The University’s African American Studies Program celebrates its 20th anniversary this year. Since its inception, the program has captured the interest of the community and has gone on to participate in major events such as the 2014 Race and Pedagogy National Conference.

Initially, the AFAM program was a collaborative effort between a small number of professors with a common concern.

“In the mid to early 1990s, there was a campus discussion about the lack of diversity on campus and the student body, and that came to include a discussion of a lack of diversity in the curriculum,” Hans Ostrom, Professor of African American Studies and English, said.

Professors Ostrom and William Haltom then proposed the initiative for an African American Studies minor. They were given permission to pursue the program, but were not given funding for it. As a result, the AFAM minor first emerged out of other classes that were already in the curriculum at the time.

In 2002, Distinguished Professor Dexter Gordon was hired and became the Director of African American Studies.

“He really took it to the next level,” Ostrom said. More professors were hired to teach within the program, and, in addition, courses applicable to the AFAM minor were taught by several professors outside of the main department.

“We’ve grown the curriculum offerings, we now have dedicated African American Studies courses and we’ve intentionally worked at growing the influence of African American studies across the campus,” Gordon said.

Including AFAM studies in Puget Sound’s available programs not only invites interested students and faculty into an educational space, but also creates a sphere of pedagogical validation for African American individuals.
AFAM CONTINUED

AFAM has continued to put on events that spread knowledge of black history as well as current black issues.

"I think Black history is important because it shapes a lot of our current society and it shapes it in a way that not everyone knows about it or knows it at all. And the contributions, and the histories, and the legacies of history and science and culture is real and it's really hard to either ignore or to avoid."

The BSU has already started on Black History Month with speaker Kevin Powell and a showing of the film "13 ".

The month will continue with events like Michael Powers speaking Feb. 19, a Dear White Person film talk-back, AfroCaribbean Dance Night film talk-back, and AfroCaribbean Dance Night film talk-back. The BSU will be active all month.

"I think that Black History Month, I think it's something we should do every day," Askew said. "I think it's something we need to do every day."

"I think it's something that we should do every day," Blakey said. "It's something that we should do every day."
KUPS RADIO TO START OWN RECORD LABEL

By PAUL GOUDARZI-FRY

Puget Sound’s radio station KUPS has received funds from ASUPS to start KUPS Records. The first release will feature local and international artists, compiled for this event.

“This will be the first release from the station but has been discussed on and off over the last couple years,” KUPS general manager Chloe Glengarry said.

According to KUPS hip-hop music director Travis Shetter, the release will be titled So Far to Go: A Tribute to James DeWitt Yancey, known by his stage name J-Dilla, passed away in early 2006. "We are using the $492.75 we received from ASUPS to press cassettes, and we hope to donate the profits of this release to the J-Dilla Foundation, a charity established to provide music scholarships for Detroit youth and families after J-Dilla’s death in 2006," Shetter said.

Lawrence Huffines, operations advisor for KUPS, had expressed interest in pursuing a record label at Puget Sound, but it was not until recently that the dream was able to be accomplished. Following a recording session with the immortal band Wolof, Huffines once again brought the idea forward to the KUPS staff.

"Travis just took the ball and ran with it," Huffines said. And then he came back from break and said, "Okay, I’ve got all the bands already lined up to do this rap compilation!" All that Shetter and KUPS needed to produce the physical cassettes was financial backing, which has been approved.

This is only one of the many steps that KUPS has taken over the years to grow as a studio and as a locus of student radio. Many of its achievements have led to national recognition and awards, including the MTVu Woodie Award for Best College Radio Station in 2009. But there was more work to be done.

“We re-outfitted the whole entire booth with entirely new equipment...and we updated the production studio from being an old analog board that didn’t work well to a new digital console and new computers,” Huffines said.

Part of the technological upgrade included new servers for streaming the radio live on the internet. The old computers were nearly ten years old and, according to Huffines, could only stream to 20-30 users at one time.

"Now we can stream as many [as we want], it’s almost infinite," Huffines said.


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WHIRLWIND SEASON FOR MEN’S BASKETBALL

By THOMAS OVERTON

The Logger men’s basketball team is performing well late into the basketball season.

With an even .500 record at 10 wins and 10 losses, the Loggers have put in a lot of hard work during the course of this season.

They opened the new year against George Fox University with a strong win away from home, beating the Bruins 84-64.

The Loggers were not on the road for long and continued the season with a four-game homestand during which they had two wins and two losses. The first game back at home in the new year was a tough one against the Willamette University Bearcats. The Loggers were able to force overtime but eventually fell 77-84. Next up on home turf were the Pacific University Boxers who fell to the impressive shooting display put on by the Loggers 76-64. The third of four home games saw the Loggers pick up their second loss in January against the Lewis and Clark College Pioneers. The homestead ended strong with a close win over the Linfield College Wildcats 70-67.

The Loggers then set out on a two-game road trip into the eastern part of Washington State. The first challenger on the road was the Whitworth University Pirates. The Loggers held the lead going into the first half but the efforts of the team were not enough as they staved off a second-half comeback by the Pirates and couldn’t keep up with home team.

Next came cross-town rivals Pacific Lutheran University who the Loggers were able to defeat at home 65-54.

George Fox was also out for revenge from the early season loss that the Loggers handed the Lutes last season.

“It was supposed to be the Seahawks versus Patriots in the Super Bowl, but unproven.”

The Seahawks fans mourn Superbowl loss

By LUKE CROWLEY

What a game. I still can’t believe what happened. Excitement, offense, defense and controversy. All of it was in this game. And it all led to a Seahawks loss, or in another perspective, a Patriots victory, as some University of Puget Sound students would proudly state.

In the end, the Seahawks lost 28-24 to the Patriots due to a heart-stopping interception.

The matchup was how it was supposed to be. It was supposed to be the Seahawks versus Patriots in the Super Bowl, and it has been since summer.

It was supposed to be the young shooting star Russell Wilson versus the wily veteran Tom Brady.

It was supposed to be Pete Carroll versus Bill Belichick. It was supposed to be a Seahawks victory...

One play away. If Seahawks wide receiver Ricardo Lockette would have fought more, maybe they would have won.

If Patriots cornerback Malcom Butler hadn’t accelerated faster than he had his entire life, maybe the Seahawks would have lost.

And, finally, if offensive coordinator Darrell Bevell had called a run and not a pass, maybe the Seahawks would have won.

First-year student Sarah Davidson had her thoughts on the final play.

"What a poor attempt at forgetting is that both Pete Carroll and Darrell Bevell are the ones who go out and call the Super Bowl plays all season, that allowed our team to be that close to another win. So, yes I feel as if we had other options besides that in hindsight seem like "better" calls," but realistically they called what made most sense to them. I can’t argue with their experience,” Davidson said. It was the end of the game that made us viewers remember that we were watching the Super Bowl, and sophomore Rob Korbel loved it.

"It was a more than exciting Super Bowl. An unbelievable catch from [Jermaine] Kearse and then an unbelievably surprising interception to win the game. Instant classic.”

—Rob Korbel

The Broncos finally came out on top in a close game that ended 76-79.

Soon after handing the Lutes a loss on our home turf, the team traveled across town to start a five-game road trip, where they scored a second win over the Lutes this season. However, it did not get easier from there as the squad picked up two losses this last week-end against Pacific and Wilmette, both away from the comfort of Warner gym.

Two stalwarts of the team this year are Nick Holden (Pasadena, Calif.) and Erin Barber (Puyallup, Wash.). Holden and Barber don the numbers one and two respectively on their jerseys and hold the number one and two scoring spots on the team. Holden leads the team in scoring with 15.2 points per game and Barber close behind him with 14.8.

The Loggers continue their lengthy trip away from home with two games on Valentine’s Day weekend.

They take on the Linfield College Wildcats on Friday Feb. 13 with a start time of 8 p.m. and on Feb. 14 they travel to Lewis and Clark to take on the Pioneers at 6 p.m.

Timeout: Loggers discuss their strategy as they catch a breath.

Focus: Coach Lunt ponders his next move from the sidelines.

Determination: Nick Holden is having a great year leading the team with 15.2 PPG and 9 Reb/Go so far.

SEAHAWKS FANS MOURN SUPERBOWL LOSS

Sports editorial

It was more than exciting ending. An unbelievable catch from [Jermaine] Kearse and then an unbelievably surprising interception to win the game. Instant classic.

—Rob Korbel

"The Seahawks thrive off of team chemistry which typically translates into great chemistry on the field. I think this past season has been one that has been full of team growth, and I have every 12th man’s faith in their ability to do it all again next season, Because WHY NOT US?" Davidson said.

