Wetlands Magazine has been inducted as a media department under ASUPS. Previously an ASUPS-sponsored club, Wetlands now joins the roster of literary outlets at Puget Sound on the ASUPS Media Board. Established during the 2011-2012 school year, Wetlands turns a critical eye to social issues, including gender, sexuality, ability, age, class, race, embodiment, intersectional identities and social justice. In 2013, the magazine was included as part of the Gender Studies Program at the University, and has been entirely funded by students until this recent election.

“We had long wanted ASUPS to recognize the knowledge produced in Wetlands Magazine,” Senior Content Editor of Wetlands C.J. Queirolo said. “We had also wanted the institutional protection afforded by incorporation to ASUPS media structures.”

Some of the benefits granted by this new position include the ability to request funds from the student government as well as the ability to pay the senior staff members, who were working for free up to this point.

Lindsey Conrad, Editor-In-Chief of Wetlands, told The Trail that the commitment to the magazine takes five to six hours per week with the time only increasing as submissions come to them.

“Since we have become more focused on the production of a publication, we have been able to produce consistently higher-quality publications and solicit higher-quality pieces and have a more refined editing process to really bring out what’s best in those pieces,” Queirolo said.

Even through the changes that Wetlands has undergone since its inception, its principles have remained steadfast. The growth of the medium has only allowed for more perspectives to be added into the contents of the writing and art. However, its growth has also necessitated alterations to its reach and scope.

“I think there’s been a direct intention to move from consciousness-raising to directly advocating for marginalized students on our campus, which is a huge shift from last year to this year. We’re not just interested in talking about themes or talking about abstract ideas. We’re interested in creating change and making our campus… safer for minority students,” Conrad said.

Other campus projects, such as the Campus Climate Survey and the Race and Pedagogy Conference, have been used to assess and discuss where Puget Sound needs improvement. Contributors to Wetlands change the scope of the discussions, transforming broad topics into personal pieces.

As a unique voice on campus, Wetlands has garnered much attention from the community. According to Conrad and Queirolo, the Wetlands blog alone reaches more than 100 visits on a daily basis.

“Every year, whenever we print our five or six hundred copies, they’re always gone within a couple of days,” Queirolo said. Despite the social backlash and institutional opposition that always comes with social change, the force of Wetlands Magazine shows no signs of diminishing. Joining the ASUPS Media Board is simply a logical progression.

“We are able to create change in some substantial form,” Conrad said. “Becoming a medium helps facilitate working better with other mediums… This process now paves the way to help encourage other up-and-coming [media] on campus such as Black Ice to eventually join ASUPS media.”

Wetlands accepts submissions to the print and online publications of the magazine. To contribute, contact pugetsoundwetlands@gmail.com, and visit the official Wetlands Magazine blog for submission guidelines. Submission deadline for this semester was March 31.
I was raped last semester. It happened in here in a fraternity on campus. I was friends with him. I trusted him. I had been drinking that night but when I went out with him I didn’t ever think that is how the night was going to end. He took me back to his room and I knew something was off but at the time I didn’t have any idea what was happening. He stuffed a towel under the door and I knew that something was wrong. Even if I could have resisted, it’s not like anyone would have heard me. For a long time, I couldn’t believe it happened. I kept thinking it was my fault, it was my fault, I should’ve said no, like what was I doing? But I started to realize I did tell him no. I just didn’t use the word no, I didn’t say anything. Because he never asked, he demanded. You can’t say no in a position like that; you just can’t. No doesn’t exist in that moment. You can think it in your head, scream it in your head but the words will never come out. In that moment, you have no power to say no. He has all of the power.

At first, I didn’t want to come forward but people kept telling me that there might be other people. I knew that the same person who had done this to me may or may not have also done it to another girl in the past. The more I came forward the more people around me came forward. I did it for all those girls. It wasn’t just justice for me, it was justice for all of those people who have dealt with this. I went to the Tacoma Police Department first, but they told me they would not investigate my case. I also went to Student Conduct and filed a formal complaint. That process was one of the hardest things I have ever gone through. I felt supported in a lot of ways by Student Conduct. They took every single step of the conduct process but it was a slow and draining process. I reported the assault three and a half weeks before winter break and it didn’t get resolved until the last week of February. Sexually assault is a very private act and it seemed like every day there was something new I had to do. When you’re going through the process, you can’t do anything else but be in the conduct process. It takes over your entire life. You have meetings every day. You have to read witness statements, character references, etc. I didn’t do my homework. I didn’t study for tests. During the conduct process, you can’t get away from it. You’re living it. Throughout the entirety of the confidential process, I felt like I was talking to anyone and I was afraid of getting in trouble if I did. Could I tell my teachers what was going on? Could I tell my friends? My team? I felt gagged. The hearing was the hardest part of it all. Having to see and hear him tell a twisted version of what happened that night was incredibly difficult. I used to say there are two sides of every story, but this side just wasn’t true. It was lies. I knew it wasn’t true and everyone in that room knew it wasn’t true.

Although the board found that they could not charge him with sexual assault because the policy was too narrow, they charged him with sexual harassment and the University issued him sanctions. It was very validating to hear the board say that what happened to me was wrong. For the first time, I felt believed. It was validating to know that the board believed me not because they had to but because they thought I was telling the truth. In spite of all of this, he still has the opportunity to transfer at any time. I challenge him to stay and face his sanctions. I hope that they will help him realize why all of this happened to him. I hope he can understand it’s not because I am a cry baby or wanted to make a scene; it was because he did something wrong and he needs to learn that.

The thing about sexual assault is that no one wants to talk about it. But so many are affected by it. If you have been through this, whether you reported it or not, you are strong because you went through this and you survived this. Speaking out helped me heal, but you are just as strong when you never say anything about it.

We need to change our mindset about this issue. There are not as many silence around this issue because people don’t want to hear it. But whether you like it or not, this happens on campus and it happens here more than you think. It doesn’t happen in an obscure far-off way. Sexual assault isn’t always a man behind a bush. It can be your friend or your boyfriend, someone who you know, someone you don’t. It doesn’t happen on a random street, it happens in our residence halls and our Greek houses. It happened to me. It happened here.
FALL 2014 DISCRIMINATORY HARASSMENT REPORT

The following is the University of Puget Sound discriminatory harassment report from August, 2014 through December, 2014:

This report is compiled by the Harassment Reporting Officers (listed below). As part of an effort to cultivate a campus environment in which concerns, questions, and complaints are forwarded for resolution, the officers broadened the campus reporting practice in 2011 to include all inquiries or concerns raised in areas related to discriminatory harassment, not just those which resulted in official actions. As a result, there is a significant increase in the number of reported incidents starting in 2011-2012 report versus those of previous years.

There is also another campus report that details campus crime activity (http://www.pugetsound.edu/about/offices--services/security-services/annual-security-report/). There is overlap in information in this report and the one below. All, however, account for incidents in slightly different ways and, thus, the numbers reported in each document will be different and should not be seen as cumulative in nature.

1) HR received an anonymous complaint about a staff member’s differential treatment of students potentially based on gender. Human Resources conducted an investigation. There was no finding of differential treatment. The department head reiterated expectations with the staff member and the staff member’s supervisor regarding services provided by the work unit.

2) A staff member’s next-level supervisor received a complaint about the staff member’s supervisor engaging in differential treatment potentially based on gender. Human Resources conducted an investigative interview with the complainant, who requested informal resolution by the next-level supervisor. Human Resources approved the resolution actions conducted by the next-level supervisor, including supervisor education and adjustments to development and other work unit practices.

3) Two staff members and a student staff member brought concerns about a supervisor potentially treating staff members differently based on gender and making racially charged insensitive comments. Under the guidance of Human Resources, department leadership investigated and addressed the concerns. The complaint was resolved to the complainants’ satisfaction. The supervisor is no longer employed at the college.

4) A staff member brought a concern about sexual harassment by a supervisor. Under the guidance of Human Resources, the complaint was investigated and addressed by department leadership. The supervisor is no longer employed at the college.

5) A report was made by a Peer Allies member about a student staff member who alleged being sexually assaulted by a temporary staff member. A formal investigation was carried out by Human Resources. The complaint was resolved to the student’s satisfaction. The outcome included the staff member’s resignation at the end of the temporary employment period.

6) A professional staff member (third party) reported an incident of sexual harassment experienced by a student studying abroad by a non-student. The complaint was investigated and addressed by department leadership. The supervisor was provided with feedback and options for resources and support.

7) A Faculty member reported a student approaching her about another professor using ableist language in class. The respondent was addressed by an Associate Dean.

8) A report of exclusion by a campus volunteer was made by a community member as a result of race. The respondent was addressed by the Assistant Director of Athletics.

9) A staff member found a picture of a non-Native student engaging in cultural appropriation during orientation. The respondent was addressed by a Student Affairs staff member.

10) A student reported that a staff member confused her for another African American woman and later made a comment indicating she cannot distinguish black women from black women and that all black women look the same. The complainant chose not to pursue further investigation and expressed preferring to address the situation personally.

11) A student staff member reported her monthly bulletin board around awareness of gender neutral bathrooms was vandalized in one of the residence halls. The offender’s identity is unknown.

12) A student staff member reported feeling increasingly uncomfortable following a direct supervisor’s gendered and sexualized comments. The complaint was resolved informally to the student’s satisfaction.

