Last May, a number of universities came under the national spotlight when 55 educational institutions were revealed to be undergoing lawsuits for violating Title IX civil rights law. Title IX states that it is the responsibility of institutions of higher education to take immediate action to end sexual harassment and sexual violence.

The University of Puget Sound was not included on the list of 55 schools; however, individuals and student groups are calling for a review of Puget Sound’s policies.

Shana Williams, the friend of a complainant who attended Puget Sound, wrote an article for the Wetlands blog on Oct. 12, addressing several the faults she had witnessed in the University’s Conduct Trial Process.

“There is a serious lack of structure and clarity in the sexual assault and harassment cases handled at University of Puget Sound,” Williams declared in the article. “The conduct and hearing system had failed the complainant.”

Student activist Kaitlyn Vallance outlined areas of the University’s current policy that need revision. She advocates including more strict consequences for perpetrators; confidentiality is currently guaranteed to perpetrators, and the crime is not marked on their transcript.

Under Title IX, any university that receives federal funding must offer the victim the opportunity to relocate dorms and change schedule to avoid the perpetrator. Vallance argued that current policies should do more to make the survivor feel safe.

“Studies show that relocating the victim causes victim feeling of isolation, lack of safe space, poor grades, poor health… This can be extremely retraumatizing,” Vallance said.
By ANNA GOEBEL

With one of the largest detention centers for immigrants in the country just down the street, students and faculty are trying to figure out how to address immigration issues.

The Northwest Detention Center is located at the Port of Tacoma and is the top five largest detention centers for immigrants in the United States. It is a private center run by private prison company GEO Group, on behalf of Immigration and Customs Enforcement, an organization under the U.S. Department of Homeland Security.

429,000
number of immigrants held in U.S. detention centers in 2011

Last January, the Puget Sound community came together to protest the Northwest Detention Center. A series of strikes were lead by individuals at the detention center, who later started a petition drive for immigration reform.

Some of these strikes were a call for better treatment of the individuals at the University of Puget Sound. There are many students the ability to discuss and decide how to move forward with their desires for change. “We collectively decided that we would educate ourselves more on the issues before we take any strategic action,” SuSu said. “The group is hoping to host a panel discussion on the issue before the end of the semester. They plan to reconvene after Thanksgiving to move forward with further action.”

Community protests treatment of immigrants

By ANNA GOEBEL

According to John Lear, professors of History and Latin American Studies and avid advocate for this issue, the Puget Sound community is a unique position for advocacy because of its geographical location.

“We live in a city that hosts one of the largest, for-profit detention centers in the country, with around 1,300 detainees at any given time,” Lear said.

Because of this proximity, many individuals at the University of Puget Sound are involved in activist work surrounding issues of immigration justice.

A surge of activism among members of the University occurred this past spring when a series of strikes took place at the detention center. According to the News Tribune, the strikes started on March 7 and ended on May 3.

Robin Jacobson, professor of Politics and Government and chair for Advocates for Immigrants of Detention Northwest, explains that these strikes were a call for better living conditions within the detention center.

“It started off with a direct action where individuals tried to stop a detention bus outside the detention center, and then inside detained individuals organized a hunger strike, which led to more support on the outside,” Jacobson said.

This support also came directly from individuals at Puget Sound who formed a contingency to attend the protests. As a result of these strikes, a group of five professors and four students, led by Dr. Cecilia DeHart, Oral Suu and Doug Sackmann have been doing extensive work around the detention center.

Their work includes bringing speaker Maura Idris from Legal Advocacy, a Seattle-based charity that deals with this issue, to campus, sending a petition from members of the Puget Sound community to Obama, and organizing a roundtable discussion about the issue at the recent Race and Pedagogy conference in September.

“I think it is a good idea to broaden the discussion on the issue before we take any strategic action,” SuSu said. “We collectively decided that we would educate ourselves more on the issues before we take any strategic action.”

“For many students, a Greek house means home. Going Greek: A social sorority that has been here before, Stephens said. “Mainly because they have institutional knowledge and a built-in alumni base.”

For many students, the Greek community serves as a support system and a family system. “In terms of a new sorority,” Grayson Williams Krebs, sophomore and current Phi Phi member, said “Greek life is here so inclusive, and having another sorority allows for more girls to find a place where they feel comfortable and connect with a group of people.”

“Another aspect is that the community can benefit from the initiation of a new sorority, but the response to it from the student body and especially first-year students who plan on rushing is uncertain. “I think it is a good idea to broaden the Greek community, but I am unsure whether or not people will want to join a brand new sorority,” said newly elected president of the current Alpha Phi chapter, Kelli-Elizabeth Sarmiento.

Once proposals are returned, the committee will make a proposal to send to all the national sororities. “Once proposals are returned, they will be scored and three to six sororities will be brought to campus to present to the campus population,” Stephens said. After each sorority presents, one sorority will be chosen from the fraternity or sorority that has been chosen.

“This is a call for better treatment of the individuals who are an act of pure greed; no one benefits from it, but many corporations that own these prisons, SuSu said. “We terrorize the children that $122-$164. U.S. taxpayer dollars spent on detention centers each day

Greek Life prepares to welcome new sorority

By ASHLEY LATHAM

For over 50 years, there has been Greek life on the University of Puget Sound campus. There are currently four fraternities and four sororities.

This may change in the fall of 2016. A committee has recently been assembled to examine the possibility of a new sorority on campus.

Before the process even begins, the overall health of the sorority community is evaluated by the committee.

“If it is deemed that another sorority would add a benefit to our community, then we put together a committee,” Director of Greek Life, Leadership and Student Activities Grayson Williams Krebs said.

The committee is comprised of a faculty member, a staff member, two students from the Greek community and an ASUPS representative.

Once the process has begun, it can take up to one year and a half. In two weeks, the committee will have its first meeting where they will decide their plan of action, according to Alcohol Violation: Security staff must act at once. If you see a violation, make sure to report it immediately.

• Do not walk alone at night.

• Do not leave valuable property in your vehicle—especially in view.

