FINANCIAL AID

Puget Sound offers financial aid to Tacoma public high school graduates
By ANNA GOEBEL

A new financial aid initiative known as the Tacoma Public Schools Commitment will offer local students a chance to attend the University of Puget Sound at a lower cost. From fall 2015 on, the University is committed to meeting the full demonstrated financial need of all graduates of Tacoma public high schools who receive an offer of admission. Students must be enrolled for three consecutive years with the exception of military students. Transfers and home schooled students are not eligible.

The University will meet that financial need by making up the difference between what the student can afford to pay and the cost of attendance, according to Vice President for Enrollment Management Terry Halvorson.

The full cost of attendance is currently $57,908, which includes tuition, room and board and other expenses such as books.

When students and families fill out the FAFSA form, which is the federal financial aid form, with that information it calculates what is called an Expected Family Contribution. It calculates what a family's ability to pay is, Halvorson said. "So, let's say a family's expected family contribution is $10,000 according to the FAFSA form then Puget Sound will make up the difference between the full cost of attendance and that $10,000."

A family's income, assets, size, number of children in college and other factors determine the expected family contribution. This difference will be made up through federal loans, work study programs and university grants that do not have to be repaid by the student.

This program is being implemented in part to address growing concerns about higher education not being accessible or affordable for many students.

"Nationally a big concern is access to college and affordability. We've been having conversations internally about how we can provide greater access to students who may not be able to afford to attend. We thought the first place to do that would be at home and Tacoma is our home," Halvorson said.

"We are trying to do more things, homemade soups, we can cut and combine food to make it more interesting," Nham said. "What people don't realize is that they can save money."

"It's quality food, " Nham said. "Tagro goes homemade soups, we can cut and combine food to make it more interesting."

"What people don't realize is that they can save money."

"We want to serve every single student," Halvorson said.

"The initiative grows out of a number of things. It stems from an ongoing commitment by the University to Tacoma and its students. The initiative grows out of a number of people who have come to us and said, 'We want to do this initiative in our mission to be good citizens and responsible citizens in our own community. It grows out of our commitment to social justice as well," Halvorson said.

"I think there's an opportunity, given what we know about the Tacoma public schools, to provide some opportunities to qualified students who might not be thinking about Puget Sound, to take away that financial concern as an obstacle to them," Thomas said.

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TACOMA PUBLIC SCHOOLS COMMITMENT

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"I think there's an opportunity, given what we know about the Tacoma public schools, to provide some opportunities to qualified students who might not be thinking about Puget Sound, to take away that financial concern as an obstacle to them," Thomas said.
We're going to have a lot of new faces on Senate, and we're also going to have just a lot of new voices and people to interact with.

ANUPS President Paige Maney

ELECTION CONTINUED FROM PAGE 1

positions. ANUPS is not looking for a specific type of person, but rather students who notice things that they would like to change on campus and are willing to voice their opinions. "I honestly believe that everyone has their own voice," Fagaragan said. “And I think Senate is such a great opportunity for those students who feel like they're not being heard or that being in such a position would enable them to do more than what they're doing right now.”

All elected senators will provide a voice for the group they represent. They will speak on behalf of their group’s opinions as well as make decisions based on the group’s needs. “Each senator represents a different subset of our student body, you could say,” Fagaragan said. "It doesn’t matter what your position is, because every one has the same equal voice.

Full elections are an important part of the student voice on campus and are a way to be involved with the current ANUPS leadership group. “My goal for these elections, even though we’re not voting for the president or vice president of the student body, I want these to be just as important as spring elections just because seven senators is a big portion of the ANUPS leadership team and the ANUPS Student Senate,” Fagaragan said. Senators are required to go to Formal Senate once a week and attend Special Committee meetings. They are also expected to act as a liaison between committees and clubs. “We would definitely say that Senate is about at the very least a four-hour time commitment per week,” Maney said. “Realistically it is about eight hours or more, considering what you decide to get involved in, and how you decide to involve yourself on campus, which would be more rewarding in my opinion.

In addition to running for Senator positions, it is easy to get involved with ANUPS in alternative ways. Anyone can attend Formal Senate and express opinions at the open forum once a week as well as look at the minutes from these meetings on the ANUPS website. Cafe hours also offer students opportunities to talk with the ANUPS team about any issues that may be happening on campus. ANUPS offices are upstairs in the S.U.B., and these leaders are available throughout the week.

WHERE TO FIND THE TRAIL

BLACK BEAR YOGURT
BLUEBERRY CHAI
CAFE BROUSSEAU
METRONOME COFFEE
SHAKABRAH JAVA
GIBSON’S FROZEN YOGURT

THE PUGET SOUND TRAIL

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The Trail is an independent, student-run organization funded by ANUPS. The Trail seeks to produce a credible weekly newspaper that is a comprehensive source of information relevant to its readership. The Trail acts as an archived record for the university, serves as a link between University of Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse. Visit trail.pugetsound.edu for the full mission statement.
Letters to the Editor

Gaza vigil: What are the boundaries of free speech?

Editor's Note: These two Letters to the Editor were intended to represent two sides of the same issue, but as often happens, the issue turned out to have more than two sides. The letters address different arguments, but I believe they both make interesting points and so I have decided to print them both here in full. For The Trail's Letter to the Editor policy, see page 4.

To the Trail:
On Tuesday, September 23, 2014, several campus organizations, including J Street U and Hillel, held a "Vigil for Gaza". The poster advertising the event suggested that people bring a prayer, poster, poem or sign. No problem there. The poster continued with a reminder that "this is an event which is safe for all political ideologies."

It is this sentiment that prompts this response as it is an event that is fit neither for members of a democratic community nor for students of a liberal arts college.

A Palestinian activist should be free to call the Israeli genocidal neo-colonialist, an Israeli supporter should be free to blame Hamas for the deaths and suffering of the Gazans. Such opinions do not create a safe space for all political ideologies, but neither are they slurs.

