Last Wednesday, April 8, at 8:30 p.m., more than 60 students met in the Wyatt Atrium to participate in Puget Sound’s Take Back the Night Rally and Speak Out. Lindsey Conrad, the Sexuality Issues, Relationships and Gender Education (SIRGE) Coordinator of the Office of Intercultural Engagement, led this event.

“Take Back the Night is this annual event that goes on at college campuses all throughout the U.S. and all throughout the world, as a space to reclaim the night and reclaim dangerous spaces, or spaces that are labeled as being dangerous,” Conrad said. “And it’s really a space to empower survivors, because survivors are so frequently told by our society that they shouldn’t talk about their experiences and their experiences aren’t valid.”

This event, sponsored by SIRGE, began with a march of about 60 students and faculty who circled within campus and on Alder Street. Participants held posters and were led by students in chants including, “We have the power. We have the right. The streets are ours. Take Back the Night!”

During the rally students received a variety of responses from onlookers, ranging from expressions of support to individuals heckling rally-goers.

“On the one hand, students should be allowed to use their freedom of speech to express their thoughts and opinions, no matter how obscene those opinions may be,” senior Nika Nesbyvara said in response to the hecklers. “As soon as we start restricting voice for some students, everyone’s voice is threatened. On the other hand, students should try to recognize the full impact of their words and thus avoid being cruel or ignorant towards issues they are unfamiliar with.”

A number of students filed a report with the Bias Hate Emergency Response Team, a group of campus administrators tasked with responding to incidences of bias and hate. Despite that, most attendees found the rally powerful.

“I like going because I think that it’s meaningful. I think that it’s a good thing to create a safe space for people to be able to speak out about their experiences. It’s definitely debated but we need to have opportunities to create that place of communication and of being a safe place,” Sarah Cobbett, sophomore rally participant and Peer Ally, said.

By the end of the rally, there were more than 70 participants who circled back into the Wyatt Atrium, where Take Back the Night continued with the Speak Out portion, in which survivors were welcomed to share their experiences with violence and healing in an open-mic format.

“I think it’s more accurate that most survivors are surviving. they have not survived quite yet,” Conrad said. “So it’s really important to acknowledge that and to create spaces that are really empowering that allow students to be able to come and to speak their truths and to say what happened to them and to still be considered strong and…to reclaim spaces that have made them feel unsafe, is the point.”

The rally and Speak Out aim to create an outlet and open community where survivors can feel comfortable and safe to express themselves and their experiences.

“I hope this event is two-fold: I hope it brings awareness to community members who might not be so aware of the effects of violence on our campus, and also like allows survivors a space to speak their truth, but also sends a message to other survivors that they are wanted, that they’re valued, that there are people here who care about them, and that their emotional and mental well-being matter,” Conrad said.

LAST WEDNESDAY, APRIL 8, AT 8:30 P.M., MORE THAN 60 STUDENTS MET IN THE WYATT ATRIUM TO PARTICIPATE IN PUGET SOUND’S TAKE BACK THE NIGHT RALLY AND SPEAK OUT. LINDSEY CONRAD, THE SEXUALITY ISSUES, RELATIONSHIPS AND GENDER EDUCATION (SIRGE) COORDINATOR OF THE OFFICE OF INTERCULTURAL ENGAGEMENT, LED THIS EVENT.

“TAKE BACK THE NIGHT IS THIS ANNUAL EVENT THAT GOES ON AT COLLEGE CAMPUSES ALL THROUGHOUT THE U.S. AND ALL THROUGHOUT THE WORLD, AS A SPACE TO RECLAIM THE NIGHT AND RECLAIM DANGEROUS SPACES, OR SPACES THAT ARE LABELED AS BEING DANGEROUS,” CONRAD SAID. “AND IT’S REALLY A SPACE TO EMPOWER SURVIVORS, BECAUSE SURVIVORS ARE SO FREQUENTLY TOLD BY OUR SOCIETY THAT THEY SHOULDN’T TALK ABOUT THEIR EXPERIENCES AND THEIR EXPERIENCES AREN’T VALID.”

THIS EVENT, SPONSORED BY SIRGE, BEGAN WITH A MARCH OF ABOUT 60 STUDENTS AND FACULTY WHO CIRCLED WITHIN CAMPUSS AND ON ALDER STREET. PARTICIPANTS HELD POSTERS AND WERE LED BY STUDENTS IN CHANTS INCLUDING, “WE HAVE THE POWER. WE HAVE THE RIGHT. THE STREETS ARE OURS. TAKE BACK THE NIGHT!”

DURING THE RALLY STUDENTS RECEIVED A VARIETY OF RESPONSES FROM ONLOOKERS, RANGING FROM EXPRESSIONS OF SUPPORT TO INDIVIDUALS HELLING RALLY-GOERS.

“ON THE ONE HAND, STUDENTS SHOULD BE ALLOWED TO USE THEIR FREEDOM OF SPEECH TO EXPRESS THEIR THOUGHTS AND OPINIONS, NO MATTER HOW OBSCENE THOSE OPINIONS MAY BE,” SENIOR NIKIA NESBYVARA SAID IN RESPONSE TO THE HELLERS. “AS SOON AS WE START RESTRICTING VOICE FOR SOME STUDENTS, EVERYONE’S VOICE IS THREATENED. ON THE OTHER HAND, STUDENTS SHOULD TRY TO RECOGNIZE THE FULL IMPACT OF THEIR WORDS AND THUS AVOID BEING CRUEL OR IGNORANT TOWARDS ISSUES THEY ARE UNFAMILIAR WITH.”

A NUMBER OF STUDENTS FILED A REPORT WITH THE BIAS HATE EMERGENCY RESPONSE TEAM, A GROUP OF CAMPUSS ADMINISTRATORS TASKED WITH RESPONDING TO INCIDENCES OF BIAS AND HATE. DESPITE THAT, MOST ATTENDEES FOUND THE RALLY POWERFUL.

“I LIKE GOING BECAUSE I THINK THAT IT’S MEANINGFUL. I THINK THAT IT’S A GOOD THING TO CREATE A SAFE SPACE FOR PEOPLE TO BE ABLE TO SPEAK OUT ABOUT THEIR EXPERIENCES. IT’S DEFINITELY DEBATED BUT WE NEED TO HAVE OPPORTUNITIES TO CREATE THAT PLACE OF COMMUNICATION AND OF BEING A SAFE PLACE,” SARAH COBBETT, SOPHOMORE RALLY PARTICIPANT AND PEER ALLEY, SAID.

BY THE END OF THE RALLY, THERE WERE MORE THAN 70 PARTICIPANTS WHO CIRCLED BACK INTO THE WYATT ATRIUM, WHERE TAKE BACK THE NIGHT CONTINUED WITH THE SPEAK OUT PORTION, IN WHICH SURVIVORS WERE WELCOMED TO SHARE THEIR EXPERIENCES WITH VIOLENCE AND HEALING IN AN OPEN-MIC FORMAT.

“I THINK IT’S MORE ACCURATE THAT MOST SURVIVORS ARE SURVIVING. THEY HAVE NOT SURVIVED QUITE YET,” CONRAD SAID. “SO IT’S REALLY IMPORTANT TO ACKNOWLEDGE THAT AND TO CREATE SPACES THAT ARE REALLY EMPOWERING THAT ALLOW STUDENTS TO BE ABLE TO COME AND TO SPEAK THEIR TRUTHS AND TO SAY WHAT HAPPENED TO THEM AND TO STILL BE CONSIDERED STRONG AND…TO RECLAIM SPACES THAT HAVE MADE THEM FEEL UNSAFE, IS THE POINT.”

THE RALLY AND SPEAK OUT AIM TO CREATE AN OUTLET AND OPEN COMMUNITY WHERE SURVIVORS CAN FEEL COMFORTABLE AND SAFE TO EXPRESS THEMSELVES AND THEIR EXPERIENCES.

