Incoming class shows strength, commitment

> BY NICK EDWARDS

Although exact numerical details of the incoming class of 2005 will not be released until ten days after classes begin, the worldly, eager and outgoing nature of this year’s freshmen is already apparent. The class hosts the highest number of National Merit semi-finalists ever and the best standardized test scores. The freshman hail from about 500 different high schools across the country. Less than 25 percent of the new freshmen come from Washington — on all time low. Additionally, this class has a widespread dedication to volunteer programs that Foud some students across the world.

“In this particular class seems to have traveled around the world more than ever,” said George Mills, VP for enrollment. Athletically the class is very talented and diverse with participants in traditional sports in addition to accomplished mountain climbers, horseback riders and race-car drivers. Academically, this year’s freshmen have already begun to make this mark with interesting and extensive research on birds, painters and emancipation, among other topics.

Although minority enrollment appears to have declined due to a decrease in Asian enrollment, Mills pointed out this is “not particularly true,” noting that the enrollment of African Americans actually increased and Hispanic enrollment remained consistent. “It’s a very good class,” Mills concluded, “it’s going to be stronger than any other class in the past.”

Alexie to kick off Theme Year

> BY JASON RONBECK

Continuing the four-year cycle of Diversity Theme Years, 2001-2002 will see Exploring the Cultures of the Americas. Tradition, Migration and Celebration, which focuses on Native American and Chicano, Latino, and Hispanic culture.

To kick off the year, Washington-native Sherman Alexie, who is best-known for his 1998 film Smoke Signals and is a Spokane and Couer d’Alene Native American, will be speaking at UPS.

In an exclusive engagement (Alexie is not currently touring), Alexie will be speaking at 7 p.m. on Friday, Sept. 7 in the Concert Hall. For students, staff and faculty, admission is $2. For the public, admission is $12.

Prior to Alexie’s talk, the opening celebration for the Diversity Theme Year will be held at 5 p.m. in the Rotunda. The Chief Leschi Dancers, who gave a popular performance a few years ago at UPS, will be dancing before and after the formal opening celebration, which will feature food related to the state of Washington, where there are 26 federally recognized Native American tribes, looking at migration (including forced migration) and the changes in ethnic make-up proves relevant.

During the fall semester, the Theme Year will focus on traditions and migrations in the United States. Especially for the state of Washington, where there are 26 federally recognized Native American tribes, looking at migration (including forced migration) and the changes in ethnic make-up proves relevant.

The spring semester will focus more specifically on Chicano, Latino, and Hispanic cultures, with hopes for more cultural and entertainment-type events.

Monica Nixon, Associate Director for Student Services, hopes the year will tie-in well with academic events also, leading to discussions and dialogue.

For information on the Diversity Theme Year Committee and upcoming events, contact Nixon or Jessica Humann.
College admission counselors use many factors to decide which applicants will gain entrance to college—grade point average, standardized tests, extracurricular activities, the application essay, personal interviews, and the one many students dread: standardized tests like the Scholastic Assessment Test (SAT). The SAT has ormously become an inaccurate and biased benchmark of how worthy an applicant is of admittance.

I still remember, for example, my devastation at the praise of the students in my high school class received for his non-perfect SAT score, despite the fact that he was barely flunking out of school. Meanwhile, my solid GPA and high involvement in extracurricular activities got me nowhere.

Recently, however, some college officials have been waking up to the fact that the tests are not an accurate indication of a student's academic performance and discriminate against women and minorities. Even the Princeton Review, a SAT preparatory company with 50 branches across the nation, asserts, "The SAT is not a measure of your intelligence. It is only a measure of your ability to take a standardized test." The University of California President Richard Atkinson brought the issue to the fore in February by suggesting that the UC system should stop requiring the SAT I, America's oldest and most widely used college entrance exam. He reached his recommendation after researching convinced him that an "overemphasis on the SAT is compromising our educational system." He pointed out that the SAT raged hotter than ever, inviting divisive opinions left and right. Critics of the test said substantial evidence exists to support the argument that the SAT is biased. Supporters of the SAT stated that the exam is designed to predict a student's first-year college success, and since schools are flooded with qualified applicants, universities need a standard means of measuring competence.

While I agree that a standard is needed, the SAT is not the only one. Rate memorization, for example, is a trait that leads to high scores; intellectual agility, higher cognitive functioning, and creativity count against one in the SAT. In a precalculus class, I was told to skip the easier items in the test, but the smarter kids are being penalized. In the test, they do not have the materials and are not allowed to use calculators. Therefore, while the universities need a standard means of measuring competence, they should check the balance more in favor of boys by instituting questions that will not bring the SAT score lower on the boys than on the girls. On average, scores male 33 points higher in the Math section of the exam than females who are the same age. This gender gap is the result of a myriad of factors.