• Secure bicycles with a U-bolt

• Secure bicycles with a U-bolt


SECURITY REPORT

The following is a breakdown of incidents related to Security Services and occurring on campus between Oct. 21, 2014 and Oct. 27, 2014.

Bicycle Theft: There was one bicycle theft that occurred during the week. It was stolen from the rack outside Wyatt Hall.

CrimeType Prevention Tips:

• Always report suspicious activity to Security Services by calling (253) 879-3311. Security is open 24/7.

• Do not leave valuable property in your vehicle—especially in view.

• Secure bicycles with a U-bolt

• Do not walk alone at night.

• Do not receive an invitation to a sorority or do not receive an invitation to a fraternity or sorority. Over 730 accredited schools across the United States have a Greek system on campus.

Recruitment at the University of Puget Sound is done in the fall. Many students choose to rush. Having a new sorority will only increase the chances of its success.

"Another sorority will open that opportunities for more women on our campus," Stephens said.

"In addition, we will also have an engagement to educate ourselves on the local chapter." With another sorority on campus, the possibilities for getting into a sorority is heightened.

"Our chapters are very large after recruitment is concluded in the spring," Stephens said. "There are also many more women who come out for recruitment, but decide to withdraw from the process or do not receive an invitation to join. I believe there is a place for all of those women in our Greek community."
S.U.B. lacks options for vegans and vegetarians

By MELANIE SCHAEFFER

The hot topic on campus at the beginning of the semester was the new Student Union Building (S.U.B.) being built and people are still talking about it. Unfortunately, many of the remarks are less than positive.

Many Puget Sound students are disenchanted with its poor design which leads to less maneuverability, especially during busy hours. Others are frustrated by the amount of time it takes to get a sandwich, regardless of which side of the Deli station they choose. However, the most salient complaint has to do with the extremely limited options for vegans and vegetarians.

"I know beggers can’t be choosers, but it’s really sad to see our cafeteria go from being one of the most vegetarian and vegan friendly to feeling like we’re an afterthought," senior and vegan Dot Gasner said. The reference to Puget Sound being one of the most vegan and vegetarian friendly schools has to do with an article issued by the school’s website in 2016 titled, "UPS Nominated a Top Vegan Friendly Campus by peta2." According to the article, a representative of the People for Ethical Treatment of Animals organization (PETA) said, "Puget Sound deserves an A′ for meeting its students’ growing hunger for delicious and vegetarian meals."

"The drink of the month during October, the Fall Spice Duke that was the drink of the month at Diversions this month is the creation of employee Geoff Abel, and is inspired by a type of Italian beverage called an affogato—ice cream or gelato with a shot of espresso poured on top. The Diversions variation—called a "Con Panna"—is comprised of whipped cream, espresso, and goes well with any type of flavoring."

As a result of students’ concern, DCS makes good on the promise every day. DCS keeps the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. 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DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise every day. DCS makes good on the promise even during the long and rainy months of November at Puget Sound. "I wasn’t really sure it was an actual drink at first," first year Presley Reed said. "But it’ll be interesting to try.”

Avocado and other veggies. “I find myself at a loss of what to eat sometimes and just leave the food by far. Since it is already so restrictive in its menu, however, vegans and vegetarians have a hard time finding anything to eat other than vegetables. The project of redesigning the S.U.B. is one on which the school spent a great deal of money and effort, which is why many students are hesitant to make formal complaints. Yet when a significant portion of students cannot find the balanced, nutritious and animal-free meals they need, this problem becomes one which needs to be addressed. Although it would be ideal, students recognize that it may not be possible to bring back the Veggie Station due to available room in both the dining hall and the budget. Instead, vegan and vegetarian students on campus plead that DCS makes good on the promise made this past Spring, and starts offering realistic vegan and vegetarian meal options at every station every day.

The most salient complaint has to do with the extremely limited options for vegans and vegetarians. Returning students don’t need a reminder of the days when the S.U.B. had an entire station devoted to vegan/vegetarian options. We all look for granted the Wild Rice and Con Panna Acon Squash and the Mongolian "Beef.” Sadly these, along with the station itself, disappeared when the new dining hall was built.

It is true that, although both of these dishes are sorely missed, vegans and vegetarians can live without them. The problem, however, lies not in their nostalgia for these dishes, but in the fact that the amount of time it takes to get a sandwich, regardless of which side of the Deli station they choose, is certainly an inconvenience for many students, especially since they pay out of pocket off campus while their prepaid on-campus meal plan is left untouched.

Renovated S.U.B.: Was the renovation really worth it, or did it just make efficiency even worse?

The replacement for the old Veggie Station in the new dining hall is the Allergy Friendly Station, which is catered toward those who have allergies to gluten, nuts and dairy. This addition is welcomed by many students on campus, regarding of whether they suffer from these allergies. The consensus on campus is that the Allergy Station has the best food by far. It is the only station on campus to satisfy both vegans and non-vegans, vegetarian and sophomore Matt Baezner said. "UPS Nominated a Top Vegan Friendly Campus by peta2.” Acording to the article, a representative of the People for Ethical Treatment of Animals organization (PETA) said, “Puget Sound delivers an ‘A’ for meeting its students’ growing hunger for delicious and vegetarian meals.” After a glowing review such as this, it’s hard to think what grade Puget Sound would receive just eight years later.

Now, many people can be seen wandering about the dining area for a few minutes before leaving empty-handed. When asked to explain this strange phenomenon, vegetarian and sophomore Chris Aronson said, “I find myself at a loss of what to eat sometimes and just leave and make my own food or go off campus.”

Going off campus to find meals is certainly an inconvenience for many students, especially since they pay out of pocket off campus while their prepaid on-campus meal plan is left untouched. Gasner has even more problems finding adequate meals which suit her vegan diet. Gasner described a typical meal as “a sandwich with toasted French bread, if they have it, Field Roast, if they have it, with avocado and other veggies.” French bread is one of the only vegan breads offered in the S.U.B., and is a popular choice so it runs out quickly. Field Roast, a typical meat substitute and the only vegan source of protein offered at the Deli Station also goes fast, leaving vegan students with an even more limited selection.

