From the desk of THE EDITOR,

In my three years working for The Trail, I have had the privilege of watching this newspaper in its struggle to grow into a platform for critical change and conversations.

I acknowledge that The Trail has struggled with misrepresentation in past issues and plan to implement a variety of solutions to this problem. With the creation of the managing content editor position, consultation of a professional adviser, thorough copy editing and fact checking, we hope to eliminate incidents of misrepresentation in future articles. Looking forward, I encourage the community to engage with us and provide both positive and constructive feedback to our staff to improve the execution of our articles. Please keep in mind that we can only represent voices of our student body if students are willing to participate, share and engage in topics and issues that our writers are trying to explore in the context of the University. It is imperative that students feel empowered to voice their thoughts about The Trail or the articles we publish, whether it be through writing a letter to the Editor, leaving a suggestion at our table in S.U.B., coming to my office hours or emailing one of our editors.

There is no doubt that objective reporting is essential to creating a sense of credibility and balance to a story. However, it is important to reframe the way we think about objectivity itself to reflect the reality of impactful journalism. The expectation of journalists to "be neutral yet investigative; be disengaged but have an impact; be fair-minded but have an edge," as stated by the Columbia Journalism Review, illustrates the challenges and dualities writers face in covering critical issues with not just an objective lens, but with passion. Objectivity should not be strictly defined as unbiased reporting. The world is nuanced; it is not black and white. Consequently, a journalist’s writing should reflect that reality. The reality that covering difficult topics requires more than just a balanced perspective.

It is vital that The Trail continues to act as a platform to accurately promote a broad variety of voices within our community. We have the responsibility to provide a place for marginalized identities that have historically been unheard and who have been denied the opportunity to voice their ideas and perspectives. It is necessary to engage in difficult conversations with a sense of respect and intentionality when discussing topics sensitive to the identity of marginalized communities. We should welcome identity-sensitive language in a manner that promotes a safe and progressive environment of rhetoric that allows opposing ideas to argue equitably in a non-triggering manner. The Trail strives to use language that is safe, accessible and empowering for all individuals.

I ask that readers take into consideration that The Trail staff is made up of more than 45 staff members, with content reflecting the diverse voices within our community. Our entire staff and rather offers one perspective on an issue that we believe was relevant to the Puget Sound community. The goal of our managing content editor position is to inspire a variety of thoughts and responses in order to maximize our community’s potential for engaging in critical thinking and dialogue.

A few of the topics that we plan to address in upcoming issues include breaking the stigma behind mental illness, the lack of accessibility of rape kits to the campus community, the absence of racially diverse commencement speakers and University president and exploring the movement for sustainability on campus. If there is a topic you want to see in The Trail, please reach out to me at trail@pugetsound.edu or in person to discuss the potential for a story.

To stay updated, you can pick up our paper around campus or visit our website, trail@pugetsound.edu; you can also follow us on Facebook, facebook.com/PugetSoundTrail, and on Twitter, @PugetSoundTrail to access our articles online and also help connect us with resources and people pertinent to the issues we are covering. Feel free to visit me with any questions, comments, or concerns during my office hours in Diversions Café, on Fridays from 12:10 p.m. – 1:30 p.m.

Thank you for reading and I look forward to working with this community to make a difference through rhetoric, engagement and a passion for organizing ideas and movements.

Sincerely, Leanne Gan
Editor-in-Chief

ASUPS funds additional counseling hours

By ELLA FRAZER

This semester, the Associated Students of the University of Puget Sound (ASUPS) plans to fund three additional counseling hours with Counseling Health and Wellness Services (CHWS). These additional hours will be held on Tuesday from 5 p.m. to 8 p.m., along with the extended medical hours CHWS currently offers.

Dr. Donn Marshall, the Director of CHWS and Associate Dean of Students, hopes for the added hours to begin within two weeks.

ASUPS Director of Business Services Ken Aviananda said the executive team considered funding additional counseling hours on weekends, but the additional costs exceeded the allotted budget. Adding hours on Tuesday nights now allows ASUPS to bypass “fixed costs,” according to Aviananda. Fixed costs include front desk staff, electricity and utilities, and other operational expenses. Funding for this counseling will come from the annual $555,408 ASUPS budget. This budget comes from the $118 Student Government Fee that is included in tuition every semester. CHWS and ASUPS estimates it will cost $5,000 each semester to pay for the added hours. ASUPS however has not yet decided how much of the total cost it will fund as they have not received the final figures for the added hours.

Dr. Marshall said that they expected ASUPS to fully fund the extra hours and that no funding for the counselor would come from CHWS. CHWS is currently working with the Human Resources Department to finalize the hiring process, and ASUPS has not yet established how much money it is going to give CHWS each semester.

President Nakisha Renee Jones notes that this semester will be a trial run for this program. Over the course of the semester, the ASUPS executive team will assess whether or not this funding is benefiting the student body and if it should continue.

The idea to provide extra counseling hours came from Vice President Aliana Hartnig, who worked with the Director of Student Interests Austin Brittingham and Dr. Donn Marshall, the Director of CHWS and Associate Dean of Students. Vice President Hartnig acknowledged that adding three extra hours of scheduled counseling will not solve the majority of issues surrounding CHWS, but will provide services for at least three additional students every week.

Hartnig also notes that students need support in order to take advantage of the many programs and opportunities offered by ASUPS and the University. “We want to help CHWS,” Aviananda said, “and show that ASUPS supports the mental and physical wellbeing of the students. CHWS would benefit from increased assets to better serve the campus community.”

Dr. Marshall agrees. CHWS is “painfully aware” that they are struggling to provide mental health services for students, Marshall said. The CHWS psychology department is understaffed and does not have the physical space to add another employee.

continued on pg. 2
Chinese President Xi Jinping Visits Tacoma

By David Baigley

In his first state visit to the United States, Chinese President Xi Jinping arrived in Tacoma on Wednesday, Sept. 23, to exchange gifts and speak with students at Pacific Lutheran High School. This is President Xi’s second visit to the city of Tacoma; his first was in 1993, when he was a local government official in Fuxian, Tacoma’s sister city.

President Xi’s decision to visit Washington State before traveling to New York and New York to meet with President Obama and the United Nations respectively raises the significance of Washington State’s historical, cultural and economic relationship with China. China is Washington’s top trading partner; according to the Washington State China Relations Council, Washington exported $25.7 billion worth of goods to China in 2014, more than any other state in the nation.

