Students interrupt Board of Trustees business meeting, call for greater voice

As the University’s Board of Trustees met, following the announcement of President-elect Isaiaah Crawford on Friday, Feb. 26, a student protest led by ASUPS President-elect Isaiaah Crawford on Friday, Feb. 26, a student protest led by ASUPS President Nakisha Renée Jones walked in on the Board of Trustees business meeting to present a petition that assembles student narratives within the campus community. The Board of Trustees meets on campus three times during the academic year, but lacks direct contact with the student body, according to Jones.

“The Board of Trustees never speaks with students,” sophomore Andres Chavez said. “Most of them don’t even live in Tacoma. The only time they come here is three times every year. Nakisha, our ASUPS President meets with them, but she gets a minute to update them.”

Excluding President Ronald Thomas, 23 of the 35 members of the board live in or around Tacoma or Seattle, according to the University’s website. The full Board meets for meetings three times a year.

Over 30 students held signs and posted written narratives on the walls pertaining to rewards and challenges of being a Logger.

Students holding signs at the board of trustees meeting while roughly 20 students spoke about their narratives at the front of the room.

By Noah Lumtabonting

President-elect Isaiaah Crawford was elected by the University’s Board of Trustees on Friday, Feb. 26, and is set to be the University’s 14th president. As the first black president of the University, he will take office as the 14th president.

The campus reacts

Students and faculty speak out about their thoughts and reactions to the newly elected president.

PAGE 3

Sitting down with President-elect Isaiaah Crawford

The Trail sat down with Crawford on Friday, moments after the board announced Crawford as president-elect of the University.

PAGE 6

ASUPS elections details announced

By Ashley Malin

Associated Students of the University of Puget Sound (ASUPS) elections for President, Vice President, and five senators-at-large are confirmed for March 23. Senator positions are available for first-year, sophomore, junior and senior representatives. Candidates for each position are required to have 30 signatures.

“We hope that will allow more people to run,” ASUPS senator Jacob Roeder said. “We’re really trying to incentivize running for senate, and that will be publicity on the part of ASUPS. I think that’s the basic issues ASUPS had. I think that this year with the incentivizing of voting and running and being more public about it will really help out.”

Elections will be held in a different manner this year, rather than in previous years when they were held throughout a week. ASUPS’s goal is to increase student voter turnout.

The lack of student participation in ASUPS flows from multiple factors: a lack of marketing and lack of knowledge about ASUPS as an organization.

“This year we’re doing elections in one day, March 23, and polls are going to be computerized,” Roeder said. “You can go online or at the polling station from 6 a.m. to 9 p.m. We’re going to have stations set up depending on whether in the middle of the S.U.B. entrance, or here [in the piano lounge outside Diversions], in front of Oppenheimer and the library. It’s going to work similarly to other years with people manning those stations.”

The ASUPS interest meeting occurred on Feb. 25 to work on election posters for ASUPS candidate publicity. Campaigning starts March 4 and will continue until March 23, voting day.

“The idea is [that] we will have a longer campaign,” Roeder said. “Usually elections occur during midterm week. We have a very long campaigning period. We have that first week before Spring Break of campaigning and we have the week of Spring Break

continued on pg. 2
EEOC cases present case for divestment to board of trustees

By Ashley Malin

On Thursday, Feb. 25, EEOC Club President Curtis Mrz and members of the ECO Club met in the Fieldhouse to discuss its support for divestment. Mrz explained that after the petition for divestment was presented, people were encouraged to sign the petition. The petition did not get enough signatures, but there were still ten to fifteen members of the ECO Club who were determined to keep fighting for their cause.

“Some of them look on diver- 
sement favorably, but there was defi- nitely some opposition in the Board’s 
reaction. “The economic 
impact at that predicting how much the school will lose if it divests is not as clear as it was a 
ten years ago. We don’t believe those 
models accurately predict what student d 
vestment will do. However, in the next five years; the market 
will be much different than it was ten years ago,” said Mrz. “This issue directly affects my com- munity.”

The first step is to raise aware- 
ess about the University of Puget Sound’s investment of over forty million dollars in fossil fuels. “We are seeing a change in the way the Board is thinking about this,” said Mrz. “According to the Office of Communications, many students are speaking out in fossil fuel corporations through pooled funds managed by Perella Weinberg Partners, an investment firm.”

After the rally, Board members thanked the students rallying outside the Rotunda, including two members who passed to shake hands with the students participating. According to McMillin, this is the first time the ECO Club has presented a petition for divestment of fossil fuels until the University can be divested of its fossil fuel investments. "So much of our student wide campus community is defined by our students, and the whole Loggers Live Green manifesto, which is really important to at- tend student events. For instance, if students evolve while they are here, and they define them- selves as alumnus, then I want our student- daily news@pugetsound.edu

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SECURITY UPDATES

The following incidents occurred on campus and were reported to Security Services on Monday, February 23, 2016 and February 29, 2016:

(1) Alcohol Violation: Security re- ported a complaint of alcohol consumption.

(2) Drug Violation: A student was transported to the hospital after it was reported she consumed a com- bination of non-prescribed drugs and alcohol.

