the primary election scheduled for Feb. 7. According to Vic Davis, current ASUPS Vice President, there were not any four candidates running for any of the positions and the primary is therefore unnecessary. Davis said that the low numbers are not a negative factor, however. The general elections will be as scheduled, taking place Feb. 14-15. Three candidates are running for President: Alison De La Cruz, Jenny Meyers and Jeremy Soine. Tom Bahrman and Holly Krejci will vie for the Vice President’s office. Numerous candidates are running for the nine vacant Senator positions. However, two vacancies, the Senior Senator and the Off-Campus Senator, are available to write-in candidates only. Students are encouraged to exercise their right to vote.

—Tony Cesario

English department revises major

• Courses to be added, names to change and new focus to direct teaching

BY ELAINE NELSON & KARI WILSON Sull Writers

The English Department’s proposal for a revised English major is currently awaiting consideration by the Curriculum Committee. The proposal features more survey courses, expanded language seminars and a new focus for the Professional Writing emphasis, creating what English Professor Sarah Sloane called an English major for the 21st century.

Along with these changes, the Creative Writing courses would be removed from the core curriculum. The curriculum changes are part of the Fund to Improve Post-Secondary Education, a 32-school project of the Modern Languages Association that builds foreign English curricula worldwide.

Consultants from the project came to the University to discuss issues within the major, and professors invited at English curricula at other universities. Students were also given opportunities for input in the process.

Currently, there are three survey courses offered in the English department, two in British Literature and one in American Literature. All three of these survey courses are required for an English major.

The new curriculum would increase the number of surveys to five, resulting in three British Literature and two American Literature courses.

However, only three of the five survey classes would be required for the major, allowing for more in-depth coverage of the material. Florence Sandler, chairperson of the English Department, expressed excitement over the proposed literature reform.

“We’re all really excited about it. From the instructor’s point of view, it’s really deadening to do Beowulf to Jane Austen 30 times,” Florence Sandler

These courses would be reorganized, with some taking a comparative approach and others focusing on significant factors or styles within a time period.

These courses would be more like seminars, allowing the professors to integrate their research into the classes.

Students would also be able to do their own research, which is often closed as an assignment. Sloane said that students going on to graduate school.

The Professional Writing emphasis will be changed to “Writing, Rhetoric and Culture.” The change would emphasize rhetoric and the effect of non-fiction writing on society.

For example, English 209, currently called Introduction to Newswriting, would be replaced by a new course called Writing About Culture. According to Sloane, this new course would place non-fiction writing into the context of culture, stressing the importance of writing as it affects other people.

The only proposed change in the Creative Writing emphasis is the exclusion of Creative Writing courses from the core requirements.

These courses are currently part of the language section of the core curriculum, making it difficult for many majors to get into these classes.

The Department hopes to reduce the incentive for non-majors to take these courses by removing them from the core requirements.

The Curriculum Committee approved the drop of these courses in December 1994.

While there has been some conflict within the English Department over what kind of curriculum is most valuable and what should be removed, progress has occurred.

Kate Stirling, chairperson of one subcommittee of the Curriculum Committee, said that most of the conflict centered on a lack of information about the proposal and a concern over the availability of resources to accommodate these changes.

Most important of these resources is professors to teach the new curriculum.

S startlingly expressed optimism toward the future and said that there would be a change in the department by the last meeting between the Committee and the English Department as ideas and concerns were shared.

If approved, the new curriculum could be in place by the 1996-1997 school year.

Campus Ministry falls into new hands

BY HEATHER LANKHAAR & NIKKI POWERS Sull Writers

Formerly a non-campus-based campus ministry, Young Life has affiliated with three local Presbyterian churches.

Now loosely known as Tacoma Community Ministries on campus and Tacoma College Ministries in the community, Young Life receives support from Skyline, Trinity and University Place Presbyterian churches.

The transition began in October 1994 in an effort to help support the non-profit organization.

The support received from these establishments will help pay the salary of the full-time ministry leader, John Lewis, and provide office space for the ministry’s leadership planning.

Young Life began at UPS in 1988 as a program designated to provide teaching background for students interested in leading high school and middle school Young Life groups. In 1990, the organization found that there was a need for a four-year fellowship ministry within the University. In the past few years, the group has grown in size and strength.

For the approximately 150 active members, a few new faces will appear due to the new affiliation. Volunteers from the churches and the Tacoma community have become involved in the campus organization.

The churches will provide speakers for spiritual talks, as well as vocational mentors for the group’s members.

Questions have arisen as to changes in spiritual direction. According to Lewis, a Presbytery ordained himself, the organization will remain non-denominational despite its board of Presbyterian church members.

As Lewis stated, the offer of support from the campus ministry was made to several churches of different denominations. The three churches that volunteered their support are historically places where students have attended.

In addition, Lewis continues to extend an open invitation to any other interested churches.

Members of Young Life have changed their opinions on the recent changes.

Coryn Marcum, a member of the group’s student governing board, stated that she felt the ministry will not have an overall Presbyterian tone due to the fact that the churches have no large role in how the ministry itself is devised.

Marcum speculates that the group’s focus will remain virtually unchanged. J. Matthew Bell, a three-year member, feels differently. He feels that the group’s changes can be seen in the ministry, noting a “definite worship time that is more structured in getting across Christian values.”

Growth of Young Life attendance has necessitated a move to a new location. The group, formerly located in Jones Hall, has moved to the Capitol City Chapel. Services still take place on Tuesday nights.

Along with their new location, the group has undergone a name change. The group, still referred to as Young Life by its members, wants a more fitting name for its new identity.
Miki criteria to be announced soon

BY JENNIFER CALDWELL
Staff Writer

Thanks to the establishment of the Miki Memorial Endowment Fund, UPS students will have an added opportunity to explore the field of Asian studies.

The family of Takeo Miki donated a grant of $55 million yen, or approximately $556,000, to create a new student exchange program at UPS. This will allow students to work or study in Japan, while at the same time allowing Japanese students to do the same in the United States.

The scholarship is open to any UPS student or recent graduate who wishes to apply. One Miki Scholar will be chosen annually by a committee consisting of faculty members.

According to John Knutsen, chairman of the selection committee, Miki Scholars can expect to spend six to twelve months in Japan. Possible student activities in Japan would include working at a formal internship, acquiring studio art experience, studying at a Japanese university, or experiencing independent research and travel. Miki Scholars will also receive a stipend to cover some or all of their projects' expenses.

Applicants from all fields of study are welcome; students are asked to submit a creative proposal for use of the scholarship funds. The only stipulation is that the majority of the project must take place on the island of Shikoku, where the Mikiis have their.

While Knutsen said that the criteria for applicants is still being finalized, the selection committee already has certain qualifications in mind. Knutsen believed that a "serious, thoughtful" proposal will weigh most heavily when the committee considers an application.

Instead of focusing on undergraduate majors or future career interests, the committee will look for proposals of quality and feasibility presented by students interested in the study of Japanese language and culture.

Applications should also demonstrate language proficiency, superior academic achievement, a strong interest in Japanese studies (as evidenced by course work or other extracurricular activities) and willingness to adapt to life in another culture.

According to Knutsen, a formal announcement of the details of the Miki Scholar Exchange program is expected in mid-February. Applicants will be asked to submit a college transcript, references from faculty members, and a written statement of 500-1000 words outlining their proposed project. The deadline for applications is expected to be in late March, with the scholarship winner to be announced by the end of April. The Miki Scholar will then take his or her project to Japan during the 1995-96 school year.

LAW SCHOOL from page 1

University how adversely the sale would impact our lives." Bond said, "They didn't care about us," Bond said, "They just wanted to make a quick profit. The value of the law school to a potential purchaser is the reputation—and that's largely dependent upon the work of the faculty."

Bond continued, "And what is morally outrageous about the University's position, quite frankly, is that they never invested any money in the school except for two or three million dollars in the building."

Sighting anonymous sources, Bond said, "I believe that they earned $7 to $10 million—pure profit—from the sale of the law school. Now they're trying to inflate their profit margin by negating contractual obligations," Bond said, "I mean, I think they ought to be ashamed of themselves. But where money is concerned, people often have no shame."

Gallagher had no comment on the financial numbers involved in the sale of the law school. The suit, Bond said, claims UPS violated the faculty code by not awarding early retirement benefits to some members of the faculty. Bond said, "Most of the plaintiffs do (meet the qualifications for early retirement benefits), which was not conditional on the termination of the professor's teaching career at other institutions."

"Many of the people who were eligible," said Bond, "applied for early retirement and they were denied." Bond attributed the denial of early retirement benefits to "a sort of invented additional condition the University has conveniently discovered to avoid its contractual obligations and to preserve its outrageous profit margin."

Gallagher was unable to comment about this claim at the time of publication.

A press release from the UPS office of Public Relations describes the compensation the plaintiffs are seeking. It reads, "The professors are among the highest compensated faculty members in the Puget Sound area. They are each seeking 'severance pay' equal to their annual salaries, which averaged nearly $93,000 for the 1993-94 academic year. They also are seeking 'early retirement pay' of up to one and three-fourths years of their 1993-94 compensation."

All of the professors who filed suit are currently employed by Seattle University. Assistant Vice President and Director of Public Relations for Seattle University, J. Paul Blake said, "We are not involved in the law suit. Therefore, we have no comment."

The law professors' suit is the latest of several filed against the University in recent months. Recent suits by individuals against UPS have been decided in favor of the prosecution, including the suit filed by the former UPS professor, Harmon Zeigler (see the Trail, 9/8/95).

"It's a very interesting time for higher education in the courts," Gallagher said. "There's a lot of litigation involving educational institutions around the country."

The family of Takeo Miki donated a grant of $55 million yen, or approximately $556,000, to create a new student exchange program at UPS. This will allow students to work or study in Japan, while at the same time allowing Japanese students to do the same in the United States.

The scholarship is open to any UPS student or recent graduate who wishes to apply. One Miki Scholar will be chosen annually by a committee consisting of faculty members.

According to John Knutsen, chairman of the selection committee, Miki Scholars can expect to spend six to twelve months in Japan. Possible student activities in Japan would include working at a formal internship, acquiring studio art experience, studying at a Japanese university, or experiencing independent research and travel. Miki Scholars will also receive a stipend to cover some or all of their projects' expenses.

Applicants from all fields of study are welcome; students are asked to submit a creative proposal for use of the scholarship funds. The only stipulation is that the majority of the project must take place on the island of Shikoku, where the Mikiis have their roots.

While Knutsen said that the criteria for applicants is still being finalized, the selection committee already has certain qualifications in mind. Knutsen believed that a "serious, thoughtful" proposal will weigh most heavily when the committee considers an application. Instead of focusing on undergraduate majors or future career interests, the committee will look for proposals of quality and feasibility presented by students interested in the study of Japanese language and culture.

Applications should also demonstrate language proficiency, superior academic achievement, a strong interest in Japanese studies (as evidenced by course work or other extracurricular activities) and willingness to adapt to life in another culture.

