State of The Trail
By TAYLOR AppLeGATe
I am very excited to bring you this first issue of Volume 104 of The Trail, representing the 104th year that the University of Puget Sound has had an independent student newspaper. The Trail was founded in 1910—when it was called The Maroon—a lot more has changed than men's fashion. Women can vote now. There were two world wars. We even renamed the S.U.B. Hopefully, The Trail succeeds in reflecting the constantly changing conditions of the campus and the world.

One way we are adapting to the present is by continuing to take steps to increase our online presence. Our website, trail.pugetsound.edu, is updated every Friday at 7 a.m. This year there will be a more exclusive online content. We are on Facebook (The Puget Sound Trail) and Twitter (@PugetSoundTrail); in addition, Hey You can now be submitted anonymously online instead of exclusively in paper form to the boxes in Diversions, Oppenheimer and the Cellar (though the boxes are still fully functional!) at heyyoupugetsound.tumblr.com.

We will also be continuing to distribute issues of The Trail to nearby businesses, including Black Bear Yogurt, Bluebeard Coffee, Café Brusseau, Metronome Coffee and Shakahara Java. If you’re reading this in one of those locations, I hope this newspaper has something for you.

As an independent student publication, there’s always a fine line to navigate—on the one hand, we are a teaching organization, as I mentioned, Puget Sound doesn’t have a journalism major, so The Trail is often the primary way for students who are interested in journalism to gain experience in the field. We exist, in part, to act as an outlet for developing writers, copy editors, editors and graphic designers.

On the other hand, however, this is a widely read publication—its increasing in the past year under the leadership of last year’s Editor-in-Chief Elisabeth Schyder, who was eventually succeeded by the leadership of last year’s Editor-in-Chief Elisabeth Schyder, who was eventually succeeded by the leadership of last year’s Editor-in-Chief Elisabeth Schyder, who was eventually succeeded by the leadership of last year’s Editor-in-Chief Elisabeth Schyder. As an independent student publication, there’s always a fine line to navigate—on the one hand, we are a teaching organization, as I mentioned, Puget Sound doesn’t have a journalism major, so The Trail is often the primary way for students who are interested in journalism to gain experience in the field. We exist, in part, to act as an outlet for developing writers, copy editors, editors and graphic designers.

The most important aspect of The Trail for me, however, is its function as a platform for the multitude of voices housed by the Puget Sound campus and the Tacoma community. According to our mission statement, The Trail “provides an open forum for student opinion and discussion”.

University addresses sexual assault
By ANNA GOEBEL
With sexual assault on college campuses at the forefront of public attention, students and staff are trying to evaluate the extent of the problem on campus and how to address it.

The nationwide Campus Sexual Assault Study found that 19 percent of college women experience sexual assault. However, at the University of Puget Sound, 2-3 students file a sexual assault report each year. This discrepancy has led many to believe that cases of assault at Puget Sound go unreported.

“It happens more frequently than you might think…and it’s under-reported so it probably happens more frequently than even we know,” Director of Security Services Todd Badham said.

Incomplete reports, which are reports from third parties or those that do not result in an official investigation, were up by 170 percent last year.

“A lot of these assaults are happening in residence halls and off campus,” Assistant Dean of Students and Director of Student Activities Marta Palomquist said.

Some University officials believe that there are barriers to reporting that could be why survivors are not going through the official process.

“There is stigma behind reporting, which I think is one of the biggest barriers,” Badham said. “The victim suffers through the trauma again.”

Yik Yak app provides anonymous forum
By ASHLEY LATHAM
Anonymity has always been something that attracts people due to its ability to create “freedom” and “safety.” The Puget Sound Confessions page has evolved. Students are using an app called Yik Yak to post anonymously.

Yik Yak is a seven-month-old app that has made its way on to Puget Sound’s campus. The app is self-described as an anonymous gossip app. “It was created by Brooks Buffington and Tyler Proell [in 2013],” according to Yik Yak’s website.

“Every time I feel really cool,” first year Matthew Sherman said. “If I feel like I made people laugh.”

Yakarma is how the app keeps track of your usage of the app. Points are earned by posting “yaks” or comments that get a lot of likes. Negative points are earned when a post gets dislikes or down votes. Points are also earned by being on the app frequently.

“Yik Yak is an interesting app. It seems like students at UPS are using it as a replacement for the UPS Confessions page,” Assistant Professor in Communication Studies Nick Brody said.

The Puget Sound Confessions page, which was briefly taken down by its creator, seems to have had less and less traffic.

“There are many different communications tools available, each user or community of users decides which tools are most effective in meeting their own needs,” Puget Sound’s Media Relations Manager Shirley Skel said.

“Anonymity frees people up to say and do things that they may not otherwise say if they were identifiable,” Brody said. “If we knew who they were they wouldn’t feel as liberated to say these things.”

The ability to be anonymous plays a large role in the popularity of apps.
YIK YAK
CONTINUED FROM PAGE 1

and websites such as Ask.fm and Yik Yak. Unlike the confessions page, Yik Yak is completely anonymous and can’t be taken down. "People who are in the ad

ASSAULT
CONTINUED FROM PAGE 1

through the reporting process. Law enforcement has to be careful of that. For students who do report assault, there are several avenues in which to do so. Assaults can be reported to any of the nine designated harassment officers, heads of academic or administrative de-

TRAIL
CONTINUED FROM PAGE 1

course within the University. This means that as Puget Sound’s largest media publication we have the opportunity—the responsibility—to provide a place for mar-

WHERE TO FIND THE TRAIL

BLACK BEAR YOGURT
BLUEBEARD COFFEE
CAFÉ BROUSSAUV
METRONOME COFFEE
SHAKABRAH JAVA

and happening on campus. The following is a breakdown of incidents reported to Security Services and occurring on campus between Sept. 1, 2014 and Sept. 22, 2014.

THE CONVERSATION CONTINUES

FOR A STUDENT’S PERSPECTIVE ON THE IMPACTS OF THE YIK YAK APP, SEE OPINIONS PAGE 3

THE Maroon: Pictured is a scan of a vintage 1911 issue before The Maroon got its current name

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THE CONVERSATION CONTINUES

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SECURITY REPORT

The following is a breakdown of incidents reported to Security Services and occurring on campus between Sept. 1, 2014 and Sept. 22, 2014.