13) A faculty member reported that an invited outside speaker made racially charged insensitive and inappropriate comments during a classroom visit. The faculty member addressed the matter with the visiting lecturer.

14) A staff member reported that an all gender sign was forcibly chiseled/removed off the wall at one of the residence halls. The offender’s identity is unknown.

15) A student reported multiple incidents of stalking and harassment by another student that occurred both on and off campus. The complaint was resolved through a Student Conduct process. Sanctions included suspension, educational tasks, and encouragement to maintain professional mental health support. Respondent appealed and suspension was lifted, but the student had already spent an entire semester separated from the university.

16) A student reported multiple incidents of harassment by another student via phone, text message, and in person, while all students were on campus. The complaint was resolved informally through mediation by staff.

17) A student reported multiple incidents of harassment and sexual misconduct, which occurred on campus. The complaint was resolved through a Student Conduct process, and the respondent was expelled.

18) A student reported one incident of sexual harassment by another student, which occurred off campus. The complaint met with an HRO to share information, but chose not to pursue a process with Student Conduct.

19) A student reported an incident of sexual assault by another student, which occurred off campus. The student’s needs were addressed to their satisfaction and the student did not want to pursue any further conduct process.

20) A student reported an incident of sexual assault by another student, which occurred on campus. The complaint was resolved through a Student Conduct process, and the respondent was expelled.

21) A student reported an incident of sexual assault by another student, which occurred on campus. A No Contact Order was issued and the complainant was satisfied with this level of resolution.

22) A student reported an incident of sexual assault by another student, which occurred on campus. The complaint was resolved through a Student Conduct process, and the respondent was ruled not guilty.

“In an effort to obtain more information about the prevalence of sexual misconduct on campus, Student Conduct decided to elicit incomplete reports from campus partners (faculty, staff, and student leaders). In Fall, 2013, Student Conduct began documenting incomplete reports, incidents which have been reported but lack major details (names, dates, etc.).

Incomplete Reports

1) A third party student reported an incident of sexual assault between two students. The alleged victim was not named. The alleged perpetrator was named. Staff offered reporting options and resources through the third party student. No further action was taken.

2) A third party student reported an incident of sexual assault between two students. Neither student was named and location of the incident is unknown.

3) A student reported an incident of sexual misconduct that occurred in fall of 2012 on campus with another student. The student did not wish to pursue a conduct process.*

4) A student reported an incident of sexual misconduct that occurred in fall of 2012 on campus with another student. The student did not wish to pursue a conduct process.*
WHO WILL BE CROWNED THE 2015 NATIONAL CHAMPIONS IN INDIANAPOLIS?

Will it be the powerhouse, NBA factory Kentucky? The old-style tough defense of Wisconsin? The well coached team with the future first pick in the draft, Duke? Or the surprise scrappy team from East Lansing, Michigan State?

By LUKE CROWLEY

As Kentucky continues to dominate throughout March, the college basketball faithfuls on campus don't seem to think they will be slowing down anytime soon, with many of the fans expecting Kentucky to win it all. The Wildcats stand undefeated so far this season and after crushing West Virginia on Thursday, March 26, and narrowly beating Notre Dame on March 28, they are headed to the Final Four to take on Notre Dame on March 28, they are on a different level.

"Coach Cal knows how to win a championship and coach in the tournament. They're undefeated for a reason and they will win a national championship this year if they keep playing at their best," Korbel said.

"Who could ever challenge the team thought? The answer around campus was Wisconsin. Was it just because they were the hometown team for some? Was it the fact that they won 34 games in season? Maybe it was that they (suppos- edly) drink more milk in Wisconsin.

"I like the old-school style of Coach Bo Ryan and the Badgers. Classic grinding defense coupled with strong post play and ball movement will be decisive in the Badgers' winning it all. Also, they drink more milk in Wisconsin than in Kentucky so that will play a major part as well," Lucas Henken said, commenting on why Wisconsin might win.

"It's not all about the expected contenders though; it's about the underdogs, the upset potential," Henken added his reasoning for why it's so fun. "Anyone can win and it will always be that way. That's why it's so damn fun."

"I like the old-school style of" Young said. "I think it is pretty good right now. Not sure exactly how it could be made any better," Henken said.

"Move back the three point line to open up more space inside (they can still shoot from back there). Shorten the shot clock to speed up the game. Loosen up all the fouls a little bit (let the players play!)," Korbel said.

Henken thinks differently. "I think it is pretty good right now. Not sure exactly how it could be made any better," Henken said.

"Now who will win this year? Kentucky? Wisconsin? Ohio State, even though they already lost... We will see.

By NICHOLAS NESTINGEN

There have been many ups and downs for the two Puget Sound tennis teams this season. The women's team sits at 2-6 with a 1-6 NWC record. The team picked up its first two wins of the season on March 7 and March 8 beating both the College of Idaho and Willamette 5-4. In the match against College of Idaho, the team was led by sophomore Elizabeth Chao (Oakland, Calif.) who won her match 6-3, 6-2 as the No. 1 singles player for the Loggers and as a part of the No. 1 doubles team (6-3, 6-3) with first-year Tressa Bild (Boise, Idaho).

First-year Farrell Ahlf (Rock- lin, Calif.) then won both her singles (6-0, 6-2) and doubles match (8-5) with partner Tamara Runicles (San Francisco, Cali.), senior Alston Goo (Hono- lulu, Hawaii) sealed the win for the Loggers, winning her sin- gles match in a dramatic three games (4-6, 6-2, 6-3). "It was really exciting for the team as a whole [to get the first win of the year]," Ahlf said. "Everyone was so happy with their performances that day."

The women's Loggers team continued its newfound momen- tum and grabbed its first confer- ence win the next day against Willamette.

The Logger women won four singles matches, with Ahlf (6-1, 6-1), Bild (6-4, 5-7, 6-2), Runicles (6-2, 6-1) and Goo (6-3, 6-3) all taking their respective match ups.

Ahlf and Runicles won the tiebreaking doubles match 8-2 to seal the win for the team.

The Logger women cooled off after its two game win streak the next weekend and dropped its next two matches against Whit- man and Whitworth, losing 8-1 in both matches.

The women's Loggers team currently has six matches left in its season. On March 28, the Loggers host Bellevue College for its fi- nal nonconference match of the year.

Afterwards, the team closes out the next three weeks with five conference matches includ- ing rematches with both Whit- man and Whitworth and April 18 and April 19 respectively. The Loggers currently sit in eighth place in conference and are holding onto slim hopes of qualifying for the conference tournament by finishing in the top four.

While it is not impossible, the Logger women will need to win out and get some help from oth- er teams along the way.

The Logger men's team fell to 0-7 on March 14, losing to Whit- worth 8-1 to conclude confer- ence play in March, which also included losses to George Fox (8-0), Willamette (8-3) and Whit- man (9-0).

The effort and fight in the Log- ger men has not necessarily been reflected by the final match tally. Several of the singles match- es have gone to three games in several different losses.

The team so far has been led by junior Daniel Deuel (Oakland, Calif.) and first-year Andrew Struzenberg (Greeley, Col.). Someone who hasn't lost a match is George Fox, Struzenberg led the team winning six sets while Deuel won five, even though both lost their respective singles matches. In the next match up against Willamette, Deuel won his No. 1 singles match (6-4, 6-4).

While the Logger men have struggled so far this season, the team has a great opportunity to pick up its first win of the sea- son against Bellevue College on March 27 in a nonconference match up.

The team then closes out the season with five straight confer- ence match ups in April, includ- ing two against rival PLU.

With the slow start dooming the team's post-season possibili- ties, the Logger men are play- ing out the rest of this season for pride and for confidence in the future.

Overall, neither team has had the season they likely envisioned but the future is bright for Logg- er tennis.

The men's team has only one senior and one junior.

The other eight members of the team are underclassmen with six first-year players. The women's team is in a sim- ilar situation with four of the sev- en team members being first- year players.

The early experience these young players are getting now should make the team a force down the road.

TENNIS SEASON GOES BACK AND FORTH AS THE SEASON PROGRESSES

By NICHOLAS NESTINGEN

Kentucky

Wisconsin

Duke

Michigan State
THREE GAMES, TWO WALK-OFF HOMERS!

By MADELINE BROOKS

Logger baseball walked away with a win in their three-game series against Whitman. The Puget Sound baseball team played three games against Whitman College at home on March 28 and finished with a series victory when the Loggers won two of the three games.

Both winning games were ended by walk-off home runs, the first hit by sophomore Troy Kakugawa (Mililani, Hawaii), and the second by junior Nathan Backes (Seattle, Wash.). The doublesheader set against Whitman on Saturday earned Puget Sound their two wins for the weekend.

In the first game, Whitman started on the mound for a two-RBI (runners batted in) with a walk. Sophomore Kristi Nagamine (Honolulu, Hawaii) also walked. Sophomore Kristi Nagamine (Honolulu, Hawaii) also walked. Senior Marissa Jeffers (Isaqua, Wash.) has a .294 batting average with a minimum of 50 at-bats. The team is 10-6 on their conference.

In the second game of the day, the Loggers and Whitworth were scoreless until the third inning when Whitworth added two runs. Gott hit a double with one out in the sixth inning. Young followed that up by driving a ground out that advanced Gott to third base. The inning finished with Gott left on base. The Loggers threatened to score when Schaffer tried to run home in the fifth inning off a sophomore Bailey Larson (Tcoma, Wash.) single, but Schaffer was thrown out at home plate.

