IRENE MONROE
'Revs' up campus community with Swope lecture

By Keely Coxwell

"I want to talk about intersectional activism in light of a disastrous opportunity that makes us rise up," Rev. Irene Monroe said in a Swope lecture on Tuesday, Feb. 7. Monroe is, among other things, an activist pastor, blogger for the Huffington Post, radio show host and television commentator, according to the University of Puget Sound website. She also has a number of awards, including the 2015 Top 25 LGBT Power Players of New England Award from Boston Spirit Magazine and the 2012 Spirit of Justice Award from GLAD (GLBTQ Legal Advocates & Defenders).

Monroe spoke at the University last spring for a Brown Bag Lunch and Dave Wright, University Chaplain, Director of Spiritual and Civic Engagement and Swope Lecture Committee Chair, spoke of her "energy, warmth, dynamism, spirit and depth."

Wright first met Monroe when she spoke at Seattle University about designating Stonewall as a national monument.

"As a teenager she was at Stonewall," Wright said. "She was too young to be at the bar ... but there were a number of young gay men from her church who were there. When the riots began breaking out she and a lot of men from her church who were there. When the riots began breaking out she and a lot of men from her church who were there. When the riots began breaking out she and a lot of men from her church who were there. When the riots began breaking out she and a lot of men from her church who were there. When the riots began breaking out she and a lot of men from her church who were there."

After speaking at Seattle University, Monroe had lunch at Puget Sound with a few faculty members, but that was not her first time on the campus.

"She was first on this campus in 1982 with a group of Methodists advocating for queer inclusion in the Methodist church," Wright said.

Monroe speaks around the country trying to advocate for intersectionality and that was the theme of her talk here.

(Continued on page 2.)

Sanctuary campus
Learn-in highlights community voices

By Nayra Halajian

"Puget Sound has not declared itself a sanctuary campus," the University website states, "but continues to be deeply committed to offering services and resources that help our students achieve their educational goals including the provision of accurate and specific information regarding privacy protections and support for students."

On Friday Feb. 3 from 12 p.m. to 3 p.m., "Here to Stay: Sanctuary Campus Learn-In" was held in the Rotunda to discuss the current University policy for protecting all members on campus.

The Learn-In began with a reading of the names of the 36 interned Japanese-American Puget Sound students after Executive Order 9066 in 1942. Four students from the University’s Asian-American Pacific Islander Collective (AAPI) recited the names. This executive order signed and issued by President Franklin D. Roosevelt during World War II authorized the relocation in concentration camps of those of Japanese ancestry.

"I was an American. I didn't have an accent to my English. My life was here. My siblings and parents were here. I had been here since I was five years old," stated Diaz on behalf of the anonymous student who lives in fear of her family being torn apart as a result of Trump’s recent executive orders.

After this reading, community members filed back into the Rotunda for the remainder of the Learn-In.

Following the reading, Amanda Diaz, President of Advocates for Detainees’ Voices, encouraged attendees to keep the history of internment in mind during this event, drawing similarities to the current political climate.

Those in attendance were then asked to chant and move to the SUB for Detainees’ Voices, encouraged Diaz, President of Advocates for Detainees’ Voices, encouraged attendees to keep the history of internment in mind during this event, drawing similarities to the current political climate.

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"The learn-in is a moment where we can all collectively share a space and figure out what we can do to protect those in our community that are personally affected by the Trump regime," Diaz then proceeded to read the story of an undocumented Puget Sound student that was too afraid to share her own story to those sitting in the SUB eating lunch.

(Continued on page 3.)
Brown Bag on Campus Climate discussions create space to learn, respond
By Val Bauer

The harassment reporting process was discussed at the third conversation in the Wednesday noontime gatherings series “Campus Climate Brown Bag Conversations.” Grace Kirchner, Professor of Education, Harassment Reporting and Prevention (HRP) and Sexual Harassment Complaint Ombudsperson, led the Feb. 1 discussion in the Social Justice Center (SJC), also known as the Sage House. A major topic of the campus community since 1975, Kirchner has “a deep knowledge of the institution’s history,” Dean and Professor Amy Ryken said.

“The goal of these Wednesday noontime gatherings,” the website says, “is to provide a space for students, staff and faculty to engage in dialogue and to learn more about frameworks and actions for creating an inclusive campus climate.” This ‘dialogue space,’ Ryken said, was created to address questions such as: ‘How is Puget Sound an inclusive campus? How is it not? Who decides what ‘inclusive’ means? How can we navigate the tension of honoring the value of doing no harm and the value of free speech? Can we create shared reference points that highlight the eternal theme of justice? What constitutes harm, and how do we know?’

Six faculty members were at the gathering, and no students. When asked about the lack of student turnout at the discussion, Ryken said that “attendance at one meeting does not make a pattern, and that ‘it is too early to tell’ 1) whether or not the conversations are well attended in the Wednor or left faltering and attending’ as this is only the third conversation in the series.

Kirchner is also a member of Blue-Hate Education Response Team (BHERT), “a subcommittee formed by the Faculty Standing Committee on Diversity,” according to the university’s website. BHERT is “to review aggregate data and important the issue of responding to incidents of bia-hate on our campus.”

The discussion was centered around the harassment reporting process, including “the types of incidents that occur, the various in which they are addressed, and how the process has changed over the years,” the Brown Bag Conversation’s webpage says. “There is a ‘perception that the University doesn’t do anything’ about complaints of harassment, Kirchner acknowledged. However, many factors complicate this assumption.

For one, Kirchner said, “victims are reluctant to file reports.” She does not get reports often, and when she does sometimes they will be in the form of an anonymous phone call, with no possible way to follow up. When she does get reports, often complainants “know that they are perpetrating” and won’t share, Kirchner said.

In order to maintain confidentiality, many complaints “choose not to go through the process of filing a report. The University has helpful resources that allow for conversation about coping with reports of Peer Allies, Advocates, Counseling, Health, and Wellness Services (CHWS); among others. Ultimately, Professor Rachel DeMotts, who attended the conversation, said, ‘the University wants to create conditions in which people get what they need.’ Students have a choice regarding how much information they want to disclose. If complainants disclose identifying information to non-confidential sources, however, said sources ‘may have to take action,’ Kirchner said. This depends on the nature of the complaint. A respondent may have to say something in an instance of harassment or sexual misconduct that involves a faculty member, for example.

As of late, the lack of transparency in the campus process has garnered the campus community’s attention, especially with the recent controversy surrounding the UPS3. Given that this is such a relevant topic on our campus, the lack of students in attendance was troubling, especially since this was an open opportunity to discuss these concerns with faculty members. As the Brown Bag discussion was mid-day, students may have been unable to attend due to class commitments.

The harassment reporting process is only one out of many subjects that the weekly Brown Conversations explore. A different subject that relates to our campus climate is chosen and discussed each week. The Brown Bag Conversations are one of ‘many efforts on campus to create a space for authentic exchange and to discuss campus climate,’ Ryken said. There are ‘multiple forums on campus for discussion.’