(3) He and Run Motor Vehicle

On Tuesday, March 22, a senatorial candidate debate and forum will occur in the piano lounge outside the Rotunda. Anyone who is walking in during that hour can talk to the candidates for their views. ASUPS’s current goal is to bolster student interest and commitment in student government. Equally, ASUPS plans to increase marketing towards student voting and participation. A new ASUPS website will go live within the next two weeks.

“It’s really important for senators that are running to talk about what they do,” Roeder said. “That will make ASUPS more visible on campus. We know that all senate meetings are open to the general campus community. All senators should attend. We’re actually making a poster that will have our coffee hours.”

A major ASUPS collaboration has occurred in the piano lounge outside the Rotunda, including two members who passed to shake hands with the students participating. According to McMillin, this is the first time the ECO Club has presented a petition for divestment of fossil fuels until the University can be divested of its fossil fuel investments. "So much of our student wide campus community is defined by our students, and the whole Loggers Live Green manifesto, which is really important to at- tend student events. For instance, if students evolve while they are here, and they define them- selves as alumnus, then I want our student- daily news@pugetsound.edu

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Toddl...
Members of the Puget Sound community share their thoughts on the new president

Carlei Arraujo
Class of 2018

I wasn’t able to attend the big reveal of the new President, but word spread really quickly. First, I heard that he was a man of color and I was already really excited, but then my friend said he was also openly gay and a first generation college student. I immediately thought two things: to have someone with those intersections in such a position of power in our university... this is awesome! Hopefully this will uplift the inclusion efforts already in motion and further encourage students from diverse backgrounds to consider Puget Sound as a possibility.

Emma Michl
Class of 2016

I feel that the new president elect will be great for our campus, both working with students and staff alike. I think that the future of Puget Sound is exciting with him as the new president.

Christopher Pomeranke
Class of 2017

I’m excited for the selection. I think he is more than qualified for the position and looking at the changes that his last school made under his presidency I’m excited for what’s coming next. I think our campus will be very supportive of his presidency! Hopefully for the right reasons.

Ki Traverso
Class of 2018

My first impression of Dr. Crawford was that he is very honest. He could be a huge help in being in different communities together being both queer and a person of faith.

Jae Bates
Class of 2018

Overall, I feel hopeful and overwhelmingly positive about the incoming president. I believe that Isaiaah Crawford’s record shows his participation and willingness to implement institutional change. It will also be incredibly meaningful for students of color & LGBT students, and especially those who sit in the intersection between the two.

Maxwell Hauser
Class of 2018

I’m excited to be on the receiving end of the changes Isaiaah Crawford is sure to make and to finally experience the representation that so many minorities at Puget Sound have been lacking. Just by being elected Isaiaah Crawford has made history at Puget Sound, I can’t even imagine what he will do for our community once in office. At the very least he will and has given so many undererved populations the hope and the proof that they are worthy of success and that they have a home on this campus.

Ariela Tubert
Chair of Faculty Senate and Associate Professor and Chair Department of Philosophy

I am very excited about our new president! From the faculty interview in which I participated, it was clear that he values the kind of liberal arts education offered at Puget Sound. His own narrative about how a liberal arts education changed his life is most compelling and struck a chord with many people participating in the interview. He also seemed to know a lot about Puget Sound and seemed genuinely excited about it. It speaks well of the search committee and the Board of Trustees that they identified and selected such an impressive candidate from the many that applied for the job. I believe that he is a great fit for this school at this moment and I am excited about the future.

Lee Anne
DCS

I’m excited! It sounds like he’s got a great background.

Are we heading towards a cyber-security state? Apple thinks so.

By David Balgley

The FBI is requesting Apple to assist in breaking into an encrypted iPhone used by one of the two attackers in the mass shooting in San Bernardino, California. Last December, which left 14 people dead. On Feb. 16, a federal judge issued a ruling that compels Apple to hack into their own software, and give assistance to the FBI, which could be a significant security breach in large amounts of their personal data on Apple devices and has the potential for abuse, by both the government as well as criminal actors.

Both parties have appealed to Congress to make a decision on this issue, even as it is moving through the judicial system. On Tuesday, March 1, the House Judiciary Committee will hold a hearing on the larger issue of encrypted devices, which is central to the case at hand. The struggle over privacy between technology companies and the U.S. Government is far from recent. The Patriot Act, signed into law on Oct. 26, 2001, gave government security agencies broad latitude in obtaining personal information and surveilling suspected terrorists. The Patriot Act has been extended twice and has been renewed through 2019, although it was amended in 2013 to stop the NSA’s mass phone data collection program.

Technology companies such as Apple have combated this by not collecting and retaining large amounts of personal data through their devices and have said that they cannot provide information that they do not have. This has frustrated law enforcement officials, but it has also served to protect the rights of citizens. At the core of the contention between Apple and the FBI is the debate between privacy and security. In the wake of 9/11, the government has moved towards a security state, which initially gained broad support from the populace before dissipating over time, as Americans gained more knowledge about data collection programs.

Apple is right to challenge the FBI on this issue, as it will set a precedent that will be difficult, if not impossible, to break. People have a right to privacy until it has been proven that they are committing criminal acts by a court of law, not on the mere suspicions of intelligence agencies that have been shown to lack proper oversight.

Anyone who cares about retaining their right to privacy and maintaining the rights of citizens as our government moves towards creating a security state needs to pay attention to this case. Many of us keep important personal information on our phones, such as stored credit card information. While the FBI claims that they are only asking for assistance in breaking into a single phone, if Apple helped with this, it would only be a matter of time until the FBI would start breaking into more and more phones.