Rather they are different interpretations of the same event.

But even if they were simply insults each speech must still be protected, for the same reason that it can determine which are acceptable and which are not too much power.

Gaza: Turning to your point that was relevant to the occupation of the Palestinian Territories needs to end so that the violence stops. We framed the vigil for students to come share difficult narratives as a way to create understanding on a deeply personal level that could then translate into more meaningful discussions, including discussions of different political stances.

Marissa Stafford, first year:
"It [the panel] broadened my understanding of what other people go through and how to teach according to this. I hope that people will be more understanding of others' differences."

Talena Graham, first year:
"It made me consider it in a new way. Racism is always something that has been present and prevalent in the world, especially with the recent issues with the issues in Ferguson, and I think it's really become a larger appearance more recently. It's definitely something that people have been considering in some way or another."

The timing of the Race and Pedagogy Conference was crucial. Just the way [the Angela Davis] spoke was powerful and affected the audience in a positive way... I think racism is part of the course of our society... It shouldn't be something when it's on the news headlines, it should be something that's constantly thought about."

Julia Lim, freshman:
"It didn't necessarily change the way I look at racism because I find that I have to acknowledge the racial differences around society whether it's in this country or other countries... it didn't change my outlook... but more it emphasized and... reminded me of the little things. For example... the past year the most that I've seen how we acknowledge racism as an issue that only happens in America or in some bigger, broader issue that happens in other countries... The change would I like to see is more of an acknowledgement because that step to any kind of improvement in any social or political thing... I would like to see more acknowledgement and source..."
**(OPINIONS)**

**The Puget Sound Trail**

**Preventing disease is everyone’s responsibility**

**By JAEGER DOTY**

On Sundays, I enjoy walk- ing at a daycare. Kids have the unique abil- ity to somehow be both incredibly amusing and unbearably frustrating. The children in this daycare are typically the former; however, one day I found my- self rocking one of the more tem- peramental children, a young boy dubbed “Baby J.”

Typically I rock him until he calms and can return to sticking blocks in his mouth. When initial- ly presented with the task, he was struck by the incredible vulner- ability of a child this age.

With no conception of what is happening to them, millions of kids succumb every year to diseases like pneumonia and even diar- rhea. Illnesses that are often seen as mere annoyances in our own lives can decimate generations of children in our countries around the world.

While that current classification is thanks primarily to the high lev- el of vaccinations within our own borders, a child should not have to pay the ultimate price for the crime of being born outside of a country that values their care.

Then there was JF, the weight of his illness should have been shown in his eyes but instead, children exactly like him died unceremoniously ev- ery single day.

A privileged position within the global society affords us an array of opportunities. But that privileged position also gives us the burden of responsibility for action, and therefore, we must do our duty by supporting organiza- tions that help others.

Gavi is an organization that has been tipping the scales in favor of children all over the world since the turn of the century. As a vac- cine alliance, Gavi has prevented myriads of deaths in the degenerat- ing worlds; however, they haven’t done so purely due to their own strength.

With investments given from not only the public sector, but also private sectors but the recipient countries as well, Gavi hopes to perpetuate an atmosphere of health and affordability for vaccines. The goal is that countries in need will no longer have to suffer and instead support to vanguard their youth against these invisible harbinger of disease.

However, the investments from our own government are anything but permanent. In a Congress mired in petty bipartisanship, we must tear down the walls so that a child in Afghanistan can receive the same treatment as is available to us.

We as the United States have the unique ability to provide hope and care to children around the world.

Opinions contained herein do not necessarily reflect the views of *The Trail* staff, ASUPS, the University or its Board of Trustees. Articles and letters in the Opinion section are printed at the discretion of the editor. The Trail reserves the right to refuse any letter submitted for publication. Letters to the editor will not be edited for grammar, spelling, or content, except in the case of material that is considered to be offensive, as determined by the Trail’s style guide. All letters to the editor must be signed and must have an email address or phone number. Letters for publication the following Friday are due no later than Monday at noon and may be sent to: The Puget Sound Trail, 1015 Wheelock Student Center, Tacoma, WA 98416 or trailops@pugetsound.edu.

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**Crows on campus causing problems for students**

**Students should try to understand these surprisingly smart birds**

**By SOPHIE CARR**

The crow population on campus can accurately be described as pervasive. There appear to be so many, it’s surprising that not one of them is ex- colluded in University—yet.

Students see flocks of them frequent- ing about near the Retinada and din- ing halls, scrounging for scraps, pecking at bits of debris from trash-can lids—or perhaps their attempts for aggregat- ing themselves socially (if so, they’re barely even conscious).

The accounts of student-crow interac- tion are anything but positive. How or why has this become com-

*The upsurge in crow population now looms as a residential area, which absolves every single day. As a vac-

necine alliance, Gavi has prevented myriads of deaths in the degenerat- ing worlds; however, they haven’t done so purely due to their own strength. With investments given from not only the public sector, but also private sectors but the recipient countries as well, Gavi hopes to perpetuate an atmosphere of health and affordability for vaccines. The goal is that countries in need will no longer have to suffer and instead support to vanguard their youth against these invisible harbinger of disease.

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We as the United States have the unique ability to provide hope and care to children around the world.
Mopping up downstairs
By GREGORY GROPAGE

Want to submit a Hey You? E-mail trailheyyou@pugetsound.edu, submit via Tumblr at heyyou@pugetsound.edu or post one in the boxes in Diversionary, The Cellar or Oppenheimer Cafe. The Trail will never publish Hey You! if it refers to individuals or groups or is directly offensive in nature. A full description of the policy can be found at trailpugetsound.edu.

Hey You! UPS. Hire more Black professors. Now.

Hey You! None of us believe you can fill in for him after he’s gone.

Hey You! In the sassy patagurid chawang in Org 9/25, 11:36 a.m. your hair looks great today.