WHERE TO FIND THE TRAIL
BLACK BEAR YOGURT
BLUEBEARD COFFEE
CAFE BROUSSEAU
METRONOME COFFEE
SHAKABRA JAVA

EDITOR-IN-CHIEF
OFFICE HOURS
DIVERSIONS CAFE
MADELINE BROOKS
WEDNESDAY 12 PM – 1PM
CASEY O’BRIEN
TUESDAY 1230 PM – 130 PM

SECURITY UPGRADES

The following incidents occurred on campus and were reported to Security Services between January 31, 2017 and February 6, 2017:

· (2) Residential Burglaries: A university owned house on Union Avenue was forcibly entered. The following incidents occurred on campus and were reported to Security Services between January 31, 2017 and February 6, 2017:

· (1) Alcohol Violation: Security Services received a report of a student in a residence hall who had consumed too much alcohol.

· Crime Prevention

The Puget Sound Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between University of Puget Sound and the greater Tacoma community and provides an open forum for student opinion and debate.

Irene Monroe ‘revs up’ campus community with SWOPE Lecture
By Keely Coxwell
(continued from page 1...)

“...is putting herself into this,” Wright said. “She is going to be here for two full days, she’ll be speaking into two classes. She’s doing a lunch and dinner with a group of student leaders and doing a podcast interview with the communications folks for the website.”

During the lecture Monroe had on a wireless micro phone so she could interact with the audience directly.

“How are you white and how white are you?” Monroe asked the audience. Monroe said that asking yourself this question will result in a rich knowledge of self which is a part of the university’s mission statement.

In light of recent events people have asked what do we do next, Monroe mentioned.

“We will fight until hell freezes over and then we’ll fight on the ice,” Monroe said. “You change what you can and what you can do is change yourself and the members of your family.”

“In recent years we have tried to focus on voices from marginalized religious communities or less visible religious communities as well as those who are speaking from other underrepresented or marginalized lenses,” Wright said.

“Knowing that we don’t always have those kinds of voices represented on campus.”

The Swope lecture series are an endowed lecture series that the University hosts, generally, a lecture in the fall and then one in the spring. According to the University website the lecture series was “established through a gift from Major Ianthe Swope in honor of her mother, Jane Swannee.”

“Their request was to bring speakers and voices to campus to engage in issues of ethics, faiths, values, and social justice as well as those who are speaking from other perspectives as well as those who are speaking from other lenses, particularly as they relate to culture and society,” Wright said.

“If the speakers are chosen by the committee,” Wright said. “the committee is comprised by usually four or five faculty and three students.”

According to the website the committee is currently made up of seven individuals: Lisa Ferrari, Rachel DeMotts, Stuart Smithers, Kristin Johnson, Jae Bates ’18, Becca Brandon ’17 and Kristina Schlenz.

“We meet two or three times a year … to find speakers that bring different, challenging, less-visible perspectives to campus around those themes that the endowment has given to us,” Wright said.

“We try to work about a year and a half out because some of the speakers we bring have that kind of a timeline which makes it tricky to line up speakers with contemporary issues,” Wright said.

“Now, one planning board having [Monroe] here a few weeks before we come up with a calendar for the fall semester which has resulted in millions of Americans having a very challenging time with identity, race, gender and sexuality right now,” Wright said. “She wants people who are working in social change to recognize that we are all in this together. She is one of the right people to capture what you can do is change yourself and the members of your community as well as those who are speaking from other underrepresented or marginalized lenses,” Wright said.

“Is this sort of like church,” Monroe said. “If you leave the same way you came in, I’ve done something wrong.”

The Swope Lecture Committee is open to suggestions for future lectures. Please contact Dave Wright or a member of the committee with any recommendations.

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Career and Employment Services works to make summer internships more accessible

Career and Employment Services have devised a new way to pop the Puget Sound bubble. For the second consecutive year the University is offering the Summer Fellowship Internship, and students can participate in the Summer Academic Internship. Both programs are designed to allow students to intern with Tacoma-based nonprofits by providing funding or credit, the Fellowship providing grant money and the Academic Internship giving class credit. Together, they constitute the Summer Internship Programs.

The returning Summer Fellowship Internship is a program that awards a $3000 need-based fellowship to 20 qualifying students, sophomores and juniors of any major with a minimum GPA of 2.5, who work an otherwise unpaid intern position. In addition, students can live on campus for the entire summer for a nominal $100 fee. Students are required to work 28 hours per week and attend a two-hour experiential learning course for the 10-week internship period.

The new Summer Academic Internship is similar in that students intern with local nonprofits, but instead of receiving a fellowship they pay 25 percent reduced summer tuition and earn academic credit. Interns work 20 hours per week and attend a three-hour experiential learning course. Like fellowship students, participants will also receive on-campus housing for a $100 fee.

As the name implies, the Immersion Internship Programs are a holistic effort to fully engage Puget Sound students with the Tacoma community. Professor Renee Houston, Associate Dean of the Experimental Learning and Civic Scholarship, deems the program a "mutually beneficial arrangement" with the non-profits. She holds that the value gained is a two-way street, because students who are otherwise unable to work an unpaid position can engage with their chosen field in a hands-on way, and nonprofit organizations receive the students' help and knowledge. Houston notes that last year the fellowship recipients offered a cumulative 5,320 hours to the non-profits and community.

Striving to more fully engage participating, the University places those who elect to live on-campus in a Greek house. In this way students can share and process their daily experiences, the realities of translating classroom to career. As Houston argues, this time to reflect and process with others is crucial to coming away from the experience with a better understanding of how what they learn in school plays out in the field.

Positions this year are available with many organizations, including Hilltop Artists, Nisqually Land Trust, Tacoma Historical Society, and the Tacoma/Pierce County Chamber of Commerce among others. According to the program, last year's students had a variety of responsibilities such as conducting original research, planning events, managing social media and traveling to conferences. Previous fellowship intern Sage Pintler served last year as Partnership & Campaign Outreach Assistant for the Greater Metro Parks Foundation and for Metro Parks Tacoma. Pintler managed the Foundation's website and social media in support of a campaign to raise awareness of the Eastside Community Center. She conducted research on potential donors and attended outreach events to gain funding and increase interest in the center. She worked on the Parks' Educational Partnership, connecting local youth, musicians, producers, professionals and higher education partners; recruiting community members and planning curriculum.

When asked how her education at Puget Sound prepared her for the internship, Pintler said that it "gave her the skills to be a professional writer" and that she also "felt very prepared for the busy schedule that came from the internship," citing the often hectic life of a college student as giving her the organizational tools to keep up in the workplace. On the other hand, she also realized that some of what she learned had little real-world application, though she acknowledged that Psychology and Environmental Policy "did not map directly onto what [she] was doing."

Pintler also said that she felt a greater relationship to and understanding of the community as a result of her internship, which had allowed her to explore the city and meet a diverse group of people.

Applicants were required to attend a Feb. 6 information session, but Associate Dean Houston encourages any interested students to contact her at rhouston@pugetsound.edu. More information about the program, including a full list of opportunities, can be found at tinyurl.com/explsi.
Progressives must avoid being isolated into a section by an administration that uses civil unrest as political currency.

The first two weeks of the Trump administration have been defined by an onslaught of increasingly disturbing developments. From his religiously discriminatory executive order banning travel from seven predominantly Muslim nations (with exceptions made for Christians), to his inflated PR(a) up, to his anti-immigrant-cop-propagandist / Dick Cheney wannabe Steve Bannon in the National Security Council (the group tasked with everything, from breasts/immigrated terrorist attacks to authorizing drone strikes), the early days of Trumpian America have been a non-stop acid bath of bad news for progressives.

