Take Back the Night plans fall events on campus

By NISHTHA CHHABRA
Every spring, the Puget Sound Sexuality Issues, Relationships and Gender Education sponsors the annual event Take Back the Night, a rally to raise sexual violence awareness. It is accompanied by weeklong activities and Green Dot training. This year, Puget Sound has decided to host a second rally, making Take Back the Night a semiannual event instead of an annual one.

Lindsey Conrad, SIRGE Student Coordinator, has been vital in implementing this event and offering insight on what it is, how it differs from the spring event, why there is a second one being held as well as an idea of the administrative process.

Take Back the Night, on Nov. 8, is intended for everyone. Conrad explained that it has been specifically scheduled to not interfere with those who have to attend chapter for Greek Life. Take Back the Night will focus on themes like why sexual violence happens and identify major “isms” such as classism, racism and sexism. The event is structured to begin with a rally followed by having professors of the University from Puget Sound speak, and then transition into the second part of the night where there will be an open conversation where people can share their experiences.

The November event has been in the works since September. Due to the fact that it will be held twice in one school year and the shorter time to plan for the fall event, it will be on a lower budget and a slightly smaller scale.

“In the spring we will actually bring in outside speakers. The fall one will be—I don’t want to say smaller—but in terms of having professors speak, we’re doing it so a lot of resources we can get from the campus,” Conrad said.

“In the spring it will be significant—larger. We usually bring in outside speakers and do a week of events. We do Green Dot trainings, talks, Clothesline Projects. It is like a whole week [of week] or week and a half of events,” Conrad explained why a second Take Back the Night was desired.

“By the time we put on the spring event it’s late March and we have all these people amped up to make a change and raise awareness and then two [or] two and a half months later they’re gone. We want to hold this in the fall so we can start raising awareness and then keep raising awareness to these people amped up to make a change and raise awareness again,” Conrad said.

Conrad had a large role in putting on the fall event in her role as Student Sexuality and Gender Education Coordinator.

“The core planning and finding things I wanted to do such as the logistics I did, but I was always having meetings to bounce ideas back and forth. I did a lot of main coordinat-

SEE ELECTION PAGE 2

ASUPS Senate halts polls, reevaluates voting process

By ZEINAH KARA

The Associated Students of the University of Puget Sound Senate halted fall ASUPS elections that started in early October after miscommunications and errors occurred during the beginning stages of the process. These errors had also been made, unnoticed, in past years.

“So as of right now, the original election was halted... by the Senate,” ASUPS Vice President Paige Maney said. “Because of basically major miscommunications within the Elections Committee, which actually are not anything super new to ASUPS.”

The Senate chose to halt the fall elections this year due to these miscommunications, which led to the mistake of accepting candidate applications past the due dates.

“Senate decided to halt these elections and basically re-run it again because of a mistake that I made, in that I accepted election packet material after the deadline,” ASUPS Vice President Marc Fagaran said. Miscommunications between the ASUPS, Vice President, the Elections Committee and Senate ensued once this mistake was made.

Throughout the year, this error was repeatedly unnoticed by ASUPS representatives, until this fall. The Senate took action and created a policy against it.

“It was kind of a process that had gotten really sloppy,” Maney said. “It was nothing, like, malicious or anything. It was just something that needed to be fixed.”

Election packets were accepted while the ballot was already out and polls were starting. This created problems of inequality in terms of the treatment of candidates and undermined the seriousness of the responsibility of positions within ASUPS.

“I’m really glad it happened, now it’s like a new precedent. I think it’ll really help the morale—just kind of reaffirming the seriousness of ASUPS, how seriously it needs to be taken and kind of understanding the commitment behind it,” Maney said.

Everything about the new elections process was the same, with the exception of later deadlines.

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THE PJGUET SOUND TRAIL
THE STUDENT NEWSPAPER OF THE UNIVERSITY OF PUGET SOUND

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Campaigned began later and polls opened at a later date due to the halt. “I’m going to have to apologize to everyone. We did have to halt and re-elects does happen based on a mistake that I made,” Fagaragan stated. The election process was re-started and candidates were allowed to use their materials previously turned in. While no one submitted an application for the position of treasurer and the group once again opened to anyone who wanted to apply to the playing field.

“In a positive light, it allows stu-
dents to have the opportunity to run and think about it more if they didn’t think about it earlier,” Fagaragan said.

“And it allows all the students to have a fair shot at turning in their application materials if they do want to run.”

This affected the student body because there was an extended period of time when the Student Senate only contained nine voting members. Puget Sound students were temporarily underrepre-

ELECTION
CONTINUED FROM PAGE 1

ed, but will simply have their rep-resentatives in the full council when the election process is complete. “It’s a big deal in that the elec-
tions process is nothing small, it’s very much a big thing. It matters that someone is representing you on ASUPS because that’s impor-
tant,” Maney said.

The halt in elections allowed ASUPS representatives to identify a flaw in the process and correct it. This year the goal of the ASUPS executive team was to have meaningful connections with con-

siderable improvement.

“We take this error of mine and this experience as an opportu-

Some issues of individuals and barriers to further movement on the is-

sue.

“I can understand the concern of people on campus, more specifical-
ly young women on campus, who don’t want to be using the same

restroom of someone who might appear or present as male,” Snover said. “That

restroom can make people uncomfortable. But I think we’re headed in a
good direction. As we gain education and experience, we will be able to inform 

students on why this is important. I think these issues will start to fall away.

These concerns of individuals and building codes are the primary bar-

riers to further movement on the issue.