Opinions contained herein do not necessarily reflect the views of The Trail staff, ASSUPS, the University or its Board of Trustees. Articles and letters in the Opinions section are printed at the discretion of the Trail editorial staff. The Trail reserves the right to refuse any letters submitted for publication. Letters to the editor must be signed and must have an email address or phone number. Letters for publication the following Friday are due no later than Monday at noon and may be sent to: The Puget Sound Trail, 1095 Wheelock Student Center, Tacoma, WA 98416 or trail@pugetsound.edu.
The mission of Wetlands Magazine is to provide a platform for students to share their thoughts on our campus, particularly highlighting those experiences informed through gender, sexuality, race, class, and ability. Due to the homogeneity of our student body, we find that these voices are largely excluded and silenced. It is not uncommon to feel that our voices are not heard, and it is true in our classrooms as in our decision-making institutions on campus. Outside of the Student Diversity Center, there is little work being done to amplify these voices, leaving these students ostracized. To push back against this, we are breaking through this systematic silencing, Wetlands provides not only a space dedicated to sharing narrative accounts of institutional erasure but also a platform to build communities founded on self-love and collective empowerment in opposing the structural power relations structuring our campus community.

It appears to us that his remarks are denigrating the lived experiences of marginalized students in relation to Greek Life. Through framing Wetlands as being a space for excluded narratives, and denying the reality that our broader campus community is structured by capable structuring power relations, such as anti-blackness, racist, antisemitism, misogyny, cissexism, ableism and anti-transness. Greek Life is not a space free from these structural violence. This violence is heightened through hardly appropriating the felt sense of ostracization in our campus community.

"Like any other human on the face of this planet, I have experienced being ostracized from our academic and social groups that we enjoy and dedicate our time to. It is also true that Schneider fails to acknowledge that the antisemitism his house participates in actually ostracizes the Jewish students on our campus. What to him is merely a "joke told behind closed doors" is, in reality, emblematic of a longer history of subordination and trauma. Ostracism is not equally experienced by all people. Asymmetric power relations structure the very essence of the term "ostracization." Schneider’s misappropriation of the term "ostracization" is symptomatic of the way that campus communities consistently reduce the felt experience of ostracization to a feeling that is limited to those who don’t belong because that discourses power relations in the service of stagnating critique. Schneider’s article is not a good faith engagement with critiques of Greek Life.

It is instead part of an individualizing logic that seeks to isolate individual member’s behavior, rather than attending to the structural conditions that allow privileged individuals to feel safe making antisemitic "jokes" behind closed doors in the first place. This logic is one of liberal guilt, which tells us that merely striving to be inclusive can somehow undo the violations of the past that extend into the present. Consider, again, when he writes "members of Greek Life are still individual students involved in a variety of organizations…[including] the Puget Sound Student Union and Puget Sound Men of Color Society.”

This logic produces a “feeling” of “liberal guilt” by reminding us accepting the entrenched inequities of the status quo.

There is nothing to address structural violence because it denies the very existence of structural violence altogether. This individualizing, demoralizing, downplaying the veracity of critiques levied against Greek Life in Wetlands and The Trail.

We need to collectively empower and mobilize, we need to focus on more than just “the few bad eggs” who make campus unsafe, in addition to focusing on the structural conditions that, in the words of legal scholar Dean Spade, “distribute life chances unevenly across populations.”

Merely intending to be inclusive does nothing to challenge the uneven distribution of life chances structures, the lives of marginalized students; failure to address the power relations structuring Greek Life allows Greek Life to continually overlook its own role in the ecosystem of campus, reproducing (however unintentionally) a climate of hate and exclusion.

Sincerely,

Kaieler Faber
Wetlands Magazine
Editor-in-Chief

Kathryn Queirolo,
Wetlands Magazine
Poise Editor

OPINIONS
March 4, 2016
trailops@pugetsound.edu

By Chase Hutchinson

In the past two weeks there have been two separate responses to the University regarding the campus relationship with Greek Life, specifically Sigma Chi. The first, from Michael J. Church who is the Executive Director of the Sigma Chi Fraternity and the other from Puget Sound student Brandon Schneider. To be fair, the piece from Brandon Schneider was such much better and more comprehensive. I agree with the crux of the argument presented by said student.

Having myself worked at The Trail I would agree there is an excessive amount of criticism that isn’t followed up with the necessary support for those who are actually doing good work. That is something worth focusing on.

Last semester, I wrote an article discussing the Suffrage Act in the context of the coming election. Many on campus disagreed with the article’s perspective, but I did not anticipate a response thatPlugin replaced a direct quote from our 40+ current brothers regarding the recent incident. As to not set a precedent that the Trail will publish Letters to the Editor that include false statements, I would like to address Schneider’s concern with Brandon Schneider’s recent remarks and his recent letter to the editor. I consider the response given to the recent incident with Sigma Chi to be an insult to the entire student body. That is where I agree with the Letter to The Editor from last week.

That is that important voices are very hard to engage with. When writing that article, I sent emails back and forth with several chapter members who took quite a long time to respond. I delayed and delayed at their request because I did want to include their response. However, I ended up receiving nothing, largely the nearly same verbatim, word for word written statement from all of the members that I was speaking to. This is troubling because we could have engaged and had positive relations with Greek Life chapters.

