**ASUPS ELECTIONS**

**Nakisha Renée Jones**

When you stand for nothing, you will fall for anything. I stand for truth, authenticity, integrity, love, equity, and advocacy. I believe that our campus must be a place that everyone can call home, where everyone feels safe, and where everyone can feel appreciated. I will fight to make campus more inclusive and accessible for everyone, regardless of personal background or identity markers. A few issues I will continue to advocate for include: sexual assault prevention, diversity and multiculturalism, and gender neutral bathrooms. One day, I envision our campus transforming into a place where everyone can call home, where everyone feels safe, and where everyone can feel appreciated. I will fight to make campus more inclusive and accessible for everyone, regardless of personal background or identity markers. A few issues I will continue to advocate for include: sexual assault prevention, diversity and multiculturalism, and gender neutral bathrooms. One day, I envision our campus transforming into a place where everyone can call home, where everyone feels safe, and where everyone can feel appreciated. I will fight to make campus more inclusive and accessible for everyone, regardless of personal background or identity markers.

**Tim Pogar**

As a result of my experiences in ResLife, Greek Life, Honor Court and Human Resources, the problems of this campus can be boiled down to a lack of cohesion and support for one another. If elected to ASUPS President, it would be my goal to create as much collaboration as possible amongst different organizations to produce outcomes that would display our culture of support and care. It is my desire to create a scholarship for student researchers from my own stipend. I want to get the student voice back into Student Conduct by reorganizing the Honor Court. It is also my desire to continue the many projects students are already doing in improving the campus community. Through this a culture of care will be cultivated.

**Austin Brittenham**

Austin is a Psychology major and Politics & Government and African American Studies minors, and is a member of the debate team. Austin has a history of leadership including captain of his high school debate team; co-editor-in-chief of his high school newspaper; and most recently, president of SAE. However, his leadership style is reflective. Austin strives to make informed decisions, which starts by listening to as many positions as possible. He is running for ASUPS president to make the work ASUPS does more visible to the campus community, as well as to be a conduit and voice for underrepresented students on campus. In his free time, you can find him furiously writing emails in Diversions or drinking tea.

**Alexia Ingerson**

Hi there! My name is Alexia and I’m running for ASUPS president with Sergio Espinoza. During my time here, I have focused on taking advantage of the opportunities this school has to offer. When else are you going to get a chance like this? I have loved every single minute of each experience and have become passionate about a wide range of groups. But this time I have decided to focus that energy into something new that can have a positive impact on all the aspects of this campus that I love. I have never held a position in ASUPS but I’m excited that my experience with these clubs and the drive to help each one will be more than enough to push us forward.

**By NISH CHHABRA**

This year’s Associated Students of the University of Puget Sound (ASUPS) Spring Elections are approaching. While campaigning officially began on Friday, Feb. 27, polls will open on Monday, March 9 at 6 p.m. and close on Saturday, March 14 at noon.

“Voting will be online, our Director of Technology Services will make the ballot and students will just enter their username and password to validate that they are students, and vote according to their class. All students will get to vote for President and Vice President,” ASUPS Vice President Marc Fagaragan said.

All students are eligible to vote in the election, regardless of class standing.

“I think it is important to know that seniors can vote since this is often overlooked because the perception is that they can’t vote, but seniors are still a part of the student body. In a sense, they are kind of voting for the incoming class because those incoming members are not voting for their elected officers in the fall,” Fagaragan said.

Students and staff will be allowed to meet candidates and understand their positions regarding specific issues on campus at the ASUPS Executive Debate, which will take place in Upper Marshall Hall on March 9 from 5-6 p.m.

**SEE ELECTIONS, PAGE 2**

**Kaitlyn Valiance**

Within both ASUPS Senate and Residence Life, I’ve worked as an advocate for voices which are traditionally ignored. I’ve used my leadership positions to promote what I see as non-negotiable changes needed to make this campus inclusive and safe. The two most important contributions I’ve made this year have been developing the Survivors Group in CHWIS and forming the Gender Neutral Bathroom Action Group. If elected ASUPS Vice President, I plan to continue my work in these areas and act as a catalyst for student groups who are also trying to effect large-scale change at Puget Sound. My vision for this campus is one revolving around care – for the self, for other students and for the broader community. Let’s change this campus together.

**Sergio Espinoza**

Hello everyone! My name is Sergio Espinoza and I am running for ASUPS Vice President alongside the lovely Alexia Ingerson. Born and raised from a Hispanic family that prides itself on hard work, I live my life according to 3 principles: integrity, perspective, and leadership. You may have seen me leading passages orientation groups, rowing on a funny object called an ergometer; or coming up with sustainable practices for the SAE house. As such, I am committed to promoting progress in topics such as social justice, sexual misconduct, and club sustainability. Please feel free to spark up a conversation with me about our platform!

**Alissa Hartning**

Alissa is a Junior studying Religion and Politics who just got back from studying in Turkey. She has previously served as the Freshman and Sophomore Senator and is experienced and excited towards the role of VP. Around campus, Alissa exists as part of the Orientation, KUPS, Greek Life and ASUPS. When not on giving tours, you can always find Alissa in Diversions smiling or laughing. Alissa is running for VP because she loves Puget Sound and the family here and wants to positively impact this campus that she calls home. She is committed to bettering this campus and feels her ASUPS experience and campus involvement makes her a strong candidate for the role VP.

**Bianca Jarvis**

Bianca Jarvs uses art to connect with and experience the world around her.
COMMENCEMENT WELCOMES NEW ENTREPRENEURSHIP FLAT

By JESSICA CHAN-UGALDE

Commencement Hall will be housing the Entrepreneurship Flat (E-Flat) for the 2015-16 school year. The program will house nine rising juniors or seniors and is directed by Assistant Professor Lynnette Claire.

There are no required majors or classes for E-Flat. The flat is available for all students interested in pursuing entrepreneurial careers. "Students don't need to embrace the entrepreneurship label, it's more about being change-oriented, people who want to do something," Claire said. "They're people who take an interest in different things and are willing to be open to unique ways of solving them."

Students in the program would each have a single room in a single flat. They would have access to a fully stocked kitchen among other amenities. E-Flat residents would also be part of a larger Commencement community, wherein upper division students are encouraged to remain engaged with campus life.

"Research shows nationwide that the longer students stay on campus, the better they do academically... and the more positively they reflect on their academic experience," Claire said.

Claire is also in charge of the Tacoma Entrepreneur Network (TEN), which seeks to motivate college students to explore an entrepreneurial career.

Loggers living in E-Flat would have access to TEN, among other things, as a resource. "There are some funds for programmatic things... and there's also some legitimacy I think, in what you're doing," Claire said. "You have access to some campus resources that are harder to access without forming a club."

Staying true to the philosophy of entrepreneurship, Claire imparted an anecdote about a magic performer and a CEO.

"So in this video [Dan] does this trick and he asks people to write down how they think he did it," Claire said.

"A man, who's the CEO of a large company, says, 'I know how you did that trick, it's the only way you could have done that.'" Dan looks at him and says, 'I've done this particular piece of magic... at least eight different ways. That's my secret. So if there are at least eight different ways to do this, how many things do I think there is only one way to do that I am wrong about?'

The E-Flat is already generating interest among action-oriented students in lower divisions. "I would join to be part of a community that fosters creative thinking across all disciplines," first-year Brittany Steiman said. Puget Sound students interested in E-Flat can apply through the University of Puget Sound website on the Commencement Hall page.

ELECTIONS, CONTINUED FROM PAGE 1

"When I was a part of this debate, the ASUPS VP at the time, Santiago Rodriguez, would pose to us different questions relating to the budget, relating to our leadership and how we would react to different situations," Fagaragan said.

The Elections Committee makes sure that the elections in the spring and fall run fairly. To make sure the election is as fair as possible, the Elections Committee will verify any complaints and impose consequences as the committee sees fit.

"If any student sees that the campaigning processes are not fair or are setting up polling stations where they are not supposed to then I would really recommend any student contact me or Andrew McPherran or any of our executive officers because we are really here to make sure that the election is as fair as possible," Fagaragan said.

To find out more about the policies on publicity and campaigning, the ASUPS Spring 2015 Senate Elections packet released on Feb. 9 can be found in the ASUPS office.

"Always immediately report suspicious activity to Security Services or Tacoma Police."

Security Services

- Security is open and staffed 24/7 to serve the university community.
- Please remember to register your vehicle to park on campus.
- Utilize the SecurityCourtesy Escort Service if you find yourself walking alone on campus - especially at night. This service is also available to some areas on campus.
- Please update the university with your cellular telephone number. We need it send important Security Alert messages.

Visit our website and check out on Facebook to learn more about our services and stay up to date on campus security.