By visiting Washington State first, Xi Jinping was able to interact with American business leaders to meet with him, President Xi framed Chinese policies as maintaining its economies-first approach, despite ongoing disputes with the United States over cybersecurity, expansionism in the South China Sea and human rights violations. China is the mainland state with the closest ports to Washington. China will continue to grow as a global trading nation. The growing importance of China, alongside other Asian nations, has led some scholars as well as former Secretary of State Hillary Clinton to dub the 21st Century the “Pacific Century.”

It is virtually certain that Chi- na’s economic development will play a role in the economy of Wash- ington, and University of Puget Sound President Czarina Ramsay said she was prepared to take advantage of this relationship both during their time at the University and after they graduate. There are numerous opportunities for students to engage with China.

As an academic institution located on the Pacific, the Uni- versity has many courses, study abroad programs, and faculty members specializing in both Asia in general and China in particular. According to Politics and Gov- ernment Professor Karl Fields, there are numerous programs of Puget Sound graduates who are currently liv- ing or have spent substantive amounts of time in China.

“This is President Xi’s second visit to the city of Tacoma; his first was in 1993, when he was a local government official in Fuxian, Tacoma’s sister city.”

Search for Director of Intercultural Engagement begins

By CHASE HUTCHINSON

In the coming year, the Univer- sity will not only be filling a new President, but also a new Di- rector for Intercultural Engage- ment. Czarina Ramsay, the now former Director for Intercultural En- gagement, has left her position at the University. The school posted a position description and vacancy announcement to the website Higher Ed Jobs along with other out- lets on Sept. 22. The last of- ficial update from the Uni- versity was on Sept. 22. According to Politics and Gov- ernment Professor Karl Fields, there are numerous programs of Puget Sound graduates who are currently liv- ing or have spent substantive amounts of time in China.

Candidate would also be ex- pected to provide administrative support for culturally based award scholarships (LGBTQ Leadership Scholarship, One More Scholar, and the LUCE Scholarship).

Director of Counseling, Health and Wellness Services (CHWS) Donn Marshall will be chairing a search committee that will seek a replacement candidate. Director of Spiritual Life and Civic Engagement Skyler Bibb.

Dean of Students Mike Segawa was selected by the committee from those recommended by the search committee. Segawa has hopes that the candidate will be able to fill the big shoes that Ramsay has left after serving in the position for five years.

Segawa shared some of his own thoughts about what the candi- date would bring to the job and what he would like to see in a fi- nalist.

“A good finalist is going to be someone, first of all, who has a real deep knowledge and under- standing of all the different faiths and multiculturalism. Two is that they’re going to connect extremely well with our students,” Segawa said.

He stressed the importance of filling the position and building the work that has already been completed. He also noted the positive relationships that Ramsay developed during her service at the University.

“It’s critically important posi- tion to us. We are at a great place. We are at a much stronger place institutionally than we were five years ago as far as what was then called multicultural student ser- vices,” Segawa said. “Czarina has been able to develop great rela- tionships with our students. Our student diversity groups are in a very good place. The relationship with faculty and staff is terrifically strong.”

When asked about whether the University considered attempt- ing to keep Ramsay on by put- ting forth a better offer than the one she was given from Seattle U, where Ramsay will be working, Segawa chose to avoid specifics regarding the hiring practices of higher education employers employed by the Uni- versity.

“Aside though, there comes a point in time in many people’s ca- reers where what they’re ready for, and what they need professionally may not be here as great as the job is, is wonderful as this community is,” Segawa said.

The process going forward is one that Segawa says he looks forward to making transparent and accessible for all students as the com- mittee begins to select candidates.

“I think we’ll have a very transparent process to select the person who’s going to be the next Director for Intercultural Engagement. This is the person who’s in charge of advising students about intercultural engagement and how to navigate diversity and inclusion.”

Turn to page 6 for a look at Czar- ina Ramsay’s time at the Center for Intercultural and Civic Engage- ment.

ASUPS Funds Additional Counseling Hours

continued from front page

Marshall goes on to say he is grateful for the generous donation from ASUPS. He believes this funding symbolizes an effort to reform, but it will not fix the underlying problems CHWS faces. He acknowledged that without ASUPS full funding of the ad- ditional hours, CHWS would not be able to offer the extra hours.

The psychology staff consists of five counselors. A full time counselor can see roughly 20 people each week. Each staff member leaves room in their schedule for three new patients each week, which generates around 15 new “intake” patients per week, said Marshall. It is the intake of these new patients in addition to current students meeting with the psychology staff that creates long periods of time between appointments for students. Cur- rently, CHWS counseling has about a three-week wait period between appointments.

Last year, Marshall contacted campus health directors at five other small, liberal arts colleges in the Pacific Northwest to com- pare CHWS wait periods with theirs. At that time, the waiting time at Puget Sound were waiting about 17 days between appointments.

When there was one other school that had a similar wait period, the four remaining colleges had a turnaround time of roughly two days between the initial psychological appointment and the follow up appointment. As the outgoing university, Marshall said he and CHWS are “not satisfied.”

In an effort to create long-term change for CHWS, Marshall is preparing to present a proposal to the university Budget Task Force, asking for an additional full time psychology staff. Mar- shall comments that he is frustrated by the current situation at CHWS and wishes for the needs of CHWS be addressed before being felt so acutely, but trusts the Budget Task Force to allocate funds where they are most needed on campus.

In the future, Marshall would love to see CHWS in a place of proactivity. He would like to implement more programs focusing on cultural identity and education and orientation to aid students in adjusting. He would like these programs to act in “preven- tative ways, not responsive ones.”
New perspectives on modern demonstrations
A call for a deeper understanding of the innovative demonstrations arising

By Paul Goudarzi-Fry

Spend the grant on experimental learning

Paget Sound received $250,000 from the Andrew Mellon Foundation. Now the school needs to decide how to spend it.

By Jess Wiken

The University of Puget Sound recently received a $250,000 three-year grant from the Andrew W. Mellon Foundation to promote and expand experiential learning. The University proposes allocating the funds to seed and develop student-driven initiatives and interdisciplinary collaborations.

Creating an online, browsable database for students to articulate their liberal arts experience and showcase it to potential employers and graduate programs.

