Since those recommendations, professors at Puget Sound have begun taking part in developing campus-wide actions.

For instance, Professor Oriel Siu’s Drop the “I” Word campaign event with writer and strategist Monica Novoa was a targeted effort to bring awareness to the dehumanizing effects of calling people “illegal,” an overtly politicized term often used to callously describe one’s undocumented immigrant status.

“By calling someone ‘illegal’ or worse, ‘illegal alien,’” Siu said, “We deprive the people we seek to describe of human qualities; we marginalize them as people not belonging here; we also automatically criminalize them.”

In 2011, the year Mariana Molina ‘14 matriculated at the University of Puget Sound, the Undocumented Students Work Group (USWG) delivered policy recommendations to the President’s Cabinet in an effort to combat the various problems that undocumented students face at the University.

In 2014 Molina wrote an article published in The Trail entitled, “A Public Letter to the Faculty and Administration at the University of Puget Sound,” driving the conversation home on the Puget Sound Campus. In that article, Molina outlined her experience as an undocumented student on this campus.

Many of Molina’s experiences were a reflection of the need for the changes recommended by the work group as well as an outline of the lack of progress.

The first recommendation states that the term “undocumented” would be used instead of “non-resident alien.” The change was officially adopted and supposedly applied campus-wide.

Molina’s experience said otherwise.

“I've spoken to some professors about how a term like ‘illegal alien’ is dehumanizing. They have implied that I should be the one to speak out in class when the term is used,” she wrote.

The burden of defense is placed on the undocumented person, not on the offending name caller.

When asked about the issues brought up in Mariana’s article, Victoria Gavia said that, “It is the responsibility of the professor to mediate a classroom conversation and ensure a mutual respect during discussion despite disagreement. The use of the word ‘illegal’ automatically violates this respect regardless of who is in the room. Students who are in the shadows depend on educated professors to set an example of humanity - this can be as simple as word choice.”

Molina, and other people like her, felt that they did not have the faculty on their side. Czarina Ramsey, Director of Intercultural Engagement, said that this ignorance and callous use of language “leads to a painful isolating moment that further removes the student from feeling a connection at Puget sound.”

Unfortunately, the USWG lists no faculty allies that undocumented students can seek out support from.

Professor Siu is one of many people from Central America who has faced forced migration due to war and unfavorable or outright dangerous social, political and economic conditions.

When Professor Siu was asked about her experience working with undocumented students at Puget Sound, she said that, “Learning of Molina’s experiences on campus made it clear to me that despite current and past institutional efforts to build a more inclusive Puget Sound community, our university still fosters macro and micro spaces of exclusion, silencing and marginalization for a student like Mariana.”

She emphasized the work that lies ahead in “helping [to] build truly safe-spaces where silenced experiences can be heard and made visible so that students living the shadows of undocumented immigration may feel free to come out with fear.”

CONTINUED ON PAGE 8
people will say ‘this isn’t the C.J. Queirolo said. “But even if in a room full of men...,” junior feminine and if I use a men’s room, queer rights work to create fully incorporate the disability rights CICE and Puget Sound alumnus Skylair Bihl, Assistant Director of People In Search of Safe and Group. A group called PISSAR—Gender-Neutral Bathroom Action year, a group of students organized changes was presented to the said.

In general, we would like the change was presented to the Union Board, the GNBAG began working with the Union Board, a subcommittee in APAS Senate. Since Union Board oversight is limited to implementation of gender-neutral bathrooms in Wheelock, they also worked with the Accessibility Work Group. This effort outlined the importance of having gender-neutral, ADA-accessible bathrooms on campus, while also commenting on how it would support the social justice of creating the inclusive and progressive environment Puget Sound is known for. The letter was passed almost unanimously in the Senate, and the faculty member, President Ronald Thompson supported the APAS letter as well. There are new gender-neutral bathrooms in the S.U.B. and in Thompson but there are relatively, few gender-neutral bathrooms in academic buildings. Pushing for gender-neutral bathrooms in all academic buildings is the new focus for GNBAG. GNBAG has been working closely with Sarah Comstock, Director of Student Life Operations, the Student Life Office, as well as facilities services. There are already plans to build two new gender-neutral bathrooms in Wheelock Hall and Seward this summer.

For many queer students, using a regular bathroom is a daily struggle. “When I’m presenting as feminine or using feminine products, not only am I forced to relieve the ritual humiliation of being trans in cis society, but also I am not safe in a room full of men...” junior C.Q. Queirolo said. “But even if I’m presenting feminine and use a women’s room, I’m still read as ‘male’ or ‘man’ because of my physiology, and sometimes people will say this isn’t the men’s room.” mis-gendering me, enacting humiliation and shame and, really, a gender-neutral bathroom is just a space that is accessible and safe for trans people to use a bathroom. Other people in my subcommittee in APAS.

After initial protests aimed at getting the attention of the Union Board, the GNBAG began working with the Union Board, a subcommittee in APAS Senate. Since Union Board oversight is limited to implementation of gender-neutral bathrooms in Wheelock, they also worked with the Accessibility Work Group. This effort outlined the importance of having gender-neutral, ADA-accessible bathrooms on campus, while also commenting on how it would support the social justice of creating the inclusive and progressive environment Puget Sound is known for. The letter was passed almost unanimously in the Senate, and the faculty member, President Ronald Thompson supported the APAS letter as well. There are new gender-neutral bathrooms in the S.U.B. and in Thompson but there are relatively, few gender-neutral bathrooms in academic buildings. Pushing for gender-neutral bathrooms in all academic buildings is the new focus for GNBAG. GNBAG has been working closely with Sarah Comstock, Director of Student Life Operations, the Student Life Office, as well as facilities services. There are already plans to build two new gender-neutral bathrooms in Wheelock Hall and Seward this summer.

I felt like I was going to throw up. This service is also available to students with a passion for food justice issues as well as the social contract between the government and our food are encouraged to apply, especially those with a vision for a more cohesive food system on and off campus.

Seated next to me was a student who used to work for the Backpacks of Hope program, which works with the homeless in Tacoma. This student told me about their experiences with food insecurity and how they often struggled to find enough food to sustain themselves. They shared that they would sometimes eat whatever they could find, even if it was expired or not safe for consumption. They also mentioned how they would sometimes have to go to food banks or pantries to get the food they needed. This student explained that food insecurity is a real and pressing issue for many people, especially those who are low-income or have limited access to resources.

The Backpacks of Hope program works with local organizations to provide food to those in need. They partners with food banks, pantries, and other local organizations to ensure that people have access to healthy and affordable food. As a result, they are able to provide a wide range of food options to those who need it.