Hey You! ASUPS sweatshirt designer, next time you have a late night in the Trail office, let me know.

Hey You! S-baldo math cutie. So how’s it goin’ that put ** that to sleep**? for real?

Hey You! Swaggin baller. Do you even go here, donkey brains?

Hey You! Oppreggista, That time I touched your behind was no accident.

Hey You! Going to be around campus during Fall Break? Sign up for this year’s Alt Fall Break program on Immigration and Citizenship—a fun and fantastic learning experience! By engaging in service and discussion, we aim to raise awareness of the issues of immigration. Register online on The Puget Sound website!

Hey You! Hot Ex-Phi Delta. I want to study your anatomy.

Hey You! The dude hitting on me is in the same house; stop it gets weird.

Hey You! Curly haired boy in A/L, meet me outside the Cel­lar at 9 this Friday if you know who this is.

Hey You! Girl in my stats class. I can think of one thing that’s harder than steem plots.

Hey You! Guy who works at the S.U.B. on Friday afternoons. If you want to serve me your garden tortellini, I’ll make you some of these sometime.

Hey You! Class of 2018’s let’s see what you’re made of.

Hey You! Hey You! Ahead, I love to read more than your articles sometime.

Hey You! Thursday night hip hop DJ. I hear you’ve always wanted a Hey You. I’ve always wanted a DJ so I guess it works out.

Hey You! You look pretty sexy stockpicking that refrigerator in the S.U.B. Come stock mine some time please.

Hey You! With the lightning bolt tattoo, you really struck me.

Hey You! With the very long fingernails, I have an itch I can’t scratch.

Hey You! Tech services, the will still sux.

Hey You! Ponytailed Opprista. Let’s make some anxious music in my bed sometime.

Hey You! Diversions lead with the T-bar. You’re a cutie (but I hate you)

Hey You! Dude with the sick forearm tat; I’m into that ink, yo.

Hey You! Diversions blonde hottie. I want to make some Nordic-butch happening.

Hey You! Katrina bop.

Hey You! The act of rinsing the inside of the vagina, medical professionals discovered, disrupted natural cleaning and the growth of beneficial bacteria. As the vagina went through. This not only brought imbalance to the natural bacteria and the rise of “women’s magazines”— which are those readers who look upon themselves as the women their relations or employers do not consider capable of owning their reproductive organs.

Hey You! / Thursday night hip, I want us to make some Nordic-butch happening.

Hey You! Let’s bone

Hey You! Felt Delta in the Sperry’s, you work em

Hey You! Sorority girls chatting about how much they’d like to get a head at the conference, maybe don’t be so disrespectful when people are leaving a talk about genocides.

Hey You! With the mermaid hair in that one class we have together, I like it.

Hey You! Creator of Cup Karma in Diversions. I hear something else is in good karma too.

Hey You! Rockin’ Ecom Profes­sor, you’re a homeie.

Hey You! Pizza queen, dance your way into my heart.

Hey You! Cellar staff! Is being attractive a requirement to work there? Because all you are are damn fine.

Hey You! That fireball drink in Opp was made by a god.

Hey You! Opprista with glasses and cute tattoos. Your hips don’t lie behind that counter.

Hey You! Walking around with the big leather coat, you should smile more often.

THE HAPPY TRAIL WEEKLY SEX COLUMN
Making the bedroom a “happier” place...

Mopping up downstairs
How did douching start and is it safe for all of us?

By PAT N. DIAZ

Douching. Is it a scary word, isn’t it? For a great many readers, the mere sight of this word causes them to shrink away with a wave of fear similar to watching flowers. “Douché not,” they cry, “for fear of infections and secretions of an unpleasant and potentially odorous nature!” Yet simultaneously, there are those among us who take a douching and think to themselves, “What wondrous practice this is! So clean and shiny-new I am for my sexual partner(s) performing it.” But let us not get carried away in the sight of this word causes them to

In medical assessments still relevant today, studies stated that vaginas are
called vaginal flora) also help to prevent infections caused by other microbes that don’t belong in the vagina.

The act of rinsing the inside of the vagina, medical professionals discovered, disrupted natural cleaning and protected the delicate lining of this organ from infection and irritation. Although medical fear is excised through this rectal opening, the rectum itself—where a majority of anal penetration is targeted—is a delicate and irritated organ.

Male contraceptive options expanding

By PAT N. DIAZ

Contraceptives come in all shapes and sizes, but there are one thing in common, women’s bodies are their targets. Women have been bombarded with birth control options ever since the Food and Drug Administra­tion approved the first oral contracep­tive in 1960. According to Planned Parenthood’s website, the only male-oriented birth control options are “absti­nence, condoms, contraceptive, sexu­lity [and] withdrawal.” However, this could all be subject to change as the first contraceptive that inhibits sperm from pass­ing through a simple injection of saline will be introduced in 2014, the product is being tested on humans. Th is not only brought imbalance to the natural bacteria and the rise of “women’s magazines”— which are those readers who look upon themselves as the women their relations or employers do not consider capable of owning their reproductive organs.

Vasalgel, a product developed by Parimumus Foundation, is currently being tested with hopes that it will be approved by the FDA and released in 2017. How it works is by injection into the vas deferens, which acts as a barrier inhibiting sperm from pass­ing through. In a press release from Parimumus Foundation on Sept. 4, 2014, the product is being tested on 135 volunteers, and it’s expected to begin clinical trials on humans. Th is procedure is intended to be reversible through a simple injection of dispersion into the vas deferens. Al­though it was shown to be reversible in early trials, researchers are working to test the reversibility in their baboon study.