Fostering ongoing and annual conferences, colloquia, and workshops to support and promote interdisciplinary initiatives.

Exposing students to the latest research in the liberal arts field through seminars and workshops.

By contributing to this initiative, you can help Puget Sound students develop the skills and knowledge they need to succeed in the 21st century workforce.

Facilitating this student-driven research in a competitive incentivized symposium would be an excellent opportunity for students to both experientially learn and practice the application of their ideas.

Embrace the Change: University of Puget Sound's Latinos Unigos show example of current protests/demonstrations that are happening all over the country PHOTO BY ROSS MULHAUSEN

PAGE DESIGN/SCOTT SILVERSTEIN

3

October 2, 2015
trailogos@pugetsound.edu

3
In defense of collegiate backlash

College culture is shunning out a major voice in current american culture

By Jack Kelly

On September 29, 2001, “Saturday Night Live” recorded the first episode of the 27th season of the show. The episode began with New York’s mayor at the time, Rudy Giuliani, delivering a heartfelt speech about the 9/11 attack on New York just a couple weeks earlier. After a tribute to the lives lost, “Saturday Night Live” producer Lorne Michaels addressed the mayor on stage asking, in light of recent events, “Can we be funny?” Mayor Giuliani responded with “Why start now?” followed by the famous words uttered by many before and many to come, “Live from New York, it’s Saturday Night!”

I was eight years old when I watched this episode, and, subsequentially, eight years old when I learned what I wanted to do with my life—write comedy. I learned at a young age that I was able to make people feel things from the things I created, and my favorite thing to make people feel was better. It’s a sweet thought and a touching anecdote—me wanting to be a comedian in order to administer a panacea for sadness and harm. But that perception of a comedian’s role in society is harmful. Comedy is not an equation. Darkness divided by humor does not equal happiness.

Personally I feel that this backlash has a lot of a neo-Black Panthers/Cartastead tradition surrounding it. It’s blacklisting and exterminating an entire publication. Really a warranted response for the paper’s mistake of hiring one right leaning staff writer? I wonder. If a liberal arts college is really supposed to be the cradle of intellectual engagement it claims to be in the brochure, then wouldn’t an all out boycott undercut the potential for some really, really good theoretical stand off between the paper and its critics? Should The Argus negotiate with the concerned students with demands of their own? Do you see how ridiculous this is becoming?

In my effort to contribute to the social climate at Wesleyan, I spoke to a first year student about his thoughts regarding the controversy. Reed Gulick-Strutz, a native of Portland, Oregon described the social climate of the school as being incredibly intense, saying Wesleyan has, “Quite an aggressive sociable atmosphere here to what I think is an unhealthy level.”

It seems that an excessive climate of social justice on a college campus can actually do more harm than good in the educational process. I asked Reed how he felt about journalistic integrity, “I think people should be free to express their opinions, and just because most people at this school don’t agree with it does not mean it shouldn’t be published in the newspaper.” It stands to reason that receiving and understanding different viewpoints would give one a more holistic understanding of an issue. Apparently not at Wesleyan. What I believe we are witnessing with the Wesleyan Argus debacle is the tipping point of outrage culture.

This controversy is proof of just how far students are willing to go in order to ignore opinions that they don’t want to hear. What if one of the petition signers walks into a hair salon and sees Fox News playing on the television? Would the son rise in the west and signify the End of Days, or would life go on just the same with one annoyed patron? If your student outrage is getting picked up and torn apart by the national media then maybe it’s time to cut your losses. The world outside of campus is beautiful, awe inspiring and filled with people that believe crazy, ridiculous and sometimes even conservative things.

The best thing we can do collectively, as college students of the 2010s, is to embrace, engage and rationalize like the adults we are.
Hypersexualization of women of color in contemporary media

By Sophia Lugo

The representation of women of color is on the rise in media and pop culture today, yet they still face hypersexualization when being depicted in television and film. This hypersexualization continues to reinforce racial stereotypes and has a longer lasting effect on women and young girls overall, regardless of race.

It's not uncommon to hear about women being objectified in the media, but it's especially apparent when looking at the portrayal of women of color over the past few years, representation of women of color has definitely increased, especially when considering television. With shows like “How to Get Away with Murder,” “Jane the Virgin,” “Modern Family” and many more, it’s clear that representation is on the rise, but even then the list is not very long.

President of the Latinos Unidos club on campus Amanda Diaz commented on this issue, explaining how although there is some representation out there, there is nothing that "pops out" at her. The roles being played by and for women of color are not at the same level or popularity that many white roles are.

"We probably have more diversity of black female characters on television than ever before," author Tamara Winfrey-Harris said in an interview with USA Today. “The problem is there's nowhere near the diversity that our white counterparts have. We're still not allowed to be fully human in the ways they are.”

Focusing on Latina women, with the introduction of characters like Gloria from “Modern Family,” Jane in “Jane the Virgin,” Flaca and Maritza in “Orange is the New Black,” it's becoming clearer that the media is becoming more accepting of Latinas in popular culture.

The problem with this newfound representation is the portrayal of the characters. Diaz recognizes the fact that while growing up, there were not very many role models in her life on television. Having a strong connection with her Latino culture, Diaz commented that there was and still is very little positive representation of Latinas in television. A lot of TV series, music videos and films focus on sexualizing and exaggerating common female stereotypes.

They focus on eroticizing the characters through accents, storylines and other aspects of the show. There might be more women in view, but the way they are portrayed is a continuing problem.

Race and ethnicity become fetishized and women of color or become objects that can be sold for views and ratings. It's an issue that luckily has been slowly gathering more attention, but remains hidden: because while women of color are being seen, the real issue that many overlook is how deeply problematic those portrayals are.

Consent Basics: Pre-101

By Aryeh Conrad

When condoms became more mainstream as an effective method to prevent both unwanted pregnancies and sexually transmitted infections, one of the main pushbacks against using them was that they were awkward.

People of all genders cited reasons such as not wanting to stop sexual activity in order to put on a condom. After all, it makes sense. Applying a condom involves walking across the room (assuming one is there), going back and putting it on, and then proceeding with one's activities.

It's awkward and requires both parties to begin the experience with an understanding that using a condom is more important than the slight awkwardness of the pause in activity. Fast forward to 2015, and most people agree that using a condom is necessary and desirable—regardless of the specific type of condom. It's a topic that is pretty uncontroversial.