In the second game of the day, the Loggers and Whitworth went into extra innings. In the 12th inning, Backes hit his second homerun of the game, bringing the final score to 4-3 and ending the extra innings with a Logger victory. The hit was also Backes' second game-ending walk-off homerun of the Whitman series.

Game three of the series began with a rough start for the Loggers. In the top of the second inning Whitman had an eight-run lead and won the game.

By the top of the eighth inning Whitman had a 3-2 lead over Puget Sound, but the Loggers were able to catch up when two runs in the bottom of the ninth inning tied the game.

Puget Sound started the game with a strong two-run lead over Whitman in the first inning. A bat by junior Chris Zeno (Pleasant Valley, Calif.) allowed Nick Las Alarcio (Honolulu, Hawaii) to complete a run.

In the same inning, a defensive error by Whitman gave Backes a chance to score a second run bringing the score to 2-0 in favor of the Loggers. A home run by Backes in the fourth inning gave the Loggers an even wider lead over Whitman. However, by the end of the seventh inning, Whitman tied the game 5-3. An absence of runs by both teams sent the game into extra innings.

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The Puget Sound baseball team is 10-6 on their conference and currently ranked fourth in the Northwest Conference.

The second game of the series finished 8-5 in favor of Whitman.

The weekend series ended with two wins for Puget Sound and one win for Whitman.

THE REAL BATTLE OF I-5

By THOMAS OVERTON

The “Battle of I-5” is a common reference to a few sports rivalries on the West Coast but none is more intense than the rivalry between the Portland Timbers and the Seattle Sounders.

For those not familiar with the “Battle of I-5,” it received its name, as both Seattle and Portland are major stops on the Interstate-5 freeway.

If all the rivalries along the freeway down the years, none has lasted longer than the one between the Sounders and the Timbers.

The Puget Sound students have already chosen a side in the rivalry and there will be many great games to come in the “Battle of I-5.” The two teams have not yet played in the current MLS season, but their first two games take place just an hour north of campus at Century Link Field in downtown Seattle. The game kicks off at 6:30 p.m. Pacific Standard Time.

Looking for Normal

Keegan Kyle, a sophomore theater major at the University of Puget Sound is looking over his script before he practices on stage. PHOTO COURTESY/LOGGER ATHLETICS

In the second game of the day, the Loggers and Whitworth were scoreless until the third inning when Whitworth added two runs. Gott hit a double with one out in the sixth inning. Young followed that up by driving a ground out that advanced Gott to third base. The inning finished with Gott left on base. The Loggers threatened to score when Schaffer tried to run home in the fifth inning off a sophomore Bailey Larson (Tcoma, Wash.) single, but Schaffer was thrown out at home plate.

In the second game of the day, the Loggers scored in the bottom of the second inning to cut the deficit in half. Junior Jessica Shaw (Ketwso, Wash.) hit a single and then was advanced to third base by Gott’s double to center field. Shaw scored off of sophomore Amelia Rice’s (Arlington, Mass.) sacrifice fly ball. Young was the lone pitcher of the game. Young pitched for seven innings, striking out six batters.

Over spring break the softball team won three games and lost three games.

They lost to the University of Wisconsin-La Crosse with a score of 5-4 and beat Dubuque 6-4 on March 17. On March 19 the Loggers lost to Central 7-3 and beat Denison 2-1. On March 20 they lost to Dickinson St. 9-3 and beat St. Joseph’s 11-5. All the games were played in Tucson, Ariz.

The team’s total batting average is .241. Gott is leading the team in batting average with a minimum of 50 at-bats.

Gott’s batting average is .316. Senior Marissa Jeffers (I saquah, Wash.) has a .294 batting average and Nagamine has a .267 batting average with a team high 75 at-bats.

Gott, Las Alarcio and An drus all lead the team with two home runs each.

Young has the most innings pitched with 39 total innings pitched with an earned run average of 5.99. An dru is has 62 innings pitched with an earned run average of 4.51. They are the only two pitchers on the team that have above 25 innings pitched.

SOFTBALL TEAM HAS ROUGH SERIES

By ZAL ROBLES

First year Jessica Gott (Lyn- wood, Wash.) and sophomore Jaci Young (Alexa, Hawaii) made impressive starts on the mound for the University of Puget Sound’s softball team, but were still unable to get the win.

The University of Puget Sound’s softball team has improved their overall record to 4-20 over a 12-game span that includes games that were played during spring break.

The softball team most recent- ly suffered a 4-0 loss in its series against Whitworth, which was played on March 28 and March 29. Whitworth won the games with a score of 13-2, 5-0, 9-0 and 6-1.

In the first game against Whit- worth, Gott led off the inning with a walk.

Two batters later junior Lisa Colombo (Los Gatos, Calif.) was also walked. Sophomore Kristi Nagamine’s (Honolulu, Hawaii) single at the next at-bat loaded the bases. Sophomore Pogue Schaffar’s sacrifice, which allowed Nagamine to home, gave the Loggers a two-RBI (runners batted in) single into left field. Junior Kayla Andrus (Kent, Wash.) started on the mound for the loggers. Andrus pitched for 1.1 innings. She was charged for the loss. Young finished the game pitching for the Loggers. Young threw for three total in- nings.

In the second game of the day, the Loggers and Whitworth were scoreless until the third inning when Whitworth added two runs. Gott hit a double with one out in the sixth inning. Young followed that up by driving a ground out that advanced Gott to third base. The inning finished with Gott left in scoring position. Young gave up the loss. Young pitched for 5.1 in- nings striking out four batters. Gott finished pitching for the Loggers with 1.2 innings.

On March 29 Gott made her first career start on the mound against Whitworth. Gott gave up four runs in the first inning but proceeded to pitch the entire six-inning game. Gott only gave up one run the rest of the game. The Loggers threatened to score when Schaffer tried to run home in the fifth inning off a sophomore Bailey Larson (Tcoma, Wash.) single, but Schaffer was thrown out at home plate.

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the year before they would enter Major League Soccer in 2012. During an MLS match between the University of Puget Sound and the San Jose Earthquakes on Sept. 9, 2010, a ball shot in from next to the home stadium of the Sounders that sported the Timbers crest and read, “Portland, Ore. Soccer City, USA, 2011.” To date, the Sounders have not defeated the Timbers in an MLS playoff football. The only time the two teams met in the conference semi-finals was the conference semi-finals in 2013. Portland took the series with a 2-1 at Seat- tile in the first leg and a 3-2 win at home. Most Puget Sound students have already chosen a side in the rivalry and there will be many great games to come in the “Battle of I-5.”

The “Battle of I-5” is a common reference to a few sports rivalries on the West Coast but none is more intense than the rivalry between the Portland Timbers and the Seattle Sounders.

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Online social media emerges as a powerful way to stay up to date

By ANGELICA SPEARWOMAN

Founded by Jonah Peretti in 2006, BuzzFeed has emerged as one of the most prominent social media websites used today. As stated on the BuzzFeed website, with a global audience of more than 200 million, BuzzFeed provides articulate and up-to-date breaking news, entertainment, original reporting on a number of topics and an array of ways to interact and connect with the social media community.

BuzzFeed’s success comes from the way the information is colorfully presented along with the site’s use of trending social and political topics. Many news sites can be intimidating and uninviting but BuzzFeed shows it all in a way that doesn’t overwhelm the audience. While many claim it mainly appeals to younger generations, any generation would, in my opinion, benefit from using the site as it mainly focuses on getting larger amounts of factual information to the masses. “I care a lot about the quality of the content we create,” founder Jonah Peretti said in an interview with Business Insider. “I care about if we’re moving the conversation, and does our reporting move the conversation? I care about telling the public new information and breaking a story. I care a lot about whether we’re consistently creating content that people think is worth sharing.”

“BuzzFeed appeals to a wide range of demographics. It’s also becoming much more accessible. At least right now, it is where a lot of people go to find their news and I think it is a reliable source of information because it is all focused on the facts. It also has a lot of pop culture items that relate to our generation,” sophmore Communication major Nichole Hine said. Additionally, in a New York Times interview, it was stated that most of BuzzFeed’s viewing doesn’t come straight from going directly to the website. BuzzFeed is increasingly showing up on Facebook, Twitter, Pinterest and many more social media sites, which is increasing the popularity of the site and user participation from other sites. “Buzzed, which is based in New York, started in 2006 as a kind of laboratory for viral content—the kinds of highly shareable lists, videos and memes that pepper social media sites,” The New York Times writes. “But in recent years, the company has added more traditional content, building a track record for delivering breaking news and deeply reported articles, and it has tried to marry its two halves in one site.”

“What has really set BuzzFeed apart is its grasp of technology. The company, which now has 550 employees, has been especially successful at distributing its lists and content through mobile devices and through social sites like Facebook and Twitter,” Peretti said in an interview with The New York Times.

While it can be argued that BuzzFeed is not the most reliable source, what sets it apart more than anything is its consistent use of facts. While bias is inherent in any news source, staff diversity lends itself to a more balanced use of sources overall. For me, BuzzFeed seems like a young and inviting place to get well-rounded stories about almost every topic. BuzzFeed is also highly accessible as it is both a website and an app and it encourages user participation in such a way that it feels like everyday people you meet on the street are able to finally have a voice in a major social platform.