This is the heartbreaking end of the game, but not an end to the dynasty of the Seahawks.

Korbel added his thoughts on their similarities. “I think Russell and Tom are both very smart quarterbacks. They both have receiving corps that aren’t renowned and still produce impressive passing numbers. Even though Brady has more experience in the league than Russell, they seemingly are both hard workers off the field, preparing for defenses and games in particular.” Korbel said.

It’s not certain whether Russell and Tom will ever meet again, but it is clear that the Seahawks have a bright future ahead of them.

"What a poor attempt at forgetting is that both Pete Carroll and Darrell Bevell are the ones who go out and call the Super Bowl plays all season," Davidson added.

"The Loggers continue their lengthy trip away from home with two games on Valentine’s Day weekend. They take on the Linfield College Wildcats on Friday Feb. 13 with a start time of 8 p.m. and on Feb. 14 they travel to Lewis and Clark to take on the Pioneers at 6 p.m."
SWIM TEAM MAKES A SPLASH IN NORTHWEST MEETS

By MADELINE BROOKS

In the Northwest Conference meet against Whitworth on Jan. 23, the male swimmers were unable to hold onto their undefeated status and they lost 113-92. The female swimmers, however, were able to uphold their undefeated title when they beat Whitworth 117-87.

On Jan. 24, Puget Sound swimmers honored their senior athletes at the final home swimming meet against Whitworth University in their respective events.

Senior swimmers Jared Fisk (Elko, Nev.), Brian Gerrity (Half Moon Bay, Calif.), Clayton Jacobson (Newport, Ore.), Lauren Kucharowski (Salem, Ore.), Madison Markel (Colorado Springs, Colo.), Michaela Metzler (Sault, Colo.), and Melissa Norrish (Denver, Colo.) were all recognized for their hard work and long-term dedication to the team.

The meet ended in favor of the Logger women as they narrowly defeated Whitman 103-100.

Unfortunately the Logger men did not have the same result and fell 134-71 to Whitman.

In the final swimming meet of their regular season both the men’s and women’s swim teams were defeated by their closely matched rivals, the Pacific (Oregon) Loggers as a team, many individual swimmers took victories in their respective events.

Individual swimmers received their selections for the end of the season.

Senior swimmers Jared Fisk (Elko, Nev.), Brian Gerrity (Half Moon Bay, Calif.), Clayton Jacobson (Newport, Ore.), Lauren Kucharowski (Salem, Ore.), Madison Markel (Colorado Springs, Colo.), Michaela Metzler (Sault, Colo.), and Melissa Norrish (Denver, Colo.) were all honored for their hard work and dedication to the Logger swimming teams.

The Logger women placed 7th in the division.

The Logger men placed 12th in the conference.

Awards:

 Logger swimmers receive their awards for their hard work.

Dive in: Women’s team continues to swim well this year.

By ZAL ROBLES

The University of Puget Sound Women’s basketball team is ranked 22nd in the nation, with a record of 18 wins and only three losses, placing Puget Sound at third in the Northwest Conference standings behind George Fox and Whitman.

The Logger women are averaging 70.2 points per game while shooting 42.3 percent from the field. Senior forward Amanda Forshay (Morga, Calif.) is the second leading scorer on the team with 13.5 points per game. Forshay recorded her fifth double-double of the season against Whitworth on Feb. 7 with 13 points and 13 rebounds.

There are a total of six seniors and nine upper-classmen on the basketball team. Coach Payne attributes the team success to the experience and leadership of the senior class.

“We still have four games left. We would love very much to win the rest of our conference games, which would include two teams ranked in the top four of our conference. Beyond that we would be very happy to go to a conference tournament,” Forshay said.

Scott Bellow (Redmond, Wash.) was recently named to the Capital One Academic All-District III All Academic team. Anslo averaged 13.7 points per game and 6.6 rebounds per game.

Junior guard Emily Shel- don (Portland, Ore.) is leading all scorers on the team with 13.7 points per game.

The Logger women are currently ranked 17th in the nation and Whitworth is ranked 18th.

The women’s side of the meet put together the two undefeated swimming teams in the Northwest Conference.

Ultimately, the meet removed the title from the Logger women as they fell 176-56 to the Lutes.

The men were also defeated by Pacific Lutheran, ending the season with a final score of 175-67. Although the overall scores of the meet against Pacific Lutheran wasn’t in favor of the Loggers, individual Loggers swimmers won the 200 butterfly with a time of 2:13.84.

Loggers men has reached the end of their regular season meets in the Northwest Conference.

The meet will take place on the weekend of Feb. 13-15 at Osbourne Aquatic Center in Corvallis, Ore.

Women’s Basketball in High Conference Standings

The Logger’s women’s basketball team is ranked 22nd in the nation, with a record of 18 wins and only three losses, placing Puget Sound at third in the Northwest Conference standings behind George Fox and Whitman.

The women’s basketball team has two teams ranked in the top five of the Northwest Conference.

In 21 games this season, the Loggers are averaging 70.2 points per game while shooting 42.3 percent from the field. Senior forward Amanda Forshay (Morga, Calif.) is the second leading scorer on the team with 13.5 points per game. Forshay recorded her fifth double-double of the season against Whitworth on Feb. 7 with 13 points and 13 rebounds.

There are a total of six seniors and nine upper-classmen on the basketball team. Coach Payne attributes the team success to the experience and leadership of the senior class.

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Scott Bellow (Redmond, Wash.) was recently named to the Capital One Academic All-District III All-Academic team. Anslo averaged 13.7 points per game and 6.6 rebounds per game.

Junior guard Emily Sheldon (Portland, Ore.) is leading all scorers on the team with 13.7 points per game.

Men’s basketball

Feb. 6

Pacifi c (Oregon) 71
vs. Puget Sound 69
WHEN AND WHAT KIND OF JOKE IS "TOO SOON"?

By MADDY KUNZ

They fall under the umbrella of dark comedy and became prominent in the early 2000s. Just a few weeks after the Sept. 11 attacks, comedian Gilbert Gottfried made an at- tempt at a 9/11 gag that didn’t go over well with the audience, which caused someone in the crowd to yell “too soon.”

Thus the phrase “what, too soon?” has developed into a kind of social constraint that arises when a current event is deemed too sensitive to be the topic of a joke.

Of course, there’s a “too soon” joke terrible and not at all funny; yet, many people consider these jokes to be hilarious. When does making a light of a topic become ac- ceptable and when is it actually “too soon” to joke about something?

Traditionally, Puget Sound is a very politically correct cam- pus. Respect is super great, but what happens when an is- sue or topic gets glossed over for fear of offending someone? The fun and—more important- ly—the conversation stops.

There is always going to be someone somewhere who gets offended by something. Sometimes it’s necessary to step on a few toes in order to get a discussion rolling, and particularly when the subject is causing pain. It may not always be appro- priate or even the most grace- ful of tactics, but “too soon” humor is one way to come at something, and get people talking about emotionally pro- cessing an event. These jokes can diffuse a situation that you can’t do anything about, and sometimes the most positive thing you can do is laugh. As the cliché goes, laughter is the best form of medicine, so it can help us heal by distanc- ing us from the emotional impact of a subject.

Of course, there is a big “but” that comes with this type of joke. We have a line of joking about something that may or may not be considered suitable and something that is irrefutably offensive. In order to avoid straight- up offending someone, a “too soon” joke should be focused on events, issues and topics rather than groups of people or an individual.

You always have to judge if enough time has passed, too- soon jokes don’t work well with raw emotions. But, the following is a general guideline when mentally weighing your options of “do I or don’t I make the joke.”

You can probably make the joke when:

- There is a death toll and positions/disabilities are in- volved
- Abuse/assault has occurred
- Too soon jokes revolve around proximity: how much time has passed (the bigger the tragedy, the longer you have to wait; how affected we are (physically, emotionally, and socially) by the event; and our general societal opinion of what has happened.

Some things are so taboo it will always be “too soon.” These jokes should only be made in the privacy of your own home and between close friends and family.

So, jokes include 9/11, the holocaust, natural disasters, or if it’s been less than a week since any given event.

Above all else, know your au- dience. You might not want to start spouting jokes about Bill Cosby being a sex offend- er, Ebola or Malaysian airline crashes while seated at a ta- ble in the middle of the S.U.B. surrounded by a bunch of peo- ple you do not know; there is a high probability that some- thing will go over poorly.

To “too soon” jokes are meant to be told in hushed, reverent tones. Clear intent coupled with an air of “oops” adds to their charmingly offensive na- ture and makes them funny. While “too soon” jokes will almost always be controver- sial to someone due to subject matter, they have their place in our world and our hearts.