So if we as a society can come to this fundamentally basic understanding of condoms and sexual activity, then why are we so hesitant to also prioritize other basic practices necessary for creating a consent culture?

This specifically concerns people who neglect to clearly ask for consent verbally before touching someone. It is in regards to asking if it is okay to kiss someone before just going for it, or asking if it is okay to hug someone who isn't a close acquaintance.

It's about asking someone's permission to touch their body before assuming to have that right, because a person never has the right to touch another human being unless that person has explicitly told them it is okay. Yes, it can be awkward. Yes, it's uncomfortable to break that already awkward moment when the kiss seems right around the corner, but it hasn’t happened yet, and talking could completely ruin the moment. Yes, it's difficult to break that silence to ask someone permission to kiss or touch them, but it's absolutely necessary. In the same way that stopping sexual activity to put on a condom is awkward but necessary, asking someone's permission before touching them is mandatory.

Everyone must just embrace the idea that sex is frequently graceless and always ask for consent. If people can begin to enter physical relationships with the understanding that sex is often clumsy, then society can begin to change and move from a rape culture to a consent culture.

To be honest, sex is already clumsy: it's a human being literally throwing their naked body against another human being's naked body. So, just take that one step further and ask for consent before continuing.

The Happy Trail is the weekly sex column that seeks to inform the community on issues related to sexuality and gender by addressing these topics in an education-based way. Our mission is to make the campus a safer place by normalizing and demystifying topics like safer sex practices, sexualities, kinks and polyamory, while shedding light on topics like trans rights, sexual and domestic violence, gender inequalities and intersectionality. Happy Trail correspondents are not medical professionals. If you have a medical concern contact CHWS or a local clinic. Otherwise, direct your sexuality and gender questions to trailheyyou@pugetsound.edu. Respond to Happy Trail articles in the form of a letter to the editor sent to trail@pugetsound.edu.

The problem with this new-found representation is the portrayal of the characters. Diaz recognizes the fact that while growing up, there were not very many role models in her life on television. Having a strong connection with her Latino culture, Diaz commented that there was and still is very little positive representation of Latinas in television. A lot of TV series, music videos and films focus on sexualizing and exaggerating common female stereotypes. They focus on eroticizing the characters through accents, storylines and other aspects of the show. There might be more women in view, but the way they are portrayed is a continuing problem.

Race and ethnicity become fetishized and women of color or become objects that can be sold for views and ratings. It's an issue that luckily has been slowly gathering more attention, but remains hidden: because while women of color are being seen, the real issue that many overlook is how deeply problematic those portrayals are.
Czarina Ramsay leaves Center for Intercultural and Civic Engagement

By MAYA MAKINO

Cardboard boxes were stacked and the walls were bare in Director of the Center for Intercultural and Civic Engagement (CICE) Czarina Ramsay’s office on Tuesday, Sept. 22. It was Ramsay’s last day of work at the University of Puget Sound. Even though she was teary-eyed from goodbyes, Ramsay was well-spoken and elegantly dressed, exuding professionalism.

Ramsay has left Puget Sound after working with CICE for five years in order to take a new job as Director of the Office of Multicultural Affairs at Seattle University. At her new job, Ramsay will continue to work to make campus an inclusive learning space for all students, specifically for those from underrepresented populations.

“I’m leaving a good thing to do a good thing,” Ramsay said, her voice cracking with emotion.

Ramsay said she is sad to leave Puget Sound, but also excited to bring the energy, ideas and expertise that she has gained at Puget Sound to a larger community at Seattle University. She leaves with the confidence that the Puget Sound community—specifically CICE, which have both grown under her watch, will continue to thrive.

“She really made [CICE] feel like a family,” CICE Youth Programs Coordinator Sam Scott said. Ramsay envisioned a sense of community in CICE, which she sees as one of her triumphs at Puget Sound.

“No one smiled in the early meetings or acknowledged when I was there. Now I’ve gotten so many hugs just walking across campus… It’s great to see that level of excitement and trust,” Ramsay said, reflecting on the contrast between her first and last days working at the University.

As a daughter of Puget Sound alumni and an Afro-Latina American, Ramsay feels that a triumph of her work here has been getting students engaged with issues of power structures and minorities.

For Ramsay, real victories could be seen and heard this fall when students continuing to discuss ideas after she finished a presentation about systems of dominance.

“As a student here, I wouldn’t have thought that could ever happen,” Ramsay said.

She encourages members of the campus community to continue to support one another. Ramsay also urges those who feel alienated to connect with others from minority backgrounds and for the whole community to engage in discussions about the pre-existing power structures and how to change them.

With all that Ramsay has done, it is difficult to find someone who can fill her shoes.

“We want the right person, not just a person… We’ve come so far in five years; to take a step back is not an option,” Director for Spiritual Life and Civic Engagement David Wright said while discussing the search for Ramsay’s replacement.

The position was posted on Monday, Sept. 21, but Wright does not expect to find a replacement for another month or two. A hiring committee led by Donn Marshall plans to meet in the first week of October. Until a replacement can be found, the CICE staff will divide up Ramsay’s duties.

“We are losing someone at the heart of our work, we’re also celebrating for her and with her,” Wright said.

Environmental Policy and Decision Making available as major

By DUYEN VO

Gears had been turning for a long while, but it was not until four years ago that a committee assembled to change the future of environmental policy and decision making (EPDM) at the University. Now, future students can open up their 2016-2017 bulletin and see EPDM listed as a major.

Before jumping into the planning process, the EPDM curriculum committee asked themselves a couple of questions.

“The first question was—is this something that will be valuable for students? The second big question was—can we pull it off?” international political economy professor and EPDM affiliate Emilie Peine said.

The committee worked hard to build a major with courses that would be useful for the students in future classes or post-college possibilities rather than a list of requirements that students simply checked off.

“Instead of making promises we couldn’t keep,” EPDM associate professor Rachel DeMotts said.

Initially, some of the staff had different thoughts on how to execute the process. The main tension during the planning process was how the department could teach courses with a wide enough variety that would meet students’ interests, while still being realistic.

“The executive committee for environmental policy and decision making hosted workshops to gain feedback, researched what other schools are doing in this regard, interviewed faculty, analyzed student feedback, and considered a range of alternatives before putting forward this particular proposal for a major,” EPDM professor Daniel Sherman said.