According to Knutsen, a formal announcement of the details of the Miki Scholar Exchange program is expected in mid-February. Applicants will be asked to submit a college transcript, references from faculty members, and a written statement of 500-1000 words outlining their proposed project. The deadline for applications is expected to be in late March, with the scholarship winner to be announced by the end of April. The Miki Scholar will then take his or her project to Japan during the 1995-96 school year.
As the campus prepares to go to the election polls in mid-February to select a new group of ASUPS leaders, the current ASUPS President and Vice-President are preparing for the election as well.

While the numerous candidate hopefuls pasted butcher-paper reminders of their names and political platforms across campus walls, President Andy Aweida and Vice-President Vic Davis tried to remember their past year in office that quickly flew by.

"It is like preparing for your own funeral," Davis said of his feelings about leaving office. "Right now we are trying to prepare for the new people to come in, and as we do that we remember how it was a year ago for us."

With only a few weeks left in their terms, Aweida and Davis are at the height of what they termed "personal achievement." They agree that the time they spent this past year to become familiar with the inter-workings of ASUPS and the campus, and to get to know the students has been "wonderful."

"It is satisfying to realize that over the past year we haven't been working for ourselves, but for others," Davis added. "The past year we haven't been working directly from student input."

Aweida and Davis attribute the success of ASUPS to several factors.

- "Vic and I have such a wonderful working relationship that helped us to make our focus on our work a lot easier," Aweida said.
- "We also received a cooperative effort from everyone. ASUPS is receiving a new surge of energy and motivation."
- Regardless of the experience they have, and in determining what the best approach would be to solve a problem."

The only problem right now, Aweida said, is that he does not have a day-by-day record of all of the details of his term in office.

"One thing I would do differently if I could would be to keep a diary," Aweida said. "My father told me when I took office that I should keep one, but I always thought that I'd be able to remember on my own," he said.

Immediately after taking office Aweida and Davis were thrown into the ASUPS way of life, literally making the ASUPS office in the SUB their second home.

They recounted their terms in office as busy, hectic, but very educational and enjoyable.

"Right now our emotions are...drained because of the dedication we had for our position and for the success of ASUPS," explained Aweida. "ASUPS takes over your life, essentially. We are always here, day in and day out, studying, working, playing...it becomes your home."

"ASUPS pretty much became the center of our lives," Davis added. "We couldn't just go home and forget about it."

Some of the major accomplishments of Aweida's and Davis' terms include a successful freshman orientation which Aweida and Davis worked to give ASUPS a more visible, active role in the week's activities; hiring Annamarie Aunenes, the new administrative assistant in the ASUPS office; and motivating a student effort to oppose the housing ordinance proposed to the City of Tacoma in October.

"One goal we had going into office was to make ASUPS a more integral part of Orientation. I think that we have now paved the way and opened the door for other administrations to continue to be a strong part of Orientation," Aweida said.

Additionally, Aweida and Davis spent part of the summer working to solve three major student concerns. They were proud to report as the Fall semester began that the library would extend its hours, the Howarth VAX lab would be accessible 24-hours a day and commencement would be held outdoors.

Aweida and Davis were also happy to report that bringing the 1995 commencement speaker, White House Chief of Staff Leon Panetta, to campus was an achievement that came directly from student input.

Aweida and Davis attribute the success of ASUPS to several factors.

- "Vic and I have such a wonderful relationship that helped us to make our focus on our work a lot easier," Aweida said.
- "We also received a cooperative effort from everyone. ASUPS is receiving a new surge of energy and motivation."

Regardless of the experience they have, and in determining what the best approach would be to solve a problem."

"ASUPS is stronger than ever, which is a testament to student leadership," Aweida said. "The year was definitely a success, but our successes and failures will be judged by those who come after us."

In fact, neither consider themselves "politicians.""We are here for service," Davis explained. "We are not necessarily politicians."

Last February Aweida and Davis campaigned with the slogan: "The time has come to work together." Both Aweida and Davis are confident that they successfully accomplished this goal.

"ASUPS is stronger than ever, which is a testament to student leadership," Aweida said. "The year was definitely a success, but our successes and failures will be judged by those who come after us."
**what's on**

**FEBRUARY 2—FEBRUARY 9, 1995**

### THURSDAY

- Shoe Horn. Jazz tap, humor and newly troupe Shoe Horn creates an innovative show by incorporating music with issues such as racism, culture, violence and Black/White Jewish relationships in America. A conversation between two artists of a Salt & Pepper Entertainment team. Kilworth Chapel, 8 p.m. $2 w/UPS ID.

- Thompson Hall Lecture: Rob Bexer presents "Secrecy and Trust," a discussion of cryptology, at 4 p.m. in Thompson 124.

- Trail Writing Workshop: Learn how to compose coherent and publishable articles. Free instruction by experienced writers. 8 p.m.

### SATURDAY

- Women's self-defense and empowerment skills workshop. An afternoon workshop from 1-5 p.m. $10. Phone Res. Pro- grams for details 33317.

- Free. "Organ at noon. Haydn, C.P.E. Bach..." by Edward Hansen, Call Jolene 752-6911. 10 sign up. 6:30 p.m.

**WEDNESDAY**

- Blues-Rock Sounds of Odaisha Paradoc. ASUPS Showcase. 12-year-long concert performing individual music influenced by the Americas, the Caribbean and Africa. Noon. Great Hall.

- Ongoing Events: "Chinese Ethnic Excursion." Submerge yourself into Chinese culture via hoopla. Learn traditions and customs, food, folklore, language, native clothing, and even compose coherent and publishable articles. Free instruction by experienced writers. 10-5 p.m. Tues.-Sun.; 10-9 p.m. Thurs.

### FRIDAY

- Chinese Ethnic Excursion. Submerge yourself into Chinese culture via hoopla. Learn traditions and customs, food, folklore, language, native clothing, and even traditional dancing. Sponsored by APAC. Call Jolene 752-6911 to sign up. 6:30 p.m.

- Organ at noon. "Classical Clarity: Mozart, Haydn, C.P.E. Bach..." by Edward Hansen, University organist. 12:05 p.m. Kilworth Chapel, Free.

### WEEKLY EVENTS

**Film:**

- **RIALTO FILM GUILD**
  - 310 S. 5th.
  - $5. Call 591-5894 for more information. Wed. & Thurs. 7:30 p.m.; Fri. 5:7 & 9p.m.; Sun. 5:7 & 9:30 p.m. Double Feature: Ed Wood & Plan 9 From Outer Space.

- **BLUE MOUSE THEATRE**
  - 2011 N. Proctor. 752-9600.
  - $2 student. Evening shows (6:30 p.m. / 8:30 p.m.) & Sat/Sun/Travel Matinee. Bulletts over Broadway.

**Music:**

- **ANTIQUES WAND COMPANY**
  - 51st & Pear St. 762-4069.
  - Tuesdays: Acoustic music-folk, blues, classical & jazz-open mic night. 8-11 p.m. $2. Sundays: Classical Sundays. All concerts start at 3:00 p.m.

- **BORDERS BOOKS & MUSIC**
  - 2508 South 36th St. 473-9111.
  - Fridays: open mic. Various sounds—pop, rock, folk, FREE 8-10 p.m.

- **4TH AVENUE TAVERN**
  - 210 E. Fourth, Olympia.
  - Sundays: Olympia Unplugged. Live Music Society open mic night. 7 p.m.

**THEATRE**

- Joined at the Head. A dynamic and bizarre-sweet comedy about the lives of two women that weaves through their loves, luxuries and laments. $849. Playing through Feb. 4 at 8 p.m, Fri.-Sat. 10:30 p.m. Tues.-Sat. 10:00 p.m. Thurs. at Tacoma Little Theatre.

### FESTIVALS

- **TCC International Film Festival.** TCC has been showing its annual Film Festival for ten years, and claims that it began the trendy "Tacoma art film scene" around town. This year the films will be shown at the Blue Mouse Theater on Proctor. Each film cost $5, or one can buy a festival pass for $25. The remaining films are: Larks on a String Jan. 26; Wadding in Galilee-Feb. 2; Jacob's - Feb. 9; Raspad-Feb. 16.

- **Mardi Gras Madness Month.** Experience some of the wackiest, wildest contests—from the ugliest car show to the longest toe hair. Live Dixieland jazz shows, food specials, and more. Freighthouse Square. 2501 East D Street, 272-2011.
Tacoma Art Museum’s “Fallen Timber” proves everything is art

BY KATE NEWMAN
Staff Writer

When I first accepted the task of reviewing Tacoma Art Museum’s most recent exhibit, Fallen Timber, I was not very excited—a fact not to be betrayed by my cheery accept-
tance in the face of my editor. Some people get to go to the art exhibit on top, I get to look at cut-up trees. Life is not fair.

Needless to say, my attitude about this whole thing was not as positive as it could have been, but the museum is free on Tuesdays, so all was not lost. Though I did not enter the museum in the best of spirits, I left in a fairly good mood, having giggled and snickered my fair share for the day. I was laughing in part because some of the art truly deserved it, but also because from the moment I set foot on the gallery floor, it became quite clear that I was not a member of the target audience for this particular exhibit.

I guess I should have realized that this would probably be the case after I read the news release on the exhibit put out by the museum. In the first paragraph I read that “Fallen Timber surveys how the vision of the forest has changed over the years.” Oh. You mean from how there used to be a lot of trees and now there isn’t? My assumption is that is not the reaction that the release was designed to elicit. (The release mentioned that Weyerhaeuser had donated some art from its collection to the exhibit. I was hoping they would have given something comparable to the mural of Babe the Blue Ox in the Great Hall, but no such luck.)

I started realizing that I did not belong when I took a look at the comment book inside the museum door. Most people sang the praises of Fallen Timber. In fact, the only drawback in the opinion of one museum-goer, was that the comment book was instead of nice virgin paper.

That thing I have encountered in the plaque introducing the exhibit and telling a little bit about it. This plaque gave mention to the fact that art by Native Americans had been omitted because of their “different reverence for the woods.” Oh. Would that mean the kind of reverence that does not require the woods to cut down? Again—probably not the re-
sponse they were looking for.

Then I noticed all of the other people there. Many were “oohing” and “aahing” at the same places I was snickering. Many of them also apparently knew all of the technical logging jargon and what specifically was happening in each picture. It was kind of interesting to eavesdrop on them and learn that there is more going on than large men in flannel hacking up large trees in the woods.

Aside from my notable outsider status, some of the art was too bad, much to my surprise. For in-
stance, there were some black and white photographs by Darius Kinsey depicting guys with saws and tank tops near really big trees, or guys with saws and tank tops having just cut down really big trees. These pho-
tos drew from me such emotionally charged responses as “Hey, neat!” and “Wow. That’s a really big tree.” In addition, the exhibit featured art of all kinds. There were many conventional forest landscapes, both painted and drawn, as well as por-
traits of logging families. Wood carvings, brass figurines, Japanese brushwork, and paintings of stumps floating in air are also some of the things Fallen Timber has to offer.