Ergo, Americans haven’t stayed silent in the face of this international fire. Tens of thousands of U.S. citizens took to the nation’s airports in a show of solidarity with the immigrants, refugees, and legal U.S. students swept up in Trump’s executive order. Donations to the ACLU in the 24 hours Trump’s ban took totalled $24 million, almost seven times as much as the $3.5 million the organization raised online for the first time earlier reported by the New York Times. All this can be taken as a positive indication that a sizeable portion of the American public isn’t at risk of succumbing to the public indifference that would surely propel a Trump administration. Still, other anti-Trump developments have proved less encouraging.

The first attack against right-wing extremist Milo Yiannopoulos that took place at UC Berkeley over the last week. Yiannopoulos was visiting the University as part of his “Dangerous F**king T” speaking tour, a sort of Tour de France of attention seeking. Protests against Yiannopoulos eventually turned “violent” (violence in the form of property damage, rather than violence against individuals), resulting in the forced cancellation of Yiannopoulos’s speech. The damage that was caused was not just to Berkeley, but also to “masking agitators” according to KTLA.

A description of the tour by fellow Log Jam participant Allubin Boldhari reads as follows.

“Triggered social justice warriors and converging college administrators were breathing a sigh of relief. They thought it all was over. They were wrong. Milo’s previous tour, which took place in the spring and summer, grabbed headlines across the country as panicked social justice warriors took to the streets, burned stages, and held therapy sessions.”

Yiannopoulos is a paid troll. His sole focus is to incite leftists to respond to his provocation. His followers don’t love him for his intellectual contributions to rightist extremism, they love him because he婆婆 off progressives in ways that few others seem capable of. In that respect, his words were a type of bait without the reactive power they generate. He came to Berkeley hoping to have his speech cancelled and succeeded in accomplishing just that.

In demanding that Berkeley administrators cancel Yiannopoulos’s speech, protesters unwittingly reinforced the idea that progressives shut down certain types of speech in a popular notion amongst conservatives (and increasingly popular amongst moderates). While qualifying Yiannopoulos’s “speech,” may seem repulsive to many of us, blackballing these figures only drives home this false narrative, simultaneously empowering the individual. Case in point: the day after Milo’s Berkeley speech was cancelled, he appeared on Fox. In doing so, he was able to present his case to a mainstream audience of millions, as opposed to the few hundred who were spared the invitation to attend Yiannopoulos Berkeley. The flurry of publicity Yiannopoulos has received has made him a money-making proposition. His book Dangerous, which was the #1 book on Amazon as of Feb. 2.

Beyond protests demands, the vandalism and violence perpetrated by a small number of individuals served to pour gas on an already flammable narrative. The image of the top right wing doctrine as a means of inciting progressives to err is straight out of the playbook of President Trump / Bannon. It was not a surprise then, when Trump himself threatened to pull federal funds from UC Berkeley if students continued to protest Yiannopoulos protests, tweeting, “IF UC Berkeley does not allow free speech and practices violence on innocent people with a different point of view — NO FEDERAL FUNDS!”. All of this is to say, Democrats, Progressives, and their various allies need to be careful in the way in which they resist a Trump administration. This fear was perhaps best summed up by conservative never-“Trumpers” as conservatives who opposed Trump throughout his campaign) David Frum. “Civil unrest will not be a problem for the Trump presidency, it will be a resource,” Frum said. “Immigration protestors and the so-called ‘alt-right’ at the University of Missouri demonstrators beating anti-police slogans. These are the images of the opposition that Donald Trump will wish his supporters to see.”

Trump actively goads protestors to burn flags, drive off unsavory speakers, and destroy property. In doing so, the protestors create the propaganda Trump uses as red flags to mobilize the base for the far left from mainstream society. He conflates protests with violence, a narrative which a vote-loyal conservative / never-Trump will jump down on civil unrest. The left must exercise a refrain sense of self-critical analysis as it relates to resistance / dissent in an era where the U.S. government openly covers said opposition. Let’s not turn any more peripheral bigots into cause celebrities.

There lies a tension between ideologically pure, “darms the costs” resistance, and more ideologically skewed, pragmatic forms of opposition. How progressives plan on navigating it remains to be seen.

However strong the visual arts and music departments are at Puget Sound, many students have difficulty finding artistic communities outside these structured departments. Photography is one of many examples of this, as our campus does not have a darkroom for photography, nor does it have any longstanding creative photography clubs.

Puget Sound also has an underdeveloped music department. While many of the music events and other performance opportunities organized by the school — as is the case for the visual arts as well. Smaller artistic communities allow for more intimate collaboration, kindred to the particularities communities allow for more intimate collaboration, kindred to the particularities developments. From his religiously conservative and private university, we are by no means able to present his case to a mainstream audience of millions, as opposed to the few hundred who were spared the invitation to attend Yiannopoulos NHL.

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A study published by the Guttmacher institute has found the rate of abortion to be lower than it's been since the landmark case Roe v. Wade in 1973. Though the number of abortions has been steadily declining since the eighties, it's notable that abortions are significantly less frequent right now than when they were illegal.

At the time of Roe v. Wade, abortions numbered 16.3 per 1,000 women. After the legalization, that number increased exponentially to 29.3 abortions per 1,000 women in 1980. Since then, however, the U.S has witnessed a fairly consistent decrease in the number of abortions, until this January, when the number dipped to 14.6 abortions per 1,000 women.

Both pro-life and pro-choice organizations claim responsibility for these numbers. While the decrease is in everyone's best interest, there has been ongoing debate about its actual cause. The data illustrated a 14% decrease in abortion rates nationwide since 2011, with particularly steep decreases in the western and southern states (about 16 percent). The anti-abortion movement has been attributing this decrease to new state-level legislation that requires women to undergo counseling, receive an ultrasound, and endure waiting periods. Pressure on clinics both politically and socially has lead to more closures and a further travel distance, making the service even less accessible for those with children, working, or of lower income. This has been especially true in Texas, a state whose policies are commonly cited by “pro-life” activists.

The study, however, pointed to an increase in effective contraceptive use as a plausible reason for the lower rates. As horror stories about Intrauterine Devices (IUD's), and implants get debunked, and these options become more accessible, an increased number of women are choosing these long-term, very effective options over unprotected sex, solely condom use, or even the pill. The study referenced a trend decrease in unintended pregnancies, though this fact has been less widely circulated than the abortion rate data.

With the Trump administration making good on its campaign promises, the future of abortion services is precarious. Right now, 90 percent of counties do not have accessible abortion clinics, and the majority of clinics are funded by Planned Parenthood. Cecile Richards, the CEO of the nationwide organization pressed the fact that the organization's primary goal is to provide women with health care, with abortions making up a fraction of those services (they also do not receive federal funding). However, the new administration’s intention to strip funding has been made clear, perhaps as a part of dismantling the Affordable Care Act, as Paul Ryan announced last week.

While Planned Parenthood has raked in immense financial contributions since Trump's election, their abortion services still face the very real possibility of being shut down, as do other abortion-offering clinics throughout the country.