The committee deliberated on the proposal in the last academic year and approved it in the spring. The minor will still be available and this change will not complicate the trajectory of students’ degrees.

However, with the change, EPDM will only be available as a secondary major and students will combine EPDM with any other major offered at the university. This means students will be double majoring.

“We really like the interdisciplinary aspect of the program. Students get trained in traditional programs, but can work across those boundaries,” DeMotts said.

The department hopes pairing EPDM with another major will lead to livelier classroom discussions that further explore the connections between EPDM and other majors. The interdisciplinary nature of the major does not come from just the professors and course material but from the students and the ways they contribute to creating a classroom community.

Another vital part of the major is the incorporation of an experiential requirement. Since students in EPDM end up doing a lot of field and community work after college, the faculty wanted them to have a similar experience before they graduate, whether that is an internship, research experience or volunteer work.

In addition, there is a series of 200-level, required courses that focus on tools and topics in environmental policy. The major will also have more electives from which students can choose.

As the major is implemented, the department hopes to receive more logistical and administrative support.

In the meantime, the department has started offering increasing number of quarter unit courses. This will help ease the professors into the process, removing the stress of designing a whole course-worth of material.

Students responded to news with enthusiasm.

“I already have students in my classes that are saying ‘I’m trying to scheme plots to make sure I can get the major,’” DeMotts said.

The future of this major is an ongoing conversation; the professors are constantly reflecting on what they teach in order to smooth out all the humps on the road and ensure that they will not be losing steam any time soon.
Coffee lovers rejoice: there's a new bean in town. This year marks the beginning of a new partnership between University Dining and Conference Services (DCS) and Portland-based company Stumptown Coffee Roasters. The partnership is the result of a month-long search following the expiration of DCS’s previous contract with Caffe Vita.

“Stumptown is not the cheapest company surveyed, but the quality of their coffee and machines paired with their ability to send professional baristas to campus for training makes them an obvious frontrunner,” Bryan said. “The coffee is great. It’s super clean – really bright, really flavorful – and we’re grinding the beans in house now, which makes a huge difference.”

Phillips also expects feedback to be positive. “Stumptown does not push their brand or logo or merchandise, people are excited about what we’re doing.”

Currently, DCS serves four varieties of Stumptown Coffee: Holler Mountain, Indonesia Bies Penantau, Hair Bender and Trapper Creek Decaf. Indonesia Bies Penantau, produced by the women-led Ketiara Cooperative, is a rotational blend at Diversions, while Hair Bender is used in espresso drinks at both cafes. Holler Mountain, Stumptown’s signature blend, and Trapper Creek Decaf are always available.

Regarding cost, the price of drinks will remain unchanged. “People seem to love Stumptown, and I’m not surprised,” Bryan said. “The coffee is great – really bright, really flavorful – and we’re grinding the beans in house now, which makes a huge difference.”

Phillips also expects feedback to be positive. “Stumptown does not push their brand or logo or merchandise,” Phillips said. “They let their coffee speak for itself, and it does.”

University partners with Stumptown Coffee Roasters
By EMILY PARLAN

Stumptown
Students now have access to Stumptown’s signature nitrogen infused cold brew coffee on tap.
PHOTOS BY MAKAYLAA CLANCY

Hiveminders club hosts fall Honey Harvest
By KAELEE COLEMAN

Sunday, Sept. 20, more than 30 students congregated on the third floor of Harned Hall with a single thing on their minds—honey.

These novice beekeepers, part of the school’s Hiveminders club, were certainly not disappointed, according to Hiveminders treasurer James Chisel, the Honey Harvest event collected roughly nine gallons or 100 pounds of raw honey.

The honey was then processed and bottled until it was ready to be sold alongside lip balm made by the club to students and community members at the student market being held in November.

The club places a strong emphasis on the health of the hive, making sure they only take as much honey the bees can spare. Removing all the honey from the hives would be disastrous for the inhabitants, as the honey is the only source of food the bees have while remaining dormant in the winter months.

“Primarily, we want to just open people’s eyes to bees, bring awareness to them,” Hiveminders president Kyle Kolisch said. “Our secondary purpose is providing honey to the school.”

Following that theme of education, some students were even given the chance to enter the hive area fully suited up and experience the action up close.

“It’s really just a hands on approach to beekeeping,” Chisel said. “It allows the students on campus to learn about not only the structure of the hive as we’re removing the frames, but also how the honey is formed, how it’s extracted and how to process it into sellable, consumable product.”

Although the hives won’t have enough honey to extract for production for another year, the Hiveminders will not be lying dormant over the winter with their bees; in fact, the club plans on remaining quite busy with documentary nights and lip balm making events. The club hopes to start participating in more community outreach as well.

“What we’re looking for this year is to expand our comfort zone beyond the campus. Really extend a hand out to the community, and educate, integrate and involve local community members as well,” Kolisch said.

To the surprise of many, the Washington State Beekeepers Association will be teaching a class on all things bee-related.

“This class is for people who are interested in learning more about bees and possibly beekeeping themselves,” Hiveminders secretary Mariah Sells said. “Those who successfully complete the class are given the official title of Apprentice Beekeeper, the first step to becoming a Master Beekeeper, the highest qualification possible in Washington.”

Even after a Honey Harvest as successful as this ones, the Hiveminders plan on doing even more in coming years.

“For those that will be here next year, we are planning on gathering even more,” Kolisch said.
Cellar to sell “Netflix and Chill” pack

For only 12 dining dollars, “Netflix and Chill” packages will include a gluten-free pineapple pizza, a pack of gum, a red bull, a large cuddle-blanket and a handful of extra-colorful, ultra-thin CHWS condoms. Bas ket included!

“It feels so good to know that my parents’ money is going to good use,” frequent buyer of the “Netflix and Chill” care packages Audrey Kaufman said. “I used to spend my extra dining dollars towards kombucha, but now I think I really just want to put it towards chilling. Chilling is a really big priority of mine.”

“Every once in a while I’ll get a late night text that reads, ‘Netflix and chill!’ and I’m like, wow. That’s so sweet that you want to Netflix and chill with me, but how on earth am I supposed to get all the utilities that would be needed in time?”

“Netflix and Chill” care packages have really helped me improve my relationship with my girlfriend,” senior Jack Kelly said. “No need to go out of my way to try to find things to do. The package takes care of it all.”