Much to my surprise, the exhibit featured many pieces of contemporary art. My personal fave was called “Oregon Chainsaw Massacre.” This is a life-size concrete man in a standard logger get-up, i.e., jeans and a white tank top just tight enough to do justice to the man’s budding young beer gut. The draw to this particular piece was that the hands, feet, and head of this ceramic logger were chainsaws. You have not lived until you have seen the forest industry’s version of Edward Scissorhands.

Not to be outdone by this artistic beauty, Dale Chihuly, king of the expensive and gaudy glass tasso-led shells, got in his two bits as well. His three glass stumps, appropriately named “Cobalt,” “Silver,” and “Deep Red Stump,” Green Gilded Pitchuck Stump,” and “Multicolored Amber Stump” moved me as much as any-
thing Chihuly has done. This is to say, not at all. Call me artistically gauche if you will, but I thought they were downright ugly.

All in all, Fallen Timber was not necessarily a bad exhibit. You’ll probably find a thing or two that you like to look at, and the chainaw-headed man is reason enough to go. However, I would not recommend paying to see it (remember, Tues-
days are free), unless you’re from Shelton, in which case you’ll abso-
lutely love it.

Albert Campus

Albert Campus rose to fame in the same World War II milieu that fostered the genius of Jean-Paul Sartre. The two writers are often viewed as critically inseparable, melded in their concerns about existentialism, Marxism, and Christianity; political opportunism and political action; and individual and collective responsibility.

Campus was born in the French colony of Algiers in 1913. His father was killed a year later in the Battle of the Marne in World War I. Campus’ mother was deaf, and the silence of his childhood was later reflected in his concern with communication.

By 1936 Campus had earned a degree in philosophy, had a year-
long marriage, and briefly be-

denied him the right to write. He had also worked as the jack-of-
all trades for a theatre company he founded, and had been struggling for six years with the problem that plagued him the rest of his life.

In 1937 Campus’ first novel was published and the next year he took work as a reporter. Remem-
beried in 1940, Campus returned to Algeria in 1941. In 1942, he left Algeria to join the French Resis-
tance movement and published his famed novel, The Stranger.

The rest of Campus’ life was quite distinguished: he edited various publications, worked as an editor at the Gallimard publishing house until his death, published books and plays, and went on lecture tours. The Myth of Sisyphus came out in 1943, The Plague in 1947, The Rebel in 1951 and Exile and the Kingdom in 1957. This pro-
gression of achievement was troubled only by his turbulent friendship with Sartre, with whom he met in 1944. The two broke rela-
tions for good in 1952 after a pub-
lic disagreement about commu-

nism and philosophy.

Campus’ first novel was cut short in 1960 by an automobile accident, but not before Campus earned two great honors. In 1957, Campus won the Nobel price for literature; two years later, Andre Malraux, French minister of cultural affairs, ap-
pointed him as director of the new state-supported experimental theatre.

—Sara Freeman

“Each artist preserves deep down a unique spring which, throughout his life, feeds what he is and what he says. I know that, for me, this spring is in the world of poverty and light I lived in for a long time.”

—Campus on writing.

“I think of a child who lived in that poor section, that section, that house. There were only two floors and the stairs weren’t lighted. Even now, after many long years, I could find his way there in complete darkness... His body is imprinted on me with the exact measure of the height of the steps. His hand the instinctive, never vanquished horror of the banisters. Because of the roaches.”

—from Campus’ first novel L’Envers de l’endroit (Adjuncts and Between)

—From the Southern Kitchen, 1716 6th Avenue

By LEIGH-ANN SANTILLANES
Staff Writer

Even though I have already done a Southern food review, I do not do in The Southern Kitchen, nor did I review a breakfast menu. For as long as I can remember, I have just adored the breakfasts that are tradi-
tionally served in the South. There is something that is homely and wel-
ing in sitting down to fried eggs, ham, grits and red-eye gravy in the morning.

I walked over to the Southern Kitchen because it is only down Sixth Avenue a very short distance. Since we’re not really in the South and “a little ways” won’t help y’all, I’ll give you the address: 1716 6th Ave., phone 627-4282. There is something liberating about walking to a restaurant to eat: I’m never encouraged by having to use a car. But the morning was nice, and my anticipation for

grits outweighed the ache of my feet.

Settling down into my chair, I was so eager to look at the menu that I dropped it three times. Either that or it was too early for me to be awake. But after looking at the food so many times, I can assure you that it is cleanish. Anyway, back to the beck-
oning menu. My eyes were delighted at the words that I saw, breakfast words.

My brain was filled with visions of my ideal breakfast. I was so exag-
gerated of “my own breakfast” that I ordered all side orders so that I could get what I wanted. Hey! I’m spend-

ing the Southern Kitchen’s money! Three eggs sunny-side up, all three varieties of pork products, homemeade grits, gravy, toast, milk, and orange juice. I was very hungry. It had been at least a year since I had pork products and gravy on my plate during one meal.

Not to mince words or anything, but my food was excellent. The eggs weren’t too runny, the toast wasn’t burnt, the pork products weren’t cold, and there were no lumps in my gravy. That was the most exciting thing: now I have found a breakfast alter-
native to the SUB. Truly, I don’t think any of the pre-arranged com-
bos would have been nearly this satis-
fying. Although, that meal has now I have found a breakfast alter-
native to the SUB. Truly, I don’t

think any of the pre-arranged com-

bos would have been nearly this satis-
fying. Although, that meal has

...
Individuallity characterizes Ladysmith's performance

• Street Sound overshadowed, but Ladysmith called back for an encore

BY DAN WASHBURN
Staff Writer

The audience of the Jan. 29 show in the Memorial Fieldhouse was treated to two bands—one of which charismatically engaged the audience with its rollicking energy and graceful stage presence, the other presented a less inspiring performance somewhat devoid of musical contrast and the critical spark which separates good musicians from great performers.

Ironically, the opening band, Street Sound, overshadowed the main-draw, Ladysmith Black Mambazo, with a more complete sound and style better suited for a live show.

The evening opened with the five person Street Sound taking the stage in front of a massive South African flag. While the coordinated costumes were clearly dressed in African tradition, the white, silver, and green color scheme suggested that this band was willing to incorporate contemporary influences with traditional roots.

While the "native African garb meets the Jetsons" appearance was at first peculiar, it quickly blended into the composite performance. To attempt to classify and categorize the music of Street Sound would truly do the group a disservice. Like their appearance, the sound freely gathered elements from a myriad of diverse arenas, chiefly traditional African and Gospel.

Not content to blend only music into the final product, the group utilized poems to further the social bent, and pseudo-rapping to acknowledge the significance of Rosa Parks to the Civil Rights Movement.

While the quintet did sit for the majority of the show, the energy and palpable dynamic was barely contained in the rocking and rollicking seated figures. The members of the band were visibly consumed with the emotion and essence of their music, and the audience soon was as well.

The band's leader, Louise Robertson, involved the eager audience with her comic and charismatic (but clearly staged and often repeated) invitation to participate in the song "Study War No More—Down By The River Side."

The community audience—consisting of a startlingly low number of Puget Sound students—seemed unusually capable of carrying a tune to conclude the given musical phrase ("Thank you Ms. Rosa Parks!") and hoilier "hsh!

As a whole, Street Sound possessed a very tight, unified timing and interest. Admittedly, this band has used only simple percussion instruments to compliment the vocal mix of Steven Thomas' bass riffs (amazingly like a bass guitar!), the three female vocalists (Ronda Crane, Michelle Jacques, and Robertson), who rested upon the lower registers almost exclusively, and Brian Diet, who produced an exclusive claim to the upper octaves in the band, the vigor and force created a complete sound seemingly impossible for a group so small.

Street Sound's stage presence and musical command were more than adequate cause for the first standing ovation I have witnessed for an opening act.

The group then treated the crowd to a vivacious, yet tantalizingly short, rendition of Proud Mary to conclude their portion of the show.

Anticipatingly, the event then moved to the main-draw: Ladysmith Black Mambazo.

Much like last year's performance, the band entered to the tune of "I Want To Kiss You" in visually pleasing, semi-matching apparel. A sense of organized casualness was conveyed through the dress as no two of the brightly decorated yellow, red, and blue shirts worn by the band were exactly the same.

Like the first set, the music portrayed the sentiment expressed through the attire. Ladysmith performed more traditionally African songs punctuated with dramatic synchromous kicks and surprisingly dexterous moments of dance. Characteristically, the group relied upon the sense of individuality by each of its members to produce some of its charm.

Ladysmith Black Mambazo offers no easy elements for reviewers to latch onto in a futile attempt to explain their unique sound. It is mostly accomplished by a "chorus" of eight men who repeat, almost chant, a phrase in lower tones which serves as a basis for the group's leader, Joseph Shabalala, to introduce a series of indescribable phrases relying on many hums and clicks from the mouth and tongue. Mambazo dipped from their native tongue to English repeatedly and easily. In both languages, however, the effect is somewhat guttural and rough. This intentionally unpollished quality accounts for a large portion of the group's allure; Mambazo's noticeable absence of artifice and preservation of musical ruggedness contrasts sharply with the more processed product of virtually every alternative in contemporary music.

In essence, Ladysmith Black Mambazo creates a sound that is pleasing but not compelling on the live stage.

As testament to the isolated and detached mood of the audience, the throng began to file out after about the third song.

The band itself seemed somewhat aware of the too consistent nature of their music and attempted to generate energy and interest by moments of staged, ineffective humor and a crowd-pleasing man-by-man display of kicking and comic ability. In this portion of the show, each member of the band moved to the front of the stage to perform a flurry of kicks. The younger members employed well-received athleticism while the senior partners attempted to substitute comedy and stylized improvisation for sheer flexibility.

While the entirety of the Ladysmith performance did not match the gusto and resonant sounds of the opener, the audience did call Mambazo back for an encore which produced easily the most moving moment of the night.

Keeping with tradition, Ladysmith Black Mambazo sang a very straight rendition of "N'Kosi Sikeleli Africa (the band's national anthem) for its closer. By the time that the applause had ceased and the group began to sing, the audience had almost entirely returned to their seats.

In a "Dead Poets Society"-like finale, the crowd rose individually or in pairs, rather than mass-mental-
Running with Scissors:  Ordinary Leper

BY KEITH TURBINSKY
Music Reviewer

*To my delight, Running with Scissors gives a sympathetic account of the strength of Tacoma's music scene. The fiveosome's latest effort, *Ordinary Leper*, is a quirky, album.

Ordinary Leper, while it is certainly not-overly-commercially Euro keyboard work, has a horrific, form-like sound.

The fivesome's latest effort, *Ordinary Leper*, is a quirky, album.