THE PUGET SOUND TRAIL

1095 WHEELOCK STUDENT CENTER, TACOMA, WA 98416-1095 | (253) 879-3197
TRAIL@PUGETSOUND.EDU | TRAILADS@PUGETSOUND.EDU

Questions or comments? Please contact us at trail@pugetsound.edu

THE TRAIL is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between University of Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse. Visit trail.pugetsound.edu for the full mission statement.

SECURITY REPORT

The following incidents occurred on campus and were reported to Security Services between February 24, 2015 and March 2, 2015:

- (1) Bicycle was reported stolen
- (1) Incident of vandalism in Wyatt Hall
- (1) Incident of threats/intimidation
- (2) Incidents of the theft. One from Phi Delta Theta fraternity and the other Warner Gym

Crime Prevention

- Good quality "U-Bolt" style locks are highly recommended. Use additional locks to secure high end components (wheels, etc.) to the bicycle when stored.
- Do not leave or store valuables in your vehicle.
- Be mindful of personal and university property by keeping it secured or with you at all times.

This includes office areas.
- Always immediately report suspicious activity to Security Services or Tacoma Police.

Security Services

- Security is open and staffed
- 24/7 to serve the university community.
- Please remember to register your vehicle to park on campus.
- Utilize the Security Courtesy Escort Service if you find yourself walking alone on campus - especially at night. This service is also available to some areas off-campus.
- Please update the university with your cellular telephone number.
PIE CONFERENCE BRINGS DIVERSE DISCOURSE

By PAUL GOUDARZI-FRY

The student-organized Perspective Inspired Experience (PIE) Conference will be held March 7 at 10 a.m. in Upper Marshall Hall. This conference will feature more than 20 speakers discussing each of the three parts of PIE.

Among the speakers are professors from Puget Sound, local activists, educators and directors who are all seeking to answer the tagline posed by the conference: “What frames your world?”

“When speaker... has” twenty minutes to speak about a passion or an experience or some ‘thing’ that really impacts the way that they see the world,” alumna Catherine Durkee, PIE Conference Coordinator, said.

This is the second PIE Conference held at Puget Sound. The previous conference was held in September of 2013. TED talks inspired the project, and the initial idea was to have TED talks on campus. However, lack of time and money hindered the conference, leading the coordinators to develop a conference of their own.

“We wanted a big project,” senior Lee Pennebaker, PIE Conference Coordinator, said. “We spent a lot of time talking about what we were doing, and how to do it.”

From the collaboration between the coordinators, the mission statement for the conference emerged: “Breaking boundaries of personal perspective by experiencing others’ passions and unique frames of mind.”

“If the conference is going to be broken up into... these three different categories: perspective, inspiration, and experience,” senior Lisa Tucker, PIE Conference Coordinator, said. “I think perspective was the thing for me... that drew me to the PIE conference.”

“Different things inspire different people, and by understanding what might inspire somebody and that sort of interaction... it broadens people’s ideas and the way that they can understand different topics,” Durkee said.

“By bringing together the perspectives and interactions that come about through the conference, the resulting dialogue is designed to provide a foundation for discourse meant to broaden the views of the listeners.”

“I think what separates us from... TED or other conferences is that we ask our presenters to be very tangible in their presentation. They talk about their experiences and how that has influenced their ideas.” Pennebaker said.

Relating to the idea of personal experience is the idea of passion.

According to the coordinators, the opening discussions of the conference brought up the topic of passion and its use.

“In the grand scheme of things, passion is something that some of us might think is scary to use, it’s very intimidating,” Durkee said. “But I really think that the PIE Conference allows students to have that sort of forum where they can talk about passion, and it doesn’t have to be scary, and it lets people experience different things that they might not have ever been exposed to before.”

ASUPS SENATOR ACCUSED OF MALFEASANCE

By PAUL GOUDARZI-FRY

On Feb. 19, Greg Reeser brought grievances to the formal senate meeting of the Associat-ed Students of the University of Puget Sound regarding Sophomore Senator Kyle Chong and the Pogar/Vallance voting ticket. Reeser’s allegations included misrepresentation, polarizing the senate, manipulation of personal conversations and political manipulation to secure further political positions in the University’s student government.

Endorsement of the Pogar/Vallance ticket by Chong violates election rules and practices. As it stands, Chong has been accused of securing a position on ASUPS from Pogar should Pogar be elected president.

“These actions I have mentioned are of an extreme degree of inappropriate malfeasance which must be addressed by the extreme use of senate disciplinary authority; the impeachment of Senator Chong,” Reeser said in the forum.

An anonymous informant verified Reeser’s complaints and further disclosed the nature of the events. According to Reeser and the informant, Timothy Pogar, who is running with Kaitlyn Vallance for ASUPS Executive positions for 2015, promised Chong his current position in the senate once elected.

There is also possible information concerning Pogar’s decision process. University faculty had allegedly urged Pogar to come up with an individual to secure his current chair, and he had chosen Chong to be his replacement.

The validity of Reeser’s and the informant’s statements have not been verified by ASUPS and Chong has not confirmed the allegations.

While I cannot verify, confirm or deny any of the validity of those statements, I can say that those statements were intended to call upon my resignation as Senator, and those statements were intended to cause severe and significant damage to my professional and personal reputation,” Chong said.

There has been a petition circulating to call for Chong’s impeachment. The petition has more than 100 signatures as of the writing of this article.

Despite a lack of concrete information available, the rumors concerning the senator’s impeachment and the degree to which Chong has been vilified have caused backlash against both ASUPS and Chong; death threats were posted on the anonymous social media app Yik Yak.

There will be updates concerning the presidential ticket of Pogar/Vallance and the developments regarding Senator Chong’s position as more information is brought forward.
WOMEN’S LACROSSE STARTS SEASON WITH A LOSS

By THOMAS CORVETT

The women’s lacrosse team opened up their season on Saturday, Feb. 28 with a loss on the road at Pacific University with a score of 14-3.

The Loggers came into the season looking strong, returning all but four players and even adding fresh faces. Ella Frazier (St. Paul, Minn.), Lydia Alfer (Winnetka, Ill.), Roxanne Kretzmann (Minnetonka, Minn.) and Lissy Amaya (Oak Park, Ill.) all joined the team as first years this season.

Alfer and Frazier earned their starting appearances of the year and Kretzmann notched a goal in her debut.

The loss of goalkeeper Madison Paskett (Newberg, Ore.) appeared to weigh heavily on the Loggers’ defensive front.

Senior Amanda Forshay (Mora, Minn.) secured the game for the Loggers.

In the first half with a double-digit lead.

They take the lead in the conference standings.

The Loggers received a lot of support from their fans for the semi-final game. A sizeable crowd turned out to watch the Loggers compete, and the Puget Sound students dressed in white to show support.

Although the score was close throughout the game, the Loggers led the Pirates from beginning to end. However, in the final minutes of the game, the Pirates caught up to the Loggers 65-64.

The Loggers put up much more prolific numbers against the Boxers in the first 10 minutes of the first half.

Despite some stellar goalkeeping work from Paskett, the Boxers scored six goals against the Loggers in the first 10 minutes.

Despite her essential contributions to the team, her teammates have been more than supportive in her recovery process.

“I know they want me back and healthy first. Most of the pressure [to recover] comes from me. I want to shout out to the Loggers for the support system,” Keene said.

Despite Saturday’s score, the Loggers put up much more prolific numbers against the Boxers in the 2014 season.

The second half did not bode much in favorability, as the Loggers only scored one goal to the Boxers’ five, rounding off the game with a loss for the Loggers.

The Loggers continue their rough opening season schedule with a two-game road trip on March 7 and 8.

First, on March 7, they face off against the George Fox University Bruins at George Fox. Then they take on the Linfield College Wildcats on March 8.

TENNIS

MARCH SCHEDULE

MARCH 6
@Willamette

MARCH 7
vs. Whitman
Tennis Pavilion

MARCH 19
Thursday, TBA
Cal State Northridge Invitational

MARCH 14
vs. Whitworth
Tennis Pavilion

MARCH 28
Saturday, 2 p.m.
vs. Belevue College
Tennis Pavilion

MARCH 19
Thursday, TBA
Cal State Northridge Invitational

MARCH 14
vs. Whitworth
Tennis Pavilion

MARCH 28
Saturday, 1 p.m.
vs. Belevue College
Tennis Pavilion

by MADELINE BROOKS

In the final two games of their season, the Logger women’s basketball team defeated Whitworth but ultimately fell to the undefeated George Fox in the finals. The loss took their chances at both the conference title and an automatic bid to the NCAA tournament.

The Puget Sound women’s basketball team played the Whitworth Pirates in the Northwest Conference Semifinals at home on Feb. 28. The game, which determined the team’s advancement to the final round, was highly anticipated not only because of the stakes, but also because the Pirates and the Loggers were neck-and-neck in the conference standings. The Pirates received a lot of support from their fans for the semi-final game. A sizeable crowd turned out to watch the Loggers compete, and the Puget Sound students dressed in white to show their support.