One common misconception of the “Netflix and Chill” care package is that the primar y demand should be from students with a significant other or cuddle partner. These care packages appeal to a wide demographic and can be enjoyed by anyone who really wants to chill. You can always save those CHWS condoms for a rainier and slightly luckier day.

In the coming months make sure to be on the lookout for the Cellar’s “Hangover Package,” which will include apropos, a fruit punch Gatorade and a large Hawaiian pizza.

While recommended and initially made for Netflix users, the “Netflix and Chill” care package can be used with a variety of streaming services including but not limited to: Amazon Prime, Hulu, HBO Go, and even YouTube.

Lastly, it is important to note that neither the Cellar nor Netflix is responsible for any unexpected heatbreak, pregnancies or weight gain.

Combat Zone writers predict future news

By Mad Punz

New year, new staff. According to Combat Zone editor Michelle Loseby, in years past she looked for writers who were “witty, confident and observant.” In a twi light-zone turn of events, Loseby recently started to notice that her staff had a knack for predicting future occurrences.

“It was the weirdest thing,” Mad Punz, who had her article revoked this week’s spread, said. “They said I couldn’t run my piece because what I had written about was something they had on their radar and wanted to cover a few weeks down the road.”

When asked about whether or not she was excited about being able to predict future events, Punz replied, “Like, it’s fine, but I wanted my article published. I’m not mad. I just want to get paid.”

Apparently, Punz is not the only writer who seems to be able to write for the future. Fellow staff member, SpaNish, also seems to have the shine. Seven Eleven has come out with their own version of a “Netflix and Chill” pack, which contains ice cream, red bull, gum and condoms.

Michelle Loseby, the master mind who credits herself with noticing the trend, now rolls their package.

“Was more, if needed, the cellar staff will personally deliver a package to an individual’s dorm room in order to prevent any anxiety a student might feel about missing an episode during their Parks and Recreation marathon. Unfortunately, students living in an off-campus house will not have access to this feature and will have to come to the Cellar to pick up their package.”

“The ‘Netflix and Chill’ care packages have really helped me improve my relationship with my girlfriend,” senior Jack Kelly said. “No need to go out of my way to try to find things to do. The package takes care of it all.”

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By SpaNish

The University of Puget Sound Cellar will now be selling “Netflix and Chill” care packages for those in dire need of a late-night, last-minute, stimulating hang out session.

“It was inspired by the new Seven-Eleven care package,” President of Innovation and Omnichannel Strategy at the University Cellar Margaret Maple said. “We were basically thinking, why should students have to walk all the way to the University Cellar to sell “Netflix and Chill” pack, which contains ice cream, redbull, gum and condoms.

“I used to spend my extra dining dollars towards kombucha, but now I think I really just want to put it towards chilling. Chilling is a really big priority of mine.”

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White feminists speak out against white feminists

By Hip Fun

University of Puget Sound junior Nancy Bayer took to Facebook the other day to formally denounce white feminism. “If you are a white feminist, see ya later, I don’t need that stuff,” she wrote. The status received 54 likes, six shares and eight comments.

“I’m so glad people responded well to it,” Bayer said. “I just wanted to let everyone know that as a white feminist, I am 100 percent against white feminism.”

Bayer is white, as are many of the people who liked the status; 84 percent of people who liked Bayer’s status were white women who self-identify as feminists.

“Being a white feminist DOES NOT mean you support white feminism,” Bayer said. “Like yeah, okay, I’m white and a feminist, but it’s like, I see white feminists supporting white feminism and I like HEY don’t lump me in with you racist psychopaths.”

White feminism has been colloquially defined as “one-size fits all feminism,” or feminism that doesn’t include issues that specifically affect women of color. Bayer and the white women who liked, shared or commented on her Facebook status are taking a stand once and for all.

“What’s wrong with white feminism? It’s so racist, it’s so exclusionary. It, like, totally deprives the struggles of feminists of color. It honestly makes me really s**t sick,” Bayer said.

Being labeled a “white feminist” is something Bayer takes very personally, as being labeled a “white feminist” no longer connotes what it used to connote.

“I can’t just be white and a feminist anymore you know,” Bayer said. “Because of other awful middle class white women who totally don’t acknowledge the struggles of women of color, or I have to make sure everyone knows that I do acknowledge the struggles of women of color.”

Haley Nance, a sophomore and one of the women who expressed her distaste for white feminism by “liking” Bayer’s status, wholeheartedly agrees about feeling like she needs to formally extricate herself from her “white feminism” identity.

“There are some ignorant, nasty white people out there who make me really hate the color of my skin. I wake up every morning to white bedsheets and white skin, and that sucks. I get Rachel Dolezal, I really feel for her. Who wants to be white? Not me. Not if my being white means that I’m automatically lumped in with a bunch of Taylors Swift clones. No. I am not YOU. I am team Nicki Minaj. I have a Lena Dunham dart-board. I have Jennifer Lawrence in blocked tags on Tumblr, that #094 is triggering,” Nance said.

As a white feminist, you have a real obligation to let people know where you stand. If you haven’t made a Facebook status formally denouncing white feminism yet, or at the very least “liked” Bayer’s post, chances are, you’re not only part of the problem, you are the entire problem.

“At the end of the day, you have to let people know that even though you are white and a feminist, you are against white feminism. I want people of color to know that I’m an ally, I am not their oppressor,” Bayer said. “Or, like, actually I don’t know any people of color realy, there aren’t that many that go to this school, but I think it’s still really important to let other white people know that you’re a feminist in a different way than they’re a feminist, you know? You’re a feminist in a way that totally acknowledges the struggles of women of color. You’re better.”

White Feminism: Lena Dunham? More like Lena So-Done. More like Lena So Hard On White Feminism You Can’t Even See Your Own Privilege...Dunham. Cross your arms in solidarity against white feminists today.
PSO offers leadership opportunities

By Lucas Crowley

The key to these trips is to generate as much interest as possible for students. PSO is constantly trying to keep students enthusiastic about the outdoors.

The first important value for PSO is to get as many students outdoors as possible. PSO strives to be an organization that someone can come to with no hiking experience and learn how to become comfortable in the outdoors while at the same time being a place where experienced outdoors people can find recreational opportunities.