The project of redesigning the S.U.B. is one on which the school spent a great deal of money and effort, which is why many students are hesitant to make formal complaints. Yet when a significant portion of students cannot find the balanced, nutritious and animal-free meals they need, this problem becomes one which needs to be addressed. Although it would be ideal, students recognize that it may not be possible to bring back the Veggie Station due to available room in both the dining hall and the budget.

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November

Drink of the Month

CON PANNA

Want your opinion to be heard?

If you have a strong reaction to an article, email us at trailops@pugetsound.edu, or visit our website at trail.pugetsound.edu and share your voice with us.
"F-Bombs for Feminism" is exploitative

Even if it's for a good cause, using a child in an ad is wrong

By JORDYN ATKINSON

On Oct. 21, the t-shirt company FCKH8 posted a video titled “Potty-Mouthed Princesses Drop F-Bombs for Feminism” to YouTube and quickly became viral sensation shared by thousands on Twitter, Facebook and Tumblr.

The video plays out just as one would predict. Five girls from the ages six to ten are dressed in princess outfits and stand in front of a hot pink background and begin to demand equality and say shocking things while asking the audience to “start teaching boys not to F**k rape.”

While I have personally had good intentions to draw in a large audience and help with the fight against sexism, it goes about it in the wrong way; the foul language being the least concern.

I wholeheartedly believe that the gap seen between sexes today is much more offensice than the word “f**k;” however, I find exploiting children for an advertising scheme and the simplification of issues in the video to be even worse.

Of course this is not the first time that a company has used children to deliver their message for them. Anti-smoking, political and religious advertisements have all portrayed very young children seemingly forming their own eyes and thoughts in order to emotionally persuade a large audience.

But even regarding positive and forward-thinking ideas, children are just not at an appropriate maturity level to form their own ideas or opinions and therefore should not be hired to act as us and used as props to make a point when they do not even know what cause they are arguing on behalf of.

Rather than taking advantage of the psychological reactions that a viewer has when seeing children on-screen, the educated, adult activists themselves should speak, using their experience and self-formulated views to argue their cause, rather than using children as props to distract from the content.

Furthermore, I believe this video is feeding a constructed message, trying to how to fight sexism. The ending scenes commence with the lead-actresses encouraging viewers to pay more attention to the issues at hand than the cutesy children. They then compel those who agree to purchase their hot pink t-shirts with quotes such as “This is What a Feminist Looks Like” and “Girls Just Want To Have F**kamental Rights.”

According to their website, fckh8.com, the company is a for-profit clothing manufacturer that carries “pro-LGBT equality, anti-racism and anti-sexiem T-shirts that act as mini billboards for change.” The idea is (allegedly) that expressing beliefs against inequalities and encouraging social movements by simply wearing eye-catching t-shirts can spark a conversation or inspire others to ask about your ensemble. However, when companies like this this commodification of values and issues faced in our society; it takes real-

Potty-mouthed Princesses: While their ideas are positive, it is not appropriate to use children this young in ads or marketing.

about their cause.

- But even regarding positive ideas... Children are just not yet at an appropriate maturity level to form their own ideas or opinions and therefore should not be hired to act as such and used as props to make a point... begin to use button-pushing market- ing tactics, replacing thoughtful rhetoric with sloganering, one should become skeptical. True activists and anti-hate companies should resist.

Though much of the criticism of the sexy Halloween costumes is directed towards big vague enti- ties like “society” or “the media,” for putting so much pressure on women to cater to the male gaze, it yet it should be noted that the certain ways of defending women to cater to the male gaze, to argue their cause, rather than using the educated, adult activists them- selves who spend money on them. This statement ignores the fact that experience an advantage in the business world.

Neither of their anatomies are con- sidered when determining their pay, simply the fact that one identifies as male and one as a woman and there lies the real problem.

It’s impossible to argue that FCKH8 video did not aim to have a construc- tive impact on society. However, even progressive causes should avoid using children as an easy way to reel in views, they should encourage positive and real social change more than pur- chasing products, and issues should be expanded to include all those af- fected.

Disdain for “slutty” Halloween costumes outdated

By SOPHIE CARR

Halloween has, lamentably, come and gone. Consequently, the week that ensues after the anticipation of a holiday always savors of anticlimax. However, the image of the costumes witnessed around campus will continue to burn in the retina of every student for months to come.

Of course I’m referring to the spooky, or perhaps gory, nature of the costume, which I think is fair to regarded them as memorable. However, there have been many who have voiced criticisms online over other adult-themed representations in Halloween attire. These complaints concern the “sexy Halloween Costume”, or also referred to as the “slutty Halloween Costume”.

Seth Meyers, a clinical psychol- ogist and columnist of Psychol- ogy Today, suggests this stigma is first instigated during childhood.

The strange phenomenon of women hating other women is a far more detrimental form of misogyny than sexualization in the media—or indeed hyper-sexualization of Female costumes.

hate is actually a manifestation of younger relational aggression. Meyers references Nicki Crick, a professor in gender research, and her work investigating relational aggression, the type of aggression females appear to engage in more regularly than males (who tend to engage in more physical aggres- sion). In a study examining the be- havior of fourth and fifth grade boys and girls, Crick found that girls were considerably more rela- tionally victimized, whereas boys were significantly more overtly victimized.

The strange phenomenon of women hating other women is a far more detrimental form of misconceptions of gender role by the greater is- sues faced in our society; it takes real-

blackface. Morrison’s words in national headlines. He surmises that women choosing to deride those who are less modest than what’s conventional in our culture.

Erika L. Sanchez, Huffington Post Columnist and Poet, rises in her column “When Women En Hate Women” that “women hate” is actually a form of objectification. She writes, “But it’s a different kind of objectification because instead of driven by pow- er and sexual desire, it’s driven by consumption. Both types of gaze are dehumaniz- ing, and sometimes I’m not sure which is worse.”