So, in the case when an Executive Director just largely seemed to dismiss that such discussions would even be needed. This response reflects the opinion of the author and not the Trail as a whole.

To Brandon Schneider’s point that members of the Student Diversity Center, there is little work being done to amplify these voices. However, I ended up receiving that was given was what amounts to a form letter that only pays lip service to the incident. Additionally, the tone of the entire letter is very negative towards students in the fraternity, and this statement may be endangering students who do not wish to be open about that aspect of their identities. Yes, these events may have been isolated and these are still alarmingly. However, it feels like many on campus feels that there is one sentence that acknowledges the problem and then three sentences explaining that “it is important to be cautious about the saying that we should focus more on positive voices that can build a safer that is where I agree with the Letter to the Editor from last week.

That is that important voices are very hard to engage with. When writing that article, I sent emails back and forth with several chapter members who took quite a long time to respond. I delayed and delayed at their request because I did want to include their response. However, I ended up receiving nothing, largely the nearly same verbatim, word for word written statement from all of the members that I was speaking to. This is troubling because we could have engaged and had positive relations with Greek Life chapters.

That is where the majority of my criticism will be focused on. I consider the response given by the Executive Director of the Sigma Chi Fraternity, Michael J. Church, who has felt attacked by campus publications, that only pays lip service to the incident. Instead, all that was given was what amounts to a form letter that only pays lip service to the incident. Instead, all that was given was what amounts to a form letter that only pays lip service to the incident. Instead, all that was given was what amounts to a form letter that only pays lip service to the incident. The Trail is a miniscule two paragraph response that that was given was what amounts to a form letter that only pays lip service to the incident. Instead, all that was given was what amounts to a form letter that only pays lip service to the incident. Instead, all that was given was what amounts to a form letter that only pays lip service to the incident. The response reflects the opinion of the author and not the Trail as a whole.
The nominations for the next United States president have not been finalized, but as of now there are four main candidates. The Democratic candidates Bernie Sanders, Hillary Clinton and Donald Trump have all been in the running, with Donald Trump being the favorite. Meanwhile, the major Republican candidates are Marco Rubio, Ted Cruz and Donald Trump, who have all been in the running, with Donald Trump being the favorite. The nomination for the next United States president has not been finalized, but as of now there are four main candidates. The Democratic candidates Bernie Sanders, Hillary Clinton and Donald Trump have all been in the running, with Donald Trump being the favorite. Meanwhile, the major Republican candidates are Marco Rubio, Ted Cruz and Donald Trump, who have all been in the running, with Donald Trump being the favorite.

By Natalie Scoggins

Candidates on Planned Parenthood, LGBT issues

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The Happy Trail is the Thru-hiker’s weekly column that seeks to inform the community on issues related to sexuality and gender by addressing those topics in an education-based way. Our mission is to make our readers a safer place for normalizing and demystifying topics like safe sex practices, sexualities, kinks and polyamory, while shedding light on topics like trans rights, sexual and domestic violence, gender inequalities and intersexuality. The Happy Trail correspondents are not medical professionals; if you have a medical concern contact CHW or a local clinic. Otherwise, direct your sexuality and gender questions to: thehappytrail@pugetsound.edu. Respond to Happy Trail articles in the form of a letter to the editor until the end of the month.
SITTING DOWN WITH PRESIDENT-ELECT ISAIAH CRAWFORD

By CASEY O’BRIEN

New summer internship program connects students, local nonprofits

By Marcelle Rutherford

Most college students are attempting to hone their skills in order to work in a specific field someday. Often, it can be difficult to get the experience necessary to truly feel ready to hit the workforce upon graduation. Experiential Learning at Puget Sound is offering a new Summer Immersion Internship Program as an effort to lessen that feeling of inexperience that so many students feel, and offer students a way to become more involved with the surrounding community.

“The Summer Immersion Internship Program is designed to support Puget Sound students who wish to enhance their knowledge on a career trajectory by learning more about a chosen field and identifying personal interests and skills. In particular, it is designed to meet the needs of students who would like to take advantage of an internship, but may not financially be able to participate in an unpaid internship program,” Professor Renée Houston, Associate Dean for Experiential Learning and Civic Scholarship and Professor in the Communications Department, said.

Houston points to a common problem with college internships: many students cannot afford an unpaid program, with the current cost of college education being what it is.

To solve this problem, the new program offers students a $3,000 fellowship award...
in which I can be supportive of the wider community of the university.

C: Absolutely. And is a goal for you in terms of your presidency to make this a more inclusive and more diverse space?

I: Yeah, I mean I think Puget Sound is actually doing a really great job

C: And in terms of that collaboration, how do you plan on balancing work with students, and faculty, and the board? Is your sort of “team” and the people that you’re going to be working with, is that going to be your board of trustees, or how do you anticipate your leadership functioning?

I: Again, all of you are going to help me find the right pitch, all of you are going to help me find that going forward. Of course my primary concern will always be the faculty and the students. We are here to serve the needs of our students and our role is also to be supportive of our faculty, because it is our faculty who will provide students the opportunity to become exposed to off-campus experiences that may shape their career path.” Houston said.

C: I’m curious what you want to do in terms of community engagement outside Tacoma, and your experience with this city too.