Even though the product has a fairly long time before it is available for use (I can’t help but think how this birth control method would affect our campus culture in the future. Without any complaints, the only meth­od of birth control accessible for sexu­ally active men on campus are the free ones provided by the Center for Health and Wellness. Any other form of contraceptive must be prescribed to women for a fee. There is a clear imbalance in re­gards to the burden put on men and women to own their reproductive health. Vasalgel is an exciting new de­velopment within the realm of science and would give men another contra­ceptive option, but how many college men will want to get the injection? When asked whether he would get the Vasalgel injection, senior Harry Beaver* said, “Realistically probably not, but if it came up in his deci­sion it’s a little invasive.” Although women have been taking “less invasive” ways to avoid preg­nancy for decades, it is understand­able that when men are faced with a similar situation, they would not want to go through with the procedure.

Men can take measures to allevi­ate the burden put on women by placing on their partners due to contra­ceptive use, some options more in­novative than others. “Sexual health is less how men can support their partners and be an equal player in the contraceptive process.”

“I would pay for my girlfriend’s hair do, Beaver* said. “Consider­ ing I buy condoms.”

So what is stopping men from help­ing their partners? If the burden at the heart of the issue is the conversa­tion that they have to have with their partners that “would be the hardest part.”

The question we are left with is how can partners work on their sex­ual communication so that these con­versations are available to both? Many of Vasalgel might be that it promotes more of these long overdue conversa­tions.

“Names have been changed to pro­tect student identities.”

*Names have been changed to pro­tect student identities.
Students broaden their global horizons
Study abroad fair introduces students to opportunities

By ROSA BRANDT

Do you have a pile of brochures and pamphlets from last week’s study abroad fair stacked in your room somewhere? Wipe off the dust, start doing some research because studying abroad is an experience that can alter your whole worldview.

“I feel like it changes your life forever,” exchange student Tamara Bogrenreuther said. “You get more comfortable with yourself, know what your boundaries are...and maybe even figure out what you want to do later in life.”

Bogrenreuther is a student at the University of Passau in Germany who is studying abroad at Puget Sound for one year.

The Study Abroad Fair, which was held Tuesday, Sept. 23 from 10 a.m. until 2 p.m., provided an opportunity for students to wander through the Rotunda and get an idea of the possibilities out there.

While seeing so many opportunities, programs and cities on different continents can be overwhelming, students were most likely inspired by at least a few. Students may be thinking, “Yes, I want to go abroad, but dare to go further. Do some research online, talk to an advisor and make it happen!”

An enthusiastic representative for HIS Abroad, Dana Bumpus, was able to answer any questions students may have about going abroad.

She was one of many helpful representatives talking with students at the event.

“Good preparation is important,” Bumpus said. “Talk with your academic advisor prior to going, going to the study abroad office here and let them help you choose your options, making sure that you are prepared with coursework, making sure that you have all of those ducks in a row.”

The second thing is once you go abroad, you have to be flexible.

“If you still aren’t convinced, students who have gone abroad have wisdom to share,” Bumpus said.

“Studying abroad is a unique opportunity that you can really only get in college,” junior Leah Shamlian said. “You can travel any time you want, but the chance to go to a different country and to learn and take classes, and, in my case, do field research in a foreign country is something that I would not have been able to do in another way than study abroad.”

Shamlian studied abroad with the School for Field Studies in the Turks and Caicos Islands.

Who knows what unexpected results may come from studying abroad for even just one semester? Perhaps this will be the place a student ends up living a few years down the road. Perhaps students will stumble upon a new passion while abroad.

“Personally, for me, when I studied abroad I didn’t have a major. I went abroad and that completely changed,” Bumpus said. “It helped me focus the rest of my life on what...I think it would help you academically, personally, and professionally.”

Choosing a program depends on what are you looking to get out of studying abroad. Some students have a specific location in mind, a language they want to work on or specific academic classes they are looking to take abroad.

In terms of logistics, the next step in planning time abroad is to make use of the resources here on campus. Talk with professors, advisors and students who have gone abroad. Learn about the range of opportunities that are out there, and the different ways one can experience the world. Make a list of goals for the time abroad.

“Studying abroad is the most important thing is not to be afraid to try something new and meet new people,” Bogrenreuther said. “Students who have studied abroad tend to be open-minded, flexible...they learn cultural skills.”

Of course, there are challenges that come along with the experience. Besides the language barrier, once a student arrives at their destination they will have to adapt to a different culture and a different lifestyle.

If the idea of studying abroad terrifies a student more than anything else, maybe it’s not meant to be.

However, for those individuals who seek adventure, who love to travel or have a passion for learning within new cultures, studying abroad may just be the perfect solution.
Students pay tribute to Gaza victims

By ADA SMITH

This summer, the tensions and conflicts within the Palestinian-Israeli occupation culminated in a tragedy that left thousands dead and continues to do so. While this topic is a difficult one to discuss, there are also very emotionally damaging. St. Street U and Hill, with the help of the Muslim Student Association and the CSCE, hosted a vigil Sept. 23 in the Rotunda. The vigil was designed to honor and respect those who have been affected by loss resulting from the conflict. Lindsay Conrad, the Northwest Regional Co-G,ator for J-Street U, helped open the vigil and explained what it was all about.

“We can all agree that the violence needs to end as does the occupation and that peace is necessary. While opinions on how to achieve peace differ from person to person, we can all agree on the end goal; that ending the occupation and recognizing Palestine as necessary,” Conrad said. “We want to create a space here tonight that honors those who have lost their lives and their presence encourages us to come together.”

To begin, the student leaders who made the vigil possible read passageways, poems, songs, and prayers from varying religions and ideologies. The guests were given pamphlets so that they could follow along and in a clear effort to be inclusive as possible. Alissa Charno- via, the co-president of Hillel, was another major player in uniting the vigil together.

“For us, it is such a politically charged issue and there are so many powerful political venues for it. There hasn’t really been a venue yet where people are allowed to take a step back and acknowledge the fact that there are lives lost and that’s not OK,” Charno- via said. “It doesn’t matter what faith or what ideology they belong to, there were lives lost, period, end of story. It’s OK. They are human beings. We respect the people the things for spiritual healing, for seeing what was going on and making them start question things.”