According to a 1976 report by Carol Dwyer of Educational Testing Services, 3% of students who are SAT participants manifesting the test items on the SAT can result in marked differences in scores between test-takers of different genders. Dwyer reported that the test was introduced, girls were outscoring boys in the Verbal section.

Because of this, Dwyer reported, test-makers decided to sway the balance more in favor of boys by introducing items pertaining to business and sports in the Verbal section. They have not, however, made efforts to balance this gender gap, on which boys tend to outscore girls, Dwyer alleged. Since then, boys have been outscoring girls in both sections.

The multiple-choice format is striking against females, as evidence shows women tend to work out problems thoroughly, weighing the possibility of errors more than one option and reconsidering their final answers. While the test is applicable to college preparation, it is not designed for sex-specific students.

Instituting the SAT as a criterion for college acceptance has also taken heat from minority communities, who charge that the test is not representative of their culture. Therefore, while it should be scrapped. It was because of this reasoning that then-Governor George W. Bush signed legislation to discontinue the University of Texas system's SAT requirement.

The SAT requirement leads to an educational meltdown because it stunts intellectual growth and creative learning.

The view never the top of my head. When one door closes, so does another. But when one door opens so does the rest of the world. Do you really want to be that another middle American can you when graduate four years from now or someone with a list of honors, A's, clubs, and first semester of your sophomore year closed doors to scholarships, cum laude graduating status, and prestigious academic groups. And don't forget how much prestige failing to gain acceptance into an Ivy League college and graduate work the rest of your life as a mid-level financial consultant in a local bank, making about $39,900 a year and driving an '96 Accord. The view never changes unless you're the top dog. When one door closes, so does another. But when one door opens so does the rest of the world. Do you really want to be the rest?
Throughout the year The Trail will be checking in with five freshmen to see how they change and grow during their first year at UPS.

For this issue we just asked some standard questions to introduce them a little. In future issues expect to learn more about these unique individuals.

Notice we only chose four?

We still need one more. Want to be the fifth?
Submit an application with your contact information to The Trail, campus mailbox 1095.

In order to qualify you must be a freshman.
Tell us in ten words or less why you are the coolest freshman at UPS.
touring TACOMA — the trail

map key

proctor district
1. The Old House Cafe [759-7336]
2. Blue Mouse Theatre [752-9500]
3. Pomodoro [752-1111]
4. Chalet Bowl [752-5200]
5. Ranier Cycling [756-2116]
6. Safeway [752-5570]
7. Queen Anne Thriftway [761-3663]
8. May's Vietnamese Restaurant [756-5029]
9. Starbucks [756-1859]
10. La Fondita [752-2878]
11. Fuji Teriyaki [752-7272]

union

washington

adams

proctor 1 2 3 4 5 6 7

madison

6th avenue
12. Shakabrah Coffee
13. The Offbeat
14. Starbucks [572-9]
15. Taco Bell [627-2]
16. Happy Dragon
17. Blockbuster Video
18. Bartell Drugs
19. Papa Johns [759-
20. Pizza Hut [759-
21. 7-Eleven [759-3]
22. Kobe Teriyaki [5
23. Lorenzo's Restau
24. Engine House No
25. Jazzbones [396-
26. Caravan of Dream
27. Sunriser Restaurant
28. House of Tattoo
Bumbershoot 2001
September 3
August 31 through September 3
at the Seattle Center

The Seattle Arts Festival, better known as Bumbershoot (not Bumper Shoot—it's named after the umbrella company) celebrates its 31st year with an eclectic range of art and music that continues to make Bumbershoot such a popular and cultural event.

By BETTE MUIRHEAD

That time of year is again upon us... For those in the reading audience, who like me, are not from the area and have no clue what this "time of year" is refer to, I shall give you one word: Bumbershoot.

Bumbershoot has been called, among other things, "The mother of all arts festivals" by Rolling Stone Magazine. How correct that description is. For four days from August 31 through Sept. 3 the Seattle Center will be bombarded by displays of just about every type of music, performance art, poetry and crafts imaginable.

Bumbershoot is most widely recognized for the musical talent displayed in any of the 16 venues ranging from the Real Bumbershoot, as already mentioned, is located in the Seattle Center, the site of the Space Needle, which is easily located off of Interstate 5. Most years the Resident Assistants and Community Coordinators organize group trips to Bumbershoot, so check around and see about getting in one of those vans, or go in a group of friends and jump on the bus—it's not a long ride and it's cheaper than paying someone gas money to take you up there.

Bumbershoot is an amazing experience full of good music, Sauce and many, many, many more—over 2,500 artists in all. When you get to all four—you won't regret it.

Some of the headliners this year include: Rufus Wainwright, Mos Def, Jurassic 5, Rusted Root, Tom Tom Club, with animation by Chris Frantz and Jamie Hewlett from the Tank Girl comic series.