**Abortion rates at all-time low since Roe v. Wade**

*By Emma Holmes*

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**The prostate of the union**

The prostate gland, nicknamed the “P-Spot,” is seen as the counterpart to the glorified G-Spot. Located near the bladder and seminal vesicles, the prostate can be reached through the anus for a wide variety of purposes, including medical examinations, general curiosity and sexual pleasure.

During childhood, the prostate gland is about the size of a marble, and grows to about the size of a walnut during puberty. However, contrary to the way it looks in most reproductive anatomy diagrams, the prostate isn’t just an oval lump; it is a complex system of muscle fibers, connective tissue, and small tubes that produce prostate fluid. This fluid makes up about thirty percent of semen (as opposed to the testicles, which only produce between two and four percent, according to “The Guide to Getting It On”). Doctors measure prostates in grams, as opposed to inches, because the mass tends to give more relevant information than the dimensions.

Although sexual stimulation of the prostate can lead to intense feelings of arousal, and can even lead to orgasm, it definitely doesn't receive its fair share of screen time in popular media. When it does it often reinforces stereotypes about who can and should engage in its stimulation.

Prostate stimulation can be fun for anyone who is willing to cut their nails, use some lube, and expand their horizons. According to information from the Trans Care Project, estrogen and testosterone blockers can shrink the prostate in trans women. However, trans author Rebecca Kling notes that it can definitely be an enjoyable part of sex. With partners or alone, regardless of gender identity, it is almost always an option.

Although everyone I interviewed had good things to say about ringing the back doorbell (I invented this euphemism and I fully expect it to catch on), concerns about oversensitivity and bacteria came up. A male sophomore who requested to remain anonymous notes that the taboo existing around prostate stimulation is particularly prohibitive in heteronormative relationships. Although he started exploring his prostate during his first queer relationship, he emphasized that “There is no gay or straight sex,” and regardless of orientation, “14/10 recommend exploring and experimenting with prostate stimulation.”

I asked a straight cis woman (sophomore) about how she viewed bringing up the idea with a partner. She responded that “having conversations about your body and how you like to be touched is just gonna bring you closer,” but said that it had yet to become a regular part of her relationships.

But what about the people who want advice for going on a solo search for the treasure buried in your butthole? A male sophomore who was interviewed pulled no punches, saying, “It’s not gonna be fun your first time because you’re not gonna know what you’re doing and your butthole’s gonna be like, ‘I’m used to things coming out of me, not going into me’ and you’ve gotta be like ‘Hey, cool it, we’re trying something new today.”

Like with any beginner anal play, go slow, start small, and use lots of lubricant. Use non-porous toys made of boro-silicate glass, silicone, metal, etc., and use condoms or gloves when necessary. Tears in the anal or rectal walls can lead to infection, not to mention discomfort. Some recommend silicone-based lube because it lasts longer and is thicker, but remember not to use it with silicone toys or latex condoms, since the material can then degrade.

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**DATA VIA PERSPECTIVES ON SEXUAL AND REPRODUCTIVE HEALTH JOURNAL AND NPR**

**The Happy Trail is The Trail's weekly sex column that seeks to inform the community on issues related to sexuality and gender by addressing these topics in an education-based way. Our mission is to make the campus a safer place by normalizing and demystifying topics like safer sex practices, sexualities, kinks and polyamory, while shedding light on topics like trans rights, sexual and domestic violence, gender inequalities and intersectionality. Happy Trail correspondents are not medical professionals; if you have a medical concern contact CHWS or a local clinic. Otherwise, direct your sexuality and gender questions to trailheyyou@pugetsound.edu. Respond to Happy Trail articles in the form of a letter to the editor sent to trail@pugetsound.edu.**

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**By Nayla Lee**
February is Black History Month, but when this celebration was first created, it was only one week long. Negro History Week was created in February 1926 by Carter G. Wilson, a founder of the Association for the Study of African American History, "to encourage black Americans to become more interested in their own history and heritage," a New York Times article by the Associated Press explains. This event has since evolved into the annual month-long celebration of Black History Month.

In a Black History Month speech last year, President Barack Obama said: "Our responsibility as citizens is to address the inequalities and injustices that linger ... Let us reflect on the sacrifices and contributions made by generations of African Americans." To aid Obama's command "to reflect," The Trail has compiled a list of books for Black History Month recommended by Puget Sound professors. Nancy Bristow (African American Studies and History), Hans Ostrom (English and African American Studies), Renee Simms (African American Studies) and Dexter Gordon (Communication Studies and African American Studies) all contributed. The first six books listed were recommended by multiple professors, and the books following are a comprehensive list of all other recommendations. All books are available at Collins Memorial Library, and we've noted books that are also available for order via Summit, a program allowing campus members to borrow books from nearby university libraries for free.

**1. The Fire Next Time by James Baldwin, 1963**

**Why you should read it:** The Fire Next Time by James Baldwin was the most highly suggested book by professors, and the only book on this list suggested by all four. Gordon explained this book as "an indictment of American racism in the early years of the Civil Rights Movement," and Bristow added that "Baldwin's prescience is obvious as he urges the nation to address its racial history."

This book remains relevant more than 50 years post-publish "partly because of the rise of White Supremacy in the recent election," Ostrom said. Simms agrees, saying that "very few writers have what Baldwin possessed: a distinct voice and clarity of vision that remain relevant today."

Bristow finished by saying that "this is one of the most powerful explanations of the need to know our past I have ever read, and is a text I go back to again and again as I try to make sense of my country."

**2. Their Eyes Were Watching God by Zora Neale Hurston, 1937**

**Why you should read it:** This novel, written during the Great Depression, follows the growth of the main character, Janie, as she navigates the demands of those still living with the aftermath of slavery in search of a life that is truly her own. Hurston's background in anthropology and her magnificent skill as a writer combine in a novel that is both beautiful and heartbreaking, both brutal and soul-soothing," Bristow said. This book is available through Summit.

**3. The Autobiography of Malcolm X by Malcolm X (with Alex Haley), 1965**

**Why you should read it:** This autobiography invites the reader to imagine the complex journey of [Malcolm X](https://en.wikipedia.org/wiki/Malcolm_X) as he continually sought to find a way to live as a human being while struggling against the American racial caste system," Bristow said. "I especially recommend reading it alongside Manning Marable's magisterial biography, Malcolm X: A Life of Reinvention (2011)."

**4. Beloved by Toni Morrison, 1987**

**Why you should read it:** Bristow again raved: "I cannot possibly do justice to this book. Just read it. A novel that will transform those who read it, "Beloved" traces the experiences of one formerly enslaved woman, Sethe, as she struggles to live despite, and ultimately beyond, her experiences under slavery. The human costs of such a system are opened up to us through Morrison's remarkable gifts as a writer, as she pleads as well for us to face, rather than try to forget, our past as a nation built on the enslavement of human beings."

**5. The New Jim Crow: Mass Incarceration in the Age of Colorblindness by Michelle Alexander, 2010**

**Why you should read it:** This book, as Bristow explains, is "a must read for anyone wanting to understand the origins of the carceral state and its twin roots, white supremacy and capitalism." ("Carceral" describes something relating to a prison or incarceration system.)

**6. Between the World and Me by Ta-Nehisi Coates, 2015**

**Why you should read it:** "Written to his son as he struggles to understand a world in which Michael Brown's killers would not be indicted, Coates confronts the plague of white supremacy and the cruel power of 'the dream' embraced by white people as it continues a history of repression and violence against black bodies," Bristow said.

