Cupless Day in Diversions draws attention to sustainability

By BECCA DUNCAN

October 3: a day everyone knows due to its famous cameo in the ultimate classic Mean Girls. Yet Friday, Oct. 3 gained a new significance this year as the first-ever Cupless Day in Diversions Café. The principle of Cupless Day is simple: raise awareness about sustainability and waste by using only reusable mugs for the entire day. An enormous amount of cups are wasted every single day; according to Kara Klepinger, an Events and Marketing Lead in Diversions, around 76,000 cups were thrown away in the fall semester of 2013. In just the first month of this school year, around 17,000 cups were wasted. "If you think about this statistic relative to the rest of the world, there is an overwhelming amount of cup waste on a daily basis that could be so easily avoided by bring a reusable mug," Klepinger said.

SEE DIVERSIONS PAGE 2
There were two incidents of alcohol violation: A student reported the charging cord for his computer was stolen from the library. He said he lost his computer and cord unattended for a brief period.

Security Report
The following is a breakdown of incidents reported to Security Services and occurring on campus between Sept. 30, 2014 and Oct. 5, 2014.

Vandalism: There were two incidents of vandalism during the week. Someone drove a vehicle on the lawn West of the President’s Woo, and a vehicle cut a tire in a parking spot. Vandalism is suspected to have caused damage to the landscaping. The second incident was in an off-campus Phibs residence hall.

A&E Editor..........................................................................Noah Lumbantobing
Combat Zone and Happy Trail Editor............................................Sara Harvey
Opinions Editor.............................................................................Becca Duncan
News Editor...........................................................................Paul Goudarzi-Fry

Diversions (and perhaps coming to Oppenheimer sometime in the future), so look out for it. In the meantime, get out your reusable mugs and make one small step every day toward less waste and a cleaner future.

Not only will you be saving a plastic cup, you will be saving yourself money with the discount, and it is a win-win because when you bring your own mug in, you will be contributing to our sustainability as a cafe and a cafe for our sustainability.

Cupless Day alone, "Klepinger said.

"I think there are a lot more resources than students think are available," Aubrey Lawrence, CES Assistant, said, "and I think they will be pleasantly surprised."

The University is now dotted with posters and flyers reading "Digg Dig My Career," the latest pneumonic program in CES' strong career preparation track. Through this tool CES encourages a wider range of students to engage in such pathways.

"We devised this challenge to get students engaged in what we consider to be the good things that every student should be doing," Hay said. "The device is a list of simple actions all students can take to engage in a pre-career pathway."

"Loggjers have enough from part time to full time, local, region- on and national opportunities," Hay said. "Loggjers and Internship Link are both databases that have thousands and thousands of opportuni- ties.

The upcoming Career Fair, on Octo- ber 15, will be an open house for students to explore where they can apply a specific degree. The Fair will accommodate everyone from unde-

WHAT THE TRAIL

The Puget Sound Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between University of Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse. Visit trail.pugetsound.edu for the full mission statement.
Our campus has been invaded by crows. It began last year, when a single crow...
Video games can deepen remembrance

“Playing at war” isn’t always offensive or vivid

By JORDAN VOLTZ

“...the most sensible commemoration of any war is not to repeat it.” –Simon Jenkins

It has been 100 years since the major powers of Europe declared war against each other, culminating in the destruction of both Western and Eastern European political and military engagements in history. With vast regions of land, 37,466,904 casualties (5,288,831 deaths), the war, known in its time as the Great War, cast a shadow over Europe.

It created the notion of a universal war that destroyed Europe as it was known, as seen in Remarque’s nov- el, “All Quiet on the Western Front.”

The issue is not with war games, but with the lack of awareness of war games that are designed to commu-nicate the horrors of war through a direct action.

For example, games like Brenda Romero’s Train simulate a grimy and mature perspective of the Holocaust.

Romero has said that all “human-on-human tragedy has a system, and games are unique because they require sys- tems and agreement to function—they are interactive and are only dead in their inactivity without it. On the centen- nial anniversary of the Great War, the concept of re- memberance, be- ing an action taken to remember, is produced.”

The game is played over a broken window, representing the Nazi ter-ror of Kristallnacht, where the play- ers are tasked with transporting many Jews as possible into concentra-tion camps. The kicker? You win when you realize that you can stop playing the game—that you can stop committing genocide.

This level of meta-textuality is ex-actly what war games need. There is no other art form that can accu-rately represent the fact that human agency is required for these mon-strous events to occur.

Romero has said that all “human-on-human tragedy has a system, and games are unique because they require systems and agreement to function—they are interactive and are only dead in their inactivity without it.”

On the centen- nial anniversary of the Great War, the concept of remem- berance, being an action taken to remember, is produced.

The issue is not with war games, but with the lack of awareness of war games that are designed to commu-nicate the horrors of war through a direct action.

It requires the dismantling of the popular perception that “first” is the lynching of what makes a game enjoyable—instead it should be based on a general sense of en-gagement.

In a self-aware war game, that en-gagement can easily be a sense of horror and repulsion.