“I HOPE THIS EVENT IS TWO-FOLD: I HOPE IT BRINGS AWARENESS TO COMMUNITY MEMBERS WHO MIGHT NOT BE SO AWARE OF THE EFFECTS OF VIOLENCE ON OUR CAMPUSS, AND ALSO LIKE ALLOWS SURVIVORS A SPACE TO SPEAK THEIR TRUTH, BUT ALSO SENDS A MESSAGE TO OTHER SURVIVORS THAT THEY ARE WANTED, THAT THEY’RE VALUED, THAT THERE ARE PEOPLE HERE WHO CARE ABOUT THEM, AND THAT THEIR EMOTIONAL AND MENTAL WELL-BEING MATTER,” CONRAD SAID.
RELAY FOR LIFE TO HONOR FOUNDER GORDY KLATT

By KELSEE LEVEY

Relay for Life is a community-based fundraising event run through the American Cancer Society where individuals organize into teams. It is an overnight walk where teams camp out on the track and members from those teams take turns walking throughout the night. This year it will be happening on May 1 starting at 6 p.m. when President Ronald Thomas will be speaking at the celebration for Gordon Klatt. The event will take place at Bailey Stadium.

The event starts with a survivors lap where all cancer survivors at the event take the first lap around the track. After sundown, a luminaria ceremony takes place and those who have passed away from cancer are honored with a bag placed around the track.

Relay for Life was founded by Puget Sound honorary alum Gordy Klatt ’08. The first Relay for Puget Sound honorary alum, the track was placed around that area with survivors at the event taking their one lap around the track. After sundown, a luminaria ceremony takes place and those who have passed away from cancer are honored with a bag placed around the track.

Klatt’s inspiration for the event was a personal battle with cancer at a young age. He saw a need for a fundraising event run through the American Cancer Society and decided to support the local American Cancer Society. Thus, he offered to run/walk for 24 hours to raise the funds. In 1985, he raised $270,000 at the University. He began to envision the event as a team event where members took turns walking and the idea for Relay for Life was born.

Since 1985, Relay for Life has raised over $5 billion for the American Cancer Society. Klatt passed away on Aug. 3, 2014 at the age of 71 from heart failure after battling stomach cancer. At this year’s Relay for Life, Klatt and legacy will be honored. Klatt continues to inspire many, including Mitchell La Marco, the Relay for Life Community Manager for the University of Puget Sound.

“Klatt is an inspiration to me because he made cancer a reality and that really changed the world.” La Marco said. “His 24-hour run is now the world’s largest fundraising event with Relay For Life events in 6,000 communities in the United States and in more than 20 countries. In places where cancer was never discussed, people now talk about cancer because of fear. People don’t see cancer as a death sentence anymore. People now understand that cancer is survivable.

Many individuals are very passionate about raising money for cancer because someone they care about has been diagnosed with and battled cancer. Sophomore Amanda Johnson, the Co-Chair of Activities, Ceremonies and Spirits, and sophomore Adelene Johnson said that her inspiration to do those things and to help others is because of her relationship with Klatt.

Other clubs on campus have become involved in participating in Relay for Life. Circle K has put together a team, and they have been working very hard to raise funds for the event. Their team captain, sophomore Tammy Hoang, has held a bake sale to raise funds to contribute under the Circle K Relay for Life team. Hoang intends to hold a bake sale later this month to raise more funds.

For Life is an extraordinary event that honors those who have battled cancer.

This year, April 17, 2015 issue. Due to a miscommunication with ASUPS, we stated that Elena Becker received $500 in finance allocations to attend the Society for Applied Anthropology Conference, while Senate records show Becker only received a total finance allocation of $90 to attend the conference. Please feel free to contact The Trail if you have any questions regarding the accuracy of our content.

SECURITY REPORT

The following incidents occurred on campus and were reported to Security Services between April 7, 2015 and April 13, 2015:

- (2) Incidents of vandalism: The incidents involved malicious writing/drawing on university property.
- (2) Incidents of urinating in public: Security received two separate reports about students urinating in public.
- (1) Alcohol violation: Security responded to a report of an intoxicated student in a residence hall.

Crime Prevention

- Good quality “U-Bolt” style locks are highly recommended. Use additional locks to secure high end components (wheels, etc.) to the bicycle when stored.
- Do not leave or store valuables in your vehicle.
- Be mindful of personal and university property by keeping it secured or with you at all times.

This includes office areas and residential spaces.
- Secure your residence and/or room – especially at night while sleeping.
- Always immediately report suspicious activity to Security Services or Tacoma Police.

Security Services

- Security is open and staffed 24/7 to serve the university community.
- Please remember to register your vehicle to park on campus.
- Utilize the Security Courtesy Escort Service if you find yourself walking alone on campus – especially at night. This service is also available to some areas off-campus.
- Please update the university with your cellular telephone number. We need it send you important Security Alert messages.
- Visit our website and check us on Facebook to learn more about our services and stay up to date on campus security.

THE PUGET SOUND TRAIL

THE PUGET SOUND TRAIL

April 17, 2015
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THE PUGET SOUND TRAIL

The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between University of Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse. Visit trail.pugetsound.edu for the full mission statement.
CAMPUS COMMUNITY DISCUSSES DIVERSITY

By JACOB SNYDER-HANSEN

The United Diversity Summit is an annual event that sponsors inclusive collaboration amongst diversity-focused clubs on campus to strategize ways in which to reach their short- and long-term goals in the upcoming academic year. Tyson West and Layth Krueger moderated the event, focusing on identifying commonalities, picking a commonality and then creating a solution we can support in the 2015-2016 school year.

This focus was the overall theme of the event, but the inclusive, open collaboration of the people in attendance flowed more organically into the root of specific issues and ways to address them.

These issues ranged from why the majority of the campus—who are white upper-middle-class students—isn’t getting involved with the goals and conversations that many of these clubs are presenting, to why there isn’t a strong sense of community on this campus or with Tacoma.

Nakisha Renée Jones, president of the Black Student Union, brought up several of the goals the BSU was working on, most importantly increasing the acceptance and retention of underrepresented minorities on the Puget Sound campus.

Many of the students displayed and offered a great representation of resolve with ways to achieve these goals. Jensen Handwork, a sophomore, even quoted a TED Talk in relation to encourage students to get involved in the cause.

Handwork referenced Simon Sinek’s talk, “How Leaders Inspire Action,” which argues that leaders and movements are not successful on what or how they achieve their goals, but why they want to achieve those goals in the first place. This idea transitioned the group into a collaborative discussion onto the mission of the groups as a collective, such as fostering community, reuniting with Taco- na and furthering education and accountability.

Along with mission building events, in the future we can look forward to orientation institutional changes, dinners focused on diversity, music shows (specifically hip-hop), Tacoma and the campus community bridge-building events and the implementation of new student governmental roles that focus on the issues presented.

Diversity: Students listen and discuss issues of diversity at the United Diversity Summit last Tuesday. PHOTO COURTESY GABE NEWMAN

TACOMA RAÍNERS TO HOST GAME FOR STUDENTS, STAFF

By EMILY ZAHNLE HOSTETLER

The Rainiers baseball team has partnered with University of Puget Sound to provide a night for students and staff. On April 21, University of Puget Sound students, faculty and alumni are encouraged to attend a Rainiers baseball game at 6:00 p.m. at Cheney Stadium in Tacoma. Tickets are $11.50 each, which includes a ballpark meal.

Business Leadership Program member Lauren Thomas got the idea for the event from her BLP mentor who works for the Rainiers, and decided to reach out to the team.

“Something that the Rainiers cherish as an organization is creating and sustaining partnerships to help build community, and that is why they have partnered with us,” Thomas said.

Thomas also discussed the Rainiers’ involvement with other schools around the state. “The Rainiers actually have rights like this with other schools such as Washington State University, University of Washington and Pacific Lutheran University. That is why I actually first got the idea for the event,” Thomas said.

This event will provide members of the Puget Sound community with a unique opportunity to get involved in activities off campus but remain engaged with Puget Sound students and faculty.

“The best part of the event, for me at least, will be celebrating the entire Puget Sound community,” Thomas said.

Along with mission building, to help students to want to achieve those goals in the first place.

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Diversity: Students listen and discuss issues of diversity at the United Diversity Summit last Tuesday. PHOTO COURTESY GABE NEWMAN

STUDENT TO ATTEMPT TO SET HOPSCOTCH WORLD RECORD

On Sunday, May 3 from 10 a.m. to 1 p.m., senior Brandon Johnson and a group of students will attempt to set the world record for the longest hopscotch course.