DINER ENCOURAGED TO DECREASE PAPER WASTE

A school that promotes sustainability wastes huge amounts per day

By MICHAEL GREENBLATT

Think of all the waste that could be eliminated if there were no more “to-go” containers in the S.U.B.

Every day at the Diner in the S.U.B., hundreds—if not thou- sands—of plate and cups, plastic utensils and wrap- pers are thrown away. Instead of opting for reusable dishes, many students choose disposable tableware that creates an enormous amount of preventable waste.

A “take-out” culture, in which even students who eat their food in the Diner often use disposable dishes, thrives on our campus.

According to workers in the Din- ner that I asked, an estimated half of the dishes used in the S.U.B. are disposable “to-go” items. At a school that professes sustain- ability as a priority, the amount of unnecessary waste generated daily at the S.U.B. is hypocritical. It is time for the Diner to change its policies to reduce the amount of waste it produces, and for stu- dents to actively do their part to show that sustainability truly is an important issue on our campus.

Part of the problem arises from a lack of accessibility. When get- ting food in the S.U.B., it can be difficult to find ceramic plat- es, and disposable paper dishes are often used for lack of alter- natives. This is especially true af- ter the lunch hour rushes, when all of the dishes are gone and disposables are all that are left.

When someone goes to the drink dispensers, paper cups are the first thing they see; the same is true with paper plates at the salad bar and the breakfast cor- ner.

If someone wants to use a ce- ramic plate or a reusable plastic cup, they might have to look for one and may even have to go to another station to ask for one. Other times students have no alternatives to paper plates, such as at the Grill and the Latin Amer- ican stations, where workers at these stations are told to put hamburgers and taco salads on paper plates and to wrap burrito- tos in plastic wrapping (Isn’t this what tortillas are for?).

There are many ways that the Diner can encourage the use of reusable dishes instead of dis- posable options.

Firstly, the Diner can follow the example that Diversions and Op- penheimer Cafes have set by en- couraging customers to use re- usable dishes by charging more for disposable “to go” contain- ers and cups, and by prominent- ly displaying information of the environmental impacts of using disposable containers in place of ceramic dishes as part of an awareness-raising program.

In both Diversions and Oppen- heimer, there are the “Cup Kor- ma” boards that not only adver- tise the cafes’ efforts to promote choosing reusable instead of dis- posable cups, but this program also offers a tangible incentive for customers to use reusable mugs by giving out free drinks.

There are also the very suc- cessful Cupless Days at both ca- fes, in which only reusable cups and mugs are offered. Accord- ing to the Diversions page on the University’s website, the first Cu- pless Day alone saved more than 800 paper cups from becoming garbage.

To the credit of the manage- ment at the Diner, some steps have been made to reduce waste generated from disposable dish- es, including using compostable and recyclable containers.

These efforts are surely well in- tentioned but nonetheless miss the point because they still contribute to excess waste.

Dining employees have told me that only glass and plastic bottles from the tray rack are recycled; everything else is thrown away. And without a composting facil- ity on campus, all of those paper Coke cups we all drink from are also sent to the landfill. But the problem doesn’t origi- nate solely from the S.U.B.’s poli- cies—students must also be pro- active and use reusable dishes when they’re not getting the food to go.

Students could also choose to eat their food in the S.U.B. more often instead of getting it to go, which would reduce the need for having disposable dishes at all. Management at the Diner might respond to my critiques by argu- ing that offering—and sometimes preferring—disposable dishes is a matter of cost, labor and re- sources since it may cost less than buying and washing ceram- ic dishes.

There is also the problem of students depleting the amount of dishes in the Diner every year. To this last point I reply that the answer should be simply to buy more dishes so that, whether it is a matter of physically not hav- ing enough dishes in stock or if no dishes are clean, students are not forced to use disposable dishes when there are no others available.

If sustainability really matters to the members of our campus com- munity, then greater resourceful- ness and accessibility to reusable dishes and utensils must be dis- played at all on-campus eateries. Think of all the waste that could be eliminated if there were no more to-go containers.
CULTURAL APPROPRIATION: WHAT'S THIS, WHAT'S WRONG, AND HOW TO AVOID IT

By SOPHIE CARR

The phrase “melting pot,” used to describe the various minority groups in America, is, unsurprisingly, not a perfect portrayal of the American public. The concept of the melting pot is the goal for all cultures to be reflected in one common culture, however, this is generally the culture of the dominant group. What results from advocating this construct is the appropriation of minority cultures by the dominant culture.

In the United States, cultural appropriation almost always involves members of the dominant culture (or those who identify with it) borrowing from the clothing of minorities (“borrowing” being the operative term here).

Asian Americans, Native Americans, Native American cultures and indigenous peoples are largely the groups who are subjected to cultural appropriation. Black music and dance, Native American dance and cultural decorations and symbols are examples of this. Susan Scafidi, a Fordham University law professor and published author of Who Owns Culture?: The Battle Over Authenticity in American Law, explains how difficult it is to give a precise explanation of cultural appropriation. She defined cultural appropriation to Jezebel.com as the following: “Taking intellectual property, traditional knowledge, cultural expressions, or artifacts from someone else’s culture without permission. This can include unattributed use of another culture’s dance, dress, music, language, folklore, cuisine, traditional medicine, religious symbols, etc.” It’s most likely to be harmful when the source community is a minority group that has been oppressed or exploited in other ways or when the object of appropriation is particularly sensitive, e.g. sacred objects.

In essence, Americans have a ferocious habit of taking something that holds value within a culture and treating it as a commodity.

Well, then, what isn’t cultural appropriation? There are many examples of appropriate practices that incorporate international influence: Cooking or eating another culture’s food, listening to that culture’s music, watching that culture’s movies, reading that culture’s books, studying that culture’s art, etc. Regarding dress, opinions columnist and blogger Ashleymeme mentioned that it’s only appropriate to wear a culture’s clothing if in a setting where that culture is prevalent and if people are comfortable with your participation. This may also be the case where it is necessary to blend in and not starkly stand out. It’s common for visitors to Pakistan to wear a Shalwar Kameez so that one wouldn’t stand out as an American tourist.

Or if you were to visit a specific temple or religious setting, you may need to adhere to specific dress forms. If you’re invited to a wedding, for example, they may insist you wear their traditional dress to participate in festivities.

What is cultural appropriation?

Wearing specific items of clothing often (and probably do) have deeper meaning than as a costume (Halloween or other Western holiday). What do these items of clothing mean?

So, why is this wrong? Nadra Kareem Nittle, race relations and culture editor at AboutNews.com, states in her column how cultural appropriation “profits” a variety of reasons. She mentions how this sort of “borrowing” is exploitative because it dispossesses the property owners of the credit.

Art, music, cuisine, and other traditions that originate in minority groups are often associated with members of the dominant group. In addition, when members of a dominant group appropriates traditions of others, they often reinforce negative stereotypes about minority groups and results in trivializing their history. There are a few subjects that remain ambiguous, however, regarding whether something is appropriative or not. Again, these are often instances in which a symbol of one’s culture is accepted as fashion or decorative.

Cultural appropriation: Pop star Katy Perry is well known for her frequent and extremely inappropriate use of other cultures’ dress, seen here wearing a Japanese geisha costume at a concert.

Styles that often divide the debate include trends such as dreadlocks, mccassins, feather earrings, etc.; “Goronnhire,” a fashion critic and social activist blogger discussed the confusion surrounding appropriation in her column, “Critical Fashion Lover’s Guide to Cultural Appropriation.”

“The biggest problem with the concept of cultural appropriation, in my opinion, is that it doesn’t set out any explicit black and white rules for people to follow. As you can see[,] people are genuinely confused as to what the ‘right thing’ to do in these situations is. It’s just hard to know what the right thing is.”

Cultural appropriation is little to do with one’s exposure to and familiarity with different cultures. It typically involves members of a dominant group exploiting the cultural symbols and traditions of less privileged groups—often with little understanding of the latter’s experiences and tradi

The difference between ‘sharing’ and ‘appropriating’ is how one chooses to participate in a culture that isn’t inherently theirs.

To The Trail, in response to the letter published in the December 5, 2014 issue:

In a letter published recently in the Trail, a reader raised objections to the divestment campaign currently underway within the student body. There are many critiques I could make of their arguments, such as the claims about divestment would or would not affect the companies’ behavior, whether the companies’ behavior is in fact bad or not, or whether it is hypocritical to fight for divestment when oil remains a major part of our collective consumption economy.