The major barriers are two-fold. Social and regulatory... Some people are

opposed to it... although it is a small group of people. The more submissive structure right now is insti-
tutional,” Chong said. “There’s this whole thing that came from the Interna-
tional Code Council... which regulates building codes and we have to

conform to those codes. Due to codes, commun-

icentral bathrooms cannot be gen-

der-neutral as of now. The University also has to have care-

ful not to take away from the num-

ber of gender-specific bathrooms in building.

Because of simple things like code, some bathrooms can’t be con-

verted because you have to have a particular number of fixtures in
each building and to take one bath-

room without another one to be a gen-
der-neutral restroom you may

actually reduce the number of fix-
tures,” Comstock said.

Despite these challenges, GN-

BAG and other groups on campus

are still pushing for further prog-

ress.

The next step is to put up direc-
tional signage so that individuals
can easily find these restrooms, par-

icular when they are not located

next to the men’s and women’s re-

storooms.

GNBAG hopes that every build-

ing on campus, including residence

hall, will eventually have at least

gender-neutral restroom.

“In Wheelock especially, there

are gender-neutral bathrooms, but

they are somewhere you have to

cross a lot of hallways to get to,”

Vallance said.

Through more of a long-term goal,

AWG is also looking at in order to

integrate gender-neutral restrooms

creating construction and restruc-

turing of campus buildings.

“We have short-term projects and we have some long-term

projects. All of which, my hope is, that we’re going to get to that place

and becoming better inclusion,” Com-

stock said.
By MELANIE SCHAFFER
and/or participated in some form of higher education, you've heard about zine, issued an article addressing the cess, demanding they be addressed.

Those who have survived sexual misconduct, or support for Sound, which occurred on Sept. 21.

A support group for survivors of sexual misconduct, or support for survivors of sexual misconduct, or support for survivors of sexual misconduct, or support for survivors of sexual misconduct, or support for survivors of sexual misconduct, or support for survivors of sexual misconduct.

The Puget Sound Trail

"Change your passwords regularly—

rules, the process of forcing a

mechanisms. With this consider-

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campus access for instance—

risk.

"I hate password changes, " soph-

"stop talking. " I do not know if the

apparent to the professor.

"I dare anyone to show me a

professors in our philosophy de-

philosophy department will not give it to

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"epistemology" and "ethics. ",

for trans people. This,

inclusion is impossible because of a philoso-

not a safe space for trans and queer students. This,

I am told to stop talking so that a white, straight-

gendered student can begin an exposition of the ways that gender is liberatory for trans people. This,

I say this now, as a philosophy major: the

Phi

In the case of private networks—

as "personal" to have anything to

work of queers, the work of trans

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In these discussions she

#sexualassaultatpugetsound

As a response to the initial

Vallance has since started a slew of
discussions on social media, all sport-
ing the hashtag #sexualassaultat-
pugetsound. In these discussions she

I have heard many many stories, " ju-

in the moment I am

our bodies, we need to claim that

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metaphysics, "epistemology" and "ethics."

these categories of thought have
done nothing for trans and

queer students to utilize the website www.

of the accusation on their record, "

leaving any time between being accused to

any sense of closure or justice, which

pugetsound.  In these discussions she

I say this now, as a philosophy

It's easy to recognize how our

library is brimming with the
capcality of angry keyboard types,

matters that might have been tak-

If you have a strong reaction to an article, email us at trailops@pugetsound.edu, or visit our website at trail.pugetsound.edu and share your voice with us.
Residence Life alcohol policy is counterproductive

The way that RAs are educated creates problems for all

By CLARA BROWN

Last fall, a student was talking with his RA in the hallway, and invited him over for a conversation and hang out for a bit. At some point during their conversation, the RA spotted an empty case of Rainier next to his frig, and he went over to the biology professor the first week of school, and she felt she had to establish herself as an authority figure in order to be able to educate the students about the effects of alcohol in order to promote responsible drinking.

On the surface, it seems as though the University is taking a proactive stance against alcohol, and yet the Residence Life alcohol policy appears to be counterproductive. Programs such as the newly implemented "Call for Help" policy (essentially a system of patrols and counseling, encouraging students to call security without penalty if a student is in need of medical attention due to alcohol or other drug use) and the "Pack of Common Sense" workshops seem to acknowledge that drinking will occur on campus, but the University has failed in its consistency.

On one hand, we are present with a lack of a coherent, unified message, but on the other, RAs are trained to seek out alcohol violations outside of the classroom.

Again, I am certainly not condemning the students who have violated the conduct code. I am taking the approach that the University appears to subscribe to, as evidenced by its alcohol safety and education policies: we're in college. It is acceptable behavior.

One of the campaign coordinators on campus, Krytlyn Cobian, explains that the RA is in the building and available to prevent an unsafe situation from occurring, and that while there is concern for the RA's life safety and the ability to function herself.

I would like to see the University extend its approach toward alcohol policy across all of its programs and initiatives, rather than leave it up to the RA. Instead, I would like to see the University eliminate its enforcement.

It is better to educate and inform students about the many possible consequences that result from alcohol use. It is not the RA's role to enforce the policy, nor is it fair to students and RAs.

We need to move toward a more lenient approach toward alcohol policy. Last semester, an RA knocked on a student's door in the evening after hearing a few voices, to find a group of five students sitting around a basketball game, each with a beer in their hands.

She acknowledged that her intention was just "to check up on the students," but because she observed a few beer cans in the room, she was forced to write the students up out of fear that if it got back to her RA that she hadn't, she would face punishment herself.

The RA is in the building and available to prevent an unsafe situation from occurring, and that while there is concern for the RA's life safety and the ability to function herself.

Each year, on the second Monday of October, our nation celebrates Columbus Day, the man often highly regarded for his journeys across the Atlantic ocean back in 1500. However, Columbus comes to be severely divided on the idea of admiring the explorer and celebrating Columbus Day.