The course, shown at right, is 3.5 miles, which is long enough to set the Guinness World Record for the longest hopscotch game.

You can register to participate the day of the event or online at pugetsound.edu/hopscotch. If you choose not to participate in the actual hopping, however, you can still come out and enjoy food, music by KUPS and more. The funds raised at the event will benefit the Center for Intercultural and Civic Engagement’s youth programs, which partners Puget Sound students with mentoring and tutoring opportunities for children in the greater Tacoma community. A donation of $5 per person and $10 per family is suggested to attend the event.

"The whole point of the event is not to just watch baseball, but to have a night for just us, and to spend time with friends and make new ones," Thomas said. "If anyone does that, then I can say we accomplished what we set out to do."
**GOOD GAME!** Loggers line up to congratulate each other on the hard win versus Willamette. PHOTO COURTESY/LOGGERATHLETICS

By NICHOLAS NESTINGEN

An rollercoaster week for the Puget Sound baseball team (15-18 overall, 13-11 NWC) will have huge implications for it. The Loggers 2015 season baseball.

The Loggers currently sit at fifth place in the Northwest Conference behind Pacific Lutheran University, Linfield, Whitworth and George Fox. After a rough stretch in the middle of the season where the Loggers lost eight of ten games, Puget Sound appeared to be back to its winning ways.

The team was on a three-game winning streak after a two-game sweep over the Willamette Bearcats during a doubleheader on Tuesday April 7. The Loggers offense exploded in the first game of the doubleheader in a 16-2 win. Five of the nine players in the starting lineup had three or more hits. Senior catcher Bobby Hoerner (Tucson, Ariz.) led the Loggers with four RBIs and junior first baseman Nate Backes (Seattle, Wash.) hit his third homerun of the season.

Junior Allanah Whitehall (Seattle, Wash.) went three for five with two RBIs to surpass her season average of 12.25 hits per game and just four runs in conference play. Whitehall also won the 200-meter dash, coming in 0.54 behind the second-place finisher. Her time of 25.06 in the 200-meter dash ties with the record that she set in four innings. However, a rough seventh inning for the bullpen put the Loggers in a 5-4 hole that would last into the ninth inning. A home run, a walk and a single tied the game in the top of the 9th inning. Whitehall got the rally started with a single. The next at bat, Boisey Horner advanced Whitehall to third base with a single of his own. Backes then drove Whitehall in with an infield single to give the Loggers the lead.

With runners on first and second, Layne Croy hit an infiel single to load the bases with still just one out. Smith then drove in the winning run on an infield single to give the Loggers the lead. The Bearcats' bats, allowing two runs on five hits with three strikeouts.

Junior second-baseperson Chris Zeotto (Pleasanton, Calif.) added two hits, two RBIs and scored the game-tying run in the ninth inning on an RBI single by Backes. Sophomore David-Torres (Honolulu, Hawaii) had a solid start for the Loggers, holding Wil- larnette to four hits in one run.

Loggers’ destiny for the playoffs is in the hands of George Fox. On top of the Loggers struggle to hit the ball, the Lutes got to the Logger pitching staff early and of- ten. PU had at least one inning in each of the three games where the offensive scored at least three runs. Both the starters and reliev- ers generally got hit hard. By far the most admirable pitch- ing performance of the weekend belonged to Maier. In game three, Maier pitched seven innings, allowing only three hits, three runs and striking out five batters. After losing all three games to PLU, the Loggers are officially done with conference play. Un- fortunately, the team is no lon- ger in control of its destiny as they must hope that fourth place George Fox gets swept by Lin- field in order for the Loggers to jump the Bruins in the standings and qualify for the conference tournament.

The Loggers will close out the regular season with four noncon- ference games. Puget Sound will take on Seattle University in a one-game series on April 15 and finish with a three-game series against Redlands University from April 17-19.

**TRACK AND FIELD ABOUT TO CROSS THE FINISH LINE**

By MADELINE BROOKS

The Logger track and field team brought home big wins and new records from the Pacific Lutheran Invitational on Saturday.

The invitational meet hosted by Pacific University took place on Saturday April 11 at Hanson Stadium in Forest Grove, Ore. and was attended by Puget Sound, Lewis and Clark, Linfield, Pacific Lutheran and Willamette, all from the Pacific. The meet ended with many individual victories for Logger ath- letes.

Junior Allanah Whitehall (Seattle, Wash.) finished first in the meet with two individual wins and two corre- sponding records. Whitehall won the 100-meter dash with a time of 12.02, beating the sec- ond-place runner by an incred- ible 0.5 seconds. Her last time allowed Whitehall to break her previous school record of 12.05, which she set earlier in the 2015 season.

Whitehall also won the 200-me- ter dash, coming in 0.54 behind the second-place finisher. Her time of 25.06 in the 200-meter dash ties with the record that she already holds from the 2014 sea- son.

The individual dashes were not Whitehall's only wins. The wom- en's 4 by 400-meter relay team in which Whitehall competed took first place in 4:00.56. Whit- water also had three runners with 3:06.7 in the 800-meter run. The two, along with the other mem- bers sophomore Logan Slays (Los Angeles, Calif.) and first year Anna Joseph (Seattle, Wash.) finished the race with a time of 4:09.56, just 0.07 behind the team from Linfield.

In addition to the team races, some Logger women also placed in their respective events. Wise finished third in the 1500-meter run behind runners from George Fox and Linfield with a time of 4:58.81. Another Logger who placed was first year Shelby Carter (Spokane, Wash.). Carter finished first in the triple jump event with a distance of 42 feet.

The Logger men's side of the track and field team had victories in the individual events as well.

Sophomore David Santillan (Milwaukee, Ore.) finished first in the 1500-meter run with a time of 4:04.53, beating the second-place runner by 14.62 seconds.

Santillan also took first in the 5000-meter run, finishing with a time of 15:26.55. The second- place runner in the race was also a Logger athlete. Junior Justin Higa (Pear City, Hawaii) finished just 0.83 behind Santillan with a time of 15:35.26, beating a runner from Lewis and Clark by 0.67.

The 3000-meter steeplechase race was also dominated by two winners from Puget Sound. Higa finished with a personal best of 9:53.69 and first year James Markin (Portland, Ore.) finished 0:54.68 behind Higa with a time of 10:02.17.

In the men's field events junior Chandler Breaux three 13.74 meters in the shotput event, plac- ing him third behind two throwers from Pacific Lutheran.

A team of Logger men took sec- ond in the 4 by 100-meter relay. The team, consisting of junior Todd Detwiler (Pleasanton, Cali- fornia), junior Graham Adshy (Goleta, Calif.), junior Jonathan Rosenberg (Littleton, Colo.) and first year Graham Colbes (Billings, Mont.) finished with a time of 3:33.12, just 2.65 behind a team from Pacific.

Next, the Logger track and field team will compete at the Spike Art Invitational against their cross- town rivals, Pacific Lutheran. The meet will take place in Ellensburg, Wash. on April 18 at 10 a.m.
"I started to love baseball at a young age, playing with my neighbor, Caroline Cook (Orinda, Calif.), who grew up in the suburbs of Seattle. He was born a slugger, and as far as the season will turn, everyone on the team is 15-18 overall and 13-11 in conference play. The Loggers and with only two games left on their regular season schedule, the momentum will do them good going forward. In their final two games, the Loggers face off against the George Fox University Bruins and the Pacific (Ore.) University, Boxes, the only two teams to hand them conference losses this season. The Loggers played the Bruins on Sunday, April 12 and will play the Boxers on Saturday, April 18. Both games will be played here at the University of Puget Sound.

Junior Nathan Backes has been playing baseball since he was two and joined his first organized tee-ball league at four. He has no plans to stop in college.

He wanted to see who comes out on top. "If I could play any other sport it would be basketball, I played in high school and I really miss it," Backes said. Backes was a forward when he played basketball for Bishop Blanchet High School. At 6’7” and 195 pounds Backes would be an intimidating force to have on any pick-up basketball team. Backes decided to play baseball at the University of Puget Sound because he still loved the game even after high school.

The predictions don’t matter. ‘If I could play any other sport it would be basketball, I played in high school and I really miss it," Backes said. Backes was a forward when he played basketball for Bishop Blanchet High School. At 6’7” and 195 pounds Backes would be an intimidating force to have on any pick-up basketball team. Backes decided to play baseball at the University of Puget Sound because he still loved the game even after high school.