As a "Poster" band, the Gorillas are 2-D, Murdoc, Russel and Noodles—an alter-ego to the actual musicians behind the music. Gorilla take the idea of novelty and guest appearances and side-projects to another level.

With their hit single "Clint Eastwood," Gorillaz have infiltrated the pop-world of MTV and VH1. Continuing the animation motif, the video shows the various characters of Gorillaz combining some sort of evil gorilla. The music album ranges from hip-hop to Brit-pop and a combination of them both. Unlike other groups which attempt to combine genres, Gorillaz is actually good and interesting. With Ellis Ford and Tim Burton's help, Gorillaz create an unlikely mix.

Bumbershoot 2001 The Headliners

Friday—Mos Def, Jurassic 5, Spalding Gray, Marshall Crenshaw, Dave Alvin & The Guilty Men, New Orleans Klezmer All-Star, Damien Jurado
Saturday—The Black Crowes, Loreta Lynn, Stephen Malkmus, Shaun Mullins, Bahamadia, Ween, Cat Power, Low
Sunday—David Lee Roth, Rusted Root, Keller Williams and D.J. Logic, Rufus Wainwright, Reverend Horton Heat

Bumbershoot 2001 The Stages

BumberClub at EMP's Sky Church—Indie music and late-night showings of classic B-movies.

Electro-Deck—An all-day dance party featuring the best electronic music.

CenterCircleSpin Stage—A three-day street dance competition.

Circus in the Trees—The Rocks American Super Circus showcase their internationally-acclaimed skills.

Funky Kingston—The Rhythm Stage featuring reggae and other world music along with art-making workshops.

1 Reel Film Festival—A mini-film fest showing over 100 independent short films.

Comedy Stage—Over 20 stand-up comedians strut their stuff.

Bumbershoot Literary Arts—Readings, slams, performance, poetry, panel discussions and interviews by various writers and other literary figures.

Second Annual Battle of Bumbershoot at The ElectroDeck—Rap DJs and MCs compete to win the title of Best in the Northwest.

Bumberdrum XIV—World-class drummers.

Bumbershoot Visual Arts—The best in contemporary art featuring a Cuban and American photography exhibit and collections from famous Northwest artists.

Taste of Seattle, Art Market and International Bazaar—Food from over 50 Seattle restaurants and an art fair with imp...us... goods along with local creations.

While the music is amazing and reason enough to go to Bumbershoot all in itself, it's not the only draw the festival has. There are also acts like the Neck American Super Circus and the Puppet Parade. Or the Bumbershoot Open Mic session on the Starbucks Library Stage offers opportunities for visiting artists. Maybe Dance Gallery or the Lily Chai Chinese Dance Company, both in the Born Footwear Bagley Wright Theater are more your style. Whatever your performance art, there is representation at Bumbershoot.

Bumbershoot Visual Arts—The best in contemporary art featuring a Cuban and American photography exhibit and collections from famous Northwest artists.

Taste of Seattle, Art Market and International Bazaar—Food from over 50 Seattle restaurants and an art fair with imp...us... goods along with local creations.