In short, this book is "a black man's response to America's continuing racism especially as manifested in police shooting of black men," Dexter said. Bristow added that "Coates' ability to weave together his own history and that of the broader nation is both powerful and deeply moving."

### Additional Suggestions:

**7. Black Thunder by Arna Bontemps (This book is available through Summit.)

**8. Brothers and Keepers: A Memoir by John Edgar Wideman

**9. The Cross of Redemption by James Baldwin (This book is available through Summit.)**

**10. The History of White People by Nell Irvin Painter (This book is available through Summit.)

**11. I Know Why the Caged Bird Sings by Maya Angelou

**12. Invisible Man by Ralph Ellison (This book is available through Summit.)

**13. Lyrics of a Rap Revolutionary by Chuck D and Yusuf Jah

**14. The Mis-Education of the Negro by Carter G. Woodson

**15. Ohio by Tyehimba Jess (This book is available through Summit.)

**16. Our Kind of People: Inside America's Black Upper Class by Lawrence Otis Graham

**17. Patches of Fire: A Story of War and Redemption by Albert French

**18. Race Matters by Cornel West

**19. Roots: The Saga of an American Family by Alex Haley (This book is available through Summit.)

**20. Sister-Citizen: Shame Stereotypes and Black Women in America by Melissa Harris-Perry


**22. Tears We Cannot Stop by Michael Eric Dyson (This book is available through Summit.)

**23. The Turner House by Angela Flournoy

**24. The Warmth of Other Suns by Isabel Wilkerson (This book is available through Summit.)

**25. Why We Can't Wait by Martin Luther King Jr.
Local businesses bring small-town charm to Tacoma

By Emma Brice

The character of every city is enhanced by its local businesses; Tacoma is no exception. Tacoma's hidden gems give the city its distinctive personality and help to bring together its community. Compass Rose is a local gift shop, famous for high-quality handcrafted items, located in the Proctor district of Tacoma. This is one of two locations, and it has been open since 1998. The shop has built a reputation for selling popular Pacific Northwest-style artisan goods. According to the online story of the shop's history, Compass Rose was founded in Olympia, Wash., which is home to the first shop location.

Compass Rose not only provides quality items, but they are committed to giving back to the community as well. On their website, they proudly announce that approximately 10% of their earnings are donated to local organizations committed to serving those in need. Some of the recent organizations that have benefitted from Compass Rose donations include Community Youth Services, Syrian Refugees, Doctors without Borders, and UNICEF.

"The store adds flare and charm to the Proctor district, giving unique character to Tacoma," Katarina Moffett, a Puget Sound sophomore, said. Due to the close proximity of the Proctor district to campus, Puget Sound students appreciate the uniqueness that Compass Rose has to offer. "Compass Rose has a lot of cool knick-knacks and is a good representation of what Tacoma is all about," sophomore Kristie Strom said.

Another unique shop in Tacoma is Nearsighted Narwhal, located on Sixth Avenue. Just from the name, one could infer that this is no ordinary shop. The Nearsighted Narwhal is an alternative gift shop and bookstore, known for its large collection of zines, and on occasion also hosts live music performances.

Tacoma locals Christina Wheeler and Ossain Avila Cardenas opened the shop last summer, which is one of the highlights on the Tacoma Spaceworks webpage, a city-run arts initiative. Their website offers more information on their screen-printing demonstrations, block-printing, local author book signings and DIY craft tables. One of their most popular features of the shop is their make-your-own button table. According to their website, it is a feature that has been common to passerby of all ages.

"What sets a city apart from another is its local businesses and quaint shops. While Compass Rose and Nearsighted Narwhal are only a sliver of what is available to the community, Tacoma is lucky to have such unique places for residents to enjoy.

Amer F. Ahmed gives lecture on Islamophobia

By Michelle Bank

Islamophobia is one of the most important and talked-about topics occurring in our politics and culture right now, and President Donald Trump's "Muslim Ban" has made it more important than ever to understand Islamophobia and its inconsistencies. It is a complicated issue that needs to be understood in order to comprehend what is happening in our politics today.

On Feb. 1, Intercultural Diversity Consultant Amer F. Ahmed came to Puget Sound to discuss the complex issue of Islamophobia as well as its interaction with the white, humanist, liberal person and how that person can perpetuate Islamophobia. Ahmed has studied Anthropology and Black Studies and has studied in Nepal and South Africa as well as the United States.

Ahmed is credited as "most prominently been engaged as a unique resource to address issues related to Islam, Islamophobia, and interfaith issues," says Speak Out Now, a social justice organization. Because of his experience and expertise, when Dean of Diversity and Inclusion Michael Benitez Jr. heard Ahmed was coming to the Northwest, Benitez asked for him to speak to campus.

Director of Spiritual Life and Civic Engagement David Wright, who helped to organize the talk, began to plan for the event six months ago.

"This topic has been relevant for years. Little did we know [the talk] would be this week with everything that is happening nationally," Wright said.

Because of the timing of the event, Ahmed, who Wright said was encouraged to discuss the link between Islamophobia and whiteness, also needed to discuss the Muslim Ban. It was too much to discuss in an hour limit, and thus the event went over the time allotted. This was well-deserved, however.

"The unique timing of this event gave it more attention than it likely would have initially rendered. The event, which took place in the Tahoma Room in Thomas Hall, received a full audience. It became difficult to find a place for anyone who came even a little bit early. I appreciated having a Muslim on campus who could speak about his personal experiences, rather than someone else explaining Islam and trying to speak to how Muslims might be feeling right now." Senior Emily Martis, who attended the event, said.

The event was extraordinarily well-timed. Ahmed's own experiences with Islamophobia lit a passion and understanding under the talk, making it even more compelling and interesting.
Athletic professionals don’t have to stick to sports

By Gabi Marrese

There were widespread responses on Aug. 26, 2016 when Colin Kaepernick sat during the national anthem of his preseason games. Kaepernick protested that standing up showed pride in a country that oppresses people of color. Professional athletes in different sports stood behind Kaepernick by taking a knee during the anthem at their games.

This year Super Bowl LI, the biggest game of the season, brought up some of the biggest questions in politics currently.

“Stick to sports,” they said, as we sat down at the super bowl and found American flags in our seats.” Mina Kimes, senior writer at ESPN The Magazine, said on Twitter on Feb. 5.

The sentiment ‘stick to sports’ expresses a desire to keep politics out of sports, but this separation is especially difficult in the current political climate.

At a press conference on Feb. 1, players and Commissioner Roger Goodell talked at the state of the league address. Goodell did not comment on the political stance of the league on the topic of the ban on refugees.

On the other hand, players, sports commentators, writers, and radio personalities have taken the time to voice their opinions.

Steve Mason, ESPN Radio, said on Twitter “Lots of ‘stick to sports.’ ‘stay in your lane’ in the past couple of days. (Even my bosses would prefer that.) but this is not time for silence.”

Students on campus share similar views.

“I think that athletes have a unique platform and are idolized because of it. Some may say that they shouldn’t use it to speak out, but I think they are people, that people have opinions, and they should be able to share those opinions,” said sophomore Margo Gislain.