“It is a convenient place to get a little bit of everything. It has the serious and the funny. At the end of the day, maybe it’s not the most reliable news source but for someone trying to stay informed it is a good place to go,” sophmore Mary Ferrer-Walace said.

By JORDYN ATKINSON

In the last few years, crowdfunding has become an increasingly popular means of raising money for both personal and creative ventures. Many sites have become common-place, such as Kickstarter, GoFundMe, Indiegogo and RocketHub, and provide opportunities for virtually anyone to contribute money to a variety of causes.

The most popular websites are Kickstarter and GoFundMe, which can be distinguished by the different purposes they serve. The former provides opportunities mainly for creative purposes and has been used by celebrities such as Zach Braff, Whoopi Goldberg and even Neil Young to fund creative projects ranging from filmmaking to the production of a music player. The most popular project last year was an effort to reboot the children’s educational show “Reading Rainbow,” which alone raised $5 million worth of donations.

However, the platform is mainly used by average people who need donations in order to realize their artistic visions. According to The New York Times, more than $500 million were raised on Kickstarter in 2014, thanks to the 3.3 million contributing supporters from all across the globe. For each predetermined donation tier, the backer can receive a sort of gift or reward depending on the cause. The amount of attention that celebrities’ projects tend to receive has sparked controversy in the crowdfunding community. Many think that the more famous users are pushing small businesses and projects out of public view due to their unfair advantage. Some claim that these sites are intended for those who are less known and have fewer resources at their disposal.

“Buzzfeed: While print media like the New York Times is a classic way to absorb the news, sites such as BuzzFeed are also powerful conduits of information. PHOTO COURTESY/MATT SKLAR

“Crowdfunding” helps start new ventures

In contrast to Kickstarter, even if a person’s goal is not met, they still get to keep whatever funds have been donated. Kickstarter will return the contributions if a target has not been reached.

Recently, some have also taken issue with the idea of those requesting donations for very personal causes from anyone online. Looking at the website, some of the more popular personal causes include funding child custody cases, cancer treatments and college funds. Some people claim that it is not anyone’s responsibility to pay for someone else’s bills or emergencies. However, I again contest this and in fact believe that this sort of fundraising is extremely positive, if not revolutionary. Donations are of course completely optional and websites like GoFundMe simply provide an outlet for others to become aware of an issue that they may be able to provide. If someone is not comfortable contributing to someone’s personal emergencies, then they simply do not have to surf these websites, or they can easily stay on sites like Kickstarter which only showcase creative projects.

Personally, I think it is extremely inspiring to witness the sort of generosity that people are capable of and that a good community can achieve. The only downside to crowdfunding websites is in my opinion the fees that are imposed on the fund-raisers. Kickstarter claims 5 percent of all funds raised, while GoFundMe collects 7.9 percent plus 30 cents for each donation. It is important to look at many different websites to compare the different pros and cons before committing to one for your crowd-sourcing needs.

Overall, however, I believe these websites are positive and easy to raise money for a variety of needs and won’t be going anywhere soon.
SOCIETY MUST RESPECT MUSLIM WOMEN’S RIGHT TO WEAR A HIJAB

By SOPHIE CARR

That peculiar human desire to control what confuses us—steadily gaining in popularity. We’ve all experienced this feeling at some point—the tendency to resist in absolute, merciless tarry- nanning when dealing with train con- nections, perhaps the occasion- al bus schedule. Or, maybe even others’ religious behavior. This has certainly become a favorite among University administrations.

About a month ago, Hampton University student Melonna Clarke went through the embarrassing experience of being denied ac- cess to a college ID on the prem- ise of what she was wearing.

“I went to get my ID in the po- licing office, and I was in the front of the line and I was told that I would not be able to get my ID because I wear a hijab,” Clarke stated in a NewsChannel 3 report.

The school’s dress code pol- icy lists that any “costumes or headgear for women” are prohibited. Even though school policy states that headgear worn as religious ador- ment should be considered an ex- ception to their dress protocol, papers are often associated with a form of public display. In order for her to eventually obtain any sort of ID, Clarke was asked to sub- mit a letter from the school chaplain and her mosque.

“It’s ever so stupid and asked who I am, what I am doing on campus, I want to have all the proof that I can that I am a stu- dent here because I don’t want to have to go through anything like that in the first place. I don’t want people quizzed to secure a letter from the school chaplain and her mosque.”

She was later stopped and asked why she chose to wear the hijab. She was under the impression that she couldn’t be in everyone’s best interest to control what confuses us. This is, obviously, sound justifi- cation—many people don’t understand the lines of:  “Sup?”  “Hey!”

This is really important—do not ask me when I actually got up for class, or what time I am going to step foot in a gym at some point in time. And if you are stopping to whether you are a friend or a foe, there are some standard rules that ev- eryone should abide by in or- ders to engage in conversation. It’s an incredibly per- sonal right for acquaintances or casu- al friends to engage in at the gym! None of you need to get into a bar fight over this last rep right so I get maxi- mum benefit or at least don’t lose count again—so it would be in everyone’s best interest to have communication to a minimum.

What’s acceptable behav- ior for acquaintances or casu- al friends to engage in at the gym? None of you need to get into a bar fight over this last rep right so I get maximum benefit or at least don’t lose count again—so it would be in everyone’s best interest to have communication to a minimum.

It’s not rocket science: unless we’re exception- ally close friends, the gym is not the forum to engage in conversation.

The gym is that place where people can go and work out in peace. Most people are there to sweat and get through their workout. Unless someone is clearly engaged in what you’re saying, keep the conversation short and let them finish.

Some people love it, some people hate it. Either way, men are going to step foot in a gym at some point in time. And if you are stopping to whether you are a friend or a foe, there are some standard rules that everyone should abide by in or- ders to engage in conversation. It’s an incredibly per- sonal right for acquaintances or casual friends to engage in at the gym! None of you need to get into a bar fight over this last rep right so I get maximum benefit or at least don’t lose count again—so it would be in everyone’s best interest to have communication to a minimum.

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Don’t ask me how I answered question three on our Comm exam. I am NOT going to step foot in a gym at some point in time. And—this is really important—do not ask me out for coffee. Those gym pick-ups are the best time for the: “Sup?”  “Hey!”  “Heeeeeeeyyyyy...”  “How’s it goin’? ” “Looks good!” Stick to short, simple non-commit- tal comments and I’ll respond:  “Better yet, I just nod in acknowledgement.”

But that’s about the extent of it.

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If you were to ask Ronald Thomas, President of the University of Puget Sound, what he wanted to be when he grew up, the answer would definitely not have been the president of a college. He has spent nearly 20 years as an English professor and three years as a college vice president. It was only in 2001, at the age of 52, that he was convinced to serve as interim president of Trinity College in Hartford, Conn. He only agreed to this on the condition that his presidency would last only one year.

Ron Thom, as he is affectionately called, soon discovered how much he enjoyed the job and when headhunters from various universities started contacting him, he began looking into furthering his presidential career elsewhere.

“I didn’t know much about the University of Puget Sound,” Thomas said. “But the more I learned about it the more I found it attractive and when I visited and was interviewed I was particularly intrigued by the opportunity.”

He had considered a handful of other institutions with his wife, Dr. Mary Thomas, but location or atmosphere had discouraged them. The University of Puget Sound was located near where Mrs. Thomas had grown up and seemed like a great fit.

“I thought there was tremendous potential at University of Puget Sound,” Thomas said, “as well as a lot of good already there, but that it was a kind of undiscovered masterpiece that had the great potential of being even greater.”

The promise he saw stemmed in large part from the lack of pre-conceived notions of what the university should be. The previous institution he worked at—University of Chicago, Harvard University and Trinity College—are all institutions that spend a great deal of time working to maintain the reputations they have earned over the years.

“We might lack some confidence in what we have here, with what we already are,” Thomas said, “but that’s okay because we’re hungry and we’re ambitious and we want to ‘go to the heights’ as our motto says.”

These other universities were driven by trying to live up to their traditional reputation. In comparison, Puget Sound was drawn by the future rather than influenced by the past.

“We don’t want to be Yale or Harvard,” Thomas said, “we want to be Puget Sound and a really great version of what it means to be Puget Sound.”

In many ways, what Puget Sound is varies greatly from other institutions due to the changes of the mid-1970s.

After World War II, Puget Sound had become a comprehensive regional university and was primarily non-residential with a number of branch campuses. It was an institution with, at that time, a modest and unknown reputation.

“There had been a decision, by the board and by the faculty, Thomas said, ‘to return to the original charter of the institution which was to be an academically respectable and distinguished college—a residential college and a primarily undergraduate, liberal arts college that was on a single-campus site.”

While other universities were going broader and more comprehensive in scope, the University of Puget Sound was moving against the stream, aiming to consolidate its campus and hone its academics.

“By the time President Ron Thom arrived in 2003, much of the groundwork had already been laid,” Thomas said. “The University had become a national institution, aiming to draw people from across the country, rather than the overwhelmingly local population of students that had existed before.”

The branch campuses had been eliminated and the campus had been consolidated to the University’s current location. There had been a significant upgrade in the quality of the faculty and a switch to a liberal arts curriculum for the now primarily residential campus.