I: I’m looking forward to it! My partner and I have been to Tacoma on a few occasions to go to concerts at the Tacoma Dome, and we’ve been to a couple of museums. So we look forward to getting immersed in all things Tacoma, this is going to be just so exciting about it. The people we’ve met down here prior to this engagement with Puget Sound have all been very lovely and friendly, and we’re excited. I’m looking forward to very much getting to know Tacoma and getting to know our community partners and being as visible as possible in order to get the word out in the right way in which you would want me to, and develop our relationships or further the relationships that have been put together.

C: We have the center for Intercultural and Civic engagement here that is sort of responsible for trying to orchestrate student volunteering and service and engagement with the communities is obviously important to this university. I’m interested to hear your perspective on that.

I: It was one of those things that really attracted me to the University of Puget Sound. One of the things that I was able to do with my colleagues at Seattle University was establish a University wide community engagement endeavor for Seattle U, to work with youth within a 50 block radius of Seattle U, and to bring areas of the University collectively to help enhance the academic achievement of young people. We were doing work inside of that community, middle, and high school. So the students, when they completed their education in them, they would follow through, so we would be able to work with them. Our work was based on that of Geoffrey Canada; the idea of providing wrap around services. We were bringing everything from our nursing program, to the education program, to the business program, to the education department, to the other programs, to support families and to support youth and their academic achievement. And I know we do sort of the same thing here, so I want to learn a little bit more about that and see what we can do. The work that we did at Seattle University ended up being recognized with an award from the White House. I hope that we would want to continue pursuing that down here. I don’t know the statistic at Puget Sound, but at Seattle U, about 80% of our students will do some sort of volunteer work, and it would be good to know what that level of engagement is here, and we’ve even talked about that as becoming a requirement. And again, these are the kind of conversations that we would want to have to determine if that’s a direction to go in or not to further distinguish the work that we do at Puget Sound around that sort of thing. That’s a long-winded answer to say I’m in, I’m into that.

C: I guess my last question for you, what do you want to say to your new community?

I: The message that I hope you’d be able to deliver for me is to help me express to the Puget Sound community just how honored Kent [Crawford’s partner] and I are to be invited into your community. And also how much having a very strong exceptional institution and I look forward to becoming a part of the community and helping to make sure that our Pierce University is evolving to its next level of distinction and I’m just so grateful for the opportunity.

PHOTO COURTESY/GABE NEWMAN

at the completion of their summer work. Because all of these opportunities are offered by local non-profits, students will be able to live on campus during the time of their internship for a small fee of $100.

“All of the intern positions are hosted by local nonprofit organizations and community partners who will benefit not from the ideas and enthusiasm of student interns, while offering students the opportunity to become exposed to off-campus experiences that may shape their education by reflecting on the work they’ve done.

In order to further reflect on this process and truly gain something from it, students will complete their work by presenting what they’ve learned at their community engagement symposium in the fall of 2016.

The deadline for applying to the program is Friday, March 26. Students interested in this program who have not already applied should attend the Fall Symposium and observe what the program has to offer.

“A hallmark of a Puget Sound education centers on an informed appreciation of self and others as part of a broader humanity.”
Bernie Sanders supporter not sexist because he won’t vote for Hillary
actually a sexist because he hates women

By Yolo Ono

After following nearly every move made by Bernie Sanders’s supporter John Kasack, the Associated Press confirmed on Tuesday that Kasack is not sexist because he refuses to vote for Hillary Clinton. Instead, he is sexist because he thinks women are inferior to men.

For those of you just tuning into this story: You may recognize Kasack as the person on Facebook who constantly posts articles like “BERNIE DESTROYS HILLARY IN POLL OF HAMILTON COUNTY, FLORIDA.” Last Friday, Kasack came under scrutiny when he posted a comment people deemed sexist.

In response, Kasack claimed he was not sexist because he won’t vote for Hillary Clinton.

The Associated Press have now confirmed the statement to be true, as his refusal to vote for Hillary is just one aspect of Kasack’s blatant sexism.

“We ran the data and crunched a lot of numbers for this,” the Associated Press said in an official press release Tuesday. “And we’ve realized that sexism is not simply an action but a way of life. While Kasack might not vote for Hillary, that doesn’t make him sexist. However, what does make him sexist is his fundamental belief that women are inferior to men.”

The AP went on to clarify that Kasack’s sexism is a subtle one, unlike the blatant and performative sexism of Donald Trump.

“It’s not that he just hates women and slaps them in the face,” the AP clarified. “Kasack’s sexism is expressed when he makes statements like, ‘Hillary is only winning because people think we need a woman in office’ or ‘if Hillary was a man, she wouldn’t have even made it this far.’

Kasack, who was relieved when the news broke, is excited the Associated Press confirmed on Tuesday that Kasack is not sexist because he won’t vote for Hillary.

“Before this, everyone always yelled at me, ‘you’re sexist because you won’t vote for Hillary,’” Kasack said. “And that’s not true. While I disagree with what the AP said about my position being sexist, it at least lets us move on. I believe we need to elect the best person for the job, not someone based on their gender. And it just so happens to be that the only people qualified for that job have been and are men.”

Kasack then went on to state: “I just disagree with Hillary and her policies. I don’t trust her. In fact, if Bernie loses, I’m voting for Trump.”