Dave Wright, the Director of Cir- cussion Engagement and Worship, spoke briefly after readings.

“Too often, campus leadership on the political and religious leadership within the different stu- dent clubs can’t talk to each other. Dave Wright said, “Do this, do this, we have to come to choose to- gether, and to come together from this. The Ev- ergrowing concern and loss and hurt that is a sense of the community, but also in so many of us spiritually.”

The floor was then opened up for students in the audience to come for- ward and share their experiences, thoughts and writings for the occa- sion.

“I invite us to keep the tenor know- ing that there are spaces and times when this is not the right moment or in the right way or in the right political conversations… that this is truly a time for spirit and art, not to take a stand or take a position except for that there is grief,” Wright said.

“We as people who respond to the need from whatever story are called to respond to that grief with compas- sion, with care and with community.”

The students who came forward spoke about the purpose of the vigil as a space and its importance. “The purpose of the vigil is to recognize the fact that they were feeling, but also created a space on campus where the conflict could be talked about in a safe place,” Wright said.

The conflict and violence in Pales- tine and Israel have not ceased and it continues to affect the global political scheme every day. Taking a moment to recognize loss and shared grief is just as important as debating on how to solve this problem.

The CONVERSATION continues

FOR LETTERS TO THE EDITOR ADDRESSING THE GAZA VIGIL AND THE PROBLEMS WITH “BUSINESS” SEE OPINIONS, PAGE 3

Budgeting 101: A guide for financing the rest of your life

By ANACRISITNA SOMARIBBA

This is a column that aims to answer important questions college students may have regarding money, the job hunt and everything in between.

As college students we are in a bind between the “college world” and the “real world.” It’s not a bad place to be—it gives us time to de- velop financial skills that will work for us when we graduate and we are ready to tackle our financial responsibili- ties. Here are some helpful budget- ing tips and tools to make it an easy and enjoyable task.

Rule no. 1: Do not spend money you do not have.

To begin the budgeting process, find out how much money you have to spend. From that total, take away any minimum payments that go out for savings.

Rule no. 2: Save, save, save!

Savings money as early as possible is crucial for many reasons. One: Emergencies do happen and it’s good to have money just in case.

Two: If you want to purchase a big item, a new computer perhaps, but your salary is not on its last roll, you should be saving ahead.

Three: Loan debt is hard to come out of college with a moun- tain of debt on top you have no way of paying. Start saving and you will slowly be able to pay them off.

Rule no. 3: Track your spending.

One way to track your purchases is using a website or app like Mint that will tell you the cost of your credit card and/or debit cards and tracks what you spend it on and when you spent it. It is also help- ful because you can separate your expenses into different catego- ries: “School,” “Restaurants” or “Rent.” This will help you figure out roughly how much you can spend each month and on what.

Mint can also help you make your budget stick. To begin this you need to set goals of how much money you can afford and stick to it. Mint will tell you will spend.

Rule no. 4: Do I need it or do I want it?

It’s easy to throw your money on the wayside when you go out to dinner, buy clothes or spend on something else. Mint can help you separate what you need to spend—those are the two most important things you can do financially.

Any financial pitfalls students should avoid:

By far the biggest pitfall is “I’m not making enough money to save any- thing! I know it’s important to have a solid foundation of knowledge in your budget, but not nearly enough. Instead of planning without your spending, because they convinced themselves that some short-term hardship means that they can’t afford to save in the long run. The rule is to have a high savings rate (minimum of 10 percent) early in your financial life, and make absol- utely sure you have it set up ahead of time. After that, the savings rate is crucial for many reasons.

1. You are saving money for your future. 2. You are saving money for a financial choice—and that it’s an expensive one. The second best way is built on sav- ing, and is destroyed by spend- ing. A very, very spending fateful (huge house, maybe even multiple houses, new and expensive cars, vacations, etc.) is not the typical profile of a wealthy person, even though it is almost invariably how wealthy people are portrayed. The bottom line is you can either look you are rich or not—but not both (except in very rare circumstances).

As college students, we should take control of our finances and have a strong understanding of managing our money. By creating a solid foundation of knowledge and understanding we are setting our- selves up for future financial suc- cess and independence.
Men’s and women’s soccer remain dominant

By LUKIE CROWLEY

Men’s and Women’s Soc- cer Continue Hot Streaks

After a tough start, both the men’s and women’s soccer teams have been unstoppable late in the season, wanting to play either team right now, with the men winning five straight and the women winning four in a row.

The chemistry for the men’s team took a little time to come together at first, but after the first few days the results started to show. “We have 12 new faces on the team which maybe made it a lit- tle hard at first for a chemistry to set in, but after a couple days ev- eryone began to bond and we started to gel more,” first-year student Ezra Kraus (Harvard, Mass.) said.

The season started slow for the men’s team, but once they clicked everything, came together. “I think we’ve had success recently due to a higher intensity during prac- tice and in games. We have been able to come out fast on a bunch of teams and score early goals which has really helped us to be successful,” Kraus said.

The men’s team has scored 21 goals through their five-game win- ning streak, averaging just over four goals a game. On the opposite side, they have only conceded three. The women’s team is not to be out- done, though. They have only al- lowed one goal in their four-game winning streak, and it doesn’t seem like they will be allowing more anytime soon. Their season could be tremendous, and add to the past years of successful seasons. “This is one of the better teams we’ve had and the difference is having lots of returners and lots of improve- ment from those returners,” women’s soccer coach Randy Hanson said.

Having a strong offseason can be vital in improving a team and if the full effort is not put in, it could lead to a disappointing season. The women’s team had a great one. “This has the best offseason that we’ve had on our team, we’ve done a pretty good job on having our re- turners with increasing their fit- ness level and abilities,” Hanson said.

The women’s team, now 4-1 after last week’s 1-0 win against Linfield, will play George Fox and Willamette on Saturday and Sunday respectively. Both at home and conference games.