I will leave those issues to be addressed by others however, and instead will focus on two very specific claims the author made about moral behavior.

The first, that divestment is to forcefully impose one’s views on the student body, and the second, that releasing holdings could be a foolhardy decision because it incurs risk, be it financial or that of raising money for scholarships and other programs. Both of these claims are incorrect.

It is true that to divest is to impose a view of social responsibility. To not divest however, is just as equally an imposition. What makes inaction a better decision than that?

Making inaction a better decision than that is morally irresponsible, because the purpose of the exercise is to force people to raise money for scholarships and other programs. Both of these claims are incorrect.

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FOOD CHAINS JUSTICE FOR FARMWORKERS
By ALLISON NASSON

The 2014 documentary Food Chains wants to change the way you look at food when you walk into your local supermarket. This film follows the lives of farmworkers in the United States to examine the exploitation they face at the hands of major food chains. Whole Foods and Trader Joe's have joined the Fair Food Program (FFP), which demands that the large purchasing powers of tomatoes acknowledge their reliance on farmworkers and do two things: pay workers an extra penny for every pound of tomatoes they pick, which would double their wages, and help eradicate abuse in the fields.

Thus far, their efforts have succeeded in getting numerous fast-food chains to sign on to the program, including Taco Bell, Chipotle, McDonald's and Burger King. However, they are still struggling to enter into negotiations with many supermarket chains. Whole Foods and Trader Joe’s have joined the FFP, but others remain wholly dismissive of the CIW’s demands. Individuals in Food Chains want to stress that this injustice is not singularly present in the tomato trade. It exists in almost every agricultural industry wherein pickers are paid so little that their yearly wages don’t even meet the poverty line. Despite the fact that the price to grow food has nearly tripled over the past three decades, this has not translated to correspondingly higher prices. Therefore, they are struggling to get even minimum wage levels, thereby severely cutting into farmers’ profits across industries.

So although the progress being made within the tomato industry is cause for celebration, it is important to remember that the work is far from over. We all have a role to play in changing justice for the most poorly-treated workers in America. For anyone seeking ways to participate, the official Food Chains website provides a list of steps that any individual can take to contribute to this movement. In addition to seeing the movie, you can pledge to shop ethically by looking for the “fair” label, protest and petition, join the Fair Food Program, and more.

Best Study Atmosphere: Treos
Treas, a made-up word by owner Brad Carpenter, focuses on “the third,” and aims to become third place after your friends and family, as well as after your home and work places. They feature local Madonna Coffee, quality food selections, as well as a few local wines and beers for those old enough, and occasional open mics on Thursdays, poetry slam-esque open mics on the last Mondays of the month and more. Their food (sandwiches, flatbreads, salads, etc) is almost entirely house-made, and is always changing to have the best ingredients and what customers say they like best. Treos is Bluebeard, but Ellis brought in two employees who had done extensive taste-testing across the state to find the best methods for brewing. Their coffee doesn’t even need sugar and it’s so well done. It’s a little ways from campus, but is an excellent place to get away, soak in the ambiance, and catch or even perform live music. Oh, and be sure to check out the bathrooms.

Best General Atmosphere: B Sharp Coffee House
The general layout here is like a dark but richly-colored subway jazz club, with cement walls and pipes along the ceiling, but you feel like you’re secluded from the world. Dennis Ellis started B Sharp to be in control of his own entertainment, evident in the live music Fridays and Saturdays, occasional open mics on Thursdays, poetry slam-style open mics on the last Mondays of the month and more. Their food (sandwiches, flatbreads, salads, etc) is almost entirely house-made, and is always changing to have the best ingredients and what customers say they like best. Treos is Bluebeard, but Ellis brought in two employees who had done extensive taste-testing across the state to find the best methods for brewing. Their coffee doesn’t even need sugar and it’s so well done. It’s a little ways from campus, but is an excellent place to get away, soak in the ambiance, and catch or even perform live music. Oh, and be sure to check out the bathrooms.

American Farmworkers: This documentary attempts to display the hardships, financially as well as physically, of agricultural workers that harvest food that enters in stores and restaurants around America.

PHOTO COURTESY: HTTP://WWW.FOODCHAINSFILM.COM/
ON TACOMA: COFFEE SHOPS

The Puget Sound community boasts a variety of coffee shops, each with its own unique atmosphere and features. This column seeks to provide key spots on the map for those who are curious about exploring their local coffee culture. Suggestions can be directed to trailfeatures@pugetsound.edu.

**BEST ROAST**

B SHARP COFFEE CO.

LOCATION: 706 Opera Alley
HOURS: M-Th 8 a.m.-8 p.m., F-Sa 8 a.m.-11 p.m., Su 8 a.m.-2 p.m.
DRINK VARIETY: basic plus
FOOD: wide variety, made in house
LIVE MUSIC: large selection

Close Second - Roast: Bluebeard Coffee Roasters
LOCATION: 2201 6th Ave.
HOURS: M-F 6 a.m.-7 p.m., Sa-Su 7 a.m.-7 p.m.
DRINK VARIETY: Basic Food: Basic pastries Live Music: None Price: $ (2-4)

Ask any Bluebeard barista what makes the company special, and they will all respond, “We roast our own coffee” and point to the huge machine in the back. Owner Kevin McGlocklin started Bluebeard with focus on the bean and the human, believing that quality to each is key to the best coffee experience, a policy that helped earn them Best Roaster two years in a row. Bluebeard is a popular spot for the locals, and the many windows and tables make it a great place to study too.

Close Second - Study Atmosphere: True North Coffee House
LOCATION: 1127 Broadway
HOURS: M-F 8:30 a.m.-5:30 p.m., Sa 7 a.m.-2 p.m.
DRINK VARIETY: Standard coffee menu, smoothies and B. Fuller teas Food: Pastries and sandwiches from local companies Live Music: None Price: $ ($1-3)

Owner Graham Babbitt is not only passionate about his drinks, but also educating people about them. Each cup is made with extreme precision, down to the grams of ground coffee he weighs for each 8 oz. of water poured in a very particular way over it! Simply ask, and Babbitt will teach you everything he knows. He proudly uses Olympia Coffee Roasting Co., but also makes his own syrup. He admits he’s a little pricier than other shops, but with such care put into every single ounce of the beverage in front of you, it’s worth the extra buck. His shop is artistic and quiet, perfect if you really want to get away from the world.

**BEST ATMOSPHERE**

If you’re really wanting to get away from the world, it’s worth the extra buck. His shop is artistic and quiet, perfect if you really want to get away from the world. Babbit will teach you everything he knows. He proudly uses Olympia Coffee Roasting Co., but also makes his own syrup. He admits he’s a little pricier than other shops, but with such care put into every single ounce of the beverage in front of you, it’s worth the extra buck. His shop is artistic and quiet, perfect if you really want to get away from the world.

By CASEY DEY

**LOCAL COFFEE SHOPS**

**FEATURES**

LIVE MUSIC: none
DRINK VARIETY: basic
HOURS: every day 7 a.m.-7 p.m.
LOCATION: 3918 6th Ave.

VALHALLA COFFEE CO.

By CASEY DEY

Best Atmosphere - Valhalla Coffee Co.

Really want to get away from the world, it’s worth the extra buck. His shop is artistic and quiet, perfect if you really want to get away from the world. Babbit will teach you everything he knows. He proudly uses Olympia Coffee Roasting Co., but also makes his own syrup. He admits he’s a little pricier than other shops, but with such care put into every single ounce of the beverage in front of you, it’s worth the extra buck. His shop is artistic and quiet, perfect if you really want to get away from the world.

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**TO THE NEUROETHICS SYMPOSIUM**

By ROSA BRANDT

Neuroethics is an emerging field as we are faced with many questions regarding brain research, what information is proprietary, what are the dilemmas facing researchers, practitioners and patients.” Professor Siddharth Ramakrishnan said.

Ramakrishnan is the Jennie M. Caruthers Chair in Neuroethics and an assistant Biology professor at Puget Sound.

While many students are not planning to study neuroscience, an approachable opportunity is coming up on campus that can introduce interested students to the field.

Do you wonder whether gender and socioeconomic status create brain differences?

How about what ethical challenges are involved in treatment of long-term mental illness?

On Saturday, March 7, from 8:30 a.m. until 5 p.m., the Symposium on Neuroethics: Interrogating Identities will take place in the Tahoma Room on campus. The free event will be comprised of panel discussions, break sessions, refreshments and a full lunch included and a NeuroArt workshop throughout the day.