Although the score was close throughout the game, the Loggers led the Pirates from beginning to end. However, in the final minutes of the game, the Pirates caught up to the Loggers 65-64.

The Loggers put up much more prolific numbers against the Boxers in the first 10 minutes of the first half.

Despite some stellar goalkeeping work from Paskett, the Boxers scored six goals against the Loggers in the first 10 minutes.

Despite Saturday’s score, the Loggers put up much more prolific numbers against the Boxers in the 2014 season.

The second half did not bode much in favorability, as the Loggers only scored one goal to the Boxers’ five, rounding off the game with a loss for the Loggers.

The Loggers continue their rough opening season schedule with a two-game road trip on March 7 and 8.

First, on March 7, they face off against the George Fox University Bruins at George Fox. Then they take on the Linfield College Wildcats on March 8.

TENNIS

MARCH SCHEDULE

MARCH 6
@Willamette

MARCH 7
vs. Whitman
Tennis Pavilion

MARCH 19
Thursday, TBA
Cal State Northridge Invitational

MARCH 14
vs. Whitworth
Tennis Pavilion

MARCH 28
Saturday, 2 p.m.
vs. Belevue College
Tennis Pavilion

WOMEN’S BASKETBALL LOSES IN NWC FINAL, MOVES ON TO TOURNAMENT
WHO IS THE BEST WOMEN’S BASKETBALL PLAYER EVER TO PLAY FOR UNIVERSITY OF PUGET SOUND?

By ZAL ROBLES AND NICHOLAS NESTIGEN

In honor of the University of Puget Sound women’s basketball team and their historic season I thought it would be fun if we discussed who the greatest women’s player is in Puget Sound history. Our women’s basketball team is arguably the best sports team at our school this year, and they should be receiving more attention then they get. Now with that long monologue out of the way, Nick: who do you believe is the best women’s basketball player to grace this school?

Well Zal, I am going to go with a player who graduated just four years ago in point guard, Claire Ely. In her senior season from 2009-2010 she was a d3Hoops.com first team All-American and was also announced as an Honorable Mention to the State Farm Coaches All-America team. She is the only player in Puget Sound women’s basketball history to be named to either of those teams. That year she was also the All-West region player of the year, first team All-West region, Northwest Conference player of the year and first team All-Conference. She also led the Northwest Conference in five different scoring categories in 2009-2010. From her unparalleled dominance in her senior season alone, she certainly has to be considered amongst the greatest in Puget Sound history.

Interesting how both of our choices are point guards. My selection is Annie Pettigrew-Reed, who played between 1987-1991. However, there is no denying the importance of the player that touches the ball every time. Pettigrew-Reed is an X-factor every time she touched the ball. She is second all time in scoring with 1801 points and first all time in assists with 602. Unfortunately, Pettigrew-Reed played before here the school kept single-season statistics on the website, so I am going to have to rely on disproving your argument. Prepared to get balled (metaphorically).

Okay, here is why Ely is not the best: there were three players, besides Ely, who scored more than 200 points that season. There was a fifth girl, but she only had 199 points on the season. That’s remarkable! Our women’s team this season only has three women who have scored more than 200 points.

As a point guard, the floor becomes a much easier place to traverse when you have legitimate scoring threats spacing out the floor. Ely was also playing with second team all-conference players Natasha Ludwig and Jocelyn Riordan.

The season Ely had may be the single greatest season for a player in Puget Sound history on the single greatest team, but the issue with choosing Ely as the best player of all time is that her dominance was only over a single season.

But Ely was a great player for more than one season! She led the Loggers in scoring her junior season from 2008-2009 as well and was named first team All-Conference that year as well. She was every bit the X-factor Pettigrew-Reed was for her four seasons at Puget Sound. Ely ranks second all time in assists behind Pettigrew with 368 and ranks ninth all time in scoring with 1213 career points. Ely was not a starter as a first year, sophomore, as she was joining a Puget Sound team that made the NCAA tournament her first two years. But Ely was a great player for more than one season! She led the Loggers in scoring her junior season from 2008-2009 as well and was named first team All-Conference that year as well. She was every bit the X-factor Pettigrew-Reed was for her four seasons at Puget Sound.

The men’s team did not have the confidence to win, they have the confidence to win, we will,” Ha said.

That same weekend, the women’s team fell to Lewis and Clark and Linfield at home, finishing both games with a score of 9-0. First-year student Tresa Bild (Boise, Idaho) noted how the level of physical stress has increased.

“The season is physically strenuous. I’ve played high-intensity, competitive tennis for about six years, but this is a new level of physical demand. It will be tough keeping my body loose and tough enough to keep that high intensity week in and week out,” Bild said.

With the amount of underclassmen on the team, the increased competitiveness will help them grow as the season goes on, and with that, the chemistry will become even stronger.

“We’ve all bonded really well already, and it has made transitioning on to the team very easy,” Bild said.

This past weekend, on Feb. 28-March 1, the teams took on George Fox and Pacific University with the women on the road and the men at home. The women took on George Fox, losing 9-0 and 7-2 overall. The season is just beginning. They fell 0-4 overall.

The women’s team did not see better results, falling to both George Fox and Pacific 8-1. Just being part of a team is important for first-year student Tamara Runnicles (San Francisco, Calif.).

“It’s really awesome! It gives you a family in a way and makes you feel like you’re doing something with the school besides academics. It’s exciting and makes me feel involved and proud to say I’m at the University of Puget Sound,” Runnicles said.

Being part of a family-like atmosphere will help throughout the season, since the players will have each other to lean on through the tough times. It’s just the start of a long season that will see tremendous improvement by the end of the season.

This past weekend of March 7-8 the next women’s team games will be at home against College of Idaho and Whitman. The men’s team will play on March 6-7 against Whitman on the road and Willamette at home.

The future looks bright for both teams; the results will just take a little time to show.
popularity of smoke trick videos to a lesser extent, one cause for an extra sense of fun in the immense variations possible to produce them. In my opinion, the increase in popular types of electronic cigarettes, known as e-cigarettes, these alternative cigarettes are usually considered fairly innocuous because the light vapor that they produce and an odor much less noticeable than combustible cigarettes. This can be easy to work around if the rats do not like the taste. In essence, the rat lab is unnecessary to students’ learning, and the displeasure that the rats are subjected to is not justified by the educational value of the class.

More and more, people are becoming aware of the potential risks and outcomes associated with electronic cigarettes. However, as mentioned before, one potential downside to electronic cigarettes is their potential for nicotine addiction. Furthermore, nicotine is a highly addictive substance that can lead to smoking addiction. It is important to understand that they still carry the risks of nicotine addiction. For example, smoking electronic cigarettes can be a fun and enjoyable activity that can help people with nicotine dependence. But it is not without risk. Smoking electronic cigarettes can pose several health risks, such as respiratory problems and cardiovascular disease. It is important to be aware of these risks and take steps to quit smoking or reduce the amount you smoke.

In conclusion, electronic cigarettes are a popular trend that has gained momentum in recent years. While they may offer a less harmful alternative to traditional tobacco products, their potential risks and outcomes cannot be ignored. It is essential to promote safe and healthy behaviors and to discourage smoking altogether. By promoting awareness and education, we can work towards a future where smoking is not only a choice but a healthy alternative to those who wish to quit.
OPINIONS

March 6, 2015
trailops@pugetsound.edu

OPINIONS

There are Better Ways to Spend Your Time Than on Yik Yak
By MADDY KUNZ

If you haven’t heard of it, then you’ve been living under a Puget Sound rock. For those of you who don’t know, Yik Yak is a social media app where people can post their thoughts or musings on an anonymous forum. Sounds pretty cool, right? I agree; it sounds cool. All signs point to it being a great way to commiserate with others. It’s a great way to feel connected to others online. Yet, when I read the comments of Yak users about their experience on the app, I can’t help but feel that this has been alive under a Puget Sound rock.

It has become a forum for students and others to gossip, for Flush to complain about the university, for a new generation of online abusers to anonymously broadcast a pertinent piece of information that should under no circumstances be disclosed. In my experience there are four types of people who use the app.

Person 1: gossips about things that should probably be kept private, but instead is displayed for the speculation of the entire campus community. Many times last semester when an ambulance or fire truck would roll up to the school, Yik Yak would be abuzz about who and why and when. Clearly, if something serious that someone is going to the hospital then it is sensitive enough that gossip could be a problem.

Person 2: just wants to be told how great they are. They say things like “I don’t think my crush likes me and I’m going to die alone.” This then usually means that they exist, some people will use it and abuse the system. The result is that instead is displayed for the speculation of the entire campus community.

Person 3: talks about things that they know nothing about. The conversation policy regarding religious life has been recent topics; this is information that should come with a trigger warning. Many people commenting exhibit no knowledge about how the school operates, or they choose to dwell on the negative and don’t care that the students of the school genuinely care about the student body and are constantly and actively trying to help the student’s flaws. Occasionally someone has a really good point, but when they do, Yik Yak is not the place to post it. If someone’s opinions or concerns are important, they should talk about it aloud and with someone who can do something about it.