Denny Porter's stage presence is inimitable, like the Joker, Mick Jagger, David Bowie, and Kurt Cobain merged into one freakish white-faced beast. The guitar sound is huge, the bass drums booming-crunching, and the production7Denny Porter's stage presence is inimitable, like the Joker, Mick Jagger, David Bowie, and Kurt Cobain merged into one freakish white-faced beast. The guitar sound is huge, the bass drums booming-crunching, and the production:

intriguing electronic and organic sounds coat Love, giving songs like "Shining Road" a compelling, swirling aura. Alison Shaw's vocals are frighteningly child-like, highly reminiscent of Julie Cline (Twin Peaks soundtrack).

Ordinary Leper has a surprisingly bally incantation of the classic British techno-glosshead-and-pop formula. On their new album, *Love*, the Shaw siblings bring in sounds from beyond the realm of goth, claiming influence from heavy industrial bands like Nine Inch Nails as well as showing gawky granddaddies Joy Division.

**Death and the Maiden**

Directed by Roman Polanski

Bacon's imprisonment to continue—

however accurate the portrayal—

shows his flair for playing sick and twisted (though powerful) individu-

als, and also displays his remarkable control over the American accent

would take a great deal more evi-

dence, however, to convince me that Christian Slater could be a Harvard law-

yer. In his lecture last Thursday, Ed-

ward Albee asserted that art is a mir-

ior of ourselves. If this is true, then Richard Linklater is a true art-

ist: he is master at capturing twenty-

two minutes and telling the story.

In fact, *Before Sunrise* is nothing but words: Ethan Hawke plays Jesse, an American travelling to Vienna on the same train as a French student, Celine (Juliette Binoche), who is on her way to Paris. They strike up a con-

versation and Jesse manages to talk

Celine into getting off the train with

him in Vienna, spending the day and

night with him until his plane for the U.S. leaves the next morning.

The rest of the film is dialogue be-

tween the two, and the plot almost

serves as an excuse for putting this
dialogue on film.

Twenty-five things will definitely

recognize something about them-

selves (or people they know) in these two characters. This raises different emotions during various times during the film. Sometimes you want to iden-

tify with them, and sometimes you don't. The portrait of "our genera-

tion" is something that cannot be

reached.

And it is mildly discomforting to

think that someone could capture the angst—genetal or personal—

of the two in a film, and put it in a mainstream film. Linklater, best

known for the independent Slacker, has definitely gone mainstream with

this one, especially in using Hawke as a lead. He does not seem to have

sentiment as if it has been played by anyone.

At times the film smacks of a *Reality Bites*-esque betrayal: some baby boomer somewhere is capitalize-

ing on the angst of the next genera-

tion, however accurate the portrayal. At times you also get the feeling that

it's all just a little too perfect: Julie

Delpy is gorgeous, yet a strong and intelligent woman (with an American

command of English); Hawke is
gorgeous, and is just enough of the
typical American male (the cyni-

cal and insensitivity) mixed with

occasional sensitive male behavior

("We don't have to have sex; it's not a big deal") to make this couple ideal.

But it's Linklater's fantasy of the perfect romance, as I'm sure each of us has our own. His is smart, funny,

enjoyment and the

of "Lilies" is reason enough to buy *Loved*. The rest of the album, though certainly more re-

strained, is enough to buy songs like "Falling Down and for their friend Gregg to return

from time travelling—they

visit the city, and to a battle with

the Chinese courts. Starring

Ong Li, Lei Lao Shong, Liu Pei Qi. Directed by Zhang Yimou.

**February 21**

**Go Fish**

**February 28**

**Triumph of the Will**

**March 7**

**Daughters of the Dust**

**March 21**

**An Angel at My Table**

**March 28**

**Out of Africa**

Tuesdays, 7 p.m. MC 003.

**Woman Studies faculty members will lead a discussion after each film.**

Admission is free.

All are welcome.
Beethoven sonatas performed with fine sense of lyricism

BY JAKE NADAL
Staff Writer

Cordelia Wikarski-Miedel, cello, and Tanya Stambuk, piano, gave an exquisite performance last Friday, January 27.

The show was all Beethoven, three Sonatas for Cello and Piano, from Rutgers University.

Cordelia Wikarski-Miedel, Northwest Artist-in-Residence, was born in Berlin, where she completed her artist’s diploma at West Berlin’s Academy of Music. Wikarski-Miedel has since received many honors as a prize winner in both the Pablo Casals and International Tchaikovsky Competitions.

Since her arrival in the United States she has appeared as a soloist with several major symphony orchestras, and now heads up the chamber music program here at the University.

Her accompanist, assistant professor Tanya Stambuk, received her undergraduate training at Julliard and received her DMA from Rutgers University.

Dr. Stambuk has made many appearances with symphony orchestras world-wide and on TV and radio programs. She recently completed her artist's diploma at the International Piano Competition in Oporto, Portugal.

The first piece, Sonata No. 2 in G minor, op. 5, no. 2, was the longest work on the program and unfortunately bogged down in some of the Adagio passages.

There were refreshing moments of intensity throughout, however. If not a stellar performance, it was certainly enjoyable.

Some note must be made of the difficulty inherent in this style of playing, where much of the interest depends on subtle variations in the music and phrasing, and the player must constantly face the reality that two instruments can only produce a limited number of sounds and tone colors.

The second portion of the program consisted of the Sonata No. 4 in C Major and the Sonata No. 5 in D Major, opus 102, numbers 1 and 2, respectively. Both pieces were exquisitely executed, with a refined sense of lyricism in the Andante and Adagio passages, and great energy and drive through the Allegros.

The grandeur of Beethoven's writing was brilliantly transmitted in both pieces.

I make special mention of the D Major Sonata, during which the players created a crisp, exciting dialogue between the musical lines.

Bobby’s Gone Fishing captivates, headlining Calobo disappoints

BY KEITH TURAUFSKY
Staff Writer

I've got to warn everybody right away that neither Calobo nor Bobby's Gone Fishing are exactly my thing, so I'm probably not the best person to be writing this article. But I am writing it, so what the hell.

On January 30, campus group Bobby's Gone Fishing and Northwest groove-rockers Calobo performed in a Campus Music Network concert in the Rotunda.

This was actually the first-ever concert in the Rotunda, according to CMN Director Brian Best, and all things considered, the whole affair went over pretty darn well.

Bobby's Gone Fishing, easily the most prominent group on campus, kickied the show off with a 45-minute set of mostly brand-new songs. Bobby's has always struck me as fairly bland and monochromatic, but I found much of the band's new material genuinely captivating.

On "Storm," the band established itself as far more dynamic than before, and this trend continued throughout Bobby's set.

Brad Blackburn's intricate drum work kept "Admire You" moving punchily along. "Seagulls," easily Bobby's best song, brought all the members of the band in focus.

If Bobby's Gone Fishing can keep writing songs like "Seagulls," they will fully deserve their popularity on this campus.

Truth be told, I was more impressed with Bobby's set than with Calobo, the headlining band.

Bobby's Gone Fishing, easily the best groovy rock style of bands like Phish and the Grateful Dead, and, unfortunately, doesn't do much with it.

Brandt Symons' bass playing was fascinatingly skillful, and combined with Blackburn's trance-building drumline and Eros Reaminsi's pearly acoustic guitar picking, the song promised to impress.

With unpredictable melodies, tight playing, and Reaminsi's powerful voice, the band delivered on their promise.

If Bobby's Gone Fishing can keep writing songs like "Seagulls," they will fully deserve their popularity on this campus.

Hopefully the group can keep an edge on future shows.

Next LSAT Classes begin April 8, 12, 13
Next GRE Class begins February 13
Next GMAT Class begins April 25

CALLING ALL PUGET SOUND STUDENTS!

Are you a good communicator? dependable? enthusiastic? like to talk on the phone?

If you have these qualities and want to enhance your professional future, then you have an opportunity to join the University of Puget Sound Phonathon team. Valuable experience in public relations, communications, and marketing is waiting for you.

The Phonathon is the University of Puget Sound's telemarketing program where student callers contact alumni and friends of the University in efforts to raise funds used to support the University of Puget Sound. Last year, callers raised over $350,000 and they had a lot of fun doing it!

Starting salary is $6.05/hour + bonuses. Minimum commitment of two nights per week is required. Evening shifts run Monday - Thursday 5:45 - 9:15 p.m. and Sundays 4:00 p.m. - 7:30 p.m.

If you are interested in becoming a part of the University of Puget Sound Phonathon team, please contact the University of Puget Sound Phonathon (x3502) for more information and an application. Application deadline is Friday, February 3, 1995, 5:00 p.m.

Beat the rush and call 756-3502 or stop by Jones 205 for your application today!

University of Puget Sound Phonathon
1500 N. Warner (Jones 205)
Tacoma, WA 98416
(206) 756-3502

Crosscurrents
Abandon yourself to creativity.
Submit to Crosscurrents.

Deadline for artwork: Mar. 23
Deadline for writing: Feb. 22
KUPS—So what’s new at the familiar SUB radio station—a new format for your listening pleasure.

This spring semester, each day of the week will be filled with every category of music. "People were requesting music categories on a daily basis. We are really trying to give them what they want," KUPS general manager Matthew Phinney said. This new block formatting replaces the old system of whole days programmed with only one or two musical categories. Several other changes have been implemented at the radio headquarters. A new engineer has found his way into the studio. He has cleaned and renovated the facility. "It’s like working in a whole new station," Phinney said. KUPS is also currently working to attain a more professional broadcast. "We’ve turned 180 degrees from last year and that is really something to be proud of," Phinney explained. KUPS went back on air last Friday.