PHOTO COURTESY/KYLE CHONG

OPINIONS

The Puget Sound Trail

trailops@pugetsound.edu

November 7, 2014

4

“F-Bombs for Feminism” is exploitative

Even if it's for a good cause, using a child in an ad is wrong

By JORDYN ATKINSON

On Oct. 21, the t-shirt company FCKH8 posted a video titled “Potty-Mouthed Princesses Drop F-Bombs for Feminism” to YouTube and quickly became viral sensation shared by thousands on Twitter, Facebook and Tumblr.

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Of course this is not the first time that a company has used children to deliver their message for them. Anti-smoking, political and religious advertisements have all portrayed very young children seemingly forming their own eyes and thoughts in order to emotionally persuade a large audience.

But even regarding positive and forward-thinking ideas, children are just not at an appropriate maturity level to form their own ideas or opinions and therefore should not be hired to act as us and used as props to make a point when they do not even know what cause they are arguing on behalf of.

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Gender gap extends to politics

By MIA HORNÆ

Men dominate politics. Currently, women make up only 18.5 percent of Congress, similar to only hold 24.2 percent of state legislative positions, with 20 in the Senate. Clearly, it seems that women make up roughly half the population, but only one fifth of our Senate. Oh, and we still have not had a woman be our Commander in Chief.

In the past century, our nation has made some progress. In 1965, it is no longer revolutionary when a woman runs for office. It is wonderful that we now have openly gay members of Congress. Yet, optimism regarding gender equality wanes when considering where we should be. If the governing body is supposed to represent its constituents, then it would be expected that there would be a proportional representation of all gender and sexual orientations. This is, of course, how it looks on paper.

People have actually shown general interest in moving towards the lofty ideal of equality. In a recent Pew Research Poll, 71 percent of respondents said they would not care if the next President was male or female, while 19 percent would be more likely to vote for a female candidate, and 9 percent would be less likely.

It seems reasonable that some would want to support a female candidate over a male candidate with similar credentials. This Affirmative Action-type argument makes sense for those looking to transform the uneven political landscape. The poll’s frightening number is the 71 percent that are indifferent to the gender of a candidate, and 9 percent who would be less likely. In other words, it’s the 19 percent who would be more likely to support a female candidate to exemplify gender equality, and we should be more interested in representing our constituents.

Women politicians: Female politicians often are made to appear more masculine on the campaign trail and in campaign ads. They are trying to win over, reveal an interesting aspect of the gender dynamic in politics.

Beginning with the traditional approach of Kay Hagan, we see a ‘sensational’ campaign hailed as “near perfect” in an article by Alex Faurcy of The Atlantic, Hagan is a democrat, faring much better than any of her fellow party members in what is proving to be a toxic political environment. Her approval rating among women is relatively high, at 49/37. The approach has been quite popular among women, to say the least, and even leads Bailey, in an even larger district. Bailey losing to Ernst by 14 points because of its stark contrast to Hillary Clinton. This is only brought more on policy and past work instead of personal attacks.

“Iowa is unique when it comes to women in politics. Mainly because it has never had a woman serve in congress, or as governor. With traditionally republican voters, Iowa seemed the perfect place for a woman to run, especially with conservative policies. Yet, the polls tell a different story. Bruce Bailey, the democratic representative, actually leads Ernst by 14 points, among women voters. Also, Ernst leads Bailey, in an even larger margin, among men. This could easily be due to the platform Ernst is running with. She does not shy away from her military background, and her ‘tough’ side. The candidate even advertised a commercial with Ernst riding a motorcycle and shooting a gun to “take aim at wasteful spending.” This is ridiculous. Not because she is a woman, but because of the great lengths it goes in order to show an image, an image of Ernst inhabiting a masculine world. Maybe women voters do not like this, which could be a reason for the disparity in votes among women. It could also be because she has a lead among male voters. Regardless, the inclusion of such themes in a political campaign seem entirely out of place, and irrelevant.

It is a shame that those running need to tailor their campaigns and gender images in order to appeal to voters. This will remain important as long as voters respond to it, and this is where the problem lies.

Gender gap may or may not exist, study finds

By PAT N. DIAZ

“O G-spot, G-spot, where art thou, everyone is in search to find the G-spot. Although there are countless books, articles, videos and gadgets aimed at helping people find the G-spot, there is still debate as to whether or not it actually exists. While some think they have found this magic pleasure spot, others are unsure. The latest position after the German gynecologist Ernst Gräfenberg, located it only a few inches in the upper part of the vagina. Some describe this mysterious erogenous spot to have the texture of a walnut or the roof of a mouth that swells and gets bigger the more aroused a person becomes. Once aroused, the G-spot can be stimulated from pressure, vibration, or both. G-spot orgasms have been connected with intense orgasms and female ejaculation, more commonly known as ‘squirtig’. A review of a study was recently published by two Italian sex researchers, Vincento Pupo and Giula Puppo, which claims that there is no such thing as a ‘vaginal orgasm’ or ‘G-spot’. They say that the G-spot theory may have had little and invalid medical evidence to support it. How is it that these female-bodied folks have ‘female orgasms’ instead, which stem from the clitoris? To start, Pupo and Puppo are not dismissing the fact that people are experiencing pleasure from what they believe is the G-spot. Instead, they agree with scientist Emmanu- el Aranet, who claims that there is an ‘intimate area’ that is a bigger, more complex area rather than a singular spot. It is on the up-strokes of the clitoris, vagina and urethra. The name for this intimate area? A mouthful: “The Ischium-vaginalis, or CLV, complex.” Emmanutti explains that it is the reactions from the CUV complex that cause the sensation of a G-spot orgasm. Who knew organs could be this complicated?

Surprisingly, the G-spot can cause more problems than just making you ‘squirt’. ‘When really my G-spot should’ be, only Lorena said, “but I never had an orgasm from it”. People think that they should be experiencing a magical realm of pleasure, and if they aren’t, they feel as though they are missing out on something. ‘Sometimes I wonder why worries about the existence of the G-spot even exists because I’m not feeling what my friends and family are telling me I should feel!’”