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MLB SEASON IS FINALLY HERE

By LUKIE CROWLEY

Finally. After weeks and weeks and weeks, baseball is back. We can finally go to the ballpark, crack open some peanuts and enjoy the crack of the bat. We can smell the fresh-cut grass and hear the pop of the ball against the bat. We can see the crowd and the shine of the sun. We can watch baseball.

On April 5, the Chicago Cubs hosted the first half of the inaugural game of the baseball season at Wrigley Field. The Cubs fell 3-0, but it was just the first game, and the baseball (especially the weather) isn’t going to be the only factor. There is the hope that this is the season that your team sees the playoffs and wins a World Series championship.

When baseball grows up for the Mariners, it will never go away.

"I started to love baseball at a young age, playing with my neighbor, Caroline Cook (Orinda, Calif.), who grew up in the suburbs of Seattle. He was born a slugger, and as far as the season will turn, everyone on the team is 15-18 overall and 13-11 in conference play. The Loggers and with only two games left on their regular season schedule, the momentum will do them good going forward. In their final two games, the Loggers face off against the George Fox University Bruins and the Pacific (Ore.) University, Boxes, the only two teams to hand them conference losses this season. The Loggers played the Bruins on Sunday, April 12 and will play the Boxers on Saturday, April 18. Both games will be played here at the University of Puget Sound.

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Junior Nathan Backes (Seattle, Wash.) stood in the batter’s box at the bottom of the 12th inning. The Whitman pitcher nod in agreement as his catcher gives him a pitch. The ball is thrown, Backes takes a step forward swinging his bat, and he connects for a single in the left-field wall.

Backes’ walk-off homerun in the bottom of the 12th against Whitman on March 29, is only one example of his phenomenal play this year for the Puget Sound’s baseball team.

Backes currently has a .339 batting average after having 129 at-bats. He has made in appearance in 31 games this season. Backes leads the team with 21 RBIs (runners batted in).

Backes is a Washington local that grew up in the suburbs of Seattle. He has been a slugger practicing his swing at the age of two and was four when he joined his first organized tee-ball league. Backes’ favorite team is the Seattle Mariners and has followed the team since he can remember. His favorite athlete of all time is Ken Griffey Jr. who played for the Mariners between 1998-1999 and 2009-2010.

“I watched [Griffey Jr.] play baseball growing up for the Mariners, and I wanted to be just like him,” Backes said.

He wanted to see who comes out on top. “If I could play any other sport it would be basketball, I played in high school and I really miss it,” Backes said. Backes was a forward when he played basketball for Bishop Blanchet High School. At 6’7” and 195 pounds Backes would be an intimidating force to have on any pick-up basketball team. Backes decided to play baseball at the University of Puget Sound because he still loved the game even after high school.

Junior Nathan Backes has been playing baseball since he was two and joined his first organized tee-ball league at four. He has no plans to stop in college.

Junior Nathan Backes (Seattle, Wash.) stood in the batter’s box at the bottom of the 12th inning. The Whitman pitcher nod in agreement as his catcher gives him a pitch. The ball is thrown, Backes takes a step forward swinging his bat, and he connects for a single in the left-field wall.

Backes’ walk-off homerun in the bottom of the 12th against Whitman on March 29, is only one example of his phenomenal play this year for the Puget Sound’s baseball team.

Backes currently has a .339 batting average after having 129 at-bats. He has made in appearance in 31 games this season. Backes leads the team with 21 RBIs (runners batted in).

Backes is a Washington local that grew up in the suburbs of Seattle. He has been a slugger practicing his swing at the age of two and was four when he joined his first organized tee-ball league. Backes’ favorite team is the Seattle Mariners and has followed the team since he can remember. His favorite athlete of all time is Ken Griffey Jr. who played for the Mariners between 1998-1999 and 2009-2010.

“I watched [Griffey Jr.] play baseball growing up for the Mariners, and I wanted to be just like him.”

—Nathan Backes
California is currently facing such an extreme drought that, for the first time in its history, mandatory water restrictions are in place. The problems affecting California are nothing new, as most of California is desert and routinely struggles with low water supplies. Now, though, the drought is the worst it’s ever been, and California is running out of water altogether. Official estimates of California’s remaining water supply foresee only one or two more years’ worth of water to sustain pre-conservation usage levels.

Even though here in Western Washington we are fortunate to have constant rain and lush forrests, California’s extreme drought is one we should ignore and not just for the obvious reason that the state is suffering. California is one of the top agriculture producers in the world, and a significant amount of domestic produce in the United States comes from California. With the extreme drought, food will become more expensive and scarce.

However, the most pressing reason why no one should ignore the drought in California is because it is a not-so-subtle reminder of what is to come in the near future— as populations increase, natural habitats shrink and climate change intensifies, steady water supplies will become exceedingly rare. So-called “water wars” will spark interstate conflicts as communities seek the same water sources.

Indeed, California has already been involved in several water wars. A major conflict is on the horizon as California, Arizona, Nevada, Utah, and Colorado all compete for access to the dwindling Colorado River. Without access to this water supply in the future, each of these states will have to significantly reduce their communities, economies and environments. Water may have to be trucked in and wells drilled, but, ultimately, some places could become uninhabitable.

No longer will commercial mandatory water conservation measures may be, the severity and future consequences of California’s drought necessitate urgent action. Yet, as bad as the situation currently is, this is by far not altogether. For instance, right now in Taiwan water rations are in effect throughout the entire northern region of the country, with rotating cutages cutting off water for two days each week. Weather patterns everywhere are changing so drastically that even Taiwan— which normally has dense forests— has insufficient rainfall to sustain its water usage.

No, what we need to do is to look halfway around the world to find another community struggling with water, everywhere. Everyone has been closer to home in Washing- ton than many people think. Three nations of Washington also shared darded, one of them in the Olympic peninsula and another in the Cascades. I am not suggesting the solutions to these drought conditions are not unique to your own water supply at this time, but at every place where we live, go to school and get our food from, should serve as a lesson to everyone, not just those people who are directly suffering right now. Our excessive thirst for water will not subside unless we make sure that it does. Although our appliances and faucets may become more efficient, it is our behaviors and mental- ity that must change. We can, and must, take addition- al steps today to conserve water, beyond the obvious tips to turn off the tap when shaving or brushing your teeth. It is often overlooked, but food production is actually the largest strain on our water supply. This is especially true with meat.

For example, it takes 1,800 gallons of water to grow just one pound of beef. Chicken is slightly better, using 468 gallons of water to grow one pound of meat. Pork also hogs the water, requiring 576 gallons of water to grow one pound of meat. Meanwhile, plants use significantly less water than meat: one pound of wheat uses 132 gallons of water, one pound of rice uses 449 gallons and one pound of corn uses only 108 gal- lons. The food you eat has a larger impact on your water usage than any other behavior, yet it’s also the most hidden consumer of water.

Current societal trends forebode a challenging future, but we can still prevent the worst-case scenario from happening. The unprecce- dented severity and patterns of droughts that are affecting several parts of the world at once, includ- ing the places where we live, go to school and get our food from, should serve as a lesson to everyone, not just those people who are directly suffering right now. Our excessive thirst for water will not subside unless we make sure that it does. Although our appliances and faucets may become more ef- ficient, it is our behaviors and mental- ity that must change. We can, and must, take addition- al steps today to conserve water, beyond the obvious tips to turn off the tap when shaving or brushing your teeth. It is often overlooked, but food production is actually the largest strain on our water supply. This is especially true with meat.

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WHY YOU SHOULD STILL LOVE THE BEATLES: Music today would not be the same without their revolutionary sound

By ANGELICA SPEARWOMAN

Fifty-two years ago, the Beatles—the band we all know and love—released their first album, Please Please Me. No one, especially Beatles, could anticipate how big they would one day become. Although their music was released during the 60s and 70s, so much of our musical culture in the U.S. is tied in some ways to the Beatles. The Fab Four were true visionaries in every aspect of the world.