- Theft from Vehicle: There have been two (2) incidents where property was stolen from a vehicle. One incident occurred near Smith Hall and the other on Union Avenue near N. 13th Street. The "happytrail staff have written re-

news@pugetsound.edu | trailnews@pugetsound.edu

The Trail acts as an archival record for the university, serves as a link between University of Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse. Visit trail.pugetsound.edu for the full mission statement.

The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between University of Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse. Visit trail.pugetsound.edu for the full mission statement.
**Why English needs a gender-neutral pronoun**

**By NICHOLAS BRADY**

The spoken English language contains a wide variety of words, but it lacks a gender-neutral singular third-person pronoun. This means that people who do not identify as either gender must use pronouns that they find uncomfortable with, or they can use the pronouns “they/them,” which may sound awkward because those pronouns more often imply plurality.

A gender-neutral singular third-person pronoun would be useful because it would allow people to be more respectful to those individuals who wish not to be addressed with gendered pronouns.

“A gender-neutral singular third-person pronoun would be useful because it would allow people to be more respectful to those individuals who wish not to be addressed with gendered pronouns.”

On campus, both students and members of the faculty already recognize this issue. “I think the respect for the individual, or the student, or the college, or whoever it is has to be paramount,” English and gender studies professor Alison Tracy Hale said. “We are in a time of tremendous flux with respect to gender and identity.”

Currently, “they/them” is the go-to pronoun for gender-neutral individuals on the University campus. It serves as a working solution, however, other options do exist.

“There are already so many gender neutral pronouns,” self professed Rory Jacobs, who uses “they/them,” said. “Basically, people are just creating new pronouns to make themselves feel more comfortable.”

The Gender Neutral Pronoun Blog, found at http://gendersensitive.wordpress.com/, has published a list of gender-neutral pronouns.

On that list can be found “ze/zir.” In fact, the list includes alternatives for “his/hers,” and “himself/herself” too. They are as follows: “zus” and “zirsself.”

Based on the comprehensiveness of this list, it becomes clear that the issue of the gender neutral singular third person pronoun, but one of popularizing already-existing ones.

Although nobody should force students who really do prefer “they/them” to use alternatives like “ne/nem,” it would be much more polite to make the option available.

For instance, a respectful way for students and faculty members to broach the subject would be by asking the question “which pronouns do you use?”

In response, an individual could answer with “they/them,” “ze/zir’ or any other set of pronouns.

Using “techi” would also re-place “he/she” as a functional unit. For example, the sentence “if someone reads a lot, then he/she will develop a larger vocabulary” could become “if someone reads a lot, then ze will develop a larger vocabulary.”

Even though the social aspect of the gender-neutral singular third person pronoun is more important to consider, this efficiency benefit should not be overlooked. Certainly, it would be a way to end groups on campuses and thus more likely to use them.

“Ze/him” should not replace “she/he” as separate pronouns. Instead, it should be added to the already-existing ones.

Although implementing these PRs may sound awkward, it is still important to pursue because respect for peers makes the campus a better place.

Anonymous messaging sites can be dangerous to students

Hateful remarks and threats have more of an effect than one might think

**By JORDYN ATKINSON**

Nearly one year ago, the anonymous messaging app Yik Yak was launched and has since become outrageously popular on college campuses, Puget Sound being no exception.

With the ability to effortlessly log-in and location-based messages called “yaks,” users are encouraged to rate and share “news, funny experiences, shout outs, and jokes.”

Unfortunately, some college students have put a much more negative spin on their yaks: a spin that is possibly quite dangerous to others.

Through the app’s “peek” feature, it is simple to view the feeds from schools across the country. Doing so, it is clear to see that instances of offensive or hateful behavior have become a widespread phenomenon that needs to end.

On the upside, Puget Sound’s feed mostly displays harmless missed connections, alerts of spilled food on campus and sarcastic tips for first-year students. Comments like these do not hurt anyone and can even be fun to look at.

However, certain yaks have begun to target specific individuals and groups on campus with a more mean-spirited goal.

Comments may insult individuals and groups and it is these that are detrimental to everyone. One yacker went so far to make the assertion that “Yik Yak is the burn book of 2014.”

Even the most prestigious schools in the country cannot escape the negative influence known as Yik Yak.

Ivy League universities are struggling with nameless bullies and the alienation of students resulting from the application’s ever-updating comment feed.

Not all students condone this behavior, however. “It’s hypocritical that guys sitting behind a keyboard are calling girls ugly, when it’s actually their actions that are ugly,” first-year student Jack Springer of Princeton University said.

According to the American Academy of Pediatrics, one in five parents are concerned about the negative impacts of social media and the alienation it brings.

Many parents keep their students home and called to report the perceived danger to officials. Due to the lack of an aggressor’s name, efforts to stop any potential emergencies were made extremely difficult.

Incidents like these illustrate the dangers behind anonymous messaging sites; it becomes impossible to
Passages creates opportunities for first years
New students get to know Puget Sound during a whirlwind orientation

By SOFIA SCHWARTZ
The beginning of college can be nerve-racking: a new chapter in life, a new school, a new city and for some, a new state. However, Puget Sound’s orientation program, Preludes, Perspectives and Passages, consistently proves its capability at alleviating the fear for new students. A few days after arriving on campus, every batch of first years at the University is thrown into the three P’s of orientation—Prelude, Perspectives and Passages—and this year was no exception. Prelude introduces students to college-level academics in a one-day course that gives a rundown on how to write like a college student. Many participants from this year said it granted them a useful glimpse into what their future classes would be like, but opinions about the Prelude experience varied.

“I had expected something that introduced us into ‘college life,’ but instead I got a class setting that seemed pretty much pointless,” first-year Sage Punter said. “It was moderate-interesting stuff, but there was no continuation of the material all so I felt like it was a dead end.” Prelude is somewhat pointless for most students, but experiences became more positive as the week went on. The next P, Perspectives, was a day of community service at various locations in Tacoma. “I really liked getting out into the community,” first-year Erik Andereseg said of his Perspectives experience volunteering at a local community garden. As always, the final phase of orientation is Passages, a three-day excursion during which students either spend their time hiking the surrounding mountains, camping on the Sound or dabbling in various activities at base camp. The overwhelming majority of students greatly enjoyed their time in the outdoors, an opportunity that makes Passages and Orientation Week in general so valuable.