At the same time, the application process became more selective and the total enrollment was effectively cut in half to enhance academic quality.

These changes were quick to show results as faculty began to win recognition for teaching excellence and students earned the University’s first Rhodes and Fulbright fellowships.

When Ron Thom stepped into office, taking over for his predecessor Susan Resneck Pierce, the board of trustees expected him to develop a Campus Master Plan as well as a strategic plan to maintain the positive momentum of the past decades.

“From 13th Street on, except for the Field House, did not exist as we know it.” Thomas said, “What existed in the spot where Commencement Hall and Wever- nahser Hall currently are was our buildings and grounds operations and our facilities for occupatio nal and physical therapy, which were housed in old army barracks that the University had bought from the army after World War II.”

The University had purchased them in the 1940s with the intention of demolishing them within the next five years. Fifty years later they had turned into dilapidated structures, some of which were used as gas pumps and vehicle-repair shops for the school’s trucks and vans.

“It was what I like to call the DMZ,” Thomas said. “It really looked like a kind of warzone compared to the rest of the campus.”

The construction that has occurred in the past decade has completely reconfigured the south side of campus.

“You wouldn’t recognize the campus today from what it was in 2003,” Thomas said.

After he was inaugurated in 2003 he began work on the Campus Master Plan with a team of architects and a committee of faculty, staff and students. This plan included a total of 11 projects including the construction of Harned Hall (2006), Commencement Walk (2011), Weyerhaeuser Health Sciences Center (2011) and Commencement Hall (2013) as well as a new building for Facilities Services, now located to the south of the Memorial Fieldhouse.

“Alongside these new additions, many existing buildings under went renovations including the Memorial Fieldhouse, Lower Baker Field, Wheelock Student Center and Thompson Hall,” Thomas said.

“We’re about to break ground this year,” Thomas said, “for the Athletics and Aquatics Center, which will be the final piece for the development of the southern sector of campus.”

According to Ron Thom, the qualities that made this University an undiscovered masterpiece can be difficult to create, but once acquired are great to create with. He took advantage of that fact and while oftentimes progress and development aren’t manifested, the 11 years that President Ronald Thomas has invested in the University of Puget Sound have resulted in a grand legacy that is difficult to ignore.
ENVIRONMENTAL POLICY AND DECISION MAKING NOW A MAJOR

By Emily Zahn-Hostetler

A n exciting announcement came out of the Environmental Policy and Decision-Making department earlier this month: starting in the fall of 2016, Puget Sound students will be able to major in Environmental Policy and Decision-Making. Since the formation of the Environmental Science department, students have only been able to minor in the subject. The decision to expand the department and the program comes at a time when sustainability and climate change are especially important and controversial topics in the United States and around the world.

The major will require students to take eight required courses and mandates that students will need to complete some sort of experimental learning requirement, such as field work or study abroad. These classes will include four courses on environmental science, policy, topics and tools, and will offer electives such as Water Policy, Climate Change, Thinking about Biodiversity and many more.

Dan Sherman, Director of the Environmental Policy and Decision-Making program, commented on the rising necessity for programs such as the one to be offered in 2016. “Environmental policy studies today provide a means of examining the relationship between our planet’s environmental limits and the human values, decisions and actions that shape our future. With this major program we aim to put graduates on a path where they can combine environmental know-how and family ties with the various actors in the social, political and economic realms where the important decisions about humanity’s future are made,” Sherman said.

As Sherman states, there is an increasing need for scholars and scientists in the world who have a dedicated focus and motivation to engage in further research concerning climate change, and shift domestic and international policy towards a more sustainable path. “I think it’s a good idea to expand it into a major,” sophomore Clara Brown said. “There is a lot of interest, and Washington is at the forefront of environmental policy.”

As the University of Puget Sound attempts to maintain a sustainable and earth-friendly lifestyle, it motivates its students to do so as well. Offering an expanded environmental studies program will serve as a great way for students to combine their passion for environmental sustainability with tangible ways to engage the world around them and others in policy formation and a holistic understanding of the problem of climate change from a political, social and economic perspective. “Also, with Olympia so close by, students have plenty of opportunities to get involved directly,” Brown said. “It went to two coalitions at the same time.”

As an extremely engaged and passionate group, Puget Sound students are always looking for ways to become involved in the community, and further engaged in their areas of interest. This program will give them greater motivation and further enhance their knowledge and skills to bring to the table in real world discussions about environmental policy.

“The department was small and there wasn’t a huge variety of professors,” junior politics and government major Lila Gross said. “It really brought it into the forefront of policy making.”

In the past, students have criticized the Environmental Policy and Decision-Making department for not offering enough courses or making it as easy to minor in the subject as other departments.

The expansion of the department will make it easier for students to get into required courses, and give them an increased variety of classes to choose from.

With an increasing need for sustainable domestic policy in the United States, Puget Sound is in a position of producing students with a well-rounded and environmentally friendly sense of the world, who will go on to ignite real and tangible change in political and scientific fields.

Expanding the Environmental Policy and Decision-Making program is sure to be a welcome well-overdue development in Puget Sound academia.

The expansion of the Environmental Policy and Decision-Making program is sure to be a welcome well-overdue development in Puget Sound academia.

The foundation was started in memory of the founder’s son Ben, who died of cancer at the age of three. Unfortunately, this story is quiet common; cancer is the leading cause of death for children in the United States.

“We started Ben Foundation… to change the way we treat and cure kids with cancer,” Jeff Towne said, who created the foundation along with his wife and Ben’s mother Carin Towne. “The charity we are focused on now is called the Ben Towne Foundation, which raises money to expand their services to the entire country. With this new license they would be able to help children all over the U.S. In order to achieve this goal they must raise $25,000, and have so far raised $8,670. “We hope to expand to… those other charities… as far as their fundraising efforts go,” McFarland said.

If you feel inspired to help out, check out their campaign on indiegogo.com. Besides donating money, there are other things you can do to spread the word of Pour Generously’s mission. You can spread the word on social media and specifically target people who you know love wine.

NEW OPPENHEIMER HALL

By Nish Chabra

O n Saturday, June 6, Puget Sound will honor alumni Deanna and John Oppenheimer ’80 by renaming the coed dormitory currently known as University Hall to Oppenheimer Hall.

The two have contributed their own life’s work and their wealth to advance Puget Sound. John had a successful career in the wine industry, and Deanna has dedicated her career to education and the arts.

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The dedication of the new Oppenheimer Hall will be held on Saturday, June 6, at 4 p.m. during the Summer Reunion Weekend. The Summer Reunion Weekend will bring together alumni who graduated alongside Deanna and John Oppenheimer 35 years ago.

“Since John and I first met on this campus, almost four decades ago, we have had an ever-growing passion on how we gained and took with us from our Puget Sound education,” Deanna Oppenheimer said.

“The dedication of the faculty, the staff and the university leadership make us proud to be their partners in providing students with a powerful liberal arts education, the latest technology and facilities and an innovative and interdisciplinary curriculum that produces creative global citizens. We are so happy to be one on campus for the naming of this building in our family’s honor,” Deanna and John’s children, Jeni ’11 and James Oppenheimer ‘14, are also alumni of the University. Jeni double-majored in English and International political economy, and James majored in economics. Since they have left Puget Sound, both John and Deanna have taken the time to give back to the University.

The two have created endowed funds for scholarships and student support, and have inspired trusted engagement with capital giving and the annual fund. The dedication of Oppenheimer Hall will provide a lasting legacy for the Oppenheimer family.

POUR GENEROUSLY FOUNDATION

By Clare Meyer

Have you ever won a wine? Did you know you can help the needy while also exploiting the entrepreneurial spirit?

A 2003 alum of Puget Sound, Matt Scarlett and co-founders Ian McFarland and Gregory Ahn have created a wine club called Pour Generously in order to help support underfunded charities. It works in a way that benefits all involved: four times a year the co-founders sample hundreds of undiscovered wines and choose from those to ship to their subscribing members. Half of the proceeds from each purchase go to underfunded charities.

“We [the four co-founders] were discussing the oddities of the alcohol industry—there is so much money wasted because it is a multi-layered industry,” co-founder Ian McFarland said. “What can we do with that? The wine industry is huge, and there is an untouched area between the money and the wineries that we want to give it to charity.”

The charity they are focusing their donations on now is called the Ben Towne Foundation, which raises money to expand their services to the entire country. With this new license they would be able to help children all over the U.S. In order to achieve this goal they must raise $25,000, and have so far raised $8,670.

“We hope to expand to… those other charities… as far as their fundraising efforts go,” McFarland said.

If you feel inspired to help out, check out their campaign on indiegogo.com. Besides donating money, there are other things you can do to spread the word of Pour Generously’s mission. You can spread the word on social media and specifically target people who you know love wine.
The Happy Trail is The Trail’s weekly sex column that seeks to inform the community on issues related to sexuality and gender by addressing these topics in an education-based way. Our mission is to make the campus a safer place by normalizing and demystifying topics like safer sex practices, sexualities, kinks and polyamory, while shedding light on topics like trans rights, sexual and domestic violence, gender inequalities and intersectionally. Happy Trail correspondents are not medical professionals, if you have a medical concern contact CHRS or a local clinic. Otherwise, direct your sexuality and gender questions to trail@pugetsound.edu. Respond to Happy Trail articles in the form of a letter to the editor sent to trail@pugetsound.edu.