On Twitter, one fan Matthew A. Cherry said “We’ll never hear the end of it from Trump supporters if the Patriots win today. Do it for the culture #BlueUp.”

The focus on politics has been predominant due to the election this year but it is nothing new in the sports world. After the election, players like Chicago Cubs pitcher Jake Arrieta posted on Twitter on Nov. 9, 2016, “Time for Hollywood to pony up and head for the border #Illegalspack #heart.”

The World Series champions, the Chicago Cubs, visited the White House right before their next season but this year was an exception. In January, the Cubs got together in the middle of offseason to visit the White House while President Obama was still in office.

Looking to the future, the NFL Final’s will be coming up in April. NBA champion LeBron James has been asked by media about the possible trip to the White House for the winners this year. His response was to wait until that time comes.

There is a long history of athletes participating in politics, but this political climate has only highlighted their activism.

Logs swimming season nearing close

By Will Keyse

The Logger men’s and women’s swim teams have had a busy month since returning from winter break, with both teams going 1-3 in their last four meets.

The month opened with a meet against the Ponoma-Pitzer College on Jan. 7 at Puget Sound. The men’s team dropped the contest at a score of 250-87, and the women’s team lost by a score of 253-83. Senior David Olson (Casa Grande, Arizona) was victorious in the 100-yard backstroke. The sole leader on the women’s team was senior Anne Shirey (Edmonds, Washington), who claimed the 50-yard backstroke.

The Loggers’ next matchup was with Whitman College in Tacoma. The Puget Sound women fell short to the Whitman Blues 118-85, but the men’s team claimed their only victory of the month with a final score of 104-99. First-year student Kelli Callahan (Aspen, Colorado) and Shirey took the 400-yard individual medley and 100 breaststroke, respectively.

Three swimmers for the men’s team took top position in the 100-yard backstroke, and junior Nick Mitchell (Tucson, Arizona) won the 1,650-yard freestyle.

Puget Sound’s final home meet of the year came against Whitworth College (Spokane, Washington), and was also the senior celebration night. Five swimmers, with Shirey, Ewan Hamamoto (Lihue, Hawaii), Justin Huynh (Auburn, California), Olson and Brian Parker (Salem, Oregon) were honored before the women’s team won, 104.5-100.5, and the men’s team lost 136-69. First-year student Calista Skog (Kemnonrow, Washington) was the lone victor on the evening, taking first in the women’s 200-yard butterfly.

“The Whitman meet was definitely our strongest performance of the month,” said first-year swimmer Ryan Carr (Centennial, Colorado) of the men’s team. “Everyone was very on top of their games that night, it was some of the fastest swimming that I’ve seen all season.”

The Loggers’ regular season finale took them across town to Pacific Lutheran University (Parkland, Washington).

Both teams ended up taking losses in the matchup, with the men’s team by a score of 168-74 and the women’s by a score of 197-46. For the men, first-year student Dylan Reiniers (Rocklin, California) won both the 200- and 500-yard freestyle races, and his teammate Olson won the 100-yard backstroke. There were no victors on the women’s side, but sophomore Ava Verhoeven (Boulder, Colorado) and Kristian Korchik (Tualatin, Oregon) took second place in their respective races.

Puget Sound Swimming heads to the Northwest Conference Championships this weekend, where they look to upset the defending champions and league leaders, Whitworth College (men’s), and Pacific Lutheran University (women’s). The championship will be held in the Weyerhaeuser King County Aquatic Center in Federal Way, Washington.
Sports Recaps

**WOMEN’S BASKETBALL**

The Puget Sound women’s basketball team went on the road in Oregon this past weekend, picking up victories against Lewis and Clark College (Portland, Oregon) and Willamette University (Salem, Oregon). The Loggers beat Lewis and Clark by a score of 74-57, with sophomore Jamie Lange leading all scorers with 17 points and first-year student Caitlin Malvar leading the way in assists. The victory against the Bears in Salem ended with a 76-64 score, and the Loggers improved to 20-10 overall, 11-8 in conference.

**MEN’S BASKETBALL**

The Loggers men’s basketball team also embarked on the Oregon road trip, picking up victories against both Lewis and Clark and Willamette by scores of 84-76 and 70-62, respectively. In the Willamette contest, the Loggers got a season-high scoring output from sophomore Jimmy Wolther with 21 points, and first-year student Stellan Roberts led all players with 10 rebounds. The Loggers improved to 12-9 overall and 5-7 in conference.

**WOMEN’S TENNIS**

The Puget Sound women’s tennis team opened their season this past weekend at the College of Idaho (Caldwell, Idaho) and set the tone with two victories. Both wins came at a score of 6-3. Three players, singles first-year student Lisa Owen, singles and doubles and singles freshman Nicole Bouche and singles and doubles junior student Barclay Fagg won both of their singles matches. The doubles team of Owens and Bouche was the only team to secure two victories. The Loggers host Whitman College (Walla Walla, Washington) this weekend in Tacoma.

**BASEBALL**

The Puget Sound baseball team had four games this past weekend in Southern California—three against the Pomona-Pitzer (Claremont, California) and a third against Whittier College (Whittier, California). The Loggers lost three out of four, but picked up their first victory of the season in the series finale against Pomona-Pitzer by a score of 9-6. The losses came at scores of 0-6, 4-7, and 4-3, and are now 1-3 overall.

**TRACK & FIELD**

The Puget Sound Track and Field Team traveled to Washington State University (Pullman, Washington) for the Cougar Invitational Tournament this past weekend. Sophomore Matt Wells set a new men’s Puget Sound record in the 60-meter hurdles with a time of 8.43 seconds. Sophomore Emory Bradlina ran the 400 meter dash with a time of 100.50, good for fifth overall and second all-time in school history. The Loggers head north this weekend to compete in the Harry Invitational Tournament at the University of Washington (Seattle, Washington).

Men’s and women’s basketball look towards playoffs

By Lucas Crowley

The men’s and women’s basketball teams are nearing the end of the season, and as we look into the future, both of them could be battling in the playoffs. The women’s team sits at 20-1 (12-0 in the NWCC) with a thirteen-game winning streak, looking like they cannot be stopped. Senior Katie Holland (Tumwater, Washington) explained what has gone into their success.

“We have a lot of young talent, and with that, a lot of weapons. We consistently have players contributing and I think that makes us hard to shut down. When a team tries to take one of our players away, another person steps up and we hardly skip a beat,” Holland said.

Another reason that the team has had so much success is the Loggers’ chemistry. Sophomore Samone Jackson (Edmonds, Washington) added what goes into their chemistry. “It’s crazy that 18 girls get along so well, but we do. We all support and cheer each other on. We never get sick of one another, we have so much fun playing with each other on the court and you can see that on our faces. We are smiling 95 percent of the time which makes it so fun to be a part of this team,” Jackson said.

The men’s team is currently at 12-9 (5-7 in the NWC) and have played in a lot of close losses that could have easily gone in the other direction. They continue to work through the season and after two wins on Feb. 3 and 4 they still have a chance at the playoffs with two weeks to go. Senior Kohl Meyer (San Diego, California) voiced some of the reasons why the games have been so close. “We’ve played in a lot of close games I think because of mental mistakes late in games which have allowed opposing teams to get back in the game. It is something we have to focus on the rest of the season,” Meyer said.