A new season for senior soccer player Sam Naatz

By ROXANNE KRIETZMAN

After a season-ending injury last year, fifth-year senior Sam Naatz (Salt Lake City, Utah) is excited to be on the bench, Naatz says his proud of his researching ambitions.

“People say it’s just a Divi- sion-3 sport. It’s not that big of a time commitment,” but it really is. Naatz began playing soccer when he was five years old. “My parents put me in [soccer], and I enjoyed it, so I kept doing it.” Naatz said. “I split my time between soccer and ski- ing when I was younger, and I’ve been doing both ever since.”

In 2010, Naatz was among 20 returners and lots of improve- ment in this stretch, and the players will certainly be ready to go. “This is one of the better teams the season could be tremendous, and add to the past years of successful seasons. “This is one of the better teams we’ve had and the difference is having lots of returners and lots of improve- ment from those returners,” women’s soccer coach Randy Hanson said.

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Men’s Soccer: The team celebrates together after a goal.

Logger Men’s Soccer Schedule

Fall 2013

Oct. 4, 2014 at Chock Bowlus Invitational M - 9:30 a.m. / W - 10:15 a.m.
Mason, Ohio

Bush Park - Salem, Ore. Nov. 1, 2014 at NCAA Championship M - 9:30 a.m. / W - 11:15 a.m.
Bush Park - Salem, Ore.

Nov. 15, 2014 at NWC Championships M - 10:00 a.m. / W - 12:00 p.m.
Oak Knoll GC - Independence, Ore.

Nov. 22, 2014 at NCAA West Regional M - 11:00 a.m. / W - 12:30 p.m.
Oak Knoll GC - Independence, Ore.
Another week, another NFL controversy:
An op-ed on the Adrian Peterson child abuse scandal

By THOMAS OVERTON

Adrian Peterson is the first in a long line of players who may fall victim to the new policies surrounding the suspension of NFL player Ray Rice. Peterson was convicted a mere four days after Roger Goodell, the commissioner of the NFL, issued a letter to the NFL owners stating the terms of the new, more severe, Personal Conduct Policy. “I am not a perfect son. I am not a perfect husband. I am not a perfect parent, but I am, without a doubt, not a child abuser!” Peterson said in a press release after he was bailed out of jail. Peterson is alleged to have beaten his four-year-old son with a wooden switch in his off-season home in Texas after the child disobeyed Peterson. He is also alleged to have beaten his other four-year-old child, although no evidence has surfaced in regards to that claim.

Under the old NFL Personal Conduct Policy, Peterson would only serve a two-game suspension for a first conviction of physical child abuse. But after Roger Goodell received criticism for his handling of the domestic abuse case with Baltimore Ravens player Ray Rice, a new policy was issued in a letter Goodell wrote to the owners of the NFL. A ban of six games—and possible further discipline—is in the punishment under the new Personal Conduct Policy for a first offense of domestic abuse provided that no children are witness to the act and that a pregnant woman isn’t the subject of the abuse. A more severe lifetime ban is in the punishment for a second conviction of physical domestic abuse under the new policy.

Immediately after Peterson was convicted the Vikings decided to deactivate him for their game against the New England Patriots on Sunday Sept. 14. Many community members called for further action on the case in a press conference Roger Goodell held on Sept. 9 after the Peterson case went public, with numerous people bandying about possible punishments like lifetime suspension and full time, which is not even warranted under the NFL Personal Conduct Policy. After deciding to reactive Peterson ahead of their week-three game against the New Orleans Saints, the Vikings received pressure from the public and powerful individuals like the governor of Minnesota, Mark Dayton, who were calling for Peterson to serve suspension from Vikings activities until the legal proceedings regarding his case are put through. In their final action so far, the Vikings decided to deactivate Peterson for the second time in a week to avoid appearing sympathetic to his plight.

This situation is full of defamatory remarks about Peterson, but many of them seem vain and transparent when you take a second glance at them. Criticism should not be leveled as heavily toward Peterson for the simple fact that what he allegedly did was a whole lot less criminal than the charges against fellow player Ray Rice, who essentially caused Peterson’s penalty to escalate in severity. Further scrutiny of the complaints from notable people reveals that they are all from politicians, meaning that such scrutiny is not necessarily based in true altruism and may in fact be motivated by something selfish. Take Minnesota governor Dayton: he stands to gain a stronger support base for his re-election campaign with the Democratic Party in Minnesota by criticizing Peterson. Personally I know nothing of Dayton, but from an outsider’s perspective, his criticism seems weighty enough to alterior motives. On the side of the Peterson supporters are the people who actually know him personally. In an article published on the Pioneer Press website, a large proportion of Peterson’s teammates are quoted in support of the running back. “I know it’s a touchy subject right now, but nobody really knows what happened. But where we’re from, we got whipped. You get punished like that. [Peterson] was whipped like that. I was whipped like that. My little brothers were whipped like that. My little cousins,” Peterson’s teammate Chase Ford said.

The previous quote is what gives me the most solace. In my opinion, Peterson should not be attacked as a criminal because he just has a different understanding of the world than the people who are criticizing him. Do Peterson himself has said multiple times that he doesn’t believe that what he did was wrong and until someone can provide solid facts that he was maliciously beating his child, then I’m inclined to believe that Peterson is not guilty of criminal wrongdoing.

Cross Country: The Puget Sound cross country team starts their race at the Sundodger Invitational.

By ZAL ROBLES

The Logger’s cross country squad, both the men and women, continued their season with spots in the regional rankings.

According to the Sept. 23 weekly poll for the Northwest Cross Country Coaches’ Association rankings, the University of Puget Sound’s women’s cross country team is ranked fourth in the Western Region, while the men are ranked sixth.

This came after a strong performance at the Sundodger Invitational held at Lincoln Park in Seattle, Wash. Many Loggers ran personal bests at the meet.