“The brain has always been fascinating to me, and an opportunity like this doesn’t come about in the campus very often,” sophomore Zuri Johnson said.

“This is a unique opportunity for students interested in these issues to spend the day—free—with other students and scholars from around the country who are specialists in neuroethics—the ethics of brain discoverers and their implications,” professor, bioethicist and religion scholar Suzanne Holland said.

“I am the director of the new Bioethics Program at Puget Sound, which is an interdisciplinary curricular emphasis open to all students.”

She described her role as a main organizer of the symposium alongside Siddharth Ramakrishnan.

“I work on the ethics of medicine, science and technology, including the ethics of brain research (neuroethics). We are collaborators on this project, as well as on the Art/Science Salons at Puget Sound,” Holland said.

While there are many fascinating topics that fall under the category of neuroethics, the symposium will be limited to just a few interwoven discussions.

However, attendees can look forward to hearing from a wide variety of professionals.

“People can expect to hear short talks followed by panel discussions,” Ramakrishnan said. “Our speakers and panellists comprise of a diverse array of medical practitioners, nurses, patients, ethicists, neuroscientists, physical therapists and religious scholars.”

The first few panels will address topics including ethical challenges that arise in treating long-term mental illness, and biological deterministic theories.

“Following lunch, we will address a recent press release that reported the first ever brain-to-brain interface in humans,” Ramakrishnan said.

“If someone’s intentions can change defining their identity, can they eventually change their identity?”

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“Following lunch, we will address a recent press release that reported the first ever brain-to-brain interface in humans,” Ramakrishnan said.

“If someone’s intentions can control another’s body, even if not completely, by altering what happens in the brain, then the agency is potentially put at risk. What does identity mean? Finally, we will talk about identity and Mobility after Spinal Cord Injury and discuss how and why walking defines identity after spinal cord injury.”

Those interested in attending should register sooner rather than later.

“We will be providing bagels and coffee, plus a full lunch and several breaks for all those who register (limited to 100 people),” Holland said. “As well as a special NeuroArt Workshop with an artist from the New School of Design in New York.”

Even if a student were only slightly interested in the debates surrounding neuroethics, I would urge them to consider attending the symposium in March.

Along with being free, it will expose them to current topics and discussions among this field.

Those interested should visit www.pugetsound.edu/neuroethics where info about how to register will be posted soon. The contact for the symposium is NRSC@pugetsound.edu.

“This is a symposium supported by a grant from the W.M. Keck Foundation towards creating a more open NeuroCulture on campus and in the community,” Ramakrishnan said.

“We want students, faculty and community members to hear about the discussions, debates and dialogues that are a part of neuroscience and make it more accessible for all.”

While it might not be the way a student typically spends a Saturday, it is sure to be an educational, engaging and rewarding symposium.
By GREGORY GROPAGE

Going through their day, the average University of Puget Sound student is incredibly busy. Not only do they have four one-credit classes in one day, but also a committee meeting to attend for that event happening next week that absolutely demands the time and energy they simply don't have, because they've got in lab an hour and a rehearsal after that before beginning their homework when most sane people would be tucked into bed. They have also failed, once again, to eat a real meal all day, firmly believing that coffee is an all-day euphemism for sustenance.

What with all the hectic havoc of a University student's daily life, and so much of our lives ahead of us, the admittedly limiting nature of being a parent is not a particularly enticing prospect.

Yet according to the United Nations Department of Economic and Social Affairs, the 2012 Revision of the World Population Prospects Study indicated that a quarter of the world's women live in countries where the average age of the women at first childbirth is less than 20 years old.

Not only is childbirth at such a young age dangerous for the mother and child, but also, in the words of nonprofit, public-interest organization Our Bodies Ourselves, “a woman who bears children at a younger age tends to have more children overall, is less able to provide for them, and is more likely to suffer ill health.”

The right to access to contraceptives is, according to the U.S. Supreme Court, part of the fundamental right to privacy guaranteed by the United States Constitution, and the Supreme Court has also whittled that right away, starting with cases involving married couples to unmarried persons, including teenagers.

Yet according to studies from the International Center for Human Rights, half of the six million births occurring in the U.S. each year are unintended, and one third of women under 20 get pregnant each year. Legal obstacles the U.S. government has placed between contraceptive resources and women of color or minors prevent them from accessing these preventative measures, and state government enacted “Defund Clauses” permit pharmacists and healthcare providers the right to deny contraceptives on moral or religious grounds.

Providing access to contraception not only benefits such women and their children, but also the economy. Upon examining the history of American contraception policies, University of Michigan economist Martha Bailey found that communities with access to contraception had “a 2 to 7 percent higher chance of finishing college” along side “a 2 to 3 percent increase in family income for those kids once they became adults,” Bailey writes. While these numbers may seem arbitrary, their implications are significant: a blow against legal and social claims that abstinence will damage society.

What this statistical difference comes down to, liberal advocacy group Think Progress explains, is the supply and demand of money and time. Families with many children have more mouths to feed, less to clothe and less to put under a roof, and none of these things come for free.

When a larger household to care for, paychecks coming in are stretched thinner and thinner, so that rather than paying a parent a bicycle for each of his two children, at Christmas, he can’t afford to buy a jump rope or colored chalk or a coloring book for each of his eight children. Moreover, needing more money to better support a larger family necessitates more hours at work, and having more children to care means each child gets a little bit less of their parent’s day.

People who are poor can have more time to get more education or work experience, driving up their earning potential and thus bettering their or their family’s future, and can spend more time with each of his or her children.

Think Progress argues that “allowing parents to control family size ensures that they can invest the appropriate amount of time and money into each child that is not currently true in their reality, and not be able to do so until they must give up their fragile dreams of becoming doctors or lawyers or becoming a captain, all in exchange for a child they did not ask for.”

PUBLIC HAIR: NEW TREND OR PASSING FAD?

By PAT N. DIAZ

Ms. Bradshaw was not the first one to make such a bold statement; in fact, the removal of pubic hair has quite the history. According to the website The Frisky, the ancient Egyptians would remove pubic hair with bronze or flint razors, the elite Greeks and Romans would pluck their wigs, whereas the British would cut the skin’s surface and mow, or pubic wigs, were worn by women, a form of pubic hair; “…standing under a roof, and none of these things come for free.”

“Every time I shave down there… I think that it’s a good idea,” junior Rabbit said, “then the stubble grows back, and I get ingrown hairs and I remember how much I hate shaving. Sometimes I just get carried away with my razor in the shower, but I don’t necessarily think that when I shave it looks better.”

“Getting rid of the below-the-belt beard is not only stubborn and often painful, it’s also not great for your epidermis and can cause greater issues than just in grown hairs.” Gibson says, “Pubic hair removal naturally irritates and inflames the hair follicles, leaving microscopic open wounds. Frequent hair removal is necessary to stay smooth, causing regular irritation of the shaved or waxed area. When that is combined with the warm, moist environment of the pubic area, it becomes a happy culture media for some of the nastiest bacterial pathogens.”

Of course, there are options other than going completely hairless, pubic hair is a spectrum ranging from “Full Bush” to “Topiary” to “Dead-of-Winter-Leafless-Blush.” You don’t have to commit to a particular style. “I like to switch it up either physically or not,” senior Bunny said, “I have more time to like to rock different styles like the landing strip or the Bermuda Triangle, but during the holidays and finals I usually have the full bush going.”

Although there is some controversy over how much is too much, pubes are here and they’re here to stay. With the return of the pubic hair, one thing is for sure, we can finally get back to asking the most important question: “does the carpet match the drapes?”

PHOTO COURTESY/JP HALVERSON

CHOICES: There is a variety of choices when one chooses a form of birth control. While condoms tend to be very popular, so are forms of hormonal birth control such as the pill and implants.

PHOTO COURTESY/JP HALVERSON

CONDONS: The Center for Health and Wellness Services (CHWS) here on campus offers condoms to students free of charge so that they can take control of their reproductive health.
Editors, trail staff and readers: I would like to express myself about the removal of the “hey you” section of The Trail.

I understand that the purpose of the removal of the “Hey You” was to prevent targeting individuals or groups, as well as to prevent mean or hateful messages towards others. I support both of these goals. No person deserves to be “called out,” nor hurt in any way. However, I think that the “Hey You” section is the part of The Trail that cause most people to pick up an issue in the first place, resulting in the reader usually read and skimming other sections. Without the “Hey Yous,” readership of The Trail will likely be reduced. Though I believe this is a sad reality, it is a reality the editors and staff need to take into account: “Hey Yous” bring readers. Juniors only. (LJ# 24212)

Instead, keep things like:

This is both funny and purposefully vague.