The AP used this direct quote as the final piece of evidence for Kasack’s sexism. “Instead of voting for a woman, he’d rather vote for someone who is actually a racist and sexist. That’s all the evidence you should really need,” the AP stated. “And if you don’t believe that this person actually exists, just go on the website Reddit. Really, just do it. Go to www.reddit.com/r/politics and read the comment section on any of the posts. You might have to look a little hard to find the exact person who would switch to Trump, but he exists. Kasack is there. It might not be the name Kasack but he exists. We’ve seen it. It’s pretty messed up.”

By Madd Punz

As some of you may or may not have noticed, tour groups sometimes frequent our campus.

For those of you who have seen them, usually it’s on a sunny day; which only highlights their presence (as that’s when us students tend to emerge from our frequent study/hang out areas).

For those of you who haven’t noticed, they travel in groups of five to 25 and are typically accompanied by an older one, presumably their leader. Occasionally one of our own—sometimes referred to as “campus guides”—guides them, taking on a pseudo-leader role.

Rumors have it that they’re here to learn about our school, but usually they are seen playing on the ergs outside of Warner or standing in small groups outside of the information center.

I, Madd Punz, interviewed various students around campus to gauge their response (mostly to see if other people were also terrified or if it was just me). I wound up stumbling upon two juniors, Mandy Moonz and Ivory Mardiss.

“I just don’t get why they’re here,” Moonz, self-proclaimed part-time poet extraordinaire, said. “I mean, I get that they’re in school and we’re in school, so like learning about learning or whatever, but why do they have to be so intimidating?”

“I agree,” Mardiss said. “They travel in packs and it’s so intimidating; it brings me back to the not-so-good old days when I was in middle school.”

“Oh god I wish I didn’t remember middle school,” Moonz stated when asked to expand on Mardiss’s comment. “Maybe that’s why they’re so terrifying....”

Mardiss interrupted with, “I’m a psych major, and I guess you could say that I’m pretty well versed in this kind of thing because think about this kind of thing a lot, and this psychosis that some of the student body is feeling can be attributed to childhood.”

Mardiss said that she hopes to work with CHWS to start a program to unpack these fears before they turn into phobias, and so that she can put it on her grad school application.

Mardiss said that as she learned in her animal psychology class, it is important to remember that like almost everything, they’re more afraid of you, than you are of them.
It's so easy to watch a movie without actually watching it. In movies, people speak words, and for the most part, the audience can understand them. This interesting effect can, incorrectly, inform an audience that what is happening on the screen is not important, and that they can just listen instead of watch. *Kung Fu Killer* is a Hong Kong film released in 2014, and stars Donnie Yen in the lead role. By watching *Kung Fu Killer* without any trace of English, except for that one cop who kept saying “Yes, madam.” I had to rely on visual cues like a stolen glance or getting smacked in the head with the metal seat from a prison stool.

**Plot Synopsis (I think):**

A beaten up Señor Hahou Mo enters a police station and turns himself in for being a kung fu assassin, and gets locked up in “Prison Stanley.” Three years later, another kung fu assassin, Fung, Yu-sau, begins killing all of the other kung fu assassins. Hahou sees this on TV, and causes a prison fight with all other shorts and sandal wearing prisoners in order to get the attention of the lead detective on the murder case. Hahou meets with the lead detective, Luk Yuen-Sau, and tells him that they don’t want his help. At this point, the subtitles reveal a very disappointing fact, which that there is no Spanish translation for “kung fu.” The best they can do is “saber artes marciales.” Hahou names the next potential victims of Fung, which I assume means that they were all part of some kung fu assassin club, but then Hahou felt bad being a Kung Fu Killer, and turned himself in. Detective Yuk leaves without taking Hahou’s help.

The first fight we see with the villain, Fung, takes place on a giant skeleton in some kind of art museum. Fung chides his future victim for doing normal art instead of martial arts, and kills him. Now Detective Luk wants Hahou’s help, so she gets him out of prison to be used as some kind of kung fu Hannibal Lecter. Fung has one shoe with a much thicker sole than the others and scars all over his body. I only bring it up because I have no idea how he got this way. Hahou is taken to the body of the third victim, who was killed on a rooftop, and begins a parkour style chase with Fung who was watching from an adjacent roof. Rather than go back to the police, Hahou tracks down an old flame, possibly the daughter of his kung fu master, and she lightly beats him up in the street for wronging her in some way. Hahou is able to resist kung fu-ting her.

A flashback of Fung shows him getting really angry when he accidentally pulls out some clumps of hair, which prompts him to do kung fu angrily in the rain. Back in the present, Fung meets up with his next opponent, and this guy is a movie star, probably because he knows kung fu, just like so many other people who are in kung fu movies. They have a sword fight with prop swords, but within the context of the movie they must be prop swords, because the fight was on a film set, so the amount of blood and stabbing seems a bit over the top. Fung wins, of course, by somehow slicing movie guy’s throat open with a box cutter without any blood coming out of his neck.