The issue is with the feelings that a game is designed to elicit in its players—war games like chess and Risk, which abstract its domination and death into a car-toon to create a romantic feeling of battlefield triumph.

But we don’t feel repulsed when we play, before we play, at Risk. World domination is presented as a lazy Sunday activity.

It’s only by giving a tragic and hu-man face to Risk that it explicitly becomes an interactive narrative of death and domination.

There are a number of historical instan-ces in the Great War that suit a self-aware anti-war game. Front-line officers were constantly under pressure from their superiors to accept unprecedented casualties for meager territorial advances.

The first day of the Battle of the Somme resulted in 60,000 Brit-ish casualties that only advanced the front by two miles—character- ized by British High Command as a complete success.

A war game that allows the player to take on the role of one of these under-officers could hurl the player into the battle, with the objective to prove the futility of the action. The game form stays the same, but the objec-tive is reversed.

A war game has an undecided amount of power to convey feelings of horror and repulsion—but rather, to pro- vide an avenue for an unflinching and mature retelling of the events of war, in cluding but not limited to the Great War.

Increasingly expensive books cause student stress

By SOPHIE CARR

Textbooks are now the value of gold. Or they might as well be, according to a re- port from the U.S. News Daily. Alix Bidwell writes that the price of textbooks has increased near-ly 82 percent in the past decade. We’re in the midst of a pandemic, the pri-vate symptom being price inflation (which is bad news for students.

The price of a textbook is such a common occurrence that it’s simply become an irresolvable truth. Text- books, though sold at an ungodly, extortionate rate, will most likely re-main the price of a yacht (or several). College Board recently published a Quick Guide to Textbooks that estimates a student spends an aver-age of $1,200 per year on textbooks. It wouldn’t come as a surprise if a stu-dent wallet rehabilitation center had existed, what with those figures.

When asked how much money she had to spend on textbooks this semester, sophomore Rachael Garrison said, “It was as if I was married, then only given a book to remember the experience.”

It’s a shaky recovery for the victims of the 2008 economic collapse, those that are not in college. College expenses are a trite topic among students. The fa-miliar question, “Why are books so expensive?” has grown stale with time.

Chegg and BookRenter. Both organi-zations are commemorating the war by producing various reading materials and mod- ules with which to game the Great War. A number of historians have seen these kinds of “playing at war” as a way of trivializing the atrocity of the war or, even worse, glamouriz-ing it.

Lisa Jardine, Professor of Re-naissance Studies at the University of London, is worried that these distor-tions of the war are, “perhaps a little too upbeat, too coherent and focused” and “no more frightening than an officer story.”

One of the historians such as Jardine fail to un-derstand the poten-tial of games to be more than simple entertain-ment.

They possess in-definable for the medium of games, implying that they are de-signed to be an inherently enter-taining and vivid experience—that they can only ab-stract the experi-ence it is simulat-ing by simplifying its reality into a series of mechanics—discovering the actual event rather than reflect-ing it.

Like any other art form, games have the ability to elicit complex emotions such as feelings of horror or disgust. For example, games like Brenda Romero’s Train simulate a grimy and mature perspective of the Holocaust.

The game is played over a broken window, representing the Nazi ter-ror of Kristallnacht, where the play-ers are tasked with transporting many Jews as possible into concentra-tion camps. The kicker? You win when you realize that you can stop playing the game—that you can stop committing genocide.

This level of meta-textuality is ex-actly what war games need. There is no other art form that can accu-rately represent the fact that human agency is required for these mon-strous events to occur.

Romero has said that all “human-on-human tragedy has a system, and games are unique because they require systems and agreement to function—they are interactive and are only dead in their inactivity without it.”

On the centen- nial anniversary of the Great War, the concept of remem-berance, be-ing an action taken to remember, is produced.

The issue is not with war games, but with the lack of awareness of war games that are designed to commu-nicate the horrors of war through a direct action.

It requires the dismantling of the popular perception that “first” is the lynching of what makes a game enjoyable—instead it should be based on a general sense of en-gagement.

In a self-aware war game, that en-gagement can easily be a sense of horror and repulsion.

The issue is with the feelings that a game is designed to elicit in its players—war games like chess and Risk, which abstract its domination and death into a car-toon to create a romantic feeling of battlefield triumph.

But we don’t feel repulsed when we play, before we play, at Risk. World domination is presented as a lazy Sunday activity.

It’s only by giving a tragic and hu-man face to Risk that it explicitly becomes an interactive narrative of death and domination.

There are a number of historical instan-ces in the Great War that suit a self-aware anti-war game. Front-line officers were constantly under pressure from their superiors to accept unprecedented casualties for meager territorial advances.

The first day of the Battle of the Somme resulted in 60,000 Brit-ish casualties that only advanced the front by two miles—character- ized by British High Command as a complete success.

A war game that allows the player to take on the role of one of these under-officers could hurl the player into the battle, with the objective to prove the futility of the action. The game form stays the same, but the objec-tive is reversed.

A war game has an undecided amount of power to convey feelings of horror and repulsion—but rather, to pro- vide an avenue for an unflinching and mature retelling of the events of war, in cluding but not limited to the Great War.