INTERGENERATIONAL RELATIONSHPS

By GREGORY GROPGAGE

For many college students, the Puget Sound and across the nation, an idealized romantic partner is very likely to be the same age as the student in question.

There are many reasons for this: such a partner will be more likely to be sharing similar social circles, among many other reasons.

The prospect of a romantic relationship with a non-student therefore becomes unappealing, and this is compounded if there is a serious age gap.

This is to be expected as few students would opt to date someone with whom they share no friends, someone who has little sympathy toward academic struggles or someone who has literal struggles or someone who is in college and this is compounded if there is a serious age gap.

There are many reasons for this: such a partner will be more likely to be sharing similar social circles, among many other reasons.

The prospect of a romantic relationship with a non-student therefore becomes unappealing, and this is compounded if there is a serious age gap.

By PAT N. DIAZ

While at the hospital, she is required to stay at the hospital longer than expected. Helen tells the audience, “As long as I can remember, I’ve had hemorrhoids.”

After growing up with a depressive, hygiene-obsessed mother (Meret Becker), Helen decides that personal hygiene is grossly overrated. Her parents aredivorced and her only wish is that they would get back together, although her father (Axel Milberg) is insensitive and only pays attention to his own needs and desires.

This causes Helen to feel unloved and in a state of isolation in the adventures she pursues with her best friend, Corinna (Marien Wnendt), who include breaking most societal taboos. I will spare you the major details of Helen’s story; they should be read than read in a brief review.

The story takes a serious turn when, after hastily shaving the hair around her anus, she cuts an anal hematoma with her ra- zor and she is rushed to the hospital. After being treated, Helen is discharged, but the hospital longer than expected.

While at the hospital, she comes up with a plan to get her parents back together and falls in love with her nurse, Robin (Chris- toph Letchowski), who is just recovering from her own.

Criticisms of intergenerational relationships therefore often come down to two issues: power dynamics and difference in life experience.

There are, of course, intergenerational relationships that suffer such problems, and there are those who wish to take advantage of others by means of such relationships. But between two mature adults, an intergenerational romance can be healthy and balanced. Similarly, if one does not define oneself by means of generation-specific cultural references and identity, then two such people can find that they have a great deal in common.

This is not necessarily to advocate for intergenerational romance, but rather to open the door to its consideration.

In his article “The Value of Intergenerational Relationships,” Experience Lifetime writer Joseph Hart describes the many positive aspects of building any form of connection between generations, pointing to the connection to broader culture younger generations provide and the enduring sense of what is important that older generations provide.

“The most important thing in cultivating an intergenerational friendship is to hold that friendship to the same standards as any other,” Hart wrote. “With common interests at their core, intergenerational friendships can blossom into rich, profoundly satisfying connections.”

Although in this article Hart describes the value of intergenerational friendships and how to approach them, all of these lessons can be carried over to intergenerational romance as well.

Although the typical Puget Sound student dreams of a partner with whom they can joke, cry and share experiences with, widening the age range of one’s consideration can open the world to new relationships you might never have benefitted from.

KINKY FILM SERIES IN REVIEW: WETLANDS

By PAT N. DIAZ

While at the hospital, she is required to stay at the hospital longer than expected. Helen tells the audience, “As long as I can remember, I’ve had hemorrhoids.”

After growing up with a depressive, hygiene-obsessed mother (Meret Becker), Helen decides that personal hygiene is grossly overrated. Her parents aredivorced and her only wish is that they would get back together, although her father (Axel Milberg) is insensitive and only pays attention to his own needs and desires.

This causes Helen to feel unloved and in a state of isolation in the adventures she pursues with her best friend, Corinna (Marien Wnendt), who include breaking most societal taboos. I will spare you the major details of Helen’s story; they should be read than read in a brief review.

The story takes a serious turn when, after hastily shaving the hair around her anus, she cuts an anal hematoma with her ra- zor and she is rushed to the hospital. After being treated, Helen is discharged, but the hospital longer than expected.

While at the hospital, she comes up with a plan to get her parents back together and falls in love with her nurse, Robin (Chris- toph Letchowski), who is just recovering from her own.

Criticisms of intergenerational relationships therefore often come down to two issues: power dynamics and difference in life experience.

There are, of course, intergenerational relationships that suffer such problems, and there are those who wish to take advantage of others by means of such relationships. But between two mature adults, an intergenerational romance can be healthy and balanced. Similarly, if one does not define oneself by means of generation-specific cultural references and identity, then two such people can find that they have a great deal in common.

This is not necessarily to advocate for intergenerational romance, but rather to open the door to its consideration.

In his article “The Value of Intergenerational Relationships,” Experience Lifetime writer Joseph Hart describes the many positive aspects of building any form of connection between generations, pointing to the connection to broader culture younger generations provide and the enduring sense of what is important that older generations provide.

“The most important thing in cultivating an intergenerational friendship is to hold that friendship to the same standards as any other,” Hart wrote. “With common interests at their core, intergenerational friendships can blossom into rich, profoundly satisfying connections.”

Although in this article Hart describes the value of intergenerational friendships and how to approach them, all of these lessons can be carried over to intergenerational romance as well.

Although the typical Puget Sound student dreams of a partner with whom they can joke, cry and share experiences with, widening the age range of one’s consideration can open the world to new relationships you might never have benefitted from.

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Not sure what you want to do post-graduation? Consider working with a staffing agency to sample short-term positions that could become your next big opportunity. Representatives from Office Team and Accountemps will be on campus seeking students with administrative or financial skills during the April 7 Tuesday (Employer) Table. Drop by the S.U.B. between 11:30 a.m. and 1:30 p.m. to learn more.
FINALLY, ‘SENATOR AT LARGE’ TITLE MIGHT CHANGE TO ‘SENATOR AT INDISCERNIBLE SIZE’

By MICHELLE LOSERBY

Students recently elected new ASUPS senators for the 2015-2016 academic year. Despite reporting satisfaction with the actual people elected, one campus group was dismayed by the newly elected Senators at Large. That is, they were dismayed by the term “Senators at Large.”

Campus social justice group SADBOYS (Students Against Racist Bodies) Of Young Senators issued a statement on their Facebook page last Wednesday.

“While we stand behind newly elected senators from a leadership standpoint, we find it very difficult to support this title. The title, ‘Senator at Large,’ is disturbing—nay, systematically discriminatory. That is why it is our official position that ‘Senator at Large’ should be changed to ‘Senator of Indiscernible Size.’”

SADBOYS president Jeremy Chaplin wrote in the post. “What? Mo,” current Senator at Large, Lacie Mangum commented, in response to the SADBOYS Facebook statement, “the ‘large’ in Senator at Large is simply referring to the group of people whom we are representing. It’s the same concept of a first year or a sophomore senator, but more general in spectrum.”

Senator Mangum’s statement served as fuel for the SADBOYS’ political fire. SADBOYS president Chaplin, in response to Mangum’s comment, “Thank you for illustrating my point exactly, Ms. Mangum,” he wrote. “When we start ‘generalizing’ this ‘spectrum,’ we end up discriminating. That is why it is our official position that ‘Senator at Large’ should be changed to ‘Senator of Indiscernible Size.’”

Mangum’s support from fellow students had not stirred any sense of dismay at Chaplin.

“She can drown me out with all of her fancy friends on Facebook,” Chaplin said, “but let’s see what happens when we take this issue to the streets in protest.”

“Again—literally,” said Mangum when informed of his statement. “This is a non-issue. I’m not trying to be combative, I’m just genuinely confused and trying to explain to him that Senator at Large has literally been tried to do with the size or shape of a human body. Good Lord, can someone else please try explaining this to him?”

Chaplin began hanging unapproved posters around campus on Monday, calling students to join him and other members of SADBOYS in a protest outside of the ASUPS office the following Monday.

“Here’s what we’re going to do,” Chaplin said, “we’re all going to gather around 5 p.m. in Upper Marshall Hall. We’ll start out the way we start out all of our SADBOYS meetings, which is holding hands and chanting ‘I don’t know what my senator’s body looks like because I’m body-blind. Whatever my senator’s body looks like is absolutely fine.’

Chaplin then explained that he and anyone else who wished to organize around the cause would walk over to the ASUPS office holding signs that read, ‘My Senator is of an Indiscernible Size, and So Should Yours.’”

Chaplin also urges fellow students to sign his petition calling for the name change. So far the petition only has four names, one of which is the constantly fake-moniker “Seymore Butts.”

“For the name change,” Chaplin wrote in a post titled “Seymore Butts,” “we need new titles. It’s about a systematic cultural change. And longer photo captions so this article isn’t at awkward length. Fight the power! Save the layout. PHOTO COURTESY/CHRIS ROACH

*Photo has been edited: OK so this photo originally was of this ASUPS senator, except at her original height of one inch tall. See what society has come to!*? How dare we edit photos of tiny senators to make them appear “normal sized” or “visible to the naked eye.” Photo services, you should be ashamed of yourselves. Cower in the vibrant shame of your obviously doctored photos. This is why we need new titles. It’s about a systematic cultural change. And longer photo captions so this article isn’t at awkward length. Fight the power! Save the layout. PHOTO COURTESY/CHRIS ROACH

STUDENT COMPLAINING ABOUT WI-FI WIPES TEARS AWAY WITH TISSUES MADE OF PRIVILEGE

By HUTCH

Following a particularly tough week of having to actually do some homework and studying with Wi-Fi, student Whit was on the point of breaking down from the stress. Sources say he was forced to get his stash of tissues from his mom and sent him. These tissues are a rare brand known as Privilege Tissues™ that are actually made from the suffering of people who have what the brand calls “actual problems.”