Professor in the French Studies Department at the University of Puget Sound, Steve Rodgers, commented on the impact he believes the Beatles have had. In addition to teaching French, he also teaches a humanities class called “It’s Only a Temperament” on the impact he believes the Beatles will continue to be remembered. Rodgers says their generation to keep the spirit of the Beatles alive. People are still looking at artists who broke through the constraints of their time period to come up with something that was unique and original. In the form that they worked in, in the form of popular music, no one will ever be more revolutionary, more creative and more distinctive than “The Beatles,” Greenfield said.

In an interview with CNN, former member of the band and acclaimed solo artist John Lennon said, “They have a crucial role in American musical history. They had an ear for harmonies, melodies and instrumental accomplishment that was unseen before them.” Rodgers said.

In an article by Fox News, director of the Institute for Popular Music at the University of Rochester John Covach said, “It is very unlikely that we are going to see a band like the Beatles again. The Beatles have four Multi-Platinum albums, 24 Multi-Platinum albums, 39 Platinum albums and 45 Gold albums in the United States. In the UK, the Beatles have four Multi-Platinum albums, four Platinum albums, eight Gold albums and one Silver album. They were inducted into the Rock and Roll Hall of Fame in 1988. They are also the best-selling band in the world.”

The Beatles: This student is displaying one of the most famous pictures of the popular group—the cover art for their highly acclaimed album Abbey Road. PHOTO COURTESY/CHRIS ROACH

In communicating with facilities since the event was easily accessible to our peers, faculty, and the larger community. With the assumption that we would be able to use Todd Field for games this semester, renting out other means of field time and equipment, which costs $150, was not taken into account when establishing the budget. This was a problem for one of two home games this semester and we expect it to happen again in the future. We expect this to happen again because we are not able to use the field in bad weather and it rains most of the school year here in the Pacific Northwest.

We are writing to you as concerned students who attend the University of Puget Sound. rugby community here we have shared our concerns with ASUPS at senate, the body that oversees our operations, and now we would like to communicate those concerns with you.

The Puget Sound–the men’s team and the women’s team— has a successful recruitment and the whole campus community at this school who are in need of a field to complete the field. The field needs improvement so when individual students use the field it does not hinder the groups who reserve the field for games. The field is necessary for the larger student population, club sports, and community members. This is the only field available and other fields are reserved for varsity athletic events only.

Sincerely,
Emma Spalding (On behalf of the Women’s Rugby Team)

To whom it may concern,

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Sincerely,
Emma Spalding (On behalf of the Women’s Rugby Team)
I'm so happy 'cause today/
I've found my friends/
They're in my head
-"Lithium"
Today is... the last day to apply for ASUPS Programming positions!

Applications are in WSC 210.
By GREGORY GROPAGE

This may or may not be a situation in which many Puget Sound students have found themselves in, but the problem remains that, for many of us, oral sex is an understandable no-go. Sometimes the problem is one of lack of confidence in your ability to pleasure them. Sometimes the whole act just feels foreign and odd, and while you want to be more present in the art of oral pleasure, you just can’t seem to figure it out.

No matter the problem, if you want to give oral pleasure but feel you don’t have the capabilities, there are ways to improve and be more secure. While there are no hard and fast rules, here are some basic tips:

1) Use a lubricant: Friction on dry skin is usually an uncomfortable experience, and on the sensitive skin of genitals, this experience is made much worse. Putting your saliva to good use when pleasuring someone’s genitals is the most straightforward option, but using water-based, edible lubricants—such as WET Body Glide Lubricants or PAH Personal Lubricants—are the more practical (and often tastier) options. Note that using water-based, edible lubricants is crucial, as other types of lubricants will not be healthy or enjoyable to have in your mouth. The permeable skin of the vagina is more sensitive to chemicals and additives, so be especially careful when using flavored tubes that they contain all-natural ingredients and no sugar.

2) Don’t avoid eye contact: This isn’t to say that you should exploit the entire time looking into your partner’s eyes, but failing to make eye contact completely suggests to your partner that you are not enjoying the sexual experience. If either of these things is true, don’t engage in sexual acts with them. But if you do want to give them head, take a second to tell your partner with your eyes that you want to be doing this.

3) Use the right tools: When orally pleasing a penis, it’s possible that you or your partner may not enjoy playing with their testicles. But if both you and your partner are on board with the idea of the pleasure of using your hands to gently stroke them, or even use your mouth to explore more than the penis itself.

4) Be sensitive: When orally pleasing a vagina, note that despite its small size, the clitoris contains roughly twice the number of nerve endings as the penis. Therefore, stimulating it too intensely or too quickly can be an extremely alarming experience for your partner. Tease your partner—tickles their thighs, tickle their legs—but don’t drive in like a crazed animal unless they request it!

Sometimes the problem is one of lack of knowledge about your partner’s genitals.

5) Have curiosity: The biological structure of genitalia is complex, so taking time to explore it and really understand what it is it indicates to your partner that you care. Don’t blunder around down there like a young US Army soldier. Show your partner your dedication by expressing your interest in their body and its pleasures.

6) Have confidence: Energy begets energy. If you’re in the mindset of nervous anxiety, that will spread to your partner and make the entire experience stressful. If the act of oral sex is really too stressful involving, tell your partner and sim- ply state if this makes you nervous, you may have a sexual experience that both parties enjoy more than one that makes both parties feel awkward.

7) It’s a marathon, not a sprint. Going down on your partner as if your survival depends on it can be arousing in its passion, but often can also be painful and alarming to your partner. Take time to revel in your partner’s genit~al—there’s a beautiful fathomable mystery.

By PAT N. DIAZ

This year for April Fools’ Day, it seemed as though every company took part in the festivities, including German toy company, Fun Factory (I didn’t realize Germany observes April Fools’ Day, but I suppose you learn something every day). The company is known for their many funny and innovative technologies, including the Stor loving vibrators and lubricants that promise a party in your pants, hands need not apply.

The device is shaped like a wishbone, comes in medical grade silicone, and can be controlled via most technology equipped with Blue-tooth.

Women control over their arousal and pleasure. The motor nes- lages against the pelvis, and users report that they stop noticing it after only 3-4 days of use. In- spired by the design of Thermal Electric watches, the device automatically recharges using body heat.

Additionally, the company’s website explains that if you choose to get the procedure done, it will cost you—and only one Beverly Hills surgeon is qualified to perform the sur- gery promises to cover any po- tential upgrades necessary for the product and a 20-year war- ranty. If you decide to have the device removed, the procedure would be free of charge.

The device is definitely a well thought out prank—good one Fun Factory. You really fooled us! Homey female-bodied individuals who considered getting the pro- cedure, even if only for a sec- ond. Of course, even though the Orgasmia is purely a joke and the company promises for her pleasure coming out any- thing, that I am aware of, anyway, the announcement of the device made me think about hands-free masturbation. Now, I’ve heard of the handful of people who can masturbate with their minds and have a full-blown orgasm without touching themselves, but that sounds like a lot of time and brain en- ergy, both of which I simply do not have. Naturally, I looked towards the Internet and found other devices that promise a party in your pants, hands need not apply. I discovered there are other many products that can provide this service to you, but one that stood out to me was the produc- ut ‘HumpUs.” The HumpUs is a very un- sexing looking contrap- tion that reminds me of some- thing you might buy for a small child, designed in hard red, black, and purple plastic with the name printed on whimsically in bubble letters.

I mistakenly opened the Hum- pus website in the middle of class, resulting in some quick internet research. There are students and their par- ents (University of Puget Sound Office of Admissions, consid- er this my formal apology for a low admission rate for the fall of 2015). I say “mistakenly” because at the top of the homepage of their NSFW website there is a man sprawled out on his bed, in the buff, with a hand- on using his HumpUs. If you would like to learn more about their products, since they make products for both male and fe- male-bodied individuals, I rec- ommend perusing their website, maybe in a not-so-public space.

If I ever were to acquire one of these products, what would I do with my free hands? Maybe eat chocolate, read my favorite book, or do some other things to keep hand clamps. What would you do?
April is Student Employment Month. Celebrate!

There's no such thing as "just a job." Puget Sound supports your career development through every work-related experience you gain. Make the most of these early jobs, and then translate those part-time experiences into marketable skills on your resume. CES can help!

Among other benefits, studies have shown that students holding part-time jobs during school tend to be more organized, have higher GPA's, and stay in school.