“The men’s team has improved on a variety of aspects during the season, but one part of their game stands out. “As a team we’ve improved most on our rebounding. Our guys are doing a great job of boxing out and not allowing the other team to get many second chance points,” Meyer said.

That point really backs up as, the Loggers are ranked first in the conference in defensive rebounds at 28.2 per game and second in overall rebounding. The women’s team has their fair share of impressive statistics so far leading the conference in scoring at 79.6 points per game and have the lead in rebounds per game at 44.0. In addition, they have the lead in field goal percentage at 44.3 and assists per game at 16.8. They also had a night to remember against George Fox University at home. Junior Claire Fitzgerald (Sierra Madre, California) explained how important this game was. “I think our most important game so far was when we played George Fox at home on December 3. We had not been able to beat George Fox for a number of years, and I believe it really boosted our team’s confidence, and it proved to us that if we could beat George Fox, the sky is the limit for our team,” Fitzgerald said.

Holland mentioned a different George Fox game that also had an impact on the season. “Beating George Fox for the second time on Jan. 27 really gave us momentum going into the second half of conference play. Not only did it give us cushion in our first-place conference ranking, but I think it also aided in building our confidence in believing that we belong in the position that we’re in right now,” Holland said.

Jackson outlined some of the most important moments from her eyes this season. “We have met a lot of our goals. Finishing the first half of season undefeated in conference, beating [George] Fox and Whitman on the road, breaking the national top 10 ... now we look to finishing the second half of conference and winning it and going to NCAA tournament,” Jackson said.

For the men’s side, Meyer has a simple goal in mind. “Our goal for the rest of the season is to try and win every game and get into the playoffs,” Meyer said.

Both teams have their next games against Whitman and Whitworth at home on Feb. 10-11. It’s time to get out and support them.
By Anna Graham

Recently, a compilation of several polls conducted by the Random Data Institute have been published. However, the results have quickly become a source of significant controversy, as many experts hold opposing viewpoints as to what exactly the trends present in the data are supposed to imply.

Kelly R. Baker, a leading statistician in the field, notes that the trend displays a gradual incline upwards, which is worrying — but not a drastic problem yet. According to Baker, "an increase in numbers is bound to happen over time, but this does not mean we can let the issue slide. We must take concrete steps before the problem escalates." Baker recommends revising the data to consider several political measures, such as the tax policy, in an effort to reverse the trend.

However, according to esteemed statistician Ralph Meyers, Baker's interpretations of the data are completely incorrect. Meyers argues that Baker's graph is much too dramatic, because the actual numbers delineated by the data indicate an indisputable incline. Said Meyers, "It's a simple fix, really. All you have to do is change the scale of the numbers on the y-axis from 14 to 100. Suddenly, the line is almost horizontal, revealing almost no change over time. Thus, Baker's warnings of an oncoming crisis are completely ridiculous. There is nothing to be concerned about, because of the contradictory impact of the market trends on the conventional narrative."

Grant Thole, yet another statistician, maintains that both Meyers' and Baker's statements are completely inaccurate. Thole's graph presents a wildly different trend than the two previously described — his depicts a dramatic, frightening increase upwards. Thole explains that "the graph must really be drawn with a y-scale of 2030 instead of 2018. If we draw it the correct way, the line is almost vertical and therefore indicates a quickly impending crisis, due to the rapidly escalating 'Firewall Escalator' phenomenon. We must act immediately, because every second we fail to act is another second closer to armageddon."

Contributing to the lack of consensus, each expert maintains that their graph represents reality, but that there is always just sensed this ongoing, creeping problem, you know? I've never had any proof, so now it's very worrying to have data to back my opinions."

Meyers disagrees entirely, stating that "there is absolutely no problem, and never has been. Any fool can see that. It's clearly displayed in the statistics. Almost inevitably, Thole's viewpoint contradicts the other two. He posits that the crisis has reached its "boiling point," and that there is virtually no room to argue whether or not the problem exists at all. "We're on the literal edge of doom. Anyone can see this—look at the sheer rate of catastrophe around us! The stats only serve to prove it."

However, there is one factor that all the experts can agree on. When asked exactly what the variables in the data were, as in, what exactly the problem everyone has shrugged. Meyers spoke for everyone when he stated, "Who cares? It's a graph, and it goes up. That's all you need to know."
Victor Wooten Performs With Us

By Courtney Seyl

Five time Grammy-Award winning bassist, educator, composer, and author Victor Wooten visited campus on Feb. 4 to perform and talk about the nature behind bass and music. The sold out concert event featured Wooten as he played songs both solo and with the University of Puget Sound’s Jazz Orchestra.

Wooten was born the youngest of five boys and as a result, started playing bass with the family band at age five.

“Literally, when I was born, they needed a bass player, and that became me right away. So I’m 52 now so I’ve been playing bass about fifty of those years, and it’s 100 percent because of my brothers,” Wooten said.

He grew up around music and performing. In 1990 he co-founded “Bela Fleck and the Flecktones,” a musical supergroup. Wooten was also nominated for a Grammy for one of his solo albums. Between albums, Wooten did solo tours and is currently on tour with Dennis Chambers and Bob Franceschini.

“I’m working on a new record right now and it’s a trio. My own bass, a great sax player from New York named Bob Franceschini and a drummer from Baltimore named Dennis Chambers. We’re been doing a little bit of touring, writing music and we are currently recording it for a release, hopefully, before the middle of the year. So that’s the newest thing, but there is always something,” Wooten explained.

Between tours and recording new albums, Wooten has also been an music educator through his camp, Vix Camps in Wooten Woods, just west of Nashville Tennessee. On the 150-acres, Wooten and fellow collaborators teach people from ages 15 to 74 about music theory, music education, and what it means to work in and learn from nature.

“We do a camp for the bass players to come because that’s how we started in the year 2000. [It’s] called our Bass/Nature camp because we have a nature component to it. If we think about it, when we play, we want to play naturally. I don’t want to have to work at it, I want it to come like talking. But most musicians, in my opinion, follow an unnatural process. We’re told, the more we lock ourselves in a room (we call that the woodshed) the more we woodshed, the more natural you become and that’s as backwards as it comes. That’s like me saying, get in a room and practice and you’ll become a natural speaker. You’ll learn it slowly, and you’ll still come out of that room speaking with an accent and everyone that’s native will know it’s Wooten said.

The music camp doesn’t take just bass players; musicians of all sorts flock to the camp every year to partake in one of its many programs including Jam Camp, Music/Nature Jr. camp, and Composing, Arranging, and Performance camp. The camp is run by Wooten himself, along with bassist Steve Bailey, saxophonist Bob Franceschini, and more.

Wooten has a different approach to music than other educators. He believes that by adding a natural component and that by putting the beginners with the professionals, music becomes more of a natural ability rather than something that is learned through a strict practice.

“My whole approach to music, because of how I learned it, is a lot like talking. And when we talk, we say what we feel, we’re not talking because of technique or because we learned new phrases. The more we feel, the more people will feel what we’re saying. What we say is driven by feelings and experience. Feelings cause us to have experiences and vice versa. What allows me to communicate that for other people is talking, or for a musician, playing. But the cool thing about playing music and playing my feeling is you don’t have to know what those feelings are. You don’t have to understand it to get something from it. Music can express your feelings in an easier way sometimes.”