In conclusion, food insecurity is a real and pressing issue that affects millions of people across the United States. The Backpacks of Hope program is one example of how organizations are working to address this issue and ensure that everyone has access to healthy and affordable food. As we continue to face challenges in our food system, it is important to support organizations like Backpacks of Hope that are working to make a difference in the lives of those in need.
NEW AQUATICS CENTER COMING FALL 2016

Logger Athletic’s expansion of Memorial Fieldhouse is approaching its final stages. The project is budgeted at $19.4 million, with $14.5 million currently raised of the $17.5 million goal for financial donations. The project should be complete by fall 2016. The expansion will contain the new Aquatics and Athletics Center, a 12,500-square-foot area that will almost double the size of the current available fitness area, included in this expansion is new equipment, a new locker room and a new climbing wall.

“The new aquatics center will be built adjacent to Memorial Fieldhouse, and include a 25-yard swimming pool with a moveable bulkhead; eight-foot-wide lanes and three warm-up lanes for instruction, rehabilitation and therapy, as well as seating for nearly 400 spectators,” the One [of a Kind] campaign page reads. “The new aquatics center will be joined to Memorial Fieldhouse via a modern, three-story great hall with floor-to-ceiling windows and an entrance on North 11th Street. The reception area will include the Loggers Hall of Fame and video showcase, a juice bar/caf and patron amenities. These new facilities will be put to use by students and staff, but also by the alumni and the community members who participate in the athletic opportunities offered by this expansion, including the Little Loggers camps for youth in the Tacoma area. Other aspects delve into other academic areas.

“The new natatorium will offer more opportunities for students in the health sciences—especially in physical therapy, occupational therapy, and exercise science—to provide therapy, training and learning,” President Ronald Thomas said. “The new building will also offer the opportunity to provide additional classrooms, clearer navigation and circulation for the complexity of the Memorial Fieldhouse, an additional elevator for access, moveable bulkheads, and even a place to learn about the history of athletics at Puget Sound. It is a great addition to campus life.”

As part of the master plan, the development of the Athletics and Aquatics Center is a section of the second phase of the three phases. Other parts of this phase include building a parking garage by the Fieldhouse, remodeling parts of Kittredge Hall and creating an Alumni Events Center. Modern aspects of the project are in line with other areas of campus renovation. The new facility will be fully accessible and more easily navigable, and will include gender-neutral restrooms, which has been a priority for some students at the University.

Regardless, the new Athletics and Aquatics Center will be a welcome addition to the campus, demonstrating how the master plan is renovating Puget Sound for present and future students alike.

“Everyone is (or should be) interested in better health—and this facility will go a long way to doing that for a residential campus like ours,” President Thomas said.

To make a donation, you can visit the One [of a Kind] campaign page and pledge a donation. Valued trustees will match each donation made to the Athletics and Aquatics Center, dollar for dollar.

ASUPS WELCOMES NEW EXECUTIVE, SENATORS

By EMILY ZAHNLE-HOSTETLER

As midterms came to a head this past week before spring break, University of Puget Sound students were also frantically doing their best to elect a new leadership council for the coming year for the Associated Students of the University of Puget Sound. After weeks of hard work and campaigning, the ASUPS winners were finally announced on March 14. Nakita Renee Jones was elected president, Alissa Hartning: vice president, Suhani Marsters: sophomore senator, Lydia Bauer: junior senator, C.J. Queirolo: senior senator and Gwen Bartholomay and Beatrix Evans: senators-at-large.

In speaking with some of the new members of ASUPS leadership, the intentions and desires of the new leadership became clear to foster a more inclusive and diverse atmosphere of change on campus.

“I remember Brian Ernst (2012-2013) being very empathetic to the students share my concerns for granted,” Queirolo said. “We should be doing more to promote the well being of our students who are most vulnerable to structural violence.”

Queirolo ended by saying that she is very excited to be working with the newly elected president, and the rest of the ASUPS committee.

“Her election is historic and I believe that we have a majority on the Senate willing to address long-standing structural issues within the organization of ASUPS, willing to fundamentally question what ASUPS has come to represent until now,” Queirolo said.

Queirolo and the rest of the newly elected ASUPS leadership hope that the upcoming year can be one of change, and increased inclusivity—especially for queer and trans students, and students of color.
logger track and field gains momentum as they near the end

The Logger track and field team took top honors at the PLU Invitational in March. At the Redland Invitational, several athletes also qualified for the National Conference Championship. Their strong season continues this Saturday, March 27 at the Peyton Scoring Meeting hosted by Puget Sound.

By LUKE CROWLEY

Track and field are starting to hit their stride in the recent weeks and should be sprinting to the finish line. This improvement was on display over the past two weeks during the Pacific Lutheran University of Redlands Invitational.

“I’ve had a lot of big moments already this season getting the number six All-Time mark in the 60m was huge, but nothing beats running at home,” Alannah Whitehall said.

In the PLU Invitational (March 9), the men’s outdoor team took second out of 11 teams, while the women’s took fifth out of 13. The men took the top three spots in the 5000-meter run and also grabbed the top two spots in the 3000-meter steeple chase.

On the women’s side, two-sport athlete and junior Emily Sheldon (Portland, Ore.) shined in the high jump by posting 1.48 meters. First-year student Shelby Kanter (Spokane, Wash.) tied for second in the same event with a score of 1.43 meters.

In the Redlands Invitational, which occurred on March 20, junior Alannah Whitehall (Seattle, Wash.) shined. Whitehall was named an All-American during the indoor track and field season and has been posting record-setting numbers in the outdoor season as well. When discussing the fact that she was an All-American, her hope was that it wouldn’t be on the top of her list of accomplishments.

“It’s been fun, but I would much rather be a National Champion,” Whitehall said.

That truly shows how important the drive to win is. She set a new school record in the 100-meter race by finishing at 12.00 seconds and breaking her previous record of 12.14 seconds.

She almost broke the 200-meter record when finishing at 25.10. Her previous record was at 25.06 seconds.

There have been some strong times for her, but one stands out immensely.

“I’ve had a lot of big moments already this season, getting the number six All-Time mark in the 60 meter was huge, but nothing beats running at home,” Whitehall said.

I’m excited to see those girls at the outdoor championships and get some revenge,” Whitehall said.

By NICHOLAS NESTIGEN

After a slow start to the season in nonconference play, the Puget Sound Loggers baseball team (10-10 overall, 8-4 Northwest Conference) is playing up to its lofty expectations, leading the Northwest Conference near the midpoint of the season.

The nonconference season started with a 2-6 record. The Loggers were unable to consistently put all three facets of the game (hitting, pitching and fielding) together at the same time, leading to many close, heart-breaking losses.

“One game we would pitch well but not field or hit well and vice versa,” junior first baseman Nate Backes (Seattle, Wash.) said, “but things started to click when conference came along.”