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>0:00</td>
<td>Robert McCool</td>
<td>Tom Edwards</td>
</tr>
<tr>
<td>7:00</td>
<td>Kevin Kurtz &amp; Toby Maheras</td>
<td>Michal Temple</td>
</tr>
<tr>
<td>8:00</td>
<td>Justin Miller</td>
<td>Todd Miller &amp; &quot;Gay Radio&quot;</td>
</tr>
<tr>
<td>9:00</td>
<td>Greg Johnson</td>
<td>Keith Hirata</td>
</tr>
<tr>
<td>NOON</td>
<td>Garth &amp; Don &quot;Bad Vibes&quot;</td>
<td>Mark Jordan</td>
</tr>
<tr>
<td>1:00</td>
<td>J. Matt Bell &amp; Brady Sahnow</td>
<td>Jeff Schaus</td>
</tr>
<tr>
<td>2:00</td>
<td>Aaron Cummings &amp; Jana Musgrove</td>
<td>Curt Thompson</td>
</tr>
<tr>
<td>3:00</td>
<td>Ryan Hirschberg &amp; Karl Anderson</td>
<td>Scott Irwin</td>
</tr>
<tr>
<td>4:00</td>
<td>&quot;BD&quot;</td>
<td>Lisa Traxler</td>
</tr>
<tr>
<td>5:00</td>
<td>&quot;Adrian the DJ&quot;</td>
<td>&quot;Skamania&quot;</td>
</tr>
<tr>
<td>6:00</td>
<td>&quot;P-Dog&quot;</td>
<td>&quot;The L.A.D.&quot;</td>
</tr>
<tr>
<td>7:00</td>
<td>&quot;AA&quot;</td>
<td>&quot;SKAMANIA&quot;</td>
</tr>
<tr>
<td>8:00</td>
<td>&quot;BD&quot;</td>
<td>&quot;Adrian the DJ&quot;</td>
</tr>
<tr>
<td>9:00</td>
<td>&quot;P-Dog&quot;</td>
<td>&quot;The L.A.D.&quot;</td>
</tr>
<tr>
<td>10:00</td>
<td>&quot;BD&quot;</td>
<td>&quot;Adrian the DJ&quot;</td>
</tr>
<tr>
<td>11:00</td>
<td>&quot;P-Dog&quot;</td>
<td>&quot;The L.A.D.&quot;</td>
</tr>
<tr>
<td>MIDNIGHT</td>
<td>&quot;BD&quot;</td>
<td>&quot;Adrian the DJ&quot;</td>
</tr>
<tr>
<td>1:00</td>
<td>&quot;P-Dog&quot;</td>
<td>&quot;The L.A.D.&quot;</td>
</tr>
<tr>
<td>2:00</td>
<td>&quot;BD&quot;</td>
<td>&quot;Adrian the DJ&quot;</td>
</tr>
<tr>
<td></td>
<td>Wednesday</td>
<td>Thursday</td>
</tr>
<tr>
<td>-------</td>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>Courtney Ferguson</td>
<td>Trevor Will</td>
<td>Myron Breitstein</td>
</tr>
<tr>
<td>Paul Churchill &amp; Aitor Bazuibar</td>
<td>Bobby Bonds</td>
<td>Stephen McClosky</td>
</tr>
<tr>
<td>Calvin Guerrero</td>
<td>KXIE Newman &amp; Beth Byzinker</td>
<td>Erin Bailey</td>
</tr>
<tr>
<td>Jill Rickabaugh</td>
<td>Sally Forward &amp; Ted Spas</td>
<td>Mike Tierney</td>
</tr>
<tr>
<td>James Conover</td>
<td>Adam Gehrke</td>
<td>Heidi Steigmann</td>
</tr>
<tr>
<td>Erin Haller</td>
<td>Grant Diffendaffer</td>
<td>Albert Yun</td>
</tr>
<tr>
<td>Lara Ramsey</td>
<td>Jason Meredith</td>
<td>Nicole Williams</td>
</tr>
<tr>
<td>Matthew Phinney</td>
<td>Fish</td>
<td>Nate Messer &amp; Rich Randall</td>
</tr>
<tr>
<td>Jawaban</td>
<td>Garrett Crawshaw</td>
<td>Greg Arnold</td>
</tr>
<tr>
<td>&quot;DJ Spin&quot;</td>
<td>&quot;DJ Jamaica&quot;</td>
<td>&quot;DJ O-Yes&quot; &amp; &quot;DJ Steve&quot;</td>
</tr>
<tr>
<td>&quot;Pete the Premier&quot;</td>
<td>&quot;The MD&quot;</td>
<td></td>
</tr>
</tbody>
</table>
Look!

Only $5.50

for a large two topping pizza. What more could you ask for?

Open: Mon-Fri
11 a.m. to Midnight

Sunday
8 p.m. to Midnight

Delivery Hours:
6 to 11:30 p.m.
Logger women drop two PNWAC games

Get back on track with win over Northwest College

BY SETH DONSKER
Sports Editor

The Puget Sound women’s basketball team continued to struggle in the Pacific Northwest Athletic Conference this week with losses to St. Martin’s College and Lewis-Clark State, but rebounded with a resounding victory over Northwest College in a non-league tilt on Tuesday. In the 83-62 loss to St. Martin’s, the Loggers were unable to contain the Saints’ Olivia Carrillo, one of the league’s leading scorers, who finished with 21 points. St. Martin’s jumped out to an early lead that stood up at halftime, 40-27. The Loggers got within ten in the second half when Wendy Davis buried a three pointer, but the Saints’ took control from there, leading by as many as 26 points in the second half. Carrillo led a balanced attack for the Saints, as five St. Martin’s players scored in double figures. Jenny Mahlstedt finished with 15 points, and Renee Kuehner, Kristen Zellar, and Aretha Williams all finished with 14. Wendy Davis, the Puget Sound Athlete of the Week, was the only Logger to reach double figures, finishing with 16 points.

Against LC State, the Loggers almost pulled off a dramatic comeback, but fell short at the very end. The Warriors led by as many as 18 in the second half, but the Loggers cut the lead down to three when Davis nailed a long jumper. After forcing a five second violation, Puget Sound had the opportunity to cut the lead to just one, but Sarah Lentz missed on a post move and the Loggers didn’t get another good opportunity. Davis again led all scorers with 19 points, and Kelly Kaiser chipped in 11. The Warriors had four players score double figures, and dominated the board in the first half, 25-12, and for the game, 43-35. That rebounding performance, combined with the Loggers 31 percent first half shooting, is what put the Loggers in such a big hole.

On Tuesday, the Loggers rebounded with an 80-61 trouncing of Northwest College. The Loggers led just 36-34 at halftime, but came out strong in the second half for the 19 point victory. Davis led the Loggers with 20 points, and Kelly Kaiser finished with 15. Molly Avery came off the bench with 14 points, and was 2-for-2 from three point range.

The Loggers will look to pick up their first PNWAC victory on Friday against the Central Washington University Wildcats. Saturday, they play another non-league matchup, this time against Seattle Pacific. Friday’s game tips off at 7pm. Saturday’s action begins at 1:30pm.

Wendy Davis
Senior
Bellevue, WA
Women’s Basketball

Senior Wendy Davis, a 5-5 wing from Bellevue, Washington, is the Puget Sound Athlete of the Week. Davis scored 16 and 19 points in the women’s basketball team’s losses to St. Martin’s College and Lewis-Clark State, and finished with 20 in the victory over Northwest College. She made good on 25-52 fieldgoals, and was 4-9 from three point range. She grabbed nine rebounds and had eight assists and 13 steals while playing all but three minutes of the 3 games. Davis is currently shooting .492 from three point range for the year, while the rest of the team shoots just .419 overall from the field.

Kara Morgan
Freshman
Women’s Basketball

Kara Morgan pulls down one of her five rebounds against the Warriors. The freshman also finished with six points for the evening.

Kelly Kaiser
Senior
Women’s Basketball

Kelly Kaiser puts in two of her eleven points Friday night, despite the foul from the LC State defender.
Men’s basketball crushed in two PNWAC losses

Second half collapses continue as Loggers drop to 1-3 in league

BY JAY ARTHUR
Staff Writer

The Puget Sound men’s basketball team was playing great basketball a few weeks ago when something horrible happened, they started playing league games. The Loggers won 9-7, with one of those losses coming in a one point shootout against the defending national champions, Hawaii-Pacific. In the two weeks since, they have won only one of four Pacific Northwest Athletic Conference games they have played, with all three losses coming after dismal second half performances.

Last week, Puget Sound lost its' PNWAC opener on their home floor, dropping a three point decision to Central Washington on a three point shot in the final seconds, blowing a nine point lead in the second half.

This week, the Loggers went on the road to St. Martin’s and used a horrible shooting performance all around to hand the Saints a 76-61 victory. The Loggers shot just 21 percent from the field in the second half, and just 38 percent for the game. As if that wasn’t bad enough, UPS hit just 21 percent from three point range. The worst performance, however, came from the free throw line where the Loggers shot only 45 percent on the evening. The Saints, on the other hand, had six players score double figures and hit 62 percent from the field in the second half.

The miserable Logger performance overshadowed another noble effort by Brian Vukelich, who finished with 18 points, 14 rebounds, and five steals. Matt Droege led the Loggers with 17 points. Puget Sound's shooting woes continued on Saturday as the Loggers traveled to Burnaby, B.C., and were welcomed by Simon Fraser with a crushing 21 point defeat. The Clan's 10-for-17 three point barrage was too much for the poor shooting Loggers, who managed just 4-for-13 from three point land. Vukelich kept it close in the first half, finishing the night with 23 points and 11 rebounds on 11-for-15 shooting. UPS shot just 26.7 percent in the second half, however, and the final score showed it, 84-63.

Head coach Bob Niehl currently has no answers for his teams shooting woes.

"We've (only) got 140 people here (at St. Martin’s on Thursday), and we're scared," lamented Niehl on his teams lack of nerves in the clutch. Matt Droege, a post player, is the teams leader in three point shooting, hitting 429 from behind the line. The normally sure handed Manny Martucci and Marshall Bennett are suffering disappointing openings to the PNWAC season. Martucci, who led the league in three point percentage for much of last season as a freshman, is shooting just .345 this season. Bennett, thought of as the teams biggest three point threat at the beginning of this, his senior season, is shooting a very average .385.

"It's like my telling them to make a better decision is horrible. Right now we just see it as an excuse to miss a shot again." -Head Coach Bob Niehl

Men swimmers cruise, dominate Simon Fraser

Womens team crushed, loses every event

BY JAY ARTHUR
Staff Writer

The Puget Sound swim teams trekked to Burnaby, B.C., over the weekend for what was billed as a national championship preview in both the men’s and women’s divisions. On one hand, the Loggers liked what they saw, as the men’s team easily cruised to a 116-89 victory. On the other, however, the women’s squad was completely dominated as Simon Fraser finished first in every event on route to a 140-65 victory.

Top finishers for the men included Gabor Mereg, who won the 800 freestyle, and Erich VonTagen who took the top spot in both the 200 and 400 freestyle. Marc Kincaid took home both the 50 and 100 free, and Neil Ichiki won the 200 breaststroke. Don Frye finished second to Mereg in the 800 free, and Alexi Hutchinson took second in the 100 and 200 free. Greg Kabes finished second in both the 50 and 200 backstroke.

The usually strong swim teams were swept, however, as the Simon Fraser teams set new records in both events.

The dominance of the Logger men was overshadowed by the performance of the Simon Fraser women. They dominated the Logger women in every way imaginable, taking the top spot in every event and second place in most of them as well.

The highest finishing Loggers were Jennifer Lane, who placed second in the 200 backstroke, and Nicole McKenney in the 200 breaststroke. Mame McDonald was also second in the 100 free.

The Loggers host Central Washington this Saturday at Wallace Pool at 1pm, as the men will look to continue their roll, and the Logger women will try to regroup before postseason.

GAMMA PHI Welcomes Our New Pledges.