The first part of the controversy regarding the idealized representation of the Americas points out the historical facts associated with the European invasion of the Americas. The second part is the idea that he was the man who discovered America.

Leif Erikson, a Viking born in 1st century Norway, and has been historically credited with being the first to reach North America, nearly 500 years before Columbus. Oct. 9 is even observed as the Norwegian National Day. Historically, there have been stories that tell of New World landings by regions as diverse as Japan, Scotland, Egypt, Denmark, and even ancient Rome.

Not only was Columbus far from the first (non-Amerindian) person "to discover" America, but he and his men also famously mistreated the indigenous people they found there. Native Americans were captured and held as slaves, forced to convert to Christianity, and raped, beaten, and murdered. The native inhabitants were killed, and their beliefs were forced upon them. The survivors brought new life and their genealogy; diseases and new and rapidly spreading diseases with them across the world.

Columbus is a two out of ten. He and his men killed, raped, and tortured, but none for raping and killing every- one, said Sophomore Anthony E. pizza.

These relatively new discoveries about the grim reality of Columbus and the Spanish conquest of the Americas are well known. However, others do not share these beliefs and promote the continued celebration of Columbus Day.

It's not about honoring everything

Alcohol policy: Policy decisions that come out of Jones Hall may need some reconsideration to be fairer to students and RAs.

Do celebrating Columbus Day also celebrate racism?

By JORDYN ATKINSON

Each year, on the second Monday of October, our nation celebrates Columbus Day, the man often highly regarded for his journeys across the Atlantic ocean back in 1500. However, Columbus comes to be severely divided on the idea of admiring the explorer and celebrating Columbus Day.

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Do celebrating Columbus Day also celebrate racism?
The process of healing for victims of sexual assault is long and extremely painful, with a great many stages and hurdles to overcome in the gradual recovery. While there is no "normal" or "average" way to recover from the destructive effects of sexual assault, frequently reported effects of sexual assault include chronic stress disorder, depression and flashbacks, all of which can be enormous impediments to healthy, everyday life. Receiving medical attention in a place that the survivor can feel safe is of the utmost importance in the aftermath of sexual assault, as the perpetrator may have—alas—any physical harm that may have been inflicted—impregnated the survivor or have infected the survivor with STIs.

But while medical assistance will need to be administered to any and all injuries and forensic evidence will need to be collected from the survivor's body to be used to identify and prosecute the perpetrator, psychological aftermath of sexual assault can just be as debilitating as physical harm. In the words of an anonymous survivor, "Rape is not just physical violence, it is also mental violence. It is not easily forgotten." So while Security Services, CHWS and off-campus forces can provide medical aid and secure space that survivors of sexual assault need, the question remains of to whom the campus' survivors can turn to for psychological and emotional help. For this reason, the school program Peer Allies was started a year ago, intent on providing this aid to survivors. Answering questions from The Trail, Peer Allies President Bianca Jarvis responded that the purpose of Peer Allies is "to support victims of sexual violence who may have felt powerless to talk, be heard and treated with respect as well as provide information to survivors about the resources both on and off campus."

When asked about her personal reasons for joining Peer Allies, Jarvis cited the benefit that "the potential to help other girls and women who have been through similar experiences. Psychology and sociological studies, particularly those concerned with rape gangs, suggest that the normalization of objectification is a major contributor to rape culture, perpetuating the perspective that dehumanization of others is acceptable. The other major reason that Jarvis cited as a reason for her participation in Peer Allies is "to support those who have been broken by another's need to control and overpower them... for the men and women in my life who have been hurt or have hurt those close to me and myself." As a psychology major, Jarvis particularly notes the great deal of the mindset behind rape and the mindset rape victims are left with has to do with control and power. It is for this reason that theories of cycles of sexual abuse have risen, explaining the correlation between victims of assault or abuse and perpetrators of assault or abuse as victi ms, who have had power taken away, taking away power of others, as Jarvis mentioned. For Jarvis, "joining peer allies was a good way that I could be available for someone in need and reframe the power that had been taken away."

The members of the Peer Allies are selected by application at the end of the previous academic year and hold office hours in the Gay Dale Chapel on the second floor of Kilworth Chapel, where they are able to talk with students in need. In the spring, an interest meeting will be held for students interested in applying. Once all applications are submitted, the current Peer Allies will collectively select the next year's Peer Allies. Jarvis is looking to form members that are passionate about this topic and are eager to change the way college campuses handle and manage sexual violence and misconduct with regards to victim support."

The HAPPY TRAIL! A Weekly Sex Column
Making the world a "happier" place...
Checking in on the Master Plan
An overview of President Ronald Thomas’s long-term improvement plan, past and future

By ROSA BRANDT

While many projects on campus are visible—students, faculty, and staff moving about, flowers being planted or the mowing of the lawns, there are some that go mostly unseen. This article will briefly touch on some of these ‘invisible’ projects in order to bring them to students’ awareness.

As Dean of Students, Mike Segawa is just the man to highlight the important upcoming changes to campus. He spoke about one large building project and three groups that are currently working behind the scenes on campus.

It may be a nice surprise to future first-year students to hear that the fitness center will be expanded with the board of trustees to provide the administration with feedback and guidance related to the school’s enrollment. One aspect of the workgroup is the Tacoma Public Schools Commitment, a financial aid initiative for students graduating from Tacoma high schools.

Finally, a group that will be much more permanent on campus is the Sexual and Gender Violence Committee (SGVC). A smaller group that was started by Dean Segawa last year has become the more official and structured workgroup this year.