Did you know? About 1300 students work on campus each year, providing the equivalent of nearly 27% of non-faculty University employees. Their important work and valued contributions are essential to institutional success!

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WASHINGTON TRAILS ASSOCIATION

Communications Associates (LJ# 25400) use the web, social media, email, magazine, and other platforms to engage WTA members and supporters.

PIERCE CONSERVATION DISTRICT

Help the Water Quality Monitoring program distribute water quality kits, and review water sample data in this AmeriCorps Position (LJ# 25393).

THE MASYC GROUP

Functional Consultant (LJ# 25342): This Santa Ana tech consulting firm was founded by a Logger! If you enjoy solving problems using technology and like to travel, this op is for you!

GILEAD

Are you a strong writer with an interest in science? Help this pharmaceutical company improve their documentation process and earn $18-23/hr as a Summer Intern (IL# 44989).

SEATTLE ART MUSEUM

Internships in Human Resources (IL# 44884) and also family and community programming (IL# 25396).

DOWNTOWN ON THE GO

Plan fun summer outreach events that promote biking, walking, and the Live Downtown program as a Tacoma Summer Events Intern (LJ# 25394).

THE MASYC GROUP

Functional Consultant (LJ# 25342): This Santa Ana tech consulting firm was founded by a Logger! If you enjoy solving problems using technology and like to travel, this op is for you!

APPLY ONLINE AT TRAIL.PUGETSOUND.EDU/WRITE-FOR-THE-TRAIL

BY APRIL 24 AT 5 P.M.
NEW WEBSITE “COUCHFAX” ENABLES STUDENTS TO READ REVIEWS ON FREE, CURBSIDE FURNITURE

By COMMAN BLACKMALER

A website created recently by Mitchell Emu enables students looking for free furniture to read reviews and the history of various furnishings in the Tacoma area. The student has named his website “CouchFax,” due to the frequent sightings of the “CouchFax” fox on him growing up.

“Tall guy was always a homey growing up,” Emu said. “Whenever I had a rough day I could talk my problems out with that fox whenever his commercial contact.”

“Anyway the website is on fleek,” Emu said. “Basically, if you see a dusty couch clinin’ on the side of the road with a free sign danglin’, you just have to be like ‘Yo show me the CouchFax’ and our website will make it a super mellow process.”

Emu encourages those looking for second-hand furniture to use his website to reveal the true history of each piece.

“I always see scrappy recliners outside of houses, and I never want to take them because who knows what happened to them? My CouchFax will know exactly how many times some drunk friend puked on the seats,” a satisfied customer said.

The site not only allows users to see the terrible things that each couch or other furnishings has seen, but also assigns each couch (or other furnishings) a numerical value, 1-10, based on the number of times as a way the school is able to justify having the most awful things happen on them, or when,” a student said. “I’d rather just believe that those holes in the back didn’t come from a family of rats.”

Despite some negativity, Mitch Emu has found CouchFax to be an extremely successful business venture.

“The skil is really coming in, but it was never about the mon-ey,” Emu said. “At the end of the day, I just want to help someone find the perfect recliner for their dingy garage/hangout zone.”

Emu mentioned that in the near future our school to help users locate near-by, available furniture. He says that each piece will have a profile (which will list everything CouchFax already offers) that users can swipe right or left in the hopes of finding partners with a couch right for them.

Couches: This lovely seating arrangement was listed on CouchFax as “stoner chic” and “totally chill for playing Nazi Zombies at 4 a.m.,” but be warned, potential buyers are told that “points have been knocked off for residual cheeto dust. THANKS OBAMA.”

PHOTO COURTESY/PETER DAVIDSON

UNIVERSITY RELIEVED TO REPORT GREEK LIFE EVIL LEVELS ARE DOWN TO AN ALL-TIME LOW

By CHASE HUTCHINSON

Greek Life.

Greek Life. We all know about it. Students far and wide have all been put off by the pleasure to be a part of this illustrious group. Everyone has had the honor to be welcomed into their midst have heard their infamous mission statement: “We in Greek Life welcome all students into our group who enjoy being forced into friendships with people they have nothing in common with except their own crippling insecurity.”

Greek Life has been accused of being a blight on the community as a whole, but sources were able to confirm that the annual report, Greek Life’s Evil Levels demonstrate that these levels have come down to an all-time low of “Only Somewhat Evil.” This was a relief for many on campus who now could justify feeling less guilty about the ongoing harms that have been attributed to Greek Life and go back to simply saying that they aren’t the worst example of the organization out there.

“This year’s report shows that Greek Life here on campus is not the worst it could possibly be,” the chief campus employee behind the report, Makin Exqueses said. “Some people like to point out how even being one of the better schools when it comes to Greek Life doesn’t mean terrible things don’t happen. However, we are confident with our report that we can definitively give off of how ‘nasty’ each piece of decor is. One being almost completely, pristine sanitary, except for that weird stain on the underside of the cushion, and 10 being haz-ardous to human health.

Before there was CouchFax, there was no way to truly know what my level of disgust should be when picking out free furni-ture,” a broke college student said.

However, others are not convinced of the genius idea. A broke college student told reporters that “when it comes to handing-down furni-ture, ignorance really is bliss.”

“I’ve taken one or two free couches in my time here, but I have to be honest I don’t re ally want to know exactly what happened on them, or when,” a student said. “I’d rather just believe that those holes in the back didn’t come from a family of rats.”

Despite some negativity, Mitchell Emu has found CouchFax to be an extremely successful business venture.

“The skill is really coming in, but it was never about the mon-ey,” Emu said. “At the end of the day, I just want to help someone find the perfect recliner for their dingy garage/hangout zone.”

Emu expressed that the rise in the popularity of the website allows us to help others locate near-by, available furniture. He says that each piece will have a profile (which will list everything CouchFax already offers) that users can swipe right or left in the hopes of finding partners with a couch right for them.

For those who aren’t aware, the Meh grade certification functions as a way the school is able to distance itself from taking any responsibility about what happens in these groups.

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Greek Life the equivalent of the ‘Meh’ grade.”

For those who aren’t aware, the Meh grade certification func-tions as a way the school is able to distance itself from taking any responsibility about what hap-pens in these groups. The level of Meh is the shorthand for the above-mentioned Only Somewhat Evil level Greek Life is cur-rently at.

The worry is that someday Greek Life may systematical-ly do something awful enough to warrant a more thorough in-vestigation into what goes on in the houses. The ultimate of these fears is the ever-looming threat that they may no longer provide future donors for the school. Other than that, Makin Exqueses assured students in Greek Life they will turn a blind eye to most anything else.

“You can keep doing basic-ally anything as long as you stay at Only Somewhat Evil. Only through saying that our Greek Life is not as bad as some of the chapters at other universi-ties are we able to justify hav-ing these organizations around. It is based upon an old formu-la that we have used since the inception of Greek Life that was created by Archimedes himself. The formula is guilt minus Greek evils, plus donors plus money times the total number of people who enter Greek sys-tems,” Exqueses said, as they began stacking piles of money at the bottom of a slide. “I really hope that Greek Life just sticks to the gag rule that sexual assault and harassment. That way we can continue with slaps on the wrist, and just go about our day. It’s much easier for me to sleep at night when this happens, and for the whole school to pretend they don’t exist. It’s really just a part of the process of making money for the school. Collateral dam-age comes with the territory,” Exqueses said. “It is the hope of the University that we can all learn as a community to look the other way and come together in pretending that none of this hap-pens. That’s how we will be able to find unity, in not caring about what happens to those who are hurt by Greek Life. After all, how is it that these organizations have been around for so long? It’s all because of how little anyone actu-ally cares. We all know the old phrase: Caring is the most tire-some thing to do when it comes in between us and getting mon-ey from Greek alumni in the fu-ture. As long as we stick by that, we can continue to be apathetic about the abuses in Greek Life. Now who wants to slide down into my piles of money?”
FINGER-LICKIN MYSTERY AT THE WHITE HOUSE STANDS TO SHAKE CREDIBILITY OF FIRST LADY

By CURIOUS ME

The maids found it as odd as any their usual Sunday morning cleaning. They swept the kitchen, the stairs, the banisters and the tops of all the hanging frames that lined the long hallways. They flipped over cushions, vacuumed under couches and wipers and sanitized the dining room table, yet the vacuum almost had no dirt to pick up.