Research has shown that the company primarily appeals to the average college student in the hopes that they can help them deal with the incredibly challenging life a student has while attending a liberal arts university.

Sources can also confirm that it has been incredibly effective at helping students cope with the difficult life they have.

It was just a few weeks when Whit, crying and crying about how he couldn’t catch up on the new season of “House of Cards.” Ever since I got Privilege Tissues™ I was able to at least benefit even more while others suffered. You have no idea how hard things have been for me. It made it so tough to even get out of bed in the morning. It’s like I have the hardest life right now,” said Whit through tears of pain at his unending agony. Whit’s parents could not be reached for comment about their son’s current struggle but we were able to confirm that they were working to provide an education for their son that has subsequently forced them to work longer hours with little hope of retirement.

But let’s not talk about them, this is all about the sad experience that Whit currently has to live with. He is not alone in this, for this problem is widespread and not just limited to Whit.

“It’s something many students in college are facing these days,” it’s called “ungratefulpunkitis” and has been something that many students are having to deal with on a daily basis,” a CHWS medical representative who agreed to speak with us on this issue said.

They went on to say that most students don’t even know they have ungratefulpunks until they get to college. “It can hurt students everywhere, at any time and strike without warning. Faced with the sudden prospect that they have to take care of themselves and that the world doesn’t owe them anything despite their entitled upbringing can be quite shocking to people. It truly is a tragedy for all students who are hurt by this awful affliction,” warned the CHWS representative.

They went on to encourage students to avoid contact with any other students for fear of ungratefulpunks spreading. Whit discovered he had ungratefulpunks when he had tried for the fifth time to refresh the same YouTube video of a cat knocking over a glass of water set to music that he called “gangster rap.”

He proceeded to spiral into an uncontrollable fit of rage and began whining incessantly, which is one of the primary symptoms of ungratefulpunks. Other symptoms include posting complaints on Yik Yak, ignorance to others’ real struggles and loss of friends.
NEW TEEN TELEVISION SHOW IN SEARCH FOR ADULTS TO PLAY HIGHSCHOOLERS

This coming Sunday, Original Stories Network is holding auditions for the cast of their upcoming show, “More Drama at A High School” (although also rumored to be called “My Parents Got Divorced: Another Teen Girl is Pregnant”). By CURIOUS ME

T

he network is looking for seven teenagers to act in the thrilling new drama.

“Ideally we hope to find seven highly overdeveloped 16 year-olds as diverse as possible experiencing high levels of drama,” casting director Bob Hanson told The Flat in a recent interview. “They need to look like 25 year-olds, but we’ll say they’re 16 because that’s believable. Plus we can run the series through their college careers.”

The show is truly looking to be unlike any other teenage drama, with real topics such as puberty, girls discovering their sexuality, teen pregnancies, living with divorced parents and perhaps even topics of race and mental illness, with potentially one African American character and one character with Down’s Syndrome.

The African American character will most likely deal with issues of displacement and isolation due to living in a predominantly while, fictional world. Fortunately, his merit will come through in a surprising twist as he unveils his ability to either dance, sing or rap. Furthermore, he will most likely date a white girl to show that he is accepting of other ethnicities, the network reported, but also because there won’t be any other minoritized ethnic girls on the show.

“We’re thinking that the Down’s Syndrome character will be a girl who is sweet and innocent, but surprisingly devious and witty,” Hanson said. “She’ll surprise audiences with quick and spiffire commentary that you’d never expect a person with Down’s Syndrome to be able to do. She will probably have a crush on one of the show’s more handsome male stars and he’ll reciprocate the kindness, until she finds out that it will never work because he wants to bump uglies with the girl you’d expect him to like—unexpectedly, that is.”

Moreover, one or more characters will suffer from a one to two-episode stint of having a drug addiction or eating disorder—because that is the realistic duration and accurate portrayal of such issues.

In the episodes, eating disorders will be portrayed as—and in women’s storylines only—being a call for attention and not a serious mental illness that can span years.

Drug addiction will also be treated by a one-week vacation at a beautiful rehabilitation center where they come back more successful than ever with no signs of previous drug abuse. Hopefully, the show will be able to handle self-harm and identity crises in the same way.

“The show’s characters will have more problems than one can imagine and they will somehow all be connected. It’s looking to be cutting edge, original—nothing you’ve seen before,” Hanson said. “We want to break the mold of classic stereotypes and exhausted, unoriginal themes.”

Indeed, the network also looks to include lesbian cheerleaders, sexually active theatre students and football players who are good at math and don’t always follow their passions.

Perhaps the football player will even be nice to the “ugly” girl. Moreover, the show wants to add non-existing segments about the students’ parents’ lives. They are most likely going to be upper-middle class adults who appear to have problems, such as financial issues and not-so-secret affairs, but somehow can still stay in excruciatingly nice houses despite their troubles.

“They’ll fight and they’ll make love and have unexpected children and perhaps even adopt a few,” network director Matthew Miller said. “The adopted children will open up a whole new series of possibilities.”

True to his word, the show has already begun scripting scenes that will tackle the problems of parents with wild histories, such as dads having affairs and moms with drinking problems.

But with said problems and the additional financial issues, the network concerns viewers that the show will never dip below the existential problems of the upper-middle class.

“We want our viewers not to worry,” Miller said. “We will never cover any issues below the very richest Americans—especially not those of people living below the poverty line with real problems.”

The show is expected to air early 2016.

By AUDREY KAUFMAN

last week, Republican senator Ted Cruz of Texas as became the first politician to announce his campaign for the 2016 Presidential election. Since the announcement, which Cruz delivered at Liberty University in Virginia, the senator has faced countless accusations of lying and making false statements, particularly because of the ad he released, which says “Ted—The Truth.”

Plainstream media outlets like Politifact.com claim that certain things Cruz has said have been completely wrong.

“The show's characters will

“Here, we have Christmas, we have the 4th of July, every year in Iran, they celebrate Death to America day,” Cruz once said.

“Many of the alarmists on global warming, they’ve got a problem because the science doesn’t back them up.” Cruz said another time.

“Many can’t even stand a team of scientists to cool the Earth and thereby reverse global warming因为我 believe the science does not support the idea that the Earth is getting warmer. In fact, it’s getting cooler.” Indeed, the campaign has hired a team of scientists to cool the world and thereby reverse global warming, including enlisting the Earth with KlonDIY bars and blowing up the sun.

“Ted—The Truth”, the ad, was produced by Campaign for America’s Trust, the senator’s campaign staff has been quick to respond to the accusations:

Roe’s first move was to send un-paid interns to Iran with banners that read “Happy Death to America Day!” The interns will also hand out flyers advertising the event, which Cruz has decided will take place on April 5. These interns will also use Twitter, Facebook and Instagram to find out who the coolest DJs are and hire them for Death to America Day parties. Roe himself has consulted advisers in determining what kind of cake Iranians generally prefer.

“I don’t know,” he said. “Chocolate or vanilla? Maybe ice cream cake? Do they have Baskin Robbins there or is that jello?”

Roe consulted Cruz, who imagined Death to America Day being a cross between a birthday party and one of their family holidays. Roe has hired experts to determine what those “Iranian holidays” are.

The senator’s campaign has also addressed his comment about global warming. “If the Senator was wrong, then he would just admit that he was mistaken,” Catherine Frazier, spokesperson for Cruz, said. “But science just doesn’t support the idea that the Earth is getting warmer. In fact, it’s getting cooler.”

Indeed, the campaign has hired a team of scientists to cool the world and thereby reverse global warming, including enlisting the Earth with KlonDIY bars and blowing up the sun.

“I’m thinking a large air conditioner that we just set up on Mars,” Cruz said. “Or we could put it on Earth maybe? On the hot parts?”

There will really be zero warming then and you’d never have to decide whether or not to take a jacket when you go outside. You’d just always take a jacket,” Cruz added.

Head scientist of the Cruz campaign’s Anti-Global Warming Task Force David Hill denies that any of these plans are in motion and also denies association with the Cruz campaign.

“It’s a time for truth, a time to rise to the challenge just like Americans have always done,” Cruz said. “It’s going to take a new generation of courageous conservatives to help make America great again.”

PRESIDENTIAL CANDIDATE TED CRUZ FINALLY READY TO TELL THE TRUTH... MAYBE

By CURIOUS ME

It’s time: Now is a good time as ever for this new candidate to tell the truth...ever...may...maybe settle for semi-believable half truths.
INTERVIEW SEASON: DRESS TO IMPRESS

By KASEY JANOUSEK

May is quickly approaching, and that means it’s job interview season. After submitting applications, perfecting resumes and fine-tuning cover letters, the interview is the place where you get to sell yourself and put a face to your credentials. For seniors and underclassmen applying for summer internships, this process can be exceptionally daunting. To put your minds at ease, I’ve created a list of what to wear and what not to wear for a job interview. Happy job hunting!