The team opened up conference play taking two of three from Lewis and Clark College. The defining moment of the season came in the game after the Lewis and Clark series. When Puget Sound took Linfield, ranked sixth in the nation at the time, to 15 innings (d3baseball.com). While the Loggers ultimately lost short in an 8-7 loss, the team knew it had what it took to play with some of the best teams in the nation.

After the 15-inning loss to Linfield, the Loggers won six straight games, taking the next two games from Linfield, sweeping Pacific University and beating Willamette once.

“Winning that series versus Linfield was a huge boost for the team. It got us one step closer to our overall goal of winning conference,” Backes said.

While the team has since cooled down, losing its last three games, the Loggers are still well-positioned to fulfill the goal of winning conference.

The Loggers currently sit in first place with an 8-4 conference record. The offense has been on fire, leading the Northwest Conference with a combined team batting average of .339. The Loggers currently have two players hitting over .400 in Connor Savage (Bothell, Wash.) and Bobby Hosmer (Tuscon, Ariz.) and a whopping nine players (including Savage and Hosmer) such as Backes and last year’s leading hitter Chris Zeria (Pleasanton, Calif.) hitting over .300.

The pitching staff has had a little more inconsistency. The team currently has 13 conference games left to play and three nonconference games against University of Redlands, including a two-game series against second-place Willamette and a three-game series against third-place Pacific Lutheran University.

These two series may very well define the season and a strong finish will be just as important as the strong start to conference play.

Even if the Loggers do not win conference, they are well positioned to finish in the top four, putting them into a single elimination conference tournament for an automatic bid to the College World Series. But the team is not looking to settle for a fourth place finish.

“The team has bought into the fact that we can win conference and we deserve it,” Backes said. We want it bad.

BASEBALL TEAM EXCEEDS EXPECTATIONS

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SOFTBALL GRABS A WIN IN ARIZONA

March 27, 2015
trailsofficial@pugetsound.edu

By ZAL ROBLES

There I sit, on the couch cursing at the television as another crumpled-up bracket slides away with it. There goes the March Madness tournament. This is the point in the season where the lads and ladies with a gambling habit go into a full-fledged panic. Games are being played every second of the day and night with no end in sight. Everyone is going to be thinking about March Madness, with the exception of the players on the court. Those are the men and women that are actually sweating bullets every single time their name is on the schedule. This is the time of year where college basketball is the most important sport on the planet.

This assertion may run counter to the majority of people, but no one would argue that March Madness is the great spectacle. Every game can be a treat to watch because anything can happen. It is a time when the possibilities are endless and no one will ever get a perfect bracket. But when it comes to March Madness, there is no better sight than watching the players with tears in their eyes as they score a big point, or watching their coach with a look of joy on his face as he watches his team make a perfect shot. March Madness is the time of year where the most skilled players with an experienced coach can shine the brightest.

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COMMUNICATION DEPARTMENT MUST BE CLEARER
Communication between students and professors should improve

By MADDY KUNZ

Communication Studies is a major often chosen by liberal arts students. For those who don’t know what the major is about, it may seem cushy or just something to do if you don’t really like anything else.

I understand where people who think that are coming from: before I started taking the classes I, too, was one of the people who asked “what the hell are you going to do with a Communication Studies degree?” It turns out the major is more than just “communication,” and is actually dynamic and applicable to “real world life” after college.

I recently heard a few choice words being said about the department, and specifically the capstone seminars that are designed to cultivate each student’s major as well as create educational experiences that are not going to be present in high school, and it was tough to see.

Many people have made excuses about why they would not go, or not to go, when they could take the necessary steps so that they could get both.

“Sometimes I feel like instead of saying ‘I am a Logger,’ it should be ‘once a Logger, always a Logger,’ maybe even from way back when, maybe even from way back when,” Fagaragan said.

It is difficult to understand how this culture was born, with so many fun, new, interesting things to try at school—be keeping, a radio show, Greek life, slack lining and kendamaing or a new sport such as crew or rugby. In my eyes, no student should be missing out on the capstone that falls in line with their emphasis desirable and maybe even ideal, but it is not essential and will not prevent a student from obtaining a high-quality educational experience.

If this is the case (and it is), why then is there a prevailing opinion among students that they need one or two specific seminars to create the education experience that matches their expectations?

In part, I think this is because students believe one or two classes are necessary to complete their education. After talking with Buescher, I argue that students lack understanding about the seminars, rather than a bump in the educational road being created by the lack of availability of a specific seminar. In addition, I think that correct this impression falls on both the Communication Studies Department and ASUPS. The Communication Studies Department needs to be more clear about the objectives of senior seminars and the reasoning behind which ones are offered. Students—particularly those specialized in communications—have to own the responsibility of seeking information about the system that designs curriculum and schedules classes, and ask questions until a mutual understanding is evident.

Communication is a back-and-forth process—someone has to give and someone has to receive. If you are invested in the Communication Studies department, then it is your job—whether you are a student or a faculty member—to seek information, give information and communicate with each other.

Capstone seminars: improving communication between students and professors in regards to seminars can alleviate student confusion and frustration. Photos courtesy/PAUL NEWMAN

CAMPUS NEEDS MORE WAYS TO PROMOTE SPIRIT
ASUPS should make efforts to unite students in Logger pride

By CLARA BROWN

The energy and spirit felt in the stands at the basketball team hosted the first round of the Northwest Conference Tournament against Whitworth University was amazing. It was one of the few times in my two years here that I felt like the student body united over a single event. On that night, it seemed that everyone was proud to be a Logger.

In the past few weeks since that win, I’ve spoken with several students regarding the lack of campus-wide events, and the overall “cliquey” culture at our school.

The overwhelming consensus was—yes—we are a pretty divided campus, and there seems to be little that unifies the entire student body.

Even Marc Fagaragan, our ASUPS Vice President, commented that while we all feel that Puget Sound is home, it isn’t necessarily a unified one.

“I sometimes feel like instead of saying ‘I am a Logger,’ it should be ‘once a Logger, always a Logger,’ maybe even from way back when,” Fagaragan said.

It is difficult to understand how this culture was born, with so many fun, new, interesting things to try at school—bee keeping, a radio show, Greek life, slack lining and kendamaing or a new sport such as crew or rugby. In my eyes, no student should be missing out on the capstone that falls in line with their emphasis desirable and maybe even ideal, but it is not essential and will not prevent a student from obtaining a high-quality educational experience.

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Open dialogue: Two students sharing a conversation in the Piano Lounge. PHOTO COURTESY AMANDA AVILA

OPINIONS
March 27, 2015
trailog@pugetsound.edu

NOW IS THE TIME FOR A MIXED-RACE DIALOGUE
By ANGELICA SPEARWOMAN

We are writing to respond to the opinion article entitled “University’s research on rats inhumane: usage of rats for lab work is unethical, cruel” in the March 6, 2015 Trail.