“I made so many friends through backpacking along the Duckabush River,” first-year Keila Yang said. Yang was not the only one who felt the same. The Passages experience gave a handful of strangers the opportunity to become a close-knit group of friends. Previously, first years did not have the opportunity to get to know anybody beyond his or her name and home state, so three days in such an individualized group was a nice change of pace. At closing campfire—the event that wound out Orientation Week and signaled the end of Prelude, Perspectives and Passages—each Passages group created a cheer referencing some event that took place during their time together. These chants were usually filled with inside jokes and while outsiders looked on perplexed, the groups would sit down, laughing amongst themselves. While Maroon group, the first half of first years to attend Passages, had beautiful weather for their entire stay, White group, the second half, was not so lucky. They had to deal with sporadic showers of rain. Those at base camp could run to some sort of shelter to keep dry, but others didn’t have that option while hiking or floating across the Sound. Despite the rain, Passages is still valuable. For many, it even served as a highlight; going through rough times together can help bond a group for good, helping first years to find their first new friends at school. “Everybody just kept enjoying the moment even though they were getting soaked,” first-year Madeline Kerala Stine said, referring to the downpour at closing campfire. “It was a good final moment.” This downpour was one of the many stories that students were talking about upon their return from Passages. Passages is valuable because it leads to unique experiences that help to ready one for their first days of college. Taking time before the stress of classes to get outside and get oriented is crucial to making first years a little less nervous. These experiences can be meaningful, silly or both, but all of them are valuable memories.

First year Meagan Mackay’s Passages group woke up with their breakfast of oatmeal missing. During the night some animals, likely raccoons, had taken it. They had a great solution for their predicament—instead, they ate their leftover s’mores for breakfast. It was moments like these that brought the Passages groups so close together. This is such a boon at this time when first years really need a group to depend on. Many are far from home and have little to no support system established within their new surroundings. But within those three days they were given the feeling of being included. “Orientation week really made me feel like a part of the Puget Sound Community,” Yang said. Most people remember their first few days of college; at Puget Sound, students have a first week of college that they will never forget.

YIK YAK CONTINUED FROM PAGE 4

Tell what is a real threat and what is not.
Perhaps one more innocent benefit to anonymous messaging apps could be a sense of a community willing to listen, or an opportunity to get noticed without the risk of rejection.

This has the capability to be the foundation for constructive results, instead of negative.

“It could be a type of therapy if someone’s friends are too busy to listen,” Maple said.

Anonymous forums have the potential to provide an outlet for those who feel more comfortable detaching themselves from identification.

Although they have been around for decades, today’s mobile applications create an easier space for such expressions.

No matter the reason that users decide to register for platforms such as Yik Yak, it is the responsibility of those people to make a productive difference within the online community.

Rather than creating offensive or negative posts, yakkers should write comments that are positive, complimentary or insightful for their readers.

Whether it is a form of affection that someone does not have the confidence to say in person, or simply an innocuous joke whose author does not wish to be revealed, there are legitimate reasons that people would wish to remain anonymous.

There is an enormous difference between being reluctant to say something bold, and being too ashamed to be identified with something malicious.

Our school is the perfect community to demonstrate how an anonymous application, such as Yik Yak, can showcase the inclusive, caring and lively community that is the University of Puget Sound.
By GREGORY GROPAJE

A first-year student of the University of Puget Sound sits in Diversions Café, awaiting their steaming and caffenitated beverage. She glances around her, hoping to find a distraction for the ensuing wait, and her eyes alight upon a new edition of The Trail, open to a section entitled The Happy Trail. "Ah yes!" the student thinks, "I've heard of this—the sex-positive source for student expression and information on sexual matters." And yet this new student can not help but think, "What does being 'sex-positive' mean? Perhaps it is simply an idea that is currently prevalent in the academic and popular discourses of the time."

Google it and the first definition to come up is from Wikipedia: "The sex-positive movement is a social movement that promotes free and open sexuality with few limits beyond an emphasis on safe sex and the importance of informed consent." Still confused, you scroll through the subsequent search results, finding some factual and legitimate definitions, such as that of Colorado State University's Women's and Gender Advocacy Center, which writes, "As a broad ideology and world view, sex positivity is simply the idea that sex, as long as it is healthy and explicitly consensual, is a positive thing."

You may also stumble upon some more dubious or even alarming definitions, such as that of the website Urban Dictionary, which defines "sex-positive" as "continuing to engage in intimate, erotic behavior and continuing to pursue an active sex life despite having been infected with a sexually transmitted disease, the term usually refers to HIV."

Campus community shares thoughts on sex positivity

By MIA HORNAE

Practice makes perfect. But does it prove to be perfect for our sexual lives? No matter how amazing one is in the bedroom, or the outside world (DND, outdoors, etc.) there is always a disconnect between how we imagine things to unfold and what actually happens. Did I put that in the right place? Was I communicating enough with my partner? Regardless, things never go exactly as we draw them up in our head; it is impossible for things to go 'perfectly' if there are two (or more) people involved. There are simply too many variables to be taken into account. No one is immediately constant of their partner's needs and nuances, and this creates un-neccessary friction in a perfectionist mind-set. We all want to be Aphrodite. Practice will help you be better in bed, but it is important to realize that perfection is an unobtainable goal. If you are both participating in consensual sex, then you are already being sexually right. Let your partner's attraction to you be enough. At first I thought this sexual apprehension was only some thing of my close friends and I, but I have since learned that it is a fully documented psychological phenomenon. In a recent Psychology Today article, Dr. Susan Whitbourne explains that there are four types of sexual perfectionists. One is someone who feel they are not good enough with their partners to be perfect, those wanting to be perfect for their partners, those that feel so-ciety wants them to be perfect, and those who feel their partners expect them to be perfect. Most people, especially us college folk, likely fit into one of these perfectionist categories. The varying extent to which we all fall victim to these internal and external pressures is person-al. Whether you obses, or just have the occasional uncase, stop worrying! That moment of pure bliss could be missed if you all you're thinking is, "If I'm not doing everything right, I'm not getting the best experience." So, do you—and whoever else you're with—just enjoy the moment and forget about if you're doing everything right? Like an exercise caught up on every single blun-der. Sex, like life, is full of im-perfections. Trying to smooth out all the wrinkles is absurd.

The good news for those who fall into the perfectionist mentality is that it means you care. If you want to be better, you will care enough to work at it and be focused when it is time to perform the task at hand. This is good. Wanting to perform at cra-zy levels to satisfy your partner, though, could be unrealistic. There is no inherent warning about creating a mutually pleasur-able experience and simply being yourself, as long as you are being consensual.