The Jazz concert in Schneebeck Hall was sold out and Wooten, along with the UPS Jazz Orchestra, recieved a standing ovation. Senior Music Major Michael Strahlbelived the performance to be a great example of jazz at its best.

“I thoroughly enjoyed Victor Wooten. I’m always a big fan of jazz, especially after having taken a jazz theory and improvisation class with one of the bassists who was up there, Dr. Hutchinson. Before taking that class, I didn’t know how to appreciate jazz and its context and the theory behind it and the ideas behind improvisation. So watching this concert was one of my first opportunities to use that class and appreciate the things that it allowed me to hear, especially within the context of Victor Wooten who is such an amazing musician, I was just praying he would do Amazing Grace, because that is what he is most famous for and it was a complete surprise to see Dr. Padula to walk out onstage and it was a pleasure getting to see [them] do that.”

Strahl also remarked on how fortunate the school was to bring Wooten to campus. He said “I think it’s so fantastic that at a small liberal arts college we get such big talents to come here and celebrate jazz with the rest of us.”

For more information about Wooten’s music camps visit: vixcamps.com

Campus Films ready for thrilling semester

By Parker Barry

Every Friday, Saturday and Sunday, the University of Puget Sound shows movies on campus in Rausch auditorium. The movies are only one dollar and they have plenty of snacks and drinks for purchase at the door. Going to a Campus Films screening gives you the exact high quality movie experience you would get in a theater without the expensive tickets and overpriced snacks.

“Campus Films is the best indie theater you’ll go to because it’s goofy, it’s weird, and often times we have no idea what we’re doing but we’re going to make it happen, whether it’s putting on a film festival or trying to get the projector to work,” Ian Chandler, head of ASUPS Campus Films and a junior at the University of Puget Sound said.

Campus Films is having a “Hack Hack Chop Chop Horror Film Fest” where they are going to show an array of horror films starting Feb. 17 with “You’re Next.” You’re Next is a horror film in which a family comes under attack during their wedding anniversary getaway.

“I love horror films, and something has always been a unique part of my horror film experience in Tacoma is the ‘Friday Night Frights’ held at the Blue Mouse [Theater]. So after helping Anthony Tacoma is the ‘Friday Night Frights’ held at the Blue Mouse [Theater].”

March 5-35

Fantastic Beasts and Where to Find Them

March 24-25

Staff Pick!

March 31 – April 2

Moonlight

April 9-7

Fiddler on the Roof

April 14-16

XXX Return of Xander Cage

April 21-23

Trainspottting

April 28-30

Ghost Dog

“Campus Films offers a close and relaxed experience you would get in a theater without the bother of getting there, but with this theater and this opportunity there is truly the potential to bring something special over our heads over the semester. This semester we have a really long list of great films that I think a lot of our students are going to enjoy and we’re hoping they’ll become fans of films.”

“Campus Films is the best indie theater you’ll go to because it’s goofy, it’s weird, and often times we have no idea what we’re doing but we’re going to make it happen, whether it’s putting on a film festival or trying to get the projector to work.”

March 1

The Lost Boys

March 29

Jeepers Creepers

April 5

Cabin in the Woods

April 12

Sinister

April 19

Split

April 26

Fiddler on the Roof

April 14-16

XXX Return of Xander Cage

April 21-23

Trainspottting

April 28-30

Ghost Dog

Campus Film schedule:

Feb. 3-5

Love Witch

Feb. 10-12

Doctor Strange

Feb. 17-19

You’re Next

Feb. 24-26

Black Power Mixtape

March 5-35

Fantastic Beasts and Where to Find Them

March 24-25

Staff Pick!

March 31 – April 2

Moonlight

April 9-7

Fiddler on the Roof

April 14-16

XXX Return of Xander Cage

April 21-23

Trainspottting

April 28-30

Ghost Dog
New Pinspiration Market Brings All Your DIY Dreams To Life

By Anya Otterson

Anyone and everyone who has ever scrolled through Pinterest and daydreamed about making the innovative projects that the site boasts will be excited about a new event taking place in Washington. If you’re looking for something awesome to do this weekend, look no further than the first-ever Pinspiration Market, which will be held in Puyallup from Feb. 10-11. This massive exposition of handmade and up-cycled goods brings Pinterest to reality and breathes life into the online site with its fresh take on the experience of going to a craft market.

The Pinspiration Market brings together all sorts of crafters under one roof for shoppers to buy products they have seen on sites like Pinterest. Albers emphasizes that the main goal of the market is to have fun and make the vendors and shoppers happy.

Vendor had to submit an application, which Albers then reviewed. The criteria for admission included having an eye-catching display, a product that people would be interested in and showing ways to actually use the product.

Linda Albers of The Funky Junk Sisters is the driving force behind this new craft fair. Having grown up with a thrifty mother and after having an antique store of her own, Albers and her sister decided to take their junk collecting in a different direction. The end result, The Funky Junk Sisters, vintage flea market producers, now has around 100,000 fans online.

Not only are there tons of creative goods for sale, but there is a wine bar, and complimentary DIY classes are offered on a first-come-first-serve basis, allowing people the chance to participate in a real-life version of the incredibly popular DIY website. These classes include learning how to make aromatherapy bracelets and cork magnets.

Linda Albers of The Funky Junk Sisters even decorate the VIP and artist’s area and a stage at Coachella and Stagecoach Festival.

Albers and her sister have now been putting on The Great Junk Hunt, a series of vintage markets down the West Coast for several years.

“It’s bursting at the seams,” said Albers. “I’ve done a lot of research, made many lists and so many fun hand-lettered pieces to bring with me. Currently, I am working on my booth setup in our garage,” said Albers.

River’s Edge Metal Expressions, a crafter of high-quality metal signs for home and garden decor.

By Anya Otterson

Photo by Kirsten Reinhard

“Art and design has been a passion of mine since I was old enough to pick up a crayon,” said Albers.

After working as a commercial printer and graphic designer, Albers decided to quit her job to stay at home with her daughters and start her own business. As more and more people began asking for her designs, Albers opened an Etsy shop and has had tremendous success.

Upon hearing about the Pinspiration Market on Facebook and attending The Great Junk Hunt, Kindle applied to the market and was accepted. Since then, she has been preparing her inventory and booth for the show.

“It’s been going really well — better than I could ever have imagined,” said Albers.

To make the pieces, Reinhard designs them on a computer and then uses the laser in her and her husbands’ metal shop to carve the designs on a full sheet of metal.

Someone mentioned to Reinhard that the Pinspiration Market was coming up and could be a cool outlet for her work while she was at another market. She was eager to do it, as she had had good experiences with craft markets and has found that it is nice for people to see her products in person rather than online. Her work at this market with features rusted pieces and cutouts mounted to wood, a slightly different take from her regular designs.

Tickets for the Puyallup Pinspiration Market are available at the door both Friday and Saturday. Friday’s $15 ticket will get you in for both days and give you access to early bird shopping, while Saturday’s $7 ticket will get you in for regular shopping.

If you miss the Pinspiration Market this weekend, not to worry — there will be another one held in Ridgefield, WA on Oct. 14. Early bird tickets are sold online at pinspirationmarket.com and general admission tickets are sold at the door.