The author inaccurately portrayed the course, publicly spreading misinformation about it and its practices.

As two psychology students who took the class, we would like to share our informed insights about the course and its value. We will review aspects of the student and research samples that are evident from the work of the students at the end of the class.

The author claims that the course subjects the rats to “exhausting and confusing activities” while providing unhealthy housing conditions. He argues that the rats are confined to cages and deprived of water and food, which could have resulted in the death of the rat’s effort.

The author’s statements are grossly inaccurate. Our course was conducted in a humane facility. We were educated in the care of mixed-race rats, a technique shown to improve laboratory rat’s physical and psychological wellbeing.

Students are encouraged to use their pets for behavior intervention. If the rat is in a play area and provide them with approved treats. While water was used to motivate behavior, students provide water access for a minimum of 2-4 hours, where possible. A complete feeding and water schedule was providing 30 minutes of water access report no problems. Furthermore, the course will transition to food as a reinforcement if starting this fall to reduce the already minimal rate of harm.

Regarding the future of animals that are not adopted, students are not encouraged to take their rats to sanctuaries. Students are instructed to drop the course if they do not think they will be able to find a suitable home for their rat. Rats are not euthanized in the majority of cases. After the 2010 Census brief The Two or More Races Population: 2010, the population reporting multiple races (5.0 million) grew by 32.0 percent from 2000 to 2010, compared with those who reported a single race, which grew by 9.9 percent. Four groups were the largest multiple-race combinations, each exceeding 1 million in size, white and black (1.8 million), white and "other" (1.7 million), white and Asian (1.6 million). A recent study by the American Indian and Alaska Native (1.4 million).

Sophomore Mary Ferreira-Wallace, comments on the topic of mixed race.

"I think the mixed-race dialogue should have happened years ago. We only have these difficult conversations when something bad happens,” Ferreira-Wallace said.

“When people ask me what are you?—it used to bother me and make me feel like an exotic animal. There are now more people that look like me. It’s not a bad thing to look different today—whether it’s important and celebrated,” Ferreira-Wallace said.

“I think being mixed race is exciting because you can identify with multiple groups. It is still hard though because I am always ‘othered,’” Ferreira-Wallace said.

“Although I’ve always been a little bit of a mix, I feel like I connect with people who are not mixed race but it’s funny because once I was given the chance to make my own friends I chose people who I could be myself around. I never have to explain being mixed to them,” Ferreira-Wallace said.

Sophomore Marisa Christensen also commented on the topic of mixed race and offered a very new and exciting view on the role mixed-race people can play in the coming years.

“If I, a mixed-race being, were to come up and start a conversation. They have immediately felt a kinship and I feel the same as well. That is probably the reason why the majority of students, mixed-race people, and put together, as a group of students, believe that there is a need for more of a norm,” Christensen said.

In commenting on the increase of mixed-race people today, Christensen believes there is a need for more diversity in the workplace. “I think mixed race is shown indirectly in the media and advertising. The title ‘I’m not the usual race’ is breaking it all of a norm. They are the perfect representation of how people of mixed race can change the dialogue surrounding race in years to come. Being of mixed race gives people a unique perspective on the topic dialogue because they aren’t focused on ‘othering’ a different group but also viewing people as individuals with unique stories. People of mixed race offer a unique perspective and the conversation surrounding people of mixed race should continue.”

Sophomore Marisa Christensen, also, feel the same as well. That is probably the reason why the majority of students, mixed-race people, and put together, as a group of students, believe that there is a need for more of a norm,” Christensen said.

Christensen also commented on the topic of mixed race and offered a very new and exciting view on the role mixed-race people can play in the coming years.

When I was growing up I didn’t really associate my mom or dad and it’s not something that I think about that much even now. To me, my parents were just my parents and I didn’t think about how they are from completely different countries a lot of the time,” Christensen said.

We believe that the course affords students a unique and valuable learning environment...

The knowledge and experience that students gain from taking the course help to inform an understanding of the processes, ethical implications, and merits of conducting research with nonhuman animals (NHAs).

We believe that the course affords students a unique and valuable learning environment, and is an integral part of the Psychology curriculum at this university. The use of animals provides a hands-on learning experience, demonstrating concrete attempts to foster a deeper understanding of the processes underlying behavior. Further, it is an invaluable experience for students interested in human psychology and animal behavior.

We consider ourselves lucky to attend a university that acknowledges the importance of social and cultural diversity. It is important to our curriculum and supports students learning by offering it. Through NHA research, scientists are able to conduct studies and control variables that may be rendered impossible with human participants. Rats are ideal subjects, due to their shorter development time, and comparable anatomy/physiology to humans.

While we acknowledge the author’s suggestion to use human participants in the course in lieu of rats, there are a variety of reasons why this is not practical. For example, unlike human participants, rats would be unable to provide socially, ethically, and emotionally relevant responses. Additionally, conducting such research with human participants is often impractical due to time commitments, financial resources, and inappropriate testing equipment.

A continuous re-examination of the methods and approaches to the conduct of NHA research is a fundamental practice of the scientific process. As new findings create a more comprehensive understanding of how to perform research, a greater consideration of ethical implications is needed.

The knowledge and experience that students gain from taking the course provide a deeper understanding of the processes, ethical implications, and merits of conducting research with NHAs.

Such an understanding is imperative to a department that promotes scientific inquiry, and showcases how the course is at the forefront of both research and education.

As the author acknowledged, standards beyond those set by the instructor do exist to govern psychological NHA research. These guidelines are controlled by the IACUC (Institutional Animal Care and Use Committee), not the IRB, which sets guidelines for human participants in research. The IACUC is an interdisciplinary panel comprised of a scientist who conducts animal research, a non-scientist, a veterinarian, and a community member.

The IACUC has the responsibility of reviewing proposed projects involving NHAs and upholding a high ethical standard that balances concern for animal subjects with the importance of scientific progress. These standards are not "easy to work around" as the author stated, and proposed projects are frequently rejected if the quality of the study is assessed with a number of reasons.

The previous article suggests that the course provides mini-
Molina’s experience was reflective of the need for that. Given the University’s policy of offering full financial aid packages to undocumented students (i.e., substituting federal or state funds with private funds) and various support networks, some deem the university friendly to undocumented students. Others still, like Molina, refute that claim.

“I always wondered why they didn’t give us a group or something... I met one other undocumented girl my senior year, we got really close because we understood each other. It sucked that it took me so long to meet her, but it would have been nice to know who the other undocumented members of the student body were,” said Molina. Indeed, many universities around the nation have created groups that support undocumented students on campus.

UC Davis, for example, has created an Undocumented Student Center, a community house on campus where undocumented students can come together, share their experiences, and gain access to tools to help them overcome financial burdens and succeed academically and socially. UC Berkeley also has an Undocumented Student Program that offers not only support for undocumented students, but also support for their parents with paying for college and ways to connect with other undocumented students.