From my perspective, I believe in providing opportunities for students to engage in healthy activities that can be done for a lifetime and are not financially exclusive,” Assistant Director of Student Activities for Outdoors Justin Canny said. “I believe in student leadership because I learned a lot about myself as a person and as a leader through being a leader for the Outdoors and Passages when I was at Puget Sound.”

Many people make up PSO, and many moving parts make it a functional organization. What happens behind the scenes includes the coordinators identifying locations, finding leaders for the trip and then receiving trip proposals and ideas. There is a pre-trip meet talking about logistics and then the students are notified about the trips. There is so much a student can get out of joining the OLE, or just taking a day hike with the PSO that can come with no hiking experience and learn how to become comfortable in the outdoors while at the same time being a place where experienced outdoors people can find recreational opportunities.

“Leading trips gives people the experience to be an organization that someone can come to with no hiking experience and learn how to become comfortable in the outdoors while at the same time being a place where experienced outdoors people can find recreational opportunities.”

By Alexandria Van Voris

Improvements to the exterior of the Fieldhouse are currently in progress. These include updating brick, a storefront, creating a refreshed plaza with seating and landscaping.

“Phase Two, the Fitness Center, is well underway,” Keif added. “The slab is poured and steel erection is in progress.”

“Phase Three, the Aquatics Center, is progressing in accord with the project schedule,” Keif said. “Phase Three includes installation of Groeters, foundations and footing. The pool is also cast and now more floor joists are installed.”

Students have been inside the Fieldhouse corridor that have been completed. When everything is finished, the Fieldhouse should be easier to navigate, thanks to two new elevators and accessible, gender-neutral restrooms.

The men’s and women’s soccer teams both started strong, and are set for a strong finish to their season.

On Sept. 19, both the men’s and women’s teams raced in the Sundodger Invitational in Seattle, Washington. The men did well, finishing in ninth place while the women struggled finishing 17th.

The men have been led this season by senior Tyler Shipley (Forest Grove, Oregon), who was named NWC Student-Athlete of the Week twice this season.

Sensive Tail Ni (Sacramento, California) has led the Logger women so far this season. Ni was named NWC Student-Athlete of the Week after she finished with a time of 23:18.00 in the Puget Sound Invitational.

The Loggers’ next meet is on Saturday Oct. 3 at the Chuck Bowles Invitational in Salem, Oregon. This is the second to last meet before the NWC Championships.
professors for the upcoming Honors Program film series: Musicals–to shape and influence our culture. Exploring the effects of the film adaptations–from Fred Astaire’s legendary footwork amid the dancing of *West Side Story* to the music is indisputably signature “punkgrass” and stays true to Grace & Tony Phantasmagoric.

**Grace & Tony Phantasmagoric**
This is the married couple’s third album, consisting of ten tracks, fuses punk, folk and bluegrass elements to create a sound that has remained consistent throughout Grace & Tony’s work. Through much of the album though, this combination ends up being a bit off-putting, as no one style ever comes through clearly leaving each song sounding muddled and confused. However, the music is indisputably signature “punkgrass” and stays true to Grace & Tony’s style, and for that it should be commended.

**Review by Cole Souder**

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**The Underachievers - Evermore: The Art of Duality**
Brooklyn rappers and third-eye openers The Underachievers are back spitting verses with a purpose. The album comes in at an aptly named 24-track and continues with the impish character of the MC in the Northwest Passage. It’s a writing place,” Harbutt said.

**Listen to “The Northwest Passage”** on Wednesdays 3-4 p.m. at KUPS 90.1 FM or at KUPS.net.

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**Film Series (from left to right): Top Hat, On the Town, Kiss Me Kate and the more well known West Side Story.**

**Photo by Daniel Wolfert**

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**Professor introduces By DANIEL WOLFERT**

O n Monday, Sept. 21, in the living room of Langlow House at 1218 North Alder Street, professor of music history at the University of Puget Sound’s School of Music Dr. Geoffrey Block gave a brief but insightful lecture on the upcoming Honors Program film series: Musicals Through the Decades.

This film series, organized by sophomore Christina Sumper, is a presentation of five film adaptations of five different musicals: *Top Hat* (1935), *On the Town* (1949), *Kiss Me Kate* (1953), *West Side Story* (1961) and *Cabaret* (1972).

“Every fall semester a student volunteers to put together a film series,” Sumper said. “There have to be five films that all connect through a theme. I chose musicals, and I really liked the idea of having them each be from a different decade.”

Sumper chose to present a selection of films from across decades of U.S. history because the series is a chance for a member of the University’s Honors Program to share a passion of theirs with the campus community through film. “My goal was to make sure we could cover all the classics so I could better understand the references that might appear in the world around me,” Sumper said. “The main reason I chose these, from benefiting the student body standpoint, was to give people a chance to view some classic films to better understand references to them in modern media and culture.

In his book *Enchanted Evenings: The Broadway Musical from Show Boat to South Pacific and Lloyd Webber*, Block himself examines the power of musicals—and particularly film musicals—to shape and influence our culture. Exploring the effects of the film adaptation of the musical *West Side Story*, Block writes that “[the film adaptation] brought [the show] enduring fame and introduced the realistic, contemporary musical to a much broader audience, first across the United States, then across the globe.”

Block, who earned a doctorate and master’s from Harvard University, as well as being a Fellow at the University of Bonn, specializes in both the works of American composer Charles Ives (1874-1954) and in the history of the American Musical Theatre tradition. He teaches a Broadway History course at the School of Music and is the author of such books as *Heart Of Soul: The Life and Music of Frank Loesser* and *Richard Rodgers*, the inaugural volume in a seven-volume series for which Block serves as General Editor.

“Musicals offer people something they can’t find anywhere else, a world that could only exist in the theater,” Block said. “The power of music, song and dance, can tell stories that are moving as well as entertaining in ways not otherwise possible.”

This parallel sentiments Block expresses in his Broadway History course, wherein he examines ways in which music has developed in musical theater to be a powerful expression in instances when mere words or actions would be dramatically insufficient. As well as understanding the rich variety of cultural references found in these famous musicals—from Fred Astaire’s legendary footwork amid the dancing of *Top Hat* to the impish character of the MC in *Cabaret*—watching this series also offers perspective on storytelling.

“We learn about the tremendous variety of possible approaches and ways to transform stage musicals into film,” Block said.