August 26, 2001
## SEPTMBER SPORTS SCHEDULE

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>2</td>
<td>Women's Soccer vs. Univ. of Redlands</td>
<td>Noon</td>
</tr>
<tr>
<td>3</td>
<td>Men's Soccer @ Milwaukee Sch. of Engineering</td>
<td>1 p.m.</td>
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<tr>
<td>4</td>
<td>Volleyball @ Simon Fraser Univ.</td>
<td>7 p.m.</td>
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<tr>
<td>5</td>
<td>Women's Soccer vs. Morning side</td>
<td>Noon</td>
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<tr>
<td>6</td>
<td>Football vs. St. John's Univ.</td>
<td>2:30 p.m.</td>
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<tr>
<td>7</td>
<td>Volleyball vs. Simon Fraser</td>
<td>5 p.m.</td>
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<tr>
<td>8</td>
<td>Cross Country Habitat Run</td>
<td>9 a.m.</td>
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<tr>
<td>9</td>
<td>Men's Soccer vs. Claremont Colleges</td>
<td>2:30 p.m.</td>
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<tr>
<td>10</td>
<td>Volleyball vs. Washington Univ.</td>
<td>6:30 p.m.</td>
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<tr>
<td>11</td>
<td>Men's Soccer @ Chapman</td>
<td>7:30 p.m.</td>
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<tr>
<td>12</td>
<td>Volleyball vs. Southwestern</td>
<td>5 p.m.</td>
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<tr>
<td>13</td>
<td>Women's Soccer vs. Simon Fraser</td>
<td>5 p.m.</td>
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<tr>
<td>14</td>
<td>Cross Country Octagonal Invitational</td>
<td>10 a.m.</td>
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<tr>
<td>15</td>
<td>Men's Soccer vs. Claremont (Parent's Day)</td>
<td>1:30 p.m.</td>
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<tr>
<td>16</td>
<td>Volleyball vs. Pacific Lutheran University</td>
<td>7 p.m.</td>
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<tr>
<td>17</td>
<td>Women's Soccer vs. Chapman</td>
<td>7:30 p.m.</td>
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<tr>
<td>18</td>
<td>Volleyball vs. Lewis &amp; Clark College</td>
<td>7 p.m.</td>
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<tr>
<td>19</td>
<td>Men's Soccer vs. Washington Univ.</td>
<td>6:30 p.m.</td>
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<tr>
<td>20</td>
<td>Men's Soccer @ TBA</td>
<td>TBA</td>
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<tr>
<td>21</td>
<td>Volleyball vs. Pacific Lutheran University</td>
<td>7 p.m.</td>
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<tr>
<td>22</td>
<td>Women's Soccer vs. Willamette Univ.</td>
<td>1:30 p.m.</td>
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<tr>
<td>23</td>
<td>Volleyball vs. George Fox Univ.</td>
<td>7 p.m.</td>
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<tr>
<td>24</td>
<td>Soccer vs. Willamette Univ.</td>
<td>7 p.m.</td>
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<tr>
<td>25</td>
<td>Cross Country @ Augustana Invitational</td>
<td>TBA</td>
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<tr>
<td>26</td>
<td>Volleyball vs. Whitworth University</td>
<td>7 p.m.</td>
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<tr>
<td>27</td>
<td>Cross Country vs. Linfield College</td>
<td>7 p.m.</td>
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<tr>
<td>28</td>
<td>Women's Soccer @ Chapman</td>
<td>7:30 p.m.</td>
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<tr>
<td>29</td>
<td>Volleyball vs. George Fox Univ.</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>30</td>
<td>Women's Soccer @ Pacific Lutheran University</td>
<td>7 p.m.</td>
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</tbody>
</table>

All Information and photos courtesy of the Puget Sound Sports Information Department.
Greetings, fellow scholars. I trust you've been welcomed to Puget Sound many times but let me do it once more. I hope you share my confidence in the new year. But now that your parents have left and classes impend, you must all share the classic worry of first-time college students—how will I manage my drinking and drug use?

We administrators are proud to boast that this year's freshman class has a record high rate of prior alcohol abuse, up 2.4% from 2000, including 43 students with one or more MIP citations. Let me assure you that Puget Sound ranks above its National Comparison Group and other Independent Northwest Colleges in terms of amenities for these partying students. Puget Sound offers few early morning classes, exceptional rates of grade inflation and vastly lowered expectations. Only Lewis & Clark College allows more deadline extensions. But at Puget Sound, you're welcome to slouch in the back of your classes in sunglasses and a ball cap. Or, just don't go at all. Here at Puget Sound, we are committed to catering to the lowest common denominator.

However, it would be irresponsible of me not to mention the dangers of drugs and drinking. Occasionally, Puget Sound students have been hospitalized for alcohol or drug overdoses. Even worse, a few students have ruined the fun for everyone by their drunken escapades in the surrounding neighborhood. Stunts like these cause the University's neighbors to bitch and moan loudly, endangering alumni donations, future recruitment and, most importantly, my ability to be hired at Wellesley.

I want you, the newest additions to our society, to feel comfortable abusing alcohol, but I also want to keep raising tuition in this sagging economy. This means that everyone must make the effort to control their behavior while under the influence. This may require drinking only alone in your room, drinking to unconsciousness, or even, if you must, designating sober partiers. If you can, get a fake I.D. and do all the carousing you want at a bar. But do not make trouble for me, er, the University, in the community. This will be your only warning.

Hey girls! Here's a few tips for ...

**Avoiding the “Freshman 15”**

by Katie Cornwall
Pi Gamma Theta representative

If you’re like me when I was a freshman, the only things on your mind are: “I need to find a husband” and “I better not gain weight.” As you know, the two are closely related and, because I’m now happily engaged, I want to help future sisters navigate the perils of University life.

1. **Avoid studying. Not only do you neglect your social life, you also risk snacking.**

2. If you know you’re going to party at night, don’t eat all day. Beer should go straight to your head, not to your hips!

3. Get a healthy dose of exercise. 15 mile runs in the morning, 3-hour weight sessions and an intramural sport should do it. Fainting means you need to push harder.

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**Feeling homesick? UNABLE TO GET OUT OF BED?**

Are you ready to end it all?

VISIT THE CELLAR FOR FREE BREADSTICKS!

AFTER 6 PM

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**lastWords** has been brought to you by **THE COMBAT ZONE** (and the letter M).

The Combat Zone is intended as a SATIRICAL WORK and, as such, has been physically set apart from the rest of the paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of The Trail, ASUPS, concerned parties or the University of Puget Sound.