“The reason behind the transition from a working group to a formal institutional wide committee has to do with what I and many others on this campus believe is important work that necessitates permanence, continuity, transpar-ency and increased visibility,” Michael Benitez said. Benitez is Chief Diversity Officer, Dean of Diver- sity and Inclusion and Title IX officer here at Puget Sound. According to the University’s page on prevention efforts, SGVC is a mixed group of staff, students and community partners responsible for examining the campus’ work in preventing sexual and gender violence, as well as response and education.

Some new aspects will be imple-mented on campus, according to Benitez.

“An online reporting call-out box that will be made visible for students, staff and faculty to be able to file sexual misconduct re-ports online,” Benitez said. Sexu-al misconduct includes sexual asault and harassment, domestic violence and stalking.

This project will include the development of a sexual violence and prevention education for students, “Benitez said. As for Dean Segawa’s role in these projects, it is varied for each one.

“It’s really twofold: having staff there and implementing recom-mendations that come from them,” Segawa said, speaking of his in-volvement in the workgroups. However, he noted that for the fitness center/aquatic project he would be much more of an ob-server.

These four projects are exam-ples of the type of work that goes on at Puget Sound. All of it in-tends to be supportive, though, some of it is invisible, and others are invisible.

Dean Segawa assures that there will always be smaller-scale work done during the summertime, much of which is done on res-idence halls and houses. With maintenance work constantly un-derway, committees and workgroups are hard at work finding more ways to support current stu-dents. Alongside a new fitness and aquatic center in the work serv-ing as something to look forward to, students should be aware that projects are always taking place on campus. Whether or not they are directly visible, they will still leave an impact.

Mike Segawa: As the Dean of Students for the University of Puget Sound, Dean Segawa is responsible for Residence Life, Greek Life, Orientation, Puget Sound Outdoors, Student Conduct, Counseling, Health and Wellness, Multicultural Student Affairs, Off-Campus Student Affairs and Spirituality, and Social Justice.

Challenge yourself to 30 days of yoga
By TORI KLEIN

One of the newest trends on cam-pus seems to be completing the 30-day challenge at Expand Yoga. The challenge is simple: the participant pays for an unlimited month of yoga. It’s $100 for community members; however, students receive a discount of $50 per month, known as “the student rate” for a total of only $50. That’s not the real challenge though. The real challenge is attending class every day for 30 days.

If the challenger is able to do this, they get to keep their month of yoga free.

According to the staff, the challenge changes lives. Completing something for 30 days is hard, especially as a student. Not to mention it’s one you have to drive or bike to. But, not to worry, there are exceptions to this challenge; the challenger is allowed to miss two out of the 30 days.

However, one can’t miss two days in a row, and if the challenger misses one day they have to go to two class-es the next day. Other than this, the participant can go to any of the class-es, at any of the times, and as often as they want.

The most common classes offered are the Hot Vinyasa and Original Hot. The Hot Vinyasa is a class for all levels, that focuses on connect-ing each breath with the movements while the original hot class is held approximately at 95 degrees.

The Original Hot contains a se ries of poses, as well as breath work, strength and develop balance. The temperature is held at 105 degrees.

Although these are the most com-mon classes offered, I do not sug-gest forgetting about the other two Beth Hoy is a Puget Sound student and a current challenger.

Hoy’s favorite class is the closing class on Sunday at 7:30 p.m. This class is only offered once a week because they have live music played while one is working out.

“The music is really soothing, and makes the class more relaxing, but you have to get there early or the class will be full by 7 p.m.,” Hoy said.

A class that would be best for be-gинners is Inversions. As the name implies, the majority of the poses in this class will be upside down doing handstands in the center of the room. However, 30 days is a long time, so you might be able to do a headstand while also arm strength and balance.

“I really recommend it if you’re in an in- version class, it’s more difficult but a lot of fun too,” Allie Hoy said. Hoy has completed the challenge, and gone to multiple inversion classes.

After doing the challenge I have some tips for you. First, remember to stay hydrated. During these classes you will sweat a lot and need to rehydrate afterwards, or else you will notice it the next day in class.

Second, use a towel over your mat. A towel can be washed but your mat cannot.

Third, do this with a group of friends, it’s easier to do if you aren’t doing it alone. It also provides a chance to carpool so you can save some money on gas.

My last tip is to not get discour-aged; there are people in these classes who have been doing this for a while. If you have just started you will most likely not be at the same level as them. That does not mean you cannot get there though. If you like it, try the 30 day challenge.

FOR MORE INFORMATION ABOUT THE UNIVERSITY’S MASTER PLAN, GO TO:
TRAIL.PUGETSOUND.EDU/TOPICS/FEATURES

Mike Segawa

Photo: Courtesy of Chris Roach

Mike Segawa: As the Dean of Students for the University of Puget Sound, Dean Segawa is responsible for Residence Life, Greek Life, Orientation, Puget Sound Outdoors, Student Conduct, Counseling, Health and Wellness, Multicultural Student Affairs, Off-Campus Student Affairs and Spirituality, and Social Justice.
Business 101: How to approach the style
Business casual

By ANACRISTINA SOMARRIBA

This is a column that aims to answer important questions college students may have regarding money, the job hunt, and everything in between.

Throughout college we are encouraged, coerced, forced to dress in business casual at some point. Whether it is for your fraternity or sorority’s weekly chapter meeting, a class presentation, a networking event or a speaker, business casual is a must. For some, dressing business casual is second nature but for others it is a dreaded chore. Regardless, it is an important skill that college students need as we look towards the next step after Puget Sound.

Because this is a tricky subject to master, here are some tips on what to wear for an interview, which can be applied to business casual in general.

Below are some suggestions from Jessica Bereth, a Human Resource Assistant for Nordstrom, Hillary Hadland, Department Manager of Women’s Trend for Nordstrom, and Katie Barth, Assistant Manager of the Men’s Department for Nordstrom.