Person 4: actually posts funny things. These are usually posts by a student who, in an attempt to make the site worthwhile, however, are few and far between. Honestly, their posts usually are reprints from Reddit, Tumblr or Pinterest. No offense, but they are often far from creative.

Yik Yak isn’t the first anonymous social forum to come to campus. UPs Confessions tried something similar last year, but it crashed and burned. That is because people, when asked to do whatever they want with no consequences, more often than not, will do whatever they want. This is the same reason that people delays everything while still using the app because they don’t want to be out of the loop.

Yik Yak was funny for a while, but with the most things having to do with anonymity, it has declined. As long as it exists, some people will use it and abuse it. I think our campus community, as a whole, should just stop.

THERE ARE BETTER WAYS TO SPEND YOUR TIME THAN ON YIK YAK

By SOPHIE CARR

Emojis: Perhaps these pictures are the new wave of love and flirting, but one must use them correctly.

Emojis: The charming, yet limited, illustrations of an already enigmatic text—and, according to Match.com, indicative of better sexual prowess. Match.com conducted a small study using its big annual Singles in America survey examining the dating lives of 5,675 American singles 18 and over. As it turns out, emojis are a turn on across the board.

Among emoji users, 54 percent had sex in 2014, compared with only 27 percent of emoji rejecters. Additionally, 52 percent of emoji enthusiasts went on a first date in 2014, compared with only 27 percent of emoji rejections. The former group is also more than twice as likely to want to get married than the latter group.

So why are emojis helpful for killing sexual desires? Dr. Helen Fisher, a biological anthropologist and Match’s chief scientific advisor, told Mic.com that “It’s hard to express your feelings in a test message or even in an email. Emojis allow us to return that feeling. They’re enabling us to express our feelings, which is our natural predisposition.”

Despite the survey’s claims, the results don’t exactly confirm emoji users as having a better sex life, nor does it suppose that they are being sexually promiscuous. It may suggest that those who use an emoji in instant messaging are socially more confident.

Incorporating a cartoon into sexual scripts, which may seem like a rather bold move, may come across as less hearted, yet genuine, interest. However, not all singles are charmed by their partner’s use of emojis, according to sociophore Rachael Reines.

“I’m not really into people using emojis unless they’re using them ironically,” Rachael said. “If a guy does a winky-smiley face seriously, that’s a little weird.”

In other words, it’s important to recognize if the person on the other end of the conversation is comfortable with the interaction. It’s important to establish the boundaries for seeking; not only important, but respectful. Ask your partner now if they’d be willing to see your “emoji plantation.”

People are always wanting to say to me, “Well, it’s changing love.” That’s ridiculous,” Fisher explains to Mic.com. “When you meet someone in a bar, you sit down, and you flirt the way we did 100,000 years ago. Same smile, same laugh, same sitting of the head. The bottom line is, you are still end up going with the person, she added. “You end up holding their hand, kissing them in real time. You’re not a computer screen; that for sure. It’s just a new way to court.”

ARE EMOJIS THE 21ST CENTURY WAY TO FLIRT?

By SOPHIE CARR

Although we may be less religiously observant, Wright and his colleagues believe it is important for students to have access to religious and spiritual resources in college as students are interested in doing their own exploration in a safe and inviting space.

“On the institutional level, our office offered limited budgetary support for UWA students that are getting religious education but not able to cover all of the requirements for ASUPS support,” Wright said. “We also provide significant support for bringing speakers or events, and experiences so that of the larger general population of students that want to learn about, experience or explore different religious, spiritual, ethical or cultural traditions.

Wright and his colleagues put a lot of effort into making different voices heard by putting on events that discuss many different religious.

Luisa Raitt, President of Lighthouse, a Christian student club on campus, has a lot to say on the subject.

“Students want a space for religious practice and support, the resources that exist at this school are the very least able to point students in the right direction,” Raitt said.

She continued, “In the past, students have joined us and completed an experiential learning assignment for Religion Department courses and been pleasantly surprised by how they were welcomed and invited to join in as much or as little of the process as they felt comfortable.

As a college is a time for self-exploitation, taking part in different religious events and services can be beneficial to all students.

Despite all the effort put forth by different members of the campus community, there is still work to be done. The campus climate survey in 2012 revealed religion to be one of the five areas in which students experience the most negative impact during their time on campus.

“Many of these reported instances are very microaggressive in nature, often in the form of snide comments or jokes from peers, staff, or faculty—but are still very impactful. Many of these instances are made to stigmatize students who are just curious, and I always frame any tradition-specific services or events that I offer as places where anyone is welcome to observe or participate as is comfortable or appropriate for their own spiritual identity,” Wright said.

Since Puget Sound is such a small school, it is really up to all of us to speak out and tell people what we want. Wright is always happy to talk to see what’s missing or what we might better support. Email is the most reliable way to get a quick response, but students can also email cosell@pugetsound.edu to schedule an appointment to talk in person.

While we may not have a large religious population on campus, the people involved in religious and spiritual life truly care about creating a warm and welcoming environment to students of all backgrounds. Therefore, if any time during a Puget Sound student’s college experience they want to participate in religious or spiritual life, there is a welcoming community with many resources right on campus.

TAKE ADVANTAGE OF UNIVERSITY’S RELIGIOUS SERVICES

By ANGELICA SPEARWOMAN

The University of Puget Sound offers many resources to students, including the ability to take part in spiritual and religious life on campus. While the perception is that our student population is not particularly religious, the amount of campus student who are religious clubs and programs resource is commendable.

Alissa Chavarino, co-president of the Jewish student club Hilul, is proud of the work her club has done.

“Events have gotten a lot more accessible,” Chavarino said.

David Wright, University Chaplain and Director of Spirituality, Service & Social Justice, commented on the topic.

“We’re a private, non-religious liberal arts college in one of the most secular parts of the country... so, this argument goes, we are culturally inclined to be less religiously observant,” Wright said.

Although we may be less religiously observant, Wright and his colleagues believe it is important for students to have access to religious and spiritual resources in college as students are interested in doing their own exploration in a safe and inviting space.

Accessibility: Kavannah serves as a haven for religious services of all kinds. PHOTO COURTESY/Presley Reed

“The institutional level, our office offered limited budgetary support for UWA students that are getting religious education but not able to cover all of the requirements for ASUPS support,” Wright said. “We also provide significant support for bringing speakers or events, and experiences so that of the larger general population of students that want to learn about, experience or explore different religious, spiritual, ethical or cultural traditions.

Wright and his colleagues put a lot of effort into making different voices heard by putting on events that discuss many different religious.

Luisa Raitt, President of Lighthouse, a Christian student club on campus, has a lot to say on the subject.

“Students want a space for religious practice and support, the resources that exist at this school are the very least able to point students in the right direction,” Raitt said.

Although the university may not have a particular religious population on campus, the people involved in religious and spiritual life truly care about creating a warm and welcoming environment to students of all backgrounds. Therefore, if any time during a Puget Sound student’s college experience they want to participate in religious or spiritual life, there is a welcoming community with many resources right on campus.

Omissions contained herein do not necessarily reflect the views of The Trail staff, ASUPS, the University or its Board of Trustees. Articles and letters in the Opinions section are printed at the discretion of the Trail editorial staff. The Trail reserves the right to refuse any letters submitted for publication. Letters to the editor will not be edited for grammar, spelling, or content, except in the case of material that is considered to be offensive, as determined by the Trail style guide. All letters to the editor must be signed and must have an envelope address. Letters for publication are due no later than Monday at noon and may be sent to: The Puget Sound Trail, 1095 Wheelock Student Center, Tacoma, WA 98416 or trail@pugetsound.edu.
By TYLER SHERMAN

It takes a particular kind of person to choose a path that is not practical but you love. For Jarvis, it simply seems unanswerable.

Jenn Jarvis prefers printmaking as her artistic medium of creative expression. Printmaking is a process that involves transferring ink from a matrix, such as a woodblock or copper etching, onto paper or another material. As the printmaking teacher’s assistant, and with a degree emphasis in printmaking, Jarvis has had plenty of practice in honing her skill. Soon, she will take that experience and confidence she has received from the University of Puget Sound’s Art Department into the studio to graduate school.

Before attending the University of Puget Sound, Jarvis knew she had always been a part of my life,” Jarvis said. “In the process of creating I attempt to examine and solidify the notion that our body is a porous casing for memories by conceptualizing our experience, relation and attachment to memories, memora-bilia, and the vagueness of these dreamlike moments in life that we cling to with no remorse.”

Last summer, Jarvis received a research grant for printmaking. In the meantime, she continues to work on the pieces that she will submit for her thesis.

search project. I put so much time, thought, and physical work into this one piece and then it is a fully completed manifestation of those ideas, arguments, and emotions,” Jarvis said.