So, on the centen-nial anniversary of the First World War, we have the com-memoration, “ which is differentiat-ing the experience by...
Semen: spit or swallow?

By GREGORY GROPAGE

new comes the question you have, this all time, been pondering: to swallow, or not to swallow? There is the possibility that you are a sexual connoisseur of semen, recognizing the biological possession of an organ of a phalic nature, and therefore may find the thought of having your semen swallowed as somewhat repulsive, and have no wish to consume it, for fear of the health risks associated with the bodily fluid.

So need we fear semen? After all, terrible and monstrous plagues are said to be lurking there, ready to strike the unsuspecting giver of fellatio. Well, dear readers, I write this to tell you the answer is no, but only if they are honest about their health.

Should your partner be infected with a sexually transmitted infection, you can most certainly be infected by swallowing not only semen. Bacterial infections, such as gonorrhea and chlamydia, can be transmitted to the throat when residue remains in the mouth.

Risk of HIV by swallowing could be fairly low unless there is an injury in the mouth that may allow the virus to enter the bloodstream—although it is probably no reason to swallow the semen of someone infected with HIV and risk infection! It is always healthier and safer (as well as sexier) to get tested for infection before jumping into an unprotected sexual encounter. If the person whose semen you are swallowing does not contain infections, however, health benefits are a possibility. As semen is initially created by the body in the gonads and passes through the ejaculatory ducts, it mixes with mucous, fructose-rich fluids from the seminal vesicles, and bulbourethral glands. As this fluid is biologically intended to assist the sperm contained in semen survive the treacherous journey through the female reproductive system and reach an egg, it is rich in a variety of natural vitamins, including zinc, protein, calcium and citric acid—the equivalent of a Weight Watchers protein bar.

Medical studies on the effects of semen consumption have unclear indications, but some studies seem to suggest that the consumption of semen can hold a great many health benefits, including the alleviation of depression and reducing the risk of breast cancer in the swallowing partner. The pleasure-inducing hormones oxytocin and serotonin can greatly reduce stress and anxiety, and this in turn can build a stronger and more emotionally fulfilling relationship between the giver and receiver of the fellatio.

The emotional and healthful benefits of swallowing semen have often been theorized to be an evolutionary tactic to have women be more willing to come in contact with their partner’s semen, thus increasing the biological possession of an organ that you yourself are in possession of a penis.

If you are a particular connoisseur of fellatio and jam, you may want to peruse PaulPhotonhauser’s Semenology: The Kama Sutra North American Style, a proper guide to the milkology of the freshly harvested ingredient, as well as his other semen related cookbook: Natural Harvest: A Collection of Semen Recipes. Which includes a variety of wittily named recipes, such as “Man Made Oysters”, “Creamy Cum Crepes” and “Spunky Candied Pecans.”

But, if you are not always remembered that there is nothing to be ashamed about if you would prefer not to swallow semen. Swallowing should never be a precondition for sucking cock. You should always communicate your intentions and desires to your partner(s) before potentially engaging in activities that may lead somewhere you would prefer not to go. If you do like to swallow, what are you left with when the rewards of man jam, to develop a stronger bond with your partner(s) or simply to please yourself and others, unique approach to improve your health and mental well-being, acting as a great part of your relationships and even diet.

So return to the penis with this article you found here, dear reader, and suck on this—the best is yet to come!

HEY YOU! I saw your post on yik yak, and yes I do :) HEY YOU! Ex-pirate. I’ve got some booty and it’s all yours. HEY YOU! Junior rapper with the shiny eyes. You know how to make a girl smile. HEY YOU! Comm professor whose name rhymes with shady. Well, I think that’s all you need to know. HEY YOU! Cute Asian boy who works at the library. A little bird told me you’re not into it. HEY YOU! Milk chocolate shut-up, but get back in our lives : ( HEY YOU! Diversions penguin-borne, where are the latkas? HEY YOU! Very hot football man bun boy, I’d like to see your other buts, if you CAN MY DRIFT. HEY YOU! You’re hot, I love you! HEY YOU! Statue at the College do you like muscular men? I’d love you for cut me open - a perfect piece of you. HEY YOU! Blonde at the College do you like muscular men? I’d love you for cut me open - a perfect piece of you. HEY YOU! Pharrel, it’s not so hot, but I would love to make you mine. HEY YOU! Take your man right here, it’s on. HEY YOU! Cinco de Maya girl, shut up and feed me.

Hey YOU... Want to submit a Hey YOU? Email trailheyyou@pugetsound.edu, submit via Tumblr at heyyoupugetsound, or put one in the boxes in Directors of Diversions or on Oppenheimer Cafe. The Trail will never publish Hey YOU? that come to individuals or groups or are hateful or libelous in nature. A full description of the policy can be found at trail.pugetsound.edu.

Hey YOU! Opp manager! You’re with HIV and risk infection! It may allow the virus to be found at trail.pugetsound.edu. Fill description of the policy can be hateful or libelous in nature. A to individuals or groups or are may allow the virus to be found at trail.pugetsound.edu. Fill description of the policy can be hateful or libelous in nature. A to individuals or groups or are might be to that kind of scrutiny? In fact, it is ridiculous to pretend that this scrutiny does not already exist on some level. Attraction is an important part of relationships, and the degree of importance can vary, it is always a factor. If people are looking to establish relationships, sexual or otherwise, Tinder is a glorious thing. In essence, people are making the mutual decision to start a conversation.

This differs from the heterosexual dating game. At least initially, there is not the exceptional pressure for the male to impress the female. With this, making a match transforms into a mutual decision, the original heterosexual dating dichotomy is no longer even a factor. Or, if how users interact after they match up is to keep it up. So to say an emergency created where the initial attraction must be mutual in order for things to advance. One issue with Tinder is that it is open ended;

People can choose different genders, to be more specific, gender can greatly reduce stress and anxiety, and this in turn can build a stronger and more emotionally fulfilling relationship between the giver and receiver of the fellatio.

This issue aside, Tinder seems to want a fun place to kill time and at its best an effective tool for pairing those who share a mutual attraction. It gains a better sense of what something on Sound’s Tinder-actions when analyzing the interview responses of a handful of students.

Our first focus will be on Puget Sound student Harry Wood, a heterosexual male student who used Tinder in order to meet women. Wood began using the app a couple years ago in a recent heartbreak. This proved to be a double-edged sword.

“It was a fun way to pass a time for the whole,” Patricson said.

This may seem anti-climactic, but it captures most Tinder users. It is also what makes Tinder so powerful. There is no pressure to go through with anything. The obvious safeguard is the fact that someone has to match before they can talk to you. If you do match, there is much less pressure to go through with anything. Physical interactions, where in the heterosexual dichotomy, one person may feel more pressure to go deeper the other; the desensitizing nature of Tinder is what proves to be its greatest asset, especially in regards to hook-up culture.

If you think Tinder is shallow, you may be right. If you do not like what it stands for do what many students do regard to Tinder, nothing. For those who choose to participate in this marketplace of desirability, esperance are at worst a funny way to pass the time. Do you want your, but you know what I mean.

Hey YOU! It’s more polite to ask than to assume. Hey YOU! Gorgeous freshman in the sweatpants, I don’t usually date younger but I could make an exception.

Hey YOU! Thesis seniors! I feel your pain!
CFOs and professionals in finance and accounting give inside advice on their careers

By ANACRISTINA SOMARRIBA

Stereotypically, a career in accounting and finance is boring, isolating and all about crunching numbers. However, last Wednesday about 50 students gathered in the Tahoma room to hear five panelists in the field of accounting and finance talk about their careers and offer guidance. Their insights and advice go further than just accounting and finance.

The School of Business and Leadership and the Business Leadership Program created the panel together with the hopes of providing students more information on these two career paths. "The Women in Leadership panel this past spring was a great source of inspiration," Paula Wilson, Associate Professor and panel organizer, said. "The Women in Leadership panel focused on the life experiences, challenges and insights of five women in leadership roles. She also contacted Puget Sound alums, Lindsay Pearce '09, a financial analyst at Expe-dia.com, and Ed Raisl '78, CPA at Raisl & Co. PS. Wilson selected the five panelists aiming for diversity in age, gender and experience. The panel included two Puget Sound alums, Lindsay Pearce '09, a financial analyst at Expedia.com, and Ed Raisl '78, CPA at Raisl & Co. PS. The panel also included Danene Spaeth, a CFO at Sound Family Medical, April Bergren, CPA and shareholder at Favors Retting, and Bill Helenberg, CFO at Western Peterbilt. Catherine Durkee, a senior BLP student, attended the event as part of her senior seminar accounting class. "The panelists played well off each other and were relatable," Durkee said. Panelists were asked to describe their journeys after leaving college and how they ended up where they are today. Both Spaeth and Bergren said that they had no interest in going into accounting, but ultimately ended up having an affinity for it. "Maybe it's what I should be doing," Bergren said. For Pearse, her discovery of finance came after her internship with Rus sel Investments during the summer between her junior and senior years. Key points that all panelists emphasized included the importance of internships, mentors and soft skills. "Get exposure! Do internships. Take advantage of connections and people offering advice," Raisl said. The only real way to know whether or not you like something is to try it. This remains true for picking a career path. Internships provide a safe and constructive space for discovery. Mentors and networks are also great tools for students, especially as they enter the job market. A good mentor and network may not get you a job, but both create connections, can be great references and offer advice. "You are in a unique position where you're surrounded with people, just in this room there are 50 people interested in the same field. Make connections now. It will get you places later," Spaeth said. Their other key point was focusing on skills such as critical thinking, presentation, communication and writing. These are skills that are developed over time. "Home in on your presentation skills—take public speaking classes, put yourself out there so you practice making eye contact and staying on point," Helenberg said. The panelists also addressed the question of how much time they spend interacting with people, as opposed to their numbers. There is a correlation between the amount of time the women spent with people and their positions within their companies. For example, Raisl, Helenberg and Bergren are either owners or CFOs of their respective companies and therefore spend most of their time interacting with people. In contrast, Pearce spends about 50 percent of her time with numbers and the other 50 with people. She described this balance as atypical. For her, it added a new dimension to her work and made working with the numbers easier and more interesting if she knew the client. "Dealing with people makes accounting interesting and putting a human behind the numbers," Raisl said. Another important topic the panel touched on was the debate on whether or not students should try to become a Certified Public Accountant or to get a Masters in Business. This discussion largely came down to what a person wants to do. Certain jobs will require one and not the other or both. However, if you want to move up you will definitely have to have at least one of these certifications. What exactly did students gain from coming to the panel? It allowed them to meet and hear from individuals in a specific field with different experiences and advice. It created a space for students to talk about and ask questions that may not be answered in a classroom setting. "I hope students have a broader understanding of the opportunities that accounting and finance offers," Wilson said. The panel provided students with a rich network of experienced individuals who are willing and excited to help them make the next moves in their careers.

Panel of Accounting and Finance Professionals: from left to right, Ed Raisl, Lindsay Pearce, Paula Wilson (organizer for event, Associate Professor), Danene Spaeth, April Bergren and Bill Helenberg.
Poet sheds light on cross-border experience

By ROSA BRANDT

“Poetry is a miracle,” Juan Armando Rojas Joo said.

Those who were lucky enough to see Rojas Joo recite his poetry experienced a very beautiful and profound performance. The bilingual reading, held on Wednesday, Oct. 1, was brief but meaningful. Rojas Joo is a poet from Ciudad Juárez, México, and currently teaches at Ohio Wesleyan University.

“Why am I supposed to do as a poet?” Rojas Joo said. “What am I supposed to do now that I live so far from a border?”

He spoke of his motivation for writing poetry and briefly of his experience growing up in Ciudad Juárez, a city on the border.

“When you hear him recount it, the diaries he continues to maintain are more than just dry numbers and facts,” said Sally Perret, associate professor at Ohio Wesleyan University.

“Everyone that has really taken off in Latin America and Europe,” Perret said. “Because sitting there together, making art, gives us something in common.”

These two events with Rojas Joo not only gave students a chance to express their artistic sides, but also to learn about his experiences as told through poetry. They felt his sadness, his frustration and his hope for the road to freedom.

Hopefully events combining art and awareness such as this will continue to be available for Puget Sound students as the year goes on.

By BRIANNA BOLTON

Juárez, a city on the border, is an entrance and an exit,” Rojas Joo said.

He touched on the social issues surrounding the Mexico-US border, and drew the audience’s attention with his powerful language and inflection.

“Why am I reading it in English?” Rojas Joo said, looking confused, after beginning his next poem in English. He laughed along with the audience and then began again, this time reading in Spanish.

The poetry reading successfully mixed the passionate words from the author’s mouth with English translations recited by various Puget Sound students.

“I think it’s the way he reads that makes it so impactful,” Perret said.

On Thursday, Oct. 2, as a second part to the poetry reading, Rojas Joo held a workshop for Puget Sound students, faculty and community members to each personize a poetry book. Each person attending was given a booklet of his poems and a cardboard cover which they could decorate using paint, glitter and markers. In this way, people created their own decorated book to keep as a souvenir of the occasion.

This type of workshop is referred to as cartonera, and is growing in popularity as an alternative way to share poetry without dealing with large publishers.

“I really love the concept of cartonería workshops, and it is something that has really taken off in Latin America and Europe,” Perret said. “It’s because sitting together, making art, gives us something in common.”

Two events with Rojas Joo not only gave students a chance to express their artistic sides, but also to learn about his experiences as told through poetry. They felt his sadness, his frustration and his hope for the road to freedom.

Hopefully events combining art and awareness such as this will continue to be available for Puget Sound students as the year goes on.

"Poetry is a miracle," Juan Armando Rojas Joo said.

Those who were lucky enough to see Rojas Joo recite his poetry experienced a very beautiful and profound performance. The bilingual reading, held on Wednesday, Oct. 1, was brief but meaningful. Rojas Joo is a poet from Ciudad Juárez, México, and currently teaches at Ohio Wesleyan University.

"Why am I supposed to do as a poet?" Rojas Joo said. "What am I supposed to do now that I live so far from a border?"

He spoke of his motivation for writing poetry and briefly of his experience growing up in Ciudad Juárez, a city on the border.

"When you hear him recount it, the diaries he continues to maintain are more than just dry numbers and facts," said Sally Perret, associate professor at Ohio Wesleyan University.

"Everyone that has really taken off in Latin America and Europe," Perret said. "Because sitting there together, making art, gives us something in common."

These two events with Rojas Joo not only gave students a chance to express their artistic sides, but also to learn about his experiences as told through poetry. They felt his sadness, his frustration and his hope for the road to freedom.

Hopefully events combining art and awareness such as this will continue to be available for Puget Sound students as the year goes on.
First back-to-back home football wins since 2008

By THOMAS OVERTON

The Logger football team won their second straight home game on Oct. 18, doubling up Whitworth 49-7.

The Loggers are now 6-3 overall and 3-1 in the NWC.

The Loggers scored six touchdowns and put 42 points on the board in the first half.

The game started off with the Loggers on offense, driving down the field to set up a 25-yard field goal by senior kicker Noah Frazier (Long Beach, Calif.) in the first quarter.

The Loggers continued their strong performance on offense throughout the first half, scoring three touchdowns and 25 points.

The second half saw the Loggers take control, scoring three more touchdowns and adding another field goal by Frazier.

The Loggers defense was also strong, holding the Pioneers to just four points in the second half.

The Loggers improve to 6-3 on the season and are tied for fourth in the NWC standings along with Linfield.

The Logger win was due to a strong performance by the offense, led by senior quarterback Cody Rochon (Bothell, Wash.) who completed 13 of 18 passes for 154 yards and three touchdowns.

The defense was also strong, limiting the Pioneers to just 238 total yards of offense.

The Loggers will look to continue their strong performance in their next game at home against Pacific Lutheran on Oct. 25.
By LUKIE CROWLEY

in all 20 matches, scored five goals which were game-winning.

By EUGENE CROWLEY

After a slow start that left the poten-
tial on the court, women’s volleyball-
ball has been firing on all cylinders.

The Puget Sound Trail 9

WOMEN’S SOCCER

MEN’S SOCCER

SPORTS

OCTOBER 10, 2013

By ROXANNE KRIETZMANN

Going out strong: Robin Vieira talks about her four-year career.

Women’s soccer star reflects on her time at Puget Sound

The talent on the team is push-
ing through this past week, and they
won’t be stopping anytime in the fu-
ture.

“We are much deeper in talent than any team I’ve ever played on. The competition we get to experi-
ence in our gym every day is incred-
ible and a huge advantage for us,” Thaller said.

With eight freshmen on the ros-
ter, many are making an impact, in-
cluding first year student Katie Rice (Gleniche, Calif.).

“I signed way later to play here than usually usually do, because I wasn’t sure I wanted to play, but I’m
so glad that I did. All of my team-
mates are amazing and I think that the fact that I get to help us in a conference is an amaz-

ing feeling,” Rice said.

Since there were many first year
students participating, the team has
needed leadership from their peri-
upclassmen, and has definitely re-
cieved it.

“My upperclassmen have really
had a positive impact on our team this year...They took it upon them-

selves early in the year to get us ac-


culated to campus. They are girls that truly care about their team-
mates, and its very refreshing to see,” Rice said.

Resilience has played a key part in the season overall, and most recent-
ly it was seen in the win over Lewis

and Clark on Sept. 28. Down 2-1 in
the fourth set, the Loggers rallied to
win 25-22 and then went on to win the fifth set 15-9.

“I was really proud of how much
confidence we showed... It would have been easy to fold... but we fought back against our home gym energy and made confident swings and serves. And the only way to learn how to be a winning team is to dig in under and make winning deci-

sions, and they did,” coach Massey said.

Junior Emily Convery (Portland,
Or.) led the way with 17.5 points total and had a kill rate of .29 while Rice had 9 points and a .38 kill rate.

Convery has made a huge impact on the season, in addition to senior Ni-

collete Reynaud (Los Gatos, Calif.).

“They have literally been center

pieces for us this year and are both
dynamic hitters and blockers that we started building around
decade ago,” Massey said.

The games are starting to get
more important, and with a con-
ference record of 3-1 the team has
taken off to a good start. On Oct. 3
and 4, there were two huge confer-
ence games on the road against Pa-
cific and George Fox.

If the team were to lose both of those games, they could find themselves on top of the conference.

“We have a long rivalry with Pa-
cific Lutheran, and we are pretty
much a draw with them over 19 years,” Massey said.

That game will be played at home and counts as a conference game so the campus will be buzzing.

The season is nearing the middle, and we could see the Loggers com-
peting into the playoffs if their re-
nest streak continues.

When she does find the time, Vieira enjoys playing violin and
guitar, being outdoors and doing
yoga.

“Yoga significantly helps with fo-
cus on the field, mentally and phys-
ically,” Vieira said.

As she finishes up her fourth and
final season as a Logger, Vieira says
she’ll most miss the meetings with her coaches.

“The coaching staff has taught
me a lot during our meetings. We talk a lot about growth as an indi-

dividual which then directly ap-
plies to being on the field and how we’re playing, for something
to ourselves,” Vieira said. “They
taught me about the idea of gain-
ing independence as a person and then, eventually, interdependence as a person within the team.”

After graduation, Vieira would
ideal like to travel to India and study yoga.

“I just have to convince my par-

ents,” Vieira said.

The women’s soccer team will
take on the Pacific (Or.)Boxers Sunday at noon.
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
ing out of a strip-mall Hallow-\n
By AUDREY KAUFMAN

"Are you really selling Pumpkin Spice Lattes?" I asked. I looked out the Starbucks window. There was a crisp Octob-
er breeze, children happily walk-
in...
Comedy troupe Ubiquitous They gives perennial laughs

By JAMES KANER

Between midterms, finals, surprise essays and the ever-so-dreaded idea of 8 a.m. classes, it’s fair to say that college can be a stressful experience. When faced with the challenges of what amounts to a usual college week, it’s important for the students of the University of Puget Sound to have somewhere where they can forget their troubles and laugh for a while.

Luckily, there’s a group on campus that can help with that. They’re called Ubiquitous They, and they’ve been making students laugh for nearly 15 years.

The Puget Sound’s homegrown comedy troupe, Ubiquitous They, has evolved into a weekly show run by students for students.

The group specializes in practicing two forms of comedy: improv comedy and sketch comedy. Improvisers and their members prove that they can handle both styles well. Through good delivery, original and humorous ideas and overall good energy, the comics of Ubiquitous They prove themselves the perfect performers for any college event.

If you’re someone who is interested in joining University of Puget Sound’s homegrown comedy troupe, then you’re in luck.

The group welcomes anyone with comedy in their heart and a bad joke or two to tell. I sat down earlier this week with a number of the group’s veteran members and when asked about their experiences with Ubiquitous They, a few things in common.

A number of them learned about the group through the school’s theatre program and more than a few had grown up watching programs similar to their usual Friday night performances such as “Whose Line Is It Anyway?” and “Saturday Night Live.”

Ubiquitous They is willing to take any builds and trade weather you be a bright-eyed first year or a seasoned senior with a funny story or two to tell, however, that it’s not guaranteed you’ll get in.

The group goes for the best student comedians the school has to offer and their performances reflect that. “Come to the shows to figure out what we do. Not everyone gets in on their first try,” head writer of UT sketch comedy Darrin Schultz said.

It’s important for auditioning students, particularly new ones, to not lose hope if they don’t get in their first time.

Schultt later told me that he himself wasn’t accepted until his third time auditioning and now serves as a prominent member within their ranks.

“The group emphasizes the importance of their comics cooperating almost as much as they emphasize who goes in them. Each member of Ubiquitous They that I interviewed shared the common sentiment of the importance of collaboration and working together when practicing for the show.

“We really care about listening to each other and developing what we call Group Mind,” Isham said.

Developing a rapport between comics is one of the fundamental things the leaders of Ubiquitous They do with every new student who joins their ranks and it’s easy to see that in their shows.

“Come and have fun and put yourself out there, don’t try to act with lower inhibition because part of UT is about making decisions without judgments,” co-leader of improv comedy Grace Penzelli said.

It’s clear from performances like the one on Oct. 3 that the student comics of Ubiquitous They have an environment where they can feel safe about contributing their unique brand of humor and talents.

If you are an aspiring student interested in joining Ubiquitous They, you are sure to find many fellow classmates laugh. I recommend going down to Club Rendevous this Friday night at 10 p.m. and enjoying a night of laughter and hilarity that only groups like Ubiquitous They can offer.

Town Crier Speaks Festival celebrates their 13th year

By JAMES KANER

This year marks the Town Crier Speaks Festival’s 13th annual run. The Town Crier Speaks Festival is a production of Barebones Collective, the student theater group on campus. Town Crier Speaks consists of six different one-act plays, each of which are acted, written and directed by students.

Town Crier Speaks, an entirely student-run production, gives many students who aren’t normally involved in theater a chance to perform. “Over the year [Town Crier Speaks] has given a lot of opportunities to new writers, new directors, new actors, to feel a part of the campus community,” Andrew Lutfala said. Lutfala, a senior, is the producer of the Town Crier Speaks Festival.

Lutfala’s Town Crier Speaks experience was one that allowed for growth and evolution. “My first involvement with the festival was my sophomore year, I was acting in a student written show. Last year I ended up directing and writing for the festival, and this year I’m producing it,” Lutfala said.

Town Crier Speaks is the first time many of these actors get involved in campus theater. “I’m currently taking Theatre 110, but this is my first time doing a production outside of class,” sophomore Alana Fineman said.

The Town Crier Speaks festival was written, “Lutfala said. “The director of the plays in the festival, Sure Thing Boss, is a dark office comedy centering around a boss who tries to ruin the life of his happiest employee. Sure Thing Boss was written by Lindsey Salarz and is directed by Courtney Seyl. Many of the other plays are similarly humorous and quirky.”

The University of Puget Sound’s Town Crier Speaks Festival’s 13th annual run will take place Oct. 9 and 10 at 7 p.m. all evenings.

The plays vary in subject matter and all run approximately 10 minutes in length.

“This might be our strongest lineup in years in regards to all the shows. We have great directors. Some experienced ones and some young, exciting ones as well. I think all the plays are really well written,” Lutfala said.

The student body’s response had been similarly humorous and quirky. “This production has pretty much sold me on Puget Sound theater,” Fineman said.

Italian glass artist Lino Tagliapietra visits Tacoma

By TYLER SHERMAN

If you’ve been in Tacoma for long, or even if you’ve just walked into Wyatt while on campus, chances are you have heard of Dale Chihuly, or at least seen his work. But have you ever heard of Lino Tagliapietra? Venetian by birth, Chihuly has made his mark on glass art.

According to the museum’s website, Tagliapietra has established his own forms of creativity with blown and fused glass forms, engineering model with incredible technical and aesthetic quality. He has created numerous glass vessels, permanent installations and glass panels.

“Throughout his substantial career he has earned dozens of awards and his works are displayed in museums across the globe,” according to the museum’s website.

Tagliapietra’s works will be displayed in the museum’s “Hot Shop Live” series featuring Tagliapietra working in the Hot Shop.

Several of Tagliapietra’s works will be displayed in the Safety Glass exhibition at the museum. Celebrating Lino Tagliapietra’s exhibition, Works of Tagliapietra on display at the museum are a combination of blown and fused glass pieces. They include, among others, his 2013 Porta Segni and his 2012 Canale Girando. “Celebrating Lino Tagliapietra” will be on display until Jan. 18, 2013.

PHOTOS COURTESY / GABE NEWMAN

"Throughout his substantial career he has earned dozens of awards and his works are displayed in museums across the globe."
October 10, 2014

ARTS & ENTERTAINMENT
trudial@pugetsound.edu

Honors Program Film Series shows Shakespeare for modern audience

By CASEY DEY

Alicia Matz hosts this year’s Film Series for the Honors Program. Catch these free films weekdays at 7 p.m. on every Tuesday this month. It’s a chance to see some classic Shakespeare plays adapted to modern times and modern audiences. This year’s film, ATMOSPHERES 3, Eco Virtual’s latest release, took the genre to a new level. The film, which surfaced without fanfare on Oct. 7, was also, perhaps, prematurely declared as an experiment in thoughtlessness? It’s nostalgic, unplacably familiar to music—you have, in fact, heard it before. That’s why people keep making it even after it was unceremoniously declared dead in 2013 just as the ‘mainstream’ was catching on. In the meantime, we seek through a hole at shades of predictions of some abstract and glitched-out future whose death was also, perhaps, prematurely declared. These glimpses help us not only to sleep but to dream. ‘Storm Prediction Center: anticyclone chinook wind, [umbrella icon]olvers (overscan icon) Cloudy forever.”

By EVAN BOUCHER

Did you ever play the nonsensically-titled GameCube game “Sonic Adventure 2 Battle”? Well, you’d be riding an American cartoon part of a Dreamcast game, but do you remember the gem-hunting levels, the inexplicably red echidna and that bat chick who had literally no part in this game? Sonic Adventure is long gone, until that game’s 2002 release? OK, last question: could you do me a favor and put this website into your preferred web browser? http://www.buzzfeed.com/track/avengers

Don’t try to tell me you can’t see the connection. It’s obvious, by the way or think about the series of missions in space (because why wouldn’t Sonic and all his friends go into outer space?) Play the track on a sunny day. Do you feel like you’re about to take off, gliding forever in search of those elusive chaos emeralds? If so, remember—by digital methods of creation, the welcoming into something that would be called vaporwave is a fairly cerebral genre, but it does not take itself overly seriously. This paradox could be, and has been, compared to punk music, which also maintained a tension between blantly sensuous manifestations and what is at least to some intellectually-motivated rebellion. How much thought can go into an experiment in thoughtlessness? Vaporwave asks a similar question of its source material; the genre is famously founded on music, or more often Murak, which was never meant to be listened to on its own. This partially explains how this is nostalgic, unpleasantly familiar music—you have, in fact, heard it before. Nevertheless, somewhere in a window ‘98 strip mall or a fiber-optic fever dream or maybe even on Earth. But for all the novelty it deals in, vaporwave is also the soundtrack to the listener’s alienation from a nonexistent past.

This nostalgia also spills over into vaporwave’s own history. Every entry into this genre lives precariously and vicariously off its innumerable past lives; every vaporwave release carries with it an email attachment, every other vaporwave release. There is a cryptic lextion in play here, and that is why something is necessary just to begin talking about.

To the unintended, Eco Virtual’s Bandcamp page at first glance is daunting at best. A series of sonic columns adorn the album art; the tracklist is nigh illegible, appearing to be printed in multiple languages; the music sounds like billboards have. Perplexing and random weather-related news reports. In addition to this, Eco Virtual has a YouTube account, which features brilliant mash-ups of weather-related clips set to Eco Virtual tracks. Vaporwave has always been a small, oddball internet subculture, and respect Eco Virtual is doing it right.

Eco Virtual’s latest album revives vaporwave aesthetic

Eco Virtual’s latest album revives vaporwave aesthetic. This nostalgia also spills over into vaporwave’s own history. Every entry into this genre lives precariously and vicariously off its innumerable past lives; every vaporwave release carries with it an email attachment, every other vaporwave release. There is a cryptic lextion in play here, and that is why something is necessary just to begin talking about. But what really is there say about vaporwave in 2014? Well, maybe no one knows yet, and that’s why people keep making it even after it was unceremoniously declared dead in 2013 just as the ‘mainstream’ was catching on. In the meantime, we seek through a hole at shades of predictions of some abstract and glitched-out future whose death was also, perhaps, prematurely declared. These glimpses help us not only to sleep but to dream. ‘Storm Prediction Center: anticyclone chinook wind, [umbrella icon]olvers (overscan icon) Cloudy forever.”