General Tips
Presentation Matters
• It is better to be overdressed than underdressed. What you wear is a form of presenting yourself. The way you dress also shows how much you care about the event you are attending. If you did not take the time to get ready and look presentable for an event it will show.
• Dress for the industry and company. The way you dress for an interview at Google is different than the way you would dress for an interview at a law firm. Learn about the company and their culture. Don’t be afraid to ask the interviewer what the expected wardrobe is.
• Dress comfortably but remain professional. If you are constantly fixing your clothes it can be really distracting to the interviewer, making them pay less attention to what you are actually saying. Additionally, you do not want to be in a stressful situation only made more stressful because you are wearing something uncomfort- able.
• Incorporate personal style while staying professional. You want to stand out and while what you say is more important than what you wear, your clothing can help you stand out.
• Details matter. Pay attention to the little things. For example, are tags tucked in? Is there a stain on my shirt? You know the saying, “the devil is in the details.”
• Clothes should be pressed, neat and a good fit. You may have on a nice shirt but it will not look good if it is all wrinkly or does not fit you.

For Women
• A third piece ties the outfit together. Think of a nice jacket or blazer. Some examples black jacket with an asymmetrical zipper and elbow detail, a white blazer, or a patterned jacket. It is important to note that if you have a statement piece such as the patterned jacket above, keep the rest of the outfit clean and simple.
• Accessories: err on the side of caution: big and bold can be distracting but if worn with a toned-down outfit it could work. For earrings you do not want anything super large or bobby pins, not too distracting since it will overwhelm your face.
• Ask for advice on what the interviewer wants to see. For example, wear a tie or dress shoes?
• Wear hose if skirt or dress length is above the knee. At Nordstrom’s it is generally from October to February when hose is a requirement.
• Nails manicured. Chipped nails are not a good look and details matter.
• Makeup and perfume moderate. Keep your makeup more natural, you do not want to be covered in it. Additionally, some people are allergic to artificial scents so keep that in mind.

For Men
• A third piece ties an outfit together. Wear a jacket or a blazer with a fun pattern or a fun tie.
• You do not need a full suit. Slacks and jacket or blazer should be a different color or pattern.
• You can show your personality with a jacket or blazer. Do not be afraid to play with patterns and colors. An example is a blue shirt with a striped tie that has hints of blue in it. On a patterned shirt with hints of burnt orange so a tie that is almost the same color. Just make sure you stick with three colors that most, create a color scheme.
• For a more casual place of work such as Google or Amazon, slacks are not necessary but do opt for jeans that are more formal, like a black or dark blue wash.
• Regardless of your major or what your plan is after college, knowing what to wear for interviews or for business caus- al events is an important skill to have and one that should be mastered.

Business casual attire: Hillary Hadland (left) and Katie Barth (right) display two ways that people who express a more masculine identity can dress for an interview or business casual events. Pair these with slacks and you’re good to go!

Business casual attire: Hillary Hadland (left) and Katie Barth (right) display proper business casual attire for women that can be worn to an interview or a business event.
Women's soccer team continues winning streak

By ROXANNE KRIETZMAN

The women's soccer team continued their winning streak this week with three consecutive conference victories.

The team faced the Whitworth Pirates at Puget Sound on Oct. 18. After losing to the Pirates 1-0 just two weeks prior, the Loggers started off the game strong, determined to seek their revenge.

Junior Amelia Acorda-Fey (Seattle, Wash.) scored the first goal just short of three minutes into the first half.

The goal, assisted by junior Jordyn McLern (Renton, Wash.), was deflect off a Whitworth defender and fired into left side of the net.

The second goal was also scored by Acorda-Fey 41 minutes into the first half, which accounted for her fifth and sixth goals of the 2014 season.

The goal was assisted by senior Annie Jonsson (Portland, Ore.) and assisted by Vieira.

In terms of her goal, Winter said it's always nice to see someone score from the back of playing for a conference title.

"When you are at the top of your game, you feel like you are working as a team," Winter said. "It's just a great feeling to be in the moment and put that first goal on the board."

The Loggers managed to keep the Pirates shutout for the remainder of the game, ending with a score of 3-0 to reiterate their previous loss against Whitworth.

The Loggers got nine shots off during the first half and 10 in the second, while the Pirates only took a total of two shots.

Both shots on goal were unsuccessful and were taken within the second half.

"It was really cool to see that the team responded in the way we did," Winter said. "We were really focused on our stretches and disciplines in carrying out our individual roles and battles.

"Being able to see tangible improvement with such a quick turnaround was just so rewarding." Winter said.

"We took a shot during the second half."

Junior Haley Rosenberg (Lake Oswego, Ore.) assisted the yellow card of the game 42 minutes into the second half. The Bears did not score during the second half.

The Loggers next travelled to Salem, Ore. on Oct. 25 to play the Willamette Bearcats.

The Loggers had previously defeated the Bearcats 5-2 on Sept. 28. During the first half, neither team managed to score.

Puget Sound took five shots while Willamette only took two.

Women's Soccer: Liz Blonden attacks the Whitworth defense with a ferocious strike for the shot.

Football loses to Pacific but beats George Fox

By LUKIE CROWLEY

This season the football team has seen tremendous progress, and most of it can be attributed to the Loggers, who have put in 10 receptions for 67 yards in the loss.

Even with the loss that set their record to 3-3, the team is well on their way to a successful season. First year student Jared Polonitza (San Diego, Calif.) gave a reason for why they've had success this season.

"This team feels like it's full of guys who not only want nothing more than to succeed, but really are dedicated to football," Polonitza said.

"They are passionate about their team and are driven to win."