Hey you! Sub worker, I like the way you roll burritos. Maybe you can use those magic hands on me some time!

This is both targeting and mean.

Hey you! Tall sophomore sub boy with glasses and a beard, you suck at your major, and should probably switch!

But a well-constructed complaint is not complete without the proposition of a solution. In this case, I think it is simple. Instead of removing the “Hey You” entirely, the screening process of those that are published should be more strict. Do not publish “Hey You” that are hateful, use harsh wording, or targeting. Keep the funny, positive, and promoting ones. For example, remove things like:

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- Eric C. Schnell

Wish job postings would “magically” appear in your inbox? Set up Saved Searches in LoggerJobs (LJ) and InternshipLink (IL) to deliver opportunities that match your interests. Get new results daily, weekly, monthly, or quarterly! See how it’s done at tinyurl.com/SavedSearchVid or visit CES in Howarth 101 for a demo. Access LJ & IL from pugetsound.edu/ces.

Want to meet different employers each week? Drop by the Tuesday (Employer) Tables in WSC, 11 a.m. – 2 p.m. During February, meet recruiters from Coca-Cola, Patricia & Company (a local marketing firm), and the Girl Scouts (seeking interns and volunteers to share their interests and skills). See the full spring list of Tuesday Tables at pugetsound.edu/ces.

**RE:** I was looking forward to reading the Hey You section in the trail this week and was disappointed to see that the lack of integrity of a few members of campus have taken away the ability to be amused by what is usually such an innocent form of entertainment! I will say though, the one comment I have is that I feel as though those who look forward to Hey You comments are being unfairly punished for a mistake made by the copy editors. I feel as though this is wrong - campus have taken away the ability to be amused by what is usually such an innocent form of entertainment! I will say though, the one comment I have is that I

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- Steve Wager

**RE:** “Yay! I am proud of the decision that was recently made regarding HEY YOUS in the Trail. Being a part of a large department (DCS) on campus, where we employ over 200 students and being often mentioned in HEY YOUS I value and agree with the direction you are going. Kudos to you and the trail team, I feel as though those who look forward to Hey You comments are being unfairly punished for a mistake made by the copy editors. I feel as though this is wrong - campus have taken away the ability to be amused by what is usually such an innocent form of entertainment! I will say though, the one comment I have is that I

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- Paolo Phillips

**RE:** Respond to something you read in The Trail, comment on something that’s happening on campus or in the community, voice your concerns about problems in the world—and see it printed in The Trail! RE: submissions should be about 300 words or less and should be dated and signed with your full name. The Trail’s staff reserve the right to not publish anything deemed discriminatory or offensive.

**WANT TO SEE YOUR AD HERE?**

EMAIL TRAIL@PUGETSOUND.EDU

The Trail reserve the right to refuse to publish any ads with discriminatory, explicit or offensive content. Up to 60 words printed free unless you are asking for more than $500, in which case we as for 5 percent.
FEDORA PRESENCE ON CAMPUS STEPS UP

By HUTCH THE GREAT

In a bold move by the University, fedoras have now been banned indefinitely on campus. The tone of the school’s statement about this decision had even the most staunch fedora hater appeased.

The school said that “finally the scope of punks trying to wear hats to be cool would no longer be tolerated after much effort to rid the school of such ugliness.”

Students everywhere were shocked at this bold move and even began to fear that the college could lose admission. Fedora Wearers United, a newly created club here, released a statement in response to this decision: “We would not have come to Tacoma if we would have known that we couldn’t wear our fedoras with varied colors to our heart’s content. We would have taken our fashion sense to Portland if we knew there would have been such persecution here. Our hats are part of our identity, and this school is oppressing us. We will not stand idly by. Expect our response to be swift and aggressive.”

The growth of students wearing fedoras was something that not many had predicted, and oddly correlated to the number of students using umbrellas. However, Fedora Wearers United quickly denied that they had any connection to what they called “those losers who haven’t realized umbrellas only belong in Rihanna’s songs.”

When asked if they realized that reference was one no would understand because it was so outdated, they said “We are the masters at making outdated cool.” This claim seems to be true; the number of fedora wearers has begun to increase around the nation, according to a new poll compiled by the Pew Research Center to be released in the upcoming year. The poll attributed the main reason for this growth to an attempt to be a part of the growing hipster movement that is sweeping the nation. This fascinating phenomenon has been met with mixed reactions, not only with schools, but also various companies taking preemptive steps to ensure that this hipster scourge doesn’t become an infestation.

The trend even took place in a recent press conference where Marshawn Lynch showed up wearing his own custom Beast Mode logo embroidered into a new fedora. Reporters had a hard time taking down his statements of “I’m still hoping I won’t get fined” in between the various giggles and small chuckles throughout the interview. When asked for comment on his player’s fashion choice, Pete Carroll merely said, “I know we should have run the ball! All you people can shut up on twitter for t***’s sake! Wait, what was the question again?”

As for the school’s justification of the ban, there has been some speculation as to whether this was a personal vendetta on behalf of the University’s president. There had been previous reports from anonymous sources that Ronald Rhombus had been going around knocking people’s fedoras off their heads and jumping up on them repeatedly until they had been “crushed beyond repair.” Long rumored to have been a fan of Indiana Jones, Rhombus has been quoted as defending the purity of only his “boy In- die being able to wear the hat.” This move has several students scared, wondering if they will be next.

Fedoras: Meet Cindy, head of Fedora Wearers United, a new club on campus dedicated to maintaining the right to wear douchey headwear in public, regardless of what you or anyone else has to say about it. So what if we’re not in a black and white movie. This picture is.

PHOTO COURTESY/PRESLEY REED

UNIVERSITY SEeks to RECRUIT ‘COOL’ KIDS

By CURIOUS ME

In our day and age those with a great and publicized knowledge of ’90s and early ’00s culture are deemed “the cool kids.” From “Fresh Prince of Bel-Air” to Mary-Kate and Ashley, the more you know, the cooler you are.

This year, incoming first year Jessie Williams has vowed to educate herself about every facet of the time period’s pop culture in a valiant attempt to knight herself a member of the prestigious “cool.”

She plans on not only updating her real world self with greater knowledge, but also updating her virtual self with strategic likes, photo uploads and mediocre Photoshop skills.

“My cover photo on Facebook is going to be especially great,” Williams said. “I just can’t decide which ’90s television show to screenshot with the subtitles yet. I’m seriously torn between Boy Meets World and my favorite show from Cartoon Network’s golden age, The Powerpuff Girls.”

Indeed, Williams displayed a wide variety of cover photo options on her MacBook Air. Her collection included pre-captions, powerful images of the Powerpuff Girls in striking positions (‘—”bubbles is ma her’ime”—’), her captioned, her favorite “Friends” character (Phoebe, of course), and a screenshot of an ambiguous one-show appearance of a person dressed in an animal suit, whose TV show of origin we at The Kail could not iden-
tify. Her self-identified cover photo favorite included a low-resolution image of a baby aardvark with Snoopy Dogg making shapes with his hands next to it—she even Photo- shopped the image herself.

But while the cover photo may be of high priority for the budding young cool, it was not her top priority.

“I tell you what I want,” Williams said. “I really, really, really want to know every lyric to ‘Wannabe’ [by the Spice Girls].”

Williams also touted a flashy, petite Sailor Moon bag with her most-identified Sail- or, Sailor Venus, paired with some shimmering leggings with Angelica Pickles from the hit TV show “Rugrats” patterned all over them.

“Angelica Pickles is the bossiest b*** ever,” Williams said. “I mean, I really just love those bratty female characters who are totally awful but just don’t care at all. They’re so iconically cool—she rocks my life!”

With such a passionate drive to educate herself on the most important things in life, one has to wonder, where does her knowledge come from? Where does she find such rich sources of information about a time when she was but a wee child? Are there online classes? Scholarly seminars? Memory is such a fickle creature.

“Buzzfeed has been my greatest resource so far,” Williams said. “It is so totally my life right now. Facebook has also been very helpful but it is so frustrating when your friends have already used your favorite pictures of the heroes from ‘The Amanda Show.’”

Finally, although not nec-
e cessarily an aspect of ’90s or early ’00s culture, Williams plans to upload a black and white portrait of her “back to Facebook to solidify her inclusion in the cool kids society.”
**FOG ENVELOPING CAMPUS ACTUALLY SMOKE**

By **COWMAN BLACKMAILER**

Most residents have noticed an unusually thick fog shrouding the Puget Sound area. It was previously believed that the increase in fog in was due to warmer summers resulting in more moisture in the air during the cooler seasons. However, a recent study conducted by the University of Puget Sound has revealed the thick blankets of marijuana smoke covering the area. Scientists at the University have repeatedly tested this smoke and have discovered that it contains high quantities of the chemical compound tetrahydrocannabinol, or THC as it is more commonly known.