These five films are sure to provide insight into the history of American musical theater, film and entertainment. All films will be shown in the Langlow House. Dates and times to be announced.
José González: Swedish, Indie-folk singer-songwriter who specializes in classic guitar, vocals and bass guitar. He has appeared on TV shows like Late Night with Conan O’Brien, Jimmy Kimmel Live! and Canada’s MTV Live.

PHOTO BY MALIN JOHANSSON

What will it be? How can the young-adult generation, and more specifically the Puget Sound community, make the world a more peaceful, co-inhabited place?

José González re-ignited his solo work earlier in 2015 with a new album titled Festives and Claws. González spent the better part of the last decade working on a project that is most notably a series of albums with Ju-nip, a Swedish trio started by González in the late 90s. In addition, González did work for the Ben Stiller film The Secret Life of Walter Mitty, which produced what is perhaps his most successful single, “Stay Alive.” Festives and Claws brings not only the return of González to the solo game, but also the return of his distinct style, one that is similar to more well-known artists such as Bon Iver and Iron & Wine. Back in 2007 when González released his last studio solo album, In Our Na- ture, he was compared favorably to the two above artists, but his return to Junip left him in the dust while the other two ascend-ed.

Artistic reactions to AIDS, ranging in era from the 1980s to now. In conjunction with Art AIDS America, there will be a program titled “HIV Among Trans Wom- en” taking place on Oct. 15 at Tacoma Art Museum, fea- turing Dr. Misha Cardenas, artist, and Dr. Alicia González-Ordaz, professor and Assistant Profes- sor of Educational Media Design at the University of Washington. AIDS has been an integral part of the American mind for years, affecting can affected by HIV and AIDS. Despite a lack of any single hit song, his ability to tell a cohesive story is one dimensional with all the songs following a similar format, but it’s a format that works for González. His passive singing voice com- pliments his guitar and sets the tone of each song, which remains perhaps his greatest strength.

What is important to remember is that, as critical as it may be for a generation to carve its own path, it is even more important for each individual to do what they can to make the world a peaceful, cohesive place. That can be big things, like Sackman’s work to help end apartheid in South Africa, or something smaller, like helping a first year get adjusted to school. What will it be? González asks over and over “What will it be?” His message changes from lost loves to ones of more weight, namely the role of each generation. González—although it is a generous parent he is directing his words at the 20-somethings of the world—in bettering the world. "It's important to find our own way, but there are is- sues that still need to be solved,” junior Megan Stu- ard said. So what are the issues that need to be solved? This gets back to González’s question “What will it be?” To Stuart, it is helping solve financial inequality and strengthening the middle class not only in the United States, but around the world. Sackman, on the other hand, believes that creating a culture that believes in and strives for sustainability, while still addressing is- sues of equity and equality are crucial. From the early 1980s to the present, AIDS has swept through American culture and life. It has, most certainly, left its mark. On Oct. 3, Tacoma Art Museum will debut its “Art AIDS America” exhibit, aim- ing to illustrate the impact of AIDS on America through the work of artists such as Keith Haring, Kia Leibja and Albert J. Winn. This exhibit will be available through Jan. 10. There will be more than 130 installations, hand-picked by co-curators Jonathon David Katz and Rock Hulka, aimed at exploring the wide array of artistic reactions to AIDS, rang- ing in era from the 1980s to now. In conjunction with Art AIDS America, there will be a program titled “HIV Among Trans Wom- en of Color” taking place on Oct. 15 at Tacoma Art Museum, fea- turing Dr. Misha Cardenas, artist, and Dr. Alicia González-Ordaz, professor and Assistant Profes- sor of Interactive Media Design at the University of Washington. AIDS has been an integral part of the American mind for years, with nearly 1.2 million cases hav- ing been recorded in 2013. Ta- coma Art Museum’s “Art AIDS America” exhibit is aimed at ex- pressing the challenges faced by individuals through art. While some of the pieces are not directly related to HIV or AIDS, they were chosen with the viewpoint and concern in mind. “One of the amazing things about art is that we all react so differently to it,” Ph.D. Feminist Studies, MA Museology and Gender Studies professor at Puget Sound, Nicole Robert said. “We bring in our own back- grounds and viewpoints, which can make it quite provocative.” “Museums have an amazing opportunity to look at the social, and sometimes hidden, history of people’s responses and how that affected communities. [Mu- seums] can talk about medical discourse, political reactions, ac- tivism and the crossover between social and political issues,” Rob- ert said. “Art AIDS America” will pro- vide the viewer with a compre- hensive scope of ideas, opinions, and reactions, helping to better the viewer’s understanding of what it means to be an Ameri- can affected by HIV and AIDS.

From October 3, 2015 to April 11, 2016, the Tacoma Art Museum will host a groundbreaking exhibition, Art AIDS America: the first national museum exhibition to explore the history of AIDS in America. With contributions from over 200 artists, the exhibition celebrates the work of artists and activists who have been affected by the disease. The museum will feature over 130 installations, hand-picked by co-curators Jonathon David Katz and Rock Hulka, aimed at exploring the wide array of artistic reactions to AIDS, ranging in era from the 1980s to now. In conjunction with Art AIDS America, there will be a program titled “HIV Among Trans Wom- en of Color” taking place on Oct. 15 at Tacoma Art Museum, fea- turing Dr. Misha Cardenas, artist, and Dr. Alicia González-Ordaz, professor and Assistant Profes- sor of Interactive Media Design at the University of Washington. AIDS has been an integral part of the American mind for years, with nearly 1.2 million cases hav- ing been recorded in 2013. Ta- coma Art Museum’s “Art AIDS America” exhibit is aimed at ex- pressing the challenges faced by individuals through art. While some of the pieces are not directly related to HIV or AIDS, they were chosen with the viewpoint and concern in mind. “One of the amazing things about art is that we all react so differently to it,” Ph.D. Feminist Studies, MA Museology and Gender Studies professor at Puget Sound, Nicole Robert said. “We bring in our own back- grounds and viewpoints, which can make it quite provocative.” “Museums have an amazing opportunity to look at the social, and sometimes hidden, history of people’s responses and how that affected communities. [Mu- seums] can talk about medical discourse, political reactions, ac- tivism and the crossover between social and political issues,” Rob- ert said. “Art AIDS America” will pro- vide the viewer with a compre- hensive scope of ideas, opinions, and reactions, helping to better the viewer’s understanding of what it means to be an Ameri- can affected by HIV and AIDS.