It should be appreciated that, given security reasons, the USWCG recommended that individuals should not be identified. Some of the Work Group’s recommendations have the potential to create a more welcoming environment for Puget Sound. The recommendation to use culturally relevant images in reading materials would help undocumented students feel comfortable and welcome in their classes, and legitimize their lived experience. However, as of yet, there has been no significant action towards applying this recommendation.

Mariana Molina is but one of many students who have attended the University of Puget Sound. In her experience, she is not alone. There is much work to be done. Despite complex legislation and convoluted discussions regarding legal processes and applications, the simplest sign of progress is knowledge.

Professor Siu, for one, is hopeful that we can make substantial progress. “By informing ourselves and tearing down the walls of ignorance surrounding and traversing the issue, by not being afraid to openly discuss the larger issues surrounding the reality faced by more than 12 million undocumented people living in the US,” she said. 

Mike Segawa, Dean of Students, agrees. “Being in violation of immigration law is a civil violation for which immigrants go through a legal process and applications, and by the Detention Watch Network, it is considered a civil violation for which immigrants go through a legal process and applications. While the number of immigrants from Mexico has been declining since 2006, immigrants from Asia, the Caribbean, Central America and a grouping of countries in the Middle East, Africa and some others have increased, according to the Pew Research Center.

The amount of time that has passed without further development regarding the recommendations illustrates not only a staggering lack of progress, but also the isolating hardships that many undocumented students continue to endure at Puget Sound. Mariana Molina is but one of many undocumented students who have attended the University of Puget Sound. In her experience, she is not alone. There is much work to be done.

Indeed, under President Barack Obama, the number of undocumented immigrants deported has increased so high that some achieve the “deportation president.” So what does it mean to be detained? Being in violation of immigration law is a civil violation for which immigrants go through a legal process and applications. The lawsuits surrounding the real-life faced by more than 12 million undocumented people living in the US.

The Northwest Detention Center

The Northwest Detention Center (NWDC) stands in the middle of Tacoma, within four miles of campus, yet most students are unaware that behind a 20-foot-high fence detained immigrants await their immigration proceedings. As Kelsee mentions, the topic of improving inclusion and understanding of undocumented immigrants on our campus is not a topic our campus wrestles with alone. Though it is easy to point blame at the campus administration, the issue of representation, inclusion and acceptance extends beyond our campus to the problems we face as a nation.

Contrary to popular belief—and stereotypes—the NWDC in Tacoma has and has expanded a number of cadre to cope with it. Indeed, under President Barack Obama, the number of undocumented immigrants deported has increased so high that some achieve the “deportation president.” So what does it mean to be detained? Being in violation of immigration law is a civil violation for which immigrants go through a legal process and applications. The last count of the number of detained immigrants has been declining since 2006, immigrants from Asia, the Caribbean, Central America and a grouping of countries in the Middle East, Africa and some others have increased, according to the Pew Research Center.

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Number of deportees, in hundreds of thousands, under President Bush and President Obama.

PEW RESEARCH CENTER

<table>
<thead>
<tr>
<th>BUSH</th>
<th>OBAMA</th>
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<tr>
<td>PRIOR CONVICTIONS</td>
<td>437</td>
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<td>NO CONVICTIONS</td>
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That often innocent people are caught in the crosshairs of the law. Only about 45 percent of deportees have been convicted of a crime.

With only 250 facilities dedicated to holding detained immigrants, the DHS often turns to contractors for something good,” Levey said.

It was pretty successful,” Levey said. “We met this woman named Maru Mora Villapando who spoke there; it was very powerful. We realized we could use school resources for something good,” Levey said.

In their case, the school resource officer was able to get the family to a lawyer, and that’s all that matters.”

The point of the radio show is to advocate for the detainees in the detention center,” Levey said. The two of them attended a panel on the detention center last semester where they were inspired to create the radio show.

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GIVING A VOICE TO THE UNDOCUMENTED

By ROSA BRANDT

In Tacoma, you may be unaware that downtown in the Port among the factories and toxic zones is the country’s fourth-largest detention center housing hundreds of detainees, many of whom are undocumented people from Mexico, South America and Central America. Whether or not Tacoma residents were previously aware of this facility, very few ever get to hear these people’s stories.

A new radio show on KUPS gives students, faculty and local residents the opportunity to become educated about these undocumented individuals by hearing their testimonials. Sophomore Keleene Levey and senior Andrea Nable host the show, which is called “No Más.”

The NWDC has also been accused of providing inadequate access to medical care (especially emergency care, insufficient quality and quantity of food to maintain detainees health, inadequate treatment of the mentally ill (including the use of controversial solitary confinement) and hindrances to the acquisition of fair representation.

The NWDC states that they undergo rigorous inspections by the DHS and that they contract monthly inspections to an outside company, these violations clearly highlight that there are not enough checks and balances to ensure the humane treatment of detainees in and out of the centers.

Change can start at the ground level with the facility, or from the top with the DHS enacting stricter rules and surveillance. As another article has mentioned in this issue featuring undocumented immigrants, Keleene Levey’s radio show is attempting to start from the bottom.

Her radio show starts from the ground level by divulging detainees’ stories for those outside the center to hear. This program clearly highlights that there are not enough checks and balances to ensure the humane treatment of detainees in and out of the centers.

Detainees have gone on multiple hunger strikes over the past two years to protest their unfair treatment. None of these strikes attempt to reach out to anyone willing listener in order to improve the living conditions at the NWDC. The lack of representation until another prisoner buys the NWDC, it is now more important than ever for their voices to be heard and acted upon.

“Since the NWDC opened, the number of individuals detained has continually increased just as the nation’s detention population has increased. In the first four months of its operation from April to July 2004, NWDC admitted 1,855 individuals into the facility. Over the next 12 months, NWDC admitted 6,458 individuals. From June 2006 to June 2007 the number grew to 8,849,” a report from the Seattle University School of Law explained in its 2008 study “Voices from Detention.”

Similarly to the University of Puget Sound and undocumented immigrants finding representation on campus, detainees struggle to find legal representation in detention centers.

The report cited one attorney representing detainees at the NWDC, whose only given name was David.

“The time used traveling to Tacoma and waiting at the detention center adds a lot of cost to detention cases. This high cost deters potential clients from seeking representation by the firm,” the report said. Without proper representation, the detainees cannot gain the knowledge or counsel necessary to fully understand their situation, nor are they aware of all the legal options available to them. Detentions can range from the average of 25 days, to one detainee eight years. That detainee spent four years at the NWDC after being transferred from another facility.