If you are worried about how you are performing, it doesn't hurt to get this talk. Ask it to your with. Even if it's a one-night stand, ask your counterpart how things are going on their end. This will quell the qualms and allow you to do your own thing. Sometimes, you just need to let go. Some like to get lost in a wild moment. Others enjoy slow cal-mation, allowing themselves to be touched by your count in a way that they can't find your way to to your emails.

Hey You! Queen of Sleep, I'm reading your emails anddecking you with plush info. Thanks, People who actu-ally read your emails

Hey You! I'm mad hot and I like hearing you so awesome and pretty. <3

Hey You! Hey You! You're perfect exactly the way you are. <3

Hey You! Club president email-perfect, but don't look so bad so we don't have to scroll for an hour before getting to your fantas- tic info. Whoever who actually reads your emails

Hey You! You're pretty exactly why you are. <3

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Hey You! Queen of Sleep, I'm glad we're friends!

SEXUAL PERFECTION: AN UNOBTAINABLE GOAL

Campus community shares thoughts on sex positivity

The happy trail

CLASSIFIEDS

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Hey You! Queen of Sleep, I'm glad we're friends!
Race and Pedagogy National Conference: Beginning with education to find a purpose

“What now?:” The University of Puget Sound brings speakers to campus to discuss mapping a new critical consciousness

By BRIANNA BOLTON

Students have heard about the Race and Pedagogy National Conference (RPNC) from emails, posters or talking with professors. Most know that Angela Davis delivered the opening address; Harvard professor, Henry Lewis, Jr., will answer the question of curriculum?” that dexter Gordon was holding, “Brown Bag Sessions” two to four times per year, which discussed the role of race in the university’s curriculum. “The Brown Bag Sessions” sessions initially drew only 30 staff members.

According to a study conducted by Hembrooke & Gay in 2003 showed that each cohort has a sound argument, the reasons for students to observe and learn as a platform for a multitude of discovery in people, and non-related articles.

Students find that using a laptop to take notes is more convenient.

Environment and indigenous peoples’ rights advocate, and former Green Party vice-presidential candidate; KEYNOTE: Sept. 26, 8:30-10:30 a.m.

Student vs. teacher: is there neutral ground

By ADA SMITH

As technology becomes more prevalent and useful, teachers and students need to find ways to incorporate these new advances with traditional teaching methods. Teachers are finding themselves discovering new uses to take notes, but in class due to it impeding academic performance. However, students find that using a laptop to take notes is more convenient.

“I’m able to go back and add notes in later without making things into a mess. Plus there’s the beauty of underlining, bolding letters, highlighting, and italicizing.” Ehmman said.

“Those in the paper note-taking condition scored better on the comprehension test than those in the laptop note-taking condition.”

“The prison system is also an issue because young people have to deal with racial bias, and are overly incarcerated in our prisons.” Nancy Britswor, professor of history and Volunteer Coordinator, said. Britswor has worked with RPNC since its beginnings in 2006.

“I love adding 1,000 people to induce conversation so that students can apply what they deem important to the community.” Nakisha Reneé Jones, President of the RPNC in 2010. After hearing of the achievement, and the impressive extent of citizens of color, Jones had idea for a university scholarship. The scholarship was approved in February for the 2014-15 academic year. It aims to assist students with books and other expenses beyond tuition, room and board. By doing this, the scholarship allows the student to focus on academic success at the university.

“...you’re there to learn what’s going on and you can help.”

For example, one of the overarching topics in the past two conferences is the achievement gap, or the disparity in academic performance between different groups of students. According to statistics from the Federal Bureau of Prisons and Howard University Professor, in 2014, the proportion of inmates in jail for violent crimes is more than 60 percent, and the majority of crimes committed by minors are nonviolent.

Student to Teacher: There is neutral ground on using electronic devices in class?

As long as students communicate with their teachers about their situation they shouldn’t have a problem.

“Some students also require the use of laptops for note-taking, or find handwriting a slow enough process that it’s actually detrimental to them to try and take traditional notes in class.”

Who are simply interested in the topic of underlining, bolding to take notes.

“...so while I love my laptop for the speed and ease of taking notes, regular note-taking is probably better overall.”

However, recent studies done by Hembrooke & Gay in 2003 showed that even when students were looking up related articles, they still had poorer retention of the course material than students who didn’t use laptops in class. There is also overwhelming evidence that proves handwriting raises scores. However, laptops are not the only device that students may use to take notes in class. More and more students, noticeably first years, are using devices such as Librecribe and Equal to take notes.

“Those in the paper note-taking condition scored better on the comprehension test than those in the laptop note-taking condition.”

“Just because the race and pedagogy program is conducted through computers, that doesn’t mean it is becoming second nature.

The race and pedagogy program was first founded in 2006. At the time, it was a virtual program that each cohort has.

For example, one of the goals of the RPNC is to make sure that each cohort has the opportunity to be immersed in a conference of this caliber, addressing these questions with some of the best scholars in the world.”

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Port of Tacoma hosts Maritime Fest for a weekend

By ROSA BRANDT

If you have to go to the Maritime Fest last weekend, you may have seen Joseph Govednik walking around dressed as a pirate and setting off a cannon at the top of every hour. The cannon was aboard El Primero, a historic yacht built in 1893, which was moored in the Tacoma Port for the weekend alongside other historic vessels.

The annual Tacoma Maritime Festival, which was held on Sept. 20 and 21, is more than just another festival. It represents the rich history of the Port and its importance for residents today.

"Something that Sue Schaeffer, Maritime Fest’s Director, has focused on, is to bring as many maritime craftspeople and professionals as possible to come out and showcase what they do," Luisa Lam said. Lam is a volunteer for The Foss Waterway Seaport.

"These jobs need people, but no one knows about them. And a lot of people are out of touch with the waterfront and all the things it has to offer," Lam said.

El Primero: This yacht was constructed in San Francisco, California in 1893.

"I’m a great fan of it, so I’m bringing it all back to the forefront," Foss Waterway Seaport is one of the organizations behind the Maritime Fest coming to life.

Govednik works as curator of collections for the organization. He emphasized that this year the festival was hoping to be family-friendly by providing a children’s area, toy boat building and featuring the work of a LEGO certified professional, Dan Parker.

However, that does not mean that college kids cannot be entertained as well as learn about the history of Tacoma at the Maritime Fest. Visitors were allowed to board certain yachts, the vintage restoration boat shop was open, and thanks to KeyBank, entry to the Foss Waterway Seaport museum was free of charge.