**DO NOT**
wear shoes that are uncomfortable. You are not applying to be a stilt-walker at the circus. Heels that are too high can also make your posture look terrible. Flats can sometimes be the best option. If you wear socks with the particular pair of shoes you’ve chosen, don’t wear white socks! Black or brown look the cleanest.

**DO**
wear a pop of color. Whoever said to strictly wear black, white and blue to a job interview was wrong! Adding color shows that you are personable and creative, while still being professional.

**DO NOT**
invest in a blazer, if you haven’t already. Blazers are transparent in that they easily show the quality of the fabric that is used. If you buy a cheap blazer, unfortunately, it will fit you in a strange way and bunch at your shoulders. Blazers are one of the garments that I recommend you invest in and splurge a little. It is most likely something that you will wear often and have for a very long time.

**DO**
wear a chunky circle scarf. A small, silk scarf is a good alternative if you choose to accessorize in that way.

**DO NOT**
wear a polo shirt. It looks tacky and it isn’t professional. No one you are interviewing will take you seriously if you’re showing too much arm skin. Keep it classy and wear a long-sleeved, button down shirt.

**DO**
wear a long-sleeved, button down shirt.
By TYLER SHERMAN

For Puget Sound junior Gaby Yoque, the arts are not merely an event; they are a passion.

With a double major in studio art and computer science, Yoque hopes to pursue a career in graphic design. “Truth be told, I wasn’t even sure I was going to major in studio art because I thought my parents would be opposed to it [because of the stigma],” Yoque said. “When I had to declare my major, I threw caution to the wind and decided that I was going to spend my college days doing what I love most. I stopped thinking about ‘What am I going to do with this?’ Yeah, graphic design is a possibility, but I think I’m going to major in studio art because I love it.”

Yoque’s passion for art stems from the idea that art is something that becomes a part of you, no matter what your intention is. “I love that you can show people what you see and think. Whether it’s a political statement or a beautiful color combination, you present your self to an audience. Creation is a personal process no matter what your intention is,” Yoque said.

While she will not be able to specialize in a preferred medium until senior year, in the meantime Yoque has tried her hand at several artistic media, including printmaking, sculpture and painting. “I don’t think I have stuck to a single medium for very long. Even though I have taken multiple printmaking classes, I learn many different processes. It won’t be until my senior year that I’ll be able to choose to work with my preferred medium. If I had to choose, it would be good ‘oil and pencil and paper,’” Yoque said. Soon enough, Yoque may specialize in an artistic medium and take her experiences into the world outside of Puget Sound, but for now she remains versatile in her approach to her preferred medium. “It varies a lot. Although printmaking is my emphasis, I tend to lean towards drawing and painting, but I have found that different mediums give my pieces different meanings,” Yoque said. “Last semester I did a print of hands holding a vagina, and it resulted in an unexpected reaction from my peers and friends that I ended up making an enormous version of it in my metal sculpture class.”

That apparent versatility would seem to fit Yoque’s attitude towards creation, which seems to be one that implies creation fits one’s varying experiences. “Creation is a personal process. You spend hours on end on a single piece. It’s something that becomes a part of you, whether you think about it or not. Your work is driven by you, by your ideas, by what you believe in, by your experiences,” Yoque said.

Most of the time, Yoque says, her work is a personal reaction, whether that’s based upon a mood, a class, an attitude or otherwise. Yoque contends that, in no small part, the University of Puget Sound’s Art Department has prepared her to work off the basis of her reactions. In other words, she contends that the Art Department is preparing her to think critically and creatively as both a person and an artist.

For some time now, her work has revolved around women. “The past year or so my work has revolved around the theme of women. It started off with my idea of the land being female, to a commentary on sexuality and the fear of vaginas, to further commentary on sexuality,” Yoque said. “As of late, I’m toying with the idea of the experience of the Latina woman, which is a reaction from my Latin Literature class and my own experience as a Latina woman.” Yoque’s artwork has been recognized several times and has been displayed in the Kittredge Gallery and the Jones Student Gallery. Currently, Yoque is working on a series of screen paintings that focus on the seasons, as well as on a lithograph focusing on women and nature.

ARTIST SPOTLIGHT: GABY YOQUE

DEFINITIVE(ISH) GUIDE TO HAPPY HOUR SUSHI

By DANA DONNELLY

Dines in Seattle offer free parking, hustle and bustle and most importantly, all-day happy hours at select restaurants. With discounted drinks, appetizers and entrees, Sundays in Seattle can be more than fun; they can be affordable. The following establishments have great happy hour deals on food and are open to all ages. Good deals on eats are definitely worth the trek into the city.

BILLY BEACH AND SUSHI BAR

Good and legitimately affordable sushi is basically unheard of. Located in Ballard, Billy Beach Sushi & Bar is not only a hip, happening karaoke bar with quality sushi, it also has an awesome all-day Sunday happy hour. Billy Beach & Sushi Bar offers many $4-$6 happy hour rolls which include the basics such as spicy tuna and cucumber rolls, and the more interesting like the Ballard Crunch roll (completely tempura with salmon, cream cheese and avocado). Also included in their happy hour offerings: wings plates starting at $7 and fun, non-traditional Japanese fusion options like Edo-mame Hummus, a favorite among regulars. Unlike many all-day Sunday happy hour establishments, Billy Beach & Sushi Bar permits takeout until 2:30 p.m. Definitely one of the best happy hours in Seattle.

BOKA RESTAURANT AND BAR

For discount American-style comfort food, Boka Restaurant and Bar is the place to go. Their happy hour menu is sure to fill major drooling. Favorites of regulars include their to-die-for truffle fries, their chicken ‘n’ a biscuit, their potato skins and their grilled cheese tomato soup, all for prices ranging from just $6-$8. For good, greasy, Sunday eats, Boka Restaurant and Bar won’t disappoint.

RN74: TRENDY NAME, TRENDY JOINT

RN74, located in downtown Seattle, is normally a $35 restaurant on Yelp but college students will love the opportunity to dine at one of Seattle’s most acclaimed restaurants on the cheap. On Sundays, their $6 appetizer offerings include their notorious duck-fat fries, generous servings of beef sliders, sliroin steak skewers, mac ‘n’ cheese,ahi tuna poppers and lamb lettuce cups, among others. RN74’s happy hour Sundays make quintessential “fine” dining accessible to the masses.

WITNESS

Located in Capitol Hill, Witness is a cool restaurant/bar with a rustic aesthetic and quirky menu offerings. Their all-day Sunday happy hour includes many $6 offerings including the Elvis sandwich (complete with peanut butter, bacon and banana), di-vie-poutine (bacon gravy and pimento cheese over crispy fries) and butternut bolognase (served homemade with seasonal jam) just to name a few. A great option for a Sunday snack ing.

THE LOST PELICAN

The Lost Pelican, located in Belltown, is the place to go for all things crawfish. With happy hour menu offerings like crawfish hashbrown pies, crawfish pasta and crawfish foccacia (all priced at $6), this pub-style restaurant puts a crawfish twist on comfort food classics.
Blek Outlook, a three-day music festival in Tacoma, is a testament to the power of DIY Events. Brian Skiffington, who also books acts for Rain Fest in Seattle, organizes the concerts in garages, bars and other venues across the city to create an intimate musical experience. The festival draws a range of bands from big names like Red-Fang, a hard-hitting Portland band, to local band Lozen, comprised of school friends from Tacoma’s Stadium High School.

Every once in a while you meet someone who sees the world as they think it should be and just goes about making it that way without seeming to notice all the obstacles. Brian Skiffington is that sort of guy.

Skiffington is the man behind Bleak Outlook, a three-day DIY music festival, which he recently put on pretty much single-handedly, making this the third year running. This year, the festival was made up of 28 bands that played at six different venues around Tacoma, from houses to bars and even a bike shop.

Blek Outlook is a testament to the power of DIY events. “That’s just the world I came from, and my heart’s always gone be in Tacoma,” Skiffington said.

He is also in charge of booking Rain Fest, a huge music festival that takes place each year in Seattle. “I think it should be and see the world as they meet someone who think it would have done it,” he added. “The fact that it was they come play a pancake feed and it’s only gonna be friends and like homies and great bands and this atmosphere, let’s do it.”

While it’s great to see a favorite band at a concert hall, there was something very special about seeing one play at an intimate house show. The crowd was pressed in close enough to shake hands with the musicians. Between songs, frontman bassist Aaron Beam smiled. “This is fun, we don’t get to play shows like this very much anymore,” he said.

Opening for Red-Fang was Tacoma favorite Lozen, a two-woman band made up of Noodle Matheson-Maguire on guitar and vocals, and Meme Meno Veder on drums and vocals. “We put the audience in with melodic yet sludgy Stoner grooves and fascinating rhythms. The survey pair are school friends from Tacoma’s Stadium High and the kind of people you wish you could have hung out with in high school. They live up to their name, which recalls a legendary Apache warrior woman; both of them are talented, shredding musicians, whom I expect to do great things. Another great set was played by Vancouver band Weed. They have a soft, spaced-out, grungy sound reminiscent of Sonic Youth. They said music was a small but important part of their lives, “My only goal is to make more music and have fun, and if success happens as a result that’s cool but I don’t have an a...

Strange Wilds, performing at New Frontier.

PHOTO COURTESY/MELISSA BIRD

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[Image of students or campus scene]