Although the existence of the G-spot is up in arms, one thing is for sure: people are not having enough orgasms. Specifically, college women are not having enough orgasms. A study of heterosexual college students by sociologist Elizabeth Armstrong found that during a first hook-up for every three orgasms a man has, a woman has one. The study also notes that many women have accepted the fact that they probably won’t have an orgasm during a first hook-up. Even though the study doesn’t give a detailed analysis of the reasons, one reason that could be people rely on their body to have G-spot or vaginal orgasms and do not experience either. “People think that the G-spot is the end-all-be-all of female orgasms,” said junior Rory. “When really they are forgetting about how magical their other organs are.” People are too concerned with how they have their organs and not if they experience pleasure, an organ, is an or- gans, is an orgasm. The pressure to have an ‘O V’ G-spot often discour- ages people from getting off and creates unnecessary stigma among the types of people.”
First, know that you are not alone, and it’s not your fault. No matter the circumstances, it is never OK—or legal—to force someone to be sexual without their consent. Under Title IX, any university that receives federal funding has the legal obligation to offer survivors a no-contact agreement—essentially a restraining order—against the perpetrator as well as the opportunity to change dorms if they live in the same building as the perpetrator, and to change their schedule if they share a class with the perpetrator. Any faculty member is required by Title IX to report to the administration any instances of sexual assault they may hear about.

Rape Crisis Center of Pierce County: (253) 474-7273
Rape, Abuse and Incest National Network: 1-800-656-4673

RAPE OR SEXUAL ASSAULT?
Rape is legally defined as the crime of sex without consent. Rape is a type of sexual assault, but sexual assault also includes any type of behavior that forces the victim to be sexual with the perpetrator without consent, whether that means forced oral sex, inappropriate touching or groping, or exhibitionism. If you know someone who’s been sexually assaulted, however, use the terms that they do; insisting on strict definitions can delegitimize the survivor’s experience.

Rape and sexual assault are not about sex. They are about the perpetrator gaining power and control over the victim. Rape and sexual assault occur just as often during the day as during the night and are usually committed by someone the victim knows.

WHAT IS CONSENT?
Consent is the present of a clear, enthusiastic yes. Any kind of sexual activity without consent is sexual assault and is a crime. Take note that the absence of a no is not a yes—studies have shown that in addition to our ‘fight or flight’ responses, some people react to trauma by completely freezing up. A non-responsive partner is not a green light. If someone is very drunk, under the influence of drugs, under 18, or has a mental disability, they cannot legally give consent. Both or all parties must ask, especially if it is your first time with that partner. This can be as simple as “do you like this?” or “do you want me to keep going?”

INCIDENCES OF RAPE REPORTED ON PUGET SOUND CAMPUS, 2004-2013*

<table>
<thead>
<tr>
<th>Year</th>
<th>Incidences</th>
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<tbody>
<tr>
<td>2004</td>
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RESOURCES FOR SURVIVORS
First, know that you are not alone, and it’s never OK—or legal—to force someone to be sexual with the perpetrator without consent, whether that means forced oral sex, inappropriate touching or groping, or exhibitionism. If you know someone who’s been sexually assaulted, however, use the terms that they do; insisting on strict definitions can delegitimize the survivor’s experience.

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Survivors

Keep in mind that you might be the first person they’ve told, and your responses could have a huge impact on them. The most important thing to do is listen. Don’t offer advice or tell them what to do, like “you should go to the police” or “you should report them.” Don’t ask questions like “were you drunk?” or “what were you wearing?” that, to the survivor, can sound like you’re blaming them for what happened. Don’t call it rape if the survivor hasn’t done so—language is powerful and it may cause further trauma to use such a powerful word. Just listen, support them, and be prepared with the resources that are available to them.

Some people who have been through sexual assault prefer the term survivor to victim because it focuses on the future and recovery rather than the crime—it can be a way to lend the person agency, which is especially important in such a situation, when the survivor has been robbed of power and control. Not everyone prefers this term, however. If you are unsure, just ask. For clarity, we use “victim” when referring to the act of the crime and survivor when talking about someone who has been through a sexual assault.

Statistics courtesy of Security Services.

According to RAINN.org, 60 percent of sexual assaults are not reported.
Mixed weekend for both Logger soccer teams