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The Happy Trail is The Trail’s weekly sex column that seeks to inform the community on issues related to sexuality and gender by addressing these topics in an education-based way. Our mission is to make the campus a safer place by normalizing and demystifying topics like safer sex practices, sexualities, kinks and polyamory, while shedding light on topics like trans rights, sexual and domestic violence, gender inequalities and intersectionality. Happy Trail correspondents are not medical professionals; if you have a medical concern contact CHWS or a local clinic. Otherwise, direct your sexuality and gender questions to trail@pugetsound.edu. Respond to Happy Trail articles in the form of a letter to the editor sent to trail@pugetsound.edu.

I DON’T MIND

Usher’s new song “I Don’t Mind” is controversial, to say the least. Will that prevent it from becoming the new feminist hip hop anthem of this spring?

BY GREGORY GROPAGE

Positioned at number 11 on the Hot 100 Billboard Charts, Usher’s hit song “I Don’t Mind” features rapper Juicy J as Usher serenades a stripper.

“Shawty I don’t mind/ If you dance on a pole, it don’t make you a ho,” Usher croons on the chorus, proceeding to inform his romantic interest that, “long as you comin’ home, get, I don’t mind.” The remainder of the song follows suit, with Usher describing the workplace circumstances of his partner and dismissing the notion that his partner’s profession implies promiscuity.

In an article entitled “Usher Teams Up With Juicy J For ‘Touching Stripper Anthem ‘I Don’t Mind’,” References Beyonces, Mike Wass of music review website The Idolator ridicules the song for its juxtaposition of romance with explicit sexuality.

“Everything from UR [Usher’s most recent album] ‘has been underwhelming but this could be mistaken for an SNL skit,’” Wass wrote, “particularly when you throw Juicy J’s X-rated rap into the mix.”

In a similarly dismissive review, Erika Benton-Martin of the music review website Music Times criticized the song as haphazardly constructed and silly in meaning.

“I Don’t Mind’ sounds like a desperate cry from a Hitmaker trying to stay relevant,” Benton-Martin wrote. “It seems as though these artists are struggling to remain true to their sound and identity that catapulted them into stardom.”

But despite how ludicrous and comic the song may seem, few music reviews seem willing to take a positive outlook on Usher’s depiction of female sexuality.

As much ridicule as the song receives, its lyrics demonstrate a relatively progressive view on women who use their sexuality as a tool in their professions, because it states both that he doesn’t mind if his partner is also working or if she does so by means of using her sexuality.

“So and handle yo’ biz/ go make that money, money, money,” Usher sings. “If you dance on a pole, it don’t make you a ho.”

The ability to differentiate between comfort with one’s sexuality and promiscuity is one that much popular music—both within and beyond the genres of hip hop or rap—fails to have. For example, in his 1992 song “Bitches Ain’t Sh*t” featuring rapper Snoop Dogg, rapper Dr. Dre says, “You want your own and you need your own, baby, who am I to judge/ Cause how could I ever trip about it when I met you in the club?” Usher sings, and there is a certain level-headedness in these lyrics that seems simultaneously comic and surprisingly mature.

“Want you and you need your own, baby, who am I to judge/ Cause how could I ever trip about it when I met you in the club?” Usher sings, and there is a certain level-headedness in these lyrics that seems simultaneously comic and surprisingly mature. Usher makes the listener aware of the fact that his presence in the club also implies a certain level of promiscuity that may or may not be true, and so it would be unfair for him to assume promiscuity on her part when it is implied on his.

It is through these lyrics that Usher presents a more nuanced approach to singing about strippers.

This is not to say that this song is good or bad, classy or sleazy, or even a great example of feminism.

But despite how ludicrous and comic the song may seem, few music reviews seem willing to take a positive outlook on Usher’s depiction of female sexuality. As much ridicule as the song receives, its lyrics demonstrate a relatively progressive view on women who use their sexuality as a tool in their professions, because it states both that he doesn’t mind if his partner is also working or if she does so by means of using her sexuality.

Usher’s message.

Chief among them are that Usher presumes that women who perform such sexual acts are indeed “hoes and tricks,” a little praise should be given where credit should be given.

Not only does the song imply that women are not to be considered people but rather objects of sexual pleasure, but it also implies that any women who perform such sexual acts are indeed “hoes and tricks.”

“I Don’t Mind” therefore makes a small but significant step forward as both a major hit and a form of feminism.

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CONSIDERING AN INTERNSHIP FOR CREDIT THIS SUMMER?

Now is a great time to explore options and learn about the process. Visit CES in Howarth 101 for details and assistance.

MISS THE CAREER & SUMMER OPPORTUNITY FAIRS OR SEEKING EMPLOYERS THAT DIDN’T ATTEND?

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2. Search LinkedIn to see if Puget Sound alumni work at organizations that interest you, and reach out to them for an informational interview.
3. Visit CES and meet with a career advisor. We can help you design an action plan to meet your individual job or internship search needs. Call 253.879.3161 to schedule an appointment.

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STUDENT EXTREMELY RELIEVED STU-
GOVERNMENT ELECTIONS NOT A TOTAL DISASTER

By HUTCH THE GREAT

Heaving a sigh of relief, a lo-
cal student was thrilled to ex-
press that they and the rest of
the campus were all still here
in one piece. There had been
a growing fear that things were
not looking good following re-
cent accusations of corruption.
"I really felt things turned out
remarkably well considering
how treacherous of a path we
were on. I was afraid

"The dark times are not
over for all of us," an
aspiring political
science ma-
jor said.

"I've
taken
like
two whole classes on politics,
and I know pretty much every-
thing there is to know about
an election that they
will definitely lose."

Both students went on to say
that they could both agree on
one thing—they were glad that
the elections did not have to be
re-
counted and that people were
probably not going to release
a statement contesting the re-
sults. That would just be silly.

Thank goodness no one is do-
ing that.

weeks. I'm so glad that the
whole process is just over and
done with. Finally we can begin
to focus on happier and brighter
things compared to this election
process: how best to deal with
the upcoming mountain of debt.

Some even said that they felt
hopeful for the first time since
the whole process started, and
that they were almost looking
forward to finals at the end of
the semester just to take their
mind off the whole ordeal. It re-
ally felt as though the sun had
come out on campus after a
long while. However, some stu-
dents were not as hopeful about
the future.

"I've taken
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and I know pretty much every-
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Thank goodness no one is do-
ing that.
By MICHELLE LOSERBY

Senior Communication Studies major Aricka Johns—a.k.a. “Beetle”—has decided after nearly eight semesters that academia is “passé.” But Beetle has found a panacea for her academic annoyances: performance art.

“Aricka, er, um, Beetle—sorry, I’m still getting used to calling her that—just decided one day that performance art was the solution to all her woes,” roommate Katie Dillinger said. “So she decided one day to perform an act of a collegiate clusterfunk.”