"Our coaches always push us to be our best," first year student Shawn Mc-Carthy (Honolulu, Hawaii) said. "Polonitza voiced the same in response to Thomas.

"[He] is the best head coach I have ever played for hands down. He is a great combination of high energy and intense coach and just a likeable person," Polonitza said.

Polonitza said some moments can stand out in practice rather than in a game, and it’s not surprising how much this team cares about each other.

"One of the most memorable moments for me this year is being on the practice field on a Thursday day practice and watching one of the receivers make a great catch in warm ups, and seeing Mitchell Habryle (Covington, Wash.) said, one of our kickers sprint full speed across the field to celebrate the catch with him. It just shows how much all these guys want to be out here," Polonitza said.

The Loggers took charge throughout the second half.

Just four minutes in, Vieira scored an unassisted goal, and shortly after Acorda-Fey followed with the second goal.

Although the Loggers received a yellow card, the Missionaries still led with 12 goals, two in the first half and ten in the second half.

Football scoreboard

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<thead>
<tr>
<th>SPORTS</th>
<th>The Puget Sound Trail</th>
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<td>Oct. 26</td>
<td>Willamette 1 vs. Puget Sound 0</td>
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<th>MEN'S SOCCER</th>
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<td>Oct. 26</td>
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<th>FOOTBALL</th>
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<tr>
<td>Oct. 25</td>
<td>Puget Sound 62 vs. Puget Sound 32</td>
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**By THOMAS OVERTON**

The volleyball team fell to Willamette University three sets to one. Willamette took a four to zero lead in the first set before the Loggers won a six to zero run. At one point in the match the Loggers led 17 to 13. Willamette eventually game back to take the first set 25 to 20. The Loggers lost the second set 29 to 27.

It was a hard-fought set that put the Loggers in a two to zero hole. It was a bleak situation for the Loggers, but they have come back and won two conference games after being down two to zero. Unfortunately the Loggers were not able to complete the comeback. They played their potential in the third game and won the set 25 to 18.

Willamette finally closed off the game with a 25 to 21 win in the fourth set.

First-year setter Moira McViar (El Dorado Hills, Calif.) had her 12 double-double of the season with 27 assists and 17 digs for the Loggers. Athletic first-year libero Rachael Garrison (Millbrae, Calif.) lead the team with 17 digs.

Junior outside hitter Shawna Smith (Longview, Wash.) led the Loggers with 14 kills. "Our performance against Wil- lamette was very disappointing. We had just changed our line up 24 minutes later off of another header by Lorek (Claremont, Calif.).""Our [the volleyball team] strug- gle on the court comes with our age, because we are young we are still developing that sense of cohe- siveness that teams need in order to win consistently, but taking that into consideration, we have per- formed way better than any other team expected us to," Smith said.

"Our [the volleyball team] strug- gle on the court comes with our age, because we are young we are still developing that sense of cohe- siveness that teams need in order to win consistently, but taking that into consideration, we have per- formed way better than any other team expected us to," Smith said.

The Loggers are now in third place in the NorthWest Conference standings after the two games. Pacific Lutheran University and Whitworth are tied for first. They lead the Loggers by two games.

The Loggers conference record is eight and four and their overall re- cord is nine and 12. They finished their season with Pa- cific on Oct. 31, George Fox on Nov. 1, PLU on Nov. 5, and Linfield.

**By ZAL ROBLES**

**Men’s soccer has two very different games over the break**

The volleyball team fell to Willamette University three sets to one. Willamette took a four to zero lead in the first set before the Loggers won a six to zero run. At one point in the match the Loggers led 17 to 13. Willamette eventually game back to take the first set 25 to 20. The Loggers lost the second set 29 to 27.

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Goalkeeper Nathan King (Pres- ton, Wash.) denied the Whitman at- tack in the last minute of the game to notch another clean sheet win this year.

The Next game for the Loggers was a much harder fight against the Linfield College Wildcats.

Lorek lead the charge for the Log- gers this time, scoring the first goal in the game in the 30th minute af- ter he entered from the bench three minutes earlier.

Lorek looked as crafty as he was against the Missionaries, dribbling around multiple Wildcat defenders to overbalance the ball around the Wild- cat goalkeeper for the Logger's first goal of the afternoon.

The Loggers went into the half with the only goal of the game so far. The second half saw a bevy of goals scored for both teams.

Andrew White (Steamboat Springs, Colo.) tallied both goals for the Loggers in the 71st and the 80th minute.

The Loggers surged forward after they conceded a goal to the Wildcats in the 69th minute. Ryan combined in the build up with Ziette who swung a ball into the box to find Gauthier who headed the Missionaries.

Ryan played Ziette down the right wing and Ziette bent the ball into the box to find Gauthier who headed the ball into the back of the net to record the first goal of the day for the Loggers with less than two minutes on the clock.

Gauthier was on the score sheet again a short time later, putting the Loggers up 2-0. Sean Ryan (Mill Creek, Wash.) and Sam Ziette (Seatt- tle, Wash.) combined in the build up to Gauthier's second goal of the day.

The Loggers were firing on all cylinders from the opening whistle and early pressure on the Whitman defense caused them to concede a penalty kick.

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Loggers with 14 kills.

Shawna Smith goes up for the monster kill.

*Homecoming*

Saturday, Nov. 8, 1 p.m.

vs. Linfield

Saturday, Nov. 15 2 p.m.

Puget Sound @Willamette

Women’s soccer had two very different games over the break.
New Ultimate Frisbee recruit becomes star player

By ZALMAN ROBLES

The top high school Frisbee player has committed to the University of Puget Sound club Frisbee team. The new recruit is named Max Peanut-butter. Peanut-butter is a purebred American Fox Hound. His father has won many North American Gun Dog competitions, while Peanut-butter’s mother won the National Dog Show presented by Purina in 2006.