Becky Arner
Katie Regner
Beth Magner
Brooke Schumacher
Meredith Boyden
Katie Coussens
Emilia Perez
Melissa Johnson
Victoria Walker
Melissa Burnell
Betsy Swaner
Darcy Carroll
Andrea Nacca
Carolyn Johnson
Kami Fullerton

Julie Knappenberger
Gayle Baker
Lys-An Greene
Chris Bair
Lisa Ronald
Judy Cass
Becca Robbins
Sarah Noble
Lisa Bloedel
Leah Wood
Jessica Smartt
Sarah Richey
Sarah Hoiles
Kate LeVeen
Trisha Hurst

PNWAC Men’s Basketball Standings

<table>
<thead>
<tr>
<th>Team</th>
<th>PNWAC</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lewis-Clark State</td>
<td>4-1</td>
<td>13-8</td>
</tr>
<tr>
<td>Central Washington</td>
<td>4-1</td>
<td>12-10</td>
</tr>
<tr>
<td>Simon Fraser</td>
<td>4-2</td>
<td>13-9</td>
</tr>
<tr>
<td>Western Washington</td>
<td>2-3</td>
<td>11-9</td>
</tr>
<tr>
<td>Seattle Univ.</td>
<td>2-4</td>
<td>5-13</td>
</tr>
<tr>
<td>Puget Sound</td>
<td>1-3</td>
<td>10-10</td>
</tr>
<tr>
<td>St. Martin's</td>
<td>1-4</td>
<td>8-12</td>
</tr>
</tbody>
</table>

PNWAC Men’s Swimming Standings

<table>
<thead>
<tr>
<th>Team</th>
<th>PNWAC</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Puget Sound</td>
<td>4-0</td>
<td>6-2</td>
</tr>
<tr>
<td>Simon Fraser</td>
<td>2-2</td>
<td>4-4</td>
</tr>
<tr>
<td>Central Washington</td>
<td>2-2</td>
<td>3-3</td>
</tr>
<tr>
<td>Evergreen St.</td>
<td>0-4</td>
<td>1-6</td>
</tr>
</tbody>
</table>

PNWAC Women’s Swimming Standings

<table>
<thead>
<tr>
<th>Team</th>
<th>PNWAC</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Simon Fraser</td>
<td>4-0</td>
<td>6-2</td>
</tr>
<tr>
<td>Puget Sound</td>
<td>2-2</td>
<td>7-5</td>
</tr>
<tr>
<td>Central Washington</td>
<td>2-2</td>
<td>2-4</td>
</tr>
<tr>
<td>Evergreen St.</td>
<td>0-4</td>
<td>0-7</td>
</tr>
</tbody>
</table>

Loggers Swimming vs. Central Washington

University
Saturday February 4
Wallace Pool
1:00 pm
You've Heard All The Talk About National Service, Here's A Chance To Get Involved

Talk To A VISTA Recruiter

If you can't meet with us now, call 1-800-424-8867 or TDD 202-606-5236 for information about VISTA

There's been a lot of talk about national service lately and VISTA is right at the forefront. If the idea of service to your country sounds exciting, just meet with one of our recruiters on your campus. Be part of a new movement, join VISTA.

CONGRATULATIONS
1995 PI PHI SPRING PLEDGE CLASS!

Heather Barnett
Alexa Bates
Stephanie Bocks
Dulcy Crabbe
Christy Curtis
Kate Dougherty
Emily Falk
Emy Gamb
Liz Gribble
Gina Hanson
Sarah Harrison
Megan Haynes
Meg Hendricks
Leena Hong
Emily Hove
Lyndy Kano
Abby Knight
Rachel Long
Nicole McKenny
Becky Moudry
Taimay North
Jenny Peterson
Molly Peyton
Gemma Poskan
Debra Schoenrock
Leigh Sovenson
Sako Tajima
Alison Tomkins
Kasa Tupua
Rachel Ward
Gina Wolverton
**No, we're the chosen people!**

By DAVID KUPFERMAN
Staff Writer

Well, it happened sooner than any one expected. That's right, the Middle East is once again the hot spot for terrorists and extremists. Yes, the Israelis and Palestinians are at it once more, the Holy Land is in flames, this time, its fashionable Christian fashion so inherent in all corners of this world, nobody cares. Because the OJ trial is on!!!

The Jews and Muslims are kind of like brother and sister: everybody expects them to fight, so when they do, no one pays much attention to it. It's when they get along that grabs our headlines. But this has been happening for approximately 1200 years. So when Bill Clinton arranges for some old Jewish guy and an even older Palestinian guy to get together and sign a relatively meaningless piece of paper, it doesn't bring much of a tear to my eye (I think they were all drunk at the time).

The Jews have been around forever. I mean, they're older than the Chinese! The Muslims popped up around 700 AD. Since then, the Jews have been kicked out of almost every country in the world; the Muslims, on the other hand, have done pretty well for themselves (any one remember the Oil War of 1991)? That's not to say that either religious group is superior to the other. But the United Nations doesn't get any points for choosing a particularly controversial strip of real estate in 1948 and kicking out the inhabitants. I am, of course, referring to Israel, formerly known as Palestine, formerly known as Israel (you know where I'm going with this). My point is, Jews and Muslims have asked each other to leave the Holy Land it's happened again, but this time it didn't work.

When the UN asked the Palestinians to leave nicely, that was by force. When the UN asked the Israelis to leave, they said, "You can't have our land," and it was beaten into me day after day. I don't even have problems with the Israelis; I love them. If I had to choose between the two, I would pick the one that has the better tactics. I look forward to attending a Liberal Arts College.

Bob Pat is no stranger to fuzzy thinking. He has two daughters and a wife and brother. The program is a two-pronged attack, the first of which is isolation technique used most often and of this campaign is the individual responsibility for the Chairman.

I'm afraid that this quarrel will last an even longer time than the Oil War of 1991. In 1991, we raised over $5 million. (The most raised in any previous year was $5.1 million.) This Fall's gifts include several important additions to the endowment, most notably a $2.5 million charitable remainder trust from Wade Allison '82 and his wife Marlene and a $55 million (256,000) gift from Trustee Kiseko Miki Takahashi and her family for the Miki Memorial Endowment Fund. The Allison gift is dedicated to financial aid and reflects Wade Allison's desire to give something back to Puget Sound.

This Fall's gifts also include a $100,000 match from the University, which will each year send a recent Puget Sound graduate to Japan for 6-12 months and will bring a Japanese student to the University for a year of study.

In addition, an anonymous donor who has now given $800,000 toward his pledge of $1.5 million for a Chair in the Natural Sciences for a current Puget Sound Faculty member, has given us permission to fill the Chair during the 1996-97 academic year. Academic Vice President Dave Potts is working with the donor to establish the criteria for the Chair.

The Spring semester brings the opening of our splendid new Con- tinuation of our relationship to a successful close. The new Center has already transformed the campus.

We will end the year with another significant event: White House Chief of Staff Leon Panetta's commencement address.

Sports Center—Fitness and Wellness Center has already transformed the campus. We will end the year with another significant event: White House Chief of Staff Leon Panetta's commencement address. Here, I want especially to thank Keven Price '95, who both nominated Mr. Panetta and helped persuade him to accept our invitation.

Spring always brings with it a sense of promise. I look forward to the coming term in that spirit.

**Writer persecuted at home for being liberal, intellectual**

By KATE NEWMAN
Staff Writer

So soon after Winter Break, many of us are still smarting from our Month Long Stay at Home. In one pointed reference, Mr. Bob Pat pointedly excluded the Jewish student and it was beaten into me day after day. I don't want any more of you to have to suffer the same pain as I have, so I'll let you in on a little secret: this is not like us out there.

I went home and discovered a hidden minority status to which I now belong. Despite what you might think, I have no problems at home stemming from my womanhood, as my mother and I fight together to squelch any flowerings of sexism that may arise from the male side of the family. And I don't even have problems with the lesbam thing. My brother and I check out girls together now.

The problems I have at home are much worse. Eyes are rolled when I attempt to express myself. Every time I open my mouth, I am scolded at unless I prefix my statement with a snort and the phrase, "Aw, that's bullshit!" Before I can finish a sen- tence, my views have been tried, convicted, and put to death for the hideous crime of what my cousin Bob Pat refers to as "Fuzzy Thankin'."

But what does this mean, this "fuzzy thankin'?" Well, I'll tell you. It means I am persecuted for being liberal, intellectual, and even worse, to the brass ring. To come up with the best two boxers among them and train them to win. Because this is for the brass ring. The loser and his people would have to leave, and of course the winner's side would get the whole enchilada.

Mediterranean to Dead Sea. But, you're saying, you have to reettle the losers, and that costs money. Right you are. So the fight is Pay-Per-View. I figure if 2 billion people want it (more watch the Academy Awards, so I'm being conservative) at 100 per cable box, you've got yourself $2 hundred billion in re-settlement fees.

No one would agree to this, though, because it makes too much sense. They would rather gun down inno- cent worshippers in a mosque or kill 19 people with a suicide bomb. Yes, I'm afraid that this quarrel will last beyond my lifetime. And no matter what Bill Clinton thinks, he won't be able to solve this one, the tide of hatred (although the Israelis and Palestin- ians could channel their anger against their wife).

Bob Pat would be one hell of a boxing match.

---

President comments on University success

BY SUSAN RESNECK PIERCE
President of the University

The Fall semester was an espe- cially good one for Puget Sound. For example, we are setting new records for retention and gradu- ation. Specifically, the current se- niors have set a new senior year retention record of 70.9 percent and the class of 1993 has set a new graduation rate of 70.8 percent having graduated.

---

Funding is also at a record level. During the first four months of this fiscal year, which began September 1, we raised over $5 million. (The most raised in any previous year was $5.1 million.) This Fall's gifts include several important additions to the endow- ment, most notably a $2.5 million charitable remainder trust from Wade Allison '82 and his wife Marlene and a $55 million (256,000) gift from Trustee Kiseko Miki Takahashi and her family for the Miki Memorial Endowment Fund. The Allison gift is dedicated to financial aid and reflects Wade Allison's desire to give something back to Puget Sound.

The Miki Fund, which also includes a $100,000 match from the University, will each year send a recent Puget Sound graduate to Japan for 6-12 months and will bring a Japanese student to the University for a year of study.

In addition, an anonymous donor who has now given $800,000 toward his pledge of $1.5 million for a Chair in the Natural Sciences for a current Puget Sound Faculty member, has given us permission to fill the Chair during the 1996-97 academic year. Academic Vice President Dave Potts is working with the donor to establish the criteria for the Chair.

The Spring semester brings the opening of our splendid new Con- tinuation of our relationship to a successful close. The new Center has already transformed the campus. We will end the year with another significant event: White House Chief of Staff Leon Panetta's commencement address. Here, I want especially to thank Keven Price '95, who both nominated Mr. Panetta and helped persuade him to accept our invitation.

Spring always brings with it a sense of promise. I look forward to the coming term in that spirit.