As you can see, this lone Cheeto is responsible for turning all of Capital Hill on its head. How dare the First Lady do this to me.

But suddenly, a scream broke the tranquil air—“Oh my!” followed by the sound of 100 feet rushing quickly down the hallways towards the source of the murderous howl: the Oval Office.

Both maids and security guards rushed through the great doors of the office, and upon arrival, witnessed the horrified face of a stout, 30-something-year-old maid, covering her mouth with her hands and pointing at a spot on the rug next to the desk. As the other maids and a lone bodyguard contacted the panicked young White House worker, a security guard approached the spot near the desk and got down on all fours to inspect the area.

He spent a moment smelling and eyeing the spot before rising, left hand to his earpiece.

“It’s Cheetos dust,” he said, and thus began the White House search for the perpetrator who dared to bring food high in saturated fats and hydrogenated oils into a place dedicated to fighting obesity in the United States.

The search spanned over several weeks. President Obama had Malia and Sasha on lockdown and armed forces searching the building from top to bottom.

The search turned the House upside down, investigating every nook and cranny to find the source of the Cheeto trail. Researchers went through old records and previously undiscovered cords looking for trap doors and previously undiscovered rooms—and secrets meant to be kept were exposed. Lead investigator, Mick Cage, even uncovered the Declaration of Independence hidden deep in the House’s sacred liquor cabinet. Cage reportedly poured lemon juice over the document in order to reveal clues about the illuminati, yet the document was simply tamished by the acids.

However, late one night, when the search had gone on far too long and all hope was beginning to fade, a secret service agent, on his way to the kitchen for a healthy snack of celery and carrots, discovered the culprit.

As he trod quietly down carpeted stairs, he heard the faint but undeniable recognizable crunch of someone eating Cheetos. He held his breath as he silently rounded the corner and, to his shock, witnessed the First Lady eating Cheetos out of her purse. She was crouched behind a great velvet couch, looking carelessly out of the corner of her eye. Michelle dropped her purse and was reported to White House security, and further admitted to her shame in front of all of America.

She is additionally no longer in the running to become the next Mrs. Olympia.

Exhibit A: As you can see, this lone Cheeto is responsible for turning all of Capitol Hill on its head. How dare the First Lady do this to me.

PHOTO COURTESY OF YVON WARDERSON

COMBAT ZONE

By MICHÈLLE LÔÑERBÝ

Senior theater students have been preparing for months for the annual showcase. The 2015 thesis class has chosen four plays to produce over the course of the next month.

According to director Marc Hollis, “the goal of this showcase is twofold: to prepare senior students to take on the ultimate responsibi-

lity post-baccalaureate and simply for the students to syn-

thesize all the material they’ve learned in their college career.”

For senior thesis students, the goal of the showcase is somewhat different. “It’s sort of an unspoken tradition,” senior theater major Joey Peterson said. “Every year, we compete to see who amongst us can pull off the most unrealistic juxtaposition of a period piece.”

Peterson, who is directing this year’s adaptation of The Crucible, has chosen to depict the classic Russian play Uncle Vanya in an America scared senseless in an underground bunker.

“It’s honestly the most historically inaccurate thing she could have possibly done,” Winfield remarked, “setting a Russian play in Cold War America in an underground bunker.”

Every year, we compete to see who amongst us can pull off the most unrealis-
tic juxtaposition of a period piece.


It’s honestly the most historically inaccurate thing she could have possibly done, Winfield remarked, “setting a Russian play in an America scared senseless in the country?”

Winfield has chosen to direct this year’s adaptation of The Crucible, replete with a Puerto Rican dis-...
QUICK AND SIMPLE UDON

Growing up, my best friend’s mom used to tell us stories about her upbringing in Japan. Lunch-time stories were my favorite. While she made us lunch, she told us how her parents used to always pack her a bento with dried fish, rice and miso. Every. Single. Day. One day, she got so fed up that she hid the fish in one of her textbooks. A year later (don’t ask me why she didn’t use the textbook for a year), she opened the book and found the fish still there, basically fossilized into the paper. She told us that’s why she always made us something different when I came over to play—so she wouldn’t find various fossilized foods in her books. Smart lady.

This is an easy recipe she gave us when we went to college so we wouldn’t starve in the dorms. I’ll admit, this is no gourmand’s dish. But it’ll definitely impress your housemates more than another dinner of mac and cheese. Quick, tasty and simple. That’s the magic of this delicious dish. If you’ve made the dashi beforehand, it shouldn’t take longer than 15 short minutes. Given limited access to ingredients, I’ve adapted this recipe to be easily replicated with ingredients from most American supermarkets.

Materials:
- 1 cup dashi
- 4 oz. firm tofu
- 2 tbs. mirin
- 2 tbs. soy sauce
- 4 oz. dried udon noodles

1. Mix 1 cup dashi to 2 cups of water. Stir and pour into a medium sized pot.
2. Place tofu, soy sauce and mirin into the pot and bring to a rapid boil. Reduce heat to medium and cook for 5-6 minutes, or until tofu is soft but firm.
3. Reduce heat to medium, place udon noodles in the pot and cook for 5-7 minutes, or until udon noodles are soft but firm.

SOCIALLY CONSCIOUS SHOPPING

By KASEY JANOUSEK

The past two years have seen a boom in the founding of socially conscious clothing and jewelry companies. Our exceedingly connected and globalized world has created a space for the cooperation of artisans and brands, causing the healthy transnational spread of beautiful works of wearable art. In turn, these fair-trade companies are bringing attention to the atrocities of sweatshops by existing in opposition to them. I’ve spotlighted three of my favorite socially conscious companies to give you a taste of how they operate.

Founded by the former queen bee of Laguna Beach turned high-powered CEO Lauren Conrad and her colleague Hannah Skvarla, The Little Market collects accessories and home goods that are handmade by artisans around the world—from South America, to Africa, to India. The Little Market provides a living wage to the artisans who collaborate. Not only does this provide a steady income, but these artisans are also given a sense of empowerment and fulfillment—something that is particularly important for women living in these countries.

The Little Market also provides information about where and to whom your money is going, which adds a personal touch to the company. You can find the online store at TheLittleMarket.com. Soko is a socially conscious jewelry company that sells an array of gorgeous metal, wooden and beaded pieces, ranging from necklaces, to bracelets, to earrings and rings. Like The Little Market, Soko also provides the names and information of the individual artisans and groups that create each piece. The money that shoppers spend purchasing these items goes directly back to the artisans because Soko cuts out the middleman. This ensures that these artisans are able to maintain their own small businesses in cooperation with Soko.

As the online store’s statement says, “Soko was created by women for women to help fashion a better world through the equitable direct trade of beautiful goods between artisans in the developing world and web consumers worldwide.” Soko’s online shop can be found at ShopSoko.com. Preserve is another company that sells it all—clothes for both men and women, home goods, kitchenware, jewelry and even some tasty-looking snacks and coffees. More locally focused, Preserve is teamed up with different artisans and small business owners from the around the U.S., all of which are individually socially conscious and fair trade. Preserve has set its first goal to give 5,000 children a meal, 2,000 children a blanket, and 2,000 children a cozy sweatshirt. Their hands-on philanthropic goals are both reasonable and grassroots-oriented. The link to Preserve’s online store is PreserveUs.com.

The Little Market, Soko and Preserve show a wide array of the plethora of goods that can be handmade and sold on an online marketplace. Not only are these artisans gaining income by having their goods sold, but they are also obtaining social capital and entrepreneurial skills where they are highly valued and hard to come by. These companies are essentially providing pragmatic and applied micro-loans that enhance and benefit the lives of budding business owners.

Next time you’re searching for a small gift for yourself or a friend, be sure to check out these three websites, or other brands that are teamed up with local artisans. Your money can do much more than contribute to the perpetuation of a system of multinational corporations—it can truly enhance the lives of artisans around the world.

PHOTO COURTESY/KASEY JANOUSEK

Conscious markets: A Bolivian weaver whose creations are sold on the Little Market.
I DON’T LIKE SH*T, I DON’T GO OUTSIDE: AN ALBUM BY EARL SWEATSHIRT

By EVAN BOUCHER

Earl Sweatshirt lives and works on his own terms. When he was growing up in the shadow of LA rap collective Odd Future (of which he was a part), Earl was always the sort of rare one.