"Immediate temporary Protected by the Port of Tacoma and the city of Tacoma, El Primero, a historic yacht that should be aware of the historical importance of this city’s port," Lam said. "It’s a great way to get off campus and see the culture we’re living in.

"It’s very significant festival for Tacoma, now in its 22nd year, because the working waterfront is such a huge part of the city’s history. It’s what made Tacoma the ‘City of Destiny.’" Lam, who was most excited to see the various boats, said she was helping coordinate volunteers and keep the sponsors happy this past weekend.

"In the future, it is just going to get bigger," Harlan said. Even if you didn’t make it this year, consider attending next year, which will include live music, tours, water-based activities and historic boats.

In the meantime, students can learn more about the history of the Port of Tacoma and other maritime organizations through in-person tours and events hosted by the Port.

"I think that the Maritime Fest is an important event for our organization," Lam said. "It’s a great attraction that Tacoma has at offer, and the Maritime Fest hopes to bring people out of touch with the waterfront, for leisure, for business." Lam said.

BLP: Not just about leadership

By ANACRISTINA SOMARRIBA

What is the Business Leadership Program? How is it different from other programs on campus? What makes it unique and special? Hopefully you’ll be able to answer what makes it such a unique program on campus.

"I feel like there is something unique about BLP within the SBL that celebrated its first graduating class in 1988 of 16 students according to the Tamanawas, 1988 and has since grown to over 200 students," a new program director and business.

The title suggests the unique nature of this program.

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**Backups quarterback rises above expectations**

Hans Fortune, backup to start the season, leads the Loggers

By ZAL ROBLES

The Logger football team opened its season with a one-week victory and a two-week defeat.

In the season opener against Claremont-M-S (three colleges with one athletic department) the Loggers won 13-10. Senior linbacker and captain Max Miranda (Klamath Falls, Ore.) led the team with 14 total tackles and 11 solo tackles. Junior safety Matt Gilbert (Bellevue, Wash.) led the interceptions with two. Coach Jeff Thomas had also 11 total tackles and eight sol tackles.

This was Gilbert’s first game back since injuring his shoulder against the Bearcats on Nov. 10, 2012. “It feels great being back out there on the field. It’s great being able to play with all my friends again,” Gilbert said about his return. Senior center back Nassar Abdelrasul (Sallem, Ore.) had the team’s third interception with a minute and 45 seconds left in the first half. Abdelrasul returned the interception for 40 yards, setting up sophomore quarterback Hans Fortune (Kenmore, Wash.) for a touchdown pass.

On the offensive side of the ball Fortune from was 8-15 with 85 yards and one touchdown pass.

He came in for senior quarterback coach Brian Fowley from (Bellingham, Wash. after Fowley injured his shoulder at the end of the second quarter. The touchdown pass from Fortune went to senior red-shirt junior Kevin Miller (from Seattle, Wash.) Miller finished with four catches for 46 yards and a touchdown. “It was unfortunate he (Fowley) got hurt,” Fortune said. “But I was ready and excited to get into the game.”

The 10 points allowed were the lowest total that the Loggers’ defense allowed since Nov. 13, 2007 against Willamette when they beat the Bearcats 13-7. It was also the Loggers’ first home win since Nov. 30, 2010 when they beat Trinity University of Pacific. Boxers 42-31.

The following week the Loggers traveled to Aggie Field in San Luis Obispo to play the Occidental Tigers. The Tigers went to an 11-2 effort.

Going into the fourth quarter the Loggers trailed the Tigers by 5-5. The Loggers’ comeback start two minutes into the quarter when Hans threw an 11-yard touchdown pass to sophomore receiver Dustin Harrison (Orange County, Calif.). The Loggers’ game-winning recovery of a kickoff with under a minute to play secured the game.

Hans finished the game 34 for 60 with 533 yards passing, five touchdowns and one interception. When asked about his individual performance Hans said. “I was up and we didn’t (win), but it was all I done I had a lot of fun. It was a game we should have (won) though,” said Hans when asked about his individual performance. Junior running back Austin Wagner (Yakima, Wash.) left the game in the first quarter with a knee injury. First quarter running back Noah Frazier (Bakersfield, Calif.) replaced Wagner.

The Loggers’ offense finished with 571 total yards. The run game for the Loggers produced 35 yards on 18 attempts. They averaged 1.8 yards a carry.

Coach Jeff Thomas felt that the offense was lacking in execution at the beginning of the Occidental game. Especially with running back Hans Frazier (Kenmore, Wash.) down with a ankle injury. “As a team we need to do much better in the run game,” Thomas said. “We need to at least rush for 100 yards a game because it will open up the passing game.”

Against the Stags, the Loggers finished with 105 rushing yards. Efficiency in the run game is a future goal for Thomas and his team.

Thomas is not worried about his running back scenario. Wagner will be out for an indefinite amount of time but Frazier has taken reps in his absence.

Thomas and Hans agree that Frazier is an extremely talented running back that fans should keep a close eye on. They described some of his runs as the most spectacular and fun.

“The Pioneers lost their first two games against the season against Whitworth and Claremont-M-S,” Hans Fortune said. “We have graduated quarterback Kent Walsh. During the two weeks leading up to the season opener the Loggers will focus on consistency in their offense and tightening up their defense.”

Against Claremont we just flew around and played great team defense. We came up with turnovers when we needed them,” Gilbert and junior nose tackle Oxy we drifted away from executing our specific jobs on defense which resulted in big plays and a loss. “We also had no turnovers.”

“We have two new starters on the Logger defense this year.

In the last couple of years many games started on the Logger defense. The maturity of the defense is the biggest difference you will see this year and last year,” Thomas said.

“All the guys on the field have experience in the defensive system, they understand what their job is.”

**Volleyball team stumbles at start of preseason**

By ROXANNE KRIETZMAN

After a tough preseason, with a 1-3 record, the Logger volleyball team is back and ready to take on conference play.

First year Katie Rice (Glendora, Calif.) has her eyes on the prize.

“First year Moira McVicar (El Dorado Hills, Calif.) said. “If we aren’t able to completely defeat them, it should still be a pretty close game.”

The Loggers played three match against PLU in both 2012 and 2013. They won two out of the three games both years.

According to junior Andie Kenneally (Bend, Ore.), the teams match against PLU will be their most intense of the season.