Senior Molly Bradbury (Boise, Idaho) and sophomore Tori Klien (Yakima, Wash) finished 23 and 24 respectively. Bradbury ran a time of 26:50.19 and Klien ran a time of 26:50.73.

On the men’s side, senior Joshua Seekatz (Philomath, Ore.) and sophomore Chase Ford said. Bradbury ran a time of 26:50.19 and Klien ran a time of 26:50.73.

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New in fashion: ice packs

By COWMAN BLACKMAILER

With the academic year in full motion, many students have slowly started to come to the realization that their style is not as personalized as they had thought.

"I took a step back and realized I wasn't the only one in a flannel and Birkenstocks," first-year student Ian McDonald said. Others have begun to notice the abundance of concert tees, rolled jeans, and non-prescription glasses as well and are now desperate to find an individualized style.

Some are calling this the latest fashion epidemic since the frenzy caused by the realization that turquoise weren't fashionable in the early 2000s.

This has sent many students into a panic, scrambling to find their unique style.

The fad has now resulted in a series of new fashion trends to rise and fall within the last seven years.

The most prominent of those trends arose in the sporting community. The jean fad, which can be described as stripping ice to various parts of the body using plastic wrap. "Icing" is the term used to describe this style and it is slowly sweeping the campus.

"Icing really makes your muscles feel good," student Kelly Hanson said.

This reasoning sounds similar to those who advocate wearing Birkenstocks because it is a "comfortable and unique" style.

Some people are beginning to believe that these are just excuses fabricated to keep away with obscure fashion trends.

"The students are actively finding ways to look ridiculous now," an anonymous faculty member said. "I didn't mind the torn jean fad, and then when I started noticing being those cork shoes to their feet I thought they were pushing this, but it was all in the context of the college and the conclusion that these students are trying to look ridiculous."

Despite these theories, students have continued "icing" their wardrobe. Our reporters in Lancaster heard several ice fashionistas in the S.U.B. and inquired about their style.

"Icing, for me, is about pushing the limits of fashion," student Louis Gramm said. "Also, I like to compensate for my lack of a personality with obnoxious outfits."

"If I don't look different than everyone else, how will people know I am unique?" student Chris Fraizer said. "I have to 'ice' multiple times a day, but I know it's worth it."

"I am unique?" student Chris Fraizer asked. "What will you do when there are no more polar bears in the world?"

"I think I am working my hardest to remain as unique as possible," student Chris Fraizer said. "It is to my great pleasure to invite all the students, faculty and those from the community to our Recycling Bins Fundraiser."

"I'll take some wine down to the waterfront and have a nice picnic with my three best friends, Briquet, Brique and Bulwokoo," she said.

By AUDREY KAUFMAN

When we're young, our parents and teachers tell us to be original and unique. It's one of us that we are unique individuals, like snowflakes and stars, as different in our own beautiful way. But some of us are more unique than others.

"I'm like other girls," first-year student Katie Johnson said.

Johnson drinks full calorie Snapple despite the fact that the chemicals in artificial sweeteners are harmful to one's health.

Johnson supports the idea that music is her religion and life, and she has no doubt in her mind that her style is not as personal as she wants it to be.

"I can't do it," first-year Non Old Johnson said. "I don't support any major political parties, because they're basically all the same and all corrupt," Johnson said.

Johnson did, however, support Barack Obama. "Why don't you just add a pho- to of the famous Obama poster and the pho- tos' caption, which read, 'Making history? We won't rest until there is equality and no more racism,'" Johnson said.

Johnson doesn't like to talk about politics because it is a "kind of explosive topic" and she doesn't want to seem too radical. However, she currently identifies as a com- munist because she "really loves equality,"

In spite of her dissent in politi- cal parties, because they're basically all the same and all corrupt, "I don't even address the mas- soc—how can we claim to be such a green school and not a fascist that directly contradicts that? And what are they doing about the laws? They're just being like, 'If we lose the bush here, it's going to be the next,'" junior Haley Hale said.

Indeed, students' statements did not incite anger — some of the many issues presented by Green Club.

"They have new Doc Martens which she swears to tell the truth," Johnson said. "I know what it's like to be object- ively hot and rich and still feel sad and alone, but Johnson loves vintage shopping at local thrift stores, flea markets and estate sales. She even got an embroidered oversizedcardigan which she thinks from 'either the 70s or the 80s.' She plans to wear the sweater with tights that just rippled naturally and a pair of denim overalls which she swears are 'super comfortable.'"

"I am unique than others. I don't want to be a 'normal girl.' I want to be a 'not like other girls.'"
St. Vincent in retrospect: growth of an artist

By EVAN BOUCHER

I’ll be the first to admit it: we have a bit of a history. Ever since her wide-eyed 2007 debut, St. Vincent has been forging her dedicated listeners around in all directions—constantly mixing in some venom with every drop of sweetness across her seven-year career as “St. Vincent.” Even at what could be considered her most saccharine, the title track of her 2011 release, “St. Vincent,” was a haunting edge present in her most sweet, the title track of her 2011 release, “St. Vincent,” was a haunting edge present in her most saccharine, the title track of her 2011 release, “St. Vincent,” was a haunting edge present in her most sweet, the title track of her 2011 release, “St. Vincent,” was a haunting edge present in her most sweet. Needless to say, she’s hardly written a love song since. Perhaps it is this aforementioned track, called “Charlemagne,” that Clark first truly latched onto an easily digestible way of communicating her disgust for what she could become. The song was released, Clark and her St. Vincent project have been gradually, but decisively, moving away from it. Lyrically snapshots taken from the opening track that accompanied the single, laughing with a mouth full of blood, throwing rocks and hiding her arms from the falling sky. “I don’t want to be a cheerleader no more,” on her 2011 release Strange Mercy.

Moore Performance: Annie Clark as St. Vincent performing at the Moore Theatre in Seattle.