Through circumstances out of his control, he was out of the country when Odd Future was reaching its peak, and in the years that followed his return and the group’s cool-down he was still never itching to find the spotlight, even on his debut album, On, on which he didn’t even give himself the first verse.

Odd Future has sort of faded out since then, but he’s made his own way without them, teaming up frequently with Vince Staples and Mac Miller to have people bounce off of, occasionally releasing one new song at a time without announcement (although none of these appear on / Don’t Go Outside—it’s all new here). This slow drip has been the gradual unveiling of a post-Quavo, post-everything Earl, an Earl whose story is not long enough to not be defined by it in any way except his own. This March, Earl dropped—with little warning—perhaps the most unassuming album in rap history: / Don’t Like Sh*t, I Don’t Go Outside: An Album by Earl Sweatshirt.

With a title like that and a black, nearly blank cover image to match, the album makes a statement before it’s even in the speakers; once you do press it, don’t forget that he’s holding them.

Earl moves at his own pace and does what makes sense for him and his family, his lovers, his morality and his own success. But Earl doesn’t linger in his own personal darkness for long every time he does go there, he finds a stylistic way out. Sometimes his escape routes are incredible: “Off Top” starts off with Earl ruminating on how he’s been a burden to his mother ever since he was born, but he quickly turns it around with one of the most powerful and self-aware wordplays of his career: “heeb-yew-handed tracks until the day the Poc’n train comes.”

This kind of bait-and-switch management of his personal life and the task of actually producing killer songs is the real focus, a stunning display of mental agility as well as emotional strength which give Earl a depth and definition that is normally inaccessible from the surface.

On this album, Earl more or less continues what he started on Doris. He has built himself up as a wearily charming, curiously anti-socialite, aired all his dirty laundry and shown us that he’s not consumed by it—“I spent the day drinkin’ and missin’ my grandmother,” and specifically not hard to recall “Burundung” from his first album which dealt exclusively with this very topic.

Other pieces of his fragmented real life also pop up, including struggles between himself and his family, his lovers, his own morality and his own success. And we’ve heard all there is to hear from Earl, but I think this is the wrong way to read it. Instead, as this album develops, it starts to seem that Earl’s effortless management of his personal life and the

EARL SWEATSHIRT FACEBOOK

TOURISTS FOR A DAY

Don’t know what to do when your parents are in town? Maybe you just want to spend a sunny spring day touristin’ around town. Check out some of these places!

By ALEXANDRIA VAN VORIS

Shake Shake Shake

Located on Tacoma Avenue, this classic diner serves shakes, fries, hot dogs and burgers. It has many fun specialty shakes, including “Must Try’s” for their Butterscotch Favorite Burger Moment” for their hickory smoked burgers. It has many fun specialty shakes.

Tacoma Dome

The Tacoma Dome is located on the Ruston Waterfront. Spectacular views allow picnickers to camp out and eat lunch, looking across the gorgeous Puget Sound. The park has many fun specialty shakes.

This park is located on the Ruston Waterfront. Spectacular views allow picnickers to camp out and eat lunch, looking across the gorgeous Puget Sound. The park features a large lawn, where visitors can enjoy outdoor activities such as frisbee and soccer. The park is also home to several large sculptures and public art installations, making it a popular destination for both locals and tourists.

Chinese Reconciliation Park

Every September, the Chinese Reconciliation Park hosts the Tacoma Moon Festival, complete with entertainment, vendors, food, a Moon Princess and a lantern lighting ceremony.

Check out the next issue for more cool things to do in Tacoma!
Performing stand-up comedy may not be everyone’s cup of tea. But if you’ve ever thought about doing it, I highly recommend getting your toes a little wet in the Seattle and Tacoma area’s vibrant comedy scene.

By DANA DONNELLY

Stand-up comedy is something that most people enjoy. I myself have always appreciated and enjoyed watching it. But standing up in front of 50 people and trying to make them laugh while a spotlight peers into your eyes may seem daunting for most individuals.

Recently, however, I decided that I’d also like to try my hand at performing. In the last two weeks, I’ve attended four open mic events all around the Seattle and Tacoma area. My experiences with each have been a mixed bag, but overall externally rewarding. Seattle is a great environment for professional comics and amateurs alike and, with multiple open mic opportunities offered daily, it is a great place for beginners to get involved.

Getting into comedy can seem scary and intimidating, but for any aspiring performer the key to getting out there is just to get out there. Many students at Puget Sound are involved in stand-up comedy, among which are first-year Chase Hutchinson and sophomore John Gillette.

“I would say I began doing stand up actively [at] the beginning of this year,” Hutchinson said. “Honestly, [performing] anywhere and everywhere is great. Just getting time is what makes it fun and you can basically do it anywhere. I would say that the Tacoma Comedy Club is probably the one that stands out above everything [else]. When I went there for the first time [and saw] posters of comedians like Hicks, Carlin and so many other greats I just felt at home.”

For any aspiring comic, the first performance can be frightening. The blinding bright light and the desperation for laughs to come floating out the darkness before you can floor an individual. But that first laugh, perhaps just a giggle or a soft chuckle, is beyond frightening.

Hutchinson’s advice for first timers?

“Write as much as you can. Be prepared for silence and own it when you bomb. Even the best of the best have to work through material. Hecklers are not tolerated. The audience is receptive and generally supportive. Very much a heckler-free environment, Tacoma Comedy Club is regularly lauded as “The Best Comedy Club in the Northwest” and their open mic is notorious among both new and experienced standups. With slots ranging from 3-5 minutes, experienced performers use the Tacoma Comedy Club open mic to try out new material and new performers use it to get experience performing standup. The venue is big, so performing can be intimidating, but the audience is warm, receptive and generally supportive. Very much a heckler-free environment, Tacoma Comedy Club will be daunting for first timers, but definitely doable. To get a slot, performers should email openmic@tacomacomedyclub.com.”

Taco Bell Comedy Womb is a female-centric show that hosts two shows every Tuesday, one at 7 p.m. and one at 9 p.m. Founded in April of 2013 by Danielle K.L. Greigore, Comedy Womb’s mission is to “even the ratio of male to female comics in Seattle.” Comedy Womb takes its “no misogyny, racism, homophobia or hate-filled material” policy very seriously. Hecklers are not tolerated. The shows take place in “The Grotto,” a cute, intimate, comfortable theater located in a premier Seattle bar located in Belltown, The Renegade. Strongly recommended for first-time comics, Comedy Womb is an extremely supportive environment that enables comics to grow and flourish without the difficulty inherent in many traditional comedy club environments. To perform, email comedywombforever@gmail.com by midnight on the Sunday the week you want to perform. Indicate whether you prefer 7 p.m. or 9 p.m. slot, and if you are a first-time performer, be sure to specify as first-timers are given priority.

Tacoma Comedy Club, located in downtown Tacoma, hosts an open mic every Wednesday night at 8 p.m. Tacoma Comedy Club is regularly lauded as “The Best Comedy Club in the Northwest” and their open mic is notorious among both new and experienced standups. With slots ranging from 3-5 minutes, experienced performers use the Tacoma Comedy Club open mic to try out new material and new performers use it to get experience performing standup. The venue is big, so performing can be intimidating, but the audience is warm, receptive and generally supportive. Very much a heckler-free environment, Tacoma Comedy Club will be daunting for first timers, but definitely doable. To get a slot, performers should email openmic@tacomacomedyclub.com.

Check out these cool comedy clubs in the Tacoma/Seattle area. Each club has an open mic on a different day.

Comedy Underground, one of Seattle’s largest comedy venues, is home of Seattle’s most prominent open mic. Held every Monday evening at 8 p.m., comics from all over the Pacific Northwest gather to test out new material. With some professionals and some amateurs, the acts are varied in both content and quality. In order to sign up, comics just need to show up an hour before showtime. The first 30 people to sign up are guaranteed a three-minute slot. The room is big and the crowd is eclectic. Comedy Underground’s open mic is $6 for audience members and free for performers.

Underground’s open mic is $6 for audience members and free for performers, but definitely doable. To get a slot, performers should email openmic@tacomacomedyclub.com.