By ROXANNE KRIETZMANN

The men’s and women’s soccer teams both had very different experiences at their games on Oct. 26.
The men’s team took on the Willamette Bearcats in a close game that resulted in a 1-0 loss for the Loggers.
The men, previously last to visit Willamette 2-1 on Sept. 27, and the Bearcats made it clear throughout this game that they were going to stop the Loggers at all costs.
They received five yellow cards and 23 fouls during the game while the Loggers only went out with six fouls.
Senior Andrew White (Steamboat Springs, Colo.) knew the game against Willamette would be a physical one.
“Playing intramurals can be a way to have fun outside our norm of hanging around and fun… It’s a different way to voice the same thoughts as Inn,” White said.
White led the team with two shots.
Total, the Loggers took five, and the Bearcats took six.
Willamette’s only goal was scored off a header from a corner kick 32 minutes into the first half by Yaraz Hulder.
White is determined not to get hung up on this loss and is looking to wash the next game.
“Hard work is the best way to bounce back after a loss,” White said. “It’s important to not get hung up on mistakes or what could have happened otherwise.”
I focus on moving forward and the week of the practice and the upcoming games.”
The women’s team played the George Fox Bruins the same day. They continued their five game winning streak with a sixth victory over the Bruins 4-1. This was the Loggers’ second victory over the Bruins. The Loggers defeated the Bruins 3-0 on Sept. 27.
“Our goal going into the game was to pass the ball quickly and accurately, and to use our possession to get the attack and score,” senior Anna Jonsson (Portland, Ore.) said.
“I’ve felt that we achieved this goal and played one of our best possessions games of the season along with using our skills to attack and score four goals throughout the game,” Jonsson said.
The night before the game against George Fox, the Loggers watched film from last year’s second round tournament game against Hardin Simmons.
“By watching the film, we were able to see our potential and what we are capable of as a team,” sophomore goalkeeper Lauren Thomas (Woodinville, Wash.) said.
“After watching that, there was an energy among the team that is difficult to explain, but every member of the team brought a level of excitement and determination that was raised to a level I have had yet to see this season.”
Neither the Bruins nor the Loggers scored during the first half, but the Loggers came back determined for the second half.
Just four minutes in, junior Anna Prickett (Bozeman, Mont.) scored the first goal.
Prickett shot the ball from outside the box, and it hit the net right above the head of Bruin goalkeeper Ally Swanson.
“This was Prickett’s second goal of the season.”
Shortly after, first year Jacqueline Anderson (Renton, Wash.) scored the second goal for the Loggers.
Assisted by junior Liz Blenden (Seattle, Wash.), Anderson received the pass from across the box and shot.
This was Anderson’s first goal of the season.
The third goal was headed into the net by junior Cassie Winter (Seattle, Wash.), assisted again by Blenden and the fourth goal was shot by senior Robin Viera (Seattle, Wash.), assisted by Jonsson.
“I was really happy about my assist and being able to contribute to our win against George Fox,” Jonsson said.
“As a team, we agree to put everything we have into the game full 90 minutes, so assisting a goal later in the game was a great reward for the effort myself and the rest of the team gave throughout the whole game.”
Junior Amalia Accoda-Fey (Seattle, Wash.) led the Loggers with four shots.
“Our team possessed the ball really well in the George Fox games,” Jonsson said.
After a successful weekend consisting of two back-to-back wins, the women spent the beginning of the week recovering so as to be fresh for their next game.
“It has been a quick turnaround from this weekend’s game,” Thomas said.
“So really we are all doing our best to recover quickly.”
GOAAAAAL: Emily Prasai strikes the ball for the go-ahead goal.
The Loggers’ winning streak came to an end, though, with a loss to the Pacific Lutheran Lutes on Oct. 29.
No scoring occurred within the first half of the game, but the Lutes came out strong with two goals right off the bat in the second half.
The Loggers attempted a comeback, but a goal scored shortly after by Viera, but the game ended after a third goal by the Lutes, bringing the final score to 3-1.
During the game, Puget Sound received two yellow cards and one red card while the Lutes received only one yellow card.
With three games remaining in the regular season for the men and women, both teams are focusing on their individual strengths as well as their team chemistry.

Culture of intramural sports brings out the fun

By LUKIE CROWLEY

Intramurals this year have been quite the success. Participation has been very good, with teams filling out easily.
The new season just started this week, and the past one brought out the competitive spirit that everyone wants to see.
Some of the choices include five versus five basketball, dodgeball, indoor and outdoor soccer, volleyball and wiffleball (a combination of baseball and wiffle ball).
The season goes until Dec. 5. Every sport is co-ed with the exception of five versus five basketball, which has the option of a men-only team as well.
First year student Angie Inn (San Francisco, Calif.) was part of an intramural soccer team and enjoyed being part of the team.
“I loved the team I was playing on because we had all played competitively before and had become good friends during orientation so we meshed really well together,” Inn said.
Playing intramurals can be a way to play the sport 3-0 without having to commit to a long-term varsity sport. In playing intramurals, one can still catch up with friends and have good time. For Inn, it was soccer.
“I was interested in soccer because I played competitively my whole life and wanted to continue playing in college without the stress of a full-time commitment to varsity.”
—Angie Inn
“I played my whole life and I wanted to do something with my friends that was completely relaxing and fun. It’s a different way to have fun outside our norm of hanging out,” Bryant said.
What’s most important for everyone involved with intramurals is having fun while having some of the competitive spirit that may have been seen previously when playing the sport.
It is a way to release stress while doing something one loves.
Additionally, participation and numerous players are key for intramurals, as it can increase the level of entertainment because everyone wants to be a part of it while also trying to enjoy it.
Chances are, the game will be played with or against a friend, and that can help with participation rates.
Even though there is a small commitment in meeting a couple times a week, winning is still just as important.
For Bryant, she was looking for a little bit more out of the team.
“I thought we would win more than a couple games, so that was disappointing, but it was still fun,” Bryant said.
Winning isn’t everything, but to have that type of competitive spirit in all of the sports is important, because spicing the game up a little bit can make it that more attractive to someone who is interested in joining.
Now that we are in November, the basketball season is open and provides another sport to come out and play. For intramurals, there is always a variety of sports to choose from, no matter the season. Having this accessibility is important in the whole system.
Most importantly, the culture makes everything. The fact that someone can be playing a sport they love while not needing to commit to a varsity sport is an extremely important option for students to be able to access on campus.
Basketball teams preparing for their seasons

By THOMAS OVERTON

The Logger basketball squads are kicking off their seasons soon, and there’s a whole lot to be excited about. The ladies kick off their season on Friday, Nov. 7 in an exhibition at Seattle Pacific University, and the men are traveling to Eastern Washington University on Sunday, Nov. 9 for their opener. The men’s squad graduated three seniors who managed to put up a lot of points for the Loggers over the last season. Most notable is Rex Nelson who led the Logger offense in points per game last season with 15.2. Fellow classmates Dan Cheledinas and Nick Holden (Pasadena, Calif.) returns as last season’s second and third leading scorers behind Nelson. The basketball coach of a team searching for a conference title.

The men’s basketball team is to finish above the University of Puget Sound Athletics department is to finish above Pacific Lutheran. The goal for every year for the University of Puget Sound’s athletic department is to finish above Puget Sound.

History lesson on the rivals from the same city

By ZAL ROBLES

Basketball coach of a team searching for a conference title.

Volleyball

The volleyball team has played their way into the National Volleyball Coaches Association’s Top 25 ranking. The team’s turnaround has come from the return of Kristine Miller, who was for first place in the Northwest Conference.

The University of Puget Sound Athletics department is to finish above Pacific Lutheran. The goal for every year for the University of Puget Sound’s athletic department is to finish above Puget Sound.

PLU rivalry has a long history that dates back to the times both these schools were founded. The University of Puget Sound was founded in 1888 in the city of Tacoma. Two years later, Pacific Lutheran University was founded. The rivalry continues:

The University of Puget Sound and Pacific Lutheran University have played each other eight times in the past. The second game against PLU was in 1926 when Pugent Sound won 12-0. Each year the game is a highly anticipated event that can turn coworkers who are alumni of each school into bitter rivals. People who are alumni of each school can still buy memorabilia of the 1949 game on the eBay website.