Beetle went on to describe her roommates’ willing attitude toward her college education in a series of alliterative metaphors. After which she stopped for a moment, took a selfie while making a lewd gesture, and said, “I just want Katie and others at this school to see that performance art is a really poignant form of communication.”

Beetle’s last public art piece was performed Tuesday in the campus coffee shop, Diver-sions. Beetle called the performance “Spring Cleaning.” “Spring Cleaning” began as Beetle arrived to a corner table in a series of alliterative metaphors. After which she stopped toward her college education and Beetle began to cry. She then lifted the cupcake above the student handbook with her left hand and crushed it. “It was weird,” first year Jake Collins, who had been studying nearby, said. “I didn’t know what was going on and it freaked me out.”

Beetle then pulled some items out of her duffel bag, including a black veil with which she covered her face. She placed the student handbook and cupcake crumbs in a shoebox and wrote “R.I.P.” on the top lid whilst softly singing “Ave Maria.” After the song was done, Beetle placed everything in her duffel bag and promptly left the building.

“I was very worried when I heard about her first performance piece in which she smeared herself with dirt in the middle of the library,” Beetle’s academic advisor claimed, “but her grades are better than ever.” So if performance art is what helps her do well academically, I’m supportive. It’s my job to maintain a positive, encouraging environment in which students can explore their passions at this school.”

Beetle claimed her current academic success is only part of a long-term performance art piece. “I don’t want to give too much away,” Beetle said, “but my professors are really going to be surprised when I come to take my finals.”

When Beetle learned that campus security officials were notified of this ambiguous statement, Beetle replied, “I’m not going to do anything dangerous, just enlightening.”

Beetle then pulled a handful of glitter out of her pocket, tossed it upwards and giggled.

SENIOR FINDS SOLACE IN PERFORMANCE ART

By SARA HARVEY

TOTALLY NOT SPACE-FILLING HOROSCOPE

<table>
<thead>
<tr>
<th>MONTH</th>
<th>SIGNS</th>
<th>HOROSCOPES</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARIES</td>
<td>MAR 21 — APR 19</td>
<td>Your birthday will come, and nobody will remember, but they totally are going to pretend they do.</td>
</tr>
<tr>
<td>TAURUS</td>
<td>APR 20 — MAY 20</td>
<td>All those Aries birthday parties are going to overshadow yours.</td>
</tr>
<tr>
<td>GEMINI</td>
<td>MAY 21 — JUN 21</td>
<td>You will achieve something mediocre, but totally brag about it to everyone.</td>
</tr>
<tr>
<td>CANCER</td>
<td>JUN 22 — JUL 22</td>
<td>You will ask for advice and not actually follow it.</td>
</tr>
<tr>
<td>LEO</td>
<td>JUL 23 — AUG 22</td>
<td>You will get enough sleep and still need that coffee in the morning.</td>
</tr>
<tr>
<td>VIRGO</td>
<td>AUG 23 — SEP 22</td>
<td>Your crush will turn into a giant and literally crush the whole city. Run for your life!</td>
</tr>
<tr>
<td>LIBRA</td>
<td>SEP 23 — OCT 23</td>
<td>You will lose something. Most likely your dignity; maybe your pride.</td>
</tr>
<tr>
<td>SCORPIO</td>
<td>OCT 24 — NOV 21</td>
<td>You’re going to remember something you regret doing during Spring Break, then lie about it to your friends.</td>
</tr>
<tr>
<td>CAPRICORN</td>
<td>DEC 22 — JAN 19</td>
<td>Everyone blames you for whatever is going wrong right now. You should probably make them pastries.</td>
</tr>
<tr>
<td>AQUARIUS</td>
<td>JAN 20 — FEB 18</td>
<td>Some stuff is happening with the stars that means you owe me $20.</td>
</tr>
<tr>
<td>PISCES</td>
<td>FEB 19 — MAR 20</td>
<td>Your birthday just happened and now you’re irrelevant.</td>
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</table>
This week, I asked Loggers what inspires them to dress the way that they do. Some were influenced by pop culture and media, while others were inspired by mixing and matching clothes that they already owned. This melting pot of style adds a little bit of zest to the look and feel of our student body.

One of the more exciting perks of having an on-campus student job with Dining and Conference Services is the ability to spend staff points each day you work, depending on how many hours are clocked in that day. In general, most students receive either two or four dining dollars per shift worked (as long as their shifts exceed two hours in a given day). For many off-campus students without a meal plan, this perk could mean a free meal, while those with meal plans have more wiggle room to splurge without running out of points.

Although there is a variety of meal and snack options on which students spend staff points, here are some tips to keep in mind in order to get the best value when you spend your points in the S.U.B., Diversions, The Cellar or Oppenheimer Café.

If you’re aiming to stay on the healthier side for your midday snacking, head to the salad bar in the SUB, or the grab-and-go section at any of the cafes and pick up a hard boiled egg or two, some cheese and fruit or carrots and hummus. The key to getting the most bang for your buck in terms of snack satisfaction is to keep in mind the value of protein for keeping hunger at bay. These options are perfect for grabbing on the way to class and eating quickly. Depending on what combination of foods you get, you could spend as little as .45 dining dollars, giving you extra wiggle room in case you want more later on.

A similar trick can be applied to breakfast. Oatmeal tends to be the cheapest and most filling option, often leaving extra room in your budget for snacks later in the day, or even lunch if you have $4 in staff points.

Bagels and cream cheese are a great grab-and-go option from Oppenheimer or the S.U.B. if you’re in a hurry but need something a little more substantial. Boiled eggs are also a great option here, and can be paired easily with some fruit and yogurt from the grab-and-go section or the salad bar.

As far as lunch and dinner are concerned, for most of the stations in the S.U.B. as well as The Cellar, the less complicated the order, the more easily you will be able to afford it with your staff points. In general, adding extras such as meat and cheese at the Deli, the Grill or the Latin American stations runs the risk of putting you over your staff point budget.

One way of avoiding this predicament is to order all the goodies you want on a half sandwich instead of a full one, or getting a plain quesadilla in the Cellar. As a rule of thumb, vegetarian options tend to be the cheaper route in terms of burritos, sandwiches or grab-and-go wraps.

Finally, if you find yourself in need of some indulgence with your staff point budget, you could always get a pastry at Diversions or Oppenheimer, a donut or some froyo at the S.U.B. or your favorite ice cream at The Cellar.

Base your decisions on your levels of hunger, amount of points available to you and time available, and keep in mind that you can purchase pretty much anything from the grab-and-go section to take home for later.

**CAMPUS STYLE**

This week, I asked Loggers what inspires them to dress the way that they do. Some were influenced by pop culture and media, while others were inspired by mixing and matching clothes that they already owned. This melting pot of style adds a little bit of zest to the look and feel of our student body.