Weekly Puzzle With The Trail: Sudoku

Difficulty: Hard

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5 2 1
9 6 4
8 3 7
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**Tacoma Little Theatre 2014-15 season underway**

By CASEY DEY

Tacoma Little Theatre started their 2014-15 season with a contemporary twist on *A Midsummer Night’s Dream*. Be sure to catch it this weekend, as well as the other shows that “[give] you the theatre you want to see,” and the theatre you didn’t know you wanted to see.

Two mismatched young couples escape their parents’ demands and their lovers’ pursuits by fleeing to a fairy world, where a king and queen are in a heavy quarrel. Puck, the king’s servant sprite, causes mischief with a magic potion among the young lovers and a group of acrobats which stumble onto the scene. Hilarity ensues.

The show contains Shakespeare’s original poetic dialogue, but is heavily abridged and is suitable for all ages. It also features modern costumes and props.

Director Suzy Willhoft described the production as “little like juggling confetti.” “The play is colorful, light, and dreamy, but also a challenge to keep up in the real air,” she said in her “Director’s Notes.”

**Midsummer’s night:** Tacoma Little Theatre director Suzy Willhoft puts her own contemporary spin on the Shakespearean classic. See here are actors (pictured left to right) Michael Griswold, Adrianna Littlejohn, Ali Rose Schultz, Kaitlen Dresdner, Everett McCracken, Courtney Rainer, Ali Rose Schultz and Myia Mobus.

**Local culture:** Located on 210 N. 1 St., the Tacoma Little Theatre’s 2014-15 season begins.

**“Les Quatre Cents Coup” begins French Film Series**

By DANA DONNELLY

University of Puget Sound’s French Film Series opened with its first film, *Les Quatre Cents Coup*, on Sept. 24. The following two films in the series, *A Bout de Souffle* and *Cléo de 5 À 7* will be shown on Oct. 15 and Nov. 19, respectively.

The French Film Series is an event hosted by the newly established University of Puget Sound French Studies department.

“This is the first semester we actually are a department of French Studies. We haven’t had [the series] in a couple years,” Arnaud Perret, French Studies professor and French Film Series coordinator, said.

The films that are being shown all belong to the French New Wave film movement. The French New Wave is defined as a period of films produced and released during the 1950s and 60s. “The French New Wave is so important for contemporary movies. They’ve really set a lot of the foundation for independent cinema nowadays,” Perret said.

The film screened on Sept. 24, *Les Quatre Cents Coup*, or “The 400 Blow,” tells the story of a young French boy named Antoine who faces many stereotypically adolescent obstacles including trouble with his parents, his teacher and his peers.

The film is derived of a clear resolution, a characteristic of French New Wave cinema. Like many other films within the movement, *Les Quatre Cents Coup* is funny, heartfelt and tinged with irony. “All these films are really entertaining as well. They’re not only art movies, but they are also very fun to watch,” Perret said.

While students not in the French Studies department may be dissuaded from attending, anyone interested in film should definitely consider taking part. “Students who take French classes are our primary audience, but it was definitely our hope that students interested in films will join,” Perret said. These films are so important for film history and the film of cinema studies as well. That’s one of the reasons we had the subtitles in English and also why the discussion was led in English afterward. In order to relate to all students, even those who don’t speak French,” Perret said.

The film series has drawn a variety of audience, including film speakers and non-speakers alike. “I wanted to go because I’m trying to find different ways of improving my French. I don’t think there’s a better way of doing that than cultural experiences, like seeing film,” French student and speaker Edward Tellis said.

The discussions that are held following the films are draws for many students. “I’ve already seen *A Bout de Souffle*. I love Godard. I’m really excited to be able to talk about it with other Puget Sound students,” said first-year French student and sophomore Audrey Kaufman.

Another upcoming film in the series, *Breathless*, a film by Jean-Luc Godard, is a dramatic romance narrative that tells the story of a petty criminal forced to flee and seek refuge with his girlfriend. *Cléo de 5 À 7*, or “Cléo from 5 to 7” a film by Agnès Varda, tells the story of a young singer waiting to hear if she has cancer. Both films will be shown in Commencement Hall room 272 at 6:30 p.m. on Oct. 15 and Nov. 19 respectively. A reception and discussion led by Arnaud Perret will take place following both films. All students and faculty are welcome and encouraged to attend.

**PHOTOS COURTESY / EMMA FERGUSON**

**Waiting patiently:** Student waits for the first of the French Film Series’ “Les Quatre Cents Coup.”

**PHOTOS COURTESY / EMMA FERGUSON**

**By setting the play in the present, turning the magic forest into a sleepy place (seen in the pajamas worn by all the fairies), and allowing just one character to bring the audience in and out of the play, Willhoft made the production unique, magical and all her own. A Midsummer Night’s Dream stars Steven Walker as Demetrius, Mackenzie Baru as Lysander, Myia Johnson as Hermia, and Puget Sound student Cassie Jo Fastabend as Helena. It also features Mark Peterson, Nicole Lockett, Kaitlen Dresdner, Michael Griswold, Everett McCracken, Adrianna Littlejohn, Courtney Rainer, Ali Rose Schultz and Myia Mobus.

The cast is a mix of veterans and newcomers to the TLT stage, as well as veterans and newcomers to the stage in general. All share a passion for theater and performing, however, a trait evident in their previous work and in discussions with the cast after the show.

Casemembers were excited by the opportunity to participate in the shows. “This is the first semester we actually are a department of French Studies. We haven’t had [the series] in a couple years,” Arnaud Perret, French Studies professor and French Film Series coordinator, said.

“Students who take French classes are our primary audience, but it was definitely our hope that students interested in films will join. These films are so important for film history and the film of cinema studies as well. That’s one of the reasons we had the subtitles in English and also why the discussion was led in English afterward. In order to relate to all students, even those who don’t speak French,” Perret said.

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