Every year the Northwest Conference ranks schools based on the overall performance of their combined athletics. The goal for every year for the University of Puget Sound’s athletic department is to finish above Pacific Lutheran.

Photo Courtesy / Logger Athletics

Basketball

Time to ball: Coach Lunt gets ready for another season as Head Basketball coach of a team searching for a conference title.

By ZAL ROBLES

The women’s volleyball team will have the opportunity to play spoiler and ruin PLU’s chance to win conference. Senior outside hitter Shawna Smith (Longview, Wash.) and first-year setter Moira McVicar (El Dorado Hills, Calif.) both had a double-double in their first league game against PLU.

On Nov. 1, the Puget Sound football team lost to PLU by a score of 42-27. Attendance was 5,786 people. Many people from Puget Sound and Pacific Lutheran packed Baker Stadium. ThePUU's large blitzing defensive linemen and linebackers.

The ladies’ squad returns to the court this year even stronger than the men as they only graduated two seniors at the end of the 2013-14 season. Senior guards Taylor Jones and Kristine Miller left the team last season. Jones played in all 26 games of the season last year and started 22 of those games. Miller led the team last year in field goal percentage with 55.8. Outwinding the loss of the two seniors is return of the most productive players for the Loggers. The three leading scorers from last season are all wearing maroon again this season. Guard Amanda Forshay (Moraga, Calif.) returns as the Logger’s third leading scorer from last season with 11.1 ppg. Another exciting player that returns to the Logger lineup is sophomore Guard Alexes Noreen (Mel- waunie, Ore.). Noreen was the only freshman to play in all 26 games last season and she led the team in steals per game with 1.5. The men’s squad starts their NWC season away at George Fox University on Saturday Jan. 3 at 6:00 p.m. The women’s squad start their conference season also away against George Fox on Saturday Jan. 3. With their game start time at 4 p.m.

Women’s November Basketball Schedule

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<th>Date</th>
<th>Opponent/Location</th>
<th>Time</th>
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<tbody>
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<td>Friday 7th</td>
<td>@ Seattle Pacific</td>
<td>7:30 p.m.</td>
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<tr>
<td>Saturday 15th</td>
<td>vs. Lynchburg @ Baltimore, Md. Johns Hopkins Tip-Off Tournament</td>
<td>12 p.m.</td>
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<tr>
<td>Sunday 16th</td>
<td>vs. Lynchburg @ Baltimore, Md. Johns Hopkins Tip-Off Tournament</td>
<td>TBA</td>
</tr>
<tr>
<td>Friday 21st</td>
<td>@ Concordia (Ore.)</td>
<td>6 p.m.</td>
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<tr>
<td>Thursday 22nd</td>
<td>Concordia - McArthur Classic</td>
<td>6 p.m.</td>
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PLU's large blitzing defensive linemen and linebackers.
Students hoodwinked into class about intolerance

By COWMAN BLACKMAILER

With registration just around the corner, this article aims to serve as a warning for students about deceiving course descriptions. Last registration period, several student assistants interpreted the intentions of a course titled “Intolerance in America.” The program is a part of the humanities department and its course description reads:

“This course focuses on a broad spectrum of social injustices in America. The mistreatment of minorities, women, homosexuals, etc. will be some of the social groups studied. Even with the portion of the course involving student participation in movements aimed at these injustices, students must be able to keep an open mind during class-room discussions, readings and demonstrations.”

Students who registered and attended the class during the Fall of 2014 were shocked to find their expectations for the class were far from being met.

“Going into the first class I was excited to learn about and participate in social movements which would actually benefit society, I soon discovered I had no idea what I was getting into,” senior Lewis Benson said.

By AUDREY KAUFMAN

“Not about what it is, it’s about what it represents,” University of Puget Sound student Marco Rubenstein said. Since last Friday, Rubenstein has conducted a “school-wide” protest over “nothing.”

Rubenstein refuses to read or watch mainstream news sources because he “can’t find an unbiased person” and does not want to be influenced by contrived trash with an agenda. “I only read Buzzfeed’s think-piece on Ebola,” he said. “Do you know about BuzzFeed’s sub mission guide-line?” he asked. “Like how long they take to get back to you? Do they pay?”

Actually, I don’t think I have time for this. I’m really busy.”

With his think-piece plans on hold, Rubenstein is currently outlining a long campaign against “nothing.”

Nothing: Nothing is more important of an issue than nothing.

“People don’t really like it,” Rubenstein said, when asked how his activism has been received on campus. “But that’s how I’m doing something right. I’m shaking things up. Nothing is more important than people liking me.”

Since the beginning of his campaign against nothing, Marco has lost 272 Facebook friends. “That’s only half though,” he said. “50% agree with me. They support what I’m doing, tacitly, by continuing to be my Facebook friends. Or they muted me. They didn’t mute me.”

Students truly offended by nothing

By CURIOUS ME

This past Saturday, a member of the Seattle University—Shelley Sanders, a sophomore biology major—attended a rave for the first time in a spontaneous and impulsive decision.

Despite her predictions of an unforgettable night filled with neon lights and inspiringly loud electronic music, she was left less than satisfied. Unfortunately for Sanders, her disappointment garnered the ostentatious criticism of regular rave attendees.

“I didn’t see her post even one picture to Facebook or Instagram this weekend,” senior Jeff Cooley said.

Defying nearly five years of rave culture tradition, Sanders only took one picture during the entire event and abstained from applying any filters or maximizing the saturation of the photograph.

“It was a pretty good time,” Sanders said. “Not totally sure I’d do it again, but it was cool. The lights were nice in person.”

Even with her calm demeanor, the social media sphere was abuzz with appalled reactions to her peculiar lack of engagement in all forms of social media. Many artists from the EDM scene expressed their dis-approval, while every other rave attendee expressed their dis-satisfaction over Sanders’ decision.