“PLU and Puget Sound both play super intense. Nothing drops without a fight,” Kenneally said. “It’s all or nothing in those types of games. That’s the game where everyone comes ready to compete.”

With 14 of their conference matches still remaining in the season, the Loggers have a chance to make up some lost ground.

“We aren’t that far behind but we really need to step up our hitting,” first year Maggie Van Wherle (Selah, Wash.) said. “The maturity of the defense is very important. With eight first-year players, Van Wherle attributes their slow start to their mental game.

“We just went in with the mindset of focusing on ourselves,” Kenneally said. “We went in with the mindset that’s here to do what we’ve been practicing.”

Opening the tournament with two losses on day one against Mary-Hardin Baylor and Southwestern, the Loggers came back strong.

They faced the Texas Lutheran Bulldogs in a five-set match that resulted in their third loss of the tournament.

“Our match against the Bulldogs was definitely our closest and most competitive game,” Van Wherle said. “Things finally started to click.”

The Loggers started off the first set strong, winning 25-17, but then fell short for 80 yards on successful kills, two by senior Nicole Reynolds (Los Gatos, Calif.) and one by junior Shauna Smith (Longview, Wash.).

The Loggers built up a four-point lead in the beginning of the fifth set, but the Loggers continued to fight until the end. The score was brought up to a tie of 6-6 after kills by Smith and junior Brianne Sand (Los Altos, Calif.).

Still, they fell short, losing their last set of the bracket by only three points.

Despite the loss, Rice and Sandgar each had 20 total kills, and first year Hannah Stinson (Portland, Ore.) came away with the highest kill percentage of 444 percent.

“We learned a lot about our team chemistry,” Rice said. “First year Shels Kantor (Spokane, Wash.) said. “We didn’t do as well as we hoped, but we got a lot figured out.”

Although it was a challenging weekend, the Loggers finished their stay at the Trinity Fall Classic prepared the Loggers for what lies ahead in conference play.

“We figured out from Trinity what exactly we needed to focus on, and we’re excited to go home and develop as a team,” Kenneally said.

The Loggers will continue conference play this evening as they take on Willamette Beavers at 7 p.m.

“Hans finished the game 34 for 60 with 533 yards passing, five touchdowns.”

The Pioneers lost their first two games against the season against Whitworth and Claremont-M-S.
**Soccer: Girls and guys fight hard for wins last weekend.**

By THOMAS OVERTON

Both the Logger soccer squads are off to a positive start this year with records of 4-2 for the men and 4-1 for the women. Both teams played this weekend in Baker Stadium and showed no signs of looking back from the strong performances of the first few games of the season.

The lead up to the first men’s game of the season was a little rocky as they tied the first game and lost the next two. It was only a matter of time before they settled in and resumed their winning ways with a close 3-2 victory over Gustavus Adolphus College. Senior Oliver Field (Portland, Ore.) stole the show in this game with an impressive hat trick that brought the Loggers back from a two-goal deficit.

The Logger men looked to continue their run of good form at home against the Pacific University Boxers on Saturday. The Loggers put the pressure on quickly and easily by Campenelli after the game. The next game saw the Loggers dominate the Trinity Lutheran Eagles 4-1. Sean Ryan (Mill Creek, Wash.) recorded the sole goal of the season only a minute and 30 seconds into the game.

Nick Campanelli (Mahtomedi, Minn.) continued in the build-up play to Ryan’s goal, with White delivering the ball into the box. White added another point to the lead by scoring the second goal as he scored on a cross from Connor LaFerrie (Tampa, Calif.) combined in the build-up play to Ryan’s goal, with White delivering the ball into the box.

The Loggers put the pressure on and were swiftly rewarded as Ryan got his total for the day, this time on build-up play to Ryan’s goal, with White delivering the ball into the box. The next game saw the Loggers dominate the Trinity Lutheran Eagles 4-1. Sean Ryan (Mill Creek, Wash.) recorded the sole goal of the season only a minute and 30 seconds into the game.

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By HUTCH THE GREAT

Back by popular demand, we at The Flail are naming the most fashionable forward student on campus. Last year’s contest was a nail-biter, but we were glad to proclaim people who wore Crocs as our winners! This year, we again went with the theme of stylish shoes, which we know will always be popular in our consistent and not-at-all fickle society. While we know that most people out there will say we exaggerated the popularity of this shoe, we are absolutely confident in saying that yes, we really did inflate its popularity among students. But that’s how it’s done. We are here amongst our staff about which individual was most deserving of this great honor: that kid who wears Birkenstocks!

For those of you who are not in the know, Birkenstocks have a long and glorious history even surpassing that of science fiction. While the sandals (hint: we are again referring to the ever-popular and long-lasting fashion craze of the Croc) first invented by Andrew Holle Birkenstock (A Hole for short) they have become an alternative to other comfortable yet practical shoes, but without much success. We believe that Birkenstocks are unpopular is expected amongst most sane people, this isn’t the full story. A new character enters this epic tale: The Hipster. Until the rise of the Birkenstock, The Hipster, people had not come to know the joy of Birkenstocks. The Hipsters tend to be different from society (ironically ending up exactly like society) while clinging to the crippling sense of insecurities. Oh, those crazy kids with their fun fads. We all know those people, the ones who drink their organic fair-trade double-soy chai tea. You know, the ones who are way cooler than—let’s be honest here—all of us mere mortals. In those days, they were the all who we were all to be. Now, we have finally come to discover Birkenstocks and can reach the Hipster’s self-enlightened state of disinterest we once strove for. That is why I went out to hear from our students just how much they love this new trend. Their answers may just surprise you. Here are some of the best quotes: “They aren’t even really that comfortable. I just got them to seem cooler than I felt I was.” “Psh, I totally already had Birkenstocks before anyone else. I’m kind of a big deal on campus.” “They almost make wearing open-toed shoes comfortable!” “So far, they really are my favorite things about college. Except, well, anything else that you could ever do.” “I’m on season three of Breaking Bad and I haven’t even been able to connect to Netflix to finish streaming it. Don’t tell me what happens, you can’t stop me!” “They didn’t label the sourdough bagels in my school cafeteria, and I can’t be a route. What’s guest-access? How do I use an ethernet cable?” “We can reject all the vegans we want, but it’s usually a sourdough bagel! How do I get a sourdough bagel in hope that it’s not a sourdough bagel, but it’s usually a sourdough bagel!”