“The dog has literally been bred to play Frisbee,” Tanner Smith said. “Max’s parents are some of the finest dogs in North America and the world.”

Smith is a dog breeder located in Manchester, Kentucky. Peanut-butter was the only pup in the litter Smith kept. Smith looked Peanut-butter in the eye as a pup and said he knew this dog was special. Smith stated that Peanut-butter excelled at Frisbee at a young age. By the time Peanut-butter was six months old, Smith knew the dog was going to be an incredible ultimate Frisbee player.

“The town of Manchester is way too small,” Smith said. “I had to get [Peanut-butter] to a school that could foster his talent.” Smith sent Peanut-butter to an all-male prep school in Querents, New York. By the time Peanut-butter became a sophomore in high school, he had already become on of the nation’s top ultimate players.

Athletic director Amy Tacket was heavily involved in recruiting Peanut-butter to the University of Puget Sound. The University started sending letters of interest to Peanut-butter when he was a sophomore in high school.

“Usually I am not involved in recruiting players for teams and we don’t recruit for club teams, but he [Peanut-butter] is such a unique talent and brings so much to our ultimate team the University had to have him,” Tacket said. Tacket did admit there was trouble convincing admissions to let a dog attend the University. Admissions saw many issues with the former prospect.

Peanut-butter declined to comment for this story, as he does not in fact speak human.

Q&A with girl from horror movie

By AUDREY KAUFMAN

In honor of Halloween, I sat down with That Girl from That Horror Movie on Netflix to talk about fashion, real estate and online shopping.

Q: You had just moved into your house in this quiet suburban neighborhood when weird things started happening. Tell me about that.
A: Well, the house was great at first. High ceilings, wet bar in the dining room, someone died in it a couple months before.
Q: Someone had died in it.
A: Yeah, I don’t know. We didn’t think it was a big deal.
Q: Did you know how this person died?
A: No, it was pretty mysterious. I asked a neighbor about it once but she was clipping her hedges and she stared off into space for a solid five seconds and there was a close up of her quivering lips and she mumbled something and I said, “What?” and she said, “Nothing!” and ran back inside and closed her shutters, so I assumed it wasn’t a big deal.
Q: Did it ever occur to you to move?
A: Um, no.
Q: Why?
A: The neighborhood has, like, really great schools. That’s important to me.
Q: You don’t have kids. You’re 22.
A: But, like, for someday.
Q: Why did you stay there? If you could go away anywhere, it would be Vegas, but I’m already set to go to Vegas in November for my friend Bex’s 21st.
Q: When you found that anonymous note written in blood on your bathroom mirror, did you have any idea as to who could have written it?
A: It was anonymous.
Q: Do you always curl your hair, put on makeup and wear heels when you’re hanging out at home alone?
A: I don’t know what you’re talking about, this is natural.

Creative kids dress up as Congressman

By HUTCH THE GREAT

It’s almost that time again. No, I’m not talking about when we get such a weird fascination with Pumpkin Spice Lattes (that would be a shallow topic). No, it’s time for you to dress up for Halloween! Yes, now is the time to see who has the money to spend on exorbitant priced costumes and secretly judge them behind their back. Understandably, there won’t be many interesting costumes among this year’s students.

Against all odds, one student is going to be dressing up as something truly creative. Remembering a member of Congress is quite a challenge. It involves being white, 57, excruciatingly overweight and, on occasion, overwhelmingly male. This means you are a huge loser if you can’t fit into this category or, in other words, grossly underrepresented when our government makes crucial decisions. Sorry non-males, this costume can only be worn by a guy, but you can rest easy knowing that he will come across as a huge asshole. Kangaroos are fun to dress up as, though, so that’s about the same as equal representation in our system.

Q: This movie was made for $10,000. A: Wow, you’re really level-headed.
Q: No, I’m lazy.
A: The town of Manchester is way too small, I don’t know what you’re talking about.

Q: Do you always curl your hair, put on makeup and wear heels when you’re hanging out at home alone?
A: I don’t know what you’re talking about, this is natural.

Q: About, this is natural.
A: You’re hanging out at home alone?
Q: On makeup and wear heels when on the bathroom mirror, did you have any mous note written in blood on your
A: Yes, that’s right. Why did you open the door?
Q: Why did you open the door?
A: I thought it might be UPS. I do a lot of online shopping.
Q: At 10 at night?
A: No, it was pretty mysterious. I asked a neighbor about it once as it was following the example given to him by our esteemed elected officials. Don’t work, get money. Easy as that.

Q: And the heels?
A: They’re slippers.
Q: With heels though, right?
A: I guess.
Q: At one point, you heard a knock at the door and you opened it and there was no one there, just crickets chirping in the darkness?
A: Yes, that’s right.
Q: Why did you open the door?
A: I thought it might be UPS. I do a lot of online shopping.
Q: Do they not deliver that late?
A: No.
Q: So you wouldn’t investigate it if you heard like some weird noises in your house?
A: No, the other day, I thought I heard a knock at the door and there was no one there, just crickets chirping in the darkness. And I didn’t investigate or anything, so I just heard this creaking upstairs. Actually still there. I didn’t know that, so I just heard this creaking upstairs. And I didn’t investigate or anything, even though in my head it was an ax murderer or at least a burglar. Just sat there and watched TV. A: You’re really level-headed.
Q: No, I’m lousy.
Q: This movie was made for $10,000. Is this micuscale budget that made the movie so slutty or do you think the overall terrible quality was due to, say, the unrealistic levels of suspension of disbelief required to take this film even remotely seriously? Or was it the poor acting? Or the terrible makeup?
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Politicians: Is it really that surprising that even a pretend politician refuses to do any work for even a single day of the year?