“I mean don’t get me wrong this class is messed up; but I can’t even describe the rush you get from busting someone out of the box,” senior Dominic Angler said.

The same student left a review of the professor on the website ratemyprofessor.com. Angler gave the professor a 4.2, claiming he was “racist, misogynistic, homophobic and a criminal” but that because these were essential characteristics of the course—he was overall “just doing his job.”

Fortunately, the University has declared the class terminated upon the end of the fall term (although it is unknown how it was approved in the first place). However, this contro-versial course should serve as a warning to students who typically gloss over course descriptions.

Layer: How many layers, exactly, is too many to rave?
By EVAN BOUCHER

Under the alias “Grouper,” musician and artist Liz Harris has been creating eerie and mysterious solo records since 2001. Her music is characterized by a delicate, minimalistic style that often relies on simple acoustic guitars and whispered vocals.

Liz Harris’ latest release, Ruins, is her most stripped-down effort. The album is a collection of acoustic tracks that showcase Harris’ masterful guitar playing and haunting vocals.

The album opens with “Made of Air,” a simple yet powerful song that sets the tone for the rest of the album. Harris’ voice is at its most vulnerable here, as she sings: “I hear you calling and I want to go, I want to go the farthest place with you.”

“Wait Until Summer” is another standout track, with Harris’ ghostly vocals and acoustic guitar weaving together to create a haunting and evocative piece.

Ruins is a deeply personal album, with Harris exploring themes of loss, memory, and the passage of time. The album’s soundscapes are sparse and contemplative, with Harris’ guitar playing often taking center stage.

“In the End,” the final track on the album, is a powerful and moving meditation on the idea of letting go. Harris sings: “I’ve never been in love...” as the album comes to a close, leaving the listener with a sense of quiet reflection.

Overall, Ruins is a beautiful and moving album that further solidifies Harris’ place as one of the most unique and captivating musicians working today. It’s a must-listen for fans of acoustic music and anyone looking for a beautiful and thought-provoking listening experience.

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A night at the circus with Cirque Zuma Zuma

By JAMES KANER

The night Oct. 28 offered students and locals a unique and unforgettable experience. On the 28th, the doors of Schaebeck Concert Hall opened for the world-renowned music and performance group Cirque Zuma Zuma that delighted those gathered (this reporter included) the whole night through.

Cirque Zuma Zuma has traveled all over the world offering sold-out shows across both Europe and Australasia and last Tuesday night the University of Puget Sound was lucky enough to welcome the group to the Pacific Northwest.

The goal for the night was for audiences to sit back, relax and enjoy all that this unique troupe had to offer and the group certainly delivered upon that promise.

The dimly lit auditorium was filled throughout the evening with upbeat melodies by the group’s skilled performers that had audience members dancing in their seats and clapping along to the infectious rhythm.

The group offered more than musical entertainment, with performers bounded across the stage offering dizzying displays of acrobatics and poise. Everything from acrobats, to strongmen, to clowns and more danced across the stage to the sound of wild applause.

Tuesday night featured an energetic and well-choreographed group of dancers who mesmerized audiences with their athletic prowess. The dancers played the most impressive game of limbo that this reporter has ever seen.

Skilled men stood upside-down atop precariously stacked chairs and balanced everything from balls to candlesticks using nothing but a stick held in their mouths to the dazzled cheers of all those gathered. A hurling strongman marched center stage and amazed the audience by bending steel rods through the strength of his jaw and arms and from there on to lift chairs and even a full-grown man through the strength of his jaw alone.

The show even featured a clown who communicated with nothing but a high-pitched whistle and who invited audience members to come up stage and join him in wacky disarray.

The show truly offered a unique opportunity to those gathered, myself included, to see the fact that I never had what can be considered the “traditional” circus experience.

Growing up in Southern California there were never many chances to go to see a top级别 complete with clowns, strongmen and live performances. While Cirque Zuma Zuma offered a different take the circus element still felt like a circus nonetheless.

Another important aspect of last Tuesday night’s show was that it helped expose audiences ranging from students at the University of Puget Sound to families within the community to a unique representation of traditional African culture.

The group prides itself on featuring a cast of diverse peoples from all corners of Africa who aim to deliver what they call an, “Affordable African Circus” to anyone holding a ticket to one of their shows. Perhaps most important to consider, however, is how through hosting events such as these, the University of Puget Sound can establish itself as a staple for cultural diversity within the greater Tacoma community.

In the past I’ve reported on the arrival of the Afro-Cuban music group Mezcla and how they similarly treated audiences to a night of culture and entertainment.

Having performed in the very same concert hall as Tuesday night’s group a month and a half earlier we clearly see how through hosting these events can help spread the influences of other cultures to the students and families of Tacoma.

The University of Puget Sound has always prided itself on excellence, and in this way, Tuesday night’s show was a perfect addition to its students. In examining the 28th’s performance, we can clearly see that Puget Sound is still upholding these time-honored values.
Doom and Gloom: Spooks, Delights Campus Yet Again

By TYLER SHERMAN

University of Puget Sound’s musically-oriented organization Curtain Call presented its musical theater re-

view on Oct. 30 to an enthusiastic full house. Due to the month of October no doubt screams Halloween and can-
dy to most people, this semester’s offering

scared “doom and gloom” to satisfactory effect. The combination of musical numbers
and costume change to a villainous

character you are also discovering your-

eld Hunter said. The audience sits on the stage of the Norton Clapp Theatre, and the per-
formance features large white panels that can slide. Thanks to the genius of set designer Kurt Walls, a scene can be completely different simply by moving even just one panel.

Costumes, courtesy of head of cos-
tume department Mishka Navarré, are set in the 60s to give an interesting, but alienating feel to the charac-
ters and to heighten the surrealism, which is visually interesting as well.

There are also pictures from Amer-
ican history on the back wall, cour-
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to see, it was like we were creating our-

selves in the many different eras on stage, but they all culminate in an unforgettable evening.

“IT is a performance that everyone can relate to. The show explores love, loss, betrayal, acceptance, denial and so much more. It is really incredible,” cast member and sophomore Mad-

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