Fortunately for Jarvis, she has recently been accepted to her three top-choice graduate universities: Pacific Northwest College of the Arts, Pennsylvania Academy of Art and Design and Minneapolis College of Art and Design. After graduate school, Jarvis said that she would enjoy teaching and passing on the inspiration and confidence she has received from the University of Puget Sound’s Art Department and professors.

“I would love to teach at a university one day. I love sharing art and the creative process with everyone and anyone who remotely appreciates it, so really everyone and anyone who receives from the University of Puget Sound’s Art Department and professors.

Jarvis is currently working on a series of print collages that visually evoke certain concepts surrounding human existence.

“My work has been a visual culmination of concepts... regarding the human condition, our fascination with death, and ultimately the corporal and transcendent disconnect in life,” Jarvis said. “In the process of creating I attempt to examine and solidify the notion that our body is a porous casing for memories by conceptualizing our experience, relation and attachment to memories, memora-bilia, and the vagueness of these dreamlike moments in life that we cling to with no remorse.”

By TYLER SHERMAN

“Lightning” is one of the pieces in Jarvis’ final printmaking thesis. As she creates these pieces of art, she is able to express her own ideas. In the process of creating art, Jarvis is able to examine and solidify the notion that our body is a porous casing for memories by conceptualizing our experience, relation and attachment to memories, memora-bilia, and the vagueness of these dreamlike moments in life that we cling to with no remorse.

Jarvis is a student of the University of Puget Sound and has a deep-seated passion for the arts. Not only does she pursue a degree in studio art, but it was not until she took her first printmaking class that she realized a personal need to pursue a degree in studio art. Though Jarvis seems to be more able to express ideas artistically rather than linguistically, she feels that writing is an essential part of the process.

“Writing is essential to my thought process when creating art. You could think of my finished pieces of art as a final paper or the end result of a research project. I put so much time, thought, and physical work into this one piece and then it is a fully completed manifestation of those ideas, arguments, and emotions,” Jarvis said.

Fortunately for Jarvis, she has recently been accepted to her three top-choice graduate universities: Pacific Northwest College of the Arts, Pennsylvania Academy of Art and Design and Minneapolis College of Art and Design. After graduate school, Jarvis said that she would enjoy teaching and passing on the inspiration and confidence she has received from the University of Puget Sound’s Art Department and professors.

“I would love to teach at a university one day. I love sharing art and the creative process with everyone and anyone who remotely appreciates it, so really anyone and anyone who receives from the University of Puget Sound’s Art Department and professors.

Jarvis is currently working on a series of print collages that visually evoke certain concepts surrounding human existence.

“My work has been a visual culmination of concepts... regarding the human condition, our fascination with death, and ultimately the corporal and transcendent disconnect in life,” Jarvis said. “In the process of creating I attempt to examine and solidify the notion that our body is a porous casing for memories by conceptualizing our experience, relation and attachment to memories, memora-bilia, and the vagueness of these dreamlike moments in life that we cling to with no remorse.”

Last summer, Jarvis received a research grant for printmaking. In the meantime, she continues to work on the pieces that she will submit for her thesis.
THE ROLE OF DRAMATURGY AND THEATRICAL PRODUCTIONS

By CLAIRE MEYER

In the Feb. 20 issue of the 7e Trail, an article about the theatre exhibit in the Coilin’s memorial library was published. It is to be noted that the exhibit has been around for almost two months, and it is a great opportunity for current students to learn about theatre history and to appreciate the role of dramaturgy in theatrical productions.

The exhibit, titled “The Role of Dramaturgy and Theatrical Productions,” explores the different aspects of dramaturgy and how it contributes to the overall production of a play. It includes a range of materials such as scripts, set designs, costumes, and other实物s that provide insight into the behind-the-scenes work that goes into creating a theatrical production.

The exhibit also highlights the importance of dramaturgy in ensuring that the production is cohesive and that all elements work together to create a successful production. It is a great resource for anyone interested in learning more about the theatre industry or those who want to understand the role of dramaturgy in creating a theatrical production.
Breakfast dahling: Who's for eggs and kink?

By PAT N. DIAZ

René takes his girlfriend, O, to a( Corrine Cléry) and her boyfriend turned-film give tribute to the French book-series. This week’s movie will Sorry Christian and Anastasia, their portrayals of kinky delights. ing movies that are known for- pushing kinky boundar- es. The film also does- high-profile pop artists suggests a demonstration of female pow- er, with each contributing her own unique voice and talents to the song. The music video appears to further illustrate this, showing the three pop divas coming togeth- er atop a skyscraper amid revel- ing, attractive youth. However, the song’s intentions, creation and im- plication do not seem to line up very well.

The main disconnect between the ideal of female empowerment and the result is in the lyrics of the song. The first verse, sung by Jes- sie J, says, “She got a body like an hourglass! But I can give it to you all the time?She got a booty like a Cuddie! But I can send you into overdrive.” Similarly, the sec- ond verse, sung by Grande, says, “She might have let you hold her- hand in school! But I’ll show you how to graduate? No, I don’t need to see you talk and talk?Just come and show me what your mama gave.” In both cases, a woman is speaking to her suitor (presumably male), effectively stating that the other woman this suitor may be at- tracted to is her competition and is inferior to her.

This theme of a woman proclaim- ing her superiority as a potential mate is by no means new, espe- cially in the realm of pop music. Without looking too far, there less the example of Taylor Swift’s pop hit “You Belong with Me,” in which Taylor repeatedly asserts that her love interest’s current partner is a poor choice. “You say you’re mine/ I know you better than that/ Hey, what’s the matter when you say ‘what’s the matter with you?’ It’s not like you’re going to hurt me.” Similarly, the second verse of “Bang Bang” is similar to the latter songs (and so many others), wom- en are shown interacting with one another mostly as competitors for a man’s attention, and women are shown as powerful, primarily by means of their sexuality. Herein lies a dilemma: how prob- lematic is the presentation of fe- male empowerment as female sexuality? On one hand, the ac- knowledgement and education of young women (who are a sig- nificant demographic for all four pop artists mentioned above) about their sexuality is crucial to their healthy development. None of these four artists seem purity or innocence; they have desires that may seem selfish or demanding and are unafraid to express them. What is perhaps the greater prob- lem is the fact that so few songs feature women who are expressing positively toward one another, while so many of these songs fea- ture women scorned blaming oth- er women alongside, if not in the place of, untrustworthy suitors.

HIT SINGLE ‘BANG BANG’ TAKES A STAB AT GETTING FEMALE EMPOWERMENT RIGHT

By GREGORY DROPPAGE

First released to the pub- lic on July 29, 2014, the pop anthem “Bang Bang,” featuring the talents of English singer-songwriter Jessie J, American singer Ariana Grande and American rapper and singer-songwriter Nicki Minaj, has gained enormous critical and com- mercial success. The song de- buted at number one in the United Kingdom, while the song peaked at number four on the American Bil- lboard Hot 100 and was nominated for “Best Pop Duo/Group Perfor- mance” at the 57th Annual Gram- my Awards. Critics and fans alike lauded Minaj’s rapid-fire rap. They gave acclaim to the pyrotechnical vocal acrobatics of Jessie J and Ariana Grande.

Jessie J quoted describing the process of collaborating with Minaj and Grande as a ‘real females, come-together, empowering, sup- portive [vibe].’ The production of a pop song involving three extreme- ly high-profile pop artists suggests a demonstration of female pow- er, with each contributing her own unique voice and talents to the song. The music video appears to further illustrate this, showing the three pop divas coming togeth- er atop a skyscraper amid revel- ing, attractive youth. However, the song’s intentions, creation and im- plication do not seem to line up very well.

The main disconnect between the ideal of female empowerment and the result is in the lyrics of the song. The first verse, sung by Jes- sie J, says, “She got a body like an hourglass! But I can give it to you all the time?She got a booty like a Cuddie! But I can send you into overdrive.” Similarly, the sec- ond verse, sung by Grande, says, “She might have let you hold her- hand in school! But I’ll show you how to graduate? No, I don’t need to see you talk and talk?Just come and show me what your mama gave.” In both cases, a woman is speaking to her suitor (presumably male), effectively stating that the other woman this suitor may be at- tracted to is her competition and is inferior to her.

This theme of a woman proclaim- ing her superiority as a potential mate is by no means new, espe- cially in the realm of pop music. Without looking too far, there less the example of Taylor Swift’s pop hit “You Belong with Me,” in which Taylor repeatedly asserts that her love interest’s current partner is a poor choice. “You say you’re mine/ I know you better than that/ Hey, what’s the matter when you say ‘what’s the matter with you?’ It’s not like you’re going to hurt me.” Similarly, the second verse of “Bang Bang” is similar to the latter songs (and so many others), wom- en are shown interacting with one another mostly as competitors for a man’s attention, and women are shown as powerful, primarily by means of their sexuality. Herein lies a dilemma: how prob- lematic is the presentation of fe- male empowerment as female sexuality? On one hand, the ac- nowledgement and education of young women (who are a sig- nificant demographic for all four pop artists mentioned above) about their sexuality is crucial to their healthy development. None of these four artists seem purity or innocence; they have desires that may seem selfish or demanding and are unafraid to express them. What is perhaps the greater prob- lem is the fact that so few songs feature women who are expressing positively toward one another, while so many of these songs fea- ture women scorned blaming oth- er women alongside, if not in the place of, untrustworthy suitors.