---

**We will end the year with another significant event:**

**White House Chief of Staff Leon Panetta's commencement address.**

---

**President comments on University success**

---

**Funding is also at a record level. During the first four months of this fiscal year, which began September 1, we raised over $5 million. (The most raised in any previous year was $5.1 million.) This Fall's gifts include several important additions to the endow- ment, most notably a $2.5 million charitable remainder trust from Wade Allison '82 and his wife Marlene and a $55 million (256,000) gift from Trustee Kiseko Miki Takahashi and her family for the Miki Memorial Endowment Fund. The Allison gift is dedicated to financial aid and reflects Wade Allison's desire to give something back to Puget Sound. The Miki Fund, which also includes a $100,000 match from the University, will each year send a recent Puget Sound graduate to Japan for 6-12 months and will bring a Japanese student to the University for a year of study. In addition, an anonymous donor who has now given $800,000 toward his pledge of $1.5 million for a Chair in the Natural Sciences for a current Puget Sound Faculty member, has given us permission to fill the Chair during the 1996-97 academic year. Academic Vice President Dave Potts is working with the donor to establish the criteria for the Chair. The Spring semester brings the opening of our splendid new Con-

---

**President comments on University success**

---

**Funding is also at a record level. During the first four months of this fiscal year, which began September 1, we raised over $5 million. (The most raised in any previous year was $5.1 million.) This Fall's gifts include several important additions to the endow- ment, most notably a $2.5 million charitable remainder trust from Wade Allison '82 and his wife Marlene and a $55 million (256,000) gift from Trustee Kiseko Miki Takahashi and her family for the Miki Memorial Endowment Fund. The Allison gift is dedicated to financial aid and reflects Wade Allison's desire to give something back to Puget Sound. The Miki Fund, which also includes a $100,000 match from the University, will each year send a recent Puget Sound graduate to Japan for 6-12 months and will bring a Japanese student to the University for a year of study. In addition, an anonymous donor who has now given $800,000 toward his pledge of $1.5 million for a Chair in the Natural Sciences for a current Puget Sound Faculty member, has given us permission to fill the Chair during the 1996-97 academic year. Academic Vice President Dave Potts is working with the donor to establish the criteria for the Chair. The Spring semester brings the opening of our splendid new Con-
Dear Editor,

I am writing in response to "Message to Female: Dump your high school boyfriend," written by Eric Grouse and printed in the November 18 edition of the Trail. I am quite aggravated at how Mr. Grouse's inability to attain a girlfriend was aggravated at how Mr. Grouse's in-ability to attain a girlfriend was addressed as the fault of the women in the freshman class.

Our present boyfriends chose their schools for their educational value, and not the babe percentage.

As the girlfriend of someone who is now my "college" boyfriend, I am appalled at Mr. Grouse's suggestion that I dump my significant other simply because I am a female freshman. My boyfriend has encouraged me to receive the educational value that UPS offers.

I am quite appalled at Mr. Grouse's suggestion that I dump my significant other simply because I am a female freshman. My boyfriend has encouraged me to receive the educational value that UPS offers.

Sincerely,

[Signature]

UPSN: men: don't blame shortcomings on women

Dear Editor,

I am quite appalled at Mr. Grouse's inability to attain a girlfriend was addressed as the fault of the women in the freshman class.

Our present boyfriends chose their schools for their educational value, and not the babe percentage.

As the girlfriend of someone who is now my "college" boyfriend, I am appalled at Mr. Grouse's suggestion that I dump my significant other simply because I am a female freshman. My boyfriend has encouraged me to receive the educational value that UPS offers.

Sincerely,

[Signature]

CUTE and FLUFFY BUNNY...

...An Introduction to Psychological Abnormality

By Frank Tanoue

Normal Child: B-B-Bunny!

Demented Child: B-B-Bunny!

Peace, love, and SUB drinks

Dear Trail people,

I was deeply intrigued by the editorial about having to keep lids off of drinks purchased in the sub. Apparently, we are students going to such a prestigious school as UPS are still unaware of how important such moral qualities as honesty and good relations with elders are to being good people of the earth. We, as a species are here for only a short while, perhaps a million years, according to my geology prof. (whose opinion I greatly respect anymore as being a helluva lot more intelligent and informed than mine) so we should learn to respect our surroundings and ourselves by properly paying for the wonderful drinks provided by this most caring school administration. Sure you and I both know that the sub charges about twice as much as a typical grocery store, but hey, those ladies sitting behind the fancy computer screens with the touch-command system and the 32-bit graphics don't come cheap. I know that I received a fringe benefit from this "Harvard of the West," I will aspire to become fluent in computer-student-food relations, and make it my personal goal in life to see to it that all the boys and girls of the world pay for their little jolts of life-stabilizing caffeine (carbonated or not).

We, as a species of thinking things, must unite to combat the senseless, self-destructive habits of a generation of shop-lifers who somehow managed to make it into this pristine palace of wisdom and truth.

Sincerely,

[Signature]

Peace, love, and SUB drinks

Dear Trail people,

I was deeply intrigued by the editorial about having to keep lids off of drinks purchased in the sub. Apparently, we are students going to such a prestigious school as UPS are still unaware of how important such moral qualities as honesty and good relations with elders are to being good people of the earth. We, as a species are here for only a short while, perhaps a million years, according to my geology prof. (whose opinion I greatly respect anymore as being a helluva lot more intelligent and informed than mine) so we should learn to respect our surroundings and ourselves by properly paying for the wonderful drinks provided by this most caring school administration. Sure you and I both know that the sub charges about twice as much as a typical grocery store, but hey, those ladies sitting behind the fancy computer screens with the touch-command system and the 32-bit graphics don't come cheap. I know that I received a fringe benefit from this "Harvard of the West," I will aspire to become fluent in computer-student-food relations, and make it my personal goal in life to see to it that all the boys and girls of the world pay for their little jolts of life-stabilizing caffeine (carbonated or not).

We, as a species of thinking things, must unite to combat the senseless, self-destructive habits of a generation of shop-lifers who somehow managed to make it into this pristine palace of wisdom and truth.

Sincerely,

[Signature]
Guest Editorial

UPS: A unique or average education?

By John Schaub

Guest Writer

The University of Puget Sound core curriculum is defined throughout the years by new administrators, new teachers and new businessmen whose bookshelves again buttressed their intellectual abilities; these men designed the widely acclaimed UPS core curriculum evolved under the control and mastery of this unique group to become the best manufacturer of education that is today. This core curriculum originally composed of administrators and faculty trying to improve an institution of higher learning. The original education committee also included a businessman or two whose financial contributions strengthened their intellectual abilities; these men designed the widely acclaimed UPS core curriculum. Refined throughout the faculty at other universities, most of the "unique" core areas must be mathematics, and sciences.

Intellectual abilities, this core curriculum originally decided to follow the national trend of adopting a core mathematics, and sciences.

Another unique aspect of UPS is that, for most of the world, our acronym identifies a national postal delivery company which guarantees delivery within 48 hours.

The campus voted last year! ISUPS foster immediate action on ASUPS candidates. As we down here in the SUB, we urge the campus to take the time to cast a ballot for any student having done one of the one-on-one educational environments offered by UPS.

According to the 1994 "Best College Boys" edition of Money Magazine, considering the high school academic performance of the entering freshman class, UPS students are rated in the second tier, with the highest average SAT scores. According to the 1996 A&T scores of 27 or 28. This shows that, originally, UPS attracts standard students. Like faculty at other universities, most of the professors at UPS hold a doctoral degree. The student/faculty ratio at UPS is 13 to 1. This is slightly lower than the national average of 14 to 1. The fee for tuition and room and board at UPS is $20,870, though far less than the $26,914 fee for Sarah Lawrence College, reported as the priciest college in the nation, UPS is not included in the top one-hundred best buys in college education. The percentage of UPS students who graduate within six years of initial enrollment is 59%, slightly higher than the national average of 56%. All of these statistics testify to the unique UPS version of education.

An additional important factor for most of the world, our acronym identifies a national postal delivery company which guarantees delivery within 48 hours.

One of the qualities which makes UPS special is the school logo. Carefully designed to represent the natural beauty of the Northwest, the picture of mountains, pine trees, and water is relief-carved into all of the wooden signs scattered around the campus.

Another unique aspect of UPS is that, for most of the world, our acronym identifies a national postal delivery company which guarantees delivery within 48 hours.

The campus voting statistics (753 students out of 2800) doesn’t even measure up to the national voting average in presidential elections. Only about 27% of the campus voted last year! Is UPS fostering the very apathy embodied by the rest of the nation?

Unfortunately, UPS will spend many precious hours and several hundred dollars per semester to try to get the student body interested in voting on Feb. 7, 14 and 15, but likely with not as much success as they may like. Every year on campus during this time students are inundated, probably almost to the point of sheer nausea, with the command to VOTE.

And outside the campus community on a national level every four years students are bombarded by the news of "low voter turnouts" and what an awful reflection that has on the very tenets of democracy. Most students are probably sick of it all.

But, in all reality, whether one believes so or not, voting IS beneficial, not just to have with that stigma forever.

Maybe it doesn't really matter who the next ASUPS president or vice-president is, but not voting does matter. This campus is well known for its lack of student energy, but it does not have to live with that stigma forever.

Come out of hiding, all apathetic voters!

We are barely given enough time to adjust to the current administration before the ASUPS student body elections are upon us again. The general election is scheduled for Tuesday and Wednesday, Feb. 14 and 15, during which candidates will be selected to lead ASUPS through the 1995-96 school year. Here at the Trail, we wonder how many students will turn out this year to cast their votes for the next ASUPS leaders.

Barely any, we're supposing.

But if we use past years' polling results as an indicator of the level of voting enthusiasm simulating on campus, perhaps we will be pleasantly surprised.

While last year's elections prompted a meager 753 students to vote out of a student body of nearly 2800, this figure was a significant increase from the 1993 voting results when only about 580 students took the time to vote (the Trail, Feb. 17, 1994). Does this 33 percent increase in the number of votes cast between these two years suggest a growing student interest in campus involvement?

We can hope, but the Trail isn't betting anything expensive on this happening. Something tells us the voting numbers will still be low.

How can ASUPS combat this lack of interest? How can the campus become one on which students care about who is selected to make decisions that will affect the entire student body?

Here, let us not understand the difficulty of finding interested, self-motivated students to help keep the various clubs and organizations alive and thriving. The Trail now mandates through monetary threats for all of its staff members to attend each weekly meeting. Funny how now everyone shows up once we threatened to withhold stipends.

With this in mind we logically wonder how many people ASUPS would get to vote if they offered some sort of incentive other than the pure satisfaction of knowing that one contributed to the student effort on campus. If ASUPS paid everyone a dollar who voted, do you think more voters would turn out?

Probably. The campus voting statistics (753 students out of 2800) doesn’t even measure up to the national voting average in presidential elections. Only about 27% of the campus voted last year! Is UPS fostering the very apathy embodied by the rest of the nation?

Unfortunately, ASUPS will spend many precious hours and several hundred dollars per semester to try to get the student body interested in voting on Feb. 7, 14 and 15, but likely with not as much success as they may like. Every year on campus during this time students are inundated, probably almost to the point of sheer nausea, with the command to VOTE.