The University responds to slow Wi-Fi with S.U.B. renovation

By AUDREY KAUFMAN

Last year, the University of Puget Sound conducted a survey in which they asked students how they thought campus life could be improved. The most common requests? Better food and better Wi-Fi connection. There were various complaints and fervently started brainstorming solutions. It took a lot of coffee and a lot of money, but students finally got what they wanted. The Wheelock Student Center renovations are now complete.

Two deli stations, an additional upstairs seating area and, what we’ve all been asking for, Wi-Fi. For a fee.

Now, what we’ve all been asking for, we’ll never worry, because not everything has changed. The two deli stations still have exactly the same amount of focaccia and ciabatta bread that the one deli station had last year. Sophomore Dana Donnelly spoke on the renovations. “I’m on season three of Breaking Bad and I haven’t even been able to connect to Netflix to finish streaming it. Don’t tell me what happens, you can’t stop me!”

The University handles complaints like Donnelly’s by addressing the problem and making a route. What’s guest-access? How do I use an ethernet cable?” Donnelly said. "Unbeknownst to Donnelly, streaming quality has actually dramatically improved. You can now stream 50 different flavors of Dr. Pepper from the new Coke Freestyle Beverage Stations. “I never used to drink Cherry. Vanilla flavored coke, but now I have it every day!” Sophomore Ethan Boulay said. “Or like twice a day. Three times a day sometimes.

University responds to slow Wi-Fi with S.U.B. renovation

Perfection: The new S.U.B.

I like it. I like it a lot. I have a lot of energy now. It’s great. I love cherry vanilla coke, love it, love it.” Despite the drastic measures the University is taking to improve campus life, some students have managed to find faults. “They didn’t label the sourdough bagels last year and they haven’t labeled the sourdough bagels this year.” Donnelly said. “I don’t like sourdough bagels, but I eat them almost every day!”

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Recent developments in the University of Puget Sound’s At-Home Dining Club have increased the variety of food available to students. The Club now offers a range of options, including vegetarian, vegan, and gluten-free choices. Students can now order their meals online, and the University has invested in technology to improve delivery times and reduce waste.

By COWMAN BLACKMAILER

Recently, dining services cut out sourdough bagels, reportedly for lack of demand. Students are upset. Can I have a router? What’s guest-access? How do I use an ethernet cable?”

“The school chose me to wield this power, I don’t think that they will take it away so easily,” Saltman said.

Many students have surfaced that Saltman was hired specifically to rid the school of vegans, although nothing solid has surfaced. The school refuses to comment on any events regarding dining services and the sacking of their previous director. Nonetheless, this thing goes all the way to the top," student Andrew Krasley said.

While this may seem extreme, Krasley underscores the need in this theory. Many students at the rally voiced their concern that their school may be attempting to force vegans out.

Continuing his assault, Saltman claimed it would be easy enough to keep out prospective vegan students: "They can take action and apply dietary restrictions.

"We can reject all the vegans we want, but it’s usually a sourdough bagel! How do I get a sourdough bagel in hope that it’s not a sourdough bagel, but it’s usually a sourdough bagel!"

The University will be offering new seating areas, which one could only dream of. Those heavy wooden chairs have been replaced with lighter forms of diversity, "Saltman said. "We can reject all the vegans we want, but it’s usually a sourdough bagel! How do I get a sourdough bagel in hope that it’s not a sourdough bagel, but it’s usually a sourdough bagel!"

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Currently, the University has two seating areas, one of which is reserved for vegans and non-vegans alike. The University has hired a new chef and his new team to keep out prospective vegans and his previous decision to close one in every eight vegan dishes with animal products.

“Every eight vegan dishes with animal products." Saltman said.

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Kittredge Art Gallery currently features two exhibits of works by Marita Dingus and Sarah Gilbert. The gallery’s back wall. In light of the topic of slavery and imprisonment, these "fences" present an imposing and lasting image. Dingus’ "They Still Hold Us" and Gilbert’s "Bike Ride" feature the use of recycled materials, and glass-working equipment. She says her people are still "shackled and fenced" in slavery.

Most striking in this exhibit are the skeleton fences on the gallery's back wall. In light of the topic of slavery and imprisonment, these "fences" present an imposing and lasting image. Dingus has received numerous awards and honors for her works, and has even been featured from the Museum of Glass here in Tacoma to the National Portrait Gallery in Washington, D.C.

Guy Gilbert’s works in the Small Gallery in Tacoma and her home in New York. "This body of work is the beginning of what will be a long exploration into what makes a place feel like home. The further I look into the idea of home, I realize I have just begun to explore the possibilities... through making this work I want to explore what it is that makes you connect with a place," Gilbert said.

Each orb in Gilbert’s pieces has the image of a person on one side and a street name or building or stencil drawing of a child with a balloon or the like on the other. The exception is a series of orbs hanging from metal signs. "Bike Ride" features various buildings, storefronts and street signs from the perspective of someone riding a bike. She used a process called "camo engraving," a slow and challenging technique that is more traditional. Before photography, this was the way to capture someone’s likeness, other than painting. "This process has proven specifically appropriate for me to make this work because of the history behind the process and because the time put into each sign and into each decision to make a sign is a mediation on the subject," Gilbert said. "I enjoy the process of making how the process can leave distinct marks from the maker. These marks make each work individual and unique in their own right." Sarah Gilbert serves as a glassblower and head technician at the Museum of Glass here in Tacoma, repairing and maintaining all the glass-working equipment. She earned a B.F.A. in glass and sculpture from Rochester Institute of Technology in 2005, and this year was a nominee for the Greater Tacoma Community Foundation’s annual Foundation of Art Award.
Pablo Menéndez and his band Mezcla bring a night of Cuban sound two decades in the making to Puget Sound

By JAMES KANER

Anyone walking past Schneebeck Concert Hall Tuesday, Sept. 16 may have been treated to the smooth sounds of Afro-Cuban music drifting through the hall’s open windows. Those seated inside, however, had front-row seats to a free concert for a band that has been touring for nearly three decades and has delighted audiences all over the world with their unique brand of Afro-Cuban jazz. In an event almost 20 years in the making, singer/songwriter Pablo Menéndez and his hit band Mezcla spoke and sang about diversity, togetherness and what ultimately keeps cultures apart. Originally slated to perform on the University of Puget Sound campus back in Spring of 1995, Menéndez ultimately had to cancel at the last minute due to an immigration snafu in which he and his band, along with famed Afro-Cuban singer Lázaro Rios, were denied visas.