KINKY FILM SERIES IN REVIEW: HISTOIRE D’O

By PAT N. DIAZ

After the release of the highly anticipated film 50 Shades of Grey, we here at the Happy Trail want to recognize other films that have pushed kinky boundar- ies in the theater. For the next four weeks, I will be dedicating my articles to reviews of breakground- ing movies that are known for their portrayals of kinky delights. Sorry Christian and Anastasia, your antics won’t be included in this series. This week’s movie will give tribute to the French book-turned-film Histoire d’O (or Story of O). In the 1975 adaptation of Fau- line Ragot’s 1954 novel, director Just Jaeckin depicts the sadomasochistic romance between O (Corinne Cléry) and her boyfriend Rene (Udo Kier) on the big screen. Rene takes his girlfriend, O, to a bizarre retreat at a chateau in the desolate town of Poissy, France. While there, O is imprisoned by a joker, Pierre (Jean Gaven), who instructs her about how to sub- mit to her boyfriend and other men through bondage and sexu- al perversions. O willingly submits in order to strengthen her BDSM bondage (bondage and discipline, domi- nance and submission, sadism and masochism) relationship with her boyfriend. She transforms from being mildly submissive to an object of obedience. After re- turning to her life in Paris, René decides that in order for O to be completely dedicated to him, she must also submit herself to his step-brother Sir Stephen (Antho- ny Steel), and O abides. The film does a great job at giv- ing a look at a true 24/7 BDSM rela- tionship, pushed to the extreme, complete with clothing, piercing and brandings. The film also does- it is clear that O goes through a transformation over the course of the story, however it is not clear what specific experi- ences and interac- tions change her into the woman that she is when the film ends. not fail to provide a thoroughly ex- citing and erotic experience. Lin- da Ruth Williams, a film reviewer for the British Film Institute, com- plains, “Although there are nip- ples aplenty and a fair share of (female) public hair, there’s hardly any nudes, excited or other- wise, in sight. The sole reason for the film’s notoriety seems to be its focus on bondage and whipping.” While the purpose of the film is to document her experience serv- ing her Dom, O is nude about 80 percent of the film, which seems excessive when men in the film are rarely shown scantily clad. This film is not perfect, but it isn’t awful and I enjoyed it over- all. If you’re looking for a story with a coherent narrative driven by substantial dialogue, then you will probably be disappointed. It is clear that O goes through a trans- formation over the course of the story; however, it is not clear what specific experiences and interac- tions change her into woman that she is when the film ends. The viewer is required to assume how O’s character development is in- fluenced by her experiences.

All in all, if you’re looking for an interesting, exciting experience then you’re definitely in the right place. It is important to note that due to the nature of the subject, much of the sexual content in the film might be mistaken by its audience as torture, abuse or assault. When viewers keep the intent behind the film in mind, they can appre- ciate the film for its dark, deviant romance. However, it is possible that the viewer might not be able to grasp how this relationship is acceptable because it is too far from their idea or experience of romance. In this case, this might detract from their viewing experi- ence as enjoyment of the film. Either way, the film is definite- ly thought- and dialogue-provok- ing and could introduce viewers to sexual interests they might not have considered prior to viewing the film.

PHOTO COURTESY/PRESLEY NEED

March 6, 2015
happytrail@pugetsound.edu
**JOBS & INTERNSHIPS**

**USDA FOREST SERVICE**
Wildlife Biology Interns (IL# 43722) work with biologists who survey butterflies, study mountain goat/human interaction, monitor nests, and more.

**ANNE WRIGHT SCHOOL**
Love working with kids? Get involved in after-school programming as an Extended Day Staff Member (IL# 24759) at an IB World School.

**ENTERPRISE RENT-A-CAR**
Management Trainee Summer intern (IL# 38840): It’s Business 101 on 10 cups of coffee...develop real-world professional business experience.

**RED HOUR FILMS**
Learn about the film industry at Ben Stiller’s production company as a Development Intern (IL# 43972). Read/analyze scripts, answer phones, etc.

**SOCIAL SECURITY ADMINISTRATION**
Kick start your government career! Help people navigate the SSA application process as a Contact Rep (IL# 24686) at a Top 10 Best Federal Workplace.

**RENEWABLE NORTHWEST PROJECT**
Renewable Energy Policy Research Summer Interns (IL# 43932) conduct research or outreach projects on renewable energy use in the northwest.

---

*These organizations will be at the Career Fair on March 5! See the full list at pugetsound.edu/ces.

Need last-minute advice before the Fair? CES offers special extended drop-in hours Tuesday and Wednesday. Drop by Howarth 101 between 10 a.m. and 3 p.m. for a brief 5 to 10-minute advising session.

Career Fair advice from a recent grad: “CES made good recommendations based on what I was looking for. If you don’t immediately see employers that interest you, talk to CES before assuming that there’s nothing for you.”

---

**SUDOKU**

How well do you know The Trail this week? Find out below!

```
9 2 4 6 7 1
9 3 7 1 5
8 5 4 6 1 2
4 9 7 3 2 8
5 2 6 8 1 7
3 1 5 9 8 4
```

**LEVEL:** EASY

PLEASE PLAY RESPONSIBLY.

---

**WANT TO SEE YOUR AD HERE?**

EMAIL TRAIL@PUGETSOUND.EDU

The Trail reserves the right to refuse to publish any ads with discriminatory, explicit or offensive content. Up to 60 words printed free unless you are asking for more than $500, in which case we ask for 5 percent.
By COWMAN BLACKMAILER

In a recent study conducted by Brown University, 73 percent of students reported sleep problems. Recent studies across the nation at various universities have concluded the same thing—college students are not getting enough sleep.

Sophomore Meg Liberman has a solution.

Last Thursday, during the open forum of the weekly student senate meeting, Liberman proposed that a portion of campus finances go towards a new section of student services.

“Snuggle Services,” Liberman said, “are a necessary addition to our campus amenities in ensuring students’ health.”

Due to what current Senator Brad Greene labeled a “laxch name,” Senate was uncertain of the sincerity of Liberman’s request. Upon further review and questioning of the proposal, an anonymous former student said, “You can’t get me to put down my cold on my diet yet,” a University of Puget Sound student added.

To counteract this, in 2011, the United States government began sending each government official a survey to make citizens “pinkies swear” not to lie on their tests. According to Liberman, she had attempted to propose this idea to both Counseling Health, and Wellness Services (CHWS) and Security Services before addressing the student senate. Liberman reported that garnering support from her peers—those most directly affected by this initiative—would be her best bet in establishing this service.

“Okay, so like, I get that students aren’t getting enough sleep and all. And I agree, it’s super hard to get work done well when you feel like you can’t function without, like, four coffees a day. But like, why ‘Snuggle Services’?” said Liberman.

“Is it actually necessary to have someone come to your room with a person—和技术 that, of course, would need to be purebred and rotated so as not to exhaust the pup? I beg you, fellow students, to consider your health when you think of Snuggle Services.”

The notion is rejected, but Liberman remains hopeful that she will garner support from peers.

Cuddles Students need to be shown love too. We pay thousands of dollars per year to be cuddled in every other way, so why not literal? PHOTO COURTESY/JESSA FERGUSON

LAST-STANDING NEW YEAR’S RESOLUTION FINALLY ABANDONED, TRUTHS REVEALED

By COWMAN BLACKMAILER

On Jan. 1, people pledged to make a significant change in their lives during the coming year. A recent survey has revealed that with the second month of 2016 ending, the final “New Year’s resolution” has been abandoned.

During the early years of this tradition, scientists began to realize that these resolutions were rarely sustained for the entire year. They came upon this discovery by monitoring actual social change in society; if people were to stick with their resolutions, scientists had predicted that within 20 years all of the world’s problems would be resolved. When these same scientists observed no real change after a decade, they became suspicious of the authenticity of these declarations.

Beginning in 2008, the United States government began issuing monthly surveys to track this important issue. However, when the returned questionnaire indicated that the number of people who “regularly exercise at the gym” was nearly triple the actual amount of gym memberships, it was clear that people had not been being honest.

To counteract this, in 2011, the United States government began sending each government official a survey to make citizens “linky swear” not to lie on their tests. Instantly, returning surveys increased triple the actual amount of gym membership for the entire nation.