"To put it simply, the Puget Sound area is being enveloped in a thick layer of marijuana smoke," chemistry major Jacob Davids said.

"It's been pretty milky out there lately," a local smoke shop owner said, "but I've been seeing some serious cash on cannabis. I can just walk outside, inhale a couple times and I'm good to start a Terminator marathon."

Not all are as calm about the dramatic increase in marijuana smoke in the air; many concerned locals are searching for answers. While most reports link the recent legalization of marijuana in Washington to the visible layer of low-level fog, nothing has been officially confirmed.

"The effect is similar to areas where the use of wood-burning fires to heat homes is common. These locations also experience visible smoke throughout the vicinity," an ecology student said. "This will have many negative effects on individuals and the environment in the near future."

In a poll conducted by the University, many individuals said they have noticed that birds, deer and other animals experiencing constant exposure look "generally more chill" than usual, while indoor and underwater animals look like they might "need to take the edge off."

Despite people noticing higher levels of "mellowness" across all trophic levels, a large percentage of residents are still concerned about the smoke. In response to these fears, undergraduate students at the University have proposed a solution to cutting down on smoke in the area.

"Do more edibles," was the conclusion in the report brought forth by the Ecology Department. "They believe that by getting "high through ingestion" more often, marijuana emissions can be cut drastically over time."

In the meantime, a public health warning has been issued warning residents that prolonged exposure to the marijuana smoke may have a number of side effects including hunger, red/irritated eyes and eventually lung cancer.

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**STUDENT CATFISHED BY ASUPS PRESIDENT**

By **MICHELLE GLOSERBY**

"Why not stop on by and pay me a visit?" wrote current ASUPS President Paige Maney in an email sent to Mitchell Leatherman on Jan. 28. This email was sent to all students currently enrolled at the University of Puget Sound. School officials reported that this message was aimed at all students, encouraging them to get involved. Mitchell Leatherman disagreed.

"I was blatantly catfished by Paige Maney," Leatherman said. Leatherman had been cataloging Maney's emails since the beginning of the 2014 fall semester at Puget Sound. "Happy Fourth Week of Class, Student Body!" wrote Maney on Sept. 19, 2014.

"This is where it all starts, you see," Leatherman said, dissecting Maney's verbiage. "I felt it was very forward of her. Frankly, I felt a little objectified. Yes, I'm a student, and yes, I have a body, but that's not all I am." Leatherman said the second email, sent less than a month later, was when he began to put the pieces together.

"Hello hello," began the email sent from Maney on Oct. 9, 2014.

"Well, that was awfully fun. I thought to myself," Leatherman said. "Two hellos in a row? Buy me dinner first, am I right? The whole thing was wrought with phrases like 'get a feeling' and 'please-check-out' and 'stop on by.' I saw her in a whole new light. She saw something, or rather, someone, she wanted, and she wasn't afraid to romantically encode it in her emails."

"Campus officials claimed the whole thing was a vast misunderstanding. Honestly I don't understand how someone could interpret these emails as personal. Everything Paige writes is so much directed at the entire student body as a whole. That kid thought they were like just written for him or whatever. But like, I also get it. When you like someone, you sometimes see things that aren't there to validate this, like, false reality that ends up in your favor."

Jan. 28 was the day Mitchell Leatherman decided to take his perceived online relationship with Maney into the real world. "In her email that day, she referred to this semester as 'our semester.' And then, there it was. Plain and simple, a call to action, she asked, 'Why not stop on by and pay me a visit?'" Leatherman reported. "She closed the email by saying 'Take a crazy chance on 2015.' So I did."

Leatherman showed up to Maney's office with an axe that evening, and was promptly escorted out of the building by security.

"I just thought the axe would be a cute gesture. She was always calling me 'Logger' in the emails," Leatherman said. In retrospect, I understand how the axe could be misconstrued. The point is, she wasn't there to defend me when security was taking me away. And in that moment it occurred to me that I, Mitchell Leatherman, was catfished by ASUPS president Paige Maney."

When asked to comment on her relationship with Mitchell Leatherman, Maney responded, "Who?"
THE NINETIES ARE ALIVE...ON OUR HEADS

For many students at Puget Sound, topknots and man buns are a matter of convenience. Junior Anna Pezzullo returned to campus after a semester abroad in Denmark, where she noticed topknots were prevalent. "The weather in Denmark is pretty much guaranteed windy or rainy, making the topknot favorable," Pezzullo said. "Scandinavians live in a climate similar to Washington, so it makes sense that topknots are all the rage at Puget Sound finds these hairstyles to be generally comfortable for a multitude of active situations. They can be sported at the gym for short-haired exercisers who have the inability to fit all of those wispy hairs within a single hair tie, sans bobby pins. They also keep hair out of the eyes while biking to and from campus. Word on the street is that a certain gentleman and his manbun even summitted Mt. Rainier this past summer. Manbun-wearing Junior Eric Rauch agrees with Pezzullo on the convenience factor of his "do." "For me it began simply as a purely functional way to get the flow out of my face, but then it quickly transformed into my own entity," Rauch said. Aside from being manageable, topknots and man buns are chic. They have the fun of a ponytail and the sophistication of a bun. These hairstyles pull hair away from the face, giving a polished, yet youthful, vibe. They are fitting to wear with both casual and formal attire. For those manbun hopefuls who are still in the process of growing out their tresses – fear not. Your awkward mullet stage will pass. "I did not purposefully grow out my hair for the manbun, but it started with the mullet," Rauch noted. "But as the mullet grew, I yearned for overall long hair partially inspired by the likes of Brad Pitt in Troy. Before I knew it manbuns and topknots were everywhere. The future of manbuns and topknots is bright. They are extremely versatile in their current state. However, you can up your hairdo by throwing a braid in, or even bling it out for springtime with a small garland of flowers. The possibilities are truly endless.

Craving something to eat late at night, but at a loss for where on earth to go? Check out some of these tasty places close to campus to fill you up till the wee hours of the morning. Graphic by Maddy Kunz and Leanne Gan.

THE NINETIES ARE ALIVE...ON OUR HEADS

By KASEY JANOUSEK

Topknots & Man Buns by Kasey Janousek. The 90s are alive and well...on our heads. In the past year, we’ve seen a revival of velvet, chokers, and fresh sneakers. So it only makes sense that hairstyles are following suit. The fabled man bun has become a recent sex symbol as the movement of ‘lumbersexuals’ gains notoriety. "Scandinavians live in a climate similar to Washington, so it makes sense that topknots are all the rage at Puget Sound finds these hairstyles to be generally comfortable for a multitude of active situations. They can be sported at the gym for short-haired exercisers who have the inability to fit all of those wispy hairs within a single hair tie, sans bobby pins. They also keep hair out of the eyes while biking to and from campus. Word on the street is that a certain gentleman and his manbun even summitted Mt. Rainier this past summer. Manbun-wearing Junior Eric Rauch agrees with Pezzullo on the convenience factor of his “do.” "For me it began simply as a purely functional way to get the flow out of my face, but then it quickly transformed into my own entity," Rauch said. Aside from being manageable, topknots and man buns are chic. They have the fun of a ponytail and the sophistication of a bun. These hairstyles pull hair away from the face, giving a polished, yet youthful, vibe. They are fitting to wear with both casual and formal attire. For those manbun hopefuls who are still in the process of growing out their tresses – fear not. Your awkward mullet stage will pass. "I did not purposefully grow out my hair for the manbun, but it started with the mullet," Rauch noted. "But as the mullet grew, I yearned for overall long hair partially inspired by the likes of Brad Pitt in Troy. Before I knew it manbuns and topknots were everywhere. The future of manbuns and topknots is bright. They are extremely versatile in their current state. However, you can up your hairdo by throwing a braid in, or even bling it out for springtime with a small garland of flowers. The possibilities are truly endless.