At this point, Detective Luk wants more information from Hahou about Fung, since they are starting to believe he is dangerous after killing four people. Hahou literally calls Fung a “kung fu assassin” (saber artes marciales), and mentions that Fung abuses kung fu, but they may have been talking about his foot. On a side note, a kung fu assassin is probably the least discreet way to kill anyone, because it takes roughly five minutes for Fung to kill anyone, as well as a large open space and plenty of random objects that can be used as weapons. Fung calls the police station to taunt them all, so they track his phone to a house by the docks. Flashback to Fung taking care of his sick girlfriend, whom he suddenly straddles and chokes out, in the least comforting way I’ve ever seen anyone put out of their misery. While trying to set a trap for Fung at his house, a video surfaces of Fung visiting Hahou in prison, so the cops assume they are working together and Hahou has to fight a bunch of them, which reveals that everything in Hong Kong is made of super-breakable wood.

Fung injures Sinn and gets in a brief fight with Hahou. In the fight, the urn with Fung’s dead girlfriend’s ashes is broken. He mourns for about 0.4 seconds, then tries to blind Hahou with a handful of the ashes. Fung runs away, but Hahou intercepts him in a semi truck and they start the final fight, which lasts roughly 10 minutes, and includes use of fingernails and bamboo sticks conveniently dropped by Fung during the fight. During the fight, Hahou and Fung occasionally have to wait for a car to go by before they can continue, similar to how kids used to play baseball before parks existed. Detective Luk appears and shoots Fung, and Hahou goes back to prison. Back to Prison Stanley, Hahou has earned the respect of the inmates he previously beat up, but is quickly released to go teach kung fu to children and have a baby with Sinn. After a credits sequence that gives every actor whose face appears on camera a quick reminder of who they are, the film is referred to as *Kung Fu Jungle*. I don’t even know what to do with that.

**Review:**

Was I able to enjoy a film without being able to understand anything that was said, and only getting about 85 percent of the plot? Sure. I can’t really comment on if the acting or writing was good, but the fight sequences were pretty fun and there were only a few pointless conversations. I think, ultimately, I would prefer to understand what was happening in a movie with words and pictures, instead of just pictures. Should there be a 2 Kung Fu 2 Killer? Maybe, I’d probably watch it.

**Rating:** 3 out of 5 stars.
Yoga Club opportunities grow as membership soars

By Natalie Hereford

Since the beginning of the fall semester, Yoga Club has been steadily adding in more classes during the week—a yoga-lover’s dream and also an indicator of their growing size of new instructors and members. Most classes range from 45 minutes to an hour long and are five days a week on Mondays, Tuesdays, Wednesdays, Thursdays and Saturdays in Commencement Hall room 270. Some days even have multiple classes being taught by different instructors who have different focuses. The Yoga Club currently has 800 members on the mailing list and 500 followers on Facebook. Although student turnout at yoga classes is not that high, there is still a big crowd, more so than in the past. Class sizes average 20 to 30 people, which Stuart said “is a much larger number than in the previous years.”

This is also the biggest Yoga Club has been since its inception in 2007 or 2010. Stuart has been the president of the Yoga Club since last semester and considers herself the “facilitator and organizer” of the club, along with others, converse about ideas, meeting times for classes and any other reminders regarding the club. In addition to this title, she interviews potential new members and any other reminders regarding the club.

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An inspirational and powerful night with Yazmin Monet Watkins and Chaney Sims

"These words are witness
Evidence that my heart beats out of my chest. These words are witness
And each lyric a pure gift of love to myself.
Those words are a witness
That my strong brown queer body is worth more than nothing."—Chaney Sims

Yazmin Monet Watkins and Chaney Sims brought soul, tears, laughter and joy to the event last Thursday evening titled “These Words Are Witness: Blues, Poetry and Storytelling.”

PHOTO BY LEANNE GAN

Yazmin Monet Watkins and Chaney Sims are an internationally touring, bisexual spoken-word poet from Los Angeles, where they explore the intersections of race, gender sexuality and religion, and she believes in love, laughter, self-love and empowering others through art.

Sims opened the night with various original and cover songs. Sims sent a very clear message about the purpose of blues. She spoke about how “the blues are from slavery and we should serv- e, we should pay homage to them.” She is not just a guy with a guitar but it’s rooted in that deeply complicat- ed, that often romanticized, that we have to acknowledge that.” She fol- lowed that introduction with a song titled “Sway Driver” that everyone in the audience loved.

Watkins brought a huge wave of passion, movement and struggle that filled Kilworth Chapel. She spoke about how “we [are] so excited to be [here] here sharing [that] space with everyone.” Watkins brought a poem called “Grateful,” saying that “she was so excited to be [it] here sharing [that] space with everyone.” Watkins brought a poem called “This Is What A Feminist Looks Like” where she repeated the sentence “I am a kind of feminist” that described every part of her identity. This poem was a response to the argument author Roxane Gay makes in her book Bad Feminists where she states that “we don’t all have to believe in the same feminism. Feminism can be phrased to cater to so many different feminisms we carry with us.”

After her performance, Wat- kins talked about how she was asked to collaborate with Chaney Watkins mentioned that “[Chaney] is an incredible artist, her voice is so powerful

By Amanda Diaz

Senior Rachel Askew, presi- dent of the Black Student Union, and在 the arts and social activism. Sophomore Rae Bates, co-pres- ident of the Queer Alliance, president of Deconstructing Masculinity, and Social Justice Coordinator reflected on how Watkins and Sims’s performance was amazing. He is able to express how he “always feel[s] so much when [he] see[s] Yazmin Monet Watkins.”