“At the beginning of this year,” Liberman recounted, “I chomped on leftover Joy Teriyaki, she slotted her laptop, the soft glow of Netflix briefly burning holes into her retinas. Her eyes glazed over as she chomped on leftover Joy Teriyaki, Liberman recounted, slowly moved to tears by her own memory. “I’m sorry, you guys, I just get really emotional when I think about her living like that, you know? Not getting enough sleep just so she could distract herself from the pain and mundanity of biology homework, and for what? Soy sauce stomachaches and watching Chuck and Blair break up for the billionth time? This is not the life a college student deserves and we all know it.”

According to Liberman, she had attempted to propose this idea to both Counseling Health, and Wellness Services (CHWS) and Security Services before addressing the student senate. Liberman reported that garnering support from her peers—those most directly affected by this initiative—would be her best bet in establishing this service.

“Okay, so like, I get that students aren’t getting enough sleep and all. And I agree, it’s super hard to get work done well when you feel like you can’t function without, like, four coffees a day. But like, why ‘Snuggle Services’?”

“No,” she began, “no, I’m not suggesting some sort of fascist curfew. No, I’m just suggesting that if a student is in need of some comfort, or someone to ease their mind after a long day, they need not turn to the sticke_schema of Chuck Bass or whatever Netflix narcissist tickles your fancy.”

Liberman realized she was losing the attention of her room with her highly referential rhetoric.

“She’s exactly what I’m proposing,” Liberman said, “Snuggle Services, a student-sanc-tioned wellness service, would allow students to call upon the help of a professional comfort guide to ensure a well rested evening. Snuggle Ser-vices would offer a warm beverage coupled with the soothing sounds of Enya or Seal. Additionally, Snuggle Services would provide a turn-down or tuck-in service. College-appropriate bedtime stories would be offered alongside sweet puppy-kisses from a 3-month-old Cor-gi puppy that, of course, would need to be purebred and rotated so as not to exhaust the pup. I beg you, fellow students, to consider your health when you think of Snuggle Services.”

The notion is rejected, but Liberman remains hopeful that she will garner support from peers.

Photo courtesy/Matt Sklar

Failure New Year’s resolutions are meant to weed out the win-ners from the losers, and you my friend are a LOSER of 2015. Better luck next time ya weenie. PHOTO COURTESY/MATT SKLAR
STUDENT SHORTEAGE OF PRINTGREEN CREDITS ENCOURAGES SUPERHUMAN EYESIGHT

By AUDREY KAUFMAN

Sophomore Jack Kelly sits at a table on the first floor of Collins Memorial Library, famously writing with a Pilot G2 in his notation.

“I’m out of PrintGreen points,” Kelly said. “Five weeks into the semester.”

Kelly is on page 13 of 35, hand-copying a short story from Moodle which he is supposed to read.

“We have to bring in a hard copy,” Kelly said. “I thought e-books were going to be okay—this shouldn’t take more than four hours and I absorb the information better if I write it down anyway. I’m a visual learner, so…”

Technology Services began monitoring printing on campus in April 2011 after one student used Collins Library to print four copies of David Foster Wallace’s non-fictional novel Infidel. While the student had good intentions, saying he merely wanted to educate his peers, the University considered the project a waste of resources.

“No one was going to finish it anyway. Why print the last 600 pages?” the Director of Technology Services said.

“During Spring 2013, the average number of prints per student was 375. The median number of prints (half of students print less and half more) was 329. Only 167 out of 2,633 students printed over 750 prints in Spring 2013. As shown below, the 750 print allotment per student ensures the vast majority of students will not pay for any printing. The only students incurring costs will be those who choose to print in very high volumes,” Puget Sound’s website reads.

Sophomore and Politics and Government major Taylar Vajda, has adjusted to the PrintGreen program and taken the steps necessary in order to ensure both her academic success and her financial well being.

“I’ve started printing my readings 24 pages to a page. Actually 48 to a page, it’s 24 to a side of a page,” Vajda said. Vajda uses a magnifying glass she bought at the dollar store to read Man’s Estranged Labor. Highlighters are too thick, so she uses a toothpick dipped in ink to underline and highlight passages.

“I’m exercising my eyes,” she said, rubbing her temples and blinking rapidly. “I love it.”

PrintGreen ensures that the majority does not have to pay printing fees after the first 750 prints at the expense of the minority. Like Mitt Romney, the Puget Sound student body is beginning to become concerned about that top 1 percent; only in this scenario, it’s the top 6.3 percent. Your Politics and Government majors, your English majors, your History majors, your Religion majors—who are these 6.3 percent. It’s particularly cruel to charge these students for their extra printing because they’re going to find it harder to get well paying jobs after college. In allowing the Less-Than-326-Pagers to pay less money for printing, the University is displaying blatant majorism, favoring math and science majors, a group that already has a step up in society.

“It’s not a big deal,” Vajda said. “I really love the environment and a lot and that is clearly the goal of PrintGreen, to protect the environment and save students money.”

When asked how she thought PrintGreen was saving the environment and saving students money, when most people didn’t use up their allotment anyway and the ones who did were forced to pay more money in order to complete assignments, she responded by saying that she didn’t know but that she had to go lie down because she had a migraine.

STUDY ABROAD STUDENT LEARNS A LOT FROM TAKING MORE SELFIES WITH CHILDREN

By CURIOUS ME

One of every undergraduate college student’s dreams is to embark on an overseas journey to experience the unique and colorful facets of another country and their culture. From the fog-and-windswept bluffs of Ireland to the humid rainforests of Costa Rica, every student has their own ideal destination. For sophomore Kate Jackson, that destination is Zimbabwe.

“Ever since I saw my best friend Zoe Perkins’ Facebook picture, I’ve always wanted to go to Africa,” Jackson said. “Seeing her in that colorful flowing skirt and white blouse…and the way she held that small African baby as she flipped her gorgeous blonde hair. It was so inspiring. She got so many likes on that photo!”

While many students travel abroad to further their own English language skills, to taste the delicious foods and hear the beautiful music, or simply to engage in total immersion in a foreign culture, Jackson travels in order to find the perfect African baby with whom she can take her ideal Facebook profile picture.

Jackson, after hours of close inspection and study of her friends’ popular profile pictures, has determined that holding an African child will yield the greatest number of likes—and moreover, will garner comments regarding her giving and charitable nature.

“I know exactly the kind of child I want to hold,” Jackson said. “It needs to be cute. It needs to be big enough that it appears like I’m helping—if I mean I am helping—but it can’t be too emaciated because it still needs to be cute. It’s going on my profile after all.”

Jackson has been preparing for this trip for months after initially seeing her friend’s photograph, which even inspired her to take more Instagram pictures in order to determine the most effective filter—in other words, the most commonly used filter that would maximize her likes. Yet despite all efforts to maximize social media attention and popularity, Jackson still admitted to some concerns regarding the ability to find the right child.

“It might be hard to be able to pick up a random child—you know, those overprotective mothers—or I might have to settle for sitting on a curb outside while it touches my hand or something,” Jackson said. “But I figure the shutter speed would be relatively high so all it take is a half-second touch to get what I need.”

Her concerns, however, are not only limited to picking the right child, but picking the right number of children as well.

“It’s been really hard for me to decide whether I want an intimate mother-and-child picture with me and one of them, or if I want to be standing in front of a bigger group,” Jackson said. “Or maybe the best choice is to hold one’s hand while I hold the camera and I feed them in the picture, or do I do that first to attract them?”

In her phone, Jackson will depart for Zimbabwe in the fall of 2016.
### TEA TIME AT DIVERSIONS

While standing in line at Diversions, you may have noticed that a new collection of teas sits beside the cash register. Perhaps you also thought to yourself that it really is time for you to better acquaint yourself with this ubiquitous beverage. Although more flavors of tea exist than a person could drink in a lifetime, there are six major “families” of tea: black, green, yellow, white, Oolong and Pu-erh. While delicious teas beyond these exist, teas contained within these families are considered “true teas,” as they are made with leaves plucked from the southeastern tea bush, *Camellia sinensis*. So, what are these teas?

---

**OOLONG TEA**

Known in America as the tea most often served in Chinese restaurants, Oolong is made by purposefully bruising large, mature tea leaves after harvesting, allowing for slight oxidation and fermentation. After going through a series of rollings, oxidations and firings, the tea produced is full-bodied with a sweet aroma. Due to the complexity of their flavor, these teas pair well with a greater variety of dishes, most often lighter seafood and heavier desserts.

**SUGGESTED FOOD PAIRING**

Salm on, fruit.

**AVERAGE CAFFEINE CONTENT**

60 mg per 8oz.

**AVAILABLE AT DIVERSIONS**

Light Oolong.

---

**GREEN TEA**

Sharp and vegetal, green teas are made by steam- or pan-frying tea-bush leaves to neutralize their natural enzymes before rolling and drying. The botanical flavor lends itself well to pairing with fruit, while the ability to cleanse the mouth of the feeling of grease lends it well to accompanying pan-fried meats.