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**Hobo-chic**
Beth Onaga

**Minimalism and comfort**
Ken Aviananda

**Hot substitute teacher**
Taylor Applegate

**My grandpa’s cool and funky sweaters**
Ian Latimer
By TYLER SHERMAN

At almost any given moment during the day, you can hear violinists and singing voices coming from the music building, KUPS, and playing in The Cellar or the occasional tune blasting out of an open dorm-room window. Outside those department or dorm-room settings, however, Puget Sound plays host to its fair share of musical guests including bands such as Humidity and Static.

Humidity and Static started as a pre-college music project after senior Evan Boucher had the idea of making a Soundcloud account for the band. “Band,” however, may yet be too definite a label for a musical project that—as Boucher implied—defies absolutes.

In many ways, the project began as a solo project before eventually becoming a “band” about a year ago in Portland, Ore., when Boucher collaborated on an album. “Ghost faith was a thought to make an album with friends and let it be run by my friends,” Boucher said.

Ghost faith is the newest album from Humidity and Static and features Boucher accompanied at various times by Kur Freyermuth, Samantha Hartenbaum, Charlie Beaver, Talison Crosby and Logan Miller.

In many ways, ghost faith, both as an album and as an idea, can be taken as some small indication of what Humidity and Static is as a musical collaboration that goes in whatever direction it chooses.

That is not to imply that either ghost faith or Humidity and Static is easy to manipulate, but rather that both are musical entities that are subject to an ongoing evolution and process, as Boucher implied, by small moments of clarity.

“Each new album is a new thesis on Humidity and Static,” Boucher said.

Cryptic as it may sound, listening to Boucher is clear that he, at least, has a strong feeling of what Humidity and Static is; it is something that is about atmosphere, about fluidity, about something true and deep both inside and outside of one’s self, and something that is about friends creating music at an entirely new level with one another. Humidity and Static, to put it differently, still may simply be about following “signs” and staying authentic to one’s self.

To that effect, Boucher recounted Humidity and Static’s live show at the Alder Arts Walk and the migraine he suffered after the show.

“The band had, to some extent, played with fairly substantial rock sounds, with Boucher himself playing a loud, heavy-sounding electric baritone guitar. But afterwards, Boucher took his migraine as a self-evident indication that the band should pursue a softer sound.”

That kind of discovery, in many ways, is what Humidity and Static is. As their Facebook page implies, it is something for “ghosts by ghosts.” Something that is simultaneously definite and as well as spectral.

“Humidity and Static is a conversation happening on the other side of a crowded room that seems to mean more to you than it does to the people who are actually having it. In 2014 the conversation was about ghost faith,” Boucher wrote in the album’s description. “Ghost faith lives deep inside you… the perfect shade you always struggled to mix just right.”

Boucher’s affinity for the cryptic and otherwise enigmatic explanations aside, Humidity and Static has seemed to make a lack of exact definitiveness work for them. For, far from being a detraction or insurmountable challenge, each member has simply seemed to accept their musical creation as a new way of understanding that takes them where it may.

There is simply no one-size-fits-all way to understand Humidity and Static or its music. The band is more about the exploration of concepts and types of existence than about pursuing any formal or exact label.

Humidity and Static’s music definitely fits these several, if vague, evaluations of the band’s exact nature. It makes use of soft sounds, dissonance, repeated pauses, and frequent droning, leaving the exact path of any given song impossible to predict.

Boucher’s earlier album Sleep Kingdom, too, is a reasonably inexplicable creation, relying on experimentation and layer-upon-layer of vocals rather than any typical musical sound.

In the end, this deep-seated ambiguity, imprecision and prediction for “discovery-based” evolution is a critical component of the band and, arguably, the only real way to understand it.

“If you want to write about the band, this is what comes out,” Boucher said.

Currently, Humidity and Static is working on an EP that was conceived between Sleep Kingdom and ghost faith. Find them online at facebook.com/humidityandstatic or humiditystatic.bandcamp.com.

By ALEXANDRIA VAN VORIS

College: The classes, the friends, the knowledge, the socializing, the TV shows…. Yes that’s right, let’s all be honest, most of us are adding one more major: procrastination with an emphasis on television.

This time of year, there are two important drafts happening: the NFL drafts (#GoHawks) and Network Re- ferrals. I will be going over many of the major shows on television and outlining what networks have renewed for a second season. Originally, she was a thought to be taken as some small indication of what Humidity and Static is as a musical collaboration that goes in whatever direction it chooses.

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Students artists pursue art abroad

By LILI NIMLO

This summer, artists Haley Andres, Abbie Baldwin and Kristian Schuford were awarded grants that allowed them to pursue their craft while living abroad in Germany for three months. A fourth student, Luc Sokolsky, spent the time in Budapest, learning the trade of art curation.

With the exception of Andres, the students gave a presentation sharing their experiences with the last six months as part of an opening reception of an exhibit in Kittredge Gallery which featured the three artists' work, and was curated by Sokolsky.

The three artists described the experience of starting out in an unfamiliar country without teachers or community as a guide. They all agreed that the beginning was a struggle and that they were often frustrated with themselves.

“I was really frustrated for the first four weeks we were there... I was essentially [trying] to hold on to a process that I needed to let go of,” Schuford said.

Forensic medicine

THE UNBREAKABLE KIMMY SCHMIDT” (2015)

Created by Tina Fey and Robert Carlock, “The Unbreakable Kimmy Schmidt,” starring Ellie Kemper, tells the story of Kimmy Schmidt, a recently rescued prisoner from an underground apocalyptic cult. Kimmy Schmidt moves to New York City, becomes a nanny for a wealthy family, befriends a gay, black, aspiring actor and tries to figure out who she is outside of being an apocalyptic cult refugee. “The Unbreakable Kimmy Schmidt” is smart, funny, charming and has a great theme song. For fans of: perk, pep, feeling good, laughing and any “Hayley” NBC sitcom (i.e. “30 Rock,” “The Office.”)

LIFE ITSELF (2014)

Life itself (2014): A heartfelt documentary chronicling Roger Ebert’s (America’s favorite film critic) life until the end; a life that was hard (toward the end he suffered from many crippling ailments that rendered him unable to speak), fantastic, (the hosted “Siskel & Ebert,” an immensely popular movie-review TV show) and full of accomplishment (he brought film criticism into the mainstream). Ebert was an incredible man who loved film and the people around him, and Life itself conveys that very well. For fans of: Roger Ebert, good stories, biographical films, rotten-tomatoes.com and crying.

NEW ON NETFLIX

WETLANDS

(2013)


For fans of: yeast infections, hot male nurses, being grossed out, stomach. For fans of: good, laughing and any “hayday” NBC sitcom (i.e. “30 Rock,” “The Office.”)

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