This was a main point of discussion on Tuesday night, with talks about the winning effect Cuban culture has had on America. "World Music" really means discovering Cuban culture and looking at the advocation before the embargo, Menéndez spoke fondly of the Cuban-American connection. Menéndez explained, "The U.S. government's view of Cuba didn't change when the embargo was lifted. It was always a part of the U.S. culture scene, it's just that the Cubans have been cut off from the rest of the world." Menéndez went on to point out that the embargo is not the reason why Americans haven't been exposed to Cuban music. Lear agreed, saying, "The U.S. economic and travel embargo of Cuba—beginning in the early 1960s—has limited the U.S. public's knowledge of Cuban culture." Menéndez and his hit band have had to overcome. University of Puget Sound Professor of Politics and Government Don Share and Professor of Latin American Studies John R. Lear both had to a lot say in response to Menéndez's talk. "Menéndez is certainly correct that the U.S. economic blockade in place since the early 1960s—has limited the U.S. public's knowledge of Cuban culture," Share said. However, "There have been a lot of advances through the presence of an exile community, but the relationship is not as direct and full as it would be without the embargo." Lear went on to point out that the embargo is perhaps not the key reason why Americans haven't been exposed to Cuban culture.

"Cultural exchanges should bring peoples and knowledge together—and never be subject to embargos," Lear said when asked what he believed the most important lesson of the night was. It took Menéndez nearly 20 years to finally play a crowd Schneebeck concert hall filled with students, adults and families alike. Now they are off to bigger and better venues all over America. "Cultural exchanges should bring peoples and knowledge together—and never be subject to embargos," Lear said. "This is a good example of the embargo's negative effects. The embargo has definitely limited the cultural influence Cuba has had on the U.S. That doesn't mean that Cuban culture is not known in the U.S., or isn't felt through the presence of an exile community, but the relationship is not as direct and full as it would be without the embargo."

Later in the night, Menéndez and Mezcla made mention of ‘Cuban Music’ and how the term is often misrepresented in popular culture. "The word 'Cuban' is a misrepresentation in popular culture. In the past when he people ask if he plays salsa music, they ask if he plays salsa music. "Culture is not a race thing," Lear explained. "It's a complex relationship between the people who automatically assumed he played salsa. He explained that playing Ricky Ricardo types of foreign music often include themes of foreign debt, political corruption and are labeled as "bad." "Something to explore is how non-musical factors such as politics, economics and social issues are what people really think, what they really want more, [they] want to know about Cuba, which the band has on the economic and travel embargo back in Spring of 1995, Menéndez ultimately had to cancel at the last minute due to an immigration snafu in which he and his band, along with famed Afro-Cuban singer Lázaro Rios, were denied visas.

Music embargo: Menéndez was originally booked to play at Puget Sound in 1995, but relations between the United States and Cuba prevented his performance here until recently.

Students Summer Research from Blanco Jarvis and Karina Harper

By EVAN BOUCHER

This summer, two students created stunning works of art as part of the University’s summer research program. After applying for and being awarded summer research grants in the Arts, Humanities and Social Sciences, seniors Bianca Jarvis and Karina Harper devoted ten weeks to the research of a subject of their choosing. Harper took the opportunity to travel to France, inspired by native Henri Toulouse-Lautrec’s enigmatic portraiture of the late 1800s, to locate or create a fuller understanding of the meaning of the portrait genre in today’s increasingly digital and shutter-happy society. "I don’t know if they even really exist anymore," Harper said. However, while the careful and deliberately crafted portrait may occupy an ambiguous space in the text of our rapid and vapid vortexes of effortless self-imaging, Harper has managed to create one solemn meditation that seeks to move beyond the superficiality. "You think there is still room for portraits to mean more, to stand out against the everyday backdrop of snapshots. ‘People almost want to go back a little bit…They want to see how other people see them. People are most impressed now…people want to see things through the self that they know people really think, what they really see.‘" Harper said. Looking at the final image produced, the culmination of months of sketching in cities and quietly observing on trains, it seems that Harper has succeeded in giving her audience a sense of this otherwise inaccessible, personal vision that the world seems to be clamoring for—a self-image produced by someone else, perhaps more honest than the self he or she has on its own. While it could be said that the image is simply a lithograph of her boyfriend sitting at a desk looking at her—which goes far beyond what might be implied by this simple definition of the portrait—this complexity is evident when one looks at it closely, as hun- dred upon hundred of lines that delicately come together, somehow exist in time but not space, fuse the unique, decisive corporeality—prob- lems related to the personal body. While not having to worry about the self-image produced by someone else, perhaps more honest than the self he or she has on its own. While it could be said that the image is simply a lithograph of her boyfriend sitting at a desk looking at her—which goes far beyond what might be implied by this simple definition of the portrait—this complexity is evident when one looks at it closely, as hundred upon hundred of lines that delicately come together, somehow exist in time but not space, fuse the unique, decisive corporeality—problems related to the personal body. 

Jarvis' project is expressed through a series of images, exploring figurative poses as well as various kinds of abstraction of the form. In contrast to Harper’s work, Jarvis created a series of images focusing on the body which go with Cuba, which the band has on the economic and travel embargo back in Spring of 1995, Menéndez ultimately had to cancel at the last minute due to an immigration snafu in which he and his band, along with famed Afro-Cuban singer Lázaro Rios, were denied visas.

For Jarvis, process held a central role in this exploration of the self as philosophy and subject matter itself. Copper etching is a printmaking technique in which copper plates are polished and coated, etched into and then submersed in acid, to which the copper grains adhere to use materials the marks made in the coating. "Time—a big themes in Jarvis’ work and Hegel’s philosophy—is important here too, as it’s the slow process of the etching, the longer the plate is submerged the clearer the image becomes, the deeper the darker the image will be. Rather than a single final work, female body and its sexualizations a series of images, exploring figurative poses as well as various kinds of abstraction of the body. While the connection to Hegel is strong and prevents it. Jarvis’ project is expressed through a series of images, exploring figurative poses as well as various kinds of abstraction of the form. In contrast to Harper’s work, Jarvis created a series of images focusing on the body which go with Cuba, which the band has on the economic and travel embargo back in Spring of 1995, Menéndez ultimately had to cancel at the last minute due to an immigration snafu in which he and his band, along with famed Afro-Cuban singer Lázaro Rios, were denied visas.

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