**SUGGESTED FOOD PAIRING**

Fried meat, melon.

**AVERAGE CAFFEINE CONTENT**

50 mg per 8oz.

**AVAILABLE AT DIVERSIONS**

Jasmine Green, Moroccan Mint Green.

---

**FRUIT AND HERBAL TEAS**

Although not true teas, fruit teas can still be complex and delicate in flavor. Herbal teas have no leaves, which means no caffeine, making it an excellent evening tea. Their natural sugar also lends these teas well to desserts, though pairing them with fruit or fruit-based dishes can lead to potentially overwhelming sweetness.

**SUGGESTED FOOD PAIRING**

Pastries, desserts.

**AVERAGE CAFFEINE CONTENT**

0 mg per 8oz.

**AVAILABLE AT DIVERSIONS**

Ginger, Yerba Mate, Northwestern Blackberry.

---

**BLACK TEA**

Black teas are known for being full-bodied and dark, pairing well with strongly flavored dishes. To be made, tea bush leaves must be withered, rolled and allowed to naturally oxidize for two to three hours before drying. This allows the teas to develop their powerful scent and flavor. Having the highest caffeine content of all teas, black teas also work well as breakfast drinks, acting as a brisk, low-caffeine kick in the morning.

**SUGGESTED FOOD PAIRING**

Spicy meat dishes, heavier desserts.

**AVERAGE CAFFEINE CONTENT**

75 mg per 8oz.

**AVAILABLE AT DIVERSIONS**

Masala Chai, English Breakfast and Early Grey.

---

**WHITE TEA**

The least processed of the teas, white teas are created only by withering tea leaves dry without rolling. This, and the fact that mostly new leaves are harvested for this tea, results in a delicate flavor with natural sweetness and subtle complexity. Due to the delicacy of their flavor, these teas should only be paired with very lightly flavored fruits and vegetables or their flavor will be lost and it will taste mostly like water.

**SUGGESTED FOOD PAIRING**

Fruit, light salads.

**AVERAGE CAFFEINE CONTENT**

45 mg per 8oz.

**AVAILABLE AT DIVERSIONS**

White Peony.

---

**Erica Storr’s (Photo Courtesy clockwise from top: Elm Brook Farm, English Tea Store, Tea Centre, Janier Teas, and English Tea Store.)

---

**EXCEPTIONAL DRESSES FOR SPRING**

Spring is finally poking its pretty little head out, and the University of Puget Sound couldn’t be more ready to bring out the sunshine. In celebration of springtime, I’ve searched for the top sundress trends for this year. The classic sundress shape with a floral pattern will never go out of style, but try to push your boundaries a little and look for a sundress with a twist. Fit ‘n’ flare dresses that have a longer A-line hem show off your waist and help to create a flattering hourglass shape. Long-sleeved dresses cover up the arms so you can show more leg without showing too much skin. Pastel hues are a fresh take on traditional spring colors. Have some fun with your sundress selection—you can’t go wrong!

---

**TORRID Animal Print Chiffon Shirt Dress**

$58.50

(Phot o Courtesy torrid.com)

---

**ANTHROPOLOGIE Sayuri Tunic**

$158

(Phot o Courtesy anthropologie.com)

---

**FOREVER 21 Tiered Peasant Dress**

$22.90

(Phot o Courtesy forever21.com)

---

By KASEY JANOUSEK
**BBNG & GHOSTFACE KILLAH TEAM UP FOR SOUR SOUL**

By LILIM NIMO

"This is a sandstorm created from original thought! I bust boundary-le, you just do what you’re taught," Ghostface Killah sings, summing up his capabilities as one of the most prolific and suc- cessful MCs of our time.

This month, Ghostface Killah of Wu-Tang fame teams up with Toronto jazz-trio BADBADNOTGOOD (BBNG) to make an LP titled Sour Soul.

And the album, which came out earlier this month, has got to be one of the coolest-sounding things so far this year.

**Sour Soul** is a nod to old-school hip-hop. It was made with 70s-era production techniques and a real instrument band rather than sampling. The resulting sound is elegant and refreshing. Plus, BBNG is original and versatile enough that the backing is always playful and fun to listen to.

**BBNG** is original and versatile enough that the backing is always playful and fun to listen to.

Ghostface Killah, pictured here, partnered with Toronto jazz-trio BADBADNOTGOOD to make Sour Soul. (PHOTO COURTESY/SHORE FIRE MEDIA)

**THE DUFF ALL MEAN, NO FUN**

By DANA DONELLY

The **DUFF**, directed by Ari Sandel, is this genera- tion’s Mean Girls. Only not really, because it’s not very good and no one’s very much into it.

The film poses this question: Are you a DUFF?

**DUFF** stands for “designated ugly, fat friend” and apparently every friend group has one. If you don’t know who it is, it’s you—

Bianca Piper’s (Mae Whitman) life is good. Nay, Bianca’s life is great.

She lives the cushy life of the white upper-middle-class teen-ager who does not have any sort of part-time job to speak of.

This leaves her a lot of time to watch quirky movies, do her homework and get embarrassed by her mo- vational-speaker mom (Allison Janney).

**Bianca** has great friends, Jess (Jayley Samuelo and Casey (Bianca A. Santos), who are two of the hottest girls in school.** Jess can see and is therefore “talented.” Casey is Latin and is there- fore “spicy.” They are both good friends who really care about Bi-

It’s not until Wesley Rush (Robbie Amell), Bianca’s neighbor and childhood friend (who she’s seen

naked because, you know, you bathe with your neighbors when you’re little and so ew, no, Bianca dumpy,” meaning she doesn’t despite the fact that he’s objec- tively an Adonis), brings it to Bi-

nica’s attention that she is her-

friend group’s DUFF. Does Blan-

car’s stony seriousness.

cause Bianca just isn’t as hot as Jers and Cas-

sey. Wesley asks Bianca.

“**A good amount,**” Bianca an-

swers.

And how often do guys ask you questions about your face?” Wesley asks Bianca.

“**You’re the approachable one,**” he said. “**No one is trying to get you.** You make your hot desire—albeit contrived—com-

mendous on the perceived **tertiary** to the whole thing. Whitman’s acting is fi ne, but Mae Whitman’s acting is fi ne, and sometimes funny interludes along the way.

**THE DUFF ALL MEAN, NO FUN**

photo Courtesy tradeshow/movie.com
The "buy, sell, trade" store is trying to stay ahead of the game with emerging fashion styles and items like that because we wouldn't call ourselves a thrift store.

People are searching thrift stores for high and low to find unique garments that aren't coming out of cookie-cutter patterns created by corporate retail machines. The pieces they buy have a life to them that regular retail stores can't replicate. Secondhand clothing tends to be cheaper, funkier and more worn-in than what other retail stores are selling, making it especially appealing to college students.

There are numerous thrift stores in Tacoma, but Urban X Change is my favorite hidden gem. When I walked into the store for the first time, there was a vibe about it that I had never felt before entering any other retail shop. It's as if it presents a package of the Pacific Northwest lifestyle in terms of comfort, accessibility and free spirit.

"Clothing perfectly exemplifies the funky style of Tacoma, appealing to both fashion and comfort. There are shoes and boots sitting on the opposing walls of the men's and women's sections and peaks of butter-soft Pendleton cloth emerging from the rows of winter wear."

"To say that it was a love affair would be an understatement. I walked in downtown Tacoma on Pacific Avenue, UXC has been around for 10 years. In fall of 2013, the Casanovas took over the store, putting their personal touch on Tacoma's fashion."

"You would be amazed about how many calls we get about people asking if we're selling mattress covers. That was definitely one of my favorite buys. They made the gunny sack dresses. That was definitely one of my favorite buys."

"Nick pointed out that none of these stores exist in Tacoma, so it is the goal of UXC to combine these four styles into one and package it for the Tacoma community. "We want people to know that we're selling items strategically in order to appeal to them, so they don't have to go to the mall when they want Clarks, desert boots or a vintage maxi dress. We want them to think of us first," Brooke and Nick said.

"Brooke and Nick love looking through the items that customers bring in, because it constantly reshapes the type of merchandise that the store is selling. They usually get a lot of garments in from the 1970s, 1980s and '90s. Not too long ago we had a woman come in with around 15 vintage gunny sack dresses. That was definitely one of my favorite buys."

"They also hope to add more budget-friendly stores to Pacific Avenue in order to create cooperative retail advantage for neighboring stores, restaurants and coffee shops. Pac Ave, as the street is known, is a major thoroughfare in downtown Tacoma, but it lacks the foot traffic that many big cities have, making visitors less likely to pop into new places."

"Nick aims to better utilize the unique space of the store. "We have a back room that we're really just using to take pictures in," he said. "We're thinking about having different guests come in to give workshops—which whether it's another local Tacoma business or a clothing designer or merchandise representative—we want people to hear about it and get it excited. Then they'll be able to see the store and we'll get new customers in."