And outside the campus community on a national level every four years students are bombarded by the news of "low voter turnouts" and what an awful reflection that has on the very tenets of democracy. Most students are probably sick of it all.

But, in all reality, whether one believes so or not, voting IS beneficial, not just to have with that stigma forever.

Come out of hiding, all apathetic voters!

We are barely given enough time to adjust to the current administration before the ASUPS student body elections are upon us again. The general election is scheduled for Tuesday and Wednesday, Feb. 14 and 15, during which candidates will be selected to lead ASUPS through the 1995-96 school year. Here at the Trail, we wonder how many students will turn out this year to cast their votes for the next ASUPS leaders.

Barely any, we're supposing.

But if we use past years' polling results as an indicator of the level of voting enthusiasm simulating on campus, perhaps we will be pleasantly surprised.

While last year's elections prompted a meager 753 students to vote out of a student body of nearly 2800, this figure was a significant increase from the 1993 voting results when only about 580 students took the time to vote (the Trail, Feb. 17, 1994). Does this 33 percent increase in the number of votes cast between these two years suggest a growing student interest in campus involvement?

We can hope, but the Trail isn't betting anything expensive on this happening. Something tells us the voting numbers will still be low.

How can ASUPS combat this lack of interest? How can the campus become one on which students care about who is selected to make decisions that will affect the entire student body?

Here, let us not understand the difficulty of finding interested, self-motivated students to help keep the various clubs and organizations alive and thriving. The Trail now mandates through monetary threats for all of its staff members to attend each weekly meeting. Funny how now everyone shows up once we threatened to withhold stipends.

With this in mind we logically wonder how many people ASUPS would get to vote if they offered some sort of incentive other than the pure satisfaction of knowing that one contributed to the student effort on campus. If ASUPS paid everyone a dollar who voted, do you think more voters would turn out?

Probably. The campus voting statistics (753 students out of 2800) doesn’t even measure up to the national voting average in presidential elections. Only about 27% of the campus voted last year! Is UPS fostering the very apathy embodied by the rest of the nation?

Unfortunately, ASUPS will spend many precious hours and several hundred dollars per semester to try to get the student body interested in voting on Feb. 7, 14 and 15, but likely with not as much success as they may like. Every year on campus during this time students are inundated, probably almost to the point of sheer nausea, with the command to VOTE.

And outside the campus community on a national level every four years students are bombarded by the news of "low voter turnouts" and what an awful reflection that has on the very tenets of democracy. Most students are probably sick of it all.

But, in all reality, whether one believes so or not, voting IS beneficial, not just to have with that stigma forever.

Maybe it doesn't really matter who the next ASUPS president or vice-president is, but not voting does matter. This campus is well known for its lack of student energy, but it does not have to live with that stigma forever.
ASUPS NOMINATIONS
For Spring 1995 Elections

President
Alison De La Cruz
Jeremy Soine
Jenny Meyers

Vice President
Tom Bahrmann
Holly Krejci

Senior Senator
*Write-in Candidates Only

Junior Senator
Gavin Parr
Dan Schalk

Sophomore Senator
Dawn Le
Kevin Barhydt

At Large Senator (two positions available)
Rob Reinhardt
Brett Kiehl
Brandon Mitsuda

University-owned Housing Senator
Brad Hiranaga

Off-campus Senator
*Write-in Candidate Only

General Election
Feb. 14-15

Please Vote!

UPS Cultural Events Presents
TONIGHT

Shoehorn!

Starring Idris Ackamoor & Mark Goodman
Feb 2nd, 1995
8 p.m.
Kilworth Chapel
$2 with UPS ID

ASUPS Showcase Presents

Oquisha Paradox

Wednesday, February 8th
12:00 noon
in the Great Hall

Experience a blend of blues and rock, influenced by
the music of the Americas, the Caribbean and Africa

This Week at Campus Films

CROOKLYN

Fri. & Sat. at 7:00 and 9:00 p.m., Sunday at 6:00 and 8:30 p.m.
Mc003
Super Bowl hoopla strikes UPS community

BY CHUCK MUNCIE
Staff Punt Returner

Super Bowl XXIX. The place: Joe Robbie Stadium, Miami, Florida. The combatants: the San Francisco 49ers, the most heavily favored team in Super Bowl history, and the upset San Diego Chargers, a team best known for its snazzy helmet design. The latest line: 49ers by 19.

Despite the blatant mismatching of teams, 100s of UPS students spent four-plus hours of their Sunday afternoon in front of 19 and 26-inch color televisions. And those who couldn't watch the big game live had VCRs recording the Trinity Broadcasting Network.

"I tell you what makes the Super Bowl such an important event," offered Phibbs Hall freshman Grant Gogol. "The tradition. Good friends and acquaintances alike gather together to drink cheap beer, eat even cheaper pizza, and fall asleep when the favored team attains a three touchdown lead. It doesn't get any better than that. Unless you're talking "ALF" reruns.

"Personally, I hate football," explained junior Freddy Quinn. "But I never miss the Super Bowl. Not only are the automobile and beverage companies top notch, but the halftime entertainment is—dare I say it?—consistently the work of geniuses. 1982's 'Gap Band Medley' is still my favorite."

All around campus the hoots and hollers of partisan fans were heard. "My family lives in San Francisco," bragged sophomore Lydia Heffernan. "We're actually down there anymore. I guess it'd be more accurate if I said 'the Bay Area.' (Pause.) OK, fine! We're from Modesto! Are you happy now?"

"Doddy lives in La Jolla still, and Mom's moved to Chula Vista, so I guess I can call myself a Padres fan," said senior Mimi Martinelli. "I mean, Chargers fan. Dan Fouts deserves a Cy Young, you know."

The dorm room of Albert Kamome and Ted Sutton was perhaps the most entertaining place to watch this year's NFL championship game. Kamome, a diehard 49ers fan from Cupertino, CA, bet Sutton, whose father played for the original AFL Los Angeles Chargers before they moved to San Diego, that the 49ers would win by "The tradition. Good friends and acquaintances alike gather together to drink cheap beer, eat even cheaper pizza, and fall asleep when the favored team attains a three touchdown lead."

25 points. The stakes? If Kamome won, Sutton would have to pay for Kamome's Fall '95 Hearty Meal Plan. But if the Chargers lost by less than 25 points, Sutton would win Kamome's cereal box collection. "I've been eyeing those cereal boxes for a long while," said Sutton. "He had a Smartberry Crunch, a Honeycomb, even a 1978 Count Chocula."

San Francisco won the coin toss and opted to receive the opening kickoff, sending Kamome and his four rotund cohorts into hysterics. "I was pretty juiced," said Kamome at halftime. "It's been a dream of mine to get a Hearty Plan since my Harrington Hall days. Now, four years later, Ted and I are in Regester and the dream's about to come true."

"I know we got a little out of hand when Rice caught that first touchdown pass. Rudy (cohort of Albert) didn't mean to puncture Ted's lung—it just happened," Rudy offered his side of the puncturing story. "The so-called 'blunt object' was actually a stale Dorito, he contested. "I was merely offering a chip to Ted when, in the excitement of the quick scoring strike, I was pushed from behind, thus lodging the Dorito into Ted's lung."

So who pushed Rudy? "Who knows," said Kamome. "It's one of those 'Unsolved Mysteries.'"

News in Brief

Earthquake shakes Regester Hall

On Jan. 28, an earthquake measuring 0.02 on the Richter Scale rocked the students residing in Regester Hall, causing Norton Antologies to be dislodged from bookshelves and curling to way as they had never swayed before.

"It was a madhouse," said third-floor resident Amy Loganberry. "Everyone was going nuts. I thought I would miss 'The Commish' that night because of all the hubbub."

No deaths were reported—only minor injuries to a group playing lawn darts in the basement hallway. The quake, which was centered near the SUB parking lot, was felt as far away as Collins Memorial Library.

Elections cancelled

ASUPS announced Monday that its Feb. 14-15 elections would be cancelled. "This year, we've decided to do sort of a snap bid kinda deal," said current ASUPS President Andy Alfalfa. "No one ever votes, anyway. Wouldn't it be funny if they did the national elections like this?"

Instead of the traditional democratic process, current members of the ASUPS governing body will choose their own replacements. "A replacement to me will be a tough act to follow," said Vice President Vic Texenius. "I'm preferential to blondes, though."

United Flight 197 delayed

Yes, it's true. United Flight 197 from Seattle to Cincinnati was delayed last Saturday night for some twenty minutes because of "slow luggage transport." Ironically, Flight 197 was the same flight on which "big deal" playright Edward Albee was to fly.

When asked to comment on the situation, Albee said, "It stinks. But I've got my Mad Libs here to keep me occupied."

New IM field grass "growing"

The grass on the spacious new field at the corner of 11th and Lawrence is "growing," according to Dean of Students Judith Light.

"I haven't actually seen the field," admitted Light, "but several students have dropped by my office recently just to tell me about the growing grass. They also said it was quite green in hue."

The 17 hectare field, originally the lot of over 280 campus-owned huts and tents, is scheduled to open for next fall.

Campus Classifieds

Items for sale

COMPLETE COLLECTION of 1992 Playboys. New girlfriend says they've got to go. Unsoiled, Centerfolds in mint condition. $10 OBO.

ERASURE CD's. "Crackers International" on tape, too. If you like gay guys singing old Abba songs, then you'll love Erasure. $3 each.

SILVERWARE AND FLATWARE. Uncanny resemblance to SUB plates and eating utensils. Technically "new" stolen. $15 for entire set, $1 for trays.

Employment

DIRECT MARKETING. Make up to 100K annually selling popular line of vegetable shortening. No door-todoor necessary. Call 1-800-4CRISCO today.

MAD MELVIN'S BURGERS AND CIDER opening new franchise in North Tacoma. Need help immediately! Do you like bossing high school students around? Join our management team. Send resume and prison record to: P.O. Box 554824, Tacoma, WA 98407.

DANCERS WANTED. 18+ only unless you're "really" all that. Must be willing to perform favors for witty, attractive management. Cool Whip is supplied. Call 725-1972 to schedule interview.

Automobiles/Neon

WHITE 1994 Plymouth Neon. Denny just bought me a new Saturn, so the Neon's old hat. I'll even throw in the stuffed bound dog poppy. $11,000.

EMERALD GREEN 1994 Plymouth Neon. Graduation present, but I can't afford the insurance payments while I "find myself." Only 62,000 miles. $9,500 or year's supply of trail mix.

NAVY BLUE 1995 Plymouth Neon recently won on "The New Price Is Right." Simply not impressed with its handling, but the show won't let me have the cash equivalent. $12,995 or tradable Toyota Celica.

Barter

100 PLAYSTREETS in exchange for any new Garth Brooks CD "The Hits." No sponge baths. Call X14206.

I'M TIRED OF PANCAKES—I want waffles, dammit! Willing to part with my "Tillibert" towel collection for a Belgian waffle. Interested? Call X33878.