"We used to follow the man on the horse model,” McBride said of the nature of public art. “But having a horse model, it joins politics with the voices can be given to those who are comfortable routine when only two or so names are putting out art.” However, she is working to make as much art as possible happen in the Tacoma area. “It is a growing place for art-provoked space where the audience could express their own realm, moving on to discuss the different possibilities of public art.

Franklin, who’s graphic novel Detained is based on the experiences of detainees at Tacoma’s detention center, has had a more concrete, story-based relationship with her public art. It can not only express beauty but express history and pain. Images from Detained were used in a permanent exhibit at Seattle’s former Immigration and Naturalization Services building, now an art gallery. In a close to literal fashion in this case, her art is an example of how histories can be brought to light, and when this happens, voices can be given to those who are not often heard in other ways. It joins politics with the personal and the emotional.

“We used to follow the man on the horse model,” McBride said of the nature of public art of the past. However, as her career has gone on, she has seen how public art came more into its own realm, moving on to discuss the different possibilities of public art.

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**RENT challenges audiences**

Dealing with topics such as sexuality, identity, and illness, *RENT* challenges its audience through complex character narratives.

*By Daniel Wolfert*

For those unfamiliar with Jonathan Larson’s award-winning musical *RENT*, the exhibit that stands before the doors to Norton Clapp Theater, where Puget Sound’s current production of the show is performed, may be off-putting. Photographs of heroin users are pasted to the wall, their hair withered and their skin waxy. Images of New York City amidst the AIDS crisis of the 80s and 90s depict desolate, empty buildings. A graph comparing the rates of HIV infection amongst different ethnic groups shows the alarming frequency of infection amongst African-American individuals.

“The exhibit is part of the dramaturgy display,” junior Courtney Seyl said, who is an assistant stage manager for the show. “Basically for the show, last semester [our dramaturg Adrian Kljuc] researched the show and what themes are running through the show. The display is really to show what the strong themes of the show are meant to represent, and to my knowledge, the exhibit is meant to coincide with the library AIDS exhibit going on right now.”

In spite of the cultural phenomenon that *RENT* became in the 90s, a great number of Puget Sound students were not familiar with the show when it opened on Friday, Feb. 26.

Junior Michael Stahl describes the University’s current production of the show as a work that encompasses what he calls “the four Hs”—homosexuality, homelessness, heroin and HIV.

“These four Hs had to do with things that are what society often looks at as below everything else,” Stahl said, who plays the character of Mark Cohen in the production. “RENT itself was a new, scary musical for its time—a lot of musicals around it didn’t touch on the untouchable topics of the time, like race, sexuality, the AIDS crisis... It was a big shock when it came around, because it at least started a conversation about those things.”

The provocative, uninhibited nature of the show, which revolves around a community of queer, homeless, minority and HIV positive artists, is both what repulsed and enraptured audiences at its Broadway premiere in 1993, just as it repulses and enraptures audiences now. But it was not merely the show’s subject matter that took Broadway by surprise—it was also its unexpected use of Rock music as its musical language.

“The music is very simple, yet varied and complicated at the same,” first year Anand Landon, the lead guitarist for the show’s band, said. “Overall, it’s very varied, but keeps that rock heart of it, especially at the end. I like how there’s a diversity of genre, but keeps its rock aesthetic.”

As a joint production between the University’s School of Music and the Theatre Department, the show made use of not only Puget Sound’s impressive theatrical resources but also of its musical capabilities, incorporating a band of both students and music faculty on synthesizers, piano, guitar, bass and drums.

“AIDS crisis... It was a big shock when it came around, because it at least started a conversation about the racialization of its characters in one way or another, but the issue of racially representing New York City in the 90s remains unresolved.”

Regardless, the opening night of the show was a sold-out success, and the remaining shows are anticipated to do just as well.

“Opening night, so many things went right,” Stahl said. “The energy of the cast was so high because of the audience being there. We had a few technical difficulties, but overall, the show went amazingly—nothing halted the show, which was amazing for an opening night.”

The show’s last performance will be at 2 p.m. on Sunday, March 6, and unsettling as the show and its dramaturg’s exhibit may be, it is sure to leave a vivid impression on its audience.

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**Underground Sound in ICCA Competition**

*By Courtney Seyl*

On Feb. 13, Underground Sound competed in the quarterfinals of the ICCA (International Championship of Collegiate A Cappella) at Pacific Lutheran University. Underground Sound is Puget Sound’s only mixed voice a cappella group. They focus mainly on contemporary a cappella music, meaning pop songs and vocal percussion along with dancing, staging and channeling a lot of energy to the performances.

This was the first time Puget Sound had an a cappella group enter a competition. The leaders of the group, Daniel Wolfert and Lisa Hawkins, decided to take the plunge this year after two years of preparation.

“It was actually my idea to compete in the ICCAs. I am really passionate about a cappella and have known about the group and participating for many, many years now,” Wolfert said. “I definitely think it made our group closer and stronger,” Hawkins said. “I don’t know if it was an off-campus, sort of ‘real’ goal that we were all striving for, but we bonded in a way I have not seen the group bond before. We have a connection and friendship that is so strong, I think as a result, the group will continue to want to do more competitions and events outside of campus.”

Performances you can still catch:

Friday March 4 at 7:30pm
Saturday March 5 at 7:30pm
Sunday March 6 at 2:00pm

**PHOTOS COURTESY OF KURT WALLS**