![LATE NIGHT BITE LIST](image)

**HILL TOP KITCHEN**
**CLOSING TIME: 2AM**
**40 MINUTE WALK**
**5 MINUTE DRIVE**

**MSM DELI**
**CLOSING TIME: 12AM**
**15 MINUTE WALK**
**4 MINUTE DRIVE**

**PARKWAY**
**CLOSING TIME: 2AM**
**25 MINUTE WALK**
**5 MINUTE DRIVE**

**GARLIC JIM’S**
**CLOSING TIME: 11PM**
**10 MINUTE WALK**
**2 MINUTE DRIVE**

**HOBNOB**
**CLOSING TIME: 10PM**
**20 MINUTE WALK**
**9 MINUTE DRIVE**

**LEGENDARY DONUTS**
**OPEN 24HRS**
**15 MINUTE WALK**
**5 MINUTE DRIVE**

**FRISKO FREEZE**
**CLOSING TIME: 11PM**
**25 MINUTE WALK**
**5 MINUTE DRIVE**

**PETERSONS BROS**
**CLOSING TIME: 2AM**
**35 MINUTE WALK**
**8 MINUTE DRIVE**

**DOMINO’S PIZZA**
**CLOSING TIME: 1AM**
**JUST ONE CALL AWAY**

**TACO BELL**
**CLOSING TIME: 3AM**
**10 MINUTE WALK**
**3 MINUTE DRIVE**

**THE RAM**
**CLOSING TIME: 11PM**
**30 MINUTE WALK**
**10 MINUTE DRIVE**

**THE MET**
**CLOSING TIME: NEVER**
**10 MINUTE WALK**
**4 MINUTE DRIVE**

**RED HOT**
**CLOSING TIME: 12AM**
**12 MINUTE WALK**
**3 MINUTE DRIVE**

**ENGINES**
**CLOSING TIME: 2AM**
**15 MINUTE WALK**
**4 MINUTE DRIVE**

**MEMOS**
**CLOSING TIME: NEVER**
**25 MINUTE WALK**
**5 MINUTE DRIVE**

**PHO TAI**
**CLOSING TIME: 3AM**
**DONT WALK**
**16 MINUTE DRIVE**

**FARRELLI’S**
**CLOSING TIME: 2AM**
**10 MINUTE WALK**
**3 MINUTE DRIVE**

**DIRTY OSCAR’S**
**CLOSING TIME: 2AM**
**15 MINUTE WALK**
**5 MINUTE DRIVE**

**MAGOO’S**
**CLOSING TIME: 2AM**
**12 MINUTE WALK**
**3 MINUTE DRIVE**

**MASA**
**CLOSING TIME: 2AM**
**12 MINUTE WALK**
**2 MINUTE DRIVE**

**MATADOR**
**CLOSING TIME: 2AM**
**DON’T WALK**
**10 MINUTE DRIVE**

**HALF PINT**
**CLOSING TIME: 2AM**
**12 MINUTE WALK**
**4 MINUTE DRIVE**

**FOOD & FASHION**

February 13, 2015
trailae@pugetsound.edu

Kasey Janousek
**Baroque Performance Captivates Audience**

By TYLER SHERMAN

Not every performance can boast being a part of a series that has existed for 30 years. This past Friday’s event, An Evening of Baroque Music, was just that. The series is one of several that has kept the community engaged in music for over three decades. Though a little pricier than Golden Oldies or Plastic Records and Turntable Treasures, the event is well worth it.

The event was held at the University of Puget Sound’s historic Chapel before the performance. Accompanied by Duane Hulbert on the harpsichord, Clara Furnham on violin, and Bronwyn Hagerty on the cellos, Padula, Paluda, and Timothy Christie, would all play a role in the evening.

The evening did not end when Padula and her counterparts took a well-deserved bow. For those audiophiles who may not have the equipment, Turntable Treasures sells turntables and amplifiers right from the store floor to ceiling. Marketing itself as a purveyor of fine music at affordable prices, it is the go-to place for all things musical. Golden Oldies and Hi-Voltage aren’t the only options, however. In addition to the above mentioned stores, 3rd Avenue is home to Rocket Records, Drastic Plastic Records and Turntable Treasures. All that said, with no fewer than five record stores, and no matter what musical taste is in question, if you’re looking for vinyl records, Tacoma has you covered.

BAROQUE PERFORMANCE CAPTIVATES AUDIENCE

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**WHAT’S THAT SOUND?**

Ever craved some cool new music but not known where to find it? Or maybe you’re just looking for some oldies for that music aficionado in your life. Either way, the City of Destiny has got you covered.

By TYLER SHERMAN

**PICKWICK**

can’t talk vinyl

**TURNTABLE TREASURES**

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KRIS ORLOWSKI’S BELIEVER: LIFTS, ELECTRIFIES

By LILI NIMLO

Now that the craze over Katy Perry’s “dancing left shark” dur- ing the Super Bowl half-time show has settled, it seems apropos to calm down, and we are slowly starting to recover from the Super Bowl (We’ll get ‘em next year Seattle, we can turn to the long- awaited release of Arrow Season 3 now). This too is proving to be anyo- nes game.

Beloved Picture nominees are American Sniper, Birdman or the Unexpected Virtue of Ignora- nce, Boyhood, The Grand Bu- dapest Hotel, The Imitation Game, Selma, The Theory of Everything, and Whiplash. Many suggest that it will be a toss up between Bird- man and Boyhood. But who do University of Puget Sound stu- dents want to win?

The orchestra had their audience excit- ed and women of the Puget Sound Or- chestra dancing in their seats. Both students and communi- ty members alike were bopping their heads and tapping their toes to keep in time with the steady rhythms of songs like “Keep Swin- nin’, “Tomorrow’s Memories” and “Danish Desert.” Between songs, Tolling himself took to the mic and regaled the show’s audience with stories of his personal inspirations as a musician, of his homeland of Denmark, and of how rare an op- portunity it was for a violinist to work with a big band.

It wouldn’t be fair to talk about Tuesday night’s performance without also mentioning the dedi- cation and skill that each and every- member of the Puget Sound Jazz Orchestra demonstrated.

The orchestra’s extraordinary talent was apparent from the very beginning of the night as they quickly blew their audience away, with a fast-paced and jazzy cre- scendo that had audience mem- bers dancing in their seats.

Under the watchful eye of Di- rector Tracy Knoop, the men and women of the Puget Sound Or- chestra had their audience excit- ed and hungry for more.

“I most admired his personality, and his overall love for the music,” said Knoop when asked about his experience working with Tolling.

Members of the orchestra had the opportunity for those thinking about joining the group in the future: Go for it.

“Even if you have doubts it’s still a great environment and a chal- lenging one,” senior Kelton Mock said. Mock has been with the group for nearly four years.

I’ll always have my own reasons for finding my school beautiful, but after Tuesday night’s perfor- mance and realizing the potential opportunities the school allows to all those who have a passion for music, it’s clear that the school’s beauty is something that cannot only be seen, but also heard.

The Columbia City Theater Sessions EP is available for free download on Kris Orlovski’s Website www.krisorlowski.com

TIGHT RACE AT THE OSCARS

By ALEXANDRIA VAN VORIS

First-year student Amy Xu says How to Train Your Dragon 2 was her favorite and one of the few movies where the sequel didn’t disap- point. Big Hero 6 was absolutely adorable, and really had an awes- some story line,” said fellow first-year Lindsay Roberts.

Since there can only be one win- ner, the race will all be up to the Academ- y to break this tie.

Despite all of the hype and ex- citation surrounding the nominees, some critics feel that some films were snubbed. Many feel Ava Du- Vernay should have also received a nod for her work directing Sel- ma.

In fact, there were several differ- ent categories many argue Selma should have been nominated for, including Best Cinematography for Bradford Young, Best Screen- play for Paul Webb, and Best Ac- tor for David Oyelowo.

Other snubs include Jennifer Aniston and Amy Adams for Best Actress, for their work in Cake and Big Eyes, respectively, and for Best Actor, Jake Gyllenhaal in Nightcrawler. Perhaps one of the more infamous snubs is The Lego Movie not receiving a nomi- nation for Best Animated Feature. That being said, since everything is awesome in the lego world, the movie’s directors constructed their own Oscar out of legos and posted it for the world to enjoy.

The 87th Academy Awards will take place Sunday, Feb. 22 at 5 p.m.

Jazzy night: Mads Tolling (picted) performed a number of jazz songs, such as “Keep Swinin’” and “Tomorrow’s Memo- ries,” with the Puget Sound Orchestra on Feb. 3. (PHOTO: COURTESY UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC)

A NIGHT OF MAD JAZZ

By JAMES KANER

On Feb. 3, Schneebeck presented the opening of its doors to welcome Grammy Award-win- ning violinist Mads Tolling to the stage. Along with Puget Sound’s Jazz Orchestra, Tolling treated a capacity crowd to stories of his personal inspirations as a musician, of his homeland of Denmark, and of how rare an op- portunity it was for a violinist to work with a big band.

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