This congress has been so inefficient that they are on the path to being the most obstructionist Congress in history. We at The Flail wanted to hear what your even- intelligent responses would be to this hilarious (yet tragic) commentary on our political system.

“Since our own government here on campus is so inefficient, it makes sense to me.”

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Already I am jealously of this kid. It’s a great idea and he’s getting to do it for all the women.

“The current problem with our student elections makes me wish this kid was running.”

For now, let’s focus on stuffing ourselves with candy and how we can all do our part in increasing the obesity rate in America. That’s the true message of this holiday, right? It’s not? Oh. That makes this awkward then. I suppose we all need to make sure we don’t think about how messed up society is and go back to focus on important things.

In full character, the kid who dressed up as a member of congress has gotten in enormous trouble for hiring several prostitutes to follow him around campus for the day. That has honestly got to be the best and worst idea I have ever heard. Completely worth it, even though they will be punished as all elected officials are. With a “stern” warning that, regardless of the severity of the crime, will never be changed and will result in us eventually re-electing them to make the same mistakes again in their next term.
Cloud Nothings' new album sheds past, remakes present

By EVAN BOUCHER

This spring saw the release of "Here and Nowhere Else," the third album by singer/songwriter Dylan Baldi of Cloud Nothings, and there was no greater reason to celebrate. There are few bands so deserving of the praise it has received, or so deserving of the acclaim its music demands. But "Here and Nowhere Else" is more than just another album; it is a testament to the potential of the sound Cloud Nothings has so carefully cultivated over the past decade. The album is a nod to the past, but also a leap into the future, a reminder of the band's commitment to pushing boundaries and challenging expectations.

Cloud Nothings' sound has been described as a combination of punk, indie-rock, and post-punk, and "Here and Nowhere Else" is no exception. The album's opening track, "Necropolis," sets the tone for the rest of the album, with its driving guitar work and percussive rhythms. The album's title track, "Here and Nowhere Else," is a powerful statement about the band's desire to break free from the limitations of the past, to create something new and different.

The album's closing track, "Madness in the Method," is a fitting总结 for Cloud Nothings' journey so far. The band has been through many changes over its career, but it has always remained true to its vision and its sound. "Here and Nowhere Else" is a testament to the band's ability to evolve and grow, while still maintaining its core identity.

Cloud Nothings' music is a celebration of what it means to be a part of a community, to be part of something bigger than oneself. The album captures the energy of live shows and the intensity of the band's performances, and it invites listeners to join in on the fun. "Here and Nowhere Else" is a record that challenges its listeners to think about the world around them, and to question their assumptions. It is a record that celebrates the power of creativity and the importance of staying true to one's own vision.

Cloud Nothings' music is a reminder of the importance of community and of the power of art. The band's dedication to its craft is evident in every track on the album, and it is a testament to the band's commitment to creating something that is both relevant and timeless. "Here and Nowhere Else" is a record that will continue to resonate with listeners for years to come, and it is a record that will inspire others to create and to push boundaries. It is a record that celebrates the power of music to connect us all, and to bring us together.
Tennessee band Apache Relay brings Americana to Washington

By TYLER SHERMAN

If you haven’t already heard, Ten-
nessie band Apache Relay brings Ameri-
cana to Washington. As of late, the band
name is Katie. At least, that’s what
Taylor the lead vocalist, grew up in Van Nuys, a neighborhood in Los
Angeles’s San Fernando Valley. And
over the span of three months, often
working six days a week from 10 a.m.
to 7 p.m., Katie Queen of Tennessee
has a new queen, and her name is Katie. At least, that’s what
Meanwhile, Brett Moore, Ben Ford, Stephen Smith, Mike Harris and Michael Ford Jr.

Dear White People

By DANA DONELLY

The trailers screened before Dear White People at AMC. Experienced as a film it made very clear how important a film like Dear White People is in our current culture. Among the films screened:
- two movies starring Kevin Hart and one romance movie star-
ing Black Love, both of which are schlock-smart,
- and Dear White People would appeal exclusively to a black audience at large. The top targets are white people to apologize for their
to keep people coming to shows, Michael Ford said. “We have kind of a classic feel. It is, perhaps, this unique combi-
nation of musical upbringings that has influenced their newest album, which is somewhat of a departure from the band’s past sound.

“We wanted to avoid trends as much as possible,” Michael Ford said. “We just wanted it to exist and have it mean a class of ‘cool’.

And while they have found success, they have not lost sight of their core goals as a band.

“Our goal is just to keep growing, to keep people coming to shows,” Michael Ford said. “To keep people excited and interested and be able to control the art while doing that.”

Looking forward, one of the venues Michael Ford is most excited to one day play is the Great American Mu-
ic Hall in San Francisco.

“It seems like one of those venues where the stars can kind of align,” he said.

The Apache Relay toured Wasington earlier this month and is currently continuing their nation-wide tour.

Dear White People entertaining and accessible critique of privilege

The films depicted race relations in an honest, interesting and infor-
mative way without coming off as preachy. In a society often deemed “post-
racist” when it is truly not, a revival of necessary dialogues is more than welcome, and Dear White People does just that. By disputing asser-
tions that “racism is over” and by elucidating the racism that contin-
ues to thrive, Dear White People success-
fully focuses people to honestly evaluate society’s attitudes towards race as well as their own.

Dear White People does not ask white people to apologize for their privilege, it merely demonstrates the ever-present blind participation of people with “race privilege” in a power structure that is inherently oppressive, and asks that they ac-
knowledge and